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EDUCATIONAL FILM GUIDE

(151
yellow)

Lot 7-35

1959 Annual Supplement

TO BE USED WITH THE
1954-1958 VOLUME

Orders for films should be sent to the sources indicated

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NOV 4 1959



THE H. W. WILSON COMPANY

950 University Avenue

New York 52, N. Y.

DIRECTIONS FOR USE

The Educational Film Guide, published annually, indexes and describes 16mm films.

This 1959 Annual Supplement, which contains 1,642 films, is to be used with the 1954-1958 volume. Each film is described on the basis of information obtained directly from the main source. Listing of a film does not in any sense constitute a recommendation.

This list is divided into three parts as follows:

Part 1. Title List. Each film, fully described, is arranged alphabetically by title.

Part 2. Subject Index. Each film is indexed under the subject or subjects covering it. The subjects used are based upon *Sears List of Subject Headings*. Cross-references to more specific subjects or related subjects are provided where needed.

Part 3. Directory of Main Sources. The abbreviations used for the main sources in the alphabetical Title List are given with full names and addresses.

A sample entry in the Title List is analyzed below:

EARTH SATELLITES—EXPLORERS OF
OUTER SPACE. EBF 1958 17min sd b&w
\$90, rent \$3.50; color \$180, rent \$5.50
el-jh-sh-c-ad Guide

Explains how man-made satellites stay aloft, and describes what is learned from satellites and things to come in the space age.
LC card F1 A 59-139

This sample entry includes the title of the film, "Earth Satellites—Explorers of Outer Space"; its main source (abbreviated), "EBF"; the year of release, "1958"; running time, "17 min"; the fact that it is a sound film "sd"; the purchase price (\$90) and the rental fee (\$3.50) for a black and white print and the purchase price (\$180) and the rental fee (\$5.50) for a color print. The abbreviations **el-jh-sh-c-ad** indicate the interest levels for which the film is intended (see key below); and a teaching guide accompanies the film, **Guide**.

The main paragraph is a brief factual description of the contents of the film. This is followed by the Library of Congress (LC) catalog card number and the Educational Film Library Association (EFLA) evaluation card number whenever these are available.

Sources. For purposes of ordering films reference should be made from the abbreviation which follows the title to **Part 3, Directory of Main Sources**, in the back pages. Orders for films should be sent directly to the source—The H. W. Wilson Company does **not** rent or sell films.

Prices. When only one figure is given for the price, this represents the **purchase price**. The word **rent** precedes a rental charge (usually not including postage) for the use of the film for one day. **Free-loan** signifies there is no charge for the use of the film (although the borrower may have to pay postage) and the film must be returned to the source. **Purchase apply** and **rent apply** are used when the source does not wish to specify price. All price information is obtained from the main source. Prices and sources are subject to change without notice.

ABBREVIATIONS

b&w	black and white
rev	revised
sd	sound
si	silent

INTEREST LEVELS

p	primary (K-3)
el	elementary (4-6)
jh	junior high (7-9)
sh	senior high (10-12)
c	college
ad	adult

**DO NOT SEND ORDERS FOR FILMS TO THE H. W. WILSON COMPANY
SEE "DIRECTORY OF MAIN SOURCES" ON BACK PAGES**

Educational Film Guide

1959 Annual Supplement

Part 1. Alphabetical Title List

A B C'S

In WRITTEN WORD (15 films)

ABACUS. Avis 1958 11min si color \$115

el Guide

Shows how to use the open-end abacus, bringing in ideas about the decimal number system. Discusses the history of the number system, grouping in addition, regrouping in subtraction, comparison of number values, and how the number system works
LC card Fi A 58-886

ABBY'S FIRST TWO YEARS: A BACKWARD LOOK. NYU 1959 30min sd b&w (Vassar studies of normal personality development ser) \$135, rent \$7.50

c-ad Guide

Produced by Vassar College
By showing the developmental sequence backwards, from age 2 years to age 2 months, the film throws into striking relief the physical and emotional changes of infancy and babyhood

ABSTRACT AND NON-OBJECTIVE PAINTING IN THE WORLD OF ART. NET 1956 30min sd b&w (World of art ser) rent \$4.75

sh-c-ad

Produced by WQED
Discusses the transition in art from realism to the abstract. Explains the reasons underlying abstract and non-objective painting. Demonstrates important points with illustrations drawn in chalk and paint. Uses prints of abstract paintings to clarify and develop a greater understanding of the artist's interpretation

THE ACCIDENT

In ACTION AT LAW (5 films)

ACIDS, BASES, AND SALTS. Coronet 1959 21min sd b&w \$120, color \$220

sh-c Guide

Surveys the theories of Arrhenius, Brønsted and Lowry, and Lewis. Uses the Arrhenius definition of acids, bases, and salts to explore the properties and use of chemical compounds whose water solutions contain ions. Shows the important properties of an acid, a salt, and a base; household and industrial uses of each, and how they are prepared commercially and in the chemistry laboratory
LC card Fi A 59-332

ACIDS, BASES AND SALTS. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED
Uses laboratory experiments to show the chemical reactions of acids with bases. Explains neutralization and the formation of heat and salts when acids and bases are combined. Demonstrates the acidity of common household materials with a PH meter

ACROSS THE PACIFIC. Steri-MovUSA 1958 30min sd color free-loan

c-ad

Sponsored by the Orient Line
A trip from California to the Orient showing the stopping-off places including Hawaii and Japan

ACROSS THE SEVEN SEAS. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

el-Jh-sh-c-ad

The brigantine "Yankee," with a group of college students aboard, sails to Pitcairn Island, the Galapagos, Siam, New Guinea and Borneo

ACTION COMES OF AGE

In PLAYS AND PLAYERS (8 films)

ACTING: HOW IT BEGAN

In PLAYS AND PLAYERS (8 films)

ACTING: THE RENAISSANCE

In PLAYS AND PLAYERS (8 films)

ACTING: THE TWENTIETH CENTURY

In PLAYS AND PLAYERS (8 films)

ACTION AT LAW (5 films). NET 1956 ea 30min sd b&w rent ea \$4.75

sh-c-ad

Produced by KETC

Titles are:

1. THE ACCIDENT. Presents two versions of an automobile-pedestrian accident from which a law action develops. Shows first the accident as seen through the eyes of the victim and the driver of the car. Dramatizes how a suit is filed and the serving of a summons on the defendant
2. WITNESSES TO THE ACCIDENT. Continues with the defendant's first meeting with his lawyer and the filing of an answer to the plaintiff's petition. Shows how the witnesses to the accident are questioned and their statements recorded
3. PREPARING FOR THE TRIAL. Explains how both sides prepare for the trial. Includes final checks on witnesses, conferences between the lawyers and their clients, and research into the decisions of the courts in related cases
4. TRIAL: THE CASE FOR THE PLAINTIFF. Presents the beginning of the trial. Shows how prospective jurors are chosen and questioned to determine possible bias. Presents both lawyers making opening statements to the jury
5. TRIAL: THE CASE FOR THE DEFENDANT. Dramatizes the defendant's day in court. Presents direct and cross examination of all witnesses in the case for the defendant. Concludes with the deliberation of the jury and its verdict

ACTIVATING HUMAN POTENTIAL

In SCIENCE AND HUMAN RESPONSIBILITY (22 films)

ADMIRAL IN AN OUTBOARD. ModernTP 1958 28min sd b&w free-loan

sh-c-ad

Produced by Dallas Jones Productions for Outboard Boating Club of America
All about the outboard boating sport, variety of craft, and how America is taking to the water for fun

ADVANCE THE BOMBER LINE

In AIR POWER (26 films)

EDUCATIONAL FILM GUIDE, 1959

ADVENTURES OF *. Harrison, Ed 1957 10min
sd color \$120, rent \$12.50

sh-c-ad

Produced by Storyboard for Guggenheim Museum

Animated drawings depict the maturing process of man, symbolized by the figure "A" from childhood to adult. Unable to react freely to the world, the adult neither sees nor finds pleasure in new things until, through his own child, he has a rebirth, seeing the world anew

EFLA evaluation card No. 3437

AFRICA AWAKENS. World 1958 29min sd
b&w (Your world in crisis ser) \$80, rent \$8

sh-c-ad

Produced by Metropolitan Educational Television Assn.

Discussion of Africa south of the Sahara, with emphasis on problems of emergent nations, economic development and tensions in multi-racial countries. Participants: George Houser, Director, American Committee for Africa; Dr Marguerite Cartwright, Hunter College; Richard Webb, British Information Services

AFRICA, GIANT WITH A FUTURE. Educ
Serv 1958 30min sd color \$195, rent \$10

Jh-sh-c-ad Guide

Produced by Frances P. Bolton

A panoramic report on 16 countries of Africa south and east of the Sahara, visited by Congresswoman Frances P. Bolton as a member of the House Committee on Foreign Affairs, showing the peoples, geography, governments, and social and economic problems. Includes interviews by Mrs Bolton with heads of state and with others

LC card Fi A 58-860

AGE OF DINOSAURS. NET 1956 30min sd
b&w (Discovery II ser) rent \$4.75

el-jh-sh

Produced by WGBH

Describes the rise of animals with backbones during the Mesozoic and Triassic eras. Uses models, dioramas, fossil tracks, and bones to explain the age of dinosaurs

AGE OF THE TRANQUILIZER. NET 1956
30min sd b&w (Measure of man ser) rent \$4.75

c-ad

Produced by KQED

Comments upon the use of tranquilizing drugs as a means of escape from the problems of modern living. Questions the idea that problems today are any more burdening than those faced throughout history. Answers the problem with selections from literature and Robert Sherwood's play "There shall be no night"

AGE OF THE UNIVERSE
In OF SCIENCE AND SCIENTISTS (23 films)

AIR POWER (26 films). McGraw 1957 ea 27min
sd b&w ea purchase apply, ea rent apply

sh-c-ad

Produced by CBS-TV

Titles are:

1. **DAY NORTH AMERICA IS ATTACKED.** Depiction of what actually would occur at Continental Air Defense Command Headquarters and other vital installations in the North American defense perimeter on the fateful day of a nuclear attack
LC card Fi A 59-39

2. **EARLY DAYS.** A humorous backward glance at aviation's horse-and-buggy period and serious evaluation of the emergence of the airplane as a military weapon during World War I
LC card Fi A 59-41

3. **PEARL HARBOR.** Official films of the Japanese Navy, captured after World War II, present details of the attack on the American naval bastion at Pearl Harbor
LC card Fi A 59-46

4. **BATTLE OF BRITAIN.** The defense of the British Isles by RAF fighter pilots in 1941, featuring portions of recorded speeches by Sir Winston Churchill
LC card Fi A 59-35

5. **COUNTERBLAST.** The RAF Bomber Command's devastating attack on the port city of Hamburg, breeding ground for Nazi submarines

6. **THE 1930'S.** Covers the major struggles of the 1930's and includes glimpses of many of the leading figures of that period
LC card Fi A 59-45

7. **SCHWEINFURT.** The massive air raid staged by American B-17 bombers against the German ball bearing industry that ended in one of the greatest defeats the United States Air Force suffered over Germany during World War II

8. **CONQUEST OF THE AIR.** Describes the advent of the American P-51 fighter plane as a successful long-range escort for United States Air Force bombers over Germany in 1944 focusing on a series of air battles which broke the back of the Luftwaffe

9. **JAPANESE PERIMETER.** The decisive battle at Midway in the Pacific, where American air and naval units turned the tide of the Japanese offensive into a conclusive and far-reaching defeat
LC card Fi A 59-65

10. **INTERDICTION AND BLOCKADE.** How the American high command, faced with the knowledge that there could never be a decisive land battle in the South Pacific, used air and sea power to destroy the Japanese war machine by denying the enemy the vital lines of supply and communication
LC card Fi A 59-64

11. **ADVANCE THE BOMBER LINE.** How American forces took the key islands in the Pacific—culminating in the big battle of Saipan—so that B-29 Superfort bombers could have a base from which to mount aerial attacks on the Japanese mainland
LC card Fi A 59-34

12. **WINNING OF FRANCE.** An account of Allied air-ground operations against the German 7th Army after the Normandy invasion. Shows how the Allies preceded the breakthrough with the most massive use of heavy bombers as tactical weapons in World War II
LC card Fi A 59-54

13. **SUPERFORT.** The costly invasion of Iwo Jima by the United States Marines and the advent of the B-29 strategic bomber as a decisive weapon in the war in the Pacific

14. **VICTORY IN EUROPE.** Covers the military situation as of December 1944, when the Allied armies had drawn up to the German border, and describes the maneuvers and battles that crushed the Nazi empire
LC card Fi A 59-53

15. **KAMIKAZE.** Captured Japanese film tells the story of the intensively trained kamikaze pilots—suicide squadrons whose mission was to crash head-on into American aircraft or dive into American Navy ships during the invasion of Okinawa
LC card Fi A 59-66

16. **DEFEAT OF JAPAN.** The United States Air Force's preparation for the mission which ended in the mushroom cloud over Hiroshima, and the ultimate surrender ceremony aboard the U.S.S. Missouri
LC card Fi A 59-40

17. **COLD DECADE—AIRLIFT.** The Berlin airlift in 1948-1949 shows a new use for Allied airpower and an unexpected use of military planes

18. **COLD DECADE—TO THE YALU.** The Soviet-supported invasion of South Korea in 1950 and the political overtones of the East-West cold war, is also the story of the first American jet fighter, the Lockheed F-80 "Shooting Star"

19. **COLD DECADE—KOREAN.** The Chinese Communist entrance into the Korean War, the first battle of American F-86 Sabrejet fighters and Soviet-built MIG 15's, and the ultimate stalemate between the ground armies leading to the politically-charged armistice talk
LC card Fi A 59-37

ALPHABETICAL TITLE LIST

20. **NEW DOCTRINE.** Reports the atom-hydrogen bomb era, the development of the ultimate weapon by the United States and Russia, and their continuing search for the intercontinental ballistic missile
LC card Fi A 59-44

21. **LUFTWAFFE.** The rise of the Nazi air force, mostly from captured German films, reveals how it was secretly created prior to 1939 and the part it played in the Spanish Civil War and in the beginnings of World War II
LC card Fi A 59-43

22. **FOOLS, DAREDEVILS AND GENIUSES.** A look at the 20's when the views of men like Charles Lindbergh and General Billy Mitchell on the future of aviation contrasted sharply with the more popular idea that air power could not be considered seriously

23. **TARGET: PLOESTI.** The United States Air Force's surprise low-level bombing attack on the single richest target in Europe—the Rumanian oil refineries at Ploesti

24. **STRANGLE.** The battle that freed Italy in World War II, the impasse at the Abbey of Monte Cassino and how it was solved by a new use of air power
LC card Fi A 59-50

25. **PACIFIC PATTERN.** How American carrier-based air power supported the invasion of Tarawa in the Gilbert Islands and how it was used to neutralize the island of Truk—making further American invasions easier

26. **STARFIGHTER.** Shows, at the Lockheed plant in Burbank and at Edwards Air Force Base, California, the testing and acceptance by the United States Air Force of the supersonic jet fighter Lockheed F-104
LC card Fi A 59-49

AIR PRESSURE (3 films). NET 1957 ea 15min sd b&w (Uncle Wonder's workshop ser)
rent ea \$3

p-el

Produced by WCET

Part 1. Uses experiments to explain air pressure. Shows how to keep water in an up-turned glass using a piece of paper. Illustrates the principles of air pressure with drinking straws, suction cups, and bathroom plungers

Part 2. Uses experiments with candles to show that air contains oxygen. Illustrates the force of air pressure using a bottle and an egg

Part 3. Uses an evacuation tube to remove air from a tin can. Proceeds to show that air pressure will crush the can

AIR STRIKE FORCE. NorthAmAv 1953 20min sd color free-loan

el-Jh-sh-c-ad

A simulated combat flight operation involving supersonic aircraft in a long range fighter bomber mission from the United States to Europe. Shows technique of in-flight refueling

AIRFRAME PARTS FABRICATION WITH TITANIUM. Boeing 1957 18½min sd color free-loan

c-ad

Produced by Albert Hansom

Portrays Boeing's program for development of effective manufacturing processes for thermal-resistant airframe structure. Shows that titanium alloys and heat-resistant steels are feasible for such structure

AIRPLANES: HOW THEY FLY. EBF 1953 16min sd b&w \$60. rent \$2.50; color \$120, rent \$4

el-Jh-sh Guide

Sequences of a light airplane in flight and views of a large model aircraft being constructed are used to demonstrate basic concepts of flight. Presents experiments showing lift

LC card Fi A 59-138

ALASKA RAILROAD. AlaskaRR 1956 14min sd b&w or color free-loan

el-Jh-sh-c-ad

Produced by L.R. Huber Productions

Shows operations of the Alaska Railroad, which is owned by the United States government; also shows cities, people and activities along the 470-mile rail line; includes glaciers, fishing, Mt McKinley, and wildlife

ALCOHOLIC CRIMINAL
In **CRIMINAL MAN** (20 films)

ALEXANDRIA BAY—PLAYGROUND OF THE SEAWAY. Feature 1957 20min sd color free-loan

el-Jh-sh-c-ad

Also available in b&w 15min free-loan
Sponsored by Chamber of Commerce, Alexandria Bay, N.Y.

Follows a travel writer, and his family, as he gathers material for a story. Shows construction scenes of the St Lawrence Seaway, a visit to a deserted island castle, a fishing trip and shore dinner, and a boat tour through the Thousand Islands

ALFRED P. SLOAN, JR. EBF 1958 28min sd b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Sponsored by NBC

Alfred P. Sloan, Jr. Chairman of the Board of Directors of the General Motors Corporation, talks about his meteoric rise in business. He also discusses problems of finance and labor and the responsibilities of management to society

ALGEBRA AND POWERS OF TEN. EBF 1958 31min sd b&w \$150, rent \$5.50; color \$300, rent \$8.50

Jh-sh Guide

Explains simple algebraic equations with particular emphasis on their use in physics

ALL STAR GAME OF 1957. Am&NatL 1953 20min sd color free-loan

p-el-Jh-sh-c-ad

Produced by Chicago Film Studio for both Leagues, A.G. Spalding & Bros. and Hellerich & Bradshy Co.

Highlights of all important plays from the All-Star Game of 1957

ALLEN IS MY BROTHER. Churchill 1957 11min sd (Family relations ser) b&w \$50, rent \$2.50; color \$100, rent \$4

p-el-sh-c-ad Guide

Produced by Argus Films

A seven-year-old girl who does not want to take care of her small brother learns how to play with him, finds that helping can be fun, and discovers that the nicer she is to her brother the nicer he is to her

LC card Fi A 58-376

EBLA evaluation card No. 3379

ALONG THE NILE
In **WRITTEN WORD** (15 films)

THE ALPHABET
In **LANGUAGE AND LINGUISTICS** (11 films)

ALPHABET CONSPIRACY. BellTel 1959 53min sd color (Bell System science ser) free-loan

el-Jh-sh-c-ad

Produced by Warner Brothers

The story of the science of language, linguistics, centered around plot to destroy the alphabet and all language. Cartoon animation and special documentary sequences

AMAZING BIRD. NET 1956 30min sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH

Discusses physical characteristics of the bird. Explains the skeletal system, covering of feathers, and uses of the beak and feet. Outlines the ancestry of the bird

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AMBASSADORS WITH WINGS. Pure-Pak
1958 26min sd b&w free-loan

c-ad

Produced by Robert J. Enders, Inc.

Traces events which lead to the conquest of space and time. Shows air cadets visiting each other's countries, learning how other cadets work and live. Includes views of the boys visiting dairies in the United States and Holland, meeting world leaders, and learning about the air age

LC card Fi A 59-176

AMERICAN INDIANS BEFORE EUROPEAN SETTLEMENT. Coronet 1959 11min sd
b&w \$60, color \$110

Jh-sh Guide

Portrays Indian tribes who had occupied North America for thousands of years. Explains where they originally came from, how they lived, and their cultures as related to their environment in the Eastern Woodlands, the Great Plains, the Southwest, the Far West and the Northwest coast

LC card Fi A 59-438

AMERICAN INFLUENCE IN MY COUNTRY. NET 1957 29min sd b&w (World we want: 1957 ser) rent \$4.75

sh-ad

Produced by WOR-TV

Teenagers from five foreign countries discuss the influence of American comics, films and be-bop; the contribution of American education; the relative merits of British and American school systems, and the question of rivalry between Britain and the United States

AMERICAN JEW: A TRIBUTE TO FREEDOM. Anti-Def 1959 45min sd b&w \$85, rent apply

sh-c-ad Guide

Produced by CBS

Covers Jewish development in the United States, from the arrival of the first Jew—Luis De Torres who came over with Christopher Columbus—to the achievement of Dr Joshua Lederberg, recent Nobel Prize winner for his studies in heredity

AMERICAN MORNING. AmRefJudaism 1958 15min sd color free-loan

Jh-sh-c-ad

Produced by Bernard Ackerman and Anderson Craig

Describes the work of the Union of American Hebrew Congregations and the Hebrew Union College-Jewish Institute of Religion. Shows how a new congregation is formed and a synagogue is built, and follows the training of a rabbinical student, describing his work after his ordination

LC card Fi A 59-315

AMERICANIZING THE WHITE MAN IN IOWA READING FILMS (COLLEGE LEVEL) (15 films)

AMERICA'S PLACE IN THE WORLD PICTURE IN SCIENCE AND HUMAN RESPONSIBILITY (22 films)

AMERICA'S WILLIAMSBURG. ColonialWms 1958 20min sd color \$90, free loan

el-jh-sh-c-ad

Available in b&w, 13½min, \$35, free-loan
Produced by Richard deRochemont

Depicts what one can see and do while visiting the colonial capital of Virginia

ANCIENT ORIENT: THE FAR EAST. Coronet 1957 13½min sd b&w \$75, color \$137.50

Jh-sh-c Guide

Traces through re-enactments and authentic locales the growth of early oriental civilizations in India, China, and Japan. Uses early manuscripts, paintings, sculpture, and architecture to show the heritage and ideas that have shaped oriental life and thought from ancient times to the present day

LC card Fi A 58-895

EFLA evaluation card No. 3619

ANCIENT PAESTUM: CITY OF THE GREEKS AND ROMANS. Coronet 1959 21min sd b&w \$120, color \$220

sh-c-ad

Produced by Film Edizioni Scienza e Tecnica, Rome, Italy

Depicts Paestum, in southern Italy, where archeologists discovered remnants of a civilization founded by the Greeks in the 6th century, B.C. Studies the plan of the city and its buildings, many in the Doric tradition, sculpture and ceramic work, artifacts, and other relics of a culture representative of ancient Greece and Rome

LC card Fi A 59-439

ANGLER'S PARADISE. McCarty 1957 27min sd color free-loan

el-jh-sh-c-ad

Produced by L. R. Huber Productions for Northern Consolidated Airlines, Anchorage, Alaska

Describes the fishing, scenery, and other outdoor attractions of the Katmai National Monument area in southwestern Alaska. Includes views of the Valley of Ten Thousand Smokes, active volcanoes, and mountains of the region

LC card Fi A 59-17

ANIMALS IN THE WORLD OF ART. NET 1956 30min sd b&w (World of art ser) rent \$4.75

sh-c-ad

Produced by WQED

Discusses the role of animals in artistic expression. Shows drawings of animals by ancient man to illustrate various designs. Explains the use of simple tools and materials. Presents various interpretations from the real to the abstract

ANIMALS OF ALASKA. Northern 1958 11min sd color \$95

el-jh-sh-c-ad Guide

Correlated with the book "Alaska's animals and fishes" by Frank DuFresne

Shows views of typical wild animals of Alaska, including the Dall sheep, mountain goat, bear, moose, pika, ground squirrel, hoary marmot, porcupine, red fox, seal, sea lion, walrus, caribou, bison, and musk ox. Includes maps showing the habitat of each

LC card Fi A 59-18

EFLA evaluation card No. 3730

ANIMALS THROUGH THE WINTER. McGraw 1958 11min sd b&w \$57.50, rent apply; color \$125, rent apply

el Guide

Produced by Centron Corp.

Shows the various ways in which animals adapt or change to meet the problems of winter
LC card Fi A 58-450

ANNIVERSARY. ILGWU 1957 30min sd b&w \$100, rent \$5

Jh-sh-c-ad

Traces the history of the garment worker union, pointing out the organization, membership, and growth of the ILGWU. Includes scenes of the 25th anniversary celebration of Dubinsky's presidency, held at Madison Square Garden, and attended by Eleanor Roosevelt, Mayor Robert F. Wagner, Judge Jacob Panken, AFL-CIO President George Meany, and others
LC card Fi A 57-669

ANSEL ADAMS—PHOTOGRAPHER. IntFim Bur 1958 20min sd b&w \$150, rent \$10

sh-c-ad

Produced by Larry Dawson Productions
Records the life and work of Ansel Adams, the American photographer. Describes the photographer's equipment, his home, his interests, and his attitude toward art in general, toward photography, and toward life
LC card Fi A 59-73

EFLA evaluation card No. 3577

ANTARCTIC ADVENTURE. NZealEmb 1957 25min sd b&w rent apply

Jh-sh-c-ad

Shows preparation in New Zealand for the departure of personnel proceeding to New Zealand's Scott Base in McMurdo Sound and scenes of the construction of the Base itself

ALPHABETICAL TITLE LIST

ANTHROPOMORPHIC CRIMINAL In CRIMINAL MAN (20 films)

APPROACHING THE SPEED OF SOUND.
Shell 1958 27min sd color (High speed
flight ser) free-loan

sh-c-ad

Describes and explains how sound travels
through air and why the speed of sound
affects high speed aircraft. Includes views of
shock waves building up

LC card F1 A 58-3354

ARCHERY INSTRUCTION AND SAFETY.
Ambrosch 1958 10min sd (Magic bow ser)
b&w \$50; color \$100, rent \$3.50

el-jh-sh-c-ad

Explains parts of equipment and how to
use it with instructions on safety precautions

ARCHITECTURAL SCULPTURE
In VISITS WITH A SCULPTOR (10 films)

ARE AMERICANS CIVILIZED? NET 1956
30min sd b&w (Measure of man ser) rent
\$4.75

c-ad

Produced by KQED

Discusses the question, "Are Americans
civilized?" Points out that many foreigners
look upon America as a ray materialistic, un-
couth, mercenary, and even uncivilized nation.
Inquires into the factors in American society
that have brought such criticism from abroad

ARE ATOMS REAL?
In OF SCIENCE AND SCIENTISTS (23
films)

ARE SCIENTISTS DOGMATIC?
In OF SCIENCE AND SCIENTISTS (23
films)

**ARE TEENAGERS UNIVERSALLY MISUN-
DERSTOOD?** NET 1957 29min sd b&w
(World we want: 1957 ser) rent \$4.75

sh-ad

Produced by WOR-TV

New York Herald Tribune Forum dele-
gates from Brazil, Finland, Japan, Jordan, and
Singapore are divided on the question, but
they indicate that there is misunderstanding
between parents and teenagers in their coun-
tries

ARE YOU POPULAR? Coronet 1958 11min sd
b&w \$60, color \$110

jh-sh Guide

Dramatized incidents about a teen-age
boy and girl who are popular and welcome in
any group because they are friendly, consid-
erate, and interested in other people provide
a helpful guide to the solution of personal and
social problems commonly faced by teenagers

LC card F1 A 58-1144

EFLA evaluation card No. 3838

ARE YOU POSITIVE? NatTB 1957 13½min sd
color free-loan

el-jh-sh-c-ad

Produced by Edward Cullen Associates

Starts with popular misconceptions, shows
how they develop, then refutes them. Discus-
ses various common misconceptions about tu-
berculosis and about the status of tuberculosis
control in the United States

LC card F1 A 58-822

ARE YOU THIS MAN? Editorial 1957 13½min
sd b&w or color free-loan

sh-c-ad

Sponsored by McCall's magazine

Shows shoe salesman's etiquette using
the camera as the customer so that the typical
salesman addresses the audience directly. Dem-
onstrates salesman's handling of two typical
customers

ARGENTINA. NET 1956 29min sd b&w (Amer-
ica looks abroad ser) rent \$4.75

sh-c-ad

Produced by WTTW

Outlines Argentine history and discusses
the political and economic climate, with pros-
pects for the future. Shows Argentina's prob-
lems and possibilities. Depicts the land and
the people

**ARISTOTLE AND THE SCIENTIFIC METH-
OD.** Coronet 1959 13½min sd b&w \$75, color
\$137.50

jh-sh Guide

Stresses Aristotle's contribution to the
development of the scientific method. Explains
that departing from Plato's ideas, Aristotle
made observations based on his experience,
classified his data, performed experiments, and
sought to arrive at generalizations or princi-
ples. Shows how his work laid the foundations
for such sciences as botany and zoology

ARMIDALE, PROVINCIAL CITY. AustrNews
1958 9½min sd color \$85, rent \$2.50

jh-sh-c-ad

Depicts New England College and rural
industry

ARNOLD TOYNBEE. EBF 1958 28min sd b&w
(Wisdom ser) \$150, rent \$5.50

jh-sh-c-ad Guide

Produced by NBC

British historian, Arnold Toynbee, talks
about the experiences that have influenced his
work, describes the quarter century of re-
search and writing that went into his monu-
mental summary of world history, and dis-
cusses his philosophy of historical causation

LC card F1 A 58-1136

ART OF SOFT SOLDERING. IntBus 1956
13min sd color purchase apply, free-loan

c-ad

Indicates the basic steps of soft solder-
ing—shows the soldering of various types of
electronic connections, action of flux, melting
and cooling of solder, preparation of solder-
ing equipment

ART SCHOOL. ModernTP 1958 26min sd color
free-loan

sh-c-ad

Produced by United States Productions
for Famous Artists Schools

The story of the home-study art school
founded by 12 famous American artists and
shows the school today

ARTISTS OF PROVENCE. Radiant 1956
4½min sd b&w or color free-loan

p-el-jh-sh-c-ad

The arts and crafts of this province
where Van Gogh painted and where Picasso
now produces ceramics

AS CONSUMERS WE'RE OWNERS. Coop
League 1958 13½min sd color \$125, rent \$5

ad

Produced by Gilbert Altschul Produc-
tions

Explains what it means to join neighbors
as an owner and user of an attractive, modern
cooperative supermarket or shopping center

ASBESTOS. . . A MATTER OF TIME. Johns-
M 1958 23min sd color free-loan

sh-c-ad

Stresses the important role played by
asbestos fibre in our daily lives and economy.
Mining and milling of this mineral is followed
by various examples of the products that
benefit by their fibre content

ASIA UNLIMITED. Swissair 1958 30min sd
b&w free-loan

ad

An American business man travels by
Swissair from Zurich to Tokyo

ASSIGNMENT INDIA. EBF 1958 56min sd
b&w \$150, rent \$5.50

jh-sh-c-ad Guide

Sponsored by NBC

Reveals India as a land with young,
exciting ideas of democracy, outgrowing its
ancient patterns of caste and custom. Shows
how programs in agriculture, industry and
education are geared to raise the nation's
standard of living

LC card F1 A 58-1035

EDUCATIONAL FILM GUIDE, 1959

ASSIGNMENT: MANKIND. Lesser 1959 28min
sd color \$200, rent \$10

Jh-sh-c-ad Guide

Tells of a day in the life of the Christian Science Monitor. Foreign correspondents introduce world renowned personages in their native lands. Portrays the preparation, printing and all detail in readying a daily newspaper

EFLA evaluation card No. 3660

AT HOME WITH THE ABRAHAM LINCOLNS. Editorial 1956 6min sd b&w or color (Our living heritage ser) free-loan

el-Jh-sh-c-ad

Sponsored by McCall's magazine

Shows the Springfield, Illinois home of the Lincoln's while a still picture crew from McCall's photographs an article for McCall's food department. Also shows the detailed making of spice cake, a favorite dessert of Abe Lincoln

ATMOSPHERE AROUND US. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED

Explains the operation of a barometer and illustrates its use. Shows how data about atmospheric pressure is used in plotting weather maps. Demonstrates the effect of pressure change on boiling water

ATOMIC ACHIEVEMENT. Contem 1956 20min
sd color \$150, rent \$6

Jh-sh-c-ad

Sponsored by British Central Office of Information

The story of Britain's work in harnessing atomic power for peaceful uses and of the highly developed industrial and technical skill which has made this possible

ATOMIC BARRAGE
In DOCTORS IN SPACE (13 films)

ATOMIC ISLANDS. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Behind the scenes at the Bikini and Eniwetok Atom Bomb Tests. Animation shows the method of splitting the atom, and ultra-slow motion shows the results of the H-Bomb tests

ATOMS AND MOLECULES. EBF 1958 13min
sd b&w \$75, rent \$3; color \$150, rent \$5

Jh-sh Guide

Companion to film "Molecules in motion" Shows how atoms combine into molecules to form all materials. Defines and illustrates elements, compounds, and mixtures, and shows how all matter may be classified into these three groups

LC card Fi A 58-680

ATOMS AND MOLECULES. NET 1956 30min
sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED

Demonstrates the smallness of these atoms and molecules by means of oil film on water and the passage of hydrogen through a clay cup

ATOMS IN AGRICULTURE. MichStU 1957 26½min sd (County agent ser) b&w \$100, rent apply; color \$200, rent apply

c-ad ..

Produced by Capital Films

A look into the future as plant and animal research workers bring atomic science to bear on raising more efficient plants and animals

ATTEMPT TO ASSASSINATE THEODORE ROOSEVELT. McGraw 1957 27min sd b&w (You are there ser) \$135, rent apply

el-Jh-sh-c-ad Guide

Produced by CBS-TV

Reconstructs events of October 14, 1912, dramatizing Theodore Roosevelt's campaign to regain the Presidency on the Bull Moose ticket

in 1912, showing the attempt on his life outside his hotel in Milwaukee and depicting the character of the man who continued to campaign for his principles despite the wound in his chest

LC card Fi A 58-859

EFLA evaluation card No. 3499

AUSTRALIA, FRIEND AND NEIGHBOR. AustrlNews 1958 19min sd b&w \$60, rent \$3

Jh-sh-c-ad

A general survey of Australia for South East Asia

AUSTRALIAN COLOUR DIARY SERIES. AustrlNews ea approx 9min sd color ea \$85, rent ea \$2.50

Jh-sh-c-ad

Issued periodically since 1958

A series of newsreels about topical Australian subjects

Detailed information about the content of each film may be obtained from the distributor

AUSTRALIAN DIARY SERIES. AustrlNews ea approx 10min sd b&w ea \$30, rent ea \$1.50

Jh-sh-c-ad

Issued periodically since 1947

A series of newsreels about topical Australian subjects

Detailed information about the content of each film may be obtained from the distributor

AUSTRALIAN FOOD PARADE. AustrlNews 1958 19min sd color \$170, rent \$5

sh-c-ad

Australian primary industries and Royal Sydney Show

AUSTRALIAN REPORTER. AustrlNews 1957 9min sd b&w \$30, rent \$1.50

sh-c-ad

Asian Concert in Sydney; young farmers; Radio Australia

AUSTRALIAN WAR MEMORIAL. AustrlNews 1956 20min sd color \$170, rent \$5

Jh-sh-c-ad

War Memorial to commemorate all Australians who have died in their country's wars

AWARD WINNING IDEAS FOR YOUR HOME
AmViscose 1957 5min sd b&w free-loan

Jh-sh-c

Produced by Hartley Productions

In an interview with a fabric designer demonstrates new uses for ancient lace looms, and fabrics in decorator-designed settings. Includes actual room settings and suggestions for table settings

LC card Fi A 57-613

BABY NAMED X. Health & Welf 1956 54min sd b&w \$125, rent \$10

ad Guide

Produced by NBC-TV

Describes the process of adoption and the highest standards of practice in the adoption agency field

BACK INTO THE SUN. McGraw 1957 27min
sd b&w (Perspective ser) \$125

c-ad

Produced by National Film Board of Canada

Shows treatment of mental health problems at the day hospital of the Allan Memorial Institute in Montreal by presenting the case of a young matron under severe emotional stress

LC card Fi A 57-987

EFLA evaluation card No. 3620

BACK ON THE JOB. AmHeart 1958 16½min
sd b&w \$35, free-loan

ad

Shows the steps taken by a cardiac work evaluation unit in returning a middle-aged cardiac patient to his former job as a mechanic in an oil refinery

LC card Fi A 59-145

EFLA evaluation card No. 3768

ALPHABETICAL TITLE LIST

BACKGROUND TO FEDERATION
In **NEW NATION IN THE WEST INDIES**
(4 films)

BACTERIA: LABORATORY STUDY. IndU 1958
15min sd b&w \$75, rent \$3.75; color \$150,
rent \$5.50

sh-c Guide

Contrasts worlds beyond our own with
the world of microscopic living things, repre-
sented by protozoa, algae, yeasts, bacteria, and
viruses

LC card F1 A 59-23

EFLA evaluation card No. 3661

BALANCE IN ACTION. Franciscan 1956 13min
sd b&w \$65, rent \$6

c-ad

Produced by Varifilms
Demonstrates the importance of the ap-
plication of good body mechanics to nursing
assignments

LC card F1 A 57-510

BANFF AND LAKE LOUISE. CanPac 1957
14min sd b&w or color free-loan

el-jh-sh-c-ad

Shows the resorts at Banff and Lake
Louise, with views of the Banff Springs Hotel
and the Chateau Lake Louise. Includes scenes
of golfing, tennis, photography, swimming, rid-
ing, and hiking

LC card F1 A 58-185

BANK HOLIDAY CRISIS OF 1933. McGraw
1957 27min sd b&w (You are there ser)
\$135, rent apply

el-jh-sh-c-ad Guide

Produced by CBS-TV

Reconstructs the events of March 6, 1933,
when President Franklin Roosevelt acted to
avert a panic that was sweeping the nation

LC card F1 A 59-55

EFLA evaluation card No. 3500

BANNERS OVER VALLEY FORGE. BoyS 1957
14½min sd color \$65, rent \$4.50

Jh-sh-c-ad

Highlights of the Fourth National Jambo-
ree. Also shows jet airplanes zooming over the
jamboree site, Indian dances, and Scottish bag-
pipers

BASIC PRINCIPLES OF WASHERS. ModernTP
1958 18½min sd color free-loan

Jh

Produced by Colmes-Werrenrath Produc-
tions for American Home Laundry Manufac-
turers' Assn.

Explains the modern washing principles
and new features of automatic home laundry
machines, and offers a fashion show of today's
versatile washable clothes

BASTILLE DAY IN PARIS. Radiant 1956
3½min sd color (France for fun ser) free-
loan

p-el-jh-sh-c-ad

An historical account of the annual cele-
bration held every July 14th in Paris

BATTLE LINES. MichStU 1957 26½min sd
(County agent ser) b&w \$100, rent apply;
color \$200, rent apply

c-ad

Produced by Capital Films

Insect research from the cotton fields of
Alabama to the research test plots at South
Haven, Michigan—for more and better fruit and
vegetables

BATTLE OF BRITAIN
In **AIR POWER** (26 films)

BEACHCOMBERS. Guild 1956 26½min sd
b&w (Kingdom of the sea ser) rent apply

p-el-jh-sh-c-ad

Following in the footsteps of Robinson
Crusoe, a couple of tired businessmen decide
to "get lost" on a deserted island. The simple
life turns out to be simple with strange birds
and animals challenging them

BEAR COUNTRY. Assn 1956 33min sd color
(True life adventure ser) rent \$10

p-el-jh-sh-c-ad

Produced by Walt Disney Productions
Depicts the North American black bear in
his natural environment

BEARDSLEY RUML—I-IV
In **HERITAGE X** (4 films)

BEASTS AND BONES
In **SCIENTIFIC METHODS** (13 films)

BEAUTIFUL BOOK
In **WRITTEN WORD** (15 films)

BEEF IN THE BALANCE. VirginiaPoly 1958
13min sd b&w or color purchase apply,
free-loan

Jh-sh-c-ad

Shows how improved and more profitable
strains of beef cattle are developed by adding
a "record of performance" factor to existing
standards of show-ring judging

**BEFORE BACKBONES—THE STORY OF
THE EARLY INVERTEBRATES.** NET
1956 30min sd b&w (Discovery II ser) rent
\$4.75

el-jh-sh

Produced by WGBH

Story of the earth when inhabited by
creatures without backbones. Uses fossils, dio-
ramas, and animation to show the giants be-
longing to the Cambrian, Ordovician, and Silur-
nian periods

BEGINNERS' LEATHERCRAFT. Tandy 1956
13½min sd color free-loan

p-el-jh-sh-c-ad

Produced by Sullivan Bruce Co.

Shows leatherwork other than items that
are to be tooled or stamped on leather

BEGINNING GOOD POSTURE HABITS. Coro-
net 1957 11min sd b&w \$60, color \$110

p Guide

Shows what constitutes good posture and
how it effects body growth. Points out that
how one stands affects how tall one looks and
suggests that youngsters can improve their
posture by "feeling tall" and by helping each
other remember good posture habits

LC card F1 A 57-833

EFLA evaluation card No. 3501

**BEGINNING RESPONSIBILITY: BOOKS AND
THEIR CARE.** Coronet 1959 11min sd b&w
\$60, color \$110

p Guide

Shows the proper care of books: How a
new book should be opened and handled, how
to keep from soiling it, the proper kind of book-
mark to use, where the book should be kept
when not in use, and how it should be mended
if damaged

EFLA evaluation card No. 3802

**THE BEGINNINGS OF A CONFERENCE FOR
TELEVISION**
In **SCIENCE AND HUMAN RESPONSI-
BILITY** (22 films)

**BEHIND THE SCENES AT THE SUPERMAR-
KET.** FilmAssoc 1958 11min sd b&w \$55,
color \$110

p-el Guide

Produced by Josef Lesser

Johnny visits a supermarket and sees
how food is brought in by trucks, how it is
processed and stored until needed, and how it
is displayed for customers. Shows why many
people doing many different jobs are needed
for supermarket service

LC card F1 A 58-3311

EFLA evaluation card No. 3874

BEHIND THE TYPE. PennStU 1957 15min sd
b&w \$75, rent \$3.50

sh-c-ad

Describes the variety of careers open to
students of journalism, explaining the need for
careful preparation

LC card F1 A 58-3333

EDUCATIONAL FILM GUIDE, 1959

BELGIAN CONGO AND SOUTH AFRICA In REPORT ON AFRICA (3 films)

"BELLE EPOQUE" SEEN BY SEM, THE
CARTOONIST. NET 1956 15min sd b&w
(Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television
Francaise

Pictures, through the work of Sem, a time
when people lived at leisure and were dedicated
to music and entertainment

BERMUDA TREASURE HUNT. ModernTP
1956 27min sd color free-loan

c-ad

Produced by Victor Kayfetz for Bermuda
Trade Development Board

Landmarks and beaches of the Bermuda
vacation land

BEST OF PRO-FOOTBALL 1957. MillerBrew
1958 28min sd b&w free-loan

ad

Produced by Tel-Ra Productions

Scenes from a dozen pro-football contests
show grid greats including Y.A. Tittle, Johnny
Unitas, Frank Gifford, Rick Casares, Tobin Rote

BETTER BEGINNING. NorthwestU 1958 18min
sd b&w \$50, free-loan

c-ad Guide

Sponsored by The Junior League of Evan-
ston

An explanation of the purposes and proce-
dures of the Premature Babies Milk Bank,
operated by the Junior League of Evanston
(Ill.) since 1953. Through this project, breast
milk is collected, frozen, stockpiled and dis-
pensed free to premature and sickly infants

BETTER CORN PRODUCTION. VirginiaPoly
1957 12½min sd b&w purchase apply, free-
loan

lh-sh-c-ad

Highlights of good corn production

BETWEEN THE RIVERS
In WRITTEN WORD (15 films)

BEYOND OUR SOLAR SYSTEM. Coronet 1959
11min sd b&w \$60

el-Jh Guide

Telescopic photographs taken at Mount
Wilson and Yerkes observatories and artwork
are used to explain basic concepts about stars,
nebulae, major constellations, and galaxies be-
yond the Milky Way. Presents the physical
characteristics of these bodies

BIBLE LANDS. Ideal 1957 25½min sd color
rent \$2.50

sh-c-ad

Sponsored by Pan American World Air-
ways

Deplets the Middle East lands of Biblical
history, including Damascus and Egypt

BICYCLE CLOWN. Davis,Sid 1959 10min sd
b&w \$60, color \$120

el Guide

Because of his reckless bike riding and
showing off, Johnny has an accident. Shows
why certain bike riding behavior is wrong, and
therefore unsafe, and points out a few of the
unsound reasons why some boys and girls still
do act incorrectly and imprudently

BIG CAGE. UW 1958 9min sd b&w \$22.95

p-el-Jh

Clyde Beatty uses his whip, chair and
brains to subdue a careful of lions and tigers

BIG COUNTRY, BIG FISH. CanTrav 1957 13min
sd color free-loan

c

Follows a party of fishermen as they ven-
ture far beyond the more frequented fishing
areas and pull up giant-size catches of trout,
pike, pickerel, and walleye in the lake country
of northern Manitoba. Includes views of the
lakes and the rivers of the area, and of ac-
cessible campsites and lodges
LC card Fi A 58-3395

BIG DIFFERENCE. IntMin 1956 25min sd color
free-loan

sh-c-ad

Story of how improved fertilization prac-
tices increase farmers income. Numerous scenes
of farming, particularly harvesting. Shows how
fertilizer is manufactured

BIRDS IN WINTER. EBF 1958 11min sd b&w
\$60, rent \$2.50; color \$120, rent \$4

el Guide

Shows the various ways in which birds
are adapted to winter weather—both those
which stay through the winter and those which
migrate to southern climates
LC card Fi A 59-396

BIRTH OF A NEW PHYSICS
In OF SCIENCE AND SCIENTISTS (23
films)

BIRTH OF A SUPERLINER. Guild 1956
26½min sd b&w (Kingdom of the sea ser)
rent apply

p-el-Jh-sh-c-ad

Story of shipbuilding, from man's first
attempt to float on logs to the building of the
superliner S.S. United States

BLACK AND WHITE IN SOUTH AFRICA
In COMMONWEALTH OF NATIONS SER-
IES (13 films)

BLOCK SIGNAL, CTC, AND INTERLOCKING
RULES. IllCentral 1958 80min sd color \$400
free-loan

ad

Presents selected rules, regulations, def-
initions, general notices, and operating proce-
dures prescribed in the issue of the Rules and
regulations of the Transportation Department
of the Illinois Central Railroad
LC card Fi A 58-1065

BLOOD, SWEAT, AND COAL MINES
In OUR NATION'S ROOTS (26 films)

BLUE ANGELS. Princeton 1958 26½min sd
color (America on parade ser) free-loan

sh-c ad

Sponsored by Grumman Aircraft Engi-
neering Corp.

Story of the Navy's supersonic demon-
stration flight team in action, filmed at Pen-
sacola, Fla., and China Lake Naval Air Sta-
tion (California)

BOATING SAFETY. JohnsonMot 1956 24min sd
color free-loan

p-el-Jh-sh-c-ad

Produced by George W. Colburn Labora-
tory

Two subjects, "Lubber afloat" and "Man-
ners aboard," on one reel. Touches humorously
on the subject of safety. The former tells of
"Lem Lubber" and how he learns about boat-
ing. The second half deals with the downfall
of a hot-rod

BOATS: BUOYANCY, STABILITY, PROPUL-
SION. Coronet 1959 13½min sd b&w \$75,
color \$137.50

el-Jh Guide

Demonstrations show Archimedes' prin-
ciple in explaining why certain objects float in
water while others do not. Examines these fac-
tors which give boats and ships stability mak-
ing them useful to man, shows the various
methods of propulsion and illustrates how a
submarine submerges and rises

BOATS, MOTORS, AND PEOPLE. AmRed
Cross 1958 13½min sd b&w \$13.50, free-loan
color \$35.50, free-loan

p-el-Jh-sh-c-ad

Sponsored by Johnson Motors
Describes the fundamentals of small craft
safety, explaining the rules of the road, the
selection and use of equipment, anchoring tech-
nique, the rescue of a capsized boat, and tips
on water skiing
LC card Fi A 58-595

BOBWHITE ON THE WING. TennGame&Fish
1958 19min sd b&w or color purchase apply,
free-loan

p-el-Jh-sh-c-ad

Tennessee Charlie reflects on the life
cycle of the bobwhite. Shows hunters in the
field as they seek quail

ALPHABETICAL TITLE LIST

BOEING JET FLEET. Boeing 1957 20min sd
color \$100

el-Jh-sh-c-ad

Produced by Ludwig H. Zwilgmeyer
Deals with the historical development of the Boeing jet tradition. Then describes the B-47, B-52, 707 and KC-135, pointing out the significant features of each airplane

BOEING 707 JET TRANSPORT CABIN INTERIOR MOCKUP. Boeing 1956 8min sd
color \$50

el-Jh-sh-c-ad

Also available in Spanish or Portuguese versions

Produced by Ludwig H. Zwilgmeyer
Shows the Boeing 707 Stratoliner—a new concept in passenger cabin interiors—the jet stratoliner of tomorrow

BOOK TAKES FORM
In WRITTEN WORD (15 films)

BORN CRIMINAL
In CRIMINAL MAN (20 films)

BOY AND THE MOUNTAINS. Moyer 1958
16min sd color (Northwest ser) purchase
apply

p-el-Jh

Deals with the conservation of forests, and wild-life. A boy's adventure and discovery of conservation in the mountains of Washington

EFILA evaluation card No. 3731

BOY IN THE DOORWAY. Bellefaire 1957 28min
sd color \$192.60, rent \$10

ad

Produced by Cinecraft Productions
An unloved boy, unable to achieve at school, is sent to Bellefaire for casework psychiatric treatment and special school facilities. He starts to come out of his shell, and for the first time in his life is able to recognize both father and himself in true perspective

BOY OF RENAISSANCE ITALY. Coronet 1957
13½min sd b&w \$75, color \$137.50

el-Jh Guide

Follows the activities of an apprentice artist of 1500 who points out the people of the times—the rich merchants, peasants, soldiers, artists, and professors—and introduces the spirit of the Renaissance. Filmed in Florence, Italy

LC card F1 A 58-896

EFILA evaluation card No. 3341

BRAIN IS THE REASON. NatWCTU rev 1958
25min sd b&w \$50

Jh-sh-ad

Revision of film "It's the brain that counts"

Produced by Chicago Film Laboratory

A backyard barbecue forms the background for a presentation explaining how alcohol affects judgment and reason and why drinking may cause accidents and death

LC card F1 A 58-3537

BRAKES AND MISBEHAVIOR
In CRIMINAL MAN (20 films)

BRAITTON ON SEMICONDUCTOR PHYSICS.
BellTel 1959 30min sd b&w free-loan

c Guide

Produced by Audio Productions
Demonstration of thermal conductivity and emf, photo conductivity and emf and rectification; also new semiconductor phenomena. Presented by Dr W. H. Brattain, co-inventor of the transistor

BRAZIL. NET 1956 29min sd b&w (America looks abroad ser) rent \$4.75

sh-c-ad

Produced by WTTW

Discusses the political history of Brazil and her relations with the United States. Considers Brazilian art, economic problems and potentialities, and the role of United States business in Brazil. Presents the land and the people

BREAD BASKET. MichStU 1957 26½min sd
(County agent ser) b&w \$100, rent apply;
color \$200, rent apply

c-ad

Produced by Capital Films

A look over the shoulder of the plant breeder as he works to develop better varieties of potatoes, corn and snapdragons

BREATH OF LIFE. Classroom 1958 30min sd
color \$280

Jh-sh-c-ad

Produced by Bill Adams Productions

Gives pointers on safety of skindiving. Shows how to use breathing equipment and other rules of the sport in the confines of a swimming pool

BRIGHT YOUNG NEWCOMER
In OFFICE SUPERVISORS' PROBLEMS
(6 films)

BRUCE CATTON—I-IV
In HERITAGE XI (4 films)

BUILDING AN AGRICULTURAL EMPIRE
In OUR NATION'S ROOTS (26 films)

BUILDING UP A NEW THEORY
In OF SCIENCE AND SCIENTISTS (23 films)

BUILDING WITH PRESTRESSED CONCRETE. Barbre 1959 28min sd color free-loan

sh-c-ad

Sponsored by Colorado Fuel & Iron Corp.

Shows manufacture and use of prestressed concrete beams

BUILT FOR LIVING. SouthernPine 1957 26min
sd b&w or color free-loan

sh-c-ad

Produced by Texas Industrial Film Co.

Shows a typical American family—and of their dreams, planning and final realization of a home designed and built especially for them and for their kind of living

BUN-KA. Classroom 1957 11min sd color \$110

el-Jh-sh-c-ad

Produced by Serisawa Brothers

Depicts an introduction to the beauty and esthetics of Japanese culture. An approach to universal understanding of the oriental arts is done in three parts—dance, music and flower arrangement

BUTTERFLIES AND MOTHS. NET 1956 30min
sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH

Shows and discusses the order of insects known as Lepidoptera or scale-winged insects. Illustrates with collections of butterflies and moths from many parts of the world. Explains how to begin a collection

BUTTERFLIES AND MOTHS. TennGame& Fish 1958 13min sd b&w or color (World outdoors ser) purchase apply, free-loan

p-el-Jh-sh-c-ad

Explores the world of the butterfly and shows the life cycle of the polyphemus moth

BY THE GRACE OF GOD
In OUR NATION'S ROOTS (26 films)

THE CAGE. McGraw 1957 27min sd b&w (Perspective ser) \$125

c-ad

Produced by National Film Board of Canada

Examines the career of an apparently capable business executive who suffers a nervous collapse under the tensions imposed by a competitive society. Suggests that people need to find relief from the pressures of modern living

LC card F1 A 57-967

EFILA evaluation card No. 3341

EDUCATIONAL FILM GUIDE, 1959

CALENDAR: STORY OF ITS DEVELOPMENT. Coronet 1959 11min sd b&w \$60, color \$110

el-sh Guide

Traces the development of the calendar through Egyptian, Babylonian and Roman cultures outlining the steps that led to the Julian and eventually the Gregorian calendar. Examines the system devised by the Mayan civilization

CALIFORNIA SHOWS PARIS. NatCotton 1957 5min sd b&w free-loan

Jh-sh-c-ad

Features the 1957 Maid of Cotton modeling high fashion cottons with French models in Paris, France

CAMERA ON RUSSIA. UW 1958 9min sd (World parade ser) b&w \$22.95, color \$47.25

Jh-sh-c-ad

Contrasts different people living under one ideology, from Leningrad to Yalta to Moscow

CAMERA ON THE OCEAN FLOOR. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Shows the underwater world of coral gardens, kelp forests and strange sea life. Explores a South Seas wreck and sunken plane

CAN IT HOLD TOGETHER?
In COMMONWEALTH OF NATIONS SERIES (13 films)

CAN THE U.N. KEEP THE PEACE? World 1957 29min sd b&w (Your world in crisis ser) \$80, rent \$8

sh-c-ad

Produced by Metropolitan Educational Television Assn.

Discussion of past and future work of the UN and its impact on world public opinion. Participants: Mrs Vera M. Dean, Dr Saul K. Padover, William R. Frye

EFLA evaluation card No. 3536

CANINE PRIMARY
In IOWA READING FILMS (COLLEGE LEVEL) (15 films)

CARBON AND ITS COMPOUNDS. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED

Discusses the three natural forms of carbon: amorphous, graphite, and diamond. Demonstrates the properties of carbon compounds using calcium carbide, acetylene, carbon disulfide, and ethyl alcohol

CARDINAL TRADITION. ModernTP 1957 28min sd b&w free-loan

Jh-sh-c-ad

Produced by Premier Sound & Recording Co. for Anheuser-Busch

Includes highlights of world series games, close-ups and slow motion, and shows stars like Grover Cleveland Alexander, Dizzy Dean and Stan Musial

CAREER GIRL FASHIONS. NatCotton 1957 5½min sd b&w free-loan

Jh-sh-c-ad

Features New York models showing high-fashion cottons for today's career girl

CAREERS IN AGRICULTURE. Coronet 1958 13½min sd b&w \$75, color \$137.50

Jh-sh Guide

A young man planning his future in agriculture, explores the many careers in the culture, learning of the opportunities in the field, crop and livestock farming, agricultural research, conservation, and agricultural communication and education

LC card Fi A 58-516

EFLA evaluation card No. 3805

CARELESS CASH. Editorial 1958 9min sd b&w or color free-loan

sh-c-ad

Sponsored by American Express Co.

Shows typical ways of losing money through carelessness and crime and discusses travelers checks as a system of protecting cash

CARIBBEAN FEDERATION. NET 1956 29min sd b&w (America looks abroad ser) rent \$4.75

sh-c-ad

Produced by WTTW

Describes the plan for Caribbean Federation and presents a historical survey of the area. Appraises the chances of success of this newest nation in the western hemisphere

CARL SANDBURG. EBF 1958 30min sd b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC

Carl Sandburg, American poet, biographer of Lincoln, and twice winner of the Pulitzer Prize, plays his guitar and sings folk songs, recalls some of his adventures as a newspaper reporter, and speaks about his life-long dedication to his writings on the life of Lincoln

LC card Fi A 58-639

CAROL LANE TOUR TIPS. Shell 1958 21min sd b&w free-loan

sh-c-ad

Explains how to make family travel by car safe and enjoyable, showing how an expert packs a bag and stows luggage in a car. Shows how to keep children happy while motoring and how to take a "tourette," a planned, budgeted week-end vacation

LC card Fi A 58-3355

CASCADE MOUNTAINS. Moyer 1958 20min sd color (Northwest ser) purchase apply

el-Jh-sh-c-ad Guide

Tells the story of the Cascade Range mountain formation of sedimentation and uplift, of volcanic flows and eruption, and of water, wind, and glacial erosion

LC card Fi A 58-6

EFLA evaluation card No. 3732

CASTLE GARDEN
In OUR NATION'S ROOTS (26 films)

CATALYSTS: SECRET AGENTS IN CHEMISTRY. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED

Demonstrates the action of catalysts with the decomposition of hydrogen peroxide, solution of zinc in hydrochloric acid and the burning of a sugar cube. Points out the commercial uses of catalysts

CATTLE WARBLE FLIES. CanNFB 1959 18min sd b&w \$80, color \$160

ad

Describes the life cycle and parasitic habits of cattle warbles, the damage they cause annually to the cattle industry, and the control measures being taken in Canada

LC card Fi A 59-124

CHAIN OF LIFE IN THE SEA. NET 1956 15min sd b&w (Frontiers of the sea ser) rent \$3

sh-c-ad

Produced by University of Miami

Discusses the food chain that begins with plankton from the sea and ends with mammals, birds, and man. Shows the various forms of plankton by microprojection

CHANGE OF HEART. JewishChaut 1957 13½min sd b&w \$35

el-Jh-sh-c-ad

Produced by Galahad Studios

A story about Purim. Portrays a present day community relations conflict against a background of the Biblical story of Esther

ALPHABETICAL TITLE LIST

CHANGING FOREST. McGraw 1959 19min sd color \$210

el-Jh-sh-c

Produced by National Film Board of Canada

Presents the ecology of a deciduous forest area of the type found along the southern fringes of the Laurentian Shield, showing the forest as an integrated community of living things, both plant and animal, balanced by conflict as well as harmony in the never-ending struggle for survival

LC card Fi A 58-935

CHANGING NATURE'S PLAN. MichStU 1957 26½min sd (County agent ser) b&w \$100, rent apply; color \$200, rent apply

c-ad

Produced by Capital Film Service

A trip through swine, dairy, and poultry research laboratories to discover new approaches to meat, egg, and milk production through the use of antibiotics and hormones

CHARACTERISTICS OF A CORE PROGRAM. TeachCol 1958 20min sd b&w \$100

ad

Shows a ninth-grade core class in action. Presents seven characteristics of core: mutually understood goals and procedures established by teacher and students; units focused on areas of interest to the student in his local, national, and world cultures; content chosen from many subject fields; skills taught in context; wide variety of materials used; guidance information utilized in teaching; and large block of time scheduled

LC card Fi A 58-3316

CHASSIDIC TALE. NatAcadJew 1958 30min sd b&w (Frontiers of faith ser) rent \$8.50

c-ad

Produced by NBC-TV and Jewish Theological Seminary

Tells about a rabbi who is "different" and whom the townspeople find difficult to accept until they learn to understand his ways and the deep feelings and values which they express

CHATEAU COUNTRY. Radiant 1956 13½min sd b&w or color (France for fun ser) free-loan

p-el-Jh-sh-c-ad

Depicts the valley of the Loire, a country of chateaux and reminders of the Renaissance period

CHEMICAL CHANGE. McGraw 1958 12min sd b&w \$70, rent apply; color \$140, rent apply

el Guide

Produced by Centron Corp.

Explains that a chemical change produces one or more substances that are different from those that were present before the change. Describes physical change, compounds, elements, and touches on acids and bases

LC card Fi A 58-449

CHEMICAL CLOCK REACTIONS. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED

Explains the factors which influence the rate of chemical reactions. Compares chemical reactions which take place almost immediately with those occurring after a timed delay. Demonstrates the effect of temperature, concentration, state of subdivision on chemical reactions

CHEMICAL CONDUCTORS OF ELECTRICITY. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED

Explains the relationship between chemistry and electricity. Shows the conductivity of various compounds. Demonstrates the difference between alternating and direct current

CHEMICAL HALL OF FAME. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED

Discusses the work of the great men who have contributed to the field of chemistry. Includes Robert Boyle, Isaac Newton, Antoine Lavoisier, J. J. Thomson and Jacobus van't Hoff

CHEMICAL REACTIONS. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED

Demonstrates simple reactions by burning magnesium and phosphorus. Shows the complicated reactions of the decomposition and double displacement type

CHEMISTRY BY CANDLELIGHT. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED

Uses a candle to demonstrate the principles of flammability, vaporization, and capillary action. Reviews the work of Michael Faraday

CHERRIES. WisU 1957 12½min sd color rent 50c

Jh-sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)

Orchard and cannery scenes show how cherries are handled and processed to provide consumers with a high quality canned or frozen product. Covers the importance of adequate seasonal labor for harvesting

CHICKEN BARBECUE. WisU 1957 12½min sd b&w rent 50c

sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)

Steps show the selection of birds, setting up the pit, preparing bed of coals, basting, when to turn the birds, and how to tell when they are cooked

CHILD CARE PROBLEMS OF PHYSICALLY HANDICAPPED MOTHERS. ConnU 1957 30min sd color \$165, rent \$1

c-ad

Presents some of the difficulties which handicapped mothers face in caring for their young children, showing how mothers in various homes have worked out methods of handling home-making tasks in spite of handicaps

LC card Fi A 58-3302

EFLA evaluation card No. 3733

CHILDREN OF AITUTAKI. NZealEmb 1958 10min sd color free-loan

p-el-Jh-sh-c-ad

Some aspects of the life of the children in the Cook Islands of the South Pacific. The children act out a local legend

CHILDREN OF RUSSIA. Cates 1959 20min sd (Children of world ser) b&w \$150; color \$200, rent \$20

sh-c-ad

Produced by Thomas J. Barbre Productions for World Affairs Center for the United States

Presents a visit with the educators of Russia. Shows the Russian children at work and at play; the circus; model sputniks in the Hall of Science; and scenes of the Kremlin

CHILDREN OF SCOTLAND. EBF 1958 15min sd b&w \$95, rent \$4; color \$190, rent \$6

p-el

Life in a Scottish village on the Firth of Forth. Shows through the eyes of children the work of the fishermen. Pictures the children in their home life, in school, and on a visit to a large fish market and to a ship-building town on the coast. Includes scenes of the ruins of an old castle, recalling Scotland's romantic past

LC card Fi A 58-1039

EDUCATIONAL FILM GUIDE, 1959

CHINESE VILLAGE. ColonialWms 1958 11min
sd color \$65, rent \$3

el-Jh-sh-c-ad

Uses characters depicted in antique Oriental wallpaper in the Governor's Palace in Williamsburg, Va., to tell the fable of the Chinese mountain town where stands the lotus tree, symbol of peace, illustrating the life, legend, and philosophy of ancient China
LC card F1 A 58-3336
EFLA evaluation card No. 3581

CHIROPRACTIC STORY. ModernTP 1958
14½min sd b&w or color free-loan

Jh-sh-c-ad

Produced by Del Lord Productions for National Chiropractic Assn.
Presents the chiropractic profession and education of a doctor of chiropractic

CHLORINE: A REPRESENTATIVE HALO-GEN. Classroom 1958 17min sd color \$130,
rent \$10

sh-c Guide

Produced by John Sutherland Produc-tions

Portrays general information, laboratory and industrial preparation, and the physical and chemical properties of chlorine. Presents reactions with other elements and compounds, the uses of chlorine, and opportunities for chlorine research

CHOOSING A LEADER. McGraw 1957 9min
sd b&w (What do you think ser) \$50

Jh-sh-c-ad

Produced by National Film Board of Canada

Deals with the problem of how a group chooses a leader wisely. Revolves around a group of teenagers hiking through the woods who face the possibility of getting lost

LC card F1 A 58-424

EFLA evaluation card No. 3493

CHRISTMAS IN AUSTRALIA. AustrlNews
1958 9min sd color \$85, rent \$2.50

p-el-Jh-sh-c-ad

How Christmas is celebrated in a land where it falls during mid-summer

CHRISTMAS ON GRANDFATHER'S FARM
(1890's). Coronet 1958 22min sd b&w \$120,
color \$220

p-el-Jh-ad Guide

Children and grandchildren spend an old fashioned Christmas with grandpa and grand-ma at the big farmhouse. Shows grandpa reading the Biblical account of the first Christmas, the twinkling candles on the tree, and the hand-made gifts

LC card F1 A 58-855

EFLA evaluation card No. 3664

CIRCLE OF CONFIDENCE. Assn 1959 27½min
sd color free-loan

Jh-sh-c-ad

Sponsored by Firestone Tire & Rubber Co.

The history of how auto racing all over the world contributes to the development and production of safer automobile tires. Includes Indianapolis Speedway, Daytona, Pan American Road Race, Monza, Italy

CIRCULATION OF THE BLOOD. AmHeart
1958 8½min sd color free-loan

sh-c-ad

Uses diagrammatic drawings to show how the heart works, to explain the structure of the arteries, and to show how their expansion and contraction controls the flow of blood. Animated diagrams trace the circulation of the blood through the body
LC card F1 A 59-146

CITADEL, THE STORY OF THE HEBREW UNIVERSITY. AmFriendsHebU 1956 13min
sd b&w free-loan

Jh-sh-c-ad

Presents the background and purpose of the Hebrew University. Shows its new build-ings rising on the new campus at Givat Ram, Jerusalem

CITRUS CONTRIBUTIONS TO FRESH FOR HEALTH. ModernTP 1958 14min sd color
free-loan

Jh-sh-c-ad

Shows new cultivating methods for fresh citrus fruits, nutritional values found in fresh citrus, and several recipes using the fruit

CITY DECIDES. Contem 1957 27½min sd b&w
\$75, rent \$7.50

sh-c-ad

Produced by Charles Guggenheim for Fund for the Republic

Tells about the integration of the public schools of St Louis. The story revolves around a teacher who was directly faced with a "racial incident" in his class at Beaumont High School shortly after integration took place

EFLA evaluation card No. 3507

CITY HIGHWAYS. Dowling 1958 13min sd
color \$130

el-Jh Guide

Discusses the need for limited access highways through cities. Shows how highways are designed, financed, constructed. Explains how such freeways and highways keep traffic flowing more safely in expanding city areas
EFLA evaluation card No. 3806

CITY IN TROUBLE. Finley 1958 20min sd
b&w \$75, color \$150

sh-c-ad

Sponsored by Federal City Council

Covers civic problems in Washington, D.C. such as slums and traffic bottlenecks. Shows how the Federal City Council helped facilitate southwest Washington's urban re-natal program and how it worked to break the impasse over building a new bridge across the Potomac River

CITY IS A PLAYGROUND. Rothschild 1957
7min sd b&w \$37.50, color \$75

p-el-Jh-sh-c-ad Guide

Produced by George Manupelli

Presents the kaleidoscope of a metropolis with the opportunities it provides a child for adjusting and regulating his behavior

CITY OF GOLD. McGraw 1958 22min sd b&w
\$130

Jh-sh-c-ad

Produced by National Film Board of Canada

A nostalgic recollection of the period when the Yukon gold fever was at its height. Feeling of retrospect deepened by the use of vintage photographs taken at that time
LC card F1 A 58-742

THE CLERK

In NATURE OF WORK (6 films)

CLIMATE AND THE WORLD WE LIVE IN.
Coronet 1957 11min sd b&w \$75, color
\$137.50

el-Jh Guide

Shows the determining factors of climate: latitude, altitude, nearness to water, ocean currents, prevailing winds, and mountain ranges. Explains the grouping of similar climates into major types, and represents regions of the world to show how variations in climate affect human activities
LC card F1 A 57-1022

CLINTON GOLDEN—I-IV

In HERITAGE III (4 films)

CO-EXISTANCE. NET 1958 30min sd b&w
(World we want: 1958 ser) rent \$4.75

sh-ad

Produced by New York Herald Tribune

Teenagers from Pakistan, Vietnam, Germany, and Yugoslavia discuss socialism in Yugoslavia and Russian communism. Questions the definition of the word "freedom." Analyzes the prospects of reunification for Germany and Vietnam

ALPHABETICAL TITLE LIST

COFFEE BREAK. Calvin 1958 14min sd color
\$165

ad

Sponsored by University Films
Presents both sides of the various problems associated with the coffee break which are of growing concern to both management and personnel
LC card Fi A 59-228

COLD DECADE—AIRLIFT
In AIR POWER (26 films)

COLD DECADE—KOREAN
In AIR POWER (26 films)

COLD DECADE—TO THE YALU
In AIR POWER (26 films)

COLLECTORS' ITEM. ModernTP 1959 27min
sd color free-loan

sh-c-ad

Produced by Parthenon Pictures for International Harvester Co.
Modern methods of refuse collection in the Los Angeles area

COLLISION STATIONS
In DOCTORS IN SPACE (13 films)

COLLOIDAL STATE. Coronet 1959 16min sd
b&w \$90, color \$165

sh-c Guide

Presents the colloidal state through laboratory experiments and demonstrations. Defines colloids, and their several kinds, shows how they differ from solutions and suspensions, how they may be prepared and destroyed, and points out the many uses of colloids in the chemistry of everyday life
LC card Fi A 59-383

COLONIAL FAMILY OF NEW FRANCE. Coronet 1958 13½min sd b&w \$75, color \$137.50

el-Jh Guide

Depicts colonial family life of New France in 1700, showing a family living on a tenant farm on the St. Lawrence River in French Canada. Describes their everyday hardships and pleasures while experiencing a freedom unknown in the Old World, and shows a visiting priest and a voyageur who bring in other facets of life
LC card Fi A 58-738

EFLA evaluation card No. 3665

COLONIAL LIVING. IntFlmBur 1957 15min sd
color \$135, rent \$7.50

el-Jh

Reconstructs life in the colony of Virginia in the mid 1700's, showing scenes of everyday life and the production of necessities such as candles, newspapers, cloth, and bread, together with the fashions, arts, and crafts of the time. Emphasizes the importance of these things to the lives of the villagers
LC card Fi A 59-74

EFLA evaluation card No. 3463

COLONIAL SHIPBUILDING AND SEA TRADE. Coronet 1958 11min sd b&w \$60, color \$110

el-Jh Guide

Explains economic factors that led to the development of colonial shipbuilding and sea trade; the need for exchanging goods among the Colonies and with Europe. New England geography, available skilled workers and business investors. Shows how colonial trade routes were established and the effect of restrictive English navigation laws
LC card Fi A 58-3364

COLONIALISM: OGRE OR ANGEL?
In COMMONWEALTH OF NATIONS SERIES (13 films)

COLONIES LOOK AHEAD
In COMMONWEALTH OF NATIONS SERIES (13 films)

COLOR MAGIC. ModernTP 1957 22min sd
color \$115.32, free-loan

c-ad

Produced by Wilding Picture Productions for Interchemical Corp.

A study of color, color contrasts, and color balances. Shows how color balance eliminates clash, how illusions are formed, and how to eliminate them

LC card Fi A 58-844

COLORADO CARES. ColoHealth 1958 20min sd
color \$95, free-loan

ad

Produced by Western Cine Service
Shows how Mesa County, through the formation of a county migrant council, brought together individuals and organizations interested in and concerned with the migrants in that community, and how services were expanded and initiated, and how the people of the community and the migrants grew to have an understanding of each other
LC card Fi A 58-1047

COMBUSTION. Classroom 1958 14½min sd
color \$130, rent \$10

sh-c Guide

Produced by John Sutherland Productions

Uses the fire triangle to visualize conditions necessary for combustion, to illustrate the need for all parts of the triangle to be present, and to show factors involving the rate of combustion and spontaneous ignition. Shows the extent and the results of partial and complete combustion, and describes the industrial uses of combustion
LC card Fi A 59-211

EFLA evaluation card No. 3735

COMBUSTION AND COMBUSTION PRODUCTS. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED
Demonstrates the process of combustion and the by-products produced. Explains how combustion depends on fuel, air and heat. Illustrates combustion with liquid and solid fuels. Shows how and why various by-products are formed

COMMAND PERFORMANCE. LoneStarSteel 1956 26min sd color free-loan

Jh-sh-c-ad

Produced by Texas Industrial Film Co.
Shows the production of iron ore, coke, iron, steel, and the manufacture of steel pipe and cast iron pipe in an integrated steel mill which uses the low-content ores of East Texas

COMMONWEALTH OF NATIONS SERIES
(13 films). McGraw 1957 ea 30min sd b&w ea purchase apply, rent ea apply

sh-c-ad

Produced by National Film Board of Canada

Titles are:

1. **TEN DAYS THAT SHOOK THE COMMONWEALTH.** Describes the Commonwealth's structure and the changes that were introduced into the last Coronation proclamations to keep pace with political realities. Discusses the Suez conflict and examines the family rift that it created, pointing out that that divided as Commonwealth opinion became, it did not seriously jeopardize the underlying unity of the family
LC card Fi A 58-399

EFLA evaluation card No. 3722

2. **PORTRAIT OF THE FAMILY.** Explains that the Commonwealth of Nations embraces a vast variety of peoples, cultures, languages, religions, and customs. On visits to nine self-governing members—the United Kingdom, Canada, Australia, New Zealand, the Union of South Africa, India, Pakistan, Ceylon, and Ghana—each country is described by a native citizen in terms of its national and geographical characteristics
LC card Fi A 58-400

EFLA evaluation card No. 3713

EDUCATIONAL FILM GUIDE, 1959

COMMONWEALTH OF NATIONS—Continued

3. **FOUR CENTURIES OF GROWING PAINS.** Reviews how countries like Canada, Australia, India and others were added to the Commonwealth and how each of these countries developed economically and politically to the point of self-government. Discusses some of the internal stresses and strains that were a natural part of the evolution of the Commonwealth into a free association of nations
LC card Fi A 58-401
EFLA evaluation card No. 3705
 4. **CRISIS IN ASIA.** Traces events leading up to the independence of India, Pakistan, and Ceylon. Presents Mahatma Gandhi, Jawaharlal Nehru, and Mohammed Ali Jinnah—and shows the results of their efforts. Discusses the invisible bonds of unity which hold these three nations within the Commonwealth even after their colonial ties with Britain have been cut
LC card Fi A 58-402
EFLA evaluation card No. 3702
 5. **CAN IT HOLD TOGETHER?** Shows the Commonwealth members frequently taking diverging views on international issues, but able, through their very differences, to serve as a channel of communication between countries outside the Commonwealth. Analyzes differing views and opposing loyalties inside the Commonwealth which have helped to offset an East-West split in the "cold war"
LC card Fi A 58-403
EFLA evaluation card No. 3701
 6. **INVISIBLE KEYSTONE.** Visits various Commonwealth countries to observe how the democratic formula of government is exercised and held flexible according to the changing ideas of the time, even though the Crown continues to symbolize a continuity and permanence free of politics. Explains how institutions inherited from Britain were preserved in India's rise to nationhood
LC card Fi A 58-404
EFLA evaluation card No. 3710
 7. **POVERTY AND PLENTY.** Shows how helping the Asiatic countries of the Commonwealth attain higher living standards has become a challenge not only to the more privileged countries within the Commonwealth, but also to nations outside. Studies the Colombo Plan and shows some of the many practical forms it takes
LC card Fi A 58-405
EFLA evaluation card No. 3714
 8. **COLONIALISM: OGRE OR ANGEL?** Shows how the British colonies grew. Visits a representative number of colonies, from tropical islands in the Atlantic to primitive territories of Africa, showing the impact of industrialization on non-white populations and their awakening desire for self-determination. Discusses British and Commonwealth views regarding colonialism and the eventual winning of self-government
LC card Fi A 58-406
EFLA evaluation card No. 3698
 9. **THEY CALLED IT WHITE MAN'S BURDEN.** Surveys subject territories including North Borneo, Fiji, East Africa, West Africa, the Seychelles, and the Solomon Islands. Explains that the colonial administrator brought with him a deep sense of responsibility for the welfare of people under his jurisdiction, and that he endeavored to improve agriculture, alleviate suffering, raise living standards, and promote literacy
LC card Fi A 58-407
EFLA evaluation card No. 3723
 10. **STORM CLOUDS OVER THE COLONIES.** Traces the history of the economic development of colonial territories, pointing out the shift in emphasis from primary motives of discovery and transfer of luxury goods to the establishment of permanent industries with all the attendant complications. Discusses the material benefits of modern developments to colonial peoples as weighed against charges of exploitation for profit, from which colonialism is never free
LC card Fi A 58-408
EFLA evaluation card No. 3718
 11. **BLACK AND WHITE IN SOUTH AFRICA.** Explains that South Africa has an acute race problem that causes dissension not only within its own borders but throughout the Commonwealth and beyond. Approaches the motivations behind the policy of apartheid, and describes how segregation is working out in practice
LC card Fi A 58-409
EFLA evaluation card No. 3696
 12. **COLONIES LOOK AHEAD.** Assesses progress in representative colonies on the basis of their ability to manage their own affairs and to achieve self-government. Discusses British policy in regard to granting self-government to colonies and comments on constructive approaches being taken in some colonies in the handling of racial problems
LC card Fi A 58-410
EFLA evaluation card No. 3699
 13. **ROAD TO INDEPENDENCE.** Cites recent developments in Ghana, Nigeria, Nyasaland, and other colonial territories, where political evolution has been rapid. Explains why a ruling power should arrange for its own departure from its colonies and why the former subjects should continue to associate with their former master
LC card Fi A 58-411
EFLA evaluation card No. 3717
- COMMUNICATION IN THE MODERN WORLD.** Coronet 1959 11min sd b&w \$60, color \$110
el-Jh Guide
Portrays the importance of communication in the local, national and international community today. Examines the various means of communication such as books, newspapers, radio, telephone recordings, television, motion pictures, etc., and shows their significant role in our society and recent technological improvements
- COMMUNITY BAKERY.** EducHor 1958 11min sd b&w \$55, color \$110
p Guide
Describes the making of bread in a modern neighborhood bakery, from processing the dough to slicing and selling the finished loaf. Shows the preparation for baking of a variety of bakery goods
- COMMUNITY KEEPS HOUSE.** FilmAssoc 1959 11min sd b&w \$60, color \$110
p-el Guide
Produced by Argus Films
Explains that a community is a clean and healthy place in which to live because everyone helps to keep it that way. Trained workers use special machines to help keep streets, parks, schools, and other public buildings clean and attractive. Rubbish is buried, trash is burned, and dirty water is carried away by sewers
LC card Fi A 59-408
- CONCERN LITERATURE**
In PROSPECT OF LITERATURE (8 films)
- CONDITION OF FREEDOM**
In ESSENTIALS OF FREEDOM (6 films)
- CONDITIONS IN THE SOVIET SATELLITES.**
World 1957 29min sd b&w (Your world in crisis ser) \$80, rent \$8
sh-c-ad
Produced by Metropolitan Educational Television Assn.
Discussion of pro and anti-Soviet influences in the Central European satellite nations. Participants: Mrs Vera M. Dean, Harrison Salisbury, and Pavel Tigrid
- CONGRESS AND THE PRESIDENT**
In FROM CAPITOL HILL: PARTY GOVERNMENT AND THE UNITED STATES CONGRESS (8 films)
- CONGRESS AS A MEANS OF DEMOCRATIC GOVERNMENT—A SUMMARY**
In FROM CAPITOL HILL: PARTY GOVERNMENT AND THE UNITED STATES CONGRESS (8 films)
- CONGRESSIONAL INVESTIGATIONS**
In FROM CAPITOL HILL: PARTY GOVERNMENT AND THE UNITED STATES CONGRESS (8 films)

ALPHABETICAL TITLE LIST

CONQUEST OF PREJUDICE. NET 1958 30min
sd b&w (World we want: 1958 ser) rent
\$4.75

sh-ad

Produced by New York Herald Tribune
Teenage delegates to the New York
Herald Tribune Forum tell how their pre-
judices toward each other were conquered
during their stay in America

CONQUEST OF THE AIR
In AIR POWER (26 films)

CONTROL RATS. WisU 1956 12½min sd b&w
rent 50c

Jh-sh-c-ad

Available for purchase from U.S. Dept.
of Agriculture (USDA)
Animation shows the cost of rats to the
farmer. Explains how a vocational agricul-
ture teacher and students conduct a com-
munity-wide rat control program

CONVERSATION CROSSROADS. BellTel 1958
18min sd color free-loan

sh-c-ad

Produced by On Film
Musical, non-technical explanation of
automatic switching—how the need for it
arose, development, operation, and advantages
LC card FI A 58-590

CORAL JUNGLE. Guild 1956 26½min sd b&w
(Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Depicts the beauty of an underwater
coral area. Shows giant marine animals as
they battle for survival

CORDUROY STEPS OUT. NatCotton 1957
7min sd b&w free-loan

Jh-sh-c-ad

Shows men's fashions in corduroy filmed
in Greenwich Village and nearby scenic New
York areas

CORRECTIVE PENALIZATION
In TRAFFIC COURT TRAINING (4 films)

**CORRELATING MUSIC WITH SOCIAL SCI-
ENCE IN THE GENERAL MUSIC CLASS**
—EIGHTH GRADE. IowaU 1958 30min sd
b&w \$100, rent \$3.75

c-ad Guide

Presents student and teacher activities
in an eighth grade general music class

COTTONTAIL IN TENNESSEE. TennGame&
Fish 1958 19min sd b&w or color purchase
apply, free-loan

p-el-Jh-sh-c-ad

Produced by Paul A. Moore
Tennessee Charlie revisits a rabbit hunt-
ing area and reflects on the life history of
the cottontail. Shows management practices
which will better rabbit population

COUNT YOUR BLESSINGS. JewishChaut
1957 13½min sd b&w \$35

el-Jh-sh-c-ad

Produced by Galahad Studios
Interprets the vital meaning of the fes-
tival of Sukos. It is brought out through
a family problem of geriatrics, involving a
grandfather and his daughter. Shows back-
ground of the American holiday of Thanks-
giving in the Jewish holiday of Sukos

COUNTERBLAST
In AIR POWER (26 films)

COUNTERMEASURES. IntBus 1956 15min sd
color purchase apply, free loan

Jh-sh-c-ad

The story of the MA-2 project and of the
SAGE system, including a simulated attack
by enemy planes and a description of how
the SAGE computer helps deal with it

COURT BUSINESS ADMINISTRATION
In TRAFFIC COURT TRAINING (4 films)

CRANBERRIES. WisU 1957 12½min sd b&w
rent 50c

Jh-sh-c-ad

Available for purchase from U.S. Dept.
of Agriculture (USDA)
Depicts the harvesting of a cranberry
bog by raking and by self-propelled harvester.
Shows cleaning, sorting, grinding, packaging
and some ways cranberries may be used

CRIME UNDER TWENTY-ONE
In CRIMINAL MAN (20 films)

THE CRIMINAL
In CRIMINAL MAN (20 films)

CRIMINAL AND HOW TO NEUTRALIZE
^{HIM}
In CRIMINAL MAN (20 films)

CRIMINAL AND PUNISHMENT
In CRIMINAL MAN (20 films)

CRIMINAL MAN (20 films). NET 1957 ea 30min
sd b&w rent ea \$4.75

sh-c-ad

Produced by KQED. Kinescopes

Titles are:

1. **THE CRIMINAL.** Introduces the series "The criminal man" by defining crime and the criminal. Explains how time, place, and culture influence what constitutes a crime. Reviews the history of criminal law
2. **BORN CRIMINAL.** Discusses the relation-
ship of heredity to criminality. Points
out common misconceptions concerning
physical characteristics as a cause or
recognizable symbol of crime. Explains
the fallacies in Lombroso's theory of
criminality
3. **ANTHROPOMORPHIC CRIMINAL.** Dis-
cusses the relationship of body type to
personality and criminality. Examines the
characteristics of the ectomorph, meso-
morph, and endomorph. Compares the
historical analyses of body physyc with
current theories. Relates characteristics
of introversion and extroversion to crim-
inal tendencies
4. **ETHNOLOGICAL CRIMINAL.** Discusses
the relationship of crime to race, national
origin, and minority groups. Points out
patterns of belief and the misconceptions
that exist. Relates living conditions and
geographical distribution to crime. Con-
cludes that race is irrelevant to crimi-
nality
5. **LEFT HANDS, RED HAIR, AND CRIME.**
Describes the folk lore connected with
crime. Uses vignettes to show the ab-
surdity of such superstitions as handed-
ness, hair coloring, scars, blemishes, de-
formities, and glandular problems as
causes of criminality
6. **WEATHER MAPS, CALENDARS, AND**
CRIME. Continues the discussion of folk
lore connected with crime. Points out
that a slight correlation may exist be-
tween criminality and the weather, phase
of the moon, fire, darkness and light.
Uses vignettes to show how bad weather
and dimly lit areas serve as second-hand
causes of crime
7. **CULTURE AND CRIME.** Analyzes patterns
of culture and how they influence the
rise of criminality. Uses the Nazi regime
in Germany as an example. Points out
how accepted behavior in one culture may
be a crime in another. Discusses the im-
pact of cultures meeting head-on thus
giving rise to criminal behavior
8. **ALCOHOLIC CRIMINAL.** Discusses alcohol
as a measurable cause of crime. Uses
filmed sequences and dramatic episodes
to show how alcohol breaks down in-
hibitions, provides a sense of false se-
curity, and impairs judgment. Points up
the relationship between alcohol and
traffic accidents
9. **TEA, HORSE, AND CRIME.** Discusses the
basic narcotic drugs and their relation-
ship to crime. Includes a filmed sequence
of an addict undergoing withdrawal and
receiving a shot that assuages him. Points
out that crime committed by the drug
addict is a secondary effect

EDUCATIONAL FILM GUIDE, 1959

CRIMINAL MAN—Continued

10. **I.Q. AND CRIME.** Discusses psychic problems and their relationship to criminality. Deals primarily with the mentally deficient individual. Explains congenital and developmental problems, organic brain damage, and deterioration
11. **SICK MINDS AND CRIME.** Discusses the relationship of mental illness to criminal behavior. Emphasizes the functional disorder of schizophrenia, paranoia, and manic-depressive psychoses. Shows an interview with a schizophrenic type and compares him to persons suffering other psychic disorders
12. **BRAKES AND MISBEHAVIOR.** Relates criminal behavior to the lack or failure of psychological controls on energies and impulses. Uses a modified Freudian approach to trace the development of the psychic. Explains the functions of the super-ego, the ego, and the ego ideal
13. **NARCISSUS, OEDIPUS, AND CRIME.** Presents an analysis of two potentially dangerous stages of psychosexual development. Uses filmed sequences to point out influences which result in fixations at these two stages. Projects their effects upon crime emphasizing the development of the psychopath and sociopath
14. **ROOTS OF CRIMINALITY.** Retraces psychosexual development patterns of personality emphasizing the psychopath and sociopath. Employs a series of vignettes to illustrate lack of affection, parental rivalry, sibling rivalry, overprotection and other child developmental influences
15. **TRUE CRIMINAL.** Defines the characteristics of the psychopathic criminal. Employs film clips and tape recordings to provide examples of the true criminal. Shows three typical and less violent prototypes: the con man, the bigamist, and the youthful car thief
16. **SEXUALITY AND CRIME.** Discusses the delicate but serious problem of sex and crime. Explains three categories: offense motivated by sexual desire, profit from sex, and sex deviation. Contrasts the American and British attitude toward this problem
17. **CRIME UNDER TWENTY-ONE.** Concentrates on criminal behavior committed by teenagers. Points out that juvenile delinquency may be over-exaggerated. Shows how improvements in statistics, reporting, and apprehension influence the total picture of teenage crime. Presents a group of young people discussing themselves and their problems
18. **EMOTIONS AND CRIME.** Discusses the relationship between emotional stability and criminal behavior. Points out that most crimes are committed by "normal" persons. Illustrates with examples of hit-and-run drivers, embezzlers, income tax offenders, and people temporarily under stress or tempted in a particular situation
19. **CRIMINAL AND PUNISHMENT.** Discusses the concept of punishment of criminal behavior. Explains the evolution of rehabilitation with emphasis upon the criminal rather than the crime. Presents a visit to a cell block in San Quentin Prison where five actual inmates are interviewed
20. **CRIMINAL AND HOW TO NEUTRALIZE HIM.** Discusses the need for a constructive program for criminal rehabilitation. Points out that a true correctional philosophy has not been formulated. Illustrates with a scale model of an ideal correctional system

CRISIS IN ASIA In COMMONWEALTH OF NATIONS SERIES (13 films)

CROSS IN THE SAND. Ideal 1958 15min sd color rent \$3.75

p-el-Jh-sh-c-ad

Sponsored by Capuchin Missions Shows a Capuchin missionary in the undeveloped area of Nicaragua. Explains the work of these missionaries in their care of the poor and neglected

THE CROSSING

In OUR NATION'S ROOTS (26 films)

CROWDED OUT. NatEdAssn 1958 29min sd (Public relations ser) b&w \$75, color \$170

Jh-sh-c

Dramatized incidents taking place in an overcrowded suburban school show the effects of overcrowding on teachers, children and parents

LC card Fi A 58-731

CRUISE THROUGH PARIS. Radiant 1956 4½min sd b&w or color (France for fun ser) free-loan

p-el-Jh-sh-c-ad

A ride through Paris on a Bateau-Mouche (fly boat) on the river Seine. Views of Paris at work and play; also its historic monuments

CRYSTALS—AN INTRODUCTION. BellTel 1959 25min sd color free-loan

c Guide

Produced by Audio Productions

Demonstrates the orderly arrangement of atoms in the crystalline state and the relation of this arrangement to the physical properties of the substances. For students in electrical engineering, physics, chemistry, and metallurgy

LC card Fi A 59-325

CRYSTALS AND GLASS. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED

Explains properties of crystals and glass. Tells how crystals are formed and demonstrates crystallization taking place. Discusses glass, its formation, and how it differs from crystals

CRYSTALS—JEWELS OF TIME. NET 1956 30min sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH

Discusses the characteristics of crystals. Tells how they are formed and identified. Describes the shapes they assume. Shows such common crystal forms as quartz, feldspar, mica, obsidian, garnet, and others

CULTURAL PATTERNS OF INFANT REGULATION
In PEOPLE ARE TAUGHT TO BE DIFFERENT (12 films)

CULTURAL PATTERNS OF MARITAL SANCTION
In PEOPLE ARE TAUGHT TO BE DIFFERENT (12 films)

CULTURE AND CRIME
In CRIMINAL MAN (20 films)

CUMPLEANOS DE PEPITA. IntFlmBur 1958 16min sd color \$150

el-Jh-sh Guide

English version entitled "Pepita's surprise"

Centers around the preparation and celebration of the birthday of Pepita, a young Mexican girl in the ancient town of Patzcuaro. Explores the customs, crafts, culture and music of the Mexican people

LC card Fi A 59-76

EFLA evaluation card No. 3736

CURRENT WORK OF THE RESEARCH SCIENTIST
In HERITAGE II (6 films)

CUT OF YOUR JIB. ModernTP 1958 15min sd color free-loan

c-ad

Produced by Dallas Jones Productions for American Institute of Men's and Boys' Wear Shows that dressing right is a key to success

ALPHABETICAL TITLE LIST

DAIRY HERD IMPROVEMENT. WisU 1957
12½min sd b&w rent 50c

sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)

Explains the three Dairy Herd Improvement Association record keeping plans: standard plan, owner-sampler, and weigh-a-day-a-month. Stresses the importance of record keeping as the soundest basis for culling a dairy herd and selecting herd replacements

DAIRY SHOW TIME. WisU 1957 12½min sd
b&w rent 50c

Jh-sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)

Shows how to get a dairy calf ready for the show ring. Explains preparations and gives pointers on showmanship

DAME EDITH SITWELL—I-IV
In HERITAGE IV (4 films)

DANCE COMPOSITION. Perry 1958 13min sd
color \$175, rent \$10

sh-c-ad

Presents short studies as taught in three California colleges: Studies in rhythm at Mills College; Studies in space at the University of Southern California; and Studies in content at the University of Redlands

DANCE YOUR OWN WAY. CalifU 1958 10min
sd color \$110

p-c-ad

Introduces basic principles of creative rhythms; suggests ways of approaching creative rhythms with children; and shows the range and quality of expression children can find in creative movement to music

DANDIES OF CONSTANTINE GUYS. NET
1956 15min sd b&w (Images of art ser) rent
\$4

sh-c-ad

Produced by Radiodiffusion Television Francaise

Presents the paintings of women by Constantine Guys. Tells how Beaudelaire, the poet, analyzed the art of Guys

DANGER—ROOFERS AT WORK. FloridaStU
1957 18min sd color \$140, rent \$4.50

ad

Sponsored by Florida Industrial Commission

Shows the building of a roof and stresses good and bad techniques. Designed to motivate workmen toward safe practices. Viewer is urged to spot the accident which will occur

DANGEROUS DRUGS. NarcoticEduc 1958
23min sd b&w \$97.50, rent \$6; color \$225,
rent \$12.50

el-Jh-sh-c-ad

Produced by Ronald Munns

Discusses the sedative barbiturates and the stimulative amphetamines. Describes the abuses of these drugs, and points to illicit users such as the stimulated truck driver, the well-meaning doctor's patient, the partying youth and others. Reveals the path to complete drug addiction that chronic users follow
LC card Fi A 57-671

DARK RIVER (BRAZIL). Grace 1957 20min sd
b&w rent \$8

ad

Depicts the area of Rio de Janeiro, Belem, and an Amazon river village. Includes a snake fight to the death and a native mombo dance. Shows the work of American missions in the Belem area

DATE WITH LIBERTY. Cassyd 1959 20min
sd b&w \$120, rent \$7.75

el-Jh-sh-c-ad Guide

Sponsored by Ford Foundation

Correlated with the book "Almanac of liberty" by William Douglas

Presents five sequences illustrating key concepts of liberty as safeguarded by law

DAVID BEN-GURION. EBF 1958 30min sd
b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC

David Ben-Gurion in an interview at his home in Tel Aviv, talks about the long struggle to create the Jewish state, describes his boyhood in Poland and the conditions that persuaded him to go to Palestine, contrasts Israel as it is now with the wilderness he first saw, describes the spirit and achievements of his people, and comments on his studies in philosophy, religion, and government
LC card Fi A 58-634

DAY AND DATE FASHIONS. NatCotton 1957
7½min sd b&w free-loan

sh-c-ad

Shows cotton fashions for around the clock wear. Filmed in New Orleans' French Quarter and other historic settings

DAY AT THE BEACH. AustrlNews 1957 10min
sd color \$85, rent \$2.50

p

Family fun by the sea

DAY AT THE ZOO. AustrlNews 1957 10min
sd color \$85, rent \$2.50

p

A visit to Taronga Park Zoo

DAY AT THE ZOO. NatCotton 1957 5½min sd
b&w free-loan

el-Jh-ad

Children, ages 4 through 13, model clothing at the Audubon Zoo in New Orleans

DAY CHRIST DIED. Editorial 1957 6min sd
b&w or color free-loan

Jh-sh-c-ad

Sponsored by McCall's magazine

Interviews Jim Bishop, author of "The day Christ died" and other books. Mr Bishop discusses his trip to the Holy Land to do research for this book

DAY NORTH AMERICA IS ATTACKED
In AIR POWER (26 films)

DAY WITH FIREMAN BILL. FilmAssoc 1958
11min sd b&w \$55, color \$110

p-el Guide

Produced by Argus Films

Follows a fireman from the time he says goodbye to his family early in the morning until he returns home from the fire station at the daily routine of the fire crew, showing 24 hours later. Gives a behind-the-scenes look at the daily routine of the fire crew, showing how they care for the equipment and keep the station clean
LC card Fi A 58-3313

DAY WITH THE FBI. IntFlmBur 1957 18min
sd b&w lease \$85, rent \$5

Jh-sh-ad

Produced by Louis de Rochemont Film Associates for Reader's Digest

A portrayal of the work of the Federal Bureau of Investigation as it investigates and solves three different crimes. Shows the physical layout of the Federal Bureau of Investigation, its crime laboratory, its filing system, and the training of agents
LC card Fi A 59-75
EFLA evaluation card No. 3245

DECLINE AND REVIVAL
In WRITTEN WORD (15 films)

DECLINE OF THE ROMAN EMPIRE. Coronet
1959 13½min sd b&w \$75, color \$137.50

el-Jh-sh Guide

Explains that in 200 A.D. Rome was a far-flung empire which reached from the Middle East to Spain and from northern Africa to Great Britain, and that in 476, it was invaded and looted by barbarian tribes and ceased to exist as an empire. Uses actual settings in France, England, the Near East, and Rome to present the political, social, and economic forces which weakened the Empire from within and the forces from without which brought about its decline
LC card Fi A 59-329

EDUCATIONAL FILM GUIDE, 1959

DECORATING MADE EASY. AmSocIntDes 1958 5min sd b&w or color free-loan

sh-c-ad

Produced by Denson-Frey
Shows the necessary steps for successful home decoration

DEER IN TENNESSEE. TennGame&Fish 1958 18min sd b&w or color purchase apply, free-loan

p-el-Jh-sh-c-ad

Tennessee Charlie, preparing for the opening day of deer season, takes time out to recount the year-round life history of the whitetail. Shows archers and gunhunters in action

DEFEAT OF JAPAN

In AIR POWER (26 films)

DEFINITION OF LANGUAGE

In LANGUAGE AND LINGUISTICS (13 films)

DEMONSTRATION IN HUMAN LEARNING. PennStU 1957 17min sd b&w \$89, rent \$3.50

c-ad

Produced by Robert L. Karen
Gives examples of skills involving serial learning and shows ways in which serial learning of a relatively simple type is studied. Explains concepts of serial position effect, performance criterion, learning plateau, independent, dependent, and intervening variables
LC card Fi A 57-810

DENSITY. NET 1957 15min sd b&w (Uncle Wonder's workshop ser) rent \$3

p-el

Produced by WCET
Explains the theory of density. Shows that some objects will float while others sink using objects made of cork, brick, wood, and steel

DEPARTMENT MANAGER

In NATURE OF WORK (6 films)

DESIGN FOR BUILDING WISELY. AmSocIntDes 1958 5min sd b&w or color free-loan

sh-c-ad

Produced by Denson-Frey
Shows the consumer how to build his "dream house" regardless of price and without headaches

DESIGNING FOR REPRODUCTION

In VISITS WITH A SCULPTOR (10 films)

DESTINATIONS OF TOMORROW. Auton 1958 12min sd color free-loan

Jh-sh-c-ad

Achievements in the science of inertial navigation as applied to guidance systems for aircraft, missiles, satellites, space vehicles as well as surface ships and submarines. Shows the Atlas, Thor, Navaho and X-10 missiles; Sabre jet, and U.S.S. Nautilus

DEVELOPMENT OF THE OLD TESTAMENT

In HERITAGE VII (5 films)

DEVELOPMENT OF TRANSPORTATION IN THE UNITED STATES. EBF rev 1958 11min sd b&w \$60, rent \$4; color \$120, rent \$2.50

Jh-sh Guide

Revision of 1935 film, revised 1939
Surveys the rapid growth of transportation in the United States from the time when Indians had no wheel and no beast of burden to the present day's jet aircraft. Reviews the economic and social significance of modern transportation facilities
LC card Fi A 58-1040

DEW LINE STORY. BellTel 1958 27½min sd color free-loan

Jh-sh-c-ad

Produced by Audio Productions
The construction and completion of the radar defense net above the Arctic Circle and the effective cooperation between the Bell System and the Government in the defense of our nation

DIAL THE MILES. BellTel 1958 15min sd color free-loan

sh-c-ad

Produced by Frank Willard Productions
How Direct Distance Dialing was developed as an extension of local dialing to meet growing business and residential needs. Explains the nationwide numbering plan, how telephone users dial local and long distance calls, how machines compute billing for DDD calls, and why operators are still needed
LC card Fi A 59-403

DIALECTS

In LANGUAGE AND LINGUISTICS (13 films)

DICKIE BUILDS A TRUCK. EducHor 1957 11min sd color (Industrial arts ser) \$100

p Guide

Emphasizes a six year old child's use of basic hand tools and materials in the construction of a simple truck at school; clarifies concepts and meanings growing out of a unit on transportation

DIGNITY OF MAN. NET 1956 30min sd b&w (Measure of man ser) rent \$4.75

c-ad

Produced by KQED
Discusses the dignity of man and its importance. Examines the influence upon the human race of the ideas of such men as Galileo, Darwin, Marx and Freud. Points out the state of man's dignity today in a world of terrorism, torture, hatred, and progressive dehumanization. Concludes with the reasons for a belief in man's dignity

DINOSAUR AGE. FilmAssoc 1958 13min sd b&w \$70, color \$140

el-Jh-sh Guide

Describes the work of paleontologists in reconstructing the past; illustrates the methods used in locating, uncovering, and transporting fossil remains to a museum; demonstrates the reconstruction of a plesiosaur skeleton; and shows models of representative animals of the age of dinosaurs

LC card Fi A 58-3310

EFLA evaluation card No. 3881

DISASTER AND YOU. AmRedCross 1958 27½min sd b&w \$25, free-loan

Jh-sh-c-ad

Produced by Wilding Pictures for Radio Corp. of America
Explains how the Red Cross disaster service operates. Describes its preparations and plans prior to a disaster, its emergency relief during a disaster, and its long-range assistance after the emergency. Includes scenes of actual hurricanes, tornadoes, floods, and fires

LC card Fi A 58-594

DISCIPLINE DURING ADOLESCENCE. McGraw 1958 16min sd b&w (Adolescent development ser) \$95

c-ad Guide

Produced by Crawley Films
Correlated with the text "Adolescent development" by Elizabeth R. Hurlock
Discusses the question of how much discipline is good for adolescents, dramatizing in a typical family setting the results of both too little and too much parental control

LC card Fi A 58-724

EFLA evaluation card No. 3547

DISTANCE TO THE SUN

In OF SCIENCE AND SCIENTISTS (23 films)

DIVERSITY OF FRANCE. Radiant 1956 5min sd b&w (France for fun ser) free-loan

p-el-Jh-sh-c-ad

Depicts France as a country of contrasts with her cities and villages, the seacoast, woods, and vineyards

DO HIGHER WAGES CAUSE HIGHER PRICES? AFL-CIO 1957 14min sd color \$80, rent \$2

sh-c-ad Guide

Union answer to business and newspaper stories that high wages cause higher prices. Professor Owl presents facts and figures to

ALPHABETICAL TITLE LIST

questions raised by Businessman Fox about the cause of price inflation and the general economic situation. Shows relationship between wage costs and other costs and the final price of a product

EFLA evaluation card No. 3508

DR ERNEST JONES. EBF 1958 30min sd b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC

Dr Ernest Jones converses with Lionel Trilling, American author and critic, presenting his basic theory of psychoanalysis. He also reminisces about his experiences with Sigmund Freud

LC card Fi A 58-637

DOCTOR EXAMINES YOUR HEART. Bray 1956 10min sd b&w \$60, rent \$3.50

Jh-sh-c-ad Guide

Sponsored by American Heart Assn.

Shows the methods the doctor usually employs to examine the heart. Explains that a routine heart examination is "heart insurance" and protection, as well, for general good health; that it is entirely painless and that there is nothing mysterious about it, nor anything to fear

LC card Fi A 58-1129

DR LOUIS FINKELSTEIN. EBF 1958 30min sd b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC

Dr Louis Finkelstein, chancellor of the Jewish Theological Seminary of America, theologian, author, and leader in interfaith activities, discusses the perplexing spiritual problems that face America today

DOCTORS ALL
In **PEOPLE ARE TAUGHT TO BE DIFFERENT** (12 films)

DOCTOR'S DILEMMA (excerpt). TFC 1959 11min sd color rent apply

sh-c Guide

Classroom excerpt of the feature film of the same title produced by M-G-M. Sponsored by National Council English Teachers

Based on Act 2 of the play by George Bernard Shaw

Deals with Dr Ridgeon's dilemma upon discovering the amorality of Dubedat, the consumptive artist. Which shall Ridgeon save—the kind, ordinary Blenkinsop, or Dubedat, the moral genius?

LC card Fi A 59-294

DOCTORS IN SPACE (13 films). NET 1956 ea 30min sd b&w rent ea \$4.75

sh-c-ad

Produced by KUHT

Titles are:

1. **FLIGHT TOWARD THE STARS.** Discusses high-altitude flying with particular attention to rocket craft. Relates this discussion to flight in space. Features William B. Bridgeman, test pilot, who presents an account of his own experiences with the pioneer Douglas "Sky-rocket"

2. **MEDICINE OF FLIGHT.** Traces the development of aviation medicine. Discusses the founding of the Department of Space Medicine at the School of Aviation Medicine, United States Air Force. Shows the kind of experimental research in high-altitude physiology being performed

3. **SEA OF AIR.** Surveys the special problems of space medicine. Describes the physical characteristics of the upper atmosphere. Covers such areas as vanishing oxygen and atmosphere, ultraviolet and cosmic radiation, heat and friction, meteors, contrasts of light and darkness, etc.

4. **LIVING ROOM IN THE VOID.** Discusses protective devices for flyers in space. Demonstrates the Air Force partial pressure suit. Explains the effects of "explosive decompression." Presents a design for a three-stage rocket vehicle. Points out special features of the cabin unit

5. **GAS OF LIFE.** Explains the importance of oxygen in sustaining life. Points out problems involved in developing a closed ecological system such as a sealed cabin in space. Presents the research being conducted with photosynthesis

6. **UNSEEN BURDEN.** Describes the effects of air pressure on the human body. Relates the protection which the earth's atmosphere affords to problems of space travel. Stresses the problems of preventing the body fluids from bubbling away and cushioning the impact of meteors

7. **TORRID JOURNEY.** Discusses the problems of radiant heat from the sun with respect to space travel. Stresses aerodynamic heating from friction when leaving and reentering the earth's atmosphere. The late Captain Kirchelaer tells of his experiences with the rocket powered Bell X-2

8. **ATOMIC BARRAGE.** Discusses the problem of ultraviolet radiation and cosmic rays in space travel. Reviews studies concerning the harmful effects of ozone. Explains the origin and nature of cosmic rays. Reports on experiments with mice and other animals exposed to cosmic rays

9. **COLLISION STATIONS.** Discusses the problem of meteorite damage during space travel. Demonstrates the Navy's full-pressure space suit for emergency exit. Explains the difficulties of escape and survival in space

10. **ETERNAL DAY, ETERNAL NIGHT.** Provides an imaginary ride in a space satellite 784 miles above the earth. Discusses the problems of absence of sound in space, contrast between light and darkness, and physiological and psychological disturbances

11. **UNSUBSTANTIAL FLESH.** Discusses the problem of weightlessness during space flight. Explains experiments being conducted on weightlessness. Tells how weightlessness is achieved during jet plane flight

12. **SATELLITES AND MISSILES.** Discusses the development of the rocket missile and earth satellite. Presents a description of the ballistic missile program. Forecasts the use of rocket vehicle in transcontinental and intercontinental passenger transport

13. **LIFE ON OTHER WORLDS.** Discusses the question of life on other planets. Reviews what is known and speculated about the biological environments on other worlds—especially Mars—and the possibility of finding or establishing life on them

DON QUIXOTE BY GUSTAVE DORÉ. NET 1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television

Francaise

Recreates the story of Don Quixote and Sancho Panza by using illustrations of Gustave Doré

DOODLEBUG AND THE RACCOON. Tenn Game&Fish 1953 13min sd b&w or color (World outdoors ser) purchase apply, free-loan

p-el-Jh-sh-c-ad

A doodlebug sets up his trap and snares an ant. Cocon and adult are shown. In "The racoon" a mother coon tells of the hectic time she had raising her youngsters

DRAMA COMES OF AGE
In **PLAYS AND PLAYERS** (8 films)

DRAMA: HOW IT BEGAN
In **PLAYS AND PLAYERS** (8 films)

DRAMA: THE RENAISSANCE
In **PLAYS AND PLAYERS** (8 films)

DRAMA: THE TWENTIETH CENTURY
In **PLAYS AND PLAYERS** (8 films)

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DRAUGHTSMAN OF EVERYDAY EVENTS: DANIEL VIERGE. NET 1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Francaise

Presents the drawings of Daniel Vierge, newspaper illustrator. Shows how the artist chronicled events during the period 1870-1904 through personal observations and sketches sent in by reporters

DRAWINGS BY DEGAS. NET 1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Francaise

Presents a collection of Degas' drawings from the Louvre Museum. Reveals Degas' attitude about the women he paints. Includes the last drawings made when the artist was nearly blind

DRAWINGS BY FRAGONARD. NET 1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Francaise

Presents all the drawings of Fragonard kept by the Louvre Museum. Attempts to develop a mood within the viewer which parallels the art being presented

EFILA evaluation card No. 3809

DREAM OF GREECE. Greek 1956 45min sd color free-loan

sh-c-ad

Shows scenes of both contemporary Greece and antiquities

DREW PEARSON REPORTS ON THE HOLY LAND. UnitedIsr 1957 60min sd b&w rent \$10

c-ad

Produced by Baruch Dienar, Israel Columnist Drew Pearson presents the story behind the headlines. He says "I don't believe that there is any place in the world today more important to peace, more important to our religious history, than the Holy Land"

EFILA evaluation card No. 3810

DRILL PRESS—BASIC HOLDING TECHNIQUES. EducHor 1957 7min sd (Industrial arts ser) b&w \$37.50, color \$75

Jh-sh-c-ad Guide

Illustrates basic holding techniques commonly used with the drill press in school shops and home workshops; describes accepted shop practice and safety techniques

DRILL STEM TESTING (AAODC). TexasU-Petr 1957 22min sd color (Oil well completion and stimulation ser) \$220, free-loan

c-ad

Sponsored by Johnson Testers

Explains well completion practices and covers the principal factors involved in the application and operation of the drill stem test, sub-assemblies of the tool, and the data obtained from the test

DRIVING TIPS (2 films). Davis,Sid 1958 ea 10min sd b&w set \$120, color set \$240

sh-c-ad Guide

Twenty sequences show proper driving techniques

LC card Fi A 58-3341

DRY SUBJECT
In KITCHEN SERIES #2 (6 films)

DUCHESS PAINTS THE TOWN. Kent 1957 18min sd color free-loan

sh-c-ad

Sponsored by Devoe and Raynolds Co.

A newly appointed lady executive of a business management firm learns about manufacture and use of paint, and persuades a member of the board of directors to do so also

LC card Fi A 57-637

DUST OFF YOUR GOGGLES. MonroeAuto 1957 17min sd color free-loan

ad

Produced by Video Films

A study of modern automobile safety factors. Chief topic is shock absorbers and their importance in maintaining control of today's fast moving vehicles

EAMON DE VALERA. EBF 1958 30min sd b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC

Eamonn de Valera recounts major events in the Irish fight for independence and his own part in the rebellion. Mr. de Valera discusses in an interview with Curtis Baker Bradford, professor at Grinnell College, Iowa, his philosophy of government, his view of Ireland's role in the formation of plans for world peace, and his hopes to regain unity for Ireland as a whole

LC card Fi A 58-635

EARLY DAYS
In AIR POWER (26 films)

EARTH HISTORY
In OF SCIENCE AND SCIENTISTS (23 films)

EARTH SATELLITES—EXPLORERS OF OUTER SPACE. EBF 1958 17min sd b&w \$90, rent \$3.50; color \$180, rent \$5.50

el-Jh-sh-c-ad Guide

Explains how man-made satellites stay aloft, and describes what is learned from satellites and things to come in the space age

LC card Fi A 59-139

EAST AFRICA AND ETHIOPIA
In REPORT ON AFRICA (3 films)

EASTER SEAL DOLLARS GO TO WORK. NatSocCrip 1956 5min sd b&w free-loan

el-Jh-sh-c-ad

Shows care and treatment services of Easter Seal Center in Lubbock, Tex. and of similar rehabilitation centers across nation sponsored by crippled children societies

EASTWARD TO ASIA. WorldWide 1957 45min sd b&w rent \$12

Jh-sh-c-ad

Sponsored by Billy Graham Evangelistic Ass'n

The story of Evangelist Billy Graham's meetings in India and seven other countries of Asia

EASY DOES IT. ModernTP 1958 24min sd color free-loan

ad

Produced by Wilding Picture Productions for Republic Steel Corp.

Shows the making and use of electrical metallic tubing, the lightweight, rigid steel raceway for wiring in all types of construction

ECHOES AND EARS. NET 1957 15min sd b&w (Uncle Wonder's workshop ser) rent \$3

p-el

Produced by WCET
Explains echoes and how the ear functions. Tells how sound can bounce to produce an echo. Stresses ear care. Discusses how and why animals' ears are shaped as they are

ECONOMIC FREEDOM
In ESSENTIALS OF FREEDOM (6 films)

ECONOMIC PRECAUTIONS FOR PREVENTING WAR
In SCIENCE AND HUMAN RESPONSIBILITY (22 films)

EDGAR ALLEN POE: BACKGROUND FOR HIS WORKS. Coronet 1958 13½min sd b&w \$75, color \$137.50

Jh-sh-c Guide

Major events of Poe's life are outlined with narrated excerpts and re-enactments from many of his works. "To Helen," "The fall of

ALPHABETICAL TITLE LIST

the House of Usher," "The murders in the Rue Morgue," "The Raven," and others reveal, in part, elements which contribute to his stature as critic, literary craftsman, and perpetrator of the short story
LC card F1 A 58-1143

**EDUCATING ON THE SUB-VERBAL LEVEL
In SCIENCE AND HUMAN RESPONSIBILITY** (22 films)

**EDUCATION AND THE UNDER-DEVELOPED
AREAS OF THE WORLD
In SCIENCE AND HUMAN RESPONSIBILITY** (22 films)

**EDUCATION FOR WHAT? NET 1958 30min
sd b&w (World we want: 1958 ser) rent
\$4.75**

sh-ad

Produced by New York Herald Tribune.
Kinescope

Teenage delegates to the New York Herald Tribune Forum discuss the objectives and faults of American education. Comments are made on the place of the bright student, freedom of choice, size of schools, emphasis applied to subject matter, and how well education challenges the student

EDUCATION HERE AND ABROAD (2 films).
NET 1957-1958 ea 29min sd b&w (World we want: 1957 and 1958 ser) rent ea \$4.75

sh-ad

Two films with same title available for both the 1957 and 1958 "World we want" series
Produced by WOR-TV. Kinescopes from foreign countries compare education in the United States with that of their countries. Includes comments on teaching methods, classroom procedures, and co-education

EDUCATION IN AMERICA SERIES (3 films).
Coronet 1958 ea 16min sd b&w ea \$90, color ea \$165

c-ad Guide

Titles are:

SEVENTEENTH AND EIGHTEENTH CENTURIES. From the early New England School laws to the educational provisions of the Northwest Ordinance, the beginnings of American education are re-enacted in actual locations of Darné Schools, Latin Grammar Schools, church schools, and pauper schools. With the colonial colleges, these early beginnings were the foundation of education in colonial America
LC card F1 A 58-512
EFLA evaluation card No. 3667

NINETEENTH CENTURY. The development of free public school systems from the Northwest Ordinance to 1900 includes the westward movement; the change to secular education; the influence of American textbooks; the rise and decline of the district school; the struggle for tax support and state control; the contributions of Daniel Webster, William McGuffey, Gideon Hawley, and Horace Mann; the effect of the Civil War; compulsory attendance laws; and the rise of teacher training institutions
LC card F1 A 58-513
EFLA evaluation card No. 3668

TWENTIETH CENTURY DEVELOPMENTS. Effects of the industrial revolution on education in America; the influences of Herbert, Binet, Dewey, Thorndike, and others; the appearance of the junior high school and graduate education; the building of central consolidated schools, federal aid to education through the Depression, the G.I. Bill; and recent Supreme Court decisions are studied
LC card F1 A 58-514
EFLA evaluation card No. 3668

EDUCATION: WHAT'S WRONG WITH AMERICAN HIGH SCHOOLS. NET 1958 30min sd b&w (World we want: 1958 ser) rent \$4.75

sh-ad

Produced by New York Herald Tribune.
Kinescope

Teenagers from France, Ghana, India and Israel discuss the pros and cons of American education. Questions whether or not American education is challenging

EDWARD STEICHEN. EBF 1958 30min sd b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC

Edward Steichen looks back on his long career as an artist and later as one of the leading spirits in the development of modern photography. He discusses the circumstances which prompted him to abandon art for the camera, and gives his views on the role of the photographic artist as an interpreter of man's life and aspirations

LC card F1 A 58-3327

EIGHT OUT OF TEN. AmCancer 1957 10min sd color purchase apply, free-loan

ad

Shows how a group of ambitious but inexperienced volunteers in Arizona doubled their campaign collection in one year by following the Campaign Handbook. Presents the results of a personal, face-to-face campaign, as compared with impersonal, written appeals

ELEANOR ROOSEVELT—I-IV
In HERITAGE IX (4 films)

ELECTRA PROPULSION STORY. GenMot 1959 23min sd color free-loan

c-ad

This engineering-report on jet-prop power shows how much testing and proving such a power plant must undergo before it is suitable for day-in-day-out airline operation everywhere in the world

ELECTRICAL WELL LOGGING (AAODC).
TexasU-Petr 1956 22min sd color \$220

c-ad

Covers the basic principles of electrical logging, field methods used in running the logs, and the elements of log interpretations

ELECTRICITY ALL ABOUT US (EXPLORING SCIENCE). Coronet 1958 11min sd (Science all about use ser) b&w \$60, color \$110

p-el Guide

Describes and illustrates the characteristics of static electricity and electrical circuits; explains how electricity is generated, showing the operation of the dry cell circuit; discusses conductive materials and those used for insulation, and the importance of electricity in the home and in industry

LC card F1 A 58-752

EFLA evaluation card No. 3704

ELECTRICITY FROM CHEMICALS. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED

Shows how chemicals liberate energy in the form of electricity. Explains the part Galvani and Volta played in discovering the principle of electricity from chemicals. Demonstrates the reaction between zinc and lead in generating head and electricity

ELEMENTS AND COMPOUNDS. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED

Illustrates the properties of elements and compounds. Explains the arrangement of elements on periodic table. Shows samples of various elements and demonstrates how they form compounds

ELEPHANT BABY. EBF 1958 14min sd b&w \$75, rent \$3; color \$150, rent \$5

p Guide

The story of a baby elephant, in Mysore, India, from his first day in the jungle, through many weeks of training, to the day he joins a working force of elephants in a teakwood lumber camp

LC card F1 A 59-140

ELIAHU'S HOUSE. Women'sAmORT 1957 28½min sd b&w \$100, rent \$15

el-Jh-sh-c

Portrays the story of an Egyptian Jewish boy who finds through ORT a home, a trade, friends and security for his family which had been forced to flee from Egypt. Photographed in Italy and Israel

EDUCATIONAL FILM GUIDE, 1959

ELLEN IN WINDOWLAND. FilmIm 1958
10min sd color \$125, rent \$10

p-el-jh-ad

Produced by Ralph Gerstle and Robert Vickrey

The story of a little girl who becomes temporarily disengaged from her parents in a shopping area, and discovers a magical world in abounding window displays and billboard advertisements

LC card F1 A 58-929

EMOTIONS AND CRIME
In CRIMINAL MAN (20 films)

EMPIRE ON PARADE. Princeton 1958 38min
sd color (America on parade ser) free-loan

sh-c-ad

Produced by Empire Photosound for Great Northern Railway

The story of the Great Northern Railway and the territory it serves, showing the great dams built to develop low-cost power, the raising of meat for market, the timber resources in the region, the large farms, and the industries in the area

LC card F1 A 58-1107

ENAMELING ART. IntFilmBur 1958 12min sd
color \$125, rent \$6

lh-sh-c-ad

Traces the historical development of the enameling art, using museum examples of 15th and 16th century champlevé, cloisonné and Limoges work, and indicates basic practices common to the medium. Shows students at work enameling on copper, with close-ups to demonstrate specific techniques

LC card F1 A 59-77

ENERGIES. FilmIm 1958 9min si color \$125,
rent \$10

lh-sh-c-ad

Continuation of experimental film "Becoming" in 1955-1958 Guide

Produced by James Davis

Through movement and color variable and mutable forms of energy manifest themselves into being that of man

LC card F1 A 58-930

ENFORCEMENT TACTICS. Cine-Tele 1958
15min sd color \$165

c

Sponsored by California Highway Patrol
Stresses observation, apprehension, and assisting the public. Points out environment and circumstances that are normally encountered by the highway patrolman

ENGINES AND HOW THEY WORK. Coronet
1958 11min sd b&w \$60, color \$110

el-jh Guide

Uses animation, models, and live action to explain the operating principles of various types of engines, including steam, gasoline, Diesel, turbine, jet, and rocket. Discusses the importance of engines and such developments as the free piston engine and the ionic-propulsion engine

LC card F1 A 59-150

EFLA evaluation card No. 3847

ENGLISH TRANSLATIONS OF OPERA
In OPERA FOR TODAY (6 films)

ENTER THE ATOM. VirginiaPoly 1957 13min
sd b&w purchase apply, free-loan

sh-c-ad

Relates atomic research to daily lives. Shows construction and operation of a nuclear accelerator or atom smasher, the inner workings of an atomic pile, and the nuclear research program underway at VPI. Applies basic research to its effect on such things as steak and an atom-powered airplane

EQUATION FOR PROGRESS. Ford 1958 28min
sd color free-loan

lh-sh-c-ad

Produced by MPO Productions

Shows the progress in scientific research through the years, and the resulting improvement in products. Today's advanced research methods and precision tools forecast fabulous automotive products for the future

LC card F1 A 59-401

ERNST VON DOHNANYI—I-IV
In HERITAGE VI (4 films)

ESCAPE TO THE ROCKIES. CanTrav 1957
15min sd color free-loan

sh-c

Accompanies a group of vacationists from the Midwestern States on a tour of the Canadian Rockies. Shows them as they travel the scenic route by train and sight-seeing bus from Chicago to Jasper and Banff National Parks. Includes scenes of the parks and mountain resorts visited

LC card F1 A 58-413

ESSENTIALS OF FREEDOM (6 films). NET
1957 ea 30min sd b&w rent ea \$4.75

c-ad

Produced by WOSU

Titles are:

1. **CONDITION OF FREEDOM.** Discusses liberty as a changeable concept, the "climate" for liberty, and "threats" to freedom. Stresses individual responsibility to institutions, community, and government
2. **FREEDOM OF COMMUNICATION.** Explores the freedom of communication with emphasis on freedom of the press. Stresses the necessity of a responsibility-informed people as essential to freedom. Discusses the importance of the newspaper owner, educator, and clergyman as the trustees of freedom
3. **ECONOMIC FREEDOM.** Examines the strengths and weaknesses of free enterprise. Discusses the difficulty of transplanting the American concept of free enterprise to other countries. Points out governmental responsibility with respect to the economic system as a whole
4. **FREEDOM AND RELIGION.** Discusses religion as a force of individual freedom. Stresses the theses that the family is the core of freedom and freedom can be found only in obedience
5. **FREEDOM OF THE INDIVIDUAL.** Discusses the freedom of the individual with emphasis on the scientist and the artist. Includes a debate on scientific achievement and the necessity to combat mass determination of taste
6. **POLICY FOR A FREE WORLD.** Discusses United States foreign policy. Presents viewpoints concerning the relationship of foreign policy to military policy. Questions the possibility of atomic war. Concludes that the most important problem today is the use of force

ESTABLISHING ALFALFA. WisU 1956
12½min sd b&w rent 50c

sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)

Explains that although alfalfa is one of the most popular legume forage crops in the Midwest, many farmers still have difficulty in securing a good stand. Covers liming, fertilizing, soil preparation, inoculation of seed, and seed operations

ETERNAL DAY, ETERNAL NIGHT
In DOCTORS IN SPACE (13 films)

ETHNOLOGICAL CRIMINAL
In CRIMINAL MAN (20 films)

EURAFRICA. Sterl-MovUSA 1957 15min sd
b&w (Algerian portfolio ser) free-loan

c-ad

Sponsored by Robert W. Schofield & Associates

A survey of the political, economic and military importance of North Africa—the vital link between the Dark Continent and Europe

EUROPEAN COMMUNITY AND GERMANY.
World 1958 29min sd b&w (Your world in crisis ser) \$80, rent \$8

sh-c-ad

Produced by Metropolitan Educational Television Assn.

Discussion of Germany's position vis-a-vis Western Europe and the Soviet Union, with emphasis on the problems of unification, rearmament, neutralization. Participants: Dr Saul Padover, John Scott, Theodore Kaghan

ALPHABETICAL TITLE LIST

EVALUATING PHYSICAL ABILITIES. Athletic 1958 17min sd color \$170, rent \$5

p-el-jh-sh

Produced by University of California
Presents performance tests which may be used to evaluate a child's growth in qualities of strength, endurance, co-ordination, etc. Events recommended are based on natural activities—running, jumping, climbing, etc. Shows methods of administering tests

EVALUATION OF SCIENCE
In HERITAGE II (6 films)

EVAPORATION AND HUMIDITY. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

jh-sh-ad

Produced by KQED
Explains evaporation and humidity. Shows that evaporation is a cooling process. Demonstrates the measurement of humidity. Defines the process of sublimation

EVENT FOR ONE. Sterling 1957 28min sd b&w free-loan

sh-c-ad

Produced by Dynamic Films for American Medical Assn.

When a young boy is hospitalized for typhoid, the mother of his playmate—who claims similar symptoms—becomes distraught because the doctor will not treat her son for the same disease. The doctor finds the root of the boy's trouble and explains to the mother the importance of trusting a doctor's judgment

EXALTATION FROM THE BOOK OF PSALMS. UnionAmHeb 1957 10min sd color \$100, rent \$10

jh-sh-c-ad

Narrated excerpts from the Book of Psalms with scenic views and background music

EXECUTIVE INTERVIEW. TFC 1958 9min sd b&w rent apply

sh-c Guide

Classroom excerpt of feature film "High cost of loving" produced by M-G-M

A young employee is interviewed by an executive who is investigating possibilities of promoting him. Through lack of clearly defined objectives, the executive gives the young man the impression his services are to be dispensed with. He is left in a state of nervous apprehension

EXPECTING—DIET IN PREGNANCY. Social Sci 1958 12min sd color purchase apply

sh-c-ad Guide

Discusses the relation of proper diet and nutrition to pregnancy. Shows an expectant mother visiting her doctor and learning how to keep a weight chart; shows group teaching of prenatal care in a neighborhood clinic and in the out-patient department of a local hospital. Includes suggested diets for use during pregnancy

EXPEDITION. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-jh-sh-c-ad

Depicts a scientific cruise showing marine creatures encountered as the sea floor is dredged. Presents the story of "Valero IV," and sea elephants and fairy shrimp, photographed a mile below the surface

EXPERIENCE WITH AN EEL. Moody 1956 24min sd color (Sermons from science ser) rent \$12.50

jh-sh-c-ad

Also available in b&w, 28min
Describes the electric eel as an example of the almost endless variety of life which God has placed upon the earth, showing in the laboratory how a blind electric eel locates a fish and captures its prey by stunning it with a violent shock of electricity
LC card F1 A 58-1010

EXPLORER WITH A PAINT BRUSH—AUDUBON. NET 1956 30min sd b&w (Discovery 11 ser) rent \$4.75

el-jh-sh

Produced by WGBH
Depicts the life of John James Audubon, as an explorer, journalist, naturalist, and crusader. Features Joy Buda, sculptress and artist, who evaluates Audubon's work

EXPLORING GOD'S WONDERS. Scripture 1958 30min sd color (Vacation Bible School promotional film ser) rent \$3

c-ad

Produced by Cavalcade Productions
Story includes dramatic incidents in lives of five children of one family, showing changes in attitudes as result of Bible instruction. Also shows All-Bible Vacation School lessons in classroom scenes

EXPLORING THE FARMLAND. Wilcox 1958 13min sd color \$120

p-el Guide

Three youngsters visit a farm and see the tame and wild animals: cows, chickens, barn swallows, fox, raccoons, ducks, tree swallows, squirrels, flickers, and goldfinch. Stresses balance of nature

EFLA evaluation card No. 3629

FACT FARM, U.S.A. GenMills 1957 25min sd color (Formula feed ser) \$185, free-loan

sh-c-ad

Depicts the fact-finding livestock and poultry feed research center operated by General Mills as a proving ground, listening post and research clearing house for rural America

FACTS ABOUT FABRICS. DuPont rev 1958 22min sd color free-loan

jh-sh-c-ad

Revision of 1941 film, revised 1950

Produced by Pennsylvania Film Productions

Explains characteristics of yarns, how fabrics are made, basic fabric constructions and printing and dyeing of fabrics. Includes a section which describes characteristics of Du Pont's five man-made fibers and what they mean to the consumer

FACTS ON SNAKES. TennGame&Fish 1958 13min sd b&w or color (World outdoors ser) purchase apply, free-loan

p-el-jh-sh-ad

Using live specimens, outdoor artist Will Hon presents a picture of reptiles. Shows how a rattlesnake uses his fangs on the drawing board, and a 5-foot rattler in action. Includes pointers on identification

FAITH IN BOYS. GenMot 1958 28min sd color free-loan

el-jh

Shows scenes of the 1957 Soap Box Derby, the 20th running of this large amateur racing event

LC card F1 A 58-938

FALL CREEK FALLS. TennGame&Fish 1958 13min sd b&w or color (World outdoors ser) purchase apply, free-loan

el-jh-sh-c-ad

A group of teenagers visits the highest falls east of the Mississippi River. Shows the rugged terrain in winter when two rugged individuals make a perilous cable descent

FALLS ARE NO FUN. NatSafety 1958 10min sd b&w \$88, rent \$11

jh-sh-c-ad

A cartoon character goes through a series of situations that point out the kinds of falls that can happen. After each mishap, the little fellow learns how the fall could have been easily avoided

FAMILY AFFAIR. Westing 1957 24min sd color \$150, free-loan

c-ad

The fact that inadequate wiring is a basic cause of many family problems is made apparent

FARM BOYS FORESTRY CAMP. PurdueU 1956 11min sd b&w \$60, rent 75c

sh

Record of the activities of 40 boys at the Clark County State Forest receiving training to act as forestry leaders in their county farm programs

EDUCATIONAL FILM GUIDE, 1959

FASHIONING THE FUTURE. ModernTP 1956
24½min sd color free-loan

sh-c

Produced by Pilot Productions for Universal Oil Products

Shows how a typical college senior and chemical engineer goes to an interview for a job he is interested in after graduation—how he meets the people he will work with, sees them at work and learns about the facilities he will use if he is hired

FAST IS NOT A LADYBUG. FilmAssoc 1958
11min sd b&w \$55, color \$110

p Guide

Based on the book of the same title by Miriam Schlein

Explains the meaning of fast and slow. Develops the concept of relative speed

FATHERS GO AWAY TO WORK. Dowling 1959
11min sd color \$110

p Guide

The jobs that fathers do all day are seen in their relationship to their own families and to others who depend upon their work. Examples: an artist, salesman and an operator of heavy earth-moving equipment

FERRYBOAT. Bailey 1958 9min sd b&w \$50,
rent \$3; color \$100, rent \$5

p-el Guide

Produced by Stuart Roe
Shows many harbor and work boats. Explains special function and operation of the ferryboat. Contrasts different ferryboats showing among others the Staten Island Ferry and the English Channel ferryboat

FESTIVAL OF FAITH. JewishChaut 1957
13½min sd b&w \$35

el-Jh-sh-c-ad

Produced by Galahad Studios
A story about the holiday of Shavuot. A teen ager's father and her rabbi frankly face up to her doubts about the validity of her religious teachings and help to strengthen her faith. A confirmation service scene portrays the Ten Commandments as the civilizing force of modern society

FESTIVAL OF JUDO. Leo-Costa 1956 15min
sd b&w \$200

p-el-Jh-sh-c-ad

Presents scenes of a judo festival which took place at the Klein Memorial in Bridgeport, Conn. on May 11, 1956. Includes highlights of a championship tournament and demonstrations of the use of judo as a defense against various types of attack

LC card Fi 56-277

FESTIVE FRYING. Editorial 1957 6min sd
b&w or color free-loan

Jh-sh-c-ad Guide

Sponsored by Procter and Gamble Co.
Shows young couple entertaining the easy way with chicken in the basket and french fries and the help of neighbors

FIBERS AND CIVILIZATION. ModernTP 1958
27min sd color free-loan

p-el-Jh-sh-c-ad

Produced by MPO Productions for Chemstrand Corp.

Story of man's use of nature's fibers, development of man-made fibers like acrilan and their colorful uses in homes, business and, especially, clothes

LC card Fi A 59-238

FIFTEEN MINUTES TO MEALTIME. VirginiaPoly 1957 8½min sd b&w or color purchase apply, free-loan

Jh-sh-c-ad

A housewife, using her own "secret weapon", prepares an attractive, balanced meal in just a quarter of an hour

FIGHTING GAR FISH. ModernTP 1957 22min
sd color free-loan

p-el-Jh-sh-c-ad

Produced by Eagle Film Laboratories for Johnson Motors Co.

In the wilderness waterways of southern Arkansas anglers battle America's largest and most spectacular game fish—the alligator gar

FIGHTING POPES (LIVES OF POPES PIUS XI AND XII). EducFimEnt 1958 25min sd
b&w (Fifty years of history ser) \$175

Jh-sh-c-ad

The history of the two last Popes and of the impact of the two great leaders of the Catholic world on the outcome of the world-struggle against communism

FILM RESEARCH AND LEARNING. IntFimBur 1956 16min sd b&w \$75, rent \$6

c-ad

Produced by Walter A. Wittich
Describes research studies which show how the use of films in instruction can improve student achievement in such fields as reading, science, and social studies

LC card Fi 56-95

FIN ROUND-UP. Guild 1956 26½min sd b&w
(Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Explains that the round-up of fish can be just as thrilling as herding cattle on the range. Shows science taking a hand in commercial raising of fish and "branding" them for future study

FINE FOOD, GOOD WINE. Radiant 1956 4½min
sd b&w or color (France for fun ser) free-loan

p-el-Jh-sh-c-ad

A gourmet's tour of Paris and the provinces. Depicts the foods and wines which have made France famous

FINGER PAINTING OF WU TSAI YEN. IntFimBur 1958 11min sd color \$135, rent \$9

sh-c-ad

Produced by Marvin Becker
Portrays the creative possibilities of painting by means of the finger, fingernail, and side of the palm. Shows the artist Wu Tsai-yen using only his hands and pigment in creating precise developmental patterns. Describes the particular nature of Chinese art, with its preconceived composition and its almost religious ritual quality

LC card Fi A 59-78

FINISHING CERAMIC SCULPTURE
In VISITS WITH A SCULPTOR (10 films)

FIRE AND FLAME. NET 1956 30min sd b&w
(Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED
Explains the zones of a candle flame. Shows the differences between a candle and a burner flame. Uses experiments to illustrate air density and connection currents

FIRE LOOKOUT. IntFimBur 1958 13min sd
color \$135

el-Jh-ad

Produced by Larry Dawson Productions
Describes the work of a fire lookout. A fire warden and his family demonstrate good conservation practice. A nine-year-old boy, fishing in a forest stream, sights a grass fire, unsuccessfully tries to stamp it out, and then summons help and guides the fire trucks to the fire

LC card Fi A 59-79

FIREBIRD III. GenMot 1958 13min sd color
free-loan

sh-c-ad

Shows this experimental car take form in the styling studios and research laboratories—observes the actual car being built. Depicts it performing out on the Proving Grounds in Arizona

FIRESIDE BOOK OF DOG STORIES
In IOWA READING FILMS (COLLEGE LEVEL) (15 films)

FIRST GENERATION
In OUR NATION'S ROOTS (26 films)

ALPHABETICAL TITLE LIST

FIRST IMPRESSIONS. Family 1958 15min sd
(Our children ser) b&w rent \$5, color rent
\$8

p-el Guide

Illustrates through the experiences of two young boys that friendships are based on much more than first impressions and outward appearances

LC card Fi A 59-131

FIRST WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY.
NatEdFms 1959 14min sd color \$250, rent
\$20

ad

Sponsored by United States Golf Assn.
The team from Down Under becomes the first winner of the Eisenhower Trophy in a dramatic play-off between the United States and Australia. Played at St Andrews, Scotland

FISH FAMILY. Moody 1958 11min sd b&w \$45,
color \$90

p Guide

Shows the reproduction cycle of the blue acara fish, including the processes of nest preparation, egg laying, fertilization, care during incubation, nursery construction, transporting hatchlings to nurseries, and guarding the young. Emphasizes the close family relationship of the fish

LC card Fi A 58-3541

FITNESS FOR LEADERSHIP. ModernTP 1958
14min sd color free-loan

el-Jh-sh

Produced by Audio Productions for
Gillette Safety Razor Co.

Describes the United States Military Academy's athletic program, shows the cadets participating in a wide range of sports and undergoing physical conditioning. Points out that, by learning "carry-over" sports in school, boys can play at them later in adult life and get useful exercise and relaxation

FIVE MILES WEST. ModernTP 1958 16min sd
color free-loan

sh-c-ad

Produced by Marathon TV Newsreel
Discusses the stark contrast of West German prosperity with East German poverty in Berlin and in Hanover and Hamburg. Shows how a progressive automobile industry centered in Wolfsburg, coupled with free-world trade, is the bedrock on which this new prosperity is built

FLANNEL BOARDS AND HOW TO USE THEM. Bailey 1958 15min sd color \$150, rent
\$7.50

c-ad Guide

Explains what flannel boards are, pointing out several ways to make simple ones, and suggesting sizes and materials; describes materials that will stick to flannel boards and suggests creative educational devices that can be made by teachers; shows different uses of flannel boards and materials in various classroom situations

LC card Fi A 58-960

EFLA evaluation card No. 3669

FLIGHT TOWARD THE STARS
In DOCTORS IN SPACE (13 films)

FLOATIN' THE BUFFALO AND THE WATER SCORPION. TennGame&Fish 1958 13min sd
b&w or color (World outdoors ser) purchase
apply, free-loan

p-el-Jh-sh-ad

Depicts a float trip down Tennessee's Buffalo River. The latter portion reveals the strange underwater world of the common insect water scorpion

FLOOR SHOW (2 films). BellTel 1957 sd color
free-loan

sh-ad

Produced by Sound Master
Proper techniques of maintaining resilient floor coverings

Part 1. 26min. Mopping, scrubbing and rinsing floors

Part 2. 16min. Application of wax and anti-slip floor finish, polishing, and spot cleaning

LC card for set Fi A 58-585

FLORIDA'S HIGHSPOT. UW 1958 9min sd
(World parade ser) b&w \$22.95, colour \$47.25

el-Jh-sh-ad

Depicts Florida, its luxury hotels, the fast action at Hialeah, Cypress Gardens, the Parrot Jungle, Reptile Farm and Marine Studios.

FLORIDA'S TURBULENT PAST
In IOWA READING FILMS (COLLEGE
LEVEL) (15 films)

FLY CONTROL—A 4-H DEMONSTRATION.
PurdueU 1957 15min sd color \$135, rent
\$1.75

Jh-sh-ad

A demonstration by two 4-H Club boys to show the techniques employed in the developing and giving of a 4-H demonstration

FLYING ANGEL. Unusual 1958 10½min sd color
\$50, free-loan

c-ad

Describes the motion picture production facilities of Unusual Films, the cinema department of Bob Jones University, showing some of the techniques employed by the department in their productions

LC card Fi A 59-104

FOLLIES OF THE TOWN. Cambridge 1958
26min sd b&w \$150, rent \$10

c-ad

Features a wide selection of the engravings of William Hogarth, with a commentary taken from writings of his period, including Defoe's Moll Flanders, Fielding's Tom Jones, and Boswell's London Journal, among others. This combination of satirical prints and social criticism conveys a sense of 18th century London

EFLA evaluation card No. 3887

FOLLOW-THROUGH
In OFFICE SUPERVISOR'S PROBLEMS
(6 films)

FOOD AND MATERNAL DEPRIVATION. NYU
1959 20min sd b&w \$120, rent \$6

c-ad Guide

Produced by l'Association pour la Sante Mentale de l'Enfance, Paris

Part of the record collected by the French research unit studying the effects of maternal deprivation on child development, with children between ten months and four years old. Indicates that feeding difficulties are often linked with maternal deprivation and that the attitude of a child toward food is frequently an expression of his attitude toward adults willing to give him maternal care

FOOLS, DAREDEVILS AND GENIUSES
In AIR POWER (26 films)

FOOTBALL PARADE OF 1957. UW 1958 9min
sd b&w (Sport parade ser) \$22.95

el-Jh-sh-c-ad

Highlights of the best college games of the year—Notre Dame vs Oklahoma, Army vs Utah, Auburn vs Georgia Tech, Yale vs Princeton, Maryland vs North Carolina, Ohio State vs Iowa, Navy vs Notre Dame, Illinois vs Minnesota

FOOTBALL'S WORLD CHAMPIONSHIP.
MillerBrew 1958 28min sd color free-loan

ad

Produced by Tel-Ra Productions
Highlights of the world's championship games of football

FOR THE LOVE OF LIFE. AmHosp 1957 13min
sd color rent \$5

sh-c-ad

Produced by Atlas Film Corp.
Describes the hospital experience of one man, pointing out what the hospital means to him, and the variety of personnel and departments concerned directly or indirectly with his diagnosis, treatment, and care

LC card Fi A 57-1011

FORAGE PLANNING FOR PROFIT. Virginia
Poly 1957 13min sd b&w purchase apply,
free-loan

Jh-sh-c-ad

Shows how proper planning will enable Virginia farmers to approach the desired goal of growing 100% of their livestock feed requirements

EDUCATIONAL FILM GUIDE, 1959

FORCE IN AMERICAN CULTURE
In OUR NATION'S ROOTS (26 films)

FORCE OF DESTINY. See FORZA DEL DESTINO

FOREIGN POLICY IN CONGRESS. NET 1956
29min sd b&w (America looks abroad ser)
rent \$4.75

sh-c-ad

Produced by WTTW

Describes the constitutional role Congress has in implementing foreign policy. Points out that Congress has recently assumed increasing responsibility in initiating foreign policy. Indicates how senators and congressmen help to determine foreign policy

FOREVER LIVING FORESTS. Ideal rev 1958
28min sd color free-loan

el-Jh-sh-c-ad

Revision of 1949 film "Sempervirens"

Produced by W.A. Palmer Films for California Redwood Assn.

Presents the story of the California redwoods, showing where they grow, how they can be managed as a forest crop to ensure a continuing supply of redwood lumber, how the lumber is manufactured, and how it is put to use in industry, homes, schools, and other structures

LC card Fi A 58-290

FORGOTTEN INDIANS. IntLab 1957 30min sd
b&w (World is ours ser) \$51, free-loan

Jh-sh-c-ad

Produced by British Broadcasting Corp.

Describes the work of the United Nations family and agencies of the United Nations under the administrative leadership of the International Labor Organization in aiding the governments of Bolivia, Peru and Ecuador in their efforts to improve living standards for the Indians who live high on the Andean plateau

FORSAKE ME NOT. AmJewComm 1958 27min
sd b&w free-loan

ad

Shows how the aged, ill, and handicapped newcomers to Israel find the help they need and a new purpose in life when they come under the wing of Malben, an American-supported health and welfare program in the Jewish state. Filmed in Israel

LC card Fi A 59-345

FORTUNE SEEKER. NatLabIsrael 1957 26min
sd color free-loan

p-el-Jh-sh-c-ad

Depicts the excitement surrounding the discovery of oil in Israel. Interweaves a romance which culminates in a Bukharian wedding and dance

FORZA DEL DESTINO. Trans-W 1957 100min
sd b&w lease apply, rent apply

sh-c-ad

Italian language with English commentary

Produced by Unionfilm-Gallone

Presents Verdi's tragic opera of two lovers caught in the web of Fate. Presents Tito Gobbi and the Rome Opera House orchestra and chorus

FOUR CENTURIES OF GROWING PAINS
In COMMONWEALTH OF NATIONS SERIES (13 films)

FOUR STAR FARMERS. Venard 1959 18min
sd color free-loan

Jh-sh-c-ad

Sponsored by Keystone Steel & Wire Co.

Visits dairy and beef cattle ranches of Star Farmers in California, Pennsylvania, Oklahoma and Kansas

FOUR WAYS TO MILFORD. NZealEmb 1958
25min sd color free-loan

Jh-sh-c-ad

Depicts scenery on the four ways of reaching Milford Sound—by sea, air, road and the Track

FOURTH BATTLE OF WINCHESTER. AFL-CIO 1957 17min sd b&w \$50, rent \$2.50

ad

Produced by United Rubberworkers, AFL-CIO

Story of workers on strike in Virginia to win acceptance of a contract to insure better conditions on their job and better living standards for themselves and their families. Shown as an example of Taft-Hartley Act in action against a union

FRANCE ROMANE. French 1956 20min sd
b&w rent \$1

sh-c-ad

French narration
Romanesque sculpture and architecture in France. Features churches and abbeys

FRANK LLOYD WRIGHT. EBF 1958 30min
sd b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC

Architect Frank Lloyd Wright discusses his theories of functional architecture, and analyzes contemporary styles, tracing them back to Greek and Asiatic origins

LC card Fi A 58-1159

EFLA evaluation card No. 3879

FREAK FISH OF THE DEEP. Guild 1956
26½min sd b&w (Kingdom of the sea ser)
rent apply

p-el-Jh-sh-c-ad

Colonel Craig and his associates photograph strange creatures in the sea near the West Indies—tube worms that resemble flowers, a Medusa, fish that go fishing, the Puffers, and an invisible fish

FREEDOM AND RELIGION
In ESSENTIALS OF FREEDOM (6 films)

FREEDOM LOVING LAND. USBrew 1958
14min sd color free-loan

sh-c-ad

Emphasizes the wealth of native American resources and their role in the development of the brewing industry. Pictures of the many different materials involved in beer production pinpoint the economic and social contributions of the industry

LC card Fi A 59-286

FREEDOM OF COMMUNICATION
In ESSENTIALS OF FREEDOM (6 films)

FREEDOM OF THE INDIVIDUAL
In ESSENTIALS OF FREEDOM (6 films)

FREEDOM OF THE PRESS IN LATIN AMERICA. NET 1956 29min sd b&w
(America looks abroad ser) rent \$4.75

sh-c-ad

Produced by WTTW

Outlines the history of the press in Latin America. Studies the parallel between the degree of democracy in government and the extent of freedom of the press. Discusses political conditions in Latin America and the work of the Inter-American Press Association

FREEDOM RINGS. JewishChaut 1956 13½min
sd b&w \$35

el-Jh-sh-c-ad

Produced by Galahad Studios

A Christian boy attends the Seder dinner of a Jewish family on Passover and learns that this holiday and America's Liberty Bell have much in common. The story of how Moses led his people from Pharaoh's bondage is told—a parallel is established with a grandfather's exodus from Hitler's tyranny

FREEZING, MELTING, BOILING. NET 1956
30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED

Experiments with water show that all matter exists in three states: solid, liquid, and gas. Discusses distillation and condensation. Shows the power of frozen water when it expands. Explains and demonstrates a dilatometer

ALPHABETICAL TITLE LIST

FRENCH AND INDIAN WAR. Coronet 1959
11min sd b&w \$60, color \$110

Jh-sh Guide

Recreates the period when England struggled with France for control of the North American continent. Explores the causes and results of the conflict, and shows highlights of the French and Indian War, the Albany conference, Braddock's defeat, and finally, victory for England as Wolfe defeats Montcalm at Quebec

FRICTION (2 films). NET 1957 ea 15min sd b&w (Uncle Wonder's workshop ser) rent ea \$3

p-el

Produced by WCET

Part I. Uses demonstrations to explain friction. Shows how friction may be overcome

Part II. Continues the explanation of friction and illustrates with the principle of streamlining and airplanes, birds, and a tennis ball. Tells why friction is desirable in certain instances and undesirable in others

FRIGHTENED CHILD. IntFlmBur 1957 19min sd b&w \$95

c-ad

Available for rental at \$6 from the sponsor, Community Chest of Los Angeles Area, 729 E. Figueroa St., Los Angeles 17
A re-enacted case history. An eleven-year-old girl, through the work of relatives, has been turned against her father who is in the Navy and made to feel responsible for her mother's death. Shows how the kindness and understanding of foster parents and a social worker help her to see herself in a new perspective

LC card F1 A 59-80

FROM CAPITOL HILL: PARTY GOVERNMENT AND THE UNITED STATES CONGRESS (8 films). NET 1958 ea 30min sd b&w rent ea \$4.75

sh-c-ad

Produced by YVES

Titles are:

1. **ROLE OF CONGRESS.** Discusses the duties of Congress including legislative and law. Points out the necessity for bureaucracy. Presents a brief history of Congress. Questions the current role of Congress and how it has changed

2. **SENATE AND THE HOUSE OF REPRESENTATIVES.** Examines the principle differences between the Senate and the House. Questions the importance of the Senate as compared to the House. Discusses the role of the presiding officer of the House. Reviews the question of unlimited debate in the Senate

3. **PRESSURES ON CONGRESS.** Discusses the effects of general pressure on Congressmen from a state, national and world-wide basis. Examines the problems of lobbying

4. **POLITICAL ORGANIZATION OF CONGRESS.** Explains the influence of parties on Congressmen, the role of parties in Congress, the functions of the minority leader and whip, party responsibility, and responsibility to the electorate. Presents Paul Butler and Meade Alcorn reviewing their roles in relation to Congress

5. **LEGISLATIVE ORGANIZATION OF CONGRESS.** Discusses the Standing Committee, functions of the Committee system, and the role of the majority and minority leaders in Congress. Presents opinions on seniority and the selection of committee members and officers

6. **CONGRESS AND THE PRESIDENT.** Discusses the Constitutional division of the "separation of powers": the legislative, executive, and judicial. Examines the complexities of modern government which makes it impossible for Congress alone to make the law. Points out Congress' dependence on the executive branch

7. **CONGRESSIONAL INVESTIGATIONS.** Examines the need and uses for increased investigational committees. Discusses partisan investigation, equal representation of parties on committees and the powers and limitations of investigative committees

8. **CONGRESS AS A MEANS OF DEMOCRATIC GOVERNMENT—A SUMMARY.** Discusses Congress as the best means of democratic government. Questions the role of Congress, what relationship should exist between the President, Congress, and the Supreme Court, how effective Congress is performing its job, and how membership in Congress affects a person

FROM DREAM TO REALITY. AmJewCong 1958 14min sd color free-loan

Jh-sh-c-ad

Dramatizes the program of the Louise Waterman Wise Youth Center concentrating on the role the center has played as a meeting ground for youth—regardless of race, creed, color or religion—from all parts of the world. Stresses the work it has done in integrating young newcomers into the social and civil life of Israel

FROM DREAM TO REALITY (THE HISTORY OF ISRAEL). EducFlmEnt 1958 60min sd b&w (Fifty years of history ser) \$350

Jh-sh-c-ad

The story of the dream of Theodore Herzl of a "Jewish State" and the reality of Zionism and of the establishment of the State of Israel

FROM 1900 UNTIL AFTER WORLD WAR I: FORAIN. NET 1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Francaise

Shows the first years of the 20th century as seen by Forain. Presents a statement about a period of history by one of the most cynical of all French draughtsmen

EFLA evaluation card No. 3888

FROM SARAJEVO TO VERSAILLES (THE FIRST WORLD WAR). EducElmEnt 1957 25min sd b&w (Fifty years of history ser) \$175

Jh-sh-c-ad

Presents the incidents which led to the assassination of the Archduke Franz and precipitated World War I. Discusses the consequences of the victory and peace established by the Versailles Treaty

FROM THE GROUND UP. MichStU 1957 26½min sd (County agent ser) b&w \$100, color \$200

ad

Produced by Capital Films

A plant's-eye view of research directed at feeding plants for greater production. History of how a whole new industry came to Michigan through the study of plant nutrition

FROM THIS LAND. Assn 1958 13½min sd color free-loan

Jh-sh-c-ad

Sponsored by Firestone Tire and Rubber Co.

While duck-hunting, a father tells his young son of the countless products of the American farm. Shows how conservation has added to our abundance and how scientific farming, crop rotation and modern methods have lightened the farmer's load

FRONTIER U. BuffaloU 1958 25min sd color purchase apply, rent \$1

c-ad

Produced by RKO Pathe

Reveals how the urban university, as typified by the University of Buffalo, and the community have become intertwined. Depicts industry's realization that higher education is a major force behind America's growth and points out how an urban university must keep expanding to meet the future

LC card F1 A 58-632

FRONTIER WITNESS. AmBaptist 1959 20min sd b&w rent \$5

Jh-sh-c-ad

A tour by jeep and by foot through the northern hills of Burma, visiting some of the frontier outposts and missions

LC card F1 A 59-339

EDUCATIONAL FILM GUIDE, 1959

FROZEN SEA. Guild 1956 26½min sd b&w
(Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Depicts the Antarctic Expeditions of Admiral Byrd. Shows living conditions at Little America, including preparations for the long winter night, seal hunts and penguin clowns, and flights over the South Pole

FRUITLESS FIG TREE. UW 1958 27min sd color (His way—His word ser) \$300, rent \$15

el-Jh-sh-c-ad

Produced by Catchings-Denker Corp. Story of the farmer Abner, his wife Miriam and their wayward son. The father has no hope for the boy nor for the barren fig tree in his orchard. With loving care and attention the tree is brought to bear fruit. Abner is shown by the Master that the boy too needs love and forgiveness

FUELS—THEIR NATURE AND USE. EBF rev 1958 11min sd b&w \$60, rent \$2.50

Jh-sh Guide

Revision of 1938 film "Fuels and heat" Describes the principal kinds of fuels used in homes and industry; traces the source of most conventional fuels to the sun; and explains the history of fuels. Uses animation to explain how heat is transferred to mechanical energy in steam, gasoline, and diesel engines

LC card Fi A 58-777

FUN WITH FROSTING. Editorial 1957 7½min sd b&w or color free-loan

Jh-sh-c-ad Guide

Sponsored by Procter and Gamble Co. Closeups show how to make frosting and decorate cakes

FUTURES IN STEEL. ModernTP 1958 28min sd b&w or color free-loan

sh-c-ad

Produced by Mode-Art Pictures for Bethlehem Steel Co.

Tells of the career opportunities open to college graduates in the iron and steel industry. Describes Bethlehem's training course for college graduates and shows Bethlehem employees at work in mines, steel plants, shipyards and offices

LC card Fi A 59-242

GALILEO. Coronet 1959 13½min sd b&w \$75, color \$137.50

Jh-sh Guide

Recreates Galileo's struggle for the right of science to question tradition. Shows how he disproves earlier theory of Aristotle by demonstrating his laws of falling bodies, how he verified the astronomical theories of Copernicus and how he continued to make new discoveries in the realm of physical science

GARDEN OF SERVICE. AmBaptist 1957 30min sd color rent \$10

Jh-sh-c-ad Guide

A documentary account of the life of a Japanese man brought up to respect the ancient religions of Japan and then introduced to Christianity at the Waseda Christian Student Center in Tokyo. Explains how a young Christian woman helps him understand the meaning of Christianity and how he decides to study for the ministry in order to help his countrymen

LC card Fi A 59-125

GAS OF LIFE
In **DOCTORS IN SPACE** (13 films)

GAS TURBINE. Shell 1956 15min sd b&w free-loan

sh-c-ad

The story of the gas turbine, the engine that revolutionized flight by making possible the turboprop and turbojet. Explains both of these forms of the gas turbine, and demonstrates the application of each, using working models and animated drawings to tell the story

LC card Fi A 58-3353

GATES OF GLORY. Concordia 1959 30min sd b&w rent \$9

p-el-Jh-sh-c-ad

Thomas, who once doubted the Resurrection, retells the story of the last days of Christ's life to a small group of Christians imprisoned for their belief. Thomas speaks of the glorious heritage and blessed assurance of life everlasting for all believers

GATEWAY TO THE ORIENT—HONG KONG. UW 1957 9min sd (World parade ser) b&w \$22.95, color \$47.25

el-Jh-sh-ad

Depicts Hong Kong where many cultures mingle in harmony. . . Chinese and Western, ancient and modern. Highlights the "Dragon Boat Festival"

GATEWAYS TO THE MIND. BellTel 1958 60min sd color (Bell System science ser) free-loan

el-Jh-sh-c-ad

Produced by Warner Bros. Pictures The story of what science has learned about the human senses and how they function. Includes animation and documentary sequences

LC card Fi A 59-318

GENERAL FOREMAN
In **NATURE OF WORK** (6 films)

GÉNERO Y NÚMERO—I-II
In **SPANISH INSTRUCTO-FILM SERIES** (7 films)

GEOGRAPHY OF SOUTH AMERICA: FIVE NORTHERN COUNTRIES. Coronet 1959 11min sd b&w \$60, color \$110

el-Jh Guide

Stresses the economic concepts related to land, climate, and major resources on the gateway countries of South America—Colombia, Venezuela, and the three Guianas. Shows the people, their ways of life, and the many modern developments which industrialization has brought

GEOGRAPHY OF THE UNITED STATES: AN INTRODUCTION. Coronet 1958 13½min sd b&w \$75, color \$137.50

el-Jh Guide

An overview of the geographical and human use resources of the United States, explaining that from the great variety of land-forms, resources, climatic regions, crop belts, types of occupations, and peoples, there has come a vigorous and productive country

LC card Fi A 58-1147

GEORGE MASON OF GUNSTON HALL. Virginia-Ed 1957 12min sd b&w \$30, rent \$2; color \$72, rent \$4

p-el-Jh-sh-c

Shows George Mason's home at Gunston Hall and tells how his writings served as the basis for the Declaration of Independence and the Bill of Rights

LC card Fi A 58-282

GERMANY: A FAMILY OF THE INDUSTRIAL RUHR. McGraw 1959 16min sd b&w \$90, rent apply

el-Jh-sh Guide

Produced by Centron Corp. Pictures life today in the steel-making city of Essen, following the members of a family through the routine of an average day

LC card Fi A 59-60

GERMANY: FEUDAL STATES TO UNIFICATION. Coronet 1959 13½min sd b&w \$75, color \$137.50

Jh-sh Guide

Traces Prussia's growth in strength during the 19th century; shows how other German states were brought under the control of Prussia, and how, following Bismarck's policy of "blood and iron," she waged wars with Denmark, Austria, and France to establish a strong, unified German nation

LC card Fi A 59-331

ALPHABETICAL TITLE LIST

GETTING READY FOR BABY CHICKS.

WisU 1957 12½min sd b&w rent 50c

jh-sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)

Shows the preparation of a brooder house for baby chicks. Includes methods of preventing chicks from crowding, types of litter material and arrangement of waterers and feeders

GIFT OF THE AGES. Austin 1957 15min sd b&w free-loan

jh-sh-c-ad

Sponsored by Ohio Lime Co.

Describes the many applications of lime and limestone products in everyday items. Shows how limestone is secured and processed for various uses

GIVE ME SECOND STATION. Boeing 1956 26½min sd color \$95

el-jh-sh-c-ad

Produced by Ludwig H. Zwiilmeyer

Shows students arriving at McConnell Air Force Base for B-47 instruction. Presents high lights of B-47 history and development. Shows students in SAC missions involving an aerial refueling with KC-97 at night and an actual on-target simulated bombing run

GLACIER NATIONAL PARK IN MONTANA. Princeton 1958 25min sd color (America on parade ser) free-loan

sh-c-ad

Produced by Empire Photosound for Great Northern Railway

A tour of Glacier National Park, in the Montana Rockies, including views of the glaciers, lakes, waterfalls, of the Blackfoot Indians, of animal life, and of the recreational attractions

LC card Fi A 58-1108

GLACIER PARK STUDIES. Bailey rev 1958 22min sd color \$190, rent \$10

el-jh-sh

Revision of 1948 film. Shorter version available, 11min color \$100, rent \$5

Produced by Guy Haselton

Shows the history, geology, and outstanding life forms of the Park. Animated maps and drawings depict the mountain structures, glaciers, and lake formations. Close-ups show wild animals such as moose, mountain sheep, and bears, as well as smaller birds and animals. Shows many varieties of mountain and meadow flowers

GLANDS OF THE HEAD. NatFd 1957 13min sd color (Autonomic nervous system ser) free-loan

c-ad

Produced by Duke University School of Medicine

Illustrates the autonomic innervation of the salivary and lacrimal glands. Shows the function of a salivary gland to be the secretion of the sphenopalatine, the submaxillary, and otic ganglia; and points out that the submaxillary contains two types of secretory acini

LC card Fi A 56-1161

GLASS EYES THAT SEE. Moody 1956 13min sd color (Sermons from science ser) rent \$6

jh-sh-c-ad

A demonstration with light which we see and "hear." Utilizing modern electronic devices the scientist shows light as a tremendously powerful force and presents Christ, the light of the world

LC card Fi A 58-1018

GLASS OF FASHION. BetterVis 1958 5min sd color free-loan

sh-c-ad

Produced by Proser-Barnes

Gives background of eyeglasses since they were first introduced in Italy in 1285. Parallels the changes in spectacle styles with those in living standards

GLORY OF PRATISTHAN. FilmIm 1958 15min sd color \$175, rent \$12.50

jh-sh-c-ad

Produced by Hunnar Publicity, Bombay, India

Pictures folk art of peasant artists of Pratisthan which flourished between the 11th

and 17th centuries A.D., showing the innate ability of the artists to interpret ideas with complete abandon, drawing on nature, the animal world, and simple tales of Hindu mythology

LC card Fi A 58-932

GOD'S CHRISTMAS GIFT. Family 1958 15min sd (Our children ser) b&w rent \$7.50, color rent \$12

p-el Guide

Tells about a little girl who helps her parents repair toys and bake cookies for others at Christmas and by showing her love to others is able to answer the puzzle her Sunday school teacher asked the class about God's gift of love

LC card Fi A 59-132

EFLA evaluation card No. 3634

GOD'S WONDERS IN BABY ZOO ANIMALS. Church-Cr 1958 10min sd color \$100, rent \$5

p-el

Boys and girls feed and play with baby animals on a visit to the children's zoo at Brookfield, Ill., and see in the animals the wonders of God's creation and the love which He has for His creatures

LC card Fi A 58-3345

GOD'S WONDERS IN MOTHER'S GARDEN. Church-Cr 1958 10min sd color \$100, rent \$5

p-el

A boy and girl see some of God's wonders in plants and vegetables as they help in their mother's garden, and as the beauties of vegetable and plant life are unfolded, the children are reminded of God's love

LC card Fi A 58-3346

GOING TO HOSPITAL WITH MOTHER. NYU 1959 45min sd b&w \$150, rent \$10

c-ad Guide

Sponsored by Tavistock Institute of Human Relations, Child Development Research Unit, London

Explains that if a young child is hospitalized, ideally, his mother should be admitted with him to prevent distress of separation. Shows how the staff of a British hospital has improvised a method of routinely admitting the mothers of patients under school age

GOLD AND GOLD MINING. Bailey 1958 14min sd b&w \$75, rent \$5; color \$150, rent \$7.50

el-jh-sh-c Guide

A study of gold mining today, particularly in northern California. Contrasts the simple operations of prospectors who panned the streams with those of mining companies. Describes hydraulic mining in which water pressure forces masses of oil and rocks through a sluice box; shows a dredge at work; both on water and on land; shows hard rock mining being done in tunnels and open pits

LC card Fi A 59-212

EFLA evaluation card No. 3850

GOLD RUSH DAYS. Coronet 1958 13½min sd b&w \$75, color \$137.50

el-jh Guide

A young man, lured by the discovery of gold in California, travels overland from the East to take part in the adventures. Portrays the hardships in transportation in 1849, life in a gold mining settlement, the effect of the gold rush on population growth and prosperity in the West, and events leading to the statehood of California

LC card Fi A 58-515

GOLDEN AGE. McGraw 1958 30min sd b&w \$125

c-ad

Produced by National Film Board of Canada

Examines the question as to whether retirement at 65 means the end of the road for older people. Presents the viewpoints of three men, explaining that for one it means emptiness and futility, for another the beginning of a new career, and for the third the discovery that the anticipated happiness of unlimited leisure does not last

LC card Fi A 58-987

EDUCATIONAL FILM GUIDE, 1959

GOLDEN GIFT. AmBaptist 1957 30min sd
color rent \$10

Jh-sh-c-ad Guide

Kinescope
Shows the influence of the Burma Baptist Convention and a remote Baptist mission station on the life of a Burmese college student who had been bewildered in his youth by communist teachings, by the Buddhist religion of his friends, and by the religion which he found at the Baptist Student Center
LC card F1 A 59-127

GOLDEN MOMENT. GenMot 1958 25min sd
color free-loan

el-jh

Story of the 1958 Soap Box Derby with a western theme

GOOD MILKING PAYS. WisU 1957 12½min sd
b&w rent 50c

Jh-sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)

Shows steps to follow to get the most milk from a cow with efficient handling. Includes sections on machine stripping and care of milking machines

GRAMMAR—I-II
In LANGUAGE AND LINGUISTICS (13 films)

GRAMMAR: VERBS AND WAYS WE USE THEM. Coronet 1957 11min sd b&w \$60,
color \$110

Jh-sh-c Guide

Uses animation to explain the essentials of verb forms and functions of verbs in sentences, including action and state of being, transitive and intransitive, active voice and passive voice, indicative, subjunctive, and imperative moods, tense, and the principal parts of the verbs

LC card F1 A 57-830

EFLA evaluation card No. 3513

GRANDMOTHER MAKES BREAD. Bailey 1957
11min sd b&w \$50, rent \$3; color \$100,
rent \$5

p Guide

Produced by Lawbetts Productions
Billy and Robin watch their grandmother make bread. Shows how the ingredients are measured and mixed, the kneading of dough and the action of yeast

EFLA evaluation card No. 3738

GRANDVILLE'S METAMORPHOSES. NET
1956 15min sd b&w (Images of art ser)
rent \$4

sh-c-ad

Produced by Radiodiffusion Television Francaise

Presents a world of fantasy created by the caricaturist Grandville, who ridicules the follies of his contemporaries by changing them into beasts in human dress

GRAPEVINE
In OFFICE SUPERVISORS' PROBLEMS
(6 films)

GREAT ACHIEVEMENT. NZZealEmb 1958
35min sd b&w free-loan

Jh-sh-c-ad

Discusses New Zealanders' work in the Commonwealth trans-Antarctic Expedition and their role in the International Geophysical Year. Shows Sir Edmund Hillary's meeting with Sir Vivian Fuchs; seals, penguins and killer whales and dredging of the sea-floor; and the work of dog-teams, tractor trains and aircraft

GREAT MR HANDEL. UW 1958 110min sd
color lease \$950, rent apply

sh-c-ad

Produced by G.H.W. Productions
Tells how the composer was inspired to write "The Messiah." Music by the London Philharmonic Orchestra and chorus

GREAT MOMENTS IN GOLF. NatEdFilms 1956
28min sd b&w \$125, rent \$20

ad

Sponsored by United States Golf Assn.
Big moments in careers of great champions—Bobby Jones, Gene Sarazen, Francis Ouimet, Glenna Collett Vare, Ben Hogan and others

GREAT OUTDOORS
In OUR NATION'S ROOTS (26 films,

GREATER GUILT. BaptistBk 1957 29min sd
b&w (This is the answer ser) \$180, rent \$9

Jh-sh-c-ad

Produced by Family Films

A small town lawyer's failure to be re-elected county judge exposes a lifetime of hypocrisy and bitterness harbored in his heart. An unusual experience awakens in the judge the realization that one should not attempt to judge others—particularly when his own life falls so far short

GREATEST MILKING HAND. ModernTP 1958
21min sd b&w or color free-loan

sh-c-ad

Produced by Gilbert Altschul Productions for De Laval Separator Co.

Describes the important role of the American dairy farmer. Shows through live and animated sequences how a cow gives milk; explains the essential components of milking machines; and shows a variety of American dairy farms, describing the many types and sizes, the variety of cows, and different methods of milking

LC card F1 A 59-245

EL GRECO: THE SECRET OF TOLEDO. NET
1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Francaise

Presents a commentary on the work of El Greco utilizing the writings of Maurice Barrès. Explains the influence of life in Toledo on the style of the artist

EFLA evaluation card No. 3811

GREECE: THE LAND AND THE PEOPLE.
Coronet 1959 11min sd b&w \$60, color \$110

el-jh Guide

Relates the important geographical features of Greece to social and economic conditions. Reviews some of the historic problems resulting from poor land. Depicts the country today, the people, and the progress being made in conservation, agriculture, transportation and industry

GREEN BAY PACKERS PIGSKIN PARADE.
MillerBrew 1958 28min sd b&w free-loan

ad

Produced by Tel-Ra Productions
Follows the Packers through six games with National Football League opponents

GREEN GIANTS—THE STORY OF PLANTS.
NET 1956 30min sd b&w (Discovery II ser)
rent \$4.75

el-jh-sh

Produced by WGBH

Tells the story of the past age of plant life. Compares dwarf plants of today with the green giants of the Coal Age. Explains how simple plants reproduce by spores. Shows how to make a terrarium

GREEN HORIZONS. NatLabIsrael 1958 25min
sd color \$165, free-loan

el-jh-sh-c-ad

Presents the youth of Israel in various activities: pioneering, studying, cultural, vocational training, against the pioneering background and ideals of Histadrut, the Israel Federation of Labor

LC card F1 A 59-289

GREEN LAKE ADVENTURE. AmBaptist 1957
30min sd color rent \$10

Jh-sh-c-ad

Illustrates the importance of the American Baptist Assembly, showing through the eyes of a young woman who comes to the Assembly at Green Lake, Wis., for the first time what Green Lake has come to mean to thousands of Baptists across the country

LC card F1 A 59-126

ALPHABETICAL TITLE LIST

GREENER HILLS FOR SOUTHERN INDIANA. PurdueU 1956 13min sd color \$137.50, rent \$2

sh-c-ad

Pictures activities on a southern Indiana forage farm and how researchers there are seeking ways to effectively use land previously made valueless through neglect and improper agricultural practices

GRINDING WHEELS AND THEIR APPLICATION. Simonds 1958 24min sd color free-loan

ad

Produced by DeFrenes Studios
Describes the factors that make up a grinding wheel; explains their identifying symbols, and shows how they are used throughout industry

GROUP CONCEPTS OF HUMAN BIRTH
In **PEOPLE ARE TAUGHT TO BE DIFFERENT** (12 films)

GROUP CONCEPTS OF HUMAN DEATH
In **PEOPLE ARE TAUGHT TO BE DIFFERENT** (12 films)

GROUP METHOD IN SCIENCE. Petite 1956 10min sd b&w \$60, rent \$5

c-ad Guide

Shows a new approach to science teaching in operation in a public school class, and explains how this method improves instruction while saving hundreds of dollars in each classroom

GROUP PATTERNS OF COURTSHIP BEHAVIOR
In **PEOPLE ARE TAUGHT TO BE DIFFERENT** (12 films)

GROUP TRAINING IN BASIC SKILLS
In **PEOPLE ARE TAUGHT TO BE DIFFERENT** (12 films)

GROUP WAYS OF CHANNELIZING AGGRESSION
In **PEOPLE ARE TAUGHT TO BE DIFFERENT** (12 films)

GROWING PLACES. ModernTP 1959 26min sd color free-loan

sh-c-ad

Produced by Empire Photosound for Minnesota Mining & Manufacturing Co.
The biography of an enterprise, the 3M company, originator of Scotchbrand tape and other products. Explains 3M's key concept of "individual initiative within teamwork"

GROWING UP (PREADOLESCENCE). Coronet 1958 11min sd b&w \$60, color \$110

el-Jh Guide

Illustrates variations in the normal growth process, using animation and silhouette photography to show that growing up is an uneven process which differs in boys and girls, varying with individuals and age. Explains the role of the endocrine glands in controlling growth along with health measures which aid the normal growing process

LC card F1 A 58-854

EFLA evaluation card No. 3739

GROWING UP DAY BY DAY. EBF 1958 10min sd b&w \$60, rent \$2.50; color \$120, rent \$4

p-el Guide

A group of third-grade children at a birthday party start discussing the problem of growing up. Aspects of growing up are stressed: the importance of rest, exercise, the right food, and the importance of learning to act your age

LC card F1 A 59-213

GROWING WITH CITIES SERVICE. CitiesServ 1959 29min sd color purchase apply, free-loan

Jh-sh-c-ad

Produced by United States Productions
Tells a story of oil from exploration to marketing which illustrates the operation of an American company

GROWTH OF FLOWERS. Coronet 1959 11min sd b&w \$60, color \$110

p-el-Jh-sh Guide

Time-lapse photography shows the miracle of growth—action imperceptible to the human eye. Depicts the accelerated growth of

the jonquil, jack-in-the-pulpit, phlox, lily, rose, zinnia, gladiola, and water lily sprouting, struggling for sunlight and life, and finally the bursting into bloom of the flowers

GROWTH OF THE CITY
In **OUR NATION'S ROOTS** (26 films)

GUATEMALA. NET 1956 29min sd b&w (America looks abroad ser) rent \$4.75

sh-c-ad

Produced by WTTW
Discusses Guatemalan politics, relations with the United States and the use of United States foreign aid. Describes the country itself and its customs and habits. Shows native clothing and handicrafts

GUIDED TOUR OF LAS VEGAS. GuidedTour 1958 13½min sd b&w or color free-loan

el-Jh-sh-c-ad

Sponsored by Hertz Rent-A-Car
Nevada's playground, featuring skiing, fishing, riding and scenic wonders

GUIDED TOUR OF LOS ANGELES. GuidedTour 1958 13½min sd b&w or color free-loan

el-Jh-sh-c-ad

Sponsored by Hertz Rent-A-Car
Outstanding tourist attractions in the Los Angeles area, plus a spectator's eye view of the Rose Parade

GUIDED TOUR OF NEW ENGLAND. GuidedTour 1958 13½min sd b&w or color free-loan

el-Jh-sh-c-ad

Sponsored by Hertz Rent-A-Car
Tour of Massachusetts, New Hampshire and Vermont, with emphasis upon historic points and scenic wonders

GUIDED TOUR OF SAN FRANCISCO. GuidedTour 1958 13½min sd b&w or color free-loan

el-Jh-sh-c-ad

Sponsored by Hertz Rent-A-Car
Cable cars, parks, zoos and the waterfront of San Francisco

GUIDED TOUR OF SEATTLE. GuidedTour 1958 13½min sd b&w or color free-loan

el-Jh-sh-c-ad

Sponsored by Hertz Rent-A-Car
Visits the "Queen City of the Pacific Northwest," Seattle, with a side trip to Canada

GUIDED TOUR OF TAMPA, FLORIDA. GuidedTour 1958 13½min sd b&w or color free-loan

el-Jh-sh-c-ad

Sponsored by Hertz Rent-A-Car
A visit to Tampa and Sarasota, Fla., highlighting outstanding tourist attractions, industry and the Gasparilla Pirate Festival

GULF STREAM. NET 1956 15min sd b&w (Frontiers of the sea ser) rent \$3

sh-c-ad

Produced by University of Miami
Discusses the Gulf Stream and its effects upon land areas bordering the Atlantic. Uses maps to show the influence the various Atlantic currents have on navigation, commerce, and the development of the lands touching them

HAIL TO THE BRAVES. MillerBrew 1957 28min sd color free-loan

ad

Produced by Tel-Ra Productions
Follows the Milwaukee Braves from their training sessions in Florida through the entire 1957 baseball season

HALF INCH OF SELFISHNESS. Family 1958 15min sd (Our children ser) b&w rent \$5, color rent \$8

p-el Guide

The story about two brothers who quarrel and argue illustrates the basic causes of quarreling and arguing and shows some Christian principles that will help children to overcome selfishness and get along together

LC card F1 A 59-133

EDUCATIONAL FILM GUIDE, 1959

HAMBURG DIE HANSENSTADT. IntFmBur 1958 10min sd color \$120, rent \$7.50

sh-c-ad

German narration and titles
Designed for German classes. Depicts Hamburg, its harbor, business and shopping areas. Shows a typical middle-income home, and a trip to the inner and outer lakes, the botanical gardens and the zoo
LC card Fi A 59-81

HAMLET. BaylorU 1957 20min sd color \$150, rent \$12.50

sh-c-ad

A filmed impression of an unorthodox staging of Shakespeare's "Hamlet," showing the major scenes as they unfold on-stage. Explains the approach used in arriving at the concept of staging; explores the psychological approach used in the production; shows the five-stage area where the action of the play was presented; and discusses the effect of modern art on makeup and costumes
LC card Fi A 59-316
EFLA evaluation card No. 3442

HANDEL AND HIS MUSIC. Coronet 1957 13½min sd (Famous composer ser) b&w \$75, color \$137.50

el-Jh-sh-c-ad Guide

Presents Händel as a key figure in the development of baroque music. Illustrates with musical selections his contributions to eighteenth-century music, including the oratorio form perfected in the "Messiah." Filmed in Germany, Italy, and London
LC card Fi A 57-828
EFLA evaluation card No. 3468

HANDLE WITH CARE. MichStU 1957 26½min sd (County agent ser) b&w \$100, rent apply; color \$200, rent apply

ad

Produced by Capital Film Service
Shows fantastic yet simple new methods of bringing cherries and apples to market in the best possible condition

HANNAH MEANS GRACE. Hadassah 1958 28min sd color purchase apply, rent apply

sh-c-ad

The doctors, nurses, psychiatrists, social workers of the Hadassah's Medical Organization in Israel combine their concern and skills to cure not only physically but psychologically a little girl who is crippled in body and mind, and who finds cure and release in dancing
LC card Fi A 59-326

HARLEM WEDNESDAY. Harrison,Ed 1957 10min sd color \$120, rent \$12.50

sh-c-ad

Produced by Storyboard
Depicts a day in the life of a community, Harlem. Starting with an image of a sleeping child early in the morning, it portrays the activities of people through the day and into the night. Original paintings by Gregario Pres-topino, and musical score by Benny Carter
EFLA evaluation card No. 3590

HARVESTS FROM THE SEA. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Life and activities aboard a modern crab trawler, and the netting of the king crab

HARVEY DILEMMA. Modern TP 1958 18min sd b&w free-loan

Jh-sh-c-ad

Produced by Fred A. Miles Productions for United States Savings & Loan League
Animated cartoon about the functions and services of a savings and loan association and the role of such associations in a community
LC card Fi A 59-304

HAY-IN-A-DAY. NewHollMach 1958 28min sd color free-loan

sh-c-ad

Describes a new development in haying, explaining how to make top quality hay in as little as a day
LC card Fi A 58-213

HEALTH HEROES: THE BATTLE AGAINST DISEASE. Coronet 1959 11min sd b&w \$60, color \$110

el-Jh-sh Guide

Presents the contributions of five men in the battle against disease. Shows how Van Leeuwenhoek began the study of germs by improving the microscope; how Jenner developed the concept of vaccination; how Pasteur's and Koch's study of germs threw new light on the causes of disease; and how Lister helped demonstrate the relationship between sanitation and health
LC card Fi A 59-440

HEALTHY FAMILIES. FilmAssoc 1958 11min sd b&w \$55, color \$110

p-el Guide

Produced by Edward Schuman
Basic health practices—keeping clean, eating the right foods, resting, playing outdoors—are demonstrated by the zoo doctor, as he tells how he helps keep his animal families healthy. Stresses the doctor's role as a friend, and the importance of good health practices
LC card Fi A 58-3312

HEALTHY FEET. Coronet 1958 11min sd b&w \$60, color \$110

el-Jh Guide

Slow motion, animation, and X-ray are used in explaining the structure of the foot and the function of each part in body motion. Emphasizes the importance of healthy feet and proper care in preventing skin diseases and other foot ailments
LC card Fi A 58-737
EFLA evaluation card No. 3778

HEALTHY SKIN. Coronet 1958 11min sd b&w \$60, color \$110

el-Jh Guide

Explains the importance of clean and healthy skin in relation to the structure and function of the skin. Uses animation to show pores, sweat glands, oil glands, blood vessels, nerve endings, and other parts
LC card Fi A 58-736
EFLA evaluation card No. 3779

HEART CRIPPLER: RHEUMATIC FEVER. Wyeth 1957 28min sd b&w or color free-loan

ad

Kinescope
Details the experiences of several children having rheumatic fever. Describes the symptoms and course of the disease, the diagnostic and therapeutic treatment procedures used in these cases, and the medical and social problems attendant to the illness and convalescence
LC card Fi A 58-1071

HEART IS A REBEL. WorldWide 1958 83min sd color

el-Jh-sh-c-ad

Available on offering basis
Stars Ethel Waters, Georgia Lee and John Milford. Tells the story of conflict in the life of a young couple when the husband, an advertising executive, can't find a place in his scheme-of-things for his wife's sudden acceptance of the Christian faith. A practical nurse exerts her influence on the young couple through her faith in God

HEART OF THE PHILIPPINES. ConservBaptist 1958 37min sd color \$300, rent \$10

Jh-sh-ad

Rogillo sees the atrocities of the Communist-inspired Huk terrorists in the Philippines. He searches to know the truth and accepts Christ. Shows how he overcomes obstacles in his preparation to preach and how his faith is tested as tragedy strikes his home

HEART THAT SINGS. BaptistS 1956 22min sd b&w \$120, rent \$6

sh-c-ad Guide

Produced by Broadman Films
An account of the importance of music in the church. Shows how a typical family of four were brought into closer fellowship with God and each other through the program of the church choirs. Portrays others who have found spiritual happiness and rich blessings by participating in the choir program

ALPHABETICAL TITLE LIST

HEAT—BLACKSMITH OF THE EARTH. NET 1956 30min sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH
Discusses volcanism and the rocks which result from heat. Explains the formation of igneous rocks and how to identify them. Demonstrates volcanism with a miniature volcano

HELL ON WHEELS
In OUR NATION'S ROOTS (26 films)

HELP FOR YOUNG HEARTS. AmHeart 1958 14½min sd b&w \$30, free-loan

ad

Shows how vocational counseling helps a teen-age girl with rheumatic heart disease to prepare for a job suited to her abilities; explains the importance of medical prophylaxis in preventing recurrent attacks of rheumatic fever

LC card F1 A 59-148
EFLA evaluation card No. 3740

HELPERS IN OUR COMMUNITY. Coronet 1958 11min sd b&w \$60, color \$110

p Guide

A young girl, her classmates, and their teacher talk about the different kinds of helpers in their community. Shows the street repairman, the doctor, the storekeeper, the bus driver, and others, describing the important work that they do and explaining how they work together to make the community a good place in which to live

LC card F1 A 58-3362

HENRY STEELE COMMAGER—I-V
In HERITAGE V (5 films)

HERBERT HOOVER. EBF 1958 55min sd b&w (Wisdom ser) \$300, rent \$15

Jh-sh-c-d Guide

Produced by NBC
The former president of the United States discusses his career and views on public affairs. He also discusses the problems of government in connection with the work of the Hoover Commission

LC card Fi A 58-1130

HERE AND NOW
In OUR NATION'S ROOTS (26 films)

HERE AND THERE WITH FFA. Venard 1958 20min sd color free-loan

Jh-sh-c-ad

Sponsored by New Idea Farm Equipment Co.

A parade of outstanding accomplishments of Future Farmers of America boys in many states . . . with an introduction by Dr W.T. Spanton, National Advisor for FFA . . . and highlights of National FFA Convention at Kansas City

HERITAGE I (9 films). NET 1956 ea 30min sd b&w rent ea \$4.75

Jh-sh-c-ad

Produced by WQED

Titles are:

ROBERT FROST—I. Robert Frost discusses with a group of high school students and adults how and why he writes poetry. Illustrates his points with readings of his own poems including "The pasture" and "Stopping by woods on a snowy evening"

ROBERT FROST—II. Robert Frost explains the fundamental meanings of poetry. Reads with explanatory comments "The run-away," "A peck of gold," "West-running brook," "Birches," and other poems

ROBERT FROST—III. Robert Frost discusses what the reader gets from poetry, what the poets favorite subjects are, what the components of poetry are, and what the confusions of modern civilization have done to teen-agers

ROBERT FROST—IV. Robert Frost presents what brings him happiness in life, what he does for entertainment and what it means to write a poem. Reads and interprets from "The gift outright," "The road not taken," and "Mending wall"

ROBERT FROST—V. Robert Frost explains why poetry should have meaning and what the meaning should be. Illustrates by reading from his poems. "Stopping by woods on a snowy evening," "Never again would birds' song be the same," "October morn," and others

ROBERT FROST—VI. Robert Frost discusses themes in poetry and his basic philosophy of writing. Emphasizes the idea that we learn to think metaphorically because of poetry

ROBERT FROST—VII. Robert Frost speaks informally with a group of friends about poetry, authors, and publishing. He discusses his philosophy of poetry and his ideas on religion, loyalty, world affairs, love, and science

ROBERT FROST—VIII. Robert Frost speaks informally with a group of friends about teaching poetry, the purposes of education, his philosophy of life, and his reasons for becoming a poet. He contemplates the world, criticizes it, but always with understanding

ROBERT FROST—IX. Robert Frost and Dr Jonas Salk compare and discuss science and poetry. They consider the purposes and meaning of life and the satisfaction in both fields of fulfillment

HERITAGE II (6 films). NET 1956 ea 30min sd b&w rent ea \$4.75

c-ad

Produced by WQED

Titles are:

1. **SCIENTIST AND HIS WORK.** Dr Harold Urey discusses his research leading to the discovery of heavy hydrogen. Describes the line of reasoning and experimentation carried on prior to his discovery of heavy hydrogen and the use of the spectroscope in confirming the discovery

2. **CURRENT WORK OF THE RESEARCH SCIENTIST.** Dr Harold Urey discusses his theory of the formation of the solar system. He describes his years of working on the problem of the age of the earth and moon. Uses photographs of the moon to point out features of the moon and his belief concerning the age of the moon

3. **PROGRESS OF SCIENCE.** Dr Harold Urey describes the advancement of civilization as a result of scientific discoveries. He points out the impact of science on humanity, the importance of ethics in science, and the significance of seemingly "impractical" scientific investigation

4. **EVALUATION OF SCIENCE.** Dr Harold Urey traces the development of science and its interrelationship with society since the time of Copernicus. Relates scientific thinking to philosophical, political, and religious areas. He discusses the revolutionary change in the ideas of today due to radical discoveries by scientists

5. **RESPONSIBILITIES OF THE SCIENTIST.** Dr Harold Urey discusses the responsibilities of the scientist to science, to the world, and to himself in relation to his discoveries. He is joined by guests and they speak of the moral responsibility of the scientist with regard to potentially dangerous work

6. **SCIENTIFIC TRAINING.** Continuing from the preceding program, "The responsibilities of the scientist," Dr Urey discusses the ingredients that go into the making of a good scientist. He describes the training the prospective scientist should undergo

HERITAGE III (4 films). NET 1956 ea 30min sd b&w rent ea \$4.75

sh-c-ad

Produced by WQED

Titles are:

CLINTON GOLDEN—I. Mr Golden reviews the historical development of worker organizations, the role of labor unions in society, and the general structure of union organizations. The concern of labor for sound social institutions and labor's new constructive efforts are examined and evaluated

EDUCATIONAL FILM GUIDE, 1959

HERITAGE III—Continued

CLINTON GOLDEN—II. Mr Golden states his views on the paramount problem confronting labor and industry, i.e., how to live and work together to mutual benefit. He examines the part of organized labor in furthering good international relations through international organizations

CLINTON GOLDEN—III. Mr Golden examines some of the philosophy and practices of organized labor and evaluates their effectiveness in furthering the objectives of labor. He makes suggestions for building a stronger growth policy and for devising a more workable system for labor negotiations

CLINTON GOLDEN—IV. Mr Golden discusses the responsibilities of unions in our democracy, the development of labor leaders, educating the public to labor philosophy and practice, and the opportunities of improving labor relations. Certain labor practices are critically examined by Mr Golden and his guests

HERITAGE IV (4 films). NET 1956 ea 29min
sd b&w rent ea \$4.75

c-ad

Produced by WQED

Titles are:

DAME EDITH SITWELL—I. Dame Edith Sitwell discusses with her guests some of the outstanding qualities of poetry throughout the ages. She gives some of her own impressions of great poetry

DAME EDITH SITWELL—II. Dame Sitwell reads selections from her own poetry

DAME EDITH SITWELL—III. Dame Sitwell discusses life, poetry, the world, and people with two guests from the English Department of Carnegie Institute of Technology

DAME EDITH SITWELL—IV. Dame Sitwell reads selections from her own poetry

HERITAGE V (5 films). NET 1956 sd b&w
rent ea \$4.75

c-ad

Produced by WQED

Titles are:

HENRY STEELE COMMAGER—I. 30min. Dr Commager discusses the political thinking of today. Explains the desirability of the inductive or pragmatic approach to problems of politics and society. Discusses the concepts of majority and minority rule, loyalty, and security in terms of theoretical dangers, fundamental truths, and moral absolutes

HENRY STEELE COMMAGER—II. 29min. Dr Commager and his guests discuss aspects and problems of American higher education. Presents one viewpoint concerning the need for change in public thinking toward higher education, how students acquire attitudes, college and university methods, intellectual versus social training, educational leadership, and the problem of standards

HENRY STEELE COMMAGER—III. 29min. Dr Commager and his guests discuss freedom and security in today's society. Defines freedom as a natural right, a practical necessity, and a way of living. Considers the problem of freedom, security, and loyalty on a national as well as a local level

HENRY STEELE COMMAGER—IV. 30min. Dr Commager discusses the subject of nationalism. Examines the growth of nationalism in the United States. Tells how American nationalism differs from that found in other parts of the world. Points out and explains the current rise of nationalism and the problems involved

HENRY STEELE COMMAGER—V. 30min. Dr Commager discusses the place of America in history. Explains early European curiosity concerning the value of the discovery of America. Points out how America's contribution to technology, social democracy, federal politics, education, separation of church and state, and nationalism have influenced institutions elsewhere

HERITAGE VI (4 films). NET 1956 ea 30min
sd b&w rent ea \$4.75

c-ad

Produced by WQED

Titles are:

ERNST VON DOHNANYI—I. Mr Dohnanyi discusses with his guests his early days as a composer. He plays two of his own selections: "Intermezzo, opus no. 2" and "F minor rhapsody"

ERNST VON DOHNANYI—II. Mr Dohnanyi discusses his days as a composer in Vienna and Berlin. He plays parts of "Wintergarden," "Humoresque," and "Suite, opus no. 24"

ERNST VON DOHNANYI—III. Mr Dohnanyi discusses the compositions he wrote in Budapest. He plays "Variations on Hungarian folk songs," "Ruralia Hungarica," and "Pastorale"

ERNST VON DOHNANYI—IV. Mr Dohnanyi tells about his life in America. He and Mr Edward Kalenvi play "Suite in valse, opus 41," a composition for two pianos

HERITAGE VII (5 films). NET 1956 ea 30min
sd b&w rent ea \$4.75

c-ad

Produced by WQED

Titles are:

1. MEANING OF ARCHAEOLOGY. Dr William Foxwell Albright, Professor of Semitic languages, discusses the essential features of archaeology. Presents the means of translating these features to determine the patterns of human history. Describes mounds, layers, pottery, and scripts

2. DEVELOPMENT OF THE OLD TESTAMENT. Discusses the historical background and different types of literature found in the Old Testament. Traces the trends of monotheism through Egypt up to the time of Moses

3. SIGNIFICANCE OF THE OLD TESTAMENT. Discusses the meaning of religious law and its importance in the Near East. Presents an analysis of the prophets, their beliefs, and impact on the society of their day

4. SIGNIFICANCE OF THE DEAD SEA SCROLLS. Discusses the importance of the discovery of the Dead Sea Scrolls. Tells what scholars are learning from the Scrolls that applies to already accepted ideas that appear in the New Testament

5. IMPORTANCE OF LOGICAL THINKING IN THE NUCLEAR AGE. Discusses the emergence of Christianity out of a Jewish history. Points out the influence of the Hellenic or Western World to Christianity

HERITAGE VIII (4 films). NET 1956 ea 30min
sd b&w rent ea \$4.75

c-ad

Produced by WQED

Titles are:

T.V. SMITH—I. Presents a discussion by Dr T.V. Smith, Maxwell Professor Emeritus of Poetry, Politics, and Philosophy, on the subject of truth, goodness, and beauty. Serves as an introduction to the three following programs

T.V. SMITH—II. Discusses science as the discipline of truth. Places special emphasis upon the historical concepts of science. Analyzes the implications of science and science education

T.V. SMITH—III. Discusses art as the discipline of beauty. Emphasizes the elements of art and artists, the inward search of an artist, the disciplines an artist must be able to inflict upon himself and his art, and imagination

T.V. SMITH—IV. Discusses politics as the discipline of goodness. Emphasizes the principles, interests, and disciplines of politicians and politics. Dr T.V. Smith relates his experiences to the subject of "goodness"

ALPHABETICAL TITLE LIST

HERITAGE IX (4 films). NET 1956 ea 30min
sd b&w rent ea \$4.75

sh-c-ad

Produced by WQED

Titles are:

ELEANOR ROOSEVELT—I. Mrs Anna Eleanor Roosevelt discusses her early life, education, and how she was influenced by her grandmother and her uncle, Theodore Roosevelt. She describes those experiences which helped her attain her present recognition

ELEANOR ROOSEVELT—II. Mrs Roosevelt discusses her life with Franklin Delano Roosevelt. She tells of their first meeting, F.D.R.'s personality as a young man, their wedding, his political beginnings, illness and recovery, friends, enemies, and confidence in the people who worked with him

ELEANOR ROOSEVELT—III. Mrs Roosevelt discusses her life after the death of her husband. She tells of her transition to official duties at the United Nations, answers questions about Senator McCarthy, the racial situation, and her relations with the Russians

ELEANOR ROOSEVELT—IV. Mrs Roosevelt presents her views on communism, war, leadership in the world today, and what the future offers. She talks of her husband, Pearl Harbor, and the end of the European phase of World War II

HERITAGE X (4 films). NET 1956 ea 30min
sd b&w rent ea \$4.75

sh-c-ad

Produced by WQED

Titles are:

BEARDSLEY RUMI—I. Presents a discussion by Beardsley Rumi and his guests on the subject of taxation. Explains how the pay-as-you-go United States withholding tax came into being, its objectives, and why it was opposed

BEARDSLEY RUMI—II. A discussion on the subject of education: the liberal element in universities, science in a liberal education, teachers and teacher training, monetary support of universities, the student and his work load, and problems of college admission

BEARDSLEY RUMI—III. Covers the national picture of education, quality of education, problems of education and employment, and federal support and control of educational institutions

BEARDSLEY RUMI—IV. A discussion of business and individuality, the role of the stockholder, the board of directors, trusteeship, democracy in business, salaries and responsibilities, and freedom of the creative business man

HERITAGE XI (4 films). NET 1956 ea 30min
sd b&w rent ea \$4.75

c-ad

Produced by WQED

Titles are:

BRUCE CATTON—I. Mr Catton and his guests discuss the American heritage. Stresses the preservation of tradition, the possibilities of history, the importance of local history and Mr Catton's background as a historian

BRUCE CATTON—II. Mr Catton discusses his life as a reporter, author and historian. Describes his childhood, education, and background as a newspaperman. Talks of the Civil War, segregation, and the values of an historical education

BRUCE CATTON—III. Mr Catton and his guests discuss the American heritage and the Civil War. Points out the ideas to which America is committed and American tradition and realism. Stresses idealism during the Civil War

BRUCE CATTON—IV. Mr Catton and his guests discuss the philosophy of America's heritage. Stresses individualism and respect for the individual, freedom, and adaptability as factors in American heritage

HERITAGE XII (4 films). NET 1956 ea 30min
sd b&w rent ea \$4.75

c-ad

Produced by WQED

Titles are:

NADIA BOULANGER—I. Mademoiselle Boulanger and her guests discuss musical training. Points out when musical and instrumental training should begin and differences in American and French musical education. Reviews Mademoiselle Boulanger's early years

NADIA BOULANGER—II. A discussion on enthusiasm and discipline in the education of a musician. Tells how individuality is determined. Explains the curriculum at Fontainebleau's American Conservatory

NADIA BOULANGER—III. Mademoiselle Boulanger and her guests discuss music in the 20th century. Points out the importance of originality, tradition, freedom and curiosity. Stresses integration in music and the twelve tone technique

NADIA BOULANGER—IV. A discussion on music and the musician. Stresses the responsibility of the composer, the musician and the listener, musical recordings, and pleasure derived from composing music

HERITAGE FROM TULA. PellaSales 1958
14½min sd color \$135, rent apply

Jh-sh-c-ad

Produced by Mel Fowler

Deals primarily with Tula, a city destroyed by the Aztecs about 1250 A.D. Covers an important link between the Aztec and prior cultures of Mexico and indicates Mexico's present direction in art and architecture

THE HEROES

In PROSPECT OF LITERATURE (8 films)

HIGH FASHION IN VENICE. NatCotton 1958
6½min sd b&w free-loan

sh-c-ad

Highlights of the first international fashion show ever held for cotton

HIGH SCHOOL PROM. Coronet 1958 16min sd
b&w \$90, color \$165

Jh-sh Guide

Four students illustrate steps in preparing to attend a high school dance, proper etiquette while attending the dance, and accepted procedures following a formal social function

LC card FI A 57-1036

EFLA evaluation card No. 3555

HIGHLIGHTS OF THE NATIONAL CORN PICKING CONTEST. Venard 1959 10min sd
b&w or color free-loan

Jh-sh-c-ad

Sponsored by New Idea Farm Equipment Co. Depicts the corn picking contest at Marion, Iowa. Shows how the judging is done

HIKING THE APPALACHIAN TRAIL. Tenn Game&Fish 1958 13min sd (World outdoors ser) b&w \$16.74, free-loan; color \$68.77, free-loan

p-el-Jh-sh

Four Explorer Scouts spend three nights hiking from Davenport Gap to Newfound Gap along the Appalachian Trail in the Great Smoky Mountains National Park. Along the way they encounter a pair of bear cubs

HISTORIC HAWKESBURY. AustrlNews 1957
10½min sd color \$85, rent \$2.50

el-Jh-sh-c

Busy towns and rich farmlands on the scene of Australia's early settlement

HISTORY OF THE AMERICA'S CUP. Assn 1958
27min sd color free-loan

el-Jh-sh-c-ad

Produced by Transfilm for Thomas J. Lipton, Inc.

A veteran skipper tells a young boy the story of the yacht-racing trophy, the America's Cup. Describes how the first Cup race in Eng-

EDUCATIONAL FILM GUIDE, 1959

HISTORY OF THE AMERICA'S CUP—Cont.

land in 1851 was won by the United States schooner, America, and how sixteen more races over the next hundred years were also won by American boats. Explains how one yachtsman, Sir Thomas Lipton, tried five different times and lost each race, but won the admiration and respect of the entire sporting world

LC card Fi A 59-247

EFLA evaluation card No. 3892

HISTORY OF THE ENGLISH LANGUAGE In LANGUAGE AND LINGUISTICS (13 films)

HISTORY OF THE INDO-EUROPEAN LANGUAGE FAMILY In LANGUAGE AND LINGUISTICS (13 films)

HOGARTH THE SATIRIST. NET 1956 15min
sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Francaise

Presents Hogarth's most remarkable engravings emphasizing his illustration of the "Rake's progress"

HOLD THAT LINE. MichStU 1957 26½min sd
(County agent ser) b&w \$100, color \$200

ad

Produced by Capital Films

Explains how the human body makes use of food. Shows the relation between energy use and body weight, and points out the dangers in some dieting plans

HOLDING FORTH THE WORD. BaptistS 1956
30min sd color \$140, free-loan

Jh-sh-c-ad

Produced by Broadman Films

Dr James L. Sullivan, executive secretary-treasurer, assisted by members of the Baptist Sunday School Board staff, presents the work of the Board. Explains the preparation of literature, the educational field program, assemblies, book stores, and other ministries

LC card Fi A 58-1057

HOLIDAY MODEL DE-122 DEPTH SOUNDER.
Raytheon 1957 8½min sd color free-loan

Jh-sh-c

Explains theory of electronic depth sounders and how this one is installed through the hull of a cabin cruiser while boat is in water. Follows step by step procedure including underwater scenes of frogman working under boat

HOME AND EDUCATION In LIFE IN ANCIENT GREECE (2 films)

HOMEMAKER'S QUIZ. ModernTP 1958
12½min sd b&w free-loan

sh-c-ad

Produced by Fred A. Niles Productions for West Bend Aluminum Co.

Question-and-answer format about familiar foods and well-known household articles provides fun and useful facts on homemaking

HOMES FOR BIRDS. WisU 1956 12½min sd
b&w rent 50c

el-Jh-sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)

Explains how to build birdhouses to attract wrens, swallows, and bluebirds. Also shows the trapping and banding of birds to study their habits

L'HOMME DANS LA TOUR. See MAN IN THE PEACE TOWER

HORIZONS BEYOND. BellTel 1958 12min sd
color free-loan

Jh-sh-c-ad

Produced by Parthenon Pictures

How scientific research benefits our lives—from satellites to vaccines, from the invention at the Bell Telephone Laboratories of the transistor to a new over-the-horizon microwave radio system

LC card Fi A 59-249

HORSE IN THE LIMELIGHT. IntFmBur
1956 17min sd color \$175

Jh-sh-c-ad

Produced by Sol Film, Stockholm, Sweden

Scenes of the 1956 Equestrian Olympics held in Stockholm, showing skilled riders in competition

LC card Fi A 59-82

HOTEL IS BORN. Sterl-MovUSA 1957 30min
sd color free-loan

c-ad

Sponsored by Hilton Hotel Corp.

Shows the building of the Beverly Hilton Hotel from the day when Mr Hilton stood looking at the empty lot to the day the hotel opens for business. Depicts the architecture, the furnishings and the opening-day party with stars of stage and screen

HOUSE FLY. EBF rev 1958 15min sd b&w
\$90, rent \$3.50; color \$180, rent \$5.50

el-Jh-sh Guide

Revision of 1936 film

Microphotography and magnification portray the habits and life history of the common housefly and the ways in which it is a menace to health

LC card Fi A 58-3328

HOUSE OF A LIFETIME. VirginiaPoly 1957
13min sd b&w or color purchase apply, free-loan

p-el-Jh-sh-c-ad

Describes the modern methods of building construction made possible by the utilization of threaded nails. Shows behind-the-scenes development and testing of the threaded nails

HOUSE THAT HUNTER BUILT. BaptistEk
1957 29min sd b&w (This is the answer ser) \$180, rent \$9

el-Jh-sh-c-ad

Produced by Family Films

A portrait of two men. One has his life built around material things—the other is well grounded in Christianity. Violent tragedy comes to both. The father with no spiritual strength falters and his life folds around him. The Christian remains strong in the face of trouble

LC card Fi A 59-134

HOUSE THAT LOVE BUILT. Editorial 1958
4min sd b&w or color (Our living heritage ser) free-loan

el-Jh-sh-c-ad

Sponsored by McCall's magazine

Shows Andrew Jackson's home The Hermitage in Nashville, Tenn. Describes food of Jackson's day and includes instructions for making a "trifle," Jackson's favorite dessert

HOUSE TO HOUSE. AmCancer 1956 16min sd
color purchase apply, free-loan

ad

Shows the organization, methods, and planning necessary for individual household solicitation, with scenes from communities where these methods have been applied successfully

HOUSEHOLD CHEMISTRY. NET 1956 30min
sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED

Illustrates simple principles of chemistry used in the home. Defines and explains the difference between soap and detergent. Shows their role in cleaning. Demonstrates the softening of water and the effect of alkaline chemicals on cloth

HOW DO YOU KNOW? BIRD IDENTIFICATION. NET 1956 30min sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH

Discusses the elements of bird identification. Shows how to use stance, pattern, habits and combinations of markings to identify birds. Outlines the work of Ludlow Griscom and Roger T. Peterson in developing an accurate system of field identification of birds

ALPHABETICAL TITLE LIST

HOW DO YOU STAND? ModernTP 1958
14½min sd b&w or color free-loan

sh-c-ad

Produced by Del Lord Productions for National Chiropractic Assn.

Shows good posture, with tips on sitting and avoiding fatigue at home, in industry or when driving. Also covers training children, with special reference to "round shoulders"

HOW JOHN YOUNG BECAME ISLAND GOVERNOR

In IOWA READING FILMS (COLLEGE LEVEL) (15 films)

HOW MUCH COOPERATION?

In OFFICE SUPERVISORS' PROBLEMS (6 films)

HOW PLANTS GROW (2 films). NET 1957
ea 15min sd b&w (Uncle Wonder's workshop ser) rent ea \$3

p-el

Produced by WCET

- Part 1. Uses experiments to explain capillary action in plants. Shows how water gets from the roots up to the leaves. Demonstrates capillary action with thistle tubes
- Part 2. Continues the explanation of capillary action and presents the results of the experiments started in Part 1. Demonstrates again the capillary action in thistle tubes. Shows how the capillary action between water and blotter paper can raise heavy objects

HOW SEEDS ARE SCATTERED. McGraw 1958
11min sd b&w \$57.50, rent apply; color \$125, rent apply

el Guide

Produced by Centron Corp.

Explains the many different ways in which seeds are dispersed: by animals, by the wind, and by water

LC card Fi A 58-448

EFLA evaluation card No. 3638

HOW THE AIR WORKS. NET 1957 15min sd
b&w (Uncle Wonder's workshop ser) rent \$3

p-el

Produced by WCET

Explains how wind provides power. Shows how hot air rises and is replaced by cold air. Tells how to make a windmill and compares it to a water wheel

HOW TO DEVELOP YOUR DYNAMIC POWER. UW 1958 30min sd b&w \$195, rent \$40

c-ad

Produced by I.C.R. Corp.

Dr Norman Vincent Peale illustrates that in order to improve one's self, it is necessary to re-evaluate, self-analyze and to think correctly. He stresses the importance of relaxing the mind and shifting from negative to positive thinking

HOW TO MAKE A SIMPLE LOOM AND WEAVE. EBF 1957 16min sd b&w \$90, color \$180

el-Jh-sh Guide

Explains the four basic steps in a weaving project: making the frame of the loom; adding nails for warp string; stringing the loom; and the actual weaving

LC card Fi A 57-770

HOW TO MAKE A STARCH PAINTING. EBF 1957 13min sd b&w \$75, rent \$3; color \$150, rent \$5

el-Jh Guide

A demonstration of starch painting showing the four basic steps involved: cutting cardboard designs, covering glazed paper with boiled or prepared starch, adding tempera paint, and experimenting with cut cardboard designs and other materials

LC card Fi A 57-771

HOW TO MAKE A TV COMMERCIAL. Ford 1957 28½min sd color free-loan

sh-c-ad

Produced by Van Praag Productions

The work of skilled craftsmen—writers, artists, photographers, specialists of many kinds—is pictured against the backdrop of advertising agency and client supervision as a set of six film commercials is made for television

EFLA evaluation card No. 3250

HOW TO PLANT A SMALL SHADE TREE. Davey rev 1957 10min sd color free-loan

el-Jh-sh-c-ad

Revision of 1940 film

Produced by Austin Productions

Provides a detailed procedure for planting a small shade tree with a trunk diameter of approximately 2½inches, including painting technique, wrapping, guying, watering, and pruning. Includes scenes of the planting of a large tree

LC card Fi A 57-633

HOW TO SAIL. Platt 1959 30min sd b&w \$125, color \$250

sh-c-ad

Teaches skills for sailing small boat for safety, more fun, and racing

HOW TO START A VEGETABLE GARDEN. WisU 1957 12½min sd b&w rent 50c

Jh-sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)

Shows a 4-H Club girl preparing the soil for a vegetable garden, laying out the garden, planting, transplanting, hoeing, thinning, mulching, and harvesting

HOW TO TALK BUSINESS TO WIN. UW 1958 30min sd b&w \$195, rent \$40

c-ad

Produced by I.C.R. Corp.

Millard Bennett alerts both employer and employee to the importance of the fact that basically every one is a salesman

HOW WAR CAME TO ASIA (2 films). Educ FilmEnt 1958 60min sd b&w (Fifty years of history ser) \$350

Jh-sh-c-ad

Available in two half-hour films

Explains that the rise of Japanese militarism led to the attack on Pearl Harbor. Shows the major historical and psychological elements which combined to form the Asiatic crisis. Describes how the United States was compelled to assume political and economic leadership among the nations of the world

HOW WAR CAME TO EUROPE. EducFilmEnt 1958 25min sd b&w (Fifty years of history ser) \$175

Jh-sh-c-ad

Explains that the attack on Poland, the plotting that resulted in the Fall of France, and the initial defeat of the European democracies, marked the first phase of the Second World War and precipitated the end of the era of Imperialism in the world

HUMAN BODY: NERVOUS SYSTEM. Coronet 1958 13½min sd b&w \$75, color \$137.50

Jh-sh Guide

A study of the brain and the nervous system, emphasizing the basic functions of the system, its main organs, and the various neurons of which these organs are composed. Uses microscopic views of nerve tissue, a specimen of a human brain, animation, and anatomical charts to explain the functioning of this complex system and to show its control of the body processes

LC card Fi A 58-3359

HUMAN BODY: REPRODUCTIVE SYSTEM. Coronet 1959 13½min sd b&w \$75, color \$137.50

Jh-sh Guide

Uses animation and photomicrography to present a description of the human reproduction system. Shows similarities and differences between male and female reproductive organs, locates them in the body and describes the specific functions of each in the creation of new life

HUNDREDS OF BUSY FEET. Sterl-MovUSA 1957 15min sd b&w (Algerian portfolio ser) free-loan

c-ad

Sponsored by Robert W. Schofield & Associates

Aiding in childbirth, answering distress calls on muleback, combating disease and superstition—these are a few of the jobs of a dedicated group of social workers striving against odds in North Africa

EDUCATIONAL FILM GUIDE, 1959

HUPA INDIAN WHITE DEERSKIN DANCE.
Barr 1958 11min sd color \$100, rent \$5

el-jh-sh-c-ad Guide

A study of old cultural patterns retained by the Hupa Indians of northwestern California. Portrays the ten-day deerskin dance ceremony still held by the Hupa, showing the rare dance materials, the dancers' costumes, the dance pattern, and the traditional rituals of this ancient religious ceremony
LC card F1 A 58-776

HYDROGEN. Coronet 1959 13½min sd b&w \$75, color \$137.50

sh-c Guide

Gives some historical background of the discovery of hydrogen, shows how it is produced in the laboratory and commercially, and reviews its properties, including the electron theory of covalence. An account of important industrial uses includes new developments utilizing hydrogen in the field of nuclear energy
LC card F1 A 59-384

I CHOOSE CHEMISTRY! Bailey 1958 15min sd b&w \$75, rent \$5; color \$150, rent \$7.50

Jh-sh-c Guide

Produced by Ruth O. Bradley
Tom, a ninth grade student, receives a chemistry set for his birthday. His teacher encourages him to study chemistry and mathematics seriously. Shows how chemistry is used in an industrial plant, and a magic show
EFLA evaluation card No. 3672

I.Q. AND CRIME
In **CRIMINAL MAN** (20 films)

ICEBERG PATROL. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-jh-sh-c-ad

Depicts the guardians of the sea lanes against the drifting icebergs

ICELAND, CAPRI OF THE NORTH. Davis
Prod 1958 15min sd b&w \$75, color \$150

Jh-sh-c-ad

Depicts the land of midnite sun and world's highest geyser . . . volcanic activity. Presents the original 8th century language spoken by an Icelandic. Shows agriculture, fishing and whaling industries

IDEA FOR WASHINGTON AND MOSCOW.
Moral 1957 28min sd b&w \$100, rent \$5

Jh-sh-c-ad

Newsreel film of the Moral Re-Armament Assembly of Nations, Mackinac Island, and the impact of Asian and African delegations on key spots of the United States

IDEAS AND FILM. Telecine 1957 11min sd color \$79.95, free-loan

c-ad

Sponsored by Bell & Howell Co.

Designed primarily to arouse new interest in the application of motion pictures in solving problems of communication. Footage from existing industrial films is used to illustrate animation, time lapse, Hi-Speed photography, bridging time and distance, film records, selling, teaching, engineering analysis and safety. Shows guided missiles, atom bombs, a volcano, the earth as seen from a speeding rocket, etc.

IDEAS AND IDEOLOGIES
In **SCIENCE AND HUMAN RESPONSIBILITY** (22 films)

IGOR STRAVINSKY. EBF 1958 30min sd b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC

Igor Stravinsky, composer and conductor, talks of his life and work with his young American associate, conductor Robert Craft, discussing the half-century of creative effort in which Stravinsky has been a daring explorer of new forms in music
LC card F1 A 58-641

ILLUSTRATION AND THE TEXT
In **PROSPECT OF LITERATURE** (8 films)

IMMIGRANT AND AMERICAN SCIENCE
In **OUR NATION'S ROOTS** (26 films)

IMMIGRANT AS A POLITICAL LEADER
In **OUR NATION'S ROOTS** (26 films)

IMMIGRANT CRAFTSMEN
In **OUR NATION'S ROOTS** (26 films)

IMMIGRANT FAMILY IN AMERICAN LIFE
In **OUR NATION'S ROOTS** (26 films)

IMMIGRANT SERVES HIS COUNTRY: THE CIVIL WAR
In **OUR NATION'S ROOTS** (26 films)

IMMIGRANTS AND POLITICAL MACHINES
In **OUR NATION'S ROOTS** (26 films)

IMPACT OF PERSONALITIES
In **PEOPLE ARE TAUGHT TO BE DIFFERENT** (12 films)

IMPORTANCE OF LOGICAL THINKING IN THE NUCLEAR AGE
In **HERITAGE VII** (5 films)

IN EUROPE WITH YOU. Swissair 1957 30min sd color free-loan

Kinescope ad

A trip by plane over the Alps to Rome, Spain and its bull fight

IN THE MIDDLE
In **OFFICE SUPERVISORS' PROBLEMS** (6 films)

IN THE NURSERY
In **ROOTS OF PREJUDICE** (6 films)

IN THE WORLD OF ART: WE VISIT AN ART GALLERY. NET 1956 30min sd b&w (World of art ser) rent \$4.75

sh-c-ad

Produced by WQED

A tour of an exhibition of painting and sculpture. Discusses each work of art stressing particular aspects of each as they relate to various contemporary movements in the arts. Points out that real understanding and appreciation of art is discovered and developed through frequent visits to the art gallery and museum

INCLINED PLANE. NET 1957 15min sd b&w (Uncle Wonder's workshop ser) rent \$3

p-el

Produced by WCET

Explains the principle of the inclined plane. Shows how the inclined plane makes work easier

INCREDIBLES OF DEBUCOURT. NET 1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiofussion Television Francaise

Attempts to recreate, through the art of Debucourt, the feelings of a period of history marked by anxieties. Shows how Debucourt recorded the excessive mannerisms of the people during the period between Louis XVI and Napoleon I

INDIA AT THE CROSSROADS. World 1957 28min sd b&w \$80, rent \$8

sh-c-ad

Produced by Metropolitan Educational Television Assn.

A report by Mrs Vera Micheles Dean following her 1957 trip to India. She discusses current political problems and the difficulties attending India's economic development

INDIA: THE LAND AND THE PEOPLE.
Deusing 1958 11min sd b&w \$55, color \$110

el-jh

Describes the topography of India, its monsoon winds, the cultural heritage of the country, the three basic religions of India, and the primitive form of its economy. Shows scenes of the cities in India, and discusses the problems of the country
LC card F1 A 58-3498

ALPHABETICAL TITLE LIST

INDONESIA—NEW NATION OF ASIA. EBF
1958 16min sd b&w \$90, rent \$3.50; color
\$180, rent \$5.50

el-Jh-sh-c-ad Guide

Traces the history of Indonesia from Dutch rule through independence. Shows life in the cities, families in villages, and examines natural resources, religion and art. Presents the way the people live and work, and think and feel

INDUSTRIAL CANADA. Coronet 1953 16min
sd b&w \$90

el-Jh Guide

Growing cities, huge factories and modern highway systems reveal Canada's change over the last fifty years from an agricultural country to a major industrial nation. Shows how mechanization, development of natural resources and foreign trade have helped effect this transformation, bringing to the people a new level of prosperity

LC card Fi A 59-120

INDUSTRY USES CHEMISTRY. NET 1956
30min sd b&w (Tempest in a test tube ser)
rent \$4.75

Jh-sh-ad

Produced by KQED
Shows the application of chemistry for industrial purposes. Explains the electric arc process, flotation, smoke elimination, electroplating and the recovery of iodine from water

INLAND CITY OF THE SEA. HoustonPort
1956 14½min sd color free-loan

sh-c-ad

Available in English, Spanish or Portuguese versions

Produced by Gregory Giezendarina Agency
Story of Port of Houston and its importance to the community. Shows scenes of cargo, factories located at port, ships and wharves, brief history of port and resumé of shipping activity

INNOCENTS ABROAD. Sterl-MovUSA 1958
23min sd b&w \$50, free-loan; color \$115,
free-loan

Jh-sh-c-ad

Produced by Vavin for American Society of Travel Agents

Shows many places all over the world. Explains that a trip abroad can be fun if one takes full advantage of all the services available

INSECT FOODS. Dowling 1959 14min sd color
\$135

el-Jh-sh Guide

Shows the way insects eat and what they eat in close detail. Explains how the things that insects eat affect people. Many common and some strange insects are included

INSIDE STORY OF CHICKEN GIZZARD GRINDING. Granite 1957 6min sd b&w free-loan

sh-c-ad

Produced by Pelican Films
Uses animation, highly amplified sound, and specially developed X-ray motion picture footage to show the rhythmic grinding cycles of a chicken's gizzard in action

INTERDICTION AND BLOCKADE
In AIR POWER (26 films)

INTERPRETING THE EVIDENCE
In SCIENTIFIC METHODS (13 films)

INTRODUCTION TO DUTCH PAINTING BY PAUL CLAUDEL. NET 1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Française

Discusses the part played by Claudel in helping to popularize the Flemish and Dutch schools of painting

INTRODUCTION TO THE METHOD OF LEONARDO DA VINCI. NET 1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Française

Uses paintings, combined with the commentary of the French poet, Paul Valery, to

present an approach to the understanding of Leonardo Da Vinci. Analyzes the creativeness of Da Vinci through Valery's study, "Introduction to the method of Leonardo Da Vinci"

INTRUDER IN THE LIFESTREAM. AmHeart
1953 30min sd b&w (Decision for research ser) \$80, free-loan

sh-c-ad

Kinescope

Doctor John H. Heller shows specialists who have had formal training in each others fields studying the RE (reticulo-endothelial cell). He shows the procedure for scientifically measuring the work of this germ killer

INVISIBLE KEYSTONE
In COMMONWEALTH OF NATIONS SERIES (13 films)

INVISIBLE SEAFOOD. NET 1956 15min sd b&w (Frontier to space ser) rent \$3

sh-c-ad

Produced by University of Miami

Discusses the value of processed fish food as a source of minerals and vitamins for chickens, hogs, and cattle. Explains the various species of fish used for this purpose with special emphasis on the menhaden

INVITATION TO FRANCE. Radiant 1956
4½min sd b&w or color (France for fun ser) free-loan

p-el-Jh-sh-c-ad

Depicts France, its gaiety, romance, tradition, art, history, culture, and scenery; and Paris

IONIZATION. Coronet 1959 18½min sd b&w
\$105, color \$192.50

sh-c Guide

Defines the theory of ionization and stresses its present important status in chemistry. Shows the identifying characteristics of ions and where they occur. Electrolytes, dissociation, solvents, electrovalent compounds and covalent compounds are shown by animation and laboratory demonstration. Describes applications of ionization in industrial chemistry

LC card Fi A 59-385

IOWA READING FILMS (COLLEGE LEVEL)
(15 films). IowaU 1958 ea 4min si b&w set
\$175

c-ad Guide

Fifteen individual reading practice films of graded rate ranging from 260 words per minute for the first in the series to 520 words per minute for the last in the series

Titles are:

1. MY WATCH
2. UNIVERSAL PET
3. HOW JOHN YOUNG BECAME ISLAND GOVERNOR
4. JAPANESE BEETLE
5. FLORIDA'S TURBULENT PAST
6. PULLMAN CONVERSATION
7. TALE OF A TUB
8. THE WARLORDS
9. CANINE PRIMARY
10. FIRESIDE BOOK OF DOG STORIES
11. PETRIFIED MAN AND MY BLOODY MASSACRE
12. PRESENT AND FUTURE CONDITION OF NEGROES IN AMERICA
13. THE SALESGIRLS
14. SMART ONES GOT THROUGH
15. AMERICANIZING THE WHITE MAN

IOWA'S EXPANDING ECONOMY. DesMReg
1957 25min sd color free-loan

Jh-sh-c-ad

Describes the industrial growth of Iowa

IRON MEN AND WOODEN SHIPS. Guild 1956
26½min sd b&w (Kingdom of the sea ser)
rent apply

p-el-Jh-sh-c-ad

The saga of the Portuguese cod fishermen who sail their wooden schooners over 3,000 miles across the Atlantic to Greenland

EDUCATIONAL FILM GUIDE, 1959

IS PREJUDICE ALWAYS BAD?

In **ROOTS OF PREJUDICE** (6 films)

IS THE EARTH A PLANET?

In **OF SCIENCE AND SCIENTISTS** (23 films)

IS THERE COMMUNICATION WHEN YOU SPEAK? McGraw 1957 17min sd b&w (Communication ser) \$95

sh-c-ad

Produced by Audio Productions

The experiences of a young speech student are used in explaining the process of transmitting an idea from speaker to audience, illustrating how visual aids and a speaker's voice, pronunciation, articulation, language, and movements aid in advancing his idea

LC card Fi A 58-693

EFLA evaluation card No. 3674

ISLANDS OF THE SOUTH PACIFIC. Barr 1959 15min sd color \$150, rent \$7

Jh-sh-c-ad

An over-all view of the physical and cultural geography of the South Pacific island world. Shows origin and types of islands, the effect of successive human migrations from East and West, and the position of the islands in the modern world

LC card Fi A 59-95

EFLA evaluation card No. 3855

ISRAEL IN THE FAMILY OF NATIONS. UnitedIsr 1958 17min sd b&w or color free-loan

el-Jh-sh-c-ad

Records such events as the acceptance of Israel into the United Nations as the 58th member; Prime Minister Ben Gurion's visit to the late Professor Albert Einstein at Princeton; and Israel's Foreign Minister, Mrs Golda Meir, on a good-will mission to Ghana

EFLA evaluation card No. 3676

ISRAEL MY COUNTRY. UnitedIsr 1959 17min sd color free-loan

Jh-sh-c-ad

Produced by Lasar Dunner

Tells the story of Israel as seen through the eyes of a young newspaperman. Here are the people of Israel at work and at play; city streets teeming with newcomers from seventy lands; modern factories set off against a Bedouin market on the edge of the desert

ISRAEL NEWREELS. UnitedIsr 20min sd b&w free-loan

el-Jh-sh-c-ad

Issued monthly from 1957 to 1959 in both English and Hebrew versions

Produced by Geva, Newsreels, Israel for Jewish Agency for Israel

A series of newsreels covering several areas of special interest about Israel

Detailed information about the content of each film may be obtained from the distributor

ISRAEL'S LIVING DESERT. UnitedIsr 1957 16min sd b&w (Drew Pearson reports on Holy Land ser) rent \$3

sh-c-ad

Drew Pearson says the greatest miracle of Israel is its conquest of the desert. Water, which for years has been allowed to spill down to the sea, is now being harnessed to make the desert spring to life

IT IS GOOD TO BE ALIVE. Hadassah 1958 26min sd color purchase apply

sh-c-ad

Two youngsters, newly arrived in Israel, are too young to be absorbed into the regular Youth Aliyah program. Shows how Hadassah tackles this new problem through their Anne Frank Havens and in helping as well to assimilate the families of these children

IT'S EASY TO BEND. O'Neil 1957 17min sd color \$120, free-loan

Jh-sh-c-ad Guide

Produced by Continental Films

Shows the role bending plays in modern manufacturing, how it is a simple process and how it improves the design, strength, appearance and function of many products

IT'S THE BRAIN THAT COUNTS. See BRAIN IS THE REASON

JACQUES LIPSCHITZ. EBF 1958 30min sd b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC

Jacques Lipschitz, a painter and sculptor who helped launch the Cubist movement, describes his career and his conception of art. Includes examples of his works

LC card Fi A 58-1132

JAMBOREE. IntFlmBur 1957 40min sd color \$260, rent \$15

el-Jh-sh-ad

Produced by Chetwynd Films, Toronto, Canada

A documentary record of the eighth World Boy Scout Jamboree held in August 1955, at Niagara-on-the-Lake, Ontario

LC card Fi A 58-139

JAMES WHITNEY'S STUDIES IN MOTION FOR FILM. CreatSoc 1958 13min si color \$100, rent \$10

c-ad

James Whitney, a painter and abstract film-maker, presents a series of his pastel studies in color, planning motion for film

JAMESTOWN, A PLACE OF BEGINNINGS. Virginia-Ed 1958 21min sd b&w \$60, rent \$4; color \$140, rent \$8

el-Jh-sh-c-ad

Shows the settlement of Virginia through the first 90 years with emphasis on Jamestown as the beginning of the American way of life

LC card Fi A 58-3338

JAMESTOWN COLONY (1607 THROUGH 1620). Coronet 1957 16min sd b&w \$90, color \$165

el-Jh Guide

Thru reconstructions at the Jamestown Festival of 1957 records the early history of Jamestown, showing the voyage of the first settlers from England, and emphasizing the faith and dedication required of them and later arrivals in overcoming hardships in America and in permanently establishing their colony

LC card Fi A 57-1021

EFLA evaluation card No. 3519

JAPANESE BEETLE In IOWA READING FILMS (COLLEGE LEVEL) (15 films)

JAPANESE PERIMETER

In **AIR POWER** (26 films)

JAWAHARLAL NEHRU. EBF 1958 30min sd b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC

Jawaharlal Nehru, Prime Minister of India and a leader in his country's struggle for freedom, discusses his career and world-events with Chester Bowles, former United States Ambassador to India

LC card Fi A 58-1133

JET STRATOTANKER—AN INTRODUCTION TO THE KC-135 AIRPLANE. Boeing 1957 19min sd color \$95

Jh-sh-c-ad

Outlines progress of the KC-135 Jet Tanker program including preliminary testing conducted with the Boeing 707 Jet Tanker prototype, and KC-135 manufacturing, static testing, first flight, and initial in-flight refueling tests

JEWEL IN THE SEA. Guild 1956 26½min sd b&w (Kingdom of the sea series) rent apply

p-el-Jh-sh-c-ad

Visits Catalina off the California coast. Shows the glass-bottomed boats, a boat race, the Bird Farm; skin diving, the gathering of abalone and a modern luau

JEWELS FROM HEAVEN. Moody 1957 12½min sd color (Science adventure ser) rent \$6

el-Jh

The subject of snowflakes, every one a different pattern, shows God's perfection in even small things

LC card Fi 57-104

ALPHABETICAL TITLE LIST

JOB OR A CALLING. BaptistS 1958 28min sd
b&w \$180, rent \$9

Jh-sh-c-ad

Produced by Broadman Films
Shows that all Christians should approach the choice of a vocation as an opportunity to fulfill divinely ordained plans—whether the chosen vocation is church-related or a position in business or industry

JOHN HALL WHEELOCK. EBF 1958 30min sd
b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC
John Hall Wheelock, American poet and editor, talks about his writings and views on literature at his home in Long Island. He reads two selections from his poetic works and speaks of his experiences as editor of Scribner's publishing house

LC card F1 A 58-1137

JOURNEY TO THE GALAPAGOS. Guild 1956
26½min sd b&w (Kingdom of the sea ser)
rent apply

p-el-Jh-sh-c-ad

Shows giant lizards, tortoises and manta rays. A visit to Cocos Island, harpooning the great bat-fish and riding it like a surfboard, and an encounter with a whale

JOURNEYS ON WING. NET 1956 30min sd b&w
(Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH
Discusses how and why birds migrate. Shows ways in which the movement of birds is studied. Describes the use of the mist net in capturing birds for banding. Tells the migration story of the Arctic tern and the golden plover

JOY OF LISTENING. MichHealth 1957 13min sd
b&w \$75

ad

Intended for use with parent and teacher groups to help acquaint them with hearing conservation programs in Michigan. Introduces the importance of detecting hearing losses in children as early as possible

JUNIOR MUSEUM—A LIVING MUSEUM.
PennStU 1958 5min sd b&w \$33, rent \$2.25

c-ad

Scenes of the varied program of a Junior Museum with suggestions as to how a similar program can be carried on anywhere

JUST A HINT OF A TINT. DuPont 1957 18min
sd color free-loan

sh-c-ad

Produced by Pennsylvania Film Productions
Shows toned hosiery and its color coordination with the rest of the costume

JUST A TRACE. AustrlNews 1957 10min sd
color \$85, rent \$2.50

sh-c

Discusses the discovery and utilization of trace elements in the soil by Australian scientists and the importance of these elements to Australia in her agricultural and livestock production

LC card F1 A 58-217

KAMIKAZE
In AIR POWER (26 films)

KEYS TO THE MYSTERIES
In WRITTEN WORD (15 films)

KIDDIE KALEIDOSCOPE. Moyer 1958 5min
sd color \$60

p

After looking through a kaleidoscope a boy and girl are shown how to cut with scissors varied and simple shapes from brightly colored papers

EFLA evaluation card No. 3781

KINETIC ENERGY. NET 1957 15min sd b&w
(Uncle Wonder's workshop ser) rent \$3

p-el

Produced by WCET
Explains the principle of kinetic energy. Shows how springs have stored energy that do work for us. Illustrates with a jack-in-the-box, bow and arrow, clocks, screen door, and window shade

KING NEPTUNE'S OIL FIELDS. Guild 1956
26½min sd b&w (Kingdom of the sea ser)
rent apply

p-el-Jh-sh-c-ad

Diving geologists find gas and oil under the ocean floor, that gives impetus to offshore drilling

KING SIZE DIARY. VirginiaPoly 1957 13min
sd b&w or color purchase apply, free-loan

Jh-sh-c-ad

Shows the operation and usefulness of the modern local library

KISSIMMEE, U.S.A. (FLORIDA'S COW CAPITAL). Carey 1957 14½min sd b&w or
color free-loan

Jh-sh-c-ad

Sponsored by Kissimmee Chamber of Commerce

Depicts the cattle section of Florida. Features rodeo, a "Frontier Days" celebration and the Boat-A-Cade along with aspects of retirement life

KITCHEN SERIES #2 (6 films). Simmel 1956
ea 5min sd color ea \$55

el-Jh-sh-c-ad

Demonstrates the uses of various gas appliances such as the clothes dryer, refrigerator and range

Titles are:

DRY SUBJECT

OFF THE BROILER

OFF THE ICE

OFF THE SHELF

OFF THE SPIT

OFF THE TOP

EFLA evaluation card for set No. 3292

LABOR MOVEMENT
In OUR NATION'S ROOTS (26 films)

LABOR MOVEMENT: BEGINNINGS AND GROWTH IN AMERICA. Coronet 1959
13½min sd b&w \$75, color \$137.50

Jh-sh Guide

Traces the development of the organized labor movement from post-Civil War beginnings to World War I, describing the dramatic events and personalities which characterized it during this period. Discusses the methods by which labor sought to achieve its goals in the changing national economy within a framework of changing relationships between management and labor

LC card F1 A 59-201

EFLA evaluation card No. 3856

LABYRINTH OF PIRANESI. NET 1956 15min
sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Francaise

Explores the engravings of an imaginary city created by Piranesi which began as an attempt to reconstruct the ancient city of Herculaneum. Shows engravings of ancient Roman architectural scenes with emphasis upon the famous series "I Carieri"

LADY FROM PHILADELPHIA. Contem 1958
60min sd b&w \$250, rent \$25

el-Jh-sh-c-ad

Produced by Edward R. Murrow
Depicts the tour of southeast Asia of Marian Anderson. She covered 40,000 miles giving concerts, speaking with people in Asia, and sightseeing. Miss Anderson sings approximately 15 selections

EDUCATIONAL FILM GUIDE, 1959

LAFAYETTE BI-CENTENNIAL. Radiant 1956
5min sd b&w or color (France for fun ser)
free-loan

p-el-jh-sh-c-ad

Traces the steps of LaFayette from the Chateau of Chavaniac in Auvergne, where he was born, through the American Revolution, his meeting with Washington, the Battle of Brandywine, Siege of Yorktown, his visit to America as a national guest, showing the town and cities he visited in 1824

LAGUNA BEACH STORY. CreatSoc 1958
10min sd color \$115, rent \$8

jh-sh-c-ad

Sponsored by Laguna Beach Festival of Arts

A visit to Laguna Beach, featuring scenes of the world-famous Festival of Arts and Pageant of the Masters, where living models annually re-create the classic works of painting and sculpture

LAKE DISTRICT. Contem 1956 19min sd color
\$150, rent \$6

p-el-jh-sh-c-ad

Shows the Lake District as a land of exceptional beauty which has been immortalized by poets. Depicts the quaint villages, houses and inns; and the Georgian, Regency and Victorian homes

LAND OF BLUE LAKES. SwissTour 1956
20min sd color rent \$2

sh-c-ad

Produced by Montana-Film

A blend of music and scenery showing the lakes of Geneva, Lucerne, Lugano, Zurich and Thun. Depicts the surrounding villages and the local people

LAND OF NEW FRONTIERS. ModernTP
1958 20min sd color free-loan

p-el-jh-sh-c-ad

Produced by Don McNamara Productions for Frito Co.

Develops the theme that many opportunities still exist for young people in America and shows as an example how C.E. Doolin, President of Frito Company, began a new industry during the depression in 1932

LANDS OF THE FALLING WATERS. Miller-Wood 1958 10min sd b&w \$60, color \$115

p-el-jh-sh-c-ad

Scenes of South America include a flight to the world's highest waterfalls, Angel Falls, in Venezuela, Georgetown, capital of British Guiana, and the Kaieteur Falls

LANDS OF THE GOOD EARTH. KaiserAlum
1957 12min sd color free-loan

jh-sh-c-ad

The story of the finding and the mining of bauxite, the raw material from which aluminum is made, Jamaica and Hawaii are the setting

LANGUAGE AND LINGUISTICS (13 films).
NET 1957 ea 30min sd b&w rent ea \$4.75

c-ad

Produced by University of Buffalo

Titles are:

1. **LANGUAGE AND LINGUISTICS—INTRODUCTION.** Provides an introduction to the series "Language and linguistics." Discusses the importance of language. Points out common misconceptions concerning language. Tells what language really is
2. **LANGUAGE AND WRITING.** Begins a definition of language. Discusses the logic of language. Explains misconceptions about language and writing. Points out that language symbolizes experience and writing symbolizes language. Shows the relationship between written and spoken language using vowels, intonation patterns and distribution patterns
3. **DEFINITION OF LANGUAGE.** Explains the relationship between language and culture. Tells whether one language is older, better, or more difficult to learn than another language. Discusses language patterns and how they affect the learning of a language

4. **LINGUISTIC APPROACH TO LANGUAGE LEARNING.** Examines the meaning of "correctness" and the importance of "rules" in grammar. Points out the difference between literary and spoken language. Discusses the four types of stress used in speaking: primary, secondary, tertiary, and weak

5. **SOUNDS OF LANGUAGE.** Explains how linguists analyze and classify significant sounds of language. Discusses phonetics and phonemics, the science of speech sounds. Shows the organs of speech

6. **DIALECTS.** Explains dialect differences in standard English. Calls upon five guests from different geographical areas in the United States who illustrate pronunciation differences. Shows how language variations are divided into geographical areas

7. **GRAMMAR—I.** Examines the structure, patterning and classification of words. Explains how the linguist defines a word in terms of base, vowels, and stress patterns. Presents examples using nouns, verbs, and pronouns

8. **GRAMMAR—II.** Explains how adjectives, adverbs and prepositions are identified by structure rather than meaning. Examines the structure of phrases and sentences

9. **HISTORY OF THE INDO-EUROPEAN LANGUAGE FAMILY.** Discusses the history of the Indo-European language family and how different languages are related. Explains how linguists developed a systematic reconstruction of Germanic languages. Points out the contributions of Grimm and Verner in developing laws of language development

10. **HISTORY OF THE ENGLISH LANGUAGE.** Investigates the history, development and spread of the English language. Develops a breakdown of the Proto-Germanic language into its descendant languages. Traces the dialects of England about 600 A.D. Explains how vocabularies change and develop as cultures mingle

11. **THE ALPHABET.** Analyzes the English writing system and traces the origin, development and spread of the alphabet. Shows and explains various writing systems including Sanskrit, Chinese and Arabic. Discusses the significance of hieroglyphics in the development of written language

12. **LINGUISTICS SCIENCE AND THE TEACHING OF READING.** Discusses the use of the linguistics approach as a means of improving reading ability. Analyzes the deficiencies and strong points of the phonics and word methods of teaching reading. Explains the purpose and nature of reading

13. **LANGUAGE AND MEANING.** Defines meaning from the linguistics point of view. Explains the part structure plays in determining meaning from language. Discusses the relationship of paralanguage and kinesics to language and meaning

LANGUAGE AND LINGUISTICS—INTRODUCTION
In LANGUAGE AND LINGUISTICS (13 films)

LANGUAGE AND MEANING
In LANGUAGE AND LINGUISTICS (13 films)

LANGUAGE AND WRITING
In LANGUAGE AND LINGUISTICS (13 films)

LANGUAGE OF MUSIC
In OPERA FOR TODAY (6 films)

LARGE AND THE SMALL
In OF SCIENCE AND SCIENTISTS (23 films)

LARGE EFFECTS OF SMALL CAUSES
In OF SCIENCE AND SCIENTISTS (23 films)

ALPHABETICAL TITLE LIST

LAST CZAR OF RUSSIA. EducFlnEnt 1957
15min sd b&w (Fifty years of history ser)
\$100

Jh-sh-c-ad

Unfolds the story of Nicholas II, last of the Romanovs. Shows scenes from the public and private life of the Czar, Rasputin, and of the destiny of Russia. Concludes with the death of "citizen" Romanov and his family

LAW'S OF CONSERVATION OF ENERGY AND MATTER. Coronet 1958 8min sd b&w
\$45, color \$82.50

el-Jh-sh Guide

Introduces the laws of conservation of energy and matter and explains their importance as basic principles of science. Simple laboratory experiments and special photographic effects illustrate the principle that matter and energy may not be created or destroyed, but as explained by Einstein's equation, they can be converted into one another

LC card F1 A 58-1139

EFLA evaluation card No. 3815

LAW'S OF GASES. Coronet 1958 11min sd b&w
\$60, color \$110

Jh-sh Guide

Explains gas laws of Boyle, Charles, Dalton, and Avogadro, emphasizing their importance to physical science. Uses animation to illustrate relationships between pressure, volume, and temperature of a confined gas, and to explain the law of partial pressures and a method for determining the molecular weight of a gas

LC card F1 A 58-1142

EFLA evaluation card No. 3858

LAW'S OF MEN AND NATURE
In SCIENTIFIC METHODS (13 films)

LEARNING ABOUT LEAVES. EBF 1958 11min
sd b&w \$60, rent \$2.50; color \$120, rent \$4

el Guide

With time-lapse photography, animation, and close-ups, explains how leaves are important to plants, animals, and man; compares different kinds of leaves; shows how leaves are related to other parts of a plant; and illustrates the functions of green leaves, and the changes that take place during the different seasons

LC card F1 A 58-1041

LEATHERCRAFT. WisU 1956 12½min sd b&w
rent 50c

Jh-sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)

Shows the steps required to make a key holder. Explains how to make a pattern, tool the leather, and place snaps and eyelets

LEFT HANDS, RED HAIR, AND CRIME
In CRIMINAL MAN (20 films)

LEGAL METHODS OF SOLVING DIFFERENCES BETWEEN NATIONS
In SCIENCE AND HUMAN RESPONSIBILITY (22 films)

LEGISLATIVE ORGANIZATION OF CONGRESS

In FROM CAPITOL HILL: PARTY GOVERNMENT AND THE UNITED STATES CONGRESS (8 films)

LEONARDO DA VINCI AND HIS ART. Coronet 1957 13½min sd b&w \$75, color \$137.50

Jh-sh-c Guide

Examines Leonardo's works, providing a basis for appreciating his style and art. Presents him as one of the foremost figures of the Renaissance, revealing his versatility as an artist, anatomist, mathematician, and architect

LC card F1 A 57-829

EFLA evaluation card No. 3559

LET YOURSELF GO TO FORT LAUDERDALE. Carey 1957 14½min sd b&w or color
free-loan

Jh-sh-c-ad

Sponsored by Fort Lauderdale Chamber of Commerce

A family visits Fort Lauderdale where they fish, swim, water ski, shop, play golf, and enjoy the many facilities of the city. Depicts the back country and native Seminole Indians

LET'S BE CLEAN AND NEAT. Coronet 1957
11min sd b&w \$60, color \$110

p-el Guide

Follows a brother and sister and their parents as they demonstrate throughout the day how cleanliness and neatness contribute to family life, social acceptance, good health, and a feeling of well-being

LC card F1 A 57-1030

EFLA evaluation card No. 3474

LET'S BUILD A MOUNTAIN. NET 1956 30min
sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH

Explains the life zones of a mountain in relation to climate and altitude. Shows a trip up Mt Washington. Discusses the Canadian life zone at the foot of the Presidential range in New Hampshire, the Hudsonian zone, and the Arctic-alpine region

LET'S DANCE. Coronet 1959 13½min sd b&w
\$75, color \$137.50

Jh-sh-c

Produced by Brigham Young University

Shows the fundamentals of dancing. Starts with the proper manner of walking and standing, then shows how to hold one's partner, the seven basic dancing positions, how to lead and follow, the pattern of a typical dance step, and proper etiquette on the dance floor

LET'S DRAW A BASEBALL PLAYER.
Coronet 1959 8min sd b&w \$45

p

Cartoonist Frank Webb shows how to draw the amusing figure of a small baseball player. Presents an opportunity for the viewer to compare his work with sketches made by the film class

LET'S DRAW A PUPPY. Coronet 1959 8min
sd b&w \$45

p

Cartoonist Frank Webb conducts an informal class in his woodland studio. The subject of the lesson is an appealing puppy

LET'S DRAW UNCLE SAM. Coronet 1959
8min sd b&w \$45

p

Cartoonist Frank Webb shows how to draw a lifelike figure of Uncle Sam

LET'S PLAN A 4-H TOUR. PurdueU 1957
28min sd color \$230, rent \$5

Jh-sh-ad

Information on how an educational tour in Hancock County, Ind. was planned and carried out

LET'S READ POETRY. Bailey rev 1957 10min
sd b&w \$50, rent \$2; color \$100, rent \$5

el-Jh

Revision of 1950 film

Produced by Paul Burnford Productions

Stresses the advantages of reading slowly, thinking about what is read, and watching the punctuation. The verses of the poems are superimposed over interpretive background scenes. Includes the poems "Who has seen the wind?" by Christina Rossetti, "Rain in summer" by Henry Wadsworth Longfellow, and "The brook song" by James Whitcomb Riley

LET'S TAKE A TRIP TO FOREST HILLS.
NatEdFlns 1957 30min sd b&w free-loan

el-Jh-sh-c-ad

Produced by CBS-TV

Shows Eddie Moylan conducting a tennis clinic; part of a mixed doubles match between Eastern ranked juniors; and Davis Cup Captain Billy Talbert coaching Mike Green. Photographed at the West Side Tennis Club

LC card F1 A 57-1063

LET'S TAKE A WALK IN THE HIGH COUNTRY. Gateway 1957 10min sd color
(Primary nature studies ser) \$100, rent \$5.50

p-el-ad

Follows three girls on a walk in the high country. Includes scenes of high mountains, aspen trees, meadows, lakes, and granite cliffs,

EDUCATIONAL FILM GUIDE, 1959

LET'S TAKE A WALK IN THE HIGH COUNTRY—Continued

with views of snow-plants, shooting star, wyethia, false hellebore, rein orchis, labrador tea, red heather, and the nests of spotted sandpipers, wood peewees, and a night hawk

LC card Fi A 57-929

EFLA evaluation card No. 3677

LET'S TAKE A WALK TO THE MEADOW TO WATCH SOME BIRDS. Gateway 1957

10min sd color (Primary nature studies ser)

\$100, rent \$5.50

p-el-ad

Depicts a meadow as a place where cows and sheep graze on clover, miner's lettuce, and pimpernel, where butterflies, green and tent caterpillars, and lizards live, and where wild roses and thistles grow. Shows a mother and her daughter setting up a bird blind in a meadow, and seeing a baby gopher, quail, blue-jay, grosbeak, redwing blackbirds feeding their babies in the nest, a meadowlark feeding her babies, and young birds leaving the nest

LC card Fi A 57-930

EFLA evaluation card No. 3678

LET'S TAKE A WALK TO WHERE THE HUMMINGBIRDS LIVE. Gateway 1957

10min sd color (Primary nature studies ser)

\$100, rent \$5.50

p-el-ad

Shows a mother and her two daughters visiting a eucalyptus grove where they find a colony of Allen's hummingbirds, finding several nests and learning how they are made, seeing eggs, babies in several stages of development, the mother hummingbird gathering nectar and feeding her young, and young birds leaving the nest

LC card Fi A 57-928

LETTER TO THE TEACHER. NZealEmb 1958

35min sd b&w free-loan

p-el-Jh-sh-c-ad

Work of the Correspondence School in Wellington in teaching children in isolated communities of New England

LEVERS. NET 1957 15min sd b&w (Uncle

Wonder's workshop ser) rent \$3

p-el

Produced by WCET
Explains how levers work. Illustrates with a seesaw, hammer, and screw driver. Shows how levers make the lifting of heavy objects easier

LIBRARY RESEARCH IN HIGH SCHOOL. Kugler 1959 10min sd color \$125

Jh-sh

Suggests techniques to facilitate the use of the encyclopedia, the dictionary, the card catalog, the "Reader's guide," and the pamphlet file. Briefly explains the construction of Dewey Decimal classification numbers, and describes the parts of a book

LIFE IN A CUBIC FOOT OF AIR. Coronet 1958 11min sd b&w \$60, color \$110

el-Jh-sh Guide

Explores the life in a cubic foot of air taken from the air around us, examining various living forms such as yeast plants, molds, bacteria, amoeba, and pollen grains. Microscopic views of these plants and animals show something of their structure and life processes. Describes the composition of air and non-living matter in it

LC card Fi A 59-151

LIFE IN A POND. NET 1956 30min sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH
Describes the living things that make up life in a pond. Shows close-ups of insect larvae, mollusks, and invertebrate animals which form a chain of life in a water community. Tells how to set up a pond aquarium

LIFE IN ANCIENT GREECE (2 films). Coronet 1959 sd

el-sh Guide

Titles are:

HOME AND EDUCATION. 13½min b&w \$75, color \$137.50. Follows the activities of a typical Athenian family in 440 B.C. through the story of a young boy and a

beautiful vase. Shows how the people furnished their homes, what foods they ate, how they dressed, and how they worshiped. Describes the schools and the education of a young girl in household arts. Includes scenes of a pottery factory which provided the family's livelihood

LC card Fi A 59-199

ROLE OF THE CITIZEN. 11min b&w \$60, color \$110. Follows a boy and his father through the countryside and the city in order to portray the political and economic life in a Greek city-state in 440 B.C., and describes the privileges and responsibilities of citizenship in this early democracy. Shows them as they visit a farm and a pottery factory, meet other citizens, and watch Greek youths taking the ephebic oath

LC card Fi A 59-200

LIFE IN NORWAY. Dowling 1958 11min sd color \$110

el-Jh-ad Guide

Activities of the people in this most northern of European countries. Marketing at the port of Stavanger, deep-sea fishing, building ships, farming and raising sheep, families skating and skiing, and an evening at home during the winter of long nights

EFLA evaluation card No. 3859

LIFE IN THE ALPS (AUSTRIA). Coronet 1958 11min sd b&w \$60, color \$110

el-Jh Guide

Explains that haying, gardening, lumbering, and particularly grazing are activities that fill the lives of people living on the high slopes of the Austrian Alps, and that the seasonal movement of cattle and sheep from lower pastures to higher grazing lands indicates that the farmers have worked out a successful pattern of agriculture in a difficult and challenging Alpine terrain

LC card Fi A 58-1145

EFLA evaluation card No. 3893

LIFE IN THE CITY In OUR NATION'S ROOTS (26 films)

LIFE IN THE SEA. EBF 1958 11min sd b&w \$60, rent \$2.50; color \$120, rent \$4

el-Jh-sh Guide

Divides sea life into three groups—the plankton, the bottom dwellers, and the free-swimming animals. Describes the inter-relationship of plants and animals under the surface of the sea in providing a chain of food and maintaining a delicate balance of life

LC card Fi A 58-455

EFLA evaluation card No. 3816

LIFE LINES. MichStU 1957 26½min sd (County agent ser) b&w \$100, rent apply; color \$200, rent apply

sh-c-ad

Produced by Capital Films
Review of the progress in animal breeding research which is developing new types of dairy cattle, hogs and chickens

LIFE OF A TREE. NET 1956 30min sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH
Uses the cross section of a tree stump to explain the events in the life of a tree. Tells how insects, weather, hurricanes, and urbanization affect the life of a tree. Illustrates, through experiments, how a tree lifts great quantities of water high in the air

LIFE OF THE SPADEFOOT TOAD. Tenn Game&Fish 1958 13min sd b&w or color (World outdoors ser) purchase apply, free-loan

el-Jh-sh-c-ad

Relates the hazardous life of one of our most secretive toads. An introduction to the "World outdoors" series

LIFE ON OTHER WORLDS In DOCTORS IN SPACE (13 films)

ALPHABETICAL TITLE LIST

LIFE'S BUILDING BLOCKS. NET 1956 30min
sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH
Depicts and explains plant and animal cells. Discusses the basic content and structure of cells. Shows how cells differentiate and function as members of larger units—tissues and organs

LIFT THINE EYES. NorthwestU 1959 20min
sd b&w \$50, free-loan

Jh-sh-c-ad Guide

Sponsored by Evanston Hospital School of Nursing

Describes the life and training of a student nurse, particularly the curriculum, facilities and distinctive characteristics of the Evanston (Ill.) Hospital School of Nursing. Follows one girl through classes, duties on the wards, specialized training, dormitory life, recreation, and graduation exercises

LIFTING SHADOWS. NatFuneral 1956 20min
sd b&w \$50, rent \$7.50

sh-c-ad

Produced by Film Arts
A documentary on the history of the funeral service from pagan times to the present
LC card F1 56-309

LIGHT. NET 1957 15min sd b&w (Uncle Wonder's workshop ser) rent \$3

p-el

Produced by WCET
Explains principles of light. Shows why there is daylight and darkness. Discusses speed and reflection of light

LIGHT—AS YOU LIKE IT. SuperElec 1959
24min sd color purchase apply, free-loan

sh-c-ad

Produced by Transfilm
Using the principles of stage lighting as its theme, depicts ways in which home lighting can be made more beautiful, economical and healthful via the use of new devices, styles and ideas. Briefly traces theatre lighting from the past to the present day

LIGHT ON DEMOCRACY. FedPost 1958 28min
sd color free-loan

sh-ad

Shows the value and importance of civil service and the agencies of the Federal Government to America today. In a series of dramatized incidents, numerous criticisms of government agencies are answered and the value and function of the agencies is explained
LC card F1 A 58-3347

LIGHT UPON THE EARTH. Vavin 1958
13½min sd b&w \$35, free-loan

sh-c-ad

Also available in Spanish version
Sponsored by Reader's Digest Assn.
Discusses the contribution of Louis Braille to sightless people throughout the world. Describes the activities of the American Printing House for the Blind, and shows how their products are used by blind people
LC card F1 A 59-257

LIGHT: WAVES OR BULLETS
In OF SCIENCE AND SCIENTISTS (23 films)

LIGHTNING AND ELECTRICITY. NET 1957
15min sd b&w (Uncle Wonder's workshop ser) rent \$3

p-el

Produced by WCET
Explains lightning and its characteristics. Tells why lightning is first seen then followed by thunder. Shows how lightning produces sound waves

LINGUISTIC APPROACH TO LANGUAGE LEARNING
In LANGUAGE AND LINGUISTICS (13 films)

LINGUISTICS SCIENCE AND THE TEACHING OF READING
In LANGUAGE AND LINGUISTICS (13 films)

LIQUID AIR (2 films). NET 1956 ea. 30min sd b&w (Tempest in a test tube ser) rent ea \$4.75

Jh-sh-ad

Produced by KQED

Titles are:

LIQUID AIR: LOW TEMPERATURE. Shows properties of liquid air. Illustrates the effect of liquid air on grapes, rubber, cloth, and flowers. Demonstrates and defines the Fahrenheit, centigrade and absolute scales of temperature. Discusses the manufacture of liquid air

LIQUID AIR: PHYSICAL AND CHEMICAL PROPERTIES. Continues the discussion of liquid air by explaining its physical and chemical properties. Points out the density and boiling point of the components of liquid air. Illustrates the effect of liquid air on lead and mercury

LITERATURE AND LANGUAGE OF OUR IMMIGRANT KINFOLK
In OUR NATION'S ROOTS (26 films)

LITTLE ANIMALS. Dowling 1959 11min sd color \$110

p-el Guide

Establishes the concept that many tiny creatures of the insect world are animals just as a kitten or a dog is an animal. Children in the yard discover how such insects, like larger animals, can feel, move about and get food

LITTLE ROCK AND WORLD OPINION. World 1957 29min sd b&w (Your world in crisis ser) \$80, rent \$8

sh-c-ad

Produced by Metropolitan Educational Television Assn.

Discussion of world reaction to Little Rock, Ark., and the influence of world opinion on race relations in the United States and the Union of South Africa. Participants: Mrs Vera M. Dean, Ted Poston, Vincent Roberts

LIVING AND NON-LIVING THINGS. Coronet 1958 11min sd b&w \$55, color \$100

p Guide

Explains the five basic differences between living and non-living things by showing how a young boy, in observing his dog and fish, plants, clouds, rocks, and other phenomena, recognizes characteristics which distinguish the two great groups

LC card F1 A 57-1039

EFLA evaluation card No. 3743

LIVING PAGE
In PROSPECT OF LITERATURE (8 films)

LIVING ROOM IN THE VOID
In DOCTORS IN SPACE (13 films)

THE LOBSTER. NET 1956 15min sd b&w (Frontiers of the sea ser) rent \$3

sh-c-ad

Produced by University of Miami
Discusses the two main types of lobsters used for food: the northern lobster and the spiny lobster. Presents the life history of the spiny lobster, and shows areas in which they are found. Shows the technique used in catching lobsters and the processes involved in preparing them for marketing

LOCK AND TAG. Calvin 1957 23min sd color \$156, free-loan

ad

Sponsored by E.I. du Pont de Nemours & Co. and Atomic Energy Commission
Explains that when equipment is being repaired, energy used to operate that equipment must be isolated from it and shows the isolation procedure. Justifies a mechanic's intense personal interest in his plant's lock and tag procedure

LONELY ISLAND. AustrlNews 1956 6½min sd color \$85, rent \$2.50

el-Jh-sh-c-ad

Strange animal and bird life of Antarctica

EDUCATIONAL FILM GUIDE, 1959

LONG STRIDE. ChurchWorld 1958 29min sd
b&w \$35, rent \$8

ad

Produced by Film Productions, International

A study of the refugee problem in Europe, Hong Kong, the Near East, and Korea. Shows the conditions under which the refugees live in these areas, making an urgent appeal for aid

LC card Fi A 58-478

LOOK AT MID-CENTURY AMERICA. Neubacher 1958 16min sd color \$150

sh-c-ad

A mid-twentieth century panorama of scientific achievements in new sources of power, super highways, architecture, automatic machinery, research and city rehabilitation

LORD BERTRAND RUSSELL. EBF 1958 30min sd b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC

Lord Bertrand Russell, philosopher, mathematician, and winner of the 1950 Nobel prize for literature, talks about his eighty years of changing beliefs and unchanging hopes

LC card Fi A 58-1135

LOYALTIES. NET 1956 30min sd b&w (Measure of man ser) rent \$4.75

c-ad

Produced by KQED

Presents one view of loyalty and its importance in the measure of man. Considers martyrdom, the relationship of loyalty to prejudice, and loyalty as self-protection. Questions which loyalties are the most important

LUBBER AFLOAT. See **BOATING SAFETY**

LUCKY YOU. Coca-Cola 1958 17½min sd color free-loan

p-el

Produced by Jam Handy Organization

Uses live photography and animation to show safety practices at home, at school, and at play

LC card Fi A 58-1199

LUFTWAFFE
In **AIR POWER** (26 films)

MACHINES HELP US. Bailey rev 1959 11min sd b&w \$60, rent \$3; color \$110, rent \$5

el-Jh Guide

Revision of film "What are machines"

Produced by Paul Burnford Productions

Introduces basic premises necessary to understanding our mechanical age through a series of three questions: What is a machine? How do we get machines? How have machines changed our way of living?

MACKINAC, ISLAND OF RENAISSANCE. Moral 1956 29min sd color \$150, rent \$7.50

Jh-sh-c-ad

Describes the commitment, conviction and hard work on the part of individuals, labor unions and industry that created the modern training center in the Western hemisphere for the ideology of freedom

MADONNA IN THE WORLD OF ART. NET 1956 30min sd b&w (World of art ser) rent \$4.75

sh-c-ad

Produced by WQED

Discusses the place of "The Madonna" in painting and sculpture. Uses prints to explain the many ways of representing this theme. Illustrates important points with sculptured madonnas and other religious works

MAGAZINES TO TRANSPARENCIES. Florida StU 1958 12min sd color \$90, rent \$2

Jh-sh-c-ad

Shows how classroom teachers can make inexpensive slides from magazine illustrations

MAGIC HIGHWAY U.S.A. Disney 1959 29min sd color lease \$250, rent apply.

Jh-sh-c-ad Guide

Shows how the early settlers used foot-paths and game trails for travel which developed into wagon roads. Depicts the problems of travel in the early automobiles and the highway congestion of today. Portrays the highways of the future

MAGNIFICENT MINIATURES. MiniaPrec 1957 24min sd color free-loan

c-ad Guide

Describes the manufacture and application of miniature bearings—from dental handpieces to air-to-air missiles. Shows how miniature bearing components are produced and inspected, and how the assembled bearings are tested

MAID IN BERMUDA. NatCotton 1957 9½min sd b&w free-loan

Jh-sh-c-ad

The 1957 Maid of Cotton visits Bermuda and models her all-cotton wardrobe at the Castle Harbor Hotel

MAIL IN MOTION. NatPostal 1956 13½min sd b&w \$26.20, free-loan

p-el-Jh-sh-c-ad

Explains the important function of the Postal Transportation Service, emphasizing the skill and knowledge required of postal transportation clerks

LC card Fi A 56-574

MAKE YOUR INFLUENCE FELT (PARLIAMENTARY PROCEDURE). Christoph 1957 30min sd b&w \$30

sh-c-ad

Produced by Jack Denove

Explains simple parliamentary procedure by questions and answers; also an interview of a labor union president telling of the need for interest and participation in meetings

MAKING A DECISION. McGraw 1958 7min sd b&w (What do you think ser) \$50

Jh-sh-ad

Produced by National Film Board of Canada

Teen-agers often resent being told what they ought to do, but have they the resources for making their own decisions? Puts the question up to them in a situation calculated to rouse discussion

LC cards No. Fi A 58-422; 696

EFLA evaluation cards No. 3494; 3819

MAKING CONVERSATION. BellTel 1958 12½min sd color free-loan

Jh-sh-ad

Produced by Audio Productions for Western Electric Co.

How the telephone is manufactured and the part it plays in the American community

MAKING IDEAS AVAILABLE TO PEOPLE
In **SCIENCE AND HUMAN RESPONSIBILITY** (22 films)

MAKING SENSE WITH OUTLINES. Coronet 1958 11min sd b&w \$60, color \$110

el-Jh Guide

A planned visit to a fruit farm is used in teaching a class to organize questions in outline form. Explains reasons for a breakdown of the subject matter into major topics and sub-topics with the proper lettering and punctuation

LC card Fi A 58-756

EFLA evaluation card No. 3711

MAKING THE MOST OF YOUR FACE. Coronet 1958 11min sd b&w \$60, color \$110

Jh-sh Guide

Explains that beauty begins with certain basic health habits—proper diet, rest, and good skin care. Points out the importance of hair styling and the careful use of make-up, stressing that hair styles should be selected on the basis of what is best for the individual and that lipstick, eye make-up, and powder should be used sparingly

LC card Fi A 58-3361

ALPHABETICAL TITLE LIST

MAN AND THE MOON. Disney 1959 20min sd
color lease \$200, rent apply

Jh-sh-c-ad Guide

Describes the physical conditions prevailing on the moon. Dr Wernher Von Braun explains the design of a space ship for a trip around the moon. Shows a theoretical voyage around the moon and back to the earth

MAN BENEATH THE SEA. Guild 1956 26½min
sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Man's progress to perfect the equipment to breathe, work and photograph in the water; early headgear, diving bells, then the compressed air gear, the Hallium-Oxygen Lusitania gear, and finally the modern SCUBA gear

MAN FROM MISSOURI. Asbestos 1958 14min
sd color free-loan

ad

Produced by Hartley Productions

Shows home builders contemporary architectural uses of asbestos-cement siding and its application techniques

MAN IN FLIGHT. Disney 1958 33min sd color
(Science-factual ser) lease \$300, rent \$12

Jh-sh-c-ad Guide

Depicts the early significant experiments of the ancient Chinese, Leonardo da Vinci, and of the aeronautical pioneers of France, England, and the United States. Shows the successful efforts of the Wright Brothers and the exploits of those who followed. Stresses the impact of World War I on the rapid progress in aviation and concludes with the latest planes of the jet age
LC card Fi A 58-363

MAN IN THE BLUE KEPI. Sterl-MovUSA
1957 15min sd b&w (Algerian portfolio ser)
free-loan

c-ad

Sponsored by Robert W. Schofield & Associates

A tour through modern Algeria following a civil worker as he helps mold the country into a new and modern nation

MAN IN THE PEACE TOWER. CanNFB 1958
10min sd b&w \$40

el-Jh-sh-ad

Robert Donnell, carillonneur in the Peace Tower of the Canadian Parliament in Ottawa, plays the carillon

MAN OF AMERICA. McGraw 1958 27min sd
b&w (Perspective ser) \$125

sh-c-ad

Produced by National Film Board of Canada

Story of the "campesinos," tin miners of the arid Altiplano area of Bolivia, who (through the help of the International Labor Organization) are being relocated on the fertile plains. Records the physical and psychological struggle involved in transplanting a people to a new region and way of life
LC card Fi A 57-999

MAN OF THE SOIL.
In OUR NATION'S ROOTS (26 films)

MAN ON THE ASSEMBLY LINE.
In NATURE OF WORK (6 films)

MANAGERS OF THE SEA. NET 1956 15min sd
b&w (Frontiers of the sea ser) rent \$3

sh-c-ad

Produced by University of Miami

Discusses the significance of sea products in the total picture of natural resources. Explains the control of fish sources and methods of improving fishing. Compares conservation management of the sea with conservation farming on land

MANNERS ABOARD. See BOATING SAFETY

MANNERS IN PUBLIC. McGraw 1959 11min sd
b&w \$60, rent apply; color \$125, rent apply

p-el Guide

Produced by Centron Corp.

A young girl learns about good manners, including how to behave on the bus, in the elevator, in the theater, and on the sidewalks
LC card Fi A 59-67

**MAN'S ASPIRATIONS AND HIS FREEDOM
TO ATTAIN THEM**
In SCIENCE AND HUMAN RESPONSIBILITY (22 films)

MAN'S NEEDS
In SCIENCE AND HUMAN RESPONSIBILITY (22 films)

MANUFACTURING REINFORCED PLASTICS.
Carbor 1956 13½min sd color free-loan

Jh-sh-c-ad

Covers the present day methods of manufacture for fiberglass polyester resins products. Included are: auto underbodies, boots for convertibles, sports car tops, tire housings, boat hulls and decks, fishing tackle, bows, rocket shipping containers, and others

MAPLE SYRUP. WisU 1956 12½min sd b&w
rent 50c

Jh-sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)

Shows gathering maple sap, the boiling down and processing of the syrup

MARCEL DUCHAMP. EBF 1958 30min sd b&w
(Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC

Marcel Duchamp, the French-born artist, discusses his paintings, theories, and ideas which have contributed to making America conscious of modern art
LC card Fi A 58-636

MARDI GRAS IN NEW ORLEANS. Guided
Tour 1957 13½min sd b&w or color free-loan

el-Jh-sh-c-ad

Sponsored by Hertz Rent-A-Car

Excitement, color and gaiety of the Mardi Gras, along with a tour of New Orleans and the city's French Quarter

MARINE BORERS. NET 1957 15min sd b&w
(Frontiers of the sea ser) rent \$3

sh-c-ad

Produced by University of Miami

Describes the research being conducted to control the economic damage done by the shipworm and the gribble. Shows methods of capturing and handling shipworms and gribbles for laboratory study. Shows the life cycles of these wood-boring creatures

MARINE CORROSION. NET 1956 15min sd
b&w (Frontiers of the sea ser) rent \$3

sh-c-ad

Produced by University of Miami

Discusses the heavy loss of metallic materials from corrosion by sea water. Explains the electrochemical processes with respect to different metals. Describes methods used to protect metal parts of ships from corrosion

MARINELAND. Guild 1956 26½min sd b&w
(Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Visits the Oceanarium at Palos Verde, Calif. Shows curators feeding their fish and the training of the circus porpoises

MARKETING IN MEXICO. Fairweather 1958
20min sd color \$150, rent \$15

sh-c-ad

Describes the characteristics of upper, middle and lower class consumers; buying psychology; the role of the wife, husband and maid in buying practices; distribution and advertising methods and trends; and marketing strategy with a low but rising standard of living
EFLA evaluation card No. 3646

MARKETING QUALITY EGGS. KansasAg
1957 10min sd color \$55, free-loan

sh-c-ad

Shows how good egg quality is maintained, what egg grades mean, and how eggs are weighed, candled, and cartoned

MARYKNOLL BROTHER. WorldHor 1957
29min sd b&w \$50, free-loan; color \$155,
free-loan

Jh-sh-c-ad

Sponsored by Maryknoll Fathers
Story of a young policeman from the
city streets of New York who finds a dynamic,
positive solution to the ills of the world in a
vocation as a Maryknoll Brother

MARYMOUNT OF PALOS VERDES. Riviera
1958 21min sd color free-loan

el-Jh-sh-c-ad

Sponsored by Marymount School of Palos
Verdes
Describes the aims and activities of an
elementary and high school of the private
type

LC card Fi A 58-3308

MASK. Brandon 1956 10min sd color \$120,
rent \$10

sh-c-ad

One-man show in the commedia dell'arte
tradition. American mime Salvatore Guida
plays all roles, Harlequin, Columbine, Pierrot

MASKS IN THE WORLD OF ART. NET 1956
30min sd b&w (World of art ser) rent \$4.75

sh-c-ad

Produced by WQED
Discusses masks as a form of art ex-
pression, how they are made, and their uses.
Shows authentic masks, their characteristics
and how they are used in religious rites,
ceremonial festivals, and the theater. Demon-
strates the making of a mask in clay, papier
mache, and bent cardboard

MATTER OF LIVING. FedJewPhil 1958 28min
sd b&w purchase apply, free-loan

sh-c-ad

Available in 18min version
Describes the scope and variety of serv-
ices offered by the 116 medical and social
welfare agencies in the Federation of Jewish
Philanthropies of New York. Shows the many
different ways in which troubled, disturbed
and handicapped people, from birth to old
age, are helped to meet problems of living

LC card Fi A 59-320

MEALTIME MANNERS AND HEALTH.
Coronet 1957 11min sd b&w \$60, color \$110

p-el Guide

A young boy learns that there is more
to good mealtime manners than the simple
courtesies at the table, and finds that making
mealtime pleasant for others is essential to
being well liked, to easy and natural table
manners, and to health

LC card Fi A 57-831

EFLA evaluation card No. 3524

MEANING OF ARCHAEOLOGY
In HERITAGE VII (5 films)

MECHANISM—KINEMATICS. PurdueU 1957
21min si color rent \$3.75

c-ad

A selection of animated toys in action
demonstrating some of the basic ideas involved
in the study of mechanisms

MEDICINE OF FLIGHT
In DOCTORS IN SPACE (13 films)

MEN OF TOMORROW. Sterl-MovUSA 1957
15min sd b&w (Algerian portfolio ser)
free-loan

c-ad

Sponsored by Robert W. Schofield & As-
sociates
Describes the struggle to provide school-
ing for Algeria's children despite the ravages
of terrorist raiders

MEN, SPEARS & SEA. Guild 1956 26½min sd
b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Deplets the sea sport of spearfishing.
Shows how a 450 pound bass is caught and
close ups of divers and their equipment

**METAL SCULPTURE IN THE WORLD OF
ART.** NET 1956 30min sd b&w (World of
art ser) rent \$4.75

sh-c-ad

Produced by WQED
Discusses the use and adaption of metal
as an art form. Explains how new metals
have created a challenging material for the
sculptor. Shows the use of simple tools in
creating different types of metal sculpture
from rod, wire, sheet, and mesh

**METALS INFORMATION CENTER OF TO-
MORROW.** WestResU 1957 14min sd color
free-loan

c-ad Guide

Sponsored by American Society for
Metals
Describes in laymen's terms the Ameri-
can Society for Metals—Western Reserve
University machine literature searching ac-
tivities in the field of metallurgy

LC card Fi A 58-3339

METHODS OF ENSEMBLE SINGING
In OPERA FOR TODAY (6 films)

METRIC SYSTEM. Coronet 1958 11min sd
b&w \$60, color \$110

Jh-sh Guide

Discusses the history of the metric sys-
tem and its uses today, illustrating the basic
units. Compares English and metric units,
and demonstrates the advantages of computa-
tions in the metric system

LC card Fi A 58-1140

EFLA evaluation card No. 3782

METROPOLIS IN MOTION. Assn 1959 28min
sd color free-loan

sh-c-ad

Available only in states of N.Y., N.J.,
and lower Conn.

Sponsored by Triborough Bridge and Tun-
nel Authority and Port of New York Authority
Story of New York City—busting metrop-
olis whose pulsebeat is transportation, its blood-
stream the subways, trains, airlines and buses
that keep it on the move

LC card Fi A 59-472

MEXICAN OLLA MAKERS. Bailey 1959 9min
sd color \$100, rent \$5

el-Jh-ad Guide

Shows how Mayan Indians live, how they
make the ollas (clay jars) and how they trade
them for the necessities of life. Stresses the
idea that a primitive industry has retained its
importance in modern times

EFLA evaluation card No. 3863

MICHIGAN—AUTUMN WONDERLAND. Mich
Tour 1956 26½min sd b&w free-loan

ad

Scenic tour of Michigan in the fall. Shows
hunting, fishing, sightseeing, riding, picture-
making and touring among the vacation ac-
tivities

**MICROORGANISMS: BENEFICIAL ACTIVI-
TIES.** IndU 1958 15min sd b&w \$75, rent
\$3.75; color \$150, rent \$5.50

sh-c Guide

Contrasts various related activities of
microorganisms. Indicates by animation, that
only a small number of all microorganisms are
harmful, while much greater numbers are
beneficial or essential. Shows the means
whereby microorganisms produce changes in
their environment and cause the formation of
new substances

LC card Fi A 59-25

EFLA evaluation card No. 3680

MICROORGANISMS: HARMFUL ACTIVITIES.
IndU 1958 15min sd b&w \$75, rent \$3.75;
color \$150, rent \$5.50

sh-c Guide

Presents some of the methods developed
for protection against disease and against un-
desirable decomposition of foods. Through
animation, explains how bacteria produce
enzymes and toxic waste products which may
cause disease and decomposition

LC card Fi A 59-26

EFLA evaluation card No. 3681

ALPHABETICAL TITLE LIST

MICROSCOPIC LIFE: THE WORLD OF THE INVISIBLE. EBF 1958 14min sd b&w \$75, rent \$3

el-Jh Guide

Describes forms of microscopic life commonly found in a jar of ordinary pond water. Identifies each plant and animal by name, end-link with a series of scenes of diatoms, tiny plant forms of unusual beauty. Time-lapse shows the reproduction of a desmid, another one-celled plant

LC card F1 A 58-456

MID-EAST PROFILE. B&FComm 1958 28min sd b&w purchase apply, rent \$8; color purchase apply, rent \$12

ad Guide

Produced by Film Productions International for Commission on Missionary Education, National Council of Churches
Explores the powerful and conflicting forces at work in the Middle East and surveys the opportunities open to Christian missions to help form a revitalized society. Filmed in the Middle East

LC card F1 A 58-1180

MIDNIGHT RIDE OF PAUL REVERE. Coronet 1957 11min sd b&w \$60, color \$110

el-Jh Guide

Recreates the events of Longfellow's poem "Paul Revere's ride" from the belfry steps of the Old North Church to the battle of Concord

LC card F1 A 57-1026

EFLA evaluation card No. 3525

MIGHTY FOREST IS OUR GOD. Miller-Wood 1957 14min sd color \$140

p-el-Jh-sh-c-ad

Scenic essay of America's natural beauty. Entirely without narration, set to an all-Bach musical score

MILE TO EL DORADO. Assn 1958 27min sd color free-loan

sh-c-ad

Produced by Willard Pictures for Reynolds Metals Co.

How one of the world's richest oil deposits was discovered one mile straight down beneath the waters of Lake Maracaibo. Reveals the beauty of the Venezuelan countryside and cities and shows how oil production has enriched this once-impoveryished nation

LC card F1 A 59-404

MILESTONES OF PROGRESS. See LOOK AT MID-CENTURY AMERICA

MILITARY DIPLOMACY. NET 1956 29min sd b&w (America looks abroad ser) rent \$4.75

sh-c-ad

Produced by WTTW
Analyzes the role of servicemen as "diplomats in uniform." Discusses their great influence on the political affairs of the world, both in time of peace and of war

MILITARY PRECAUTIONS FOR PREVENTING WAR.
In SCIENCE AND HUMAN RESPONSIBILITY (22 films)

MILLER GRINDS WHEAT. Bailey 1958 11min sd b&w \$60, rent \$3; color \$110, rent \$5

p Guide

Produced by Lawbetts Productions
Two children and their grandmother visit a nearby mill which produces stone-ground flour. Explains how flour was ground in earlier days. Shows the whole process of modern milling

LC card F1 A 59-539

EFLA evaluation card No. 3820

MIMEOGRAPHING TECHNIQUES. Bailey 1958 15min sd b&w \$75, rent \$5; color \$150, rent \$7.50

sh-c-ad Guide

Demonstrates the complete process of typing a mimeograph stencil. Shows how to use both the hand and electric mimeographs. Suggests ways mimeographing may be used effectively

LC card F1 A 59-469

EFLA evaluation card No. 3682

MINERALS FROM THE SEA. NET 1956 15min sd b&w (Frontiers of the sea ser) rent \$3

sh-c-ad

Produced by University of Miami
Discusses the nature of the mineral content of sea water. Shows the actual proportional amounts of the major elements and compounds taken from ten gallons of salt water. Explains the processes used in obtaining common table salt and magnesium from the sea

MINNESOTA: STAR OF THE NORTH. First Nat-Minn 1957 26min sd b&w free-loan

Jh-sh-c-ad

A portrait of Minnesota, describing its natural resources, its beauty, its people, its industry, and its strong economic future

LC card F1 A 58-3315

MIRACLE IN JAVA. UNFlm 1957 28½min sd b&w \$65, rent apply

Jh-sh-c-ad

Describes the United National Technical Assistance programme in Indonesia. Shows co-operation with World Veterans Foundation in physical rehabilitation. Story of American doctors contribution to local programme

LC card F1 A 57-1132

MIRACLE KITCHEN. ModernTP 1957 13½min sd b&w free-loan

ad

Produced by Wilding Picture Productions for Whirlpool-Seeger Corp.

Presents the electronic kitchen of tomorrow, complete with models of appliances that are only a few years away from production-line reality

MIRACLE OF OUR LADY OF FATIMA (excerpt). TFC 1958 10min sd color rent apply

el-Jh-sh-c-ad

Classroom excerpt from the feature film of the same title by Warner Bros. Sponsored by Catholic Audio-Visual Education Assn.

Dramatizes three of the apparitions of the Blessed Virgin to the children of Fatima. She foretells World War II and the rise of communism, urges prayer for the conversion of Russia and reveals the Miracle of the Sun

MIRACLE OF THE BULB. FilmsNat 1958 15min sd color free-loan

c-ad

Sponsored by Associated Bulb Growers of Holland

Time-lapse reveals the life-cycle of the Dutch spring bulb flowers: crocus, daffodil, hyacinth and tulip. Original orchestral score is integrated with the rhythmic movements of growth to tell the story with a minimum of narration

MISS SILHOUETTE GOES TO THE FAIR. ModernTP 1958 15min sd color free-loan

Jh-sh-ad

Produced by Joel Holt Productions
Tour of the Brussels World's Fair. Shows American and Russian exhibits and all the other sights

MISSING WITNESS. Davis,Sid 1958 10min sd b&w \$60, color \$120

sh-c-ad

Points up responsibility of witnesses to make themselves available in order to help police and accident victims—also how important it is for teen agers to drive extra carefully in order to avoid stigma attached to their driving habits

EFLA evaluation card No. 3821

MR AND MRS ROBIN'S FAMILY. Coronet 1957 11min sd b&w \$60, color \$110

p Guide

The story of a robin family from early spring to late fall. Mr and Mrs Robin raise two groups of fledglings. Reveals how the family's activities follow the seasons, their daily habits, and their recreation

LC card F1 A 57-1031

EFLA evaluation card No. 3528

EDUCATIONAL FILM GUIDE, 1959

MR PUMP TAKES HEART. AmHeart 1957 5min
sd b&w \$15

ad

B&W abridgment of 1954 release "Pump trouble"

Produced by United Productions of America

Covers the points of the original film, correcting common misconceptions about heart disease and showing the folly of self-diagnosis

MOBILIZING AGRICULTURAL RESOURCES. In SCIENCE AND HUMAN RESPONSIBILITY (22 films)

MOBILIZING ECONOMIC RESOURCES. In SCIENCE AND HUMAN RESPONSIBILITY (22 films)

MODELING THE PORTRAIT. In VISITS WITH A SCULPTOR (10 films)

MODELS, MOLECULES, and MATHEMATICS. In SCIENTIFIC METHODS (13 films)

MODERN MEXICO. Fairweather 1958 20min sd
color \$150, rent \$15

sh-c-ad

Surveys Mexico's geography and history briefly; reviews main segments of economy (agriculture, manufacturing, etc.), government policies, and impact of changes on upper, middle and lower classes; describes chief aspects of social evolution (religion, family, etc.)

EFLA evaluation card No. 3647

MOLECULES IN MOTION (EXPLAINING MATTER). EBF 1958 11min sd b&w \$60, rent \$2.50

el-Jh Guide

Correlated with Ginn & Co. series "Science today and tomorrow"

Companion to film "Atoms and molecules"

Presents the molecular theory of matter, showing how the molecular theory explains the three states of matter and how it can explain pressure in a gas

LC card F1 A 59-141

MOLECULES TO MISSILES. Rohm-Redstone 1958 10min sd color free-loan

c-ad

Describes the research and development of solid propellants from laboratory synthesis of new compounds through preliminary evaluation and process scale-up, to testing and use in large rocket motors. Includes special laboratory equipment and indicates career possibilities

MONEY TREE. ModernTP 1956 17½min sd
color free-loan

Jh-sh-c-ad

Sponsored by Assn. of Mutual Savings Banks of Massachusetts

What would a \$10 gold piece buried in 1816 be worth today—if it had been saved in a bank? Explains the important role of savings banks in America's economy and how compound interest makes savings grow—just like a "money tree"

MONUMENTAL SCULPTURE

In VISITS WITH A SCULPTOR (10 films)

MOON AND HOW IT AFFECTS US. Coronet 1958 11min sd b&w \$60, color \$110

el-Jh Guide

Telescopic motion pictures and photographs show the seas, craters, and mountain ranges of the moon; explains eclipses, the moon's phases, and its effect on the earth's tides, and gives information about the moon's distance, size, and movement in relation to the earth

LC card F1 A 58-852

MORE THAN JUST STEEL. ModernTP 1956 24min sd color free-loan

c-ad

Produced by Wilding Picture Productions for Armco Steel Corp.

Story of the development and manufacture of special-purpose steels and their role in the American way of life. Tells how consumer products are conceived and the factors that are involved in their manufacture to fill the needs of the consuming public

MORE THAN WORDS. Strauss 1959 15min sd
color \$185

c-ad Guide

Deals directly with communications between people. Shows how to get better acceptance and understanding from others as well as how to give the same to others

MOSAIC EXPERIMENTS. IntFlmBur 1958 20min sd color \$195, rent \$12.50

el-Jh-sh-ad

Deals with the mosaic techniques and basic elements, and creative aspects as found in small, tesserae, and Blenko glass. Shows the possibilities of using bathroom tile, broken glass, buttons, pebbles, and stones—and points out how commercially available elements can be used in new ways. Shows how mosaic sculpture is made

LC card F1 A 59-85

MOTHER CAT AND HER BABY SKUNKS. EBF 1958 11min sd b&w \$60, rent \$2.50; color \$120, rent \$4

p-el Guide

The story of a mother cat who had adopted three orphaned baby skunks and raises them with her own kittens

LC card F1 A 58-643

EFLA evaluation card No. 3895

MOTHER DEER AND HER TWINS. EBF 1958 11min sd b&w \$60, rent \$2.50; color \$120, rent \$4

p-el Guide

The story of twin fawns from the age of two days through a year, showing how the mother deer cares for her babies, how they meet danger, and how the fawns learn to care for themselves

LC card F1 A 59-216

MOTILITY IN PARENT-CHILD RELATIONSHIPS. NYU 1959 40min sd b&w (Motility ser) \$125, rent \$7

c-ad

Focuses on the important role of motility in the development of interpersonal relationships in the first year and a half of life. Reciprocity between parent and child, involving modes of motility, is the main theme. Maturational aspects are also considered

MOTION STUDY ON THE JOB. IowaU 1958 25min sd b&w \$75, rent \$4

sh-c-ad Guide

Examines in detail work methods of twelve jobs, ranging from punch press operation in a factory to a slipshooting job in connection with an office duplicator. Shows how production was increased in each case by the application of method-improvement techniques

LC card F1 A 58-963

MOTORING MOOD. Radiant 1956 4½min sd b&w or color (France for fun ser) free-loan

p-el-Jh-sh-c-ad

Depicts the French countryside by car

MOUNTAIN HOLIDAY IN SWITZERLAND. SwissTour 1956 18min sd color rent \$2

Jh-sh-c-ad

Expert climbing to the Finsteraarhorn peak in the Bernese Oberland, 14,000 feet, crossing glaciers; descent by rope and other scenes

MOUNTAIN MIRACLES. Word 1956 40min sd
color rent \$1.50

Jh-sh-c-ad

A comprehensive view of life at all three Word of Life Camps—the Ranch for boys and girls 7 to 13, the Island for youth 13 to 25, and the Inn for families

MOUNTAIN SPRING. AustrlNews 1957 10min
sd color \$85, rent \$2.50

el-Jh-sh-c

Springtime in an Australian desert mountain range

MOUNTAIN WATERS. Moyer 1958 16min sd
color \$150

Jh-sh

A study of water storage in the Cascade Range of Washington State. Shows Lake Chelan, and Bonneville Dam

EFLA evaluation card No. 3746

ALPHABETICAL TITLE LIST

MOVING THINGS ON LAND. Churchill 1958
11min sd b&w \$50, rent \$2.50; color \$100,
rent \$4

el-jh Guide

Correlated with the Heath Elementary science text by H. and N. Schneider

Two young boys encounter the troublesome problem of friction when they try to drag a heavy crate. They learn how various devices can be used to reduce friction, and how friction is used in everyday life. Includes a dramatized sequence showing what life would be like in a frictionless world

LC card F1 A 59-291

MULTIPLE SCLEROSIS IN SICKNESS AND HEALTH. NatMultSci 1958 27min sd color \$110, free-loan

sh-c-ad

Describes multiple sclerosis, how it occurs, its effect upon a community, and what is being done to conquer it

MULTIVIEW DRAWING. PurdueU rev 1958
32min sd b&w \$135, rent \$3.75

sh-c-ad

Demonstrates with models the proper way to represent an object by means of three orthographic views. Shows use of the scale for making measurements and use of T-square and triangle for constructing views; method of transferring a measurement from one view to another, of constructing the third view by projecting from the other

MURDER ON THE SCREEN. Eastman 1958
22min sd color lease \$75, free-loan

sh-c-ad

Produced by Calvin Co.

Explains the need for care in the handling of release prints in order to prevent needless damage to the film. Describes film-handling procedures and techniques starting with the "green" print and the need for film lubrication, then on through projection, cleaning, and inspection

LC card F1 A 59-263

EFLA evaluation card No. 3822

MUSIC AND ART (3 films)

In **MUSIC AND THE RENAISSANCE (10 films)**

MUSIC AND LITERATURE (2 films)

In **MUSIC AND THE RENAISSANCE (10 films)**

MUSIC AND THE CHURCH (2 films)

In **MUSIC AND THE RENAISSANCE (10 films)**

MUSIC AND THE COURT (3 films)

In **MUSIC AND THE RENAISSANCE (10 films)**

MUSIC AND THE RENAISSANCE (10 films).
NET 1957 ea 30min sd b&w rent ea \$4.75

sh-c-ad

Produced by WQED. Kinescopes
Musical performances are provided by the Saturday Consort

Titles are:

1. **MUSIC AND ART: ITALY.** Compares Italian paintings on musical subjects with music of contemporary composers of Italy during the Renaissance
2. **MUSIC AND ART: GERMANY.** Compares German paintings and engravings of the Renaissance with contemporary music of the period
3. **MUSIC AND ART: THE NETHERLANDS.** Compares Flemish and Dutch paintings dealing with musical subjects and contemporary music of the Renaissance
4. **MUSIC AND THE COURT: THE ENGLISH COURT OF ELIZABETH I.** Compares the music during the reign of Elizabeth I with the social and economic conditions prevalent at the time
5. **MUSIC AND THE COURT: THE GERMAN COURT OF MAXIMILIAN I.** Compares the music during the reign of Maximilian I with the social, economic, and political life prevalent at the time. Music includes "Ode on the death of Maximilian," by Ludwig Senfl

6. **MUSIC AND THE COURT: THE BURGUNDIAN COURT OF PHILIP THE GOOD.** Compares the music of the Burgundian Court of Philip the Good with the social, economic, and political life of the period

7. **MUSIC AND THE CHURCH: THE ROMAN CATHOLIC CHURCH.** Discusses music in the Catholic Church during the Renaissance

8. **MUSIC AND THE CHURCH: THE PROTESTANT CHURCH.** Discusses the music composed and played during the time of Martin Luther and the Protestant Reformation

9. **MUSIC AND LITERATURE: POETRY.** Discusses the relationship of poetry to music during the Elizabethan period. Describes the manner in which Byrd and Dawland set poetry to music

10. **MUSIC AND LITERATURE: THE MASQUE.** Discusses the form of the masque with samples of music and dances. Concentrates on the Lord Hayes' Masque by Thomas Campion

MY FLORIDA LAND. Carey 1957 14½min sd b&w or color free-loan

sh-c-ad

Sponsored by Florida Land Title Assn.

Two newlyweds decide to buy a home in Florida. Traces their purchase through realtors and explains the importance of title protection in Florida land transactions. Reviews history of Florida land development

MY WATCH

In **IOWA READING FILMS (COLLEGE LEVEL) (15 films)**

NADIA BOULANGER—I-IV

In **HERITAGE XII (4 films)**

NAISSANCE D'UN PETROLIER. French 1956
20min sd b&w rent \$1

sh-c-ad

French narration

The building, launching and first trip of a 45,000 ton tanker showing the Penhoet shipyards, the new techniques and equipment used in shipbuilding, the inside of the new tanker, etc.

NARCISSUS, OEDIPUS, AND CRIME.

In **CRIMINAL MAN (20 films)**

NATIONAL AGRICULTURAL POLICY (6 films). NET 1956 ea 29min sd b&w rent ea \$4.75

sh-ad

Produced by Agrafilms

Titles are:

1. **TOO MUCH IS PLENTY.** Explains the farm surplus problem. Shows how and why surpluses arise. Provides alternatives which might solve the problem.
2. **WHO PAYS THE BILL?** Discusses who pays for price supports under the different kinds of programs. Explains the impact of alternative programs
3. **SURPLUS AND A HUNGRY WORLD.** Reviews a trip to Washington, D.C., taken by a group of high school seniors and their advisor. Points out new insights gained concerning the role of the United States in world affairs. Emphasizes the United States agricultural policy
4. **SO MANY WITH SO LITTLE.** Presents a family vacation camping trip in the southeast. Upon meeting a low-income farm family, they examine the causes and solutions to the extreme poverty of major portions of the farm population
5. **PAY NOW—EAT LATER.** Explains conservation practices on the farm. Tells what conservation is, how much is needed, and who should pay the cost
6. **TO MARKET, TO MARKET.** Discusses who gets the money that is represented by the spread between farmers and consumers. Questions are answered by a store manager; businessmen at a civic club luncheon; and by a speaker at the luncheon

EDUCATIONAL FILM GUIDE, 1959

NATIONALISM (2 films). NET 1958 ea 30min
sd b&w (World we want: 1958 ser) rent ea
\$4.75

sh-ad

Produced by New York Herald Tribune.
Kinescopes

Part 1. Teenagers from Argentina, France,
Morocco, and Denmark discuss national-
ism as a constructive force in world
affairs. Deals primarily with nationalism
as a road to freedom or war

Part 2. Continues the discussion of national-
ism as a constructive force in world
affairs. Teenagers from Indonesia, Japan,
Lebanon, and the United Kingdom pre-
sent their views on colonialism and
Western foreign policy in the Middle
East

NATIVITY OF JESUS CHRIST. UW 1957
20min sd color \$200

Jh-sh-c-ad

Produced by Religious Films

Uses the paintings of Memlinc, van der
Goes, David, and other Flemish masters to tell
about the Nativity of Jesus. Accompanied by
a choir singing choral music of the 15th cen-
tury

LC card Fi A 58-811

**NATURAL GAS FOR APPALACHIAN MAR-
KETS.** ModernTP 1958 23min sd color free-
loan

Jh-sh-c-ad

Produced by Farrell & Gage for New
York State Natural Gas Co.

Describes the growth of a large gas com-
pany, showing the development of underground
gas storage pools, the various methods used in
drilling gas wells, and how pipelines are laid

LC card Fi A 59-300

NATURE OF THE ENEMY. AmHeart 1958
30min sd b&w (Decision for research ser)
\$80, free-loan

sh-c-ad

Kinescope

Discusses methods of finding out the
makeup of certain streptococci, which are re-
sponsible for rheumatic fever. Shows how
streptococci is grown for study, how it is
concentrated, and how the shells or mem-
branes are removed for special study of Pro-
tein M, which resists destruction by white
blood corpuscles

NATURE OF WORK (6 films). McGraw 1958
ea 30min sd b&w ea \$135

sh-c-ad

Produced by National Film Board of
Canada

Titles are:

1. **THE CLERK.** A study of man and his job.
Conflict for a clerk with dull, repetitive
desk work between what he wants from
his job and what his job wants from
him

LC card Fi A 58-986

2. **DEPARTMENT MANAGER.** The change
in a man who has moved up the ladder
from creative work, which he enjoyed
and in which he excelled, to managerial
work for which he was not cut out

LC card Fi A 58-993

3. **GENERAL FOREMAN.** The conflict for the
"man in the middle"—subjected to pres-
sures from above and below, divided be-
tween loyalty to the enterprise and to the
men under him

LC card Fi A 58-995

4. **MAN ON THE ASSEMBLY LINE.** The as-
sembly-line worker who ultimately pays
the price for the benefits associated with
our modern mass production

LC card Fi A 58-996

5. **SKILLED WORKER.** Considers the dis-
placement of the skilled worker by the
machine

LC card Fi A 58-1003

6. **VICE-PRESIDENT.** Looks at the man in
authority in the light of what his status
does to him. Often the attainment of a
senior position involves not only the ac-
cruing satisfactions not held before, but
the sacrifice of many earlier ones

LC card Fi A 58-1006

NATURE vs THE LABORATORY
In OF SCIENCE AND SCIENTISTS (23
films)

NAUTILUS ARCTIC PASSAGE. Auton 1959
14½min sd b&w \$26, free-loan; color \$60,
free-loan

el-Jh-sh-c-ad

A documentary of the U.S.S. "Nautilus"
feat of crossing the North Pole submerged from
Hawaii to England in the summer of 1958.
Shows under side of polar ice pack and Nau-
tilus crew welcome in New York

NEIGES. French 1956 20min sd b&w rent apply

sh-c-ad

French narration

The pleasures of winter in the French
Alps, starring ski-champion Emile Allais, and
acrobatic comedian Maurice Baquet. Shows
skiing at night with torches, and the highest
ski and passenger lift in Europe

NEIGHBOR TO NEIGHBOR. AmRedCross 1958
18min sd b&w \$15, rent \$5

c-ad

Sponsored by Shell Oil Co.

Describes the points which a typical Red
Cross volunteer campaign worker should keep
in mind when he calls on his neighbors to ask
their support of the Red Cross, explaining that
as a well-informed volunteer he is a vital link
between the neighbors who give and the neigh-
bors who are helped by Red Cross services

LC card Fi A 58-592

NEW DAY IN SAMOA. NZZealEmb 1958 20min
sd color free-loan

Jh-sh-c-ad

In Western Samoa Islands, Polynesian in-
habitants are, with New Zealand aid, rapidly
assuming control of their own affairs. Shows
tribal elders in traditional council, children
singing in school, and women roofing a house,
exports of copra, cocoa and bananas, ancient
capital Mulinu'u, and children dancing under
the palms

NEW DOCTRINE
In AIR POWER (26 films)

**NEW DRUG FOR THE MANAGEMENT OF
ACUTELY DISTURBED STATES.** Wyeth
1956 40min sd b&w or color free-loan

ad

Illustrates successful clinical experience
in treating the agitated psychotic, the alcohol-
ic, and the drug addict undergoing withdrawal
symptoms

LC card Fi A 57-544

NEW FACES OF AFRICA. B&FComm 1959
29min sd b&w rent \$8, color rent \$12

sh-c-ad Guide

Documents modern Africa's surge toward
independence. Representative Africans who are
making significant contributions to the emerg-
ing Africa interpret their convictions as they
relive their experiences

NEW GUINEA PATROL. AustrlNews 1958
43min sd color \$275, rent \$750

Jh-sh-c-ad

Account of exploration of unknown coun-
try and tribes' first contact with white men

NEW IMMIGRANT
In OUR NATION'S ROOTS (26 films)

NEW LIFE FROM OLD—REPRODUCTION.
NET 1956 30min sd b&w (Discovery II ser)
rent \$4.75

el-Jh-sh

Produced by WGBH

Presents a simple, scientific way of help-
ing young people grasp the basic concepts of
reproduction. Illustrates, with the birth of a
bat, how the early development of the young
goes on inside the female

NEW LIGHT FOR THE SILK SCREEN. Bali
StTC 1958 10min sd color \$90, rent \$250

sh-c-ad

Explains how the carbon arc light is a
part of the process of making photographic
stencils for silk screen paintings. Details the
making of a silk screen print. Shows samples
of fabrics, greeting cards, and place mats
created by the silk screen

ALPHABETICAL TITLE LIST

NEW LOOK ROOMS. AmViscose 1956 5min sd
b&w free-loan

sh-c

Shows the American Viscose rooms at the 1956 National Home Furnishing Show held in New York. Points out the function of fresh ideas and originality in successful decoration
LC card Fi A 57-611

NEW NATION IN THE WEST INDIES (4 films). McGraw-Hill 1959 ea 30min sd b&w ea \$100

Jh-sh-c-ad

Produced by National Film Board of Canada

Titles are:

1. **BACKGROUND TO FEDERATION.** Introduction to the recently formed Federation of the West Indies. Problems, hopes and aspiration of the ten Caribbean island units who have pooled their resources in a common future
LC card Fi A 58-743

2. **WEAKNESS INTO STRENGTH.** Focuses on the people of the British West Indies—the multiracial groups whose origins are African, East African, Chinese, European, Amerindian—and shows their common effort to nurture their fledgling nation to success
LC card Fi A 58-746

3. **RICHES OF THE INDIES.** Surveys the economic situation in the British West Indies in the year of federation. Visits various islands in the Caribbean and shows the development programs being carried out to stimulate industry and all forms of production
LC card Fi A 58-747

4. **RESPONSIBILITIES OF FREEDOM.** An appraisal of the problems that face the people of the West Indies Federation as they take up the challenge of their new nationhood. Shows how the problems of over-population and a disparity of the ten member island units are being met
LC card Fi A 58-745

NEW ORLEANS HOLIDAY. NatCotton 1957 7½min sd b&w free-loan

sh-c-ad

The latest in vacation cottons for men and women. Filmed in historic sections of old New Orleans

NEW WORLDS FOR THE BOOK
In **WRITTEN WORD** (15 films)

NEWSREEL. NatFd 1957 10min sd b&w free-loan

Jh-sh-c-ad

Shows vaccine programs, hospital scenes, epidemic aid, and how the March of Dimes funds are spent

NEXT TEN. ModernTP 1956 30min sd color free-loan

Jh-sh-c-ad

Produced by Parthenon Pictures for Kaiser Aluminum & Chemical Corp.

Interviews the five key men who started the aluminum business of Kaiser Aluminum in 1946. Tours the company's widespread operations in many states

NICE TIME. Contem 1957 19min sd b&w (Free cinema ser) purchase apply, rent \$15

c-ad

Produced by British Film Institute
A series of impressions of London on a Saturday night—particularly Piccadilly Circus where the amusements are centered

NIGHT CHILDREN. McGraw 1958 27min sd b&w (Perspective ser) \$125

c-ad

Produced by National Film Board of Canada

A record of some of the calls received by the Children's Aid Society and how these appeals for help for neglected or abandoned children are dealt with
LC card Fi A 57-456

1954 to 1956 **OUTSTANDING TENNIS MATCHES FROM U.S. & EUROPE.** NatEdFlms 1957 30min sd b&w rent \$10

Jh-sh-c-ad

Produced by Telenews Newsreel
Scenes of various tennis matches, showing Seixas, Trabert, Rosewall, Hoad, Gibson, Dupont, Fry, and others
LC card Fi A 57-266

1956 **DAVIS CUP CHALLENGE ROUND.** NatEdFlms 1957 45min sd b&w rent \$25

Jh-sh-c-ad

Produced by Ampol Petroleum, Sydney, Australia

Shows the 1956 tennis match between United States and Australian players at the Memorial Drive Stadium, Adelaide, Australia, in which the Australian team (Lewis Hoad and Kenneth Rosewall) defeated the United States team (Herbert Flam, E. Victor Seixas, Jr., and Samuel Giammalva) 5 to 0
LC card Fi A 57-1062

1957 **ALL-STAR—NEW YORK GIANTS FOOTBALL GAME.** ChiTrib 1957 40min sd b&w free-loan

Jh-sh-c-ad

Highlights of the 24th annual All-Star Football Game

1957 **CHICAGO BEAR HIGHLIGHTS.** Miller Brew 1958 28min sd b&w free-loan

ad

Produced by Tel-Ra Productions
Highlights of the Chicago Bears plays for 1957

1957 **MILLER HIGH LIFE OPEN.** MillerBrew 1958 28min sd color free-loan

ad

Produced by Tel-Ra productions
Shows the nation's golf stars, including Sam Snead, Ken Venturi, and George Bayer in action as they compete for a share of the \$35,000 purse offered in the Milwaukee tournament

1957 **SERRA CONVENTION.** SerraInt 1957 23min sd color free-loan

c-ad

Produced by Riviera Productions
Report on the activities of the delegates, parents and children attending the 1957 convention of Serra International clubs held in Los Angeles
LC card Fi A 58-3304

THE 1930'S
In **AIR POWER** (26 films)

NINETEENTH CENTURY
In **EDUCATION IN AMERICA SERIES** (3 films)

NITRIC ACID COMPOUNDS AND THE NITROGEN CYCLE. Coronet 1959 18½min sd b&w \$105, color \$192.50

sh-c Guide

Shows how nitric acid can be derived in the laboratory and industrially. Describes its properties and some of the important uses of nitric acid compounds in the manufacture of explosives, paints, photographic chemicals and fertilizer. Shows the nitrogen cycle as part of the overall concept of nitrogen fixation, both by nature and by man
LC card Fi A 59-386

NITROGEN AND AMMONIA. Coronet 1959 16min sd b&w \$90, color \$165

sh-c Guide

Examines the properties of molecular nitrogen, and some of the simple compounds of nitrogen, oxides, and nitrides. Shows how the compound ammonia is prepared in the laboratory and in industry, what its important properties are, and examples of its many uses in industry, in the home, and its major use in ammonium compounds for fertilizers
LC card Fi A 59-387

EDUCATIONAL FILM GUIDE, 1959

NO MAN IS AN ISLAND. YWCA 1956 27min
sd b&w \$25, color \$62.50

sh-c-ad

Produced by International Film Foundation

Depicts a fraction of the work of the YWCA in Germany, Lebanon, Japan and Greece which the American YWCAs have been helping. Illustrates the Christian purpose and practice of the YWCA wherever it is in the 70 countries in which it works today

NO MARGIN FOR ERROR. IntBus 1957 5min
sd b&w purchase apply, free-loan

sh-c-ad

Produced by Pathe Pictures
Depicts activities of the IBM Magnetic Tape Testing Center at Minneapolis where magnetic tapes are tested, made perfect, and packaged under highest quality control conditions for reliable computer performance

NO ONE ANSWER. BellTel 1957 23½min sd
b&w free-loan

c-ad Guide

Produced by Henry Strauss Productions
Effect of formal and informal communications on relationship between supervisor and employees

LC card F1 A 58-586

NOBLE ROMAN LETTER.
In WRITTEN WORD (15 films)

NON-OBJECTIVE SPACE IN THE WORLD OF ART. NET 1956 30min sd b&w (World of art ser) rent \$4.75

sh-c-ad

Produced by WQED
Discusses the changes in art, particularly in the field of sculpture, brought about by new materials and modern engineering. Uses photographs of bridges, fire escapes, buildings, etc. to illustrate the open-work build-up, thrust, and tensions that stimulate the artist's imagination toward new and dynamic art forms

NORTH AMERICAN NEIGHBORS. B&FComm 1958 27min sd b&w purchase apply, rent \$8; color purchase apply, rent \$12

ad Guide

Produced by Dynamic Films
Describes the hopes, the despairs, and the way of life of North America, exploring such subjects as poverty, superstition, illiteracy, racial prejudice, disease, inadequate education, religious discrimination, changing populations, and other facets of human need that confront the church. Explores the work of the missions, including those in Alaska, Mexico, Haiti, and Puerto Rico

LC card F1 A 58-1179

NORTH BY NORTHEAST. Princeton 1958 sd
color (America on parade ser) free-loan

sh-c-ad

Sponsored by Northeast Airlines
Visits the Maine lobster coast, Nantucket and Martha's Vineyard, Sturbridge Village and other New England beauty spots served by the Northeast Airlines

NOT ASKED FOR. Health&Welf 1957 27min sd
b&w \$75, rent \$15

ad

Produced by NBC for Child Welfare League of America
A documentary about hard-to-place children needing adoption

NOT LEFT TO CHANCE. IndU 1957 20min sd
b&w \$100, rent \$4

sh-c-ad

A group of people in a role-playing situation presents how concerted action in behalf of community projects can be achieved by a discussion of their common problems
EFLA evaluation card No. 3783

OBSERVATION AND EXPERIMENT
In SCIENTIFIC METHODS (13 films)

OBSERVATION AND EXPERIMENT
In OF SCIENCE AND SCIENTISTS (23 films)

OF SCIENCE AND SCIENTISTS (23 films),
NET 1956 ea 30min sd b&w rent ea \$4.75

sh-ad

Produced by WGBH. Kinescopes

Titles are:

- 1. OF SCIENCE AND SCIENTISTS—INTRODUCTION.** Introduces the series and shows excerpts from other programs in the series. Illustrates with experiments and mathematical problems the kind of thinking essential to the study of science
- 2. NATURE vs THE LABORATORY.** Uses demonstrations of falling objects to explain how laboratory experiments help in understanding nature. Discusses the work of Galileo and Newton. Illustrates how basic laws of science are arrived at through laboratory experiments
- 3. OBSERVATION AND EXPERIMENT.** Discusses the significance to science of observation and experimentation. Demonstrates with experiments the difference between observation and laboratory experiments. Shows and explains early scientific apparatus used in developing natural laws of science
- 4. IS THE EARTH A PLANET?** Explains how man discovered that the earth is a planet. Discusses the work of Copernicus and Galileo in arriving at this conclusion. Demonstrates the principles involved in the construction of early telescopes
- 5. BIRTH OF A NEW PHYSICS.** Explains the physics of motion developed by Galileo and Newton. Compares the earlier concepts of Aristotelian physics with that of the newer principles. Tells how scientists have arrived at an understanding of all motion
- 6. SCIENCE AND COMMON SENSE.** Discusses the relationship between science and common sense. Demonstrates the validity of the theory that "nature abhors a vacuum." Conducts experiments with water and mercury barometers to show the relationship of atmospheric pressure to the development of a newer theory
- 7. LARGE AND THE SMALL.** Shows how man has learned to measure quantities beyond his sight and grasp. Uses diagrams to explain how the size of the earth was discovered in classical times. Examines modern problems of extreme scale including the universe and size of viruses
- 8. DISTANCE TO THE SUN.** Illustrates basic concepts of solar measurement. Explains the use of parallax in finding the scale of the universe. Demonstrates how to find the distance to the moon and sun
- 9. SIZE OF THE UNIVERSE.** Discusses the size and arrangement of the universe. Defines light minutes, light hours, and light years. Charts the universe of galaxies and plots the size of the universe
- 10. AGE OF THE UNIVERSE.** Explains the age of the universe. Discusses the age of the earth, composition of the Milky Way, how stars are formed and cosmic development. Points out the difference between mechanical and evolutionary changes in the universe
- 11. SCIENCE AND QUANTITY.** Discusses the importance of numerical measurement in the progress of science. Uses experiments from physics, chemistry, and astronomy to show how a quantitative approach to science aids in understanding. Presents a brief history of the evolution of mathematics in science
- 12. BUILDING UP A NEW THEORY.** Uses experiments to explain how a new theory in science replaces an old one. Relates the methods used by Count Rumford to disprove the caloric theory of heat
- 13. PURE SCIENCE AND APPLIED SCIENCE.** Explains how an understanding of pure science can lead to applied science. Demonstrates this relationship by reviewing a theory of heat and how it led to a number of inventions: smokeless fireplaces, pressure cookers, and drip-style coffee pots
- 14. SCIENCE AND NON-SCIENCE.** Explains the differences between scientific and non-scientific endeavor. Examines various areas such as flying saucers, astrology, and weather prediction to point out how these problems are approached from a scientific and non-scientific point of view

ALPHABETICAL TITLE LIST

15. **ARE SCIENTISTS DOGMATIC?** Shows how scientists arrive at facts. Explains how and why scientists often give the impressions of being too sure of their knowledge of the universe. Discusses the importance of numerical statements in science
16. **ARE ATOMS REAL?** Discusses the reality of atoms and their importance in understanding the physical universe. Uses animation to explain what happens to atoms during thermal agitation. Demonstrates the audible reality of atoms with a Geiger counter
17. **LIGHT: WAVES OR BULLETS.** Explains the differences between the wave theory and corpuscular theory of light. Explains the difficulty science has had in providing a satisfactory theory of light. Uses cloud-chamber photographs to reconcile the two theories of light
18. **LARGE EFFECTS OF SMALL CAUSES.** Demonstrates principles which govern catalysis. Explains the difference between organic and inorganic catalysis. Tells how man's conception of catalytic reactions has changed through the years
19. **SCIENCE AND WHOLE NUMBERS.** Explains the role of whole numbers in understanding the organization of the physical universe. Uses non-mathematical props, such as rock crystals, to point up the arithmetic nature of basic discoveries in science
20. **EARTH HISTORY.** Shows how scientists reconstruct the past history of the earth's surface. Discusses and demonstrates how wind, water, glaciers, earthquakes, and volcanoes act as forces in changing the face of the earth
21. **RESEARCH IN DEPTH.** Explains how the geologist discovers what lies beneath the earth's surface. Shows how earthquakes provide information about the interior construction of the earth
22. **WHY SCIENCE WORKS.** Demonstrates with numerical measurement and equations how science grows from the imagination and power of man to reason. Inspects methods and judgments of science and their application to technology
23. **UNITY OF SCIENCE.** Explains how the distinction between pure and applied science has lost much of its meaning. Points out how physics and chemistry have merged together into the physical sciences. Briefly discusses the rise and importance of bio-physics and bio-chemistry

OF SCIENCE AND SCIENTISTS—INTRODUCTION
In **OF SCIENCE AND SCIENTISTS** (23 films)

OF SUCH IS THE KINGDOM. WorldWide
1956 25min sd b&w rent \$10

Jh-sh-c-ad

Sponsored by World Vision
Opens with Korean reconstruction and describes the people's fight for survival and a return to some semblance of normality. Highlights the Harry Holt Korean orphan story, telling something of this Oregon farmer's trip to Korea in behalf of the mixed-blood children

OFF THE BROILER
In **KITCHEN SERIES #2** (6 films)

OFF THE ICE
In **KITCHEN SERIES #2** (6 films)

OFF THE SHELF
In **KITCHEN SERIES #2** (6 films)

OFF THE SPIT
In **KITCHEN SERIES #2** (6 films)

OFF THE TOP
In **KITCHEN SERIES #2** (6 films)

OFFICE SUPERVISORS' PROBLEMS (6 films). McGraw 1958 ea 8min sd b&w ea \$65, color ea \$125

c-ad Guide

Produced by Calvin Co.

Titles are:

BRIGHT YOUNG NEWCOMER. By failing to properly channel the initiative of a new worker, the supervisor is presented with

an unpleasant ultimatum by his senior clerk. Asks, "What could the supervisor have done to avoid friction among his staff?"

LC card Fi A 59-56

FOLLOW-THROUGH. Dramatizes the problem that arises when a supervisor fails to adequately explain the operation of a new office machine and returns to find trouble on his hands and an important deadline missed.

LC card Fi A 59-59

GRAPEVINE. An erroneous report that two office workers are going to be replaced by new computing machines spreads and disrupts the entire organization. Asks, "How can you keep rumors from getting started?"

LC card Fi A 59-61

EBFLA evaluation card No. 3823

HOW MUCH COOPERATION? A supervisor asks special cooperation and overtime work of his staff. What seems to be a lack of cooperation on his part backfires several days later. Questions, "What do you think cooperation is?"

LC card Fi A 59-62

IN THE MIDDLE. The supervisor is caught in the middle, between an upset staff and a critical boss, when he arranges a transfer for one of his experienced workers

LC card Fi A 59-63

PROMOTION BY-PASS. When a younger employee is promoted over him, the older employee decides to quit despite his talk with the supervisor. Points up the supervisor's problem in breaking disappointing news to an employee

✓OFFICE WORK SAMPLING DEMONSTRATION. Chance 1959 22min sd b&w \$89, free-loan

c-ad

Simulates five days of work sampling through random observations of office operation

OIL AND GAS WELL CORROSION. TexasU-Petr 1956 26½min sd color \$265

c-ad

Sponsored by Tretolite Co.
Explains the basic principles of electrochemical corrosion and the theoretical considerations of organic inhibitors used for control. Emphasis is on field applications of the inhibitors to control down-the-hole corrosion

OKEFENOKEE INTERLUDE. Ford 1958 23min sd color (By way of adventure ser) free-loan

Jh-sh-ad

A New England family doctor and his wife take a boat trip through the Okefenokee Swamp, Florida. Shows the swamp's vast areas of sunlight and shadow and glimpses of tropical birds and animals

OLYMPIC RAIN FOREST. Classroom 1956 11min sd color \$100, rent apply

el-Jh-sh-ad Guide

Produced by Dale Petite
Locates and explains the heaviest rainfall in the United States and shows the resulting rain forest of Olympic National Park. Explains the role of rotting logs, lichens, mosses, and animals in the life cycle of the forest

O'MARA'S CHAIN MIRACLE. GenMot 1958 11min sd b&w free-loan

sh-c-ad

Produced by Jam Handy Organization
O'Mara the cop didn't know he was starting a miracle when he failed to give a motorist the rough side of his tongue one day. How it happened provides a good lesson in the courtesy of human friendliness

LC card Fi A 58-943

ON GUARD. IntBus 1957 13min sd color purchase apply, free-loan

Jh-sh-c-ad

Sequel to "Countermeasures." Treats the more recent developments in the SAGE project, including film on the Display-scope and the airborne computer BRANE

EDUCATIONAL FILM GUIDE, 1959

ON IMPACT. Ford 1956 14min sd b&w free-loan

sh-c-ad

Produced by Information Productions for American Medical Assn.

Shows a new approach to automobile safety that can prevent injury to a half-million persons annually. Contains a report from the automobile crash injury research project at Cornell University Medical College on the effectiveness of new automobile safety devices

ON THE GREEN. NatEdFilms 1958 18min sd color \$250, rent \$20

ad

Sponsored by United States Golf Assn. Covers all rules on the green. Photographed at the Mid-Ocean Club in Bermuda

ON THE ISLAND OF TAVEUNI. Moyer 1957 17min sd color (South Pacific ser) purchase apply

Jh-sh-c-ad

Story of the largest privately owned copra plantation in the South Seas,—that of the Rood Tarte family on the island of Taveuni
EFLA evaluation card No. 3683

ON YOUR FEET. Avis 1958 10min sd color \$100

el Guide

A young boy who wears the wrong shoes on a hike goes to the doctor for treatment and is given instructions in foot care, including a list of "do it yourself rules" for everyday care of the feet

LC card Fi A 59-30

ONCE UPON A BICYCLE. Davis, Sid 1958 11min sd b&w \$60, color \$120

el Guide

The bicycle rider of today is likened to the automobile driver of tomorrow. Shows how to keep a bike in good condition, traffic laws and regulations, and how to ride correctly and safely

ONCE UPON A CARPET. AmViscose 1956 5min sd b&w free-loan

Jh-sh-c

Produced by Hartley Productions
Instructs on day-to-day as well as long-range carpet care and includes suggestions for efficient housekeeping

LC card Fi A 57-612

ONE DAY'S POISON. CanNFB 1958 30min sd b&w \$120

Jh-sh-c-ad

Describes the work of the poison control center at the Toronto Sick Children's Hospital, using dramatized incidents to illustrate the variety and number of accidental poisonings among children

LC card Fi A 58-965

EFLA evaluation card No. 3899

ONE IS TOO MANY. Rarig 1957 27½min sd color \$175, rent \$6

sh-c-ad

Sponsored by Pacific Coast Assn. of Pulp & Paper Manufacturers

Story of the joint management labor safety program in the Pacific Coast pulp and paper industry. Tells how each individual is affected by and is responsible for the maintenance and improvement of the program

OPEN WINDOW. IntFimBur 1957 18min sd color \$195, rent \$12.50

c-ad

Sponsored by Governments of Belgium, France, Luxembourg, Netherlands, and the United Kingdom

A journey through the countryside of the above five lands as their great painters have seen it during five centuries of the development of landscape painting

EFLA evaluation card No. 3479

OPENING NIGHT IN HAWAII. KaiserAlum 1957 12½min sd b&w free-loan

Jh-sh-c-ad

Produced by All-Scope Pictures
Combines a symphony and native talent to provide "opening night" entertainment in the world's first stressed skin aluminum dome. Details the principles and the method of construction employed in the design and erection of this aluminum auditorium

OPERA FOR TODAY (6 films). NET 1956 ea 29min sd b&w rent ea \$4.75

c-ad

Produced by WQED-TV

Titles are:

1. **OPERA IN ENGLISH.** Boris Goldovsky describes his basic philosophy of opera in English and assesses the future of opera in the United States. Shows the production techniques encountered in transforming an original opera into English. Elaborates upon the steps involved in operatic production
2. **LANGUAGE OF MUSIC.** Illustrates the need for close attention to the language of the musical score in understanding opera. Shows through musical examples the devices used by composers to indicate meanings which are not musical in nature
3. **STAGING THE OPERA.** Describes the fundamental relationships existing between music staging, and words in the successful and meaningful production of an opera. Stresses the importance, on the part of the stage director and the actors, of understanding the language of music in arriving at staging procedures
4. **ENGLISH TRANSLATIONS OF OPERA.** Discusses various techniques used in translating original operas into English. Stresses the relationship which exists between a knowledge of the English language and a knowledge of music in achieving good translation
5. **OPERATIC STORIES.** Relates the significance of the stories of major operatic works as they apply to contemporary situations. Points out that operas are usually written for specific audiences, thus making it possible to concentrate on major aspects of the story
6. **METHODS OF ENSEMBLE SINGING.** Describes various staging techniques used in effective ensemble singing. Supplements the discussion with demonstrations showing the importance of synchronization between music, singing, and acting

OPERA IN ENGLISH

In OPERA FOR TODAY (6 films)

OPERATIC STORIES

In OPERA FOR TODAY (6 films)

OPERATION OF THE BELL AND HOWELL SOUND PROJECTOR. IntFimBur rev 1957

11min sd b&w \$55, rent \$3

Jh-sh-c

Revision of 1951 film "Operation and care of the Bell & Howell sound projector"

Describes the proper use and essential care of the Bell and Howell filmsound projector

LC card Fi A 59-352

THE ORCHIDS. NET 1956 30min sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH

Close-ups show how the orchid differs from simpler flowers and explains their devices and traps for attracting insects to insure cross-pollination

ORGANIC CHEMISTRY. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED

Surveys the field of organic chemistry. Explains why a whole field of study is devoted to carbon and its compounds, and how carbon compounds differ from other compounds

ORGANIZATION OF AMERICAN STATES. NET 1956 29min sd b&w (America looks abroad ser) rent \$4.75

sh-c-ad

Produced by WTTW

Describes the organization of American States and appraises its effectiveness. Discusses United States-Latin American relations and considers how they can be improved

OTHER CITY. AmCancer 1957 22½min sd color free-loan

ad Guide

Uses Racine, Wis., to symbolically depict the tragedy of the 75,000 who die needlessly of cancer each year. Shows how Racine becomes

ALPHABETICAL TITLE LIST

A silent city without life. Illustrates the contrast between a cycle of orderly growth and nature unruly and without order. Portrays the seven danger signals of cancer
LC card Fi A 57-249

OTTAWA, CANADA'S CAPITAL. CanTrav 1958
14min sd color free-loan

Jh-sh-c-ad

Depicts Ottawa in tulip time. Explores the many beauty spots in and around the city and shows how Ottawa has made use of its many natural endowments to develop a unique capital city. Includes views of the grounds and interiors of the Parliament Buildings and of embassies and legations; provides descriptions of the House of Commons, the Senate Chamber, and the Peace Tower

LC card Fi A 58-3357

OUR FAMILY WORKS TOGETHER. Churchill
1958 11min sd (Family relations ser) b&w
\$50, rent \$2.50; color \$100, rent \$4

p-c-ad Guide

Produced by Argus Films

Because the children fail to do their share in the rush of getting ready, the family week-end trip has to be called off. The following week the preparations are a success as the family plans ahead, works together and each one does his job

OUR FAMILY WORKS TOGETHER. Coronet
1958 11min sd b&w \$60, color \$110

p Guide

Shows a young brother and sister as they help around the house and prepare for a surprise for their father. Stresses the importance of the family's playing together and working together to make the home a pleasant place in which to live.

LC card Fi A 58-3360

OUR NATION'S ROOTS (26 films). NET 1957
ea 29min sd b&w rent ea \$4.75

sh-c-ad

Produced by New York University

Titles are:

1. **CASTLE GARDEN.** Presents the historical background of immigration in the United States prior to 1850. Discusses Castle Garden, New York landmark, from its beginnings as a fort to its final use as an immigration depot
2. **REASONS WHY.** Explains why immigrants came to the United States. Discusses religious, political, and economic factors as they affected immigration. Shows how American promotional schemes and immigrants in this country influenced others to come to the United States
3. **THE CROSSING.** Pictures the scene at the port of embarkation for immigrants coming to colonial America. Attempts to convey the thoughts and feelings of immigrants as they awaited the sailing, after they were on board, and just before landing on strange shores
4. **TO LINK A NATION.** Shows the development of canals in America and describes the role of the immigrant in building them. Tells of the hardships, low wages, accidents, and deaths of the immigrants. Discusses the westward expansion due to the new canals
5. **HELL ON WHEELS.** Explains the reasons for the coming of the railroads, how they were financed, the type of men who built them, and the troubles with the Indians
6. **BY THE GRACE OF GOD.** Discusses the importance of America as a religious haven for those who suffered persecution in Europe. Describes the growth of religious groups, their significance, and the church as a service and welfare organization
7. **MAN OF THE SOIL.** Describes the frontier progression of the United States economic and agricultural progress, and immigrant contributions to these developments. Dramatizes the change on the frontier in the 1840's from a wild, unsettled land into farmland and cities
8. **BUILDING AN AGRICULTURAL EMPIRE.** Discusses the role of the immigrant farmer in the agricultural expansion of America beyond the Mississippi. Explains how the farmers solved such problems as housing, and water, prairie fires, cyclones, Indians, and grasshoppers

9. **BLOOD, SWEAT, AND COAL MINES.** Points out the role of the immigrant in the development of the mining industry. Discusses the conditions under which the miners worked and the effects of mining as an economic power in the 19th century
10. **IMMIGRANT CRAFTSMEN.** Tells how immigrant craftsmen contributed to the economic growth of America. Explains the need for skilled artisans. Demonstrates the spice grinder and a yarn winder, products of the 19th century
11. **TRIUMPH OF MASS PRODUCTION.** Explains the importance of the immigrant in American industry and mass production. Discusses the conditions under which the immigrant laborers worked. Gives a brief history of Andrew Carnegie, a Scottish immigrant
12. **IMMIGRANT AND AMERICAN SCIENCE.** Considers the contributions made by immigrants to science and invention. Presents biographical sketches of Dr Samuel Waxman, John H. Audubon, Louis Agassiz, Donald McKay and other noted immigrant scientists and inventors
13. **GREAT OUTDOORS.** Presents the story of the immigrant contributions to the logging industry in the great Northwest. Explains why the Scandinavians came to this country. Describes general life in a lumber camp
14. **IMMIGRANT SERVES HIS COUNTRY: THE CIVIL WAR.** Points out the immigrant's role in the War of 1812, the Mexican War, and the Civil War. Dramatizes the reasons for immigrant enlistments. Concludes by taking the immigrant soldier through Indian warfare, the Spanish-American War, and both World Wars
15. **GROWTH OF THE CITY.** Discusses the relationship between the immigrant and the evolution of urban America in the late 1880's. Describes the expansion of such cities as New York, Pittsburgh, Cleveland, and Chicago. Points out the forces that drew the immigrant to the cities
16. **LIFE IN THE CITY.** Discusses the problems confronting immigrants in adjusting to life in the city. Compares the bright side of city life, which the wealthy enjoyed, with the life led by the immigrants. Describes how immigrants gathered in particular nationality areas resulting in "cities within cities"
17. **IMMIGRANTS AND POLITICAL MACHINES.** Tells how local politics and politicians helped improve the immigrants' way of life. Discusses the role of the immigrant in "Jacksonian democracy," machine politics during Grant's term of office, and the election of McKinley
18. **IMMIGRANT AS A POLITICAL LEADER.** Tells of the political significance of such immigrants as Bourke Cockran, Charles A. Lindbergh, John P. Altgeld, and Charles Schurz. Relates the story of the election of 1884 and the issues involved. Describes instances in which the immigrant vote measured in the results of many elections
19. **SEEDS OF NATIVISM.** Presents the chapter in American history dealing with the friction between the native born and the immigrants. Portrays a typical nativist of the day. Closes with a discussion of the final decline of nativism
20. **LITERATURE AND LANGUAGE OF OUR IMMIGRANT KINFOLK.** Explains how many cultures became one because of the immigrant impact on American life. Tells how the social novel became a feature of American literature. Discusses the influence of the immigrant upon the American language
21. **LABOR MOVEMENT.** Tells how unions developed as a result of the growth of industry. Describes labor agitation, the Haymarket Affair, and their effects upon immigrants. Presents biographical sketches of important men who played a part in the rise of labor unions
22. **NEW IMMIGRANT.** Discusses the "new immigration" of people from southern and eastern Europe in the early part of the 20th century. Describes America in 1907 and tells how the events of this year affected the immigrants. Explains how conditions in Europe accounted for much of the immigrant migration

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OUR NATION'S ROOTS—Continued

23. **IMMIGRANT FAMILY IN AMERICAN LIFE.** Portrays the problems faced by an immigrant Italian family living in New York at the beginning of the 20th century. Stresses one family's viewpoint of America: its hopes, dreams, and fears
24. **FORCE IN AMERICAN CULTURE.** Traces the immigrant cultural contribution in music and food. Explains how the Germans introduced pipe organs in churches, formed orchestras, and song-fests; how Irish folk tunes influenced western music; and how Italians brought opera to New Orleans
25. **FIRST GENERATION.** Dramatizes the problems confronting the first generation children of an immigrant family. Depicts the conflict between a first generation Polish-American and his father. Closes with a discussion of native born children of immigrant families and their influence in various fields of endeavor
26. **HERE AND NOW.** Summarizes the preceding programs in the series. Traces the peak periods of immigration. Explains the need for immigrant labor in the building of canals and railroads. Describes the American Museum of Immigration to be built at the base of the Statue of Liberty

OUR SENSES: WHAT THEY DO FOR US. Coronet 1958 11min sd b&w \$60, color \$110

el-Jh Guide

Uses live photography and animation to show ways in which the five senses of the human body work alone and together to make a person aware of surroundings, how they serve to protect bodies, and how they increase enjoyment of living. Emphasizes proper care of the vital sense organs and discusses aids for defective sight and hearing.
LC card F1 A 58-851
EFLA evaluation card No. 3784

OUR STATE CAPITOL. See VIRGINIA'S CAPITOL

OUR TEXAS HERITAGE. DavisProd 1959 15min sd b&w \$75, color \$150

el-Jh-sh-c

Presents important Texas historical events from the Franciscan Missions to the early 1900's. Depicts the arrival of immigrants with their various cultures, the Alamo battle, prospectors, ranching and oil
LC card F1 A 59-462

OUR WORLD. IntFimBur 1957 18min sd color \$175, rent \$9

el-c

Explains how children learn about the world as they make a globe four feet in diameter. Shows how they continue to learn from the globe after it has been completed by visualizing the routes of explorers, bird migration, and customs and costumes of different peoples
LC card F1 A 58-477

OUT OF THE EARTH. IntMin 1957 28min sd color free-loan

Jh-sh-c-ad

Depicts the diversified operations of International Minerals and Chemical Corporation including phosphate and potash mining and processing, chemical production, and the manufacture of Ac'cent, food flavor enhancer

OVERTHROW OF THE TWEED RING. McGraw 1957 27min sd b&w (You are there ser) \$135, rent apply

el-Jh-sh-c-ad Guide

Produced by CBS-TV
Reconstructs events of November 7, 1871, when cartoonist, Thomas Nast, together with the staff of the New York Times led a crusade to defeat the regime of William Tweed and his associates who defrauded the city of 100 million dollars in two and one-half years of corrupt government
LC card F1 A 58-857
EFLA evaluation card No. 3481

OVERWORKED AND UNDERPOWERED. CompAir 1958 22min sd color free-loan

c Guide

A detailed guide to maximum production efficiency through properly engineered installation and distribution of compressed air power

OXYGEN, NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED
Experiments illustrate the properties of oxygen. Tells how oxygen was discovered and how it was named. Demonstrates oxidation and shows how oxygen is obtained from water by electrolysis

PABLO CASALS. EBF 1958 30min sd b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC
Cellist Pablo Casals speaks of his life and work with an American friend and student. He tells of his precocity in becoming an accomplished cellist at an early age, speaks of his experiences as a performing artist, conductor, and interpreter of the music of Bach
LC card F1 A 58-3323

PACIFIC PATTERN

In AIR POWER (26 films)

PAINTING MOVEMENT AND COLOR WITH CHALK. IntFimBur 1958 11min sd color \$120, rent \$6

el-Jh-sh

Points out that by making abstractions of situations in life, in large forms, with chalk as the medium, the student need not have skill in representational drawing, but can easily reach an understanding of rhythm and color in art

PAINTING PICTURES ABOUT PEOPLE. Int FimBur 1958 13min sd color \$135, rent \$7.50

el-Jh-sh Guide

Explains that the artist may receive inspiration from the activities of people in real life. Encourages experimentation, imagination, and inventiveness; explains how to express ideas and communicate meanings with paint. Urges art students to see people and their activities in fresh ways
LC card F1 A 59-83

PANAMA CANAL. Coronet 1958 11min sd b&w \$60, color \$110

el-Jh-sh Guide

Traces the history of the Panama Canal, explaining how it operates and discussing its significance to world transportation. Includes scenes of a trip through the Canal and views of life in surrounding cities
LC card F1 A 57-1037
EFLA evaluation card No. 3560

PAPER FROM CHINA

In WRITTEN WORD (15 films)

PAPER RUN. AustrlNews 1956 7½min sd color \$85, rent \$2.50

Jh-sh-c-ad

Morning delivery of newspapers in the Newport-Palm Beach area near Sydney

PAPER SCULPTURE IN THE WORLD OF ART. NET 1956 30min sd b&w (World of art ser) rent \$4.75

sh-c-ad

Produced by WQED
Discusses the use of paper as a medium of artistic expression. Demonstrates, with simple tools, the processes of folding, slashing, and scoring. Explains how to select appropriate papers for paper sculpture

PAPUA AND NEW GUINEA. AustrlNews 1957 19½min sd color (New Guinea ser) \$170, rent \$5

Jh-sh-c-ad

Presents a general picture of Papua and the Trust Territory of New Guinea and illustrates present day development by the Department of Territories of Australia
LC card F1 A 58-232

ALPHABETICAL TITLE LIST

PARADISE DITCH. Rothschild 1957 14min sd
b&w \$40

p-el-Jh-ad Gudie

Produced by Roy Creveling
Reviews a two hundred million dollar system for transporting bulk cargo containing original documentary footage of the old river barges and lock operations. Includes facts such as the cost of canal building, type of freight hauls, canal routes, etc.

PARTNERSHIPS AMONG PLANTS AND ANIMALS. Coronet 1959 11min sd b&w \$60,
color \$110

el-Jh Guide

Describes three types of plant and animal partnerships—partnerships between animals, between plants, and between plants and animals. Shows in their natural settings such partnerships as that of the ant and aphid, the hermit crab and bryozoa, algae and fungi in lichen, red clover and nitrogen-producing bacteria, and red clover and the bumble bee
LC card Fi A 59-332

PASSPORT TO PLEASURE. NZealEmb 1958
16min sd color rent apply

p-el-Jh-sh-c-ad

Presents fishing instructions to a visiting novice in New Zealand; includes a sequence in the life cycle of the trout; and shows a battle between a skilled angler and a fighting trout
LC card Fi A 58-484

PASSPORT TO PROGRESS. AustrlNews 1957
11min sd color \$85, rent \$2.50

sh-c-ad

The impact on Australia of the Immigration Scheme and its effects

PASTEL DRAWING. Schulman 1958 20min sd
color purchase apply

el-Jh-sh-c-ad

Hilah Wheeler Remaily, pastel portrait artist, talks about various types of pastels, the paper used, and how to do a landscape. Shows the process of making a portrait in pastels
LC card Fi A 58-659

PATHS OF STEEL. USSteel 1958 26min sd color
free-loan

sh-c-ad

Produced by Motion Picture Techniques
Presents the engineering and technical aspects of men and machines in modern research as conducted at the Monroeville Research Center. Shows the use of the micro-manipulator, X-ray micro-analyzer, Beta-ray gauge, micro-hardness tester and the emission spectrograph

PATHWAYS TO THE FUTURE. AmHeart 1958
30min sd b&w (Decision for research ser)
\$80, free-loan

sh-c-ad

Kinescope
Discusses research careers and the qualities of people who have chosen research as a career. Outlines the research program of the American Heart Association

PAUL J. TILlich. EBF 1958 30min sd b&w
(Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad

Produced by NBC
Dr Paul Tillich, professor of theology at Harvard University, talks about the fight against Hitlerism that drove him from Germany to the United States and about his hopes for the future of the Nation and the world
LC card Fi A 58-642

PAY NOW—EAT LATER.
In NATIONAL AGRICULTURAL POLICY
(6 films)

PEARL DIVERS. Guild 1956 26½min sd b&w
(Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Nature's paradox, producing an exotic perfume from the secretion of a whale, and a precious gem from the secretion of an oyster, the pearl! Shows man's efforts to improve on nature

PEARL HARBOR.
In AIR POWER (26 films)

PENCIL AND THE PLOW. Sinclair 1958 27min
sd color purchase apply free-loan

sh-ad

Shows how information from the Agricultural Marketing Service helps the farmer to evaluate trends and outlook for farm products
EFLA evaluation card No. 3561

PENCIL SKETCHING. Schulman 1958 20min sd
b&w purchase apply

el-Jh-sh-c-ad

Ernest W. Watson, pencil artist, demonstrates the art of pencil sketching, telling what paper and what pencils to use, showing how to start, finish, and complete a pencil drawing
LC card Fi A 58-660

PEOPLE ARE TAUGHT TO BE DIFFERENT
(12 films). NET 1956 ea 30min sd b&w rent
ea \$4.75

c-ad

Produced by KUHT
Employs dance routines and originally scored music to demonstrate cultural differences of various peoples

Titles are:

1. **GROUP CONCEPTS OF HUMAN BIRTH.** Compares the reactions of Americans, the Manus of the Admiralty Islands, and the Kiriwina of the Trobriand Islands when exposed to the crisis of human birth
2. **CULTURAL PATTERNS OF INFANT REGULATION.** Shows cultural differences in giving early training to human infants. Compares families of southern urban Negroes, the Manus of the Admiralty Islands, and the Hopi Indians of northern Arizona
3. **GROUP WAYS OF CHANNELIZING AGGRESSION.** Portrays methods of directing aggression in children. Compares Americans, the Kwoma of New Guinea, and the Adreese of the Dutch East Indies
4. **GROUP TRAINING IN BASIC SKILLS.** Discusses cultural differences in training children for group participation. Emphasizes motivating interests, specific skills taught, and the finished product that emerges from the experiences
5. **WHEN BOYS ENCOUNTER PUBERTY.** Presents male adolescent rituals as a means of passing from boys to manhood. Stresses differences in methods of promotion and resulting personality types
6. **WHEN GIRLS ENCOUNTER PUBERTY.** Presents female adolescent rituals as a means of passing girls to womanhood. Emphasizes the differences in physiological signs of female readiness for womanhood
7. **GROUP PATTERNS OF COURTSHIP BEHAVIOR.** Discusses differences in personal contact between males and females as sanctioned by three societies. Stresses differences in opportunity for courtship, the patterns of association that emerge, and how these experiences relate to marriage
8. **CULTURAL PATTERNS OF MARITAL SANCTION.** Portrays differences in marriage rituals of three societies. Discusses the basic motive behind the selection of marriage partners, the rituals, and the values that guide their relationships
9. **IMPACT OF PERSONALITIES.** Discusses the formation of human personality in three societies. Demonstrates the authoritarian, cooperative and dwarfed personality types. Points out how personality types perpetuate themselves
10. **VIEWING THE SUPERNATURAL.** Portrays cultural differences in solving problems through religion. Emphasizes religious motivations, leadership, rituals, and supernatural controls. Stresses the differences in the meaning of religion
11. **DOCTORS ALL.** Presents reactions to human illness. Emphasizes treatment, detection, and acceptance of treatment methods of illness
12. **GROUP CONCEPTS OF HUMAN DEATH.** Portrays cultural differences in adjustment to human death. Stresses interpretation of life as it relates to death, rituals used to pass the deceased to the region of the dead, and the type of after-life the deceased experiences

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PEOPLE OF VENICE. Churchill 1958 16min sd
(People of other lands ser) b&w \$75, rent
\$3.50, color \$150, rent \$5.50

Jh-sh-c-ad Guide

Contrasts an Italian family against the background of Venice's past wealth and glory. Tony Blasi repairs the diesel boats that transport passengers on the canals. His son rows on the canals, helps a friend transport vegetables, swims in the lagoon, helps with the family chores

LC card Fi A 58-3531

EFLA evaluation card No. 3687

PEOPLE WITH A PURPOSE. Rusten 1959
14min sd b&w \$75

Jh-sh-c-ad Guide

Sponsored by National Lutheran Council, Division of Welfare

Designed to describe professional social work to young people through a meaningful story about a teen ager and his mother who have serious emotional problems. Reveals the rewarding nature of social work

PEPITA'S SURPRISE. See CUMPLEANOS DE PEPITA

PERTAINING TO CHICAGO. FilmIm 1958
15min sd color \$175, rent \$12.50

Jh-sh-c-ad

Produced by James Davis

A series of personal, subjective impressions of certain aspects of Chicago. Includes its architecture, showing the masterpieces of Sullivan and Frank Lloyd Wright, the recent work of Mies Van Der Rohe and others, the fire-escapes of the loop, and the electrical signs which express the American obsession with motion

LC card Fi A 58-931

PETRIFIED MAN AND MY BLOODY MAS-SACRE
In IOWA READING FILMS (COLLEGE LEVEL) (15 fims)

PETRIFIED RIVER. ModernTP 1956 28min sd
color free-loan

sh-c-ad

Produced by MPO Productions for Union Carbide & Carbon Corp.

Shows modern uranium prospecting and mining, and uses of radioactive isotopes at Oak Ridge—in a story that traces a geological drama of 200 million years

PHANTOM'S ON THE PAYROLL. Westing
1957 25min sd b&w \$105, free-loan

c-ad

Presents a brief study of air and its effect on people, production, and profits. Discusses specific problems of air handling and air conditioning in the textile, toolmaking, jewelry, and other industries, and solutions reached

LC card Fi A 57-957

PICTURES CLEAR AND SHARP. Eastman
1956 12min sd color free-loan

sh-c-ad

Presents a high school photo club, with band, football players, and cheerleaders, putting on a television show, showing how to get good snapshots by holding a camera steady, squeezing the shutter, selecting the best moment to shoot the picture, moving the camera to follow fast action, etc.

LC card Fi A 57-898

PICTURES TEACH AT PENFIELD. Eastman
1958 18min sd color free-loan

p-el-Jh-sh

The story of the audio-visual corp and the present day uses of audio-visual material and techniques for more effective teaching. Shows a variety of uses of audio-visual material and equipment in class room and in other school activities

PIONEER BURRO. Dowling 1959 14min sd
color \$135

el-Jh-sh-ad Guide

Depicts a prospector and his burro in the mountains and desert of the West. Shows methods of seeking and recovering gold by panning and use of the cradle

LC card Fi A 59-533

PLAN FOR PLEASANT LIVING. BellTel 1959
15min sd color free-loan

sh-c-ad

Produced by Owen Murphy Productions

A tour through Good Housekeeping magazine's 1958 Model Home in Middletown, N.J. Hostess chats about new ideas in home decor, color schemes, modern appliances and telephones

PLASTER SCULPTURE IN COLOR. IntFlm
Bur 1957 11min sd color \$120, rent \$6

el-Jh-sh

Explains various ways of expressing ideas in sculptural form; provides information and motivation for three-dimensional art activity, and points out how to apply imagination to the expression of the conventional forms

LC card Fi A 59-89

PLAY STREETS. Sterling 1958 12min sd b&w
\$60, color \$165

sh-c-ad

Produced by Blackstar Publishing Co.

The streets of New York become a playground for its children. Shows how children invent new games and transform old games to fit their environment

EFLA evaluation card No. 3532

PLAY THEM AS THEY LIE. NatEdFlms 1957
17min sd color \$250, rent \$20

ad

Sponsored by United States Golf Assn.

Shows the rules of golf—fairway and rough with former Open Champion Johnny Farrell

PLAYGROUND BY THE SEA. Guild 1956
26½min sd b&w (Kingdom of the sea ser)
rent apply

p-el-Jh-sh-c-ad

Depicts big game fishing, the marlin and the swordfish, skin diving and spear fishing

PLAYS AND PLAYERS (8 films). NET 1957 ea
30min sd b&w rent ea \$4.75

c-ad

Produced by WQED. Kinescopes

Titles are:

1. **DRAMA: HOW IT BEGAN.** Discusses the early beginnings of the theater. Explains the techniques of the Greek theater and how playwrighting developed. Illustrates the chorus technique with a scene from "Oedipus the king"
2. **ACTING: HOW IT BEGAN.** Discusses the actor and where he came from. Describes the Greek theater in terms of the actor, his equipment, and techniques. Explains the theater of the Middle Ages with its strolling players, liturgical dramas, and the guild system
3. **DRAMA: THE RENAISSANCE.** Describes drama in the western hemisphere. Presents the various types of stages and explains the development of special effects in the theater. Illustrates with scenes from "Abraham and Isaac"
4. **ACTING: THE RENAISSANCE.** Presents the renaissance of acting as the re-birth of humanism. Discusses the actors of the Comedia del Orto and the age of Shakespeare. Illustrates styles of acting of this period with scenes from "The Duchess of Melfi" and "Would be gentleman"
5. **DRAMA COMES OF AGE.** Discusses the Shakespearean theater and neo-classic drama. Tells of realism, not only in plays, but the theater itself. Demonstrates early realism with a scene from "Hedda Gabler"
6. **ACTING COMES OF AGE.** Discusses the social position of the actor in the romantic theater. Points out the relationship between the theater, the actor, and the birth of democracy. Illustrates realism of the theater in terms of the actor and the method of Stanislavski with a scene from "Under the gaslight"
7. **DRAMA: THE TWENTIETH CENTURY.** Presents a brief history of the twentieth century theater. Describes the growth of expressionism in the theater. Tells of the thinking of Chekov, Craig, and O'Neill. Discusses expressive art in this century

ALPHABETICAL TITLE LIST

8. **ACTING: THE TWENTIETH CENTURY.**
Discusses American and European actors and teaching in a liberal arts college. Presents a panel discussion of the new singing-dancing actor and new techniques of acting. Concludes with advice for today's young actor

POLICEMAN WALT LEARNS HIS JOB. Film Assoc 1958 11min sd b&w \$55, color \$110

p-el Guide

Produced by Argus Films
Follows the training of a new policeman, showing him as he studies his lessons in class, learns how to protect himself and others, and is taught what a detective does to solve crimes. Shows the policeman on patrol by himself and taking care of an accident
LC card Fi A 59-182

POLICY FOR A FREE WORLD
In **ESSENTIALS OF FREEDOM** (6 films)

POLITICAL METHODS OF SOLVING DIFFERENCES BETWEEN NATIONS
In **SCIENCE AND HUMAN RESPONSIBILITY** (22 films)

POLITICAL ORGANIZATION OF CONGRESS
In **FROM CAPITOL HILL: PARTY GOVERNMENT AND THE UNITED STATES CONGRESS** (8 films)

POLYMERS AND PLASTICS. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED
Explains the process of polymerization: the formation of compounds in which chains of carbon atoms are linked together. Shows the process with the making of polyethylene, bakelite, foam rubber, and rayon

POLYNESIAN CULTURE. Barr 1958 21min sd color \$200, rent \$9

Jh-sh-c-ad Guide

Portrays the basic pattern of an ancient way of life as it still exists in the villages of American Samoa; shows how a self-sufficient people utilize the products of their isolated island world to meet daily needs
LC card Fi A 59-96
EFLA evaluation card No. 3865

POPULATION AND THE EARTH'S RESOURCES
In **SCIENCE AND HUMAN RESPONSIBILITIES** (22 films)

POPULATION, RESOURCES AND FULFILLMENT
In **SCIENCE AND HUMAN RESPONSIBILITIES** (22 films)

PORTABLE IRRIGATION. WisU 1956 12½min sd b&w rent 50c

sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)
Shows the ease of moving portable irrigation pipes and the way in which a system can be made to fit almost any field or farm layout. Depicts main sources of water—shallow wells, deep wells, rivers, lakes, and pits

PORTABLE PARADE. Oster 1956 18min sd color free-loan

ad

Deals with the proper selection and use of portable pipe threading machines, both in the shop and on the job

PORTER NOVEL BY HENRI MONNIER. NET 1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Francaise
Presents the main themes of the engravings of Henri Monnier, actor, playwright, draftsman

PORTRAIT OF THE FAMILY
In **COMMONWEALTH OF NATIONS SERIES** (13 films)

PORTS OF CALL. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Depicts Zanzibar and points east, west, south and north, for glimpses of their colorful ways

POSTURE IN ACTION. IowaU 1958 34min sd b&w \$110, rent \$3.75

sh-c-ad

Explains the basic principles of posture and body mechanics applied particularly to activities and situations of interest to young women of high school age and up

POULBOT AND THE CHILDREN OF MONTMARTRE. NET 1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Francaise

Reveals the sensitivity and affection Poulbot felt for the children of Paris. Depicts, through Poulbot's art, the miseries and joys of the little street urchins, called "Les petits Poulbots," who still bear his name

POVERTY AND PLENTY
In **COMMONWEALTH OF NATIONS SERIES** (13 films)

POWER FOR PLUM STREET. Westing 1956 10min sd color \$50, free-loan

c-ad

Demonstrates a new method of installing distribution transformers, showing line crews installing transformers using both the old and new method. Describes the advantages of the new Westinghouse distribution transformers in terms of size and weight
LC card Fi A 57-943

POWER OF PAPER. Glatfelter 1959 27min sd color free-loan

el-Jh-sh-c-ad

Produced by Victor Kayfetz Productions
Traces the history of paper, showing how each era brought forth developments in paper making. Describes an industrial research project which discovered a new raw material. Shows a modern papermaking operation, from forest to finished paper

PRAYING MANTIS. NET 1956 30min sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH
Discusses the life and actions of the praying mantis. Tells why it is the carnivore of the insect world. Shows the first moments of life of a mantis from birth until it is able to walk away

PRAYING MANTIS. TennGame&Fish 1958 13min sd b&w or color (World outdoors ser) free-loan

p-el-Jh-sh-ad

Reveals living habits of the common praying mantis. Highlights the birth of the mantis

PREJUDICE IN AMERICA. NET 1958 30min sd b&w (World we want: 1958 ser) rent \$4.75

sh-ad

Produced by New York Herald Tribune. Kinescope

Teenagers from Brazil, Finland, Ceylon, and Sudan discuss the problem of education and its relation to prejudice in the United States. Presents conclusions concerning how widespread segregation is and the role of education in solving the problem

PREPARING FOR THE TRIAL
In **ACTION AT LAW** (5 films)

PREPARING PEOPLE FOR MORE SIGNIFICANT LIVING
In **SCIENCE AND HUMAN RESPONSIBILITIES** (22 films)

PRESENT AND FUTURE CONDITION OF NEGROES IN AMERICA
In **IOWA READING FILMS (COLLEGE LEVEL)** (15 films)

EDUCATIONAL FILM GUIDE, 1959

PRESS FOR SERVICE. MichStU 1957 26½min sd (County agent ser) b&w \$100, rent apply; color \$200, rent apply

ad

Produced by Capital Film Service
Shows the increasing use of farm machinery. Reviews research application of automation from the automatic light switch to a giant electronic lemon sorter in California

PRESSURES ON CONGRESS

In FROM CAPITOL HILL: PARTY GOVERNMENT AND THE UNITED STATES CONGRESS (8 films)

PRIDE. ChofC-Redondo 1958 8min sd color free-loan

Jh-sh-c-ad

Produced by Riviera Productions
Explains how the city of Redondo Beach organized itself to clean up its uglier areas, and how a citizens' group was formed to paint, rebuild, and collect trash
LC card Fi A 58-3305

PRINT WITH A BRAYER. Bailey 1959 8min sd color \$75, rent \$4

el-Jh-sh-c-ad Guide

Explores many possibilities of making creative prints with a gelatin brayer. Shows basic technique to make both decorative and practical prints, including book jackets, place mats, wrapping paper, greeting cards, and fabrics. Shows experimental uses in producing original designs
LC card Fi A 59-220

EFLA evaluation card No. 3902

PRINTING: FUEL FOR THE RENAISSANCE
In WRITTEN WORD (15 films)

PROBLEM IN DIAGNOSIS. AmHeart 1958 30min sd b&w (Decision for research ser) \$80, free-loan

c-ad

Produced by NBC, Kinescope
Story of heart catheterization and its role in diagnosing cardiac defects. Indicates how the heart catheter is useful for research

PROBLEMS OF THE MIDDLE EAST. Atlantis 1958 21min sd (Important areas of our world ser) b&w \$120, rent \$10; color \$200, rent \$10

Jh-sh-c-ad Guide

Describes the geographic setting of the Middle East and its influence on history, the rise of ancient historic empires and their influence on the problems of the Middle East. Discusses the problems of the Middle East including minorities and Israel versus Arab unity, backwardness in agriculture, westernization in industry, and the need for education
LC card Fi A 59-348

PROCEDURE IN THE TRAFFIC COURTROOM
In TRAFFIC COURT TRAINING (4 films)

PRODIGAL SON. UW 1958 27min sd color (His way—His word ser) \$300, rent \$15

el-Jh-sh-c-ad

Produced by Catchings-Denker Corp.
Dramatization of the parable as told by Jesus

PRODUCTION CUT-OFF BAND SAW. DoAll 1957 10min sd color purchase apply, free-loan

c-ad

Shows how cost-cutting methods are applied to basic cut-off operations by using the 2" wide high-speed steel saw band to cut large billets, rails, bars and structurals

PROFILE OF A PROBLEM DRINKER. McGraw 1957 27min sd b&w (Perspective ser) \$125

c-ad

Produced by National Film Board of Canada
Portrayal of the causes and effects of liquor in the life of a young architect, analyzing some of the reasons which may lead a person into problem drinking
LC card Fi A 58-498

PROFILES OF ELEMENTARY PHYSICAL EDUCATION. Coronet 1958 32min sd b&w \$180, color \$330

c

Produced by Bureau of Physical Welfare, Board of Education, Cleveland
Shows successful methods used in the teaching of physical education from kindergarten through the elementary grades. Points out the advantages of careful organization and presents many ideas for the guidance of class activities. Based on the physical education program of Cleveland schools
LC card Fi A 58-735

PROGRESS IN MODERN BASIC REFRACTORIES. ModernTP 1959 28min sd color free-loan

sh-c-ad

Produced by Parthenon Pictures for Kaiser Aluminum & Chemical Corp.
Describes the application and manufacture of basic refractories as they are used in the steel, glass, copper and cement industries

PROGRESS OF SCIENCE

In HERITAGE II (6 films)

PROGRESS REPORT. IntMin 1957 14min sd color free-loan

Jh-sh-c-ad

Highlights in a year of progress showing the use of barges for fertilizer shipment; a scientific contribution to victory over polio; a product circles the world in search of a market; and similar stories

PROMOTION BY-PASS

In OFFICE SUPERVISORS' PROBLEMS (6 films)

PRONOMBRES PERSONALES

In SPANISH INSTRUCTO-FILM SERIES (7 films)

PRONUNCIACIÓN Y ACENTUACIÓN

In SPANISH INSTRUCTO-FILM SERIES (7 films)

PROPAGANDA IN THE MAKING OF FOREIGN POLICY. NET 1956 29min sd b&w (America looks abroad ser) rent \$4.75

sh-c-ad

Produced by WTTW
Describes the organization and workings of the United States Information Agency. Discusses the scope and effectiveness of the present program and compares it with Russian efforts

PROSPECT OF LITERATURE (8 films). NET 1956 ea 29min sd b&w rent ea \$4.75

sh-c-ad

Produced by KETC

Titles are:

1. **LIVING PAGE.** Describes communication by means of the printed page as a decoding process involving ability and experience on the part of the reader. Stresses the importance of developing skill in discovering the why and how of written communication
2. **WRITER'S TONE OF VOICE.** Illustrates, through music and poetry, the importance of interpreting the writer's tone of voice in deriving meaning from written communication. Defines tone as the relationship between what is meant and what is said. Points out that all written communication has some kind of tone
3. **ROVING EYE.** Explains how the writer selects and arranges words to achieve proper placement of detail for meaning. Stresses the importance of understanding the relationship between the writer's roving eye and point of view
4. **SEEING DOUBLE.** Explains why and how writers arrange a series of impressions or fragments, selected from actuality, to give meaning to a subject. Discusses several techniques used to set the mood for a poem. Demonstrates these techniques through paintings
5. **ILLUSTRATION AND THE TEXT.** Discusses the collaboration between authors and illustrators in illustrating a text. Describes the problems involved and stresses the importance of the illustrator and the author working together

ALPHABETICAL TITLE LIST

6. **CONCERN LITERATURE.** Describes ways in which novelists use their knowledge of music to build characters, mood, and plot in prose fiction. Defines the role of music in literature from a functional point of view
 7. **THE HEROES.** Describes the deterioration of the hero concept in literature during the past thousand years. Asks and answers the question "What has happened to the hero?" Draws examples from the days of Beowulf down to the time of Studs Lonigan
 8. **WITH AN AMERICAN ACCENT.** Develops the theme that the ultimate aim of literature is ethical. Defines the accent of literature as a characteristic way of thinking which reflects a particular manner of speaking or sounding. Points out that literature must serve a cause or purpose
- PROSPERITY FOR ALL.** UAW 1958 28min sd b&w purchase apply, rent \$3
sh-c-ad Guide
Presents the testimony of UAW President Walter Reuther before the Kefauver Committee on administered prices in the automobile industry. Contrasts principles of the union's 1958 collective bargaining program and its potential for economic good with facts on price gouging and profits of giant corporation
- PUEBLO DE ESPANA.** Churchill 1958 11min sd b&w \$60, rent \$3; color \$110, rent \$5
Jh-sh-c-ad Guide
Spanish version of the film "Village of Spain"
Life in the town of Mijas in southern Spain as seen through the eyes of the schoolmaster, and in particular as it touches the life of one of his students
LC card Fi A 59-459
EFLA evaluation card No. 3870
- PUERTO RICO.** DavisProd 1958 15min sd b&w \$75, color \$150
Jh-sh-c-ad
Depicts 15th century streets and ancient forts made from stone brought as ballast in old Spanish ships; tropical flora, San Juan Bautista Day celebration, industries, homes and beaches
LC card Fi A 57-624
- PUERTO RICO.** NET 1956 29min sd b&w (America looks abroad ser) rent \$4.75
sh-c-ad
Produced by WTTW
Surveys the political and economic evolution of Puerto Rico. Explains Puerto Rico's new political association with the United States. Describes present Puerto Rican efforts to realize economic benefits through this new status
- PULLMAN CONVERSATION**
In IOWA READING FILMS (COLLEGE LEVEL) (15 films)
- PUNCH PRESS GUARDING.** IntFimBur 1957 11min sd color \$115, rent \$12.50
sh-ad
Produced by Campbell Productions for Industrial Accident Prevention Associations
Depicts the duties of the press set-up man. Shows different types of press, the set-ups required to provide safe guarding, and the adjustments that can be made
LC card Fi A 59-354
- PURDUE ALUMNI NEWSREEL NO 2.** PurdueU 1956 15min sd color rent 75c
sh-c-ad
The 1955-56 school year at Purdue. Includes scenes of athletic events, new buildings, new student and faculty housing, Homecoming and Gala Week, musical organizations in action, and finally commencement
- PURDUE BAND AT ILLINOIS GAME—1956.** PurdueU 1956 12min sd color rent \$1
Jh-sh-c-ad Guide
Pre-game and half-time shows at Purdue football games. Intended for clinical study by the band members and staff
- PURDUE BAND AT INDIANA GAME—1956.** PurdueU 1956 16min sd color rent \$1
Jh-sh-c-ad Guide
The pre-game and half-time shows at Purdue football games. Intended for clinical study by the band members and staff
- PURDUE BAND AT NORTHWESTERN GAME—1956.** PurdueU 1956 8min sd color rent \$1
Jh-sh-c-ad Guide
Pre-game and half-time shows at Purdue's football game. Intended for clinical study by the band members and staff
- PURDUE BAND AT NOTRE DAME—1956.** PurdueU 1956 18min sd color rent \$1
Jh-sh-c-ad Guide
Pre-game and half-time shows at Purdue football game. Taken for clinical study by the band members and staff
- PURDUE BAND—HIGH SCHOOL BAND DAY—1956.** PurdueU 1956 17min sd color rent \$1
Jh-sh-c-ad
Pre-game and half-time shows at Purdue football game. Taken for clinical study by the band members and staff
- PURE SCIENCE AND APPLIED SCIENCE**
In OF SCIENCE AND SCIENTISTS (23 films)
- QUACK GRASS, THE PERENNIAL QUEST.** ModernTP 1958 17min sd color free-loan
sh-c-ad
Produced by Calvin Co. for Dow Chemical Co.
Shows how quack grass can be controlled for increased crop yields, improved crop quality and easier crop tillage
- QUALITY UNLIMITED.** Barbre 1956 30min sd color free-loan
c-ad
Sponsored by Colorado Fuel & Iron Corp. Deals with manufacture of wire rope and emphasizes intensive testing and inspecting necessary
- QUEENSLAND CENTENARY STORY.** Austrl News 1959 21min sd b&w \$60, rent \$3
sh-c-ad
Growth of the State of Queensland from its inauguration in 1859 to the present day
- QUEST FOR RED TROUT.** ModernTP 1956 28min sd color free-loan
Jh-sh-c-ad
Produced by William G. Beal, Inc. for Alcoa Wrap Division, Aluminum Co. of America
Depicts upper Quebec with a canoeing party in search of the legendary red trout. Gives tips on choosing a camp site and for cooking over an open fire
- QUIZ PROGRAM: SUMMARY**
In SCIENTIFIC METHODS (13 films)
- RAMAC.** IntBus 1957 10min sd color purchase apply, free-loan
c-ad
Produced by Pathe Pictures
Sales-oriented treatment of both the 305 RAMAC and the 650 RAMAC, explaining the nature of "random access method of accounting and control"
- RACHEL SHALL BE THY NAME.** Hadassah 1957 14min sd color purchase apply, rent apply
Jh-sh-c-ad
Rachel, a Hungarian refugee girl comes to Israel alone and finds understanding, friends, a new life and gets a thorough grounding in Hadassah's extensive vocational program

EDUCATIONAL FILM GUIDE, 1959

RADIOACTIVITY AND THE PARTS OF AN ATOM. NET 1956 30min sd b&w (Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED

Explains the properties of radioactivity. Defines radioactivity and demonstrates its presence with a Geiger counter. Illustrates three kinds of radiation. Shows how an electroscope is used to detect radiation. Employs a cloud chamber to show radiation occurring

RAIN. NET 1957 15min sd b&w (Uncle Wonder's workshop ser) rent \$3

p-el

Produced by WCET

Explains how rain is formed. Demonstrates how water vapor gets into the air, collects as clouds, and drops as rain

RASPBERRIES FOR EXTRA PROFIT. WisU 1956 12½min sd b&w rent 50c

Jh-sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)

Shows steps to successful raspberry production to supplement a farmer's regular income. Includes pruning, irrigating, careful picking, grading, spraying, and knowledge of diseases

RAW MATERIAL. IntFlmBur 1958 27min sd b&w \$125, rent \$6

c-ad

Produced by National Film Board of Canada

Through the story of an ex-convict, dramatizes the work of the John Howard Society in the rehabilitation of former prison inmates. Discusses the circumstances that led the man along a delinquent course to prison; the human understanding he needs upon his release, and the challenge his case presents to his immediate family and to the society in which he is to resume his place
LC card Fi A 56-679

REACH FOR TOMORROW. NatSocCrip 1958 27min sd b&w \$100, rent \$3.50

ad

Describes the rehabilitation of five crippled adults and children, portraying the scope of care and treatment available and illustrating the nationwide services of National Society for Crippled Children and Adults and its affiliates in the rehabilitation field
LC card Fi A 58-1045

EFLA evaluation card No. 3827

REACHING FOR THE STARS. AustrlNews 1958 10min sd b&w \$30, rent \$1.50

Jh-sh-c

Optical and radio astronomy in Australia

READINGS IN SOCIO-ECONOMIC THOUGHT. MarqUPr 1958 42min si b&w (Improve your reading ser—I) \$395

sh-c-ad

A series of adapted readings in which the text matter is gradually increased in speed and in complexity of language and concept to assist in the development of more effective reading abilities

LC card Fi A 58-916

REALIZING THE WORLD'S ECONOMIC AND AGRICULTURAL RESOURCES IN SCIENCE AND HUMAN RESPONSIBILITIES (22 films)

REASONS WHY IN OUR NATION'S ROOTS (26 films)

RECENT CARBONATE DEPOSITS IN THE FLORIDA KEYS. Socony 1957 40min sd color free-loan

c

A study of the rock formations of ancient reef deposits and newer reefs still being formed in the Florida keys. Under water studies show various types of reef growth and the variety of plant and animal life associated with reefs. Designed for geologists and advanced students of natural history

RED CHINA AND THE FREE WORLD. World 1958 29min sd b&w (Your world in crisis ser) \$80, rent \$8

sh-c-ad

Produced by Metropolitan Educational Television Assn.

Discusses United States strategy in the Far East with emphasis on problems of United States recognition of Red China, seating of Peking regime in the United Nations, Red Chinese relations with other Asian nations. Participants: William Henderson, Dr Frank Trager, Edgar Snow
EFLA evaluation card No. 3616

RED CZAR (STALIN). EducFlmEnt 1957 26min sd b&w (Fifty years of history ser) \$175

Jh-sh-c-ad

Depicts the career of Stalin; his rise to omnipotence as the Red Czar of Russia; and his rule until his death

RED LETTER DAYS. ModernTP 1958 27min sd color free-loan

Jh-sh-c-ad

Produced by Sound Masters for Olin Mathieson Chemical Corp.

Depicts hunting action from Nova Scotia to Florida, with two experts. They bring down grouse, wild turkeys and quail (with illustrations of proper gun handling). Shows a youngster on his first rabbit hunt

RED RIVER OF LIFE (2 films). Moody 1957 sd color (Sermons from science ser) rent set \$30

Jh-sh-c-ad

Part 1. 29min. Describes the working of the heart, picturing the valves of a beating human heart from the inside and outside. Uses photomicrography to show the functioning of the circulatory system
LC card Fi A 58-1019

Part 2. 33min. Demonstrates the chemistry of the red blood cell and its ability to take on oxygen and give off carbon dioxide; shows tests to determine the optimum shape for the red blood cell; and discusses the correlation of blood to physical and spiritual life
LC card Fi A 58-1020

RED SEA. Moody 1957 12½min sd color (Bible adventures ser) rent \$6

p-el-Jh Guide

Mr Fixit overhears two boys talking about what God can—and cannot do. The Red Sea story convinces them that with God all things are possible

REELFOOT LAKE. TennGame&Fish 1958 13min sd b&w or color (World outdoors ser) purchase apply, free-loan

el-Jh-sh-c-ad

A visit to the rookery "Cranetown" located at the heart of Tennessee's earthquake lake. Explains the siltation problem that is endangering Reelfoot

REFRACTION. NET 1957 15min sd b&w (Uncle Wonder's workshop ser) rent \$3

p-el

Produced by WCET

Explains the principles of light refraction. Illustrates with a pencil in water and a magnifying glass. Shows an optical illusion and tells how it happens

RELATING HUMAN NEED TO HUMAN ASPIRATIONS IN SCIENCE AND HUMAN RESPONSIBILITY (22 films)

RELIGION IN ISRAEL. UnitedIsr 1957 16min sd b&w (Drew Pearson reports on Holy Land ser) rent \$3

c-ad

Explains that Israel was the birthplace of religion and all faiths are free to worship there today—Judaism, Christianity and Mohammedanism

ALPHABETICAL TITLE LIST

REMBRANDT, MASTER OF THE NIGHT. NET 1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Francaise

Develops, chronologically, a portrait of the life of Rembrandt through a presentation of his etchings. Devotes special effort in clarifying Rembrandt's mastery of light in portraying not only the soul of the artist but also the spirit of the individual he draws.

REMBRANDT, PAINTER OF MAN. Coronet 1958 18½min sd b&w \$105, color \$192.50

el-jh-sh-c-ad Guide

Selected canvases gathered from twenty-nine museums in twelve countries chronicle Rembrandt's amazing ability in the use of light and shadow and his genius in expressing human compassion for his subjects. Made in commemoration of the 350th anniversary of Rembrandt's birth

LC card F1 A 58-1149

REMEMBRANCE OF TIME PAST: VERMEER. NET 1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Francaise

Compares the talents of two artists: Vermeer's paintings and Proust's writings. Tells what Proust felt when looking at Vermeer's paintings

REPORT ON AFRICA (3 films). EducServ 1958 ea 25min sd color ea \$195, rent ea \$10

jh-sh-c-ad

A report on Africa by Congresswoman Frances P. Bolton

Titles are:

1. **WEST AFRICA.** Covers Congresswoman Bolton's survey of French West Africa, Ivory Coast—Abidjan, Liberia, the Gold Coast, Nigeria, Togoland and the Cameroons and French Equatorial Africa
2. **BELGIAN CONGO AND SOUTH AFRICA.** Report on the Belgian Congo and South Africa, Portuguese West Africa, Northern Rhodesia and Union of South Africa
3. **EAST AFRICA AND ETHIOPIA.** Surveys Angola, Tanganyika, Kenya, Zanzibar, Uganda and Ethiopia

REPRODUCTION IN TERRA COTTA
In VISITS WITH A SCULPTOR (10 films)

REPTILES AND THEIR CHARACTERISTICS. Coronet 1959 11min sd b&w \$60, color \$110

el-jh-sh Guide

Identifies the five orders of animals that make up the reptile group and points out their common characteristics and some of their differences. Shows the snakes, lizards, turtles, crocodilians and the rare tuatara in their native habitats and explains how they live and reproduce, their adaptations to their environments, and some of the ways in which they benefit mankind

REPTILES OF TODAY. NET 1956 30min sd b&w (Discovery II ser) rent \$4.75

el-jh-sh

Produced by WGBH
Introduces contemporary reptiles; alligators, lizards, snakes, and turtles. Uses living specimens to explain their characteristics and habits. Tells how they are cared for in captivity

RESEARCH IN DEPTH
In OF SCIENCE AND SCIENTISTS (23 films)

RESEARCH IN STEEL. See STEEL RESEARCH

RESPONSIBILITIES OF FREEDOM
In NEW NATION IN THE WEST INDIES (4 films)

RESPONSIBILITIES OF THE SCIENTIST
In HERITAGE II (6 films)

THE RETURN. AmPhysTher 1958 38min sd b&w \$140, free-loan

jh-sh-c-ad

Produced by MPO Productions
Depicts the human and dramatic side of rehabilitation through the experiences of a youthful paraplegic who receives a serious spinal-cord injury in an automobile accident. Stresses the vital role of the physical therapists in helping many persons who would otherwise have been hopelessly crippled as a result of accident or injury

LC card F1 A 59-223

EFLA evaluation card No. 3752

RHYME, REASON AND RUGS. AmViscose 1957 5min sd b&w free-loan

sh-c-ad

Produced by Hartley Productions
Suggests to the consumer ways of budgeting carpet purchases and judging carpet quality in furnishing a temporary home. Includes miniature room settings

LC card F1 A 57-614

RHYTHMIC MOTIONS OF GROWING PLANTS. Harlow 1958 10½min sd color \$90

jh-sh-c-ad

Uses time-lapse photography to show circumnutation, the effects of gravity and light upon plants, and the so-called "sleep motions" of leaves. Shows the sweeping motions of a morning-glory vine and the tendril action of the wild cucumber

LC card F1 A 59-361

RICE IN TODAY'S WORLD. Coronet 1958 11min sd b&w \$60, color \$110

el-jh-sh Guide

Shows the importance of rice as a major food crop of the world, pointing out rice-producing areas, with particular attention to the Orient. Explains factors contributing to rice growing, such as proper climate, water supply, and terrain, and presents an overview of processes in the culture of rice

LC card F1 A 58-1141

EFLA evaluation card No. 3753

RICHES OF THE INDIES
In NEW NATION IN THE WEST INDIES (4 films)

RIGHT WAY. BoyS 1958 34min sd b&w \$124, rent \$8.40

c-ad

A scoutmaster deals with problems connected with election of a patrol leader who is popular but lacking in leadership ability

LC card F1 A 57-632

RISE AND FALL OF ADOLPH HITLER
(2 films). EducFimEnt 1957 60min sd b&w (Fifty years of history ser) \$350

jh-sh-c-ad

Available in two half-hour films
Describes the rise to power of Adolph Hitler, and his dream to fashion the world according to his own ambitions. Shows the development of the Third Reich and its ultimate collapse

RISE AND FALL OF BENITO MUSSOLINI
(2 films). EducFimEnt 1957 60min sd b&w (Fifty years of history ser) \$350

jh-sh-c-ad

Available in two half-hour films
Depicts the rise to power and final downfall of Mussolini, the first contemporary dictator

RISE OF THE ROMAN EMPIRE. Coronet 1959 13½min sd b&w \$75, color \$137.50

el-jh-sh Guide

Traces the development of Rome from a group of early tribal communities to a mighty empire which embraced a large part of the Western World. Describes those factors which made such a rise possible—Rome's concept of democracy and citizenship, its legal and administrative system, and its military strength. Filmed in locations which were part of the Roman Empire

LC card F1 A 59-333

EDUCATIONAL FILM GUIDE, 1959

RIVIERA PLAYGROUND. Radiant 1956 4½min
sd b&w or color (France for fun ser) free-
loan

p-el-jh-sh c-ad

Depicts Nice, Cannes and the highlights
of the Cote d'Azur

ROAD TO INDEPENDENCE
In COMMONWEALTH OF NATIONS SE-
RIES (13 films)

ROAD TO TOMORROW. PionWom 1958 20min
sd color \$100, rent \$5

el-jh-sh-c

Tells the story of the integration of a
new immigrant family in Israel who had been
waiting for years to come from behind the
Iron Curtain. Describes the social services ren-
dered to the family by the Working Women's
Council and the problems of the various mem-
bers of family as they rebuild their lives
LC card Fi A 59-344

ROBERT FROST. EBF 1958 30min sd b&w
(Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC

The poet Robert Frost discusses his life
and work with Bela Kornitzer, Hungarian-born
author, at his farm home in Vermont
LC card Fi A 58-1131

ROBERT FROST—I-IX
In HERITAGE I (9 films)

ROCKET RANGE AUSTRALIA. AustrNews
1957 20min sd color \$170, rent \$50

Jh-sh-c-ad

Development of missiles in the Australian
desert

ROCKETS: HOW THEY WORK. EBF 1958
16min sd b&w \$90, rent \$3.50; color \$180,
rent \$5.50

el-jh-sh-c-ad Guide

Shows how rockets achieve motion, and
compares rocket power with other types of mo-
tive power. Scenes at a rocket launching site
show the countdown procedure and the take-off
of a giant multi-stage rocket. Demonstrates the
functioning of a rocket guidance system
LC card Fi A 58-663

ROCKETS: PRINCIPLES AND SAFETY. Film
Assoc 1958 11min sd b&w \$55, color \$110

el-jh Guide

Describes the physical principles upon
which rockets work; explains why rocket
motors can work in the absence of air; and
stresses that rockets are dangerous and should
not be built or fired by amateurs
LC card Fi A 59-183

RODENT ENGINEER—THE BEAVER. NET
1956 30min sd b&w (Discovery ser) rent \$4.75

el-jh-sh

Produced by WGBH

Tells the story of the beaver and its role
in the history of America. Explains how the
beaver builds dams and creates new environ-
ments. Shows a beaver dam with the animals
swimming, feeding and diving

ROLE OF CONGRESS
In FROM CAPITOL HILL: PARTY GOV-
ERNMENT AND THE UNITED
STATES CONGRESS (8 films)

ROLE OF LABOR IN WORLD AFFAIRS. NET
1956 29min sd b&w (America looks abroad
ser) rent \$4.75

sh-c-ad

Produced by WTTW

Describes the influence of organized labor
on governments and in the direction of foreign
policy. Discusses the work of labor organiza-
tions and shows the coming of the Industrial
Revolution to various world areas

ROLE OF THE CITIZEN
In LIFE IN ANCIENT GREECE (2 films)

ROOM IS FOUR WALLS. AmViscose 1958
12min sd color free-loan

ad

Produced by Earl Fultz Productions

Describes the step-by-step procedures of
qualified interior designers when they redeco-
rate the living room of a typical middle-aged
American couple with grown children. Discusses
fees, designer training, the need to interpret
the client's taste accurately, the importance
of quality labels on furnishings and fabrics,
and how to locate a qualified decorator
LC card Fi A 59-129

ROOT AND SQUARE ROOT. MichStU 1957
26½min sd (County agent ser) b&w \$100,
color \$200

ad

Discusses plant growth regulation directed
toward growing the crop to fit the consumer's
need. Shows the Hawaiian pineapple industry
and the related application of plant growth
regulation

ROOTS OF CRIMINALITY
In CRIMINAL MAN (20 films)

ROOTS OF PREJUDICE (6 films). NET ea
29min sd b&w (World we want: 1957 and
1958 ser) rent ea \$4.75

sh-ad

Produced by WOR-TV and New York
Herald Tribune. Kinescopes

Titles are:

1. **ROOTS OF PREJUDICE.** 1957. Teenagers
from three foreign countries criticize the
United States for the use of the atomic
bomb, for juvenile delinquency, and for
materialism. A delegate from Denmark
defends Americans, even their feeling of
"strong superiority and patriotism"
2. **WHO'S RESPONSIBLE?** 1956. Herald Trib-
une Forum members from four foreign
countries discuss American prejudices
towards Africans and towards American
negroes
3. **IS PREJUDICE ALWAYS BAD?** 1957. Teen-
agers from four foreign countries discuss
prejudices against Britain and her pol-
icies. They further discuss their precon-
ceived notions about America and indi-
cate how their visit has changed these
ideas
4. **WHAT ARE DEMOCRACY'S PREJU-
DICES?** 1957. Herald Tribune Forum dele-
gates from four foreign countries dis-
cuss their prejudices against other forum
delegates and their countries. They indi-
cate that some of their prejudices have
been removed through acquaintances made
in the United States
5. **IN THE NURSERY.** 1958. Teenagers from
Malaya, Philippines, Greece, Iceland, Thai-
land, and Turkey discuss prejudices within
their own countries and toward others.
Criticism is made of the American soldier
and tourist as representatives of the
United States
6. **WHAT DOES THE WORD "AFRICA"
MEAN TO YOU?** 1958. Teenagers from
the Union of South Africa, Nigeria,
Ghana, and Ethiopia discuss segregation
in Africa. Questions the possibility of
segregation leading to war in Africa

ROOTS OF PREJUDICE
In ROOTS OF PREJUDICE (6 films)

ROUSSEAU: A TRIP IN A LITTLE CART.
NET 1956 15min sd b&w (Images of art ser)
rent \$4

sh-c-ad

Produced by Radiodiffusion Television
Francaise

Presents a trip through Rousseau's pri-
vate world by exploring the subject of one of
his most famous paintings, "The little cart."
Takes a look at the simplest of everyday reali-
ties

ROVING EYE
In PROSPECT OF LITERATURE (8 films)

ALPHABETICAL TITLE LIST

ROY, SHEEP DOG OF THE SCOTTISH HIGHLANDS. EBF 1958 18min sd b&w \$110, rent \$4.50; color \$220, rent \$7

p-el Guide

The story of a young boy's faith in a frivolous sheep dog named Roy and his determined efforts to train his dog to compete with the finest sheep dogs in Scotland
LC card Fi A 58-778

RUBBER IN TODAY'S WORLD. Coronet 1957 11min sd b&w \$60, color \$110

Jh-sh Guide

Reviews the history of rubber, covering primitive methods of manufacture, the improvements through vulcanization, and the modern production and processes from plantation to market. Shows sources of and major steps in the production of synthetic rubber
LC card Fi A 57-1027

RUSSIAN REVOLUTION (2 films). EducFim Ent 1957 60min sd b&w (Fifty years of history ser) \$350

Jh-sh-c-ad

Available in two half-hour films
Presents the story of the Russian Revolution and how the Bolsheviks created a new military state. Shows the principal figures and major incidents of the Russian Revolution and the first seven years after the Revolution

RUTH ST DENIS AND TED SHAWN. EBF 1958 30min sd b&w (Wisdom ser) \$150

Jh-sh-c-ad Guide

Produced by NEC
Two of the founders of the Modern dance in America, are interviewed at Shawn's farm in Massachusetts. They perform three dances they created which greatly influenced American choreography
LC card Fi A 58-3325

SADDLE MAKING. Tandy 1957 16min sd color free-loan

Jh-sh-c-ad Guide

Detailed instructions in how to make a saddle

SAFE FARM WIRING—THE KEY TO EFFICIENT POWER USE. FilmProd 1958 19min sd color \$150

Jh-sh-c-ad

Covers proper installation and care of electrical wiring, primarily on farms. Stresses maximum safety and most efficient use of electric power. Covers grounding, wire size, fusing, lightning protection, proper use and care of electrical equipment

SAFETY ADVENTURES OUT OF DOORS. EBF 1958 11min sd b&w \$60, rent \$2.50; color \$120, rent \$4

p-el Guide

Explains that it is important to know how to play safely while swimming, boating, camping out, and playing on playgrounds. Gives examples of good safety habits and stresses important points through the use of rhymed slogans
LC card Fi A 59-399

SAILS TO THE WIND. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

A story of vagabonds of the waterways—sailing by Chinese junk, sampan, schooner, cutter or yawl

ST ANDREWS, CRADLE OF GOLF. NatEd Films 1959 14min sd color \$250, rent \$20

ad

Sponsored by United States Golf Assn.
Scenes of the historic town of St Andrews, the "cradle of golf" and the Old Course—including the rarely photographed Royal and Ancient Clubhouse

THE SALES GIRLS
In IOWA READING FILMS (COLLEGE LEVEL) (15 films)

SAM HOUSTON LOVED THIS HOUSE. Editorial 1957 5min sd b&w or color (Our living heritage ser) free-loan

el-Jh-sh-c-ad

Sponsored by McCall's magazine
Shows the home of the Texas hero in Huntsville and the food and customs of his day

SATELLITES AND MISSILES
In DOCTORS IN SPACE (13 films)

SATELLITES, SCHOOLS, AND SURVIVAL
NatEdAssn 1958 28min sd b&w \$75

c-ad

Sponsored by Affiliated State Education Associations

Shows the close relationship of the American system of education to America's survival as a free nation. Includes interviews with Vice President Richard Nixon, Senator Lyndon Johnson, H. Rowan Gajher, Jr., James R. Killian, Jr., and William G. Carr. Dramatizes the development of the present American educational system since 1900
LC card Fi A 58-730

SATELLITES: STEPPING STONES TO SPACE. FilmAssoc 1959 17½min sd b&w \$90, color \$170

el-Jh-sh Guide

Explains what satellites are and why they are important to us. Shows how satellites are placed on orbit, why they stay up, and what determines their lifetimes
LC card Fi A 59-184

SAVE THAT PLANT. WisU 1956 12½min sd b&w rent 50c

Jh-sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)

Instead of throwing out a damaged plant, a housewife shows how to report the main part of the plant and how to start cuttings from the broken leaf stalks. Discusses fertilizing, watering, sterilizing the soil, and soil mixtures

SCENERY CONSTRUCTION FOR AMATEUR THEATERS. Coronet 1959 11min sd b&w \$60

sh-c

Produced by Frangor Films
Covers the selection of woods for the frame—the basic unit of the set, the parts of the frame, and the assembly of the frame. Describes the proper employment of corner braces, toggle rail, keystones, application of fabric, optional sub-rail, lash-lines and cleats

SCHOOL FOR JOHNNY. AmInstArch 1958 14min sd color \$65, rent \$5

ad

Produced by Henry J. Kaufman & Associates

Explains how the architect goes about designing a school for Johnny. Clears up some misconceptions about cost comparisons and "low cost" designs. Shows examples of outstanding schools from all parts of the country

SCHOOL UNDER THE TREES. TennGame&Fish 1958 13min sd b&w or color (World outdoors ser) purchase apply

el-Jh-c-ad

Presents a school for conservation officers. Highlights a class in basic ecology. Shows a night session in duck and turkey calling

SCHWEINFURT
In AIR POWER (26 films)

SCIENCE AND COMMON SENSE
In OF SCIENCE AND SCIENTISTS (23 films)

SCIENCE AND HUMAN RESPONSIBILITY
(22 films). NET 1956 ea 30min sd b&w rent ea \$4.75

c-ad

Produced by KETC

Titles are:

1. BEGINNINGS OF A CONFERENCE FOR TELEVISION. Introduces the series "Science and human responsibility" by discussing the reasons for calling the conference. Surveys the problems to be discussed

EDUCATIONAL FILM GUIDE, 1959

SCIENCE AND HUMAN RESPONSIBILITY

—Continued

2. **MAN'S ASPIRATIONS AND HIS FREEDOM TO ATTAIN THEM.** Discussion of the philosophic atmosphere in which scientists are doing their thinking. Questions man's freedom to do anything
3. **MAN'S NEED.** Analysis of man's trust and greatest needs. Points out that man's aspirations and needs are not always one and the same thing
4. **RELATING HUMAN NEED TO HUMAN ASPIRATIONS.** Use of man's freedom. Tells how freedom can best be utilized to bring about an adjustment between aspirations and needs
5. **MILITARY PRECAUTIONS FOR PREVENTING WAR.** Use of military force as the major deterrent to war until an international force can be established
6. **ECONOMIC PRECAUTIONS FOR PREVENTING WAR.** Use of western capital for the industrial development of the under-developed areas of the world. Presents an analysis of a long range foreign aid policy to help secure peace
7. **POLITICAL METHODS OF SOLVING DIFFERENCES BETWEEN NATIONS.** Discussion of American Foreign Policy. Points up the need of convincing our allies we are doing "the right thing" in foreign affairs
8. **LEGAL METHODS OF SOLVING DIFFERENCES BETWEEN NATIONS.** International law as an effective force in world affairs. Suggests that international law be backed with an international police force
9. **IDEAS AND IDEOLOGIES.** Dynamics of ideas and ideologies. Suggests a cultural exchange with Russia in an effort to lessen world tensions
10. **SOLVING DIFFERENCES BETWEEN NATIONS.** Use of a world assembly and a world police force for maintaining peace
11. **MOBILIZING AGRICULTURAL RESOURCES.** Necessity for maximum production of agricultural resources as a safeguard of world peace. Points out how a shortage of agricultural products, especially in underdeveloped areas, could produce tensions more dangerous than the opposing ideologies of America and Russia
12. **MOBILIZING ECONOMIC RESOURCES.** Analysis of the existing economic resources of the world. Points up the great disparity existing between different areas. Suggests a massive transfer of seed capital from the West to the East to bring the world standard of living to an overall high level
13. **REALIZING THE WORLD'S ECONOMIC AND AGRICULTURAL RESOURCES.** Ways and means of realizing the potential economic and agricultural resources of the world
14. **POPULATION, RESOURCES AND FULFILLMENT.** The rapid growth in world population as a result of scientific advances in control of disease. Discusses the question of the expanding population with respect to economic and agricultural resources
15. **POPULATION AND THE EARTH'S RESOURCES.** Resources of the earth and their ability to support man. Discusses the expansion of population in relation to resources. Points out the possibility of birth control to curb the danger of population growth which could outrace the ability to produce
16. **MAKING IDEAS AVAILABLE TO PEOPLE.** The needs of education, federal aid, teacher and classroom shortages. Points out how individuals should be educated to make more valuable use of leisure time
17. **EDUCATING ON THE SUB-VERBAL LEVEL.** Potentiality of education on the sub-verbal level. Discusses the training of the special senses such as vision and the autonomic nervous system. Points out the need for research and application of training on the sub-verbal level in order for man to attain a higher capacity for thought
18. **PREPARING PEOPLE FOR MORE SIGNIFICANT LIVING.** Ways and means of preparing people for more significant living. Discusses the importance of a continuing education after formal training has ended. Points out reasons why adults do not continue educating themselves and how to overcome these problems
19. **EDUCATION AND THE UNDER-DEVELOPED AREAS OF THE WORLD.** Suggests the use of an already-proven method of combating illiteracy in order to help the people of underdeveloped areas. Emphasizes that people are on the move and must be helped.
20. **AMERICA'S PLACE IN THE WORLD PICTURE.** America's place in the world and her responsibility to bring about a peaceful world community through her available resources
21. **ACTIVATING HUMAN POTENTIAL.** Synthesis of the many aspects of education as discussed in the preceding programs. Points out how education can be used most effectively in activating man's potential
22. **SUMMING UP.** Presents the conclusions arrived at during the conference. Uses film clips of statements made by the various conferees to strengthen and point up the conference's conclusions

SCIENCE AND NON-SCIENCE
In OF SCIENCE AND SCIENTISTS (23 films)

SCIENCE AND QUANTITY
In OF SCIENCE AND SCIENTISTS (23 films)

SCIENCE AND WHOLE NUMBERS
In OF SCIENCE AND SCIENTISTS (23 films)

SCIENCE DETECTIVES. ModernTP 1958 26min
sd b&w free-loan

p-el-jh-sh-c-ad
Produced by CBS for Charles Pfizer & Co.
Discusses how bio-chemists are conducting a diligent search for more antibiotics like penicillin and terramycin

SCIENCE IN ISRAEL. UnitedIsr 1957 15min
sd b&w (Drew Pearson reports on Holy Land ser) rent \$3

c-ad
Points out that the men who brought atomic science to the United States were Jewish refugees from Hitler. Today, similar refugees are working in Israel not only on atomic science but in training medical students and helping to prolong human life

SCIENTIFIC FORECASTING
In SCIENTIFIC METHODS (13 films)

SCIENTIFIC METHODS (13 films). NET 1957
ea 30min sd b&w rent ea \$4.75

sh-ad

Produced by KQED

Titles are:

1. **SCIENTISTS AND PEOPLE.** Discusses the role of the scientist in society. Indicates why a broad acquaintance with science is essential for the educated man
2. **OBSERVATION AND EXPERIMENT.** Explains the scientific method and how it is used. Points out that science is based on observable facts. Illustrates how complete reliance on the physical senses can be deceiving
3. **LAWS OF MEN AND NATURE.** Discusses the laws of men and nature. Provides examples using the laws of conservation of mass and energy. Explains the gas laws and how gases behave. Defines principles and rules and how they differ from laws
4. **INTERPRETING THE EVIDENCE.** Explains why natural laws tell how things may be expected to act. Provides examples using the gas laws. Uses a film sequence of molecular action. Tells how explanations of natural laws result in concepts leading to comprehensive theories

ALPHABETICAL TITLE LIST

5. **MODELS, MOLECULES, AND MATHEMATICS.** Explains how the results of observation and experiment can be illustrated with models. Demonstrates with models of crystals and molecules. Tells how models help in understanding phenomena and suggests mathematical relationships
6. **SCIENTIFIC FORECASTING.** Discusses the importance of scientific forecasting. Compares forecasting through astrology, palmistry, laws of average, and the business cycle with the scientific methods of valid theory and statistical evaluation
7. **STATISTICAL EVIDENCE.** Illustrates the laws of chance or probability. Discusses fallacies of what is "normal" and "abnormal." Points out the variability of human beings by discussing the average man. Emphasizes limitations in what can be predicted
8. **YOU CANNOT KNOW THE UNKNOWNABLE.** Discusses the limits of predictability. Illustrates the nature of what is knowable and unknowable with the use of a swinging compound pendulum and an explanation of various properties of electrons
9. **SOCIOLOGY OF MOLECULES.** Discusses the forces that differentiate species of molecules. Reviews briefly the structure and nature of atoms and molecules. Shows different factors affecting the solubility of gases, liquids, and solids in water and other liquids
10. **STORY OF HELIUM.** Traces the scientific value of the discovery of helium to applications in deep sea diving and high altitude flying
11. **BEASTS AND BONES.** Explains the methods of analysis used in understanding the complexity, forms, and inter-relations of animals. Demonstrates with charts and models how animals are classified according to what they do and skeletal characteristics
12. **QUIZ PROGRAM: SUMMARY.** Reviews the important concepts of the preceding programs through questions and answers. Touches briefly on such concepts as the law of survival, law of averages, intelligence, and the criteria of scientific judgment
13. **TO YOUNG PEOPLE WITH ACTIVE MINDS.** Discusses the future of scientific endeavor and the qualities which help make a scientist. Explains why the young person interested in science should possess curiosity, imagination, drive, and a critical sense

SCIENTIFIC TRAINING
In **HERITAGE II** (6 films)

SCIENTIST AND HIS WORK
In **HERITAGE II** (6 films)

SCIENTISTS AND PEOPLE
In **SCIENTIFIC METHODS** (13 films)

SCREW THREADS. PurdueU 1958 27min sd
b&w \$125, rent \$3.25

sh-c-ad

Defines, by means of models and drawings, the important terms associated with screw threads. Explains step-by-step constructions of national threads and square threads

SCULPTOR CARVES A GIANT. Classroom 1956
16min sd color \$150

sh-c-ad

Produced by Three Rivers Productions
College students commission the sculptor, Carroll Barnes to create a monumental carving for their campus. The progress of the statue is followed from the felling of a giant redwood to the actual unveiling in their memorial court
LC card Fi A. 58-3538
EFLA evaluation card No. 3328

SCULPTURE—I-XI
In **SCULPTURE SERIES** (11 films)

SCULPTURE IN RELIEF
In **VISITS WITH A SCULPTOR** (10 films)

SCULPTURE IN STONE
In **VISITS WITH A SCULPTOR** (10 films)

SCULPTURE IN THE WORLD OF ART. NET
1956 30min sd b&w (World of art ser) rent
\$4.75

sh-c-ad

Produced by WQED
Presents a historical review of sculpturing, emphasizing the materials and techniques employed in creating this art form. Discusses sculptural masterpieces from Egypt, Assyria, and Greece

SCULPTURE IN WOOD
In **VISITS WITH A SCULPTOR** (10 films)

SCULPTURE SERIES (11 films). NET 1956 ea
29min sd b&w rent ea \$4.75

sh-c-ad

Produced by KETC-TV
Titles are:

SCULPTURE—I. Discusses the materials and tools used in modeling a portrait bust from clay. Shows the steps in applying clay to the armature. Illustrates how the sculptor proceeds to develop essential characteristics of the model's head

SCULPTURE—II. Brings the portrait bust to life-size proportions by adding more clay to the armature. Begins work on some of the details of form ending with a general likeness of the model

SCULPTOR—III. Demonstrates the placement and modeling of facial features. Explains the technique of "drawing" and the importance of working all over the bust. Discusses the place of the death mask in sculpturing

SCULPTURE—IV. Presents a review of the materials and work completed in the preceding programs. Explains the three general parts into which the head is divided. Shows the sculptor working on the eyes, chin, ears and nose

SCULPTURE—V. Explains how the artist works to refine certain areas. Shows how to "draw" carefully in the clay to bring out certain characteristics of the model. Discusses capturing certain expressions in the clay

SCULPTURE—VI. Explains how an area can be broken up into planes by the use of a block of wood. Shows ways of modeling the eyes. Discusses the importance of the sculptor being able to draw graphically

SCULPTURE—VII. Completes the clay bust. Shows how the eye is modeled. Emphasizes the importance of having different parts work together as a whole. Outlines the many finishing techniques that can be used

SCULPTURE—VIII. Illustrates the mold casting stage in the development of the sculptural portrait. Shows how plaster is mixed, applied to the clay, and the importance of working fast. Discusses the use of shims for separating the mold

SCULPTURE—IX. Demonstrates the removal of the mold from the clay bust. Shows methods and implements used in removing the cast. Points out the importance of being careful and patient. Reviews briefly what has taken place during the preceding programs

SCULPTURE—X. Discusses the process of making a plaster cast. Points out how the molds are shellacked and placed together again. Demonstrates how the plaster is mixed. Shows the process of pouring the plaster into the mold

SCULPTURE—XI. Shows how the mold is removed from the finished plaster bust. Discusses the use of bluing in the first coat of plaster. Illustrates the use of the screw driver and mallet in removing the mold. Concludes with a comparison of the model and the completed plaster portrait bust

SEA BIRDS AND SEA ELEPHANTS. Guild
1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-lh-sh-c-ad

Life on remote islands off the Pacific Coast, featuring penguins, pelicans, seals and the almost extinct sea elephants

SEA OF AIR
In **DOCTORS IN SPACE** (13 films)

EDUCATIONAL FILM GUIDE, 1959

SEA OF CORTEZ. Aluma 1957 13½min sd color free-loan

Jh-sh-c-ad

Produced by Lareina Productions
Spear fishing for the large grouper fish off the Tibliron Islands

SEA OTTER. Barr 1958 11min sd color \$100, rent \$5

el-Jh-sh-c-ad Guide

Shows how the sea otter is being slowly restored after near extinction by early fur hunters; studies the life habits of the sea otter

LC card F1 A 58-3335

SEA OTTERS OF AMCHITKA. Thorne 1959 45min sd color \$450, rent \$20

Jh-sh-c-ad

Produced by H. Robert Krear
Stresses the life history, ecology, and behavior of the sea otter. Shows the interrelations of the sea otter with other animal life in its environment

SEA SPORTS. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-c-ad

Shows speedboat racing, body surfing, Olympic swimmers, fancy divers, the International Surfboard Competition in Hawaii, and babies that swim underwater

SEA YIELDS TO KNOWLEDGE. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Depicts the training of men in the United States Coast Guard—to guard life and property the world over

SEAFOODS AND CUSTOMS. NET 1956 15min sd b&w (Frontiers of the sea ser) rent \$3

sh-c-ad

Produced by University of Miami
Discusses how customs, religious beliefs, habits, and social prestige tend to prejudice society against many tasty and nutritious seafoods. Shows a number of little known sea animals, including the sea urchin, needle fish lamprey, and octopus, and tells of their food possibilities

SEAN O'CASEY. EBF 1958 30min sd b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC
Dramatist Sean O'Casey visits with a young American friend at his home in England, discusses great playwrights whom he has known and admired—including Shaw, Yeats, and Lady Gregory—and speaks of the great hope he holds for the world

LC card F1 A 58-1134

SEARCH FOR SEA-RUN SPECKLED. ModernTP 1958 27½min sd color free-loan

el-Jh-sh-c-ad

Produced by W. G. Beal, Inc. for Aluma Craft, Johnson Motors, Wright McGill Co.
Depicts a fishing expert in Nova Scotia in quest of a rare catch—the sea-run speckled, brook trout that have reverted to the habits of their ancient ancestors, the Atlantic salmon

SECRETS OF SEED GROWTH. TennGame&Fish 1958 13min sd b&w or color (World outdoors ser) free-loan

el-Jh-sh-c-ad

Time-lapse photography reveals the growth of a kernel of Indian corn

SEE HOW THEY LEARN. IndU 1956 29min sd b&w \$135, rent \$5.50

c-ad

Shows how children through the first three grades are taught the fundamentals of reading, writing, arithmetic, and spelling. Comments about today's classrooms and the professional qualities of teachers

EFLA evaluation card No. 3610

SEEDS OF NATIVISM
In OUR NATION'S ROOTS (26 films)

SEEING DOUBLE
In PROSPECT OF LITERATURE (8 films)

SELF-PORTRAITS IN THE WORLD OF ART. NET 1956 30min sd b&w (World of art ser) rent \$4.75

sh-c-ad

Produced by WQED
Discusses the importance of the self-portrait as a means of art expression. Demonstrates the various techniques involved in painting self-portraits by having two professional artists develop their own likenesses

SEMPERVIRENS. See FOREVER LIVING FORESTS

SENATE AND THE HOUSE OF REPRESENTATIVES
In FROM CAPITOL HILL: PARTY GOVERNMENT AND THE UNITED STATES CONGRESS (8 films)

SEND OFF. Assn 1959 12min sd color free-loan

Jh-sh-c-ad

Produced by Editorial Films for Evaporated Milk Assn.

Two youngsters prepare a going-away dinner from round-the-world recipes—Included are chicken Marco Polo, Asparagus Romano, French Bread, Piccadilly Circus Salad and Fudge Cake

SENSE OF HUMOR. NET 1956 30min sd b&w (Measure of man ser) rent \$4.75

c-ad

Produced by KQED
Analyzes comedy: what is funny and why it is funny. Discusses the purpose of humor and how it is used by satirists. Highlights humor through the use of cartoons, jokes, and literary selections. Lets the viewer draw the final conclusions on the nature of humor

SENSE OF TRAGEDY. NET 1956 30min sd b&w (Measure of man ser) rent \$4.75

c-ad

Produced by KQED
Evaluates the significance of the "sense of tragedy" in making a measure of man. Analyzes the pleasure man derives from the tragedy of a fellow creature in literature or drama. Presents writings and documents from real life to inquire into the elements that make tragedy

SER Y ESTAR
In SPANISH INSTRUCTO-FILM SERIES (7 films)

SERPENT OF BRASS. Moody 1957 12½min sd color (Bible adventures ser) rent \$6

p-el-Jh

Correlated with the filmstrip of the same title

Explains that God's people often become discouraged when they drop their guard of faith, emphasizing the importance of keeping eyes turned to Christ as Saviour

LC card F1 A 58-1008

SERVICE STATION. Dowling 1958 11min sd color \$110

p-el Guide

Begins with a sequence on early automobiles and service conditions. Shows how service stations are an essential part of modern community life everywhere. Details the services given and the equipment used

EFLA evaluation card No. 3830

SEURAT'S PARISIAN SUNDAYS. NET 1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Francaise

Uses paintings by Seurat to develop a theme about Parisian Sundays. Provides a general introduction to the series

17 CENTURIES INTO FOCUS. Sterl-MovUSA 1957 15min sd b&w (Algerian portfolio ser) free-loan

c-ad

Sponsored by Robert Schofield & Associates

History from the Phoenicians, Romans, Turks and Barbary pirates to the Algeria today

ALPHABETICAL TITLE LIST

SEVENTEENTH AND EIGHTEENTH CENTURIES In EDUCATION IN AMERICA SERIES (3 films)

SEVENTY TIMES SEVEN. BaptistBk 1957
29min sd b&w (This is the answer ser)
\$180, rent \$9

Jh-sh-c-ad

Produced by Family Films for Southern Baptist Radio and Television Commission
A man who has been helped by others in his successful business, is hard and ruthless in dealing with others in his debt. The meaning of forgiveness is clearer to him when he blinds his own son in a hunting accident. Based on Matthew 18:23-35

SEXUALITY AND CRIME In CRIMINAL MAN (20 films)

SHADOW OF TOMORROW. BaptistBk 1957
29min sd b&w (This is the answer ser)
\$180, rent \$9

el-Jh-sh-c-ad

Produced by Family Films for Southern Baptist Radio and Television Commission
When a self sufficient young man contracts polio and is paralyzed, his clinging vine type of wife transfers her dependency to his best friend and almost ruins three lives. She does mature, however, with the help of the doctor, and finally understands that her life must be grounded in faith beyond herself or her husband

SHADOWS, NET 1957 15min sd b&w (Uncle Wonder's workshop ser) rent \$3

p-el

Produced by WCET
Explains shadows and illustrates materials that cast shadows and others that do not. Shows how to make a sun clock

SHARK. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Shows the capture of a basking shark weighing over 2600 pounds

SHELLFISHING IN THE CHESAPEAKE. Virginia-Ed 1956 29min sd b&w \$90, rent \$4; color \$195, rent \$8

el-Jh-sh-c-ad

Discusses Virginia's tidal waters and the fish which are caught there for commercial purposes, and shows the netting methods used to catch the various major species
LC card F1 A 58-281

SHIP BEST WAY. UnitedAir 1958 28min sd color free-loan

sh-c-ad

Produced by Cate & McGlone
Describes the efficiencies and economies which can be realized through modern air shipment. Shows how a traffic manager faced with a severe competitive problem turns to air freight shipment for his product

SHIP'S BELLES AT MYSTIC. NatEng&Boat 1958 14min sd color (Water world ser) free-loan

el-Jh-sh-c-ad

Produced by Victor Kayfetz Productions
Depicts Girl Scout mariners as they live aboard the square-rigged "Joseph Conrad" and learn of America's heritage of the sea in Mystic's (Connecticut) Youth Education Program

THE SHRIMP, NET 1956 15min sd b&w (Frontiers of the sea ser) rent \$3

sh-c-ad

Produced by University of Miami
Discusses the value of the shrimp as a food resource. Explains the life history of the shrimp and shows the areas in which they are found. Describes the techniques used in catching the grooved shrimp

SICILY, ISLAND OF THE SUN. DavisProd 1958 15min sd b&w \$75, color \$150

Jh-sh-c-ad

Views of Palermo, Greek and Roman ruins, tarantella dancers and orchestra, a puppet performance, hand carved and painted

cars, and architectural variations due to foreign occupation. Shows the fight of giant tuna against men using Arabic methods of fishing
LC card F1 A 58-601

SICK MINDS AND CRIME In CRIMINAL MAN (20 films)

SIGHTS ON AFRICA. ModernTP 1956 25min sd color free-loan

ad

Sponsored by Lyman Gunsight Co.
Depicts a one-man safari in Africa. Shows stalking zebra, rhinoceros and elephants. Includes scenes of native butchering of slain game

SIGN AND SYMBOL In WRITTEN WORD (15 films)

SIGNIFICANCE OF THE DEAD SEA SCROLLS
In HERITAGE VII (5 films)

SIGNIFICANCE OF THE OLD TESTAMENT
In HERITAGE VII (5 films)

SIMPLE PLANTS: ALGAE AND FUNGI. Coronet 1957 13½min sd b&w \$75, color \$137.50

Jh-sh Guide

Describes major characteristics of simple plants and shows how they differ from higher plants; shows their natural habitats; explains major differences between algae and fungi; and points out diverse human uses of algae and fungi

LC card F1 A 57-1023

EFLA evaluation card No. 3484

SIMPLE PLANTS: BACTERIA. Coronet 1958 13½min sd b&w \$75, color \$137.50

Jh-sh-c Guide

A study of bacteria and the science of bacteriology, with reference to the major characteristics of bacteria, the useful and harmful varieties, the growing of bacterial colonies, the methods of checking bacterial growth, and the use of antibiotics. Microscopic views reveal the three known groups—spiral, rod-shaped, and spherical bacteria—the bacterial digestive process, and the nature of enzymes

LC card F1 A 58-754

EFLA evaluation card No. 3789

SINGING IN THE GENERAL MUSIC CLASS—SEVENTH GRADE. IowaU 1957 30min sd b&w \$100, rent \$3.75

c-ad Guide

Particularly concerned with the implications inherent in working with singing groups which include voices that are changing

SIR OSBERT SITWELL. EBF 1958 30min sd b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC
Sir Osbert Sitwell, British writer and wit, entertains Samuel Chotzinoff, American critic and music director, in his ancestral home, Renshaw Hall; gives his views on a variety of topics, including aristocracy and art, democracy and the common man, the world situation, personal prejudices, and his career as a writer

LC card F1 A 58-640

SIX-LEGGED CLASS. NET 1956 30min sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH
Discusses the characteristics of insects. Introduces three insect hobbyists who conduct a field trip to point out the insects of the field and stream. Close-ups of seldom-seen insects

SIXTH INTERNATIONAL CHAMPIONSHIP AND CANADA CUP MATCHES. NatEd Films 1959 26min sd color \$250, rent \$20

ad

Sponsored by International Golf Assn.
Shows professional golfers in Mexico City, November 1958, Brawshaw and O'Connor win the Canada Cup, and Angel Miguel of Spain wins the International Trophy for individual play

EDUCATIONAL FILM GUIDE, 1959

SIZE OF THE UNIVERSE
In OF SCIENCE AND SCIENTISTS (23 films)

SKETCHING IN THE WORLD OF ART. NET
1956 30min sd b&w (World of art ser) rent
\$4.75

sh-c-ad

Produced by WQED
Discusses the creation of a work of art through sketching. Shows the expression of an idea using a variety of media and techniques. Uses the work of Miro, Kandinsky, and others of the contemporary school to clarify the expression of concepts and objectives

SKI FLIGHT TO AUSTRIA. Hook 1959 27min
sd b&w \$120; color \$200, rent \$25

el-Jh-sh-c-ad Guide

Follows a group of expert skiers from 22 ski clubs as they ski at St Anton, Zurs and Kitzbuehel. Shows the 23rd Arlberg-Kandahar slalom and downhill races. Close-ups of Olympic Squad members

SKILLED WORKER
In NATURE OF WORK (6 films)

SKY WATCH ON 55°. BellTel 1957 33min sd
color free-loan

sh-c-ad

Produced by Audio Productions
The planning and construction of the Mid-Canada Warning Line which forms part of the joint Canada-United States continental air defense plan, and the problems faced throughout this vast project

SLANG AROUND THE WORLD. NET 1957
29min sd b&w (World we want: 1957 ser)
rent \$4.75

sh-ad

Produced by WOR-TV
Teenagers from four foreign countries discuss American slang as an obstacle to the understanding of English and as a puzzlement and source of amusement to foreign visitors. The young people also examine slang words and phrases in their own languages

SLIDE RULE. EBF 1958 32min sd b&w \$150,
rent \$5.50; color \$300, rent \$8.50

Jh-sh Guide

Teaches the beginner, by actual demonstration, to use the slide rule

SMALL BUSINESS—U.S.A. Ideal 1958 30min sd
b&w rent \$2.50

Jh-sh-c-ad

Produced by Wilding Picture Productions for Dun and Bradstreet

Questions "Is there a formula for success in business?" An accountant visits a number of small businesses and sees the varied problems which exist. Explains why small businesses succeed or fail in surmounting these problems. Discusses the service of the businessman to the community
LC card F1 A 59-273

SMART ONES GOT THROUGH
In IOWA READING FILMS (COLLEGE LEVEL) (15 films)

SMART SET. NatCotton 1957 5½min sd b&w
free-loan

el-ad

Features back-to-school cottons for children, ages 9-11

SMATTERING OF SPOTS. Brandon 1958 11min
sd b&w purchase apply, rent \$7.50

el-Jh-sh-c-ad

Produced by Storyboard
Collection of 14 animated television commercial spots by John Hubley, with imaginative use of design, drawings, musical scoring and wit. Music by Benny Carter, Duke Ellington, and others

SMITH SYSTEM. Ford 1957 8min sd b&w
(Driver education ser) free-loan

Jh-sh-c-ad

A specialist advises on how to drive safely with the "Smith System"

SNAPSHOTS OR SORRY. Eastman 1958 15min
sd color free-loan

p-el-Jh-sh

Intended to stimulate groups of beginners to take more pictures

THE SNOB. McGraw 1958 14min sd (Discussion problems ser) b&w \$80, rent apply;
color \$160, rent apply

el-Jh-sh Guide

Produced by Centron Corp.
Presents for group discussion the problem of the snob in high school, indicating the reasons for such behavior
LC card F1 A 59-57

SO MANY WITH SO LITTLE
In NATIONAL AGRICULTURAL POLICY
(6 films)

SOCIOLOGY OF MOLECULES
In SCIENTIFIC METHODS (13 films)

SOFTBALL FUNDAMENTALS FOR ELEMENTARY SCHOOLS. Bailey 1958 10min
sd b&w \$50, rent \$3

el Guide

Produced by William Furman
Shows a class of boys and girls learning to play softball. The children demonstrate what they have talked about in the classroom, practicing techniques. Outlines the rules of the game during play and stresses safety measures
LC card F1 A 59-406

SOLID GOLD HOURS. Dartnell 1958 30min sd
b&w \$290, rent \$40; color \$335, rent \$60

c-ad Guide

Produced by Jam Handy Organization
Shows salesmen how they can make more productive use of their time. Solid gold hours are those that a salesman spends face-to-face with prospects and customers
LC card F1 A 59-274

SOLUBILITY: DISSOLVING GASES, LIQUIDS AND SOLIDS. NET 1956 30min sd b&w
(Tempest in a test tube ser) rent \$4.75

Jh-sh-ad

Produced by KQED
Demonstrates the solubility of a solid in a liquid by dissolving salts in water, a gas in a liquid with carbonated beverages and an ammonia fountain, and a gas in a liquid using charcoal

SOLUTIONS. Coronet 1959 16min sd b&w \$90,
color \$165

sh-c Guide

Demonstrates the important characteristics of solutions. Defines solutions, both ionic and nonionic, and visualizes the common types. Describes factors which influence solubility; such as temperature, pressure, and composition; shows some of the practical applications of solutions in the chemistry of everyday life
LC card F1 A 59-388

SOLVING DIFFERENCES BETWEEN NATIONS
In SCIENCE AND HUMAN RESPONSIBILITIES (22 films)

SONATA IN B MINOR, OPUS 8, FOR UNACCOMPANIED CELLO, BY KODALY.
CreatSoc 1958 20min sd b&w \$85, rent \$12;
color \$185, rent \$16.50

sh-c-ad

Produced by Michael Allen Productions for Allen Hancock Foundation
George Neikrug, cellist, performs one of the most difficult compositions ever written for cello

SONG OF THE CLOUDS. Shell 1957 36min sd
color free-loan

Jh-sh-c-ad

Explains the importance of enforcing international standards of pilot and crew training, navigation, aircraft inspection and maintenance, communication, weather information, airport operation, passenger and freight scheduling and routing, and other attendant operations; and describes the economic and cultural importance of air transport operations
LC card F1 A 58-437

ALPHABETICAL TITLE LIST

SONS OF MONTEZUMA. DetroitPS 1958 22min
sd color \$150, rent \$5

el-Jh-sh-c Guide

History of Mexico City, the contributions of the native and European cultures and the blending of these in the life of the modern capital. Ultra-modern buildings, mosaics, night scenes, sports, religion, ancient temples, the modern National University

EFLA evaluation card No. 3791

SONS OF NEPTUNE. Guild 1956 26½min sd
b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Portrays lifeguards standing watch for swimmers on ocean beaches. Shows skin-diving to remove the menace of a starfish, and the training of a channel swimmer

SOUND (2 films). NET 1957 ea 15min sd b&w
(Uncle Wonder's workshop ser) rent ea \$3

p-el

Produced by WCET

Part 1. Provides an introduction to the series "Uncle Wonder's workshop" by touring Uncle Wonder's laboratory, greenhouse, and workshop. Demonstrates principles of sound using the human voice, saw blades, and rubber bands

Part 2. Continues with a review of vibrations and sound. Explains how sound follows a definite course. Demonstrates the principles of a stethoscope. Shows how to make string telephones and a straw clarinet

SOUNDS OF LANGUAGE
In LANGUAGE AND LINGUISTICS (13 films)

SOUTH PACIFIC HORIZONS. UW 1957 9min
sd (World parade ser) b&w \$22.95, color \$47.25

el-Jh-sh-ad

Panorama of the South Pacific's primitive islands and the life of its people

SOUTH SEAS. Guild 1956 26½min sd b&w
(Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Paul and Titari Wiser sail their lugger back to Titari's Tahitian home where they find a great pearl bed; re-activate the industry, then lose their lugger on an uninhabited island where they live a Robinson Crusoe life for four months until saved by friends

SPACE SCIENTIST. Neubacher 1958 11min sd
color \$110

el-Jh-ad Guide

A space scientist demonstrates the operation of an inhabited space research laboratory and some of the physical phenomena found in outer space

LC card FI A 58-1043

SPANISH COLONIAL FAMILY OF THE SOUTHWEST. Coronet 1959 13½min sd
b&w \$75, color \$137.50

el-Jh Guide

Recreates the life of a Spanish colonial family living on a self-sufficient hacienda in southwestern United States in the early 19th century. Shows the typical pattern of life on the hacienda itself and the roles of the Southwestern Indians and the Catholic mission

SPANISH INSTRUCTO-FILM SERIES (7 films). Audivision 1959 sd b&w

el-Jh-sh-c-ad Guide

Titles are:

1. **PRONUNCIACIÓN Y ACENTUACIÓN** 21min \$105, rent \$10. How to pronounce and stress correctly Spanish words, and a bit of pertinent geography
EFLA evaluation card No. 3826

2. **GÉNERO Y NÚMERO—I.** 15min \$75, rent \$8. Practice of masculine, feminine and neuter, singular and plural forms of articles, nouns, adjectives; comparative, superlative; days, months, seasons

3. **GÉNERO Y NÚMERO—II.** 12min \$60, rent \$7. Practice of masculine, feminine and neuter, singular and plural forms of the demonstrative and possessives; relative possessives. Cardinal and ordinal numbers subject to gender and number

4. **SER Y ESTAR.** 12min \$60, rent \$7. Differences between the two verbs clearly explained. Adverbs of place

5. **PRONOMBRES PERSONALES.** 16min \$80, rent \$8. Subject, prepositional, object, reflexive, reciprocal and impersonal

6. **VERBOS REGULARES—INFINITIVO, INDICATIVO Y CONDICIONAL.** 17min \$85, rent \$8. Infinitive, indicative and conditional moods. Meaning of tenses

7. **VERBOS REGULARES—SUBJUNTIVO E IMPERATIVO.** 18min \$90, rent \$9. Subjunctive and imperative. Meaning and uses of present and imperfect subjunctive. Sequence of tenses. Phrases that require the subjunctive tenses. Difference between affirmative and negative imperative

SPANISH: INTRODUCING THE LANGUAGE. Coronet 1959 11min sd b&w \$60, color \$110

el-Jh-sh-c-ad Guide

Scenes of activities typical of the Spanish-speaking world, examples of Spanish words in the English language, and a brief dramatization using Spanish dialogue. Presents a Spanish song and several common expressions
EFLA evaluation card No. 3905

SPANISH TRAGEDY (2 films). EducFimEnt 1958 60min sd b&w (Fifty years of history ser) \$350

Jh-sh-c-ad

Available in two half-hour films
Shows how the European fascist powers working behind Spanish insurgents challenged and defeated the loyalist Government in Spain

SPANNING LAKE PONTCHARTRAIN. Ideal Cement 1957 19min sd b&w free-loan

Jh-sh-c-ad

Shows how the building of the New Orleans Causeway, the world's longest over-water span, was accomplished. Depicts several new construction techniques

SPEED AND REFLEXES. Progress rev 1958 10½min sd b&w (Driver education ser) \$50, rent \$2

sh-c-ad

Revision of 1949 film
Explains the human reflex time and the effects of fatigue upon reflexes and visibility range. Discusses friction, centrifugal force, gravity and kinetic energy. Urges drivers not to exceed speeds which violate natural laws and physical limitations

SPEED, SPRAY AND SPILLS. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Water racing in Indian canoes and the Gold Cup Race at 185 miles per hour! Tiny "pumpkin-seeds" bouncing over the water, a humorous race through the twisting Samamish Slough

SPENDING MONEY. Family 1958 15min sd
(Our children ser) b&w rent \$5, color rent \$8

p-el Guide

Dorothy's desire for a special collar almost gets her in trouble as the contrast in money concepts between her family and the family next door overwhelms her for the time being. A new lesson in right attitudes towards money is learned

SPINA BIFIDA. NewarkSpecEd 1959 30min si
color rent apply

ad

Shows, at Branch Brook School in Newark, N.J., the possibilities of children with the congenital defect known as spina bifida. A basic rehabilitation program is administered to each child according to his needs and his medical recommendation. Stresses problems caused by sensory loss and incontinence

SPORTS THRILLS OF 1957. MillerBrew 1958 28min sd color free-loan

ad

Produced by Tel-Ra Productions
Highlights of Professional Football Championship game; highlights of the major league All-Star classic; the Miller High Life open golf tournament; Milwaukee's 100 mile big car auto race; and water skiers performing at Cypress Gardens, Fla.

EDUCATIONAL FILM GUIDE, 1959

SPOTTY THE FAWN IN WINTER. Coronet
1958 11min sd b&w \$60, color \$110

p-el Guide

Shows Spotty the fawn as he sees his first snow in the forest, and describes how a little girl who puts out food for the animals helps Spotty survive his first winter
LC card Fi A 58-1146
EFLA evaluation card No. 3906

SPRINGBOK VICTORY. NZealEmb 1956
10min sd b&w rent apply

el-Jh-sh-c-ad

Shows captains and players in New Zealand and South African teams before one of their rugby football matches, and high lights of the game
LC card Fi A 58-487

SPUTNIK—ITS IMPACT AND CHALLENGE.
World 1957 29min sd b&w (Your world in crisis ser) \$80, rent \$8

sh-c-ad

Produced by Metropolitan Educational Television Assn.

Discussion of the scientific, military and propaganda implications of the Soviet launching of Sputnik I. Newspaper participants: William R. Frye, William Laurence, and Krishnamachari Balaraman

SQUARE DANCE 5: TEXAS STAR. IndU 1957
11min sd (Let's square dance ser) b&w \$50, rent \$2; color \$100, rent \$3.25

el-Jh-sh-c-ad Guide

Teaches a dance in which all couples, all ladies, or all men are active at the same time in a symmetrical pattern
LC card Fi A 58-961

STAGING THE OPERA
In OPERA FOR TODAY (6 films)

STARFIGHTER
In AIR POWER (26 films)

STATE TROOPER. Ford 1957 27min sd b&w
free-loan

Jh-sh-ad

Describes State Police cooperation with other law enforcement agencies. Depicts a bank robbery sequence

STATISTICAL EVIDENCE
In SCIENTIFIC METHODS (13 films)

STATUES D'EPOUVANTE. French 1956 20min
sd b&w rent \$1

c-ad

French narration
Shows the early years of Fernand Leger, Jacques Villon, Picasso, Braque, Delaunay, Juan Gris; their association with poets such as Apollinaire, Reverdy, Max Jacob, Blaise Cendrars; the rebukes and insults of the critics and the gradual acceptance of their art

STEEL RESEARCH. USSteel 1958 13½min sd
color free-loan

c-ad

Condensation of film "Research in steel"
Produced by Motion Picture Techniques
Highlights of steel research as performed at the Monroeville Research Center

STEEL VALLEY. SharonSteel 1957 18min sd
b&w free-loan

Jh-sh-ad

Produced by Industrial Film Producers
Shows how rare specialty metals, including stainless steel and titanium, are made in one of the nation's largest steel companies. Depicts end uses to which specialty steels are put from bicycles and table flatware to jet airplanes

STEEL WIRE FOR INDUSTRY. Venard 1957
24½min sd color free-loan

Jh-sh-c-ad

Sponsored by Keystone Steel & Wire Co.
Closeups depict processing in a steel and wire mill. Shows how metallurgical science contributes to development of new types of wire for industrial uses

STORM CLOUDS OVER THE COLONIES
In COMMONWEALTH OF NATIONS SERIES (13 films)

STORY OF ANYBURG, U.S.A. Disney 1958
8min sd color lease \$100, rent \$3

sh-c-ad Guide

The court of Anyburg brings a series of automobiles to trial accused of being responsible for accidents. The defense lawyer succeeds in fixing the blame where it belongs—on the man and not the car
EFLA evaluation card No. 3720

STORY OF DISTRIBUTIVE EDUCATION.
ModernTP 1958 21min sd b&w or color free-loan

ad

Produced by Colmes-Werrenrath Productions for Sears Roebuck Foundation

Explains the role of "D.E." in a typical community school program and how it prepares young people for careers in buying, retail selling, financing, advertising, and many other fields

STORY OF HELIUM
In SCIENTIFIC METHODS (13 films)

STORY OF OUR MONEY SYSTEM. Coronet
1958 sd b&w \$60, color \$110

el-Jh Guide

Traces the evolution of the unified money system from the ancient practice of bartering to the convenient forms of exchange used today. Illustrates the early use of animals and other mediums of exchange, showing the development of metal coins, the English pound, the pine tree shilling of New England, and the adoption of the dollar unit in America
LC card Fi A 58-753
EFLA evaluation card No. 3721

STORY OF OUR NUMBER SYSTEM. Coronet
1958 11min sd b&w \$60, color \$110

el-Jh-sh Guide

Traces the historical development of numbers, discussing the counting systems of the Babylonian Empire, the Mayan civilization, and Rome; the development of calculating with the abacus; the need for a place holder, which became the zero; and the probable development of present-day symbols
LC card Fi A 57-1035

STORY OF PORTUGAL. Swissair 1958 30min
sd color free-loan

ad

Kinescope
History, architecture, scenery and main tourist attractions; Lisbon, Belem and the sea side resorts

STORY OF THE FLORISSANT DOME. Swank
MP 1957 17min sd color free-loan

sh-c-ad

Produced by Condor Films for Laclede Gas Co.

Explains how the demand for natural gas exceeded the supply available to Greater St Louis, and how Laclede Gas Company solved the problem of storing natural gas

STORY OF THE MODERN SPARK PLUG.
ChampSpark 1957 27min sd color \$163.30,
free-loan

Jh-sh-c-ad

Produced by Wilding Productions
How Champion develops, designs, manufactures and markets spark plugs for today's automobile, truck, marine and industrial engines

STORY OF TWO MEN. Christoph 1956 28min
sd b&w \$30, rent \$5

p-el-Jh-sh-ad

Life of Mentor Graham, the first teacher of Abraham Lincoln. Portrays the numerous obstacles which Graham overcame to be a teacher, a vocation to which he was convinced God called him

STRANGLE
In AIR POWER (26 films)

STRATFORD-ON-AVON. Contem 1956 14min
sd color \$50, rent \$4.50

p-el-Jh-sh-c-ad

Tour of the ancient market of Stratford-on-Avon with its Tudor buildings and gardens, rich in historical and literary associations

ALPHABETICAL TITLE LIST

STRIP GRAZING. WisU 1956 12½min sd b&w
rent 50c

Jh-sh-c-ad

Available for purchase from U.S. Dept.
of Agriculture (USDA)
Explains the process of working the pas-
ture in shifts so cows get fresh forage every
day. Shows methods of dividing the pasture
area with portable electric fencing

STRIPES AND SIGNS. MissStHwy 1958 25min
sd color \$170, free-loan

Jh-sh-c-ad

Produced by University of Mississippi.
Dept. of Educational Film Production
Explains the positioning of signs, the
techniques of laying out "no passing" zones,
and the testing of curves for safe speed, show-
ing that the system of highway markings is
designed to help the driver
LC card Fi A 58-917

STROKES. AmHeart 1957 6min sd color \$45,
rent \$3.50

c-ad

Produced by Churchill-Wexler Film Pro-
ductions
Animated drawings explain what happens
when a stroke occurs, usually as a result of
atherosclerosis. Points out that early rehabili-
tation can lessen the damage and that many
persons who have strokes recover to a re-
markable degree

LC card Fi A 57-922

EFLA evaluation card No. 3866

STRONGEST MEN WHO EVER LIVED. Mod-
ernTP 1956 27min sd color free-loan

p-el-Jh-sh-c-ad

Sponsored by General Petroleum Corp.
Shows the people of the Pacific Northwest
using the energy of oil on the farm and in the
forest, building industries and expanding trade

STUDENT NURSE. IntFlmBur 1958 30min sd
b&w \$125

sh-c-ad

Produced by National Film Board of
Canada
Shows student nurses at a large city hos-
pital. Describes some of the courses the nurses
must take before they are qualified to receive
their caps
LC card Fi A 58-335

**SUBMARINE CABLE SYSTEMS DEVELOP-
MENT.** BellTel 1958 18min sd color free-
loan

c-ad

Produced by Audio Productions
Development work being conducted on
future broadband submarine cable systems at
Bell Telephone Laboratories. Emphasizes me-
chanical aspects of cable, repeater, and ship-
board machinery development

SUICIDE OF SOCIETY: VAN GOGH. NET
1956 15min sd b&w (Images of art ser)
rent \$4

sh-c-ad

Produced by Radiodiffusion Television
Française
Draws upon the writing of Artaud to ex-
plain the story of Van Gogh. Presents the
problems of society versus the artist
EFLA evaluation card No. 3833

**SUMMARY OF THREE MONTHS IN THE
UNITED STATES (1958).** NET 1958 30min
sd b&w (World we want: 1958 ser) rent
\$4.75

sh-ad

Produced by New York Herald Tribune.
Kinescope
Teenage delegates to the New York
Herald Tribune Forum discuss their visit to
America. Presents their views on what they
have seen, learned, and experienced

SUMMARY: THE WORLD WE WANT. NET
1957 29min sd b&w (World we want: 1957
ser) rent \$4.75

sh-ad

Produced by WOR-TV
All 33 of the New York Herald Tribune
High School Forum delegates discuss what they
have accomplished at the forum and express
their opinions—positive and negative—about the
United States. Includes the singing of native
songs

**SUMMING UP
In SCIENCE AND HUMAN RESPONSI-
BILITY (22 films)**

SUN AND HOW IT AFFECTS US. Coronet
1958 11min sd b&w \$60, color \$110

el-Jh Guide

A comprehensive study of the sun, deal-
ing with the sun's size, distance from the
earth, physical nature, and its effect on life,
weather, and tides on earth. Provides through
telescopic motion pictures a basic understand-
ing of the probable origin and effects of the
corona, prominences, flares, and sunspots
LC card Fi A 58-853

**SUPERFOOT
In AIR POWER (26 films)**

SURE THING. ModernTP 1958 12min sd color
free-loan

p-el-Jh-sh-c-ad Guide

Produced by Pelican Films for McKesson
Laboratories
A cartoon about health and nutrition.
Traces the discovery and evolution of vitamins
explains how they have helped conquer disease
and how certain vitamins help children sleep
and eat better

SURFACE TENSION. NET 1957 15min sd b&w
(Uncle Wonder's workshop ser) rent \$3

p-el

Produced by WCET
Uses experiments to explain surface ten-
sion of water. Illustrates with soap bubbles,
balloons, and a razor blade floating on water.
Explains how surface tension of water may be
made weak thus providing power for a card-
board boat

**SURPLUS AND A HUNGRY WORLD
In NATIONAL AGRICULTURAL POLICY
(6 films)**

SURVIVAL AT SEA. Guild 1956 26½min sd b&w
(Kingdom of the sea ser) rent apply

sh-c-ad

In man's conquest of the sea, one of his
greatest concerns is his effort to survive

THE SWATHMASTER. Riviera 1958 15min sd
color free-loan

c-ad

Sponsored by Transland Co.
Shows different methods, materials, and
equipment used in crop dusting. Describes the
swathmaster, a device which attaches to air-
planes and demonstrates its versatility as it
dusts, sprays, seeds, and fertilizes
LC card Fi A 58-3307

SWITZERLAND, LAND OF BLUE LAKES.
SwissTour 1956 20min sd color rent \$2

p-el-Jh-sh-c-ad

Produced by Montana-Film
Without narration. Uses a harmonious
blend of music and scenery of the lakes of
Geneva, Lucerne, Lugano, Zurich and Thun

LES SYLPHIDES. Brandon 1958 4½min sd b&w
\$55, rent \$5

el-Jh-sh-c-ad

Produced by George K. Arthur
Excerpt of Galina Ulanova's performance.
Chopin's music rendered by the Symphonia Or-
chestra of London

SYMPHONIE MECANIQUE. French 1956 20min
sd b&w rent \$1

c-ad

Mean Mityr illustrates a piece of "con-
crete music" by contemporary composer, Pierre
Boulez, with pictures of machines in action.
No spoken commentary

**T.V. SMITH—I-IV
In HERITAGE VIII (4 films)**

TACHE DIFFICILE. French 1957 20min sd b&w
rent \$1

sh-c-ad

French narration
Shows how Calmette discovered and tried
the anti-tuberculosis vaccine, the BCG (Bacille-
Calmette-Guérin)

EDUCATIONAL FILM GUIDE, 1959

TACKLEBUSTERS. Guild 1956 26½min sd b&w
(Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Depicts the struggle in luring and landing the marlin and giant sailfish

TAKE IT FROM A CHAMPION. ChampSpark 1956 26min sd color \$185, free-loan

Jh-sh-c-ad

Produced by Dynamic Films

Driving safety habits demonstrated by professional race drivers on the track; 1956 Indianapolis and Darlington "500;" NASCAR'S Daytona Beach Race. Instruction on safe driving

TAKING CARE OF MYSELF. EducHor 1957 12min sd color \$110

p Guide

Demonstrates the desired achievement level in physical, mental and social activities of the well-adjusted five or six year old; emphasizes the home environment meeting the child's physical wants and emotional needs for affection, security and achievement

TALE OF A TUB

In IOWA READING FILMS (COLLEGE LEVEL) (15 films)

TAMING A NEW FRONTIER. ModernTP 1958 25min sd color free-loan

Jh-sh-c-ad

Produced by International Harvester Co. The beginning stages of the nation's second largest dam which will control the Colorado River providing water for the arid region of northern Arizona and Southern Utah

THE TANKSHIP. Dowling 1958 12min sd color \$120

el Guide

The story of oil from sources to refineries, to the markets. Shows how an oil tanker is built, its equipment and how the officers and crews carry out their tasks

EFLA evaluation card No. 3907

TAPA MAKING. Barr 1958 15min sd color \$150, rent \$7

Jh-sh-c-ad Guide

Shows the primitive method of making and decorating tapa, an ancient Polynesian art which has been retained in Samoa. Shows the complete process of preparing the bark, transferring the tapa board pattern, and painting the designs, demonstrating the use of native materials and dyes in preparing tapas for the modern market

LC card Fi A 58-3334

EFLA evaluation card No. 3756

TARGET: PLOESTI

In AIR POWER (26 films)

TEA, HORSE, AND CRIME

In CRIMINAL MAN (20 films)

TEACHERS? Franciscan 1958 13min sd color \$135, rent \$6

c-ad

Produced by Larry Dawson Productions Satirizes four types of teachers aimed at making just one point: the teacher is the primary audio-visual "aid" in the classroom

TEACHING JOHNNY TO SWIM. AmRedCross 1959 14½min sd b&w \$14, free-loan; color \$37.50, free-loan

p-el-Jh-sh-c-ad Guide

Sponsored by Metropolitan Life Insurance Co.

The parents of Johnny and Susie discover that teaching the youngsters is a wonderful family experience, as, step by step, they help Johnny and Susie progress to the point where they can dive into the deep end of the pool

TECHNIQUES OF GRAVIMETRIC ANALYSIS (2 films). WisU 1959 sd b&w set \$148.50

sh-c

Kinescope

Part 1. 45min \$110. Demonstration of the techniques of gravimetric analysis (chloride as silver-chloride) with sintered glass filter crucible. Includes drying and weighing the sample; dissolution, precipitation and filtration; drying and weighing the precipitate

Part 2. 22min \$55. Demonstrates use of the Gooch crucible and paper as alternate filtering media

TECHNOLOGY AND YOU. Neubacher 1959 13min sd color \$130

el-Jh Guide

Shows recent developments in technology and explains how they affect the life of the individual. Discusses vocations in technology and the importance of preparing for employment in the modern technological world

LC card Fi A 59-395

TEENAGER. Word 1956 40min sd color rent \$1.50

sh-c-ad

The story of a "tough guy" who comes to Word of Life Island without knowing what he is getting into, but finds Christ as his Saviour. Depicts the life at all three Word of Life Camps

THE TEENS. McGraw 1957 26min sd (Ages and stages ser) b&w \$140, color \$265

c-ad

Produced by Crawley Films for National Film Board of Canada

Pictures the everyday life of three teenagers in an urban middle-class family, showing the active interest and sympathy required of parents to help teen-agers become adult in their behavior and personality

LC card Fi A 57-240

EFLA evaluation card No. 3689

TEN DAYS THAT SHOOK THE COMMON-WEALTH
In COMMONWEALTH OF NATIONS SERIES (13 films)

TENNESSEE COTTONTAIL. TennGame&Fish 1958 13min sd b&w or color (World outdoors ser) free-loan

p-el-Jh-sh-c-ad

A hectic day in the life of a cottontail

TERRA COTTA SCULPTURE

In VISITS WITH A SCULPTOR (10 films)

TEXAS COLLEGE TRAVELOGUE. Jacobs 1957 30min sd color free-loan

Jh-sh

Produced by Bob Bailey Studios for Imperial Sugar Co.

Tour of Texas senior colleges and universities

THEIR FAMILY. Sterl-MovUSA 1957 15min sd b&w (Algerian portfolio ser) free-loan

c-ad

Sponsored by Robert W. Schofield & Associates

Study of Moslem and European families and their ways of life in Algeria today

THEIR LAND. Sterl-MovUSA 1957 15min sd b&w (Algerian portfolio ser) free-loan

c-ad

Sponsored by Robert W. Schofield & Associates

Study of the soldier working with the citizen-farmer to protect against terrorist raids in Algeria

THEIR LITTLE WORLD. BuffaloU 1958 22min sd color \$150, rent \$1

c-ad

Sponsored by Amigos of Buffalo Shows the community supported Cradle Beach Camp on Lake Erie where handicapped, well, and underprivileged children and their counselors live together for a fortnight

LC card Fi A 58-374

THESE SHARKS NEED PROTECTION. AustriNews 1956 11min sd b&w \$30, rent \$1.50

Jh-sh-c-ad

Shows methods used to conserve the edible shark in southeastern Australia

LC card Fi A 58-246

ALPHABETICAL TITLE LIST

THESE TENDER YEARS. Kessler 1957 13min
sd color \$100, rent \$8

c-ad

Describes the special diagnostic and rehabilitation program of the Kessler Institute for child congenital amputees

THEY CALLED IT WHITE MAN'S BURDEN
In COMMONWEALTH OF NATIONS (13 films)

THIS—ABOVE ALL. Insulation 1956 13½min
sd color free-loan

sh-c-ad Guide

Produced by George Carillon, Inc.
Traces the story of roofs as designed during various architectural periods, emphasizing contemporary design. Shows various materials used in roof construction, drawing attention to the use of insulating roof deck slab in contemporary design
LC card Fi A 57-808

THIS IS BERMUDA. ModernTP 1958 28½min
sd color free-loan

c-ad

Produced by F.D.K. Productions for Bermuda Trade Development Board
Travelogue of Bermuda vacation land

THIS IS EXPLORING. BoyS 1958 27½min sd
color \$155

Jh-sh-c-ad

Emphasizes all phases of the new Exploring program—from skin diving to electronics, from high adventure to hi-fi
EFLA evaluation card No. 3867

THIS IS NIGERIA. Contem 1956 28min sd b&w
\$90, rent \$5

p-el-Jh-sh-c-ad

Produced by Nigerian Film United
Picture of life in Nigeria today and of the territory's progress in political, industrial and social spheres

THIS LAND AUSTRALIA. AustrlNews 1958
24min sd color \$200, rent \$7.50

el-Jh-sh-c-ad

Depicts Australia, showing the main features of the land and the people

THIS NEW WORLD OF METALS. Westing
1957 20min sd color \$123, free-loan

c-ad

A guide through one of America's pilot production facilities for the research, development, and processing of new metals and alloys
LC card Fi A 57-935

THIS NIGHT. BaptistBk 1957 29min sd b&w
(This is the answer ser) \$180, rent \$9

Jh-sh-c-ad

Produced by Family Films for Southern Baptist Radio and Television Commission
A modern-day Scrooge finds himself entombed in his own address jewelry vault facing death among his treasures. Ironically, one item is a set of cuff-links featuring a Bible. The man, however, is given a second chance. Based on the parable in Luke 12:16-21

THOUGHT FOR FOOD. MichStU 1957 26½min
sd (County agent ser) b&w \$100, color \$200

ad

Shows how nutrition researchers learn better ways to turn animal feeds into healthful, nutritious human foods

THREE GIRLS. UnitedIsr 1958 17min sd color
free-loan

Jh-sh-c-ad

Records the holiday adventures of three youthful Israelis

TIE TIE GO-ROUND. ModernTP 1958 13min
sd color free-loan

Jh-sh-c-ad

Produced by On-Film Productions for Chicago Printed String Co.
Fantasy and a carnival-like atmosphere provide the setting to show how easy it is to tie beautiful bows, pom poms and other ribbon decorations

TIME FOR VALOR. JewishChaut 1956 13½min
sd b&w \$35

el-Jh-sh-c-ad

Produced by Galahad Studios
Story of the historic struggle for freedom of worship made 2100 years ago by Mattathias and the Maccabees against King Antiochus and his army. Interpreted in the environment of a present day neighborhood through a family's observance of the holiday

TO BE A LEADER. GirlS 1957 20min sd b&w
\$85, rent \$3.75

c-ad Guide

Presents leadership techniques to develop group feeling; to help girls manage their own affairs; and to understand individual differences and help girls grow

TO CARE FOR THIS LAND. MichCons 1957
22min sd color free-loan

sh-c-ad

Describes the history, function, and accomplishment of soil conservation districts in Michigan, showing the practices established, demonstrations, tours, educational programs, and contests
LC card Fi A 58-862

TO LINK A NATION
In OUR NATION'S ROOTS (26 films)

TO MARKET. TO MARKET
In NATIONAL AGRICULTURAL POLICY (6 films)

TO PLEASE A WOMAN. Assn 1959 14½min
sd b&w or color free-loan

sh-c-ad

Produced by On Film for Dow Chemical Co.
Fantasy in pantomime which traces the evolution of paint for the home. Shows how primitive color mediums gradually gave way to new modern-day latexes and easy-to-use paints which facilitate the use of color in the home
LC card Fi A 59-280

TO YOUNG PEOPLE WITH ACTIVE MINDS
In SCIENTIFIC METHODS (13 films)

TOBACCO FOR CIGARS. WisU 1956 12½min
sd b&w rent 50c

Jh-sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)
Shows the technique of drying, stripping and bundling of tobacco and the importance of correct moisture content. From the farm the tobacco goes to a warehouse for grading, sizing, fermenting, stemming, and packing

TOMATO PESTS. VirginiaPoly 1957 6½min sd
b&w or color purchase apply, free-loan

Jh-sh-c-ad

Acquaints home gardeners and tomato growers with major tomato pests, and sources of control information

TOMMY'S HEALTHY TEETH. Coronet 1959
11min sd b&w \$60, color \$110

p Guide

A young boy who is eager to learn more about his teeth discovers that different teeth cut, tear, and grind. When he visits the dental office and has a cavity filled, he learns that regular dental checkups are as important to having healthy teeth as brushing them properly and eating the right foods
LC card Fi A 59-202

TOMORROW'S DRIVERS. GenMot 1958 11min
sd b&w free-loan

el-Jh

Produced by Jam Handy Organization
Elementary school children play the part of pedestrians, traffic cops and drivers on miniature streets in an experiment in driver education designed to promote and activate safe driving practices among all drivers
LC card Fi A 58-944

TOO MUCH IS PLENTY
In NATIONAL AGRICULTURAL POLICY (6 films)

EDUCATIONAL FILM GUIDE, 1959

TOOLING THE BAND SAW FOR PRODUCTION. DoAll 1957 10min sd color purchase apply. free-loan

c-ad

Describes the versatility of the band saw in the accurate removal of metal. Depicts slotting of hydraulic pump rotors with the aid of a simple indexing fixture for moderate production and more elaborate fixturing for automatic operation

TOOLS OF TELEPHONY. BellTel rev 1958 30min sd color free-loan

sh-c-ad

Revision of 1956 film
Produced by Parthenon Pictures for Western Electric Co.

The role of Western Electric as distributor, manufacturer, purchaser, and installer for the Bell System

TORPEDO! Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-jh-sh-c-ad

Story of the submarine that spotted the location of the Japanese fleet, and the raid into Nagasaki harbor, under the nose of Japanese guns, sinking their warships

TORRID JOURNEY
In DOCTORS IN SPACE (13 films)

TOULOUSE LAUTREC: THE NIGHT WATCHER. NET 1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Francaise

Depicts the Parisian night as seen by Toulouse Lautrec. Follows Lautrec from the Moulin Rouge to the circus and elsewhere on the Paris scene. Stresses how Lautrec put his finger on the pulse of a city

TOUTE LA MEMOIRE D'UN MONDE. French 1957 20min sd b&w rent \$1

sh-c-ad

French narration
Depicts the National Library in Paris with its historical buildings and shows how they are constantly modernized and expanded. Follows a newly acquired book through its processing; shows where the Library treasures are kept and the workshops where old precious books are restored

TOWERS OF TRUTH. Crusade 1958 13½min sd b&w free-loan

jh-sh-c-ad

Produced by Allend'or Productions
Tells the story of Radio Free Europe and its effect on eastern Europe within the sphere of Soviet influence. Filmed at RFE headquarters in Munich

LC card Fi A 57-528

TOWN PLANNING. IntFimBur 1959 15min sd b&w \$85

c-ad

Produced by National Film Board of Canada

Shows how science of town planning can be directed toward the re-planning of a city grown at random, so that mistakes of the past may be corrected and a result achieved in which business, residential and industrial areas are properly zoned

LC card Fi A 58-3536

TOYS OF TOMORROW. IdealToy 1957 10min sd b&w free-loan

p-el-jh

Shows how American toy manufacturers think of ideas for the future and put them into action

TRACING WITH INK. PurdueU 1957 32min sd b&w \$150. rent \$3.75

c-ad

Demonstrates procedures for tracing on cloth. Explains characteristics of lines and shows use of lettering triangles for guide lines

TRAFFIC COURT TRAINING (4 films). IndU 1957 ea 20min sd b&w ea \$100. rent ea \$5

sh-c-ad

Produced by Film Counselors for American Bar Assn.

Titles are:

1. **TRAFFIC PROBLEM.** Discusses factors causing the traffic problem; the statistical cost in terms of lives, injuries and dollars; steps necessary to reduce this loss through engineering, education and enforcement; and the court's opportunity for leadership
2. **PROCEDURE IN THE TRAFFIC COURT-ROOM.** Explains the need to separate traffic cases from all others; the formal opening of the courts; opening remarks by the judge; individual arraignment and plea; rights of defendants; judge's explanation of his decision and concluding procedure
3. **CORRECTIVE PENALIZATION.** Discusses impersonal factors used by a judge in determining proper penalty; personal factors considered; can't's, don't's, won't's; younger violators; equity and human interest; court action; court supervised corrective education
4. **COURT BUSINESS ADMINISTRATION.** Discusses judicial supervision; control over tickets and summonses; uniform traffic ticket and complaint; records for case processing; records for financial processing; audits; reporting of convictions; traffic violations bureau; good housekeeping for efficient administration

TRAFFIC PROBLEM

In **TRAFFIC COURT TRAINING (4 films)**

TRAILER SAILORS. NatEng&Boat 1958 14min sd color (Water world ser) free-loan

el-jh-sh-c-ad

Available for purchase from Victor Kay-fetz Productions

The Hansen family hitch its outboard boat, motor and trailer rig to the car and is off to fun and adventure

TRAINING CHAMPIONS. AustrlNews 1958 11min sd b&w \$30. rent \$150

p-el-jh-sh-c-ad

Shows methods used by coaches in training young swimmers. Includes scenes of an international 400-meters free style event showing performances by Rose of Australia, Yamanaka of Japan, and Breen of the United States. Underwater shots show correct action and style

LC card Fi A 58-3340

TRAINING OF A DIPLOMAT. NET 1956 29min sd b&w (America looks abroad ser) rent \$4.75

sh-c-ad

Produced by WTTW
Discusses the training of the men who represent the United States overseas. Describes the embassies and the men abroad, the history of our diplomatic service, and its present organization and budget

TRANSATLANTIC EMPRESS. CanPac 1957 27min sd color free-loan

el-jh-sh-c-ad

Covers a trip across the Atlantic by Canadian Pacific's Empresses of Britain and England. Includes views of ships and scenes of life at sea

LC card Fi A 58-190

TRANS-CANADA SUMMER. CanTrav 1958 58min sd color free-loan

jh-sh-ad

Coast-to-coast portrait of Canada as it might be seen from the Trans-Canada Highway and some of its branch roads

LC card Fi A 59-196

TRANSONIC FLIGHT. Shell 1959 20min sd color (High speed flight ser) free-loan

sh-c-ad

An analysis of technical problems in the transonic speeds, showing how designers have solved the problems and made transonic flight smooth and safe

LC card Fi A 59-217

ALPHABETICAL TITLE LIST

TRANSPORTATION IN THE MODERN WORLD. Coronet 1957 11min sd b&w \$60, color \$110

el-Jh Guide

Presents a survey of transportation in today's world, showing the importance of various types of transportation to industry, travel, and growth of cities. Compares transportation today with that of the past and provides a basis for studying development of transportation in an interdependent world

LC card F1 A 57-832

TRAVEL IN AMERICA IN THE 1840'S. Coronet 1957 13½min sd b&w \$75, color \$137.50

el-Jh Guide

Pictures early methods of travel in America and changes in transportation beginning in the 1840's, by following a young man as he travels from New York State to Illinois, showing him as he journeys by stagecoach, works as a mule driver on the Erie Canal, travels by lake steamer, and rides the new steam train

LC card F1 A 57-1025

TREASURE DIVING FAMILY. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Depicts a family that goes skin-diving, kiddies and all, in search of sunken treasures

TREASURE IN BOOKS. Dowling 1958 11min sd color \$110

p Guide

Two young boys digging for treasure discover that many of the best treasures are found in books. Scenes in a library show how to care for books and how children are helped to find interesting material to read, both for fun and for learning

LC card F1 A 59-179

EFLA evaluation card No. 3868

TREASURES OF THE EARTH. Churchill 1958 11min sd b&w \$50, rent \$2.50; color \$100, rent \$4

el-Jh Guide

Correlated with "Heath Elementary science" textbooks

Uses animation to show the ways in which minerals have been deposited in the earth. Reviews the forces acting upon the earth's crust and the resulting changes; shows how minerals are concentrated as a consequence of these changes by being deposited in veins, by washing into stream beds and low areas, and by seeping through the earth in solution. Describes how oil was trapped in the earth's folds and how coal was formed

LC card F1 A 59-21

TREASURES OF THE FOREST. Coronet 1959 13½min sd b&w \$75

el-Jh

Produced by National Film Board of Canada

Outlines the programs for scientific reforestation in Canada stressing the value of trees to the number of industries. Traces the one-third of the cut trees which become paper—from separating the logs to pulp-making to the production of paper

LC card F1 A 59-121

TREATING CRUDE OIL EMULSIONS. Texas U-Petr 1957 27min sd color \$270

c-ad

Sponsored by Visco Products

Covers use of heat and chemical compounds in breaking emulsions of crude oil and water

TREE-TOP TARGETS. TennGame&Fish 1957 17min sd b&w or color purchase apply, free-loan

el-Jh-sh-c-ad Guide

Produced by Grice-Ferguson

Discusses the various methods of squirrel hunting and the life history of the squirrel

TREES: HOW WE IDENTIFY THEM. Coronet 1958 11min sd b&w \$60, color \$110

el-Jh Guide

Points out ways to identify trees—by shape, bark, leaves and fruit—and explains the differences between deciduous trees and evergreens. Shows individual characteristics of many trees

LC card F1 A 58-252

EFLA evaluation card No. 3795

TRIAL: THE CASE FOR THE DEFENDANT
In ACTION AT LAW (5 films)

TRIAL: THE CASE FOR THE PLAINTIFF
In ACTION AT LAW (5 films)

TRIGONOMETRY. EBF 1958 31min sd b&w \$150, rent \$5.50; color \$300, rent \$8.50

Jh-sh Guide

Introduces the sine, cosine, and tangent functions as they apply to a right triangle

TRIUMPH OF MASS PRODUCTION
In OUR NATION'S ROOTS (26 films)

THE TROUBLEMAKER. McGraw 1959 14min sd (Discussion problems ser) b&w \$80, rent apply; color \$160, rent apply

el-Jh-sh Guide

Produced by Centron Corp.

Tells of a boy who turns troublemaker as a means of satisfying his own needs. Designed to show the interaction between the troublemaker and his peer group and to stimulate class discussion of what makes him behave that way

TRUCK DRIVER. EBF 1958 16min sd b&w \$90, rent \$3.50; color \$180, rent \$5.50

p-el Guide

Stresses the transportation of goods between cities. Follows a trip of a long-distance truck-driver

LC card F1 A 58-3330

EFLA evaluation card No. 3869

TRUE CRIMINAL
In CRIMINAL MAN (20 films)

TUMBLEWEED MAN. BaptistBk 1957 29min sd b&w (This is the answer ser) \$180, rent \$9

Jh-sh-c-ad

Produced by Family Films for Southern Baptist Radio & Television Commission

A modern-day portrayal of the parable about the tree and its fruit, explaining that no man needs to fight his battles alone because God helps those who place their trust in Him

LC card F1 A 59-136

TUNA CLIPPER. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Story of the tuna fishermen who sail their modern ice clippers south from San Diego to Peru in quest of the Wiley tuna, recording life aboard, preparations, and the landing of giant tuna

TURKEY: A STRATEGIC LAND AND ITS PEOPLE. Coronet 1959 11min sd b&w \$60, color \$110

el-Jh-sh Guide

Explains that the location of Turkey between Asia and Europe and astride Russia's water route to the Black Sea gives it a strategic political importance. Describes the climactic and geographic features of Turkey, and shows the country's natural resources and industries in relation to the Turkish people. Describes the beginnings of westernization as introduced by Ataturk and the continuing changes taking place in modern Turkey

LC card F1 R 59-441

TURKEY OF ATATURK. Benner 1958 42min sd color \$350, rent \$25

Jh-sh-c-ad

Depicts modern Turkey—cities, villages, agriculture, folk dances and music. Shows ancient ruins, transportation, recreational activities and celebrations

EFLA evaluation card No. 3796

TURN THE OTHER CHEEK. Family 1958 15min sd (Our children ser) b&w rent \$5; color rent \$8

p-el Guide

A dramatization in which the experiences of a young girl are used to illustrate Jesus' teaching on forgiveness

LC card F1 A 59-137

EFLA evaluation card No. 3724

EDUCATIONAL FILM GUIDE, 1959

TURNING POINT. MichStU 1957 26½min sd
(County agent ser) b&w \$100, rent apply;
color \$200, rent apply

ad

Produced by Capital Film Service
Depicts man's efforts to prepare the soil
from the time of the forked stick to the day of
the multiple plow. Shows the role of research
in finding how efficient soil tillage machines
are

TUSCAN COUNTRYSIDE. IntFlmBur 1958
12min sd b&w \$60

Jh

Produced by Boulton-Hawker Films
Discusses Tuscany with particular atten-
tion to agriculture in the coastal plain and
Apennine foothills
LC card F1 A 59-92

TWENTIETH CENTURY DEVELOPMENTS.
In EDUCATION IN AMERICA SERIES (3
films)

20TH CENTURY SAILOR. Guild 1956 26½min
sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

A trip around the world on a modern
cargo vessel including the Orient, Burma,
Mediterranean ports, and the Suez Canal

**TWENTY YEARS OF WORLD SERIES
THRILLS.** Am&NatL 1958 30min sd b&w
free-loan

p-el-Jh-sh-c-ad

Produced by Chicago Film Studio for both
Leagues and A.G. Spalding & Bros.
Contains the great plays from the World
Series of 1938 through 1957 including Enos
Slaughter's winning dash, Mickey Owen's
dropped third strike, the Willie Mays catch and
Don Larsen's perfect game

TWO BOYS AND A BOAT. AustrlNews 1958
18½min sd b&w \$60, rent \$3

p-el-Jh-c-ad

Two young boys go adventuring on
Sydney Harbor. Describes V.J. Sailing Clubs
for youngsters

U.S. AND U.S.S.R.—CONFLICT OR PEACE?
World 1957 29min sd b&w (Your world in
crisis ser) \$80, rent \$8

sh-c-ad

Produced by Metropolitan Educational
Television Assn.

Discussion of the competition between the
United States and the U.S.S.R., disarmament
possibilities and the military, economic and
propaganda strengths and weaknesses of each.
Participants: William R. Frye, Boris Shub and
Dr John G. Stoessinger
EFLA evaluation card No. 3573

U.S. FOREIGN ECONOMIC POLICY. World
1957 29min sd b&w (Your world in crisis
ser) \$80, rent \$8

sh-c-ad

Produced by Metropolitan Educational
Television Assn.

Discussion of present and desirable
United States policies regarding trade, foreign
military and economic aid and public and private
investment abroad. Participants: Mrs
Vera M. Dean, August Heckscher, Dr Richard
Gardner

**U.S. FOREIGN POLICY IN THE MIDDLE
EAST.** World 1957 29min sd b&w (Your
world in crisis ser) \$80, rent \$8

sh-c-ad

Produced by Metropolitan Educational
Television Assn.

Discussion of United States political, eco-
nomic and military objectives in the Middle
East and the policies in effect and needed.
Participants: Mrs Vera M. Dean, Dr Karim
Azkoul, and Arch Parsons, Jr.
EFLA evaluation card No. 3574

UNDERGROUND ARTERIES. Johns-M rev
1957 36min sd color purchase apply, free-
loan

ad

Revision of 1949 film
Depicts manufacturing and installation of
Transite Asbestos-Cement Pipe for municipal
water systems

UNDERSTANDING OTHERS. McGraw 1959
12min sd (Discussion problems ser) b&w
\$70, rent apply; color \$140, rent apply

el-Jh-sh Guide

Produced by Centron Corp.
Plea to judge the other person for his
true value, ability and net worth, rather than
by his economic background, poor social skills
and inability to be one of the group

**UNDERSTANDING OUR EARTH: ROCKS
AND MINERALS.** Coronet 1957 11min sd
b&w \$60, color \$110

el-Jh Guide

Relates the three classes of rocks—
igneous, sedimentary, and metamorphic—to the
natural conditions that produced them. Ex-
plains the various uses of rocks and minerals
in their natural state

LC card F1 A 57-1032

UNITED STATES EXPANSION OVERSEAS
(1893-1917). Coronet 1958 13½min sd b&w
\$75, color \$137.50

Jh-sh-c Guide

Reviews United States expansion into the
Hawaiian Islands, Cuba, the Philippines, and
countries of Central America; describes the
policy of the United States as it progressed
from isolationism toward internationalism dur-
ing the terms of Cleveland, McKinley, and
Theodore Roosevelt; discusses the problems of
expansion and their long-range results

LC card F1 A 58-1138

EFLA evaluation card No. 3797

**UNITY OF SCIENCE
In OF SCIENCE AND SCIENTISTS (23
films)**

UNIVERSAL PET
In IOWA READING FILMS (COLLEGE
LEVEL) (15 films)

UNIVERSITY FOREST LANDS. MissU 1958
14min sd color free-loan

Jh-sh-c-ad

Shows good forest management in prac-
tice. Includes sequences showing summer camp
facilities for student foresters
LC card F1 A 58-918

UNLEARNING PREJUDICE. Anti-Def 1957
29min sd b&w (Open mind ser) \$75, rent
apply

Jh-sh-c-ad

Produced by NBC. Kinescope
Panel of Benjamin Epstein, Elmo Roper,
and Marie Jahoda discuss various aspects of
anti-social prejudice

UNSEEN BURDEN
In DOCTORS IN SPACE (13 films)

UNSUBSTANTIAL FLESH
In DOCTORS IN SPACE (13 films)

USE OF T-SQUARE AND TRIANGLES. rev
1958 33min sd b&w \$140, rent \$3.75

sh-c-ad

Demonstrates the basic principles for cor-
rect use of the T-square and triangles

USE OF THE ANALYTICAL BALANCE. WisU
1957 45min sd b&w \$99

sh-c

Kinescope
Describes construction of the analytical
balance; weighing principles and techniques,
methods of weighing, and elementary handling
techniques

LC card F1 A 59-160

USING A READING READINESS BOOK.
IowaU 1956 21min sd b&w \$75, rent \$2.50

c-ad Guide

Instruction in the two lessons filmed is
conceived with helping children to recognize
the consonant in sound at the beginning of
familiar words

ALPHABETICAL TITLE LIST

- VALLEY OF THE YARRA.** AustrlNews 1956
10½min sd color \$85, rent \$2.50
el-Jh-sh-c
The River Yarra meanders through rustic scenes to become the bustling port of Melbourne
- VAMOS A COLOMBIA.** IntFlmBur 1957 11min
sd color \$100, rent \$5
sh-c
Spanish narration
Deals with modern Colombia, including information on important cities, economic and cultural activities
EFLA evaluation card No. 3414
- VANNEVAR BUSH.** EBF 1958 30min sd b&w
(Wisdom ser) \$150, rent \$5.50
Jh-sh-c-ad Guide
Produced by NBC
Vannevar Bush, administrator and electrical engineer, discusses his career in industry and government. Describes his work as director of the Office of Scientific Research and Development of the United States during World War II
LC card Fi A 58-3322
- VARICOSE VEINS.** AmHeart 1958 7min sd color
free-loan
ad
Animated diagrams show the structure and function of the veins, how the valves work, and how the valves may break down causing varicose veins. Describes symptoms of varicose veins, treatment, and general recommendations for patients
LC card Fi A 59-144
- VENETIAN FESTIVALS.** NET 1956 15min sd
b&w (Images of art ser) rent \$4
sh-c-ad
Produced by Radiodiffusion Television Francaise
Presents an interpretation of the Venetian Festivals as seen by Longhi, Guardi and Tiepolo
- VENICE: THE PERFECT BOOK**
In WRITTEN WORD (15 films)
- VERBOS REGULARES—INFINITIVO, INDICATIVO Y CONDICIONAL**
In SPANISH INSTRUCTO-FILM SERIES
(7 films)
- VERBOS REGULARES—SUBJUNTIVO E IMPERATIVO**
In SPANISH INSTRUCTO-FILM SERIES
(7 films)
- VICE-PRESIDENT**
In NATURE OF WORK (6 films)
- VICTORY IN EUROPE**
In AIR POWER (26 films)
- VIEW FROM THE MOUNTAIN.** ModernTP
1958 20min sd color free-loan
Jh-sh-c-ad
Produced by Wilding Picture Productions for American Dietetic Assn.
Depicts the experiences of a girl in a hospital dietetic internship. Traces preparation for careers in dietetics
EFLA evaluation card No. 3871
- VIEWING THE SUPERNATURAL**
In PEOPLE ARE TAUGHT TO BE DIFFERENT (12 films)
- VIKINGS.** Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply
p-el-Jh-sh-c-ad
Describes the mastery of the sea of the Vikings and the race of men who followed in their footsteps
- VIKINGS AND THEIR EXPLORATIONS.** Coronet 1958 11min sd b&w \$60, color \$110
el-Jh-sh Guide
Describes the influence of Viking warriors of the ninth and tenth centuries on the history of many modern-day nations. Shows, through costumed dramatizations and authentic Viking artifacts, various aspects of Norse culture, including home life, manners, and dress. Re-enacts various explorations culminating in Leif Ericson's discovery of the North American continent nearly five hundred years before the voyage of Columbus
LC card Fi A 58-751
EFLA evaluation card No. 3726
- VILLAGE OF SPAIN.** See PUEBLO DE ESPANA
- VINTAGE HOLIDAY.** ModernTP 1957 17min sd
color free-loan
ad
Sponsored by South Africa Tourist Corp.
Depicts Cape Town, the beaches, the Houses of Parliament, the modern apartment buildings, the flower market and a fishing village. Shows the South African wine industry
- VIRGIN ISLANDS.** DavisProd 1957 11min sd
color \$125
Jh-sh-ad
Points out the Danish influence in the streets and markets of a port town in the Virgin Islands; shows land crabs in swamp areas, historical landmarks, and native activities on the waterfront; and includes a steel band playing Calypso
LC card Fi A 57-623
- VIRGINIA WONDERLAND.** Virginia-Consrv
1957 11½min sd color free-loan
Jh-sh-c-ad
Produced by Tantaraunt Pictures for Grand Caverns of Virginia and Shenandoah Acres Resort
Scenes at Shenandoah Acres Resort near Stuart's Draft, Va., and in the Grand Caverns of Virginia at Grottoes, Va.
- VIRGINIA'S CAPITOL.** Virginia-Ed rev 1957
11min sd b&w \$30, rent \$2; color \$72, rent \$4
el-Jh-sh
Revision of 1949 film "Our State Capitol"
A tour through Richmond's Capitol Square, with views of the Capitol, adjacent buildings, and statues representing aspects of Virginia's history
LC card Fi A 58-273
- VIRGINIA'S FISHING INDUSTRY.** Virginia-Ed 1956 13min sd b&w \$45, rent \$2; color \$85, rent \$4
el-Jh-sh-c-ad
Describes fish and shellfish in Virginia's fishing industry and shows how they are caught
LC card Fi A 58-280
- VISION MAKERS.** BetterVis 1958 8min sd color
free-loan
p-el-Jh-sh-ad
Produced by Proser-Barnes
Shows how the eye works and how we see with the aid of the brain. Uses puppet characters
- VISIT TO LONDON IN 1860 WITH GUSTAVE DORE.** NET 1956 15min sd b&w (Images of art ser) rent \$4
sh-c-ad
Produced by Radiodiffusion Television Francaise
Presents, through the engravings of Gustave Dore, the London of 1860 with its parks, its poor, and its never-changing Thames. Contrasts the life of all its people from the highest to the lowest
EFLA evaluation card No. 3837
- VISITS WITH A SCULPTOR (10 films).** NET
1957 ea 30min sd b&w rent ea \$4.75
c-ad
Produced by University of Southern California
Titles are:
1. TERRA COTTA SCULPTURE. Discusses the use of terra cotta clay in sculpturing. Shows the modeling of a figure in terra cotta clay. Explains the nature of this medium, the problems of working with it, and how it differs from ordinary modeling clay

EDUCATIONAL FILM GUIDE, 1959

VISITS WITH A SCULPTOR—Continued

2. **MODELING THE PORTRAIT.** Demonstrates the modeling of a portrait in clay. Explains how a sculptured portrait reflects "likeness" and reveals the character and personality of the sitter. Discusses the problems of working in three dimensions and the creation of sculptural form and proportion
3. **DESIGNING FOR REPRODUCTION.** Discusses the processes involved in creating a piece of sculpture suitable for reproduction. Explains compositional elements in sculpture while a figure is modeled. Shows the process of making a plaster mold from the completed figure
4. **REPRODUCTION IN TERRA COTTA.** Shows how terra cotta clay may be used to create a reproduction. Demonstrates two different methods of using terra cotta. Explains several large pieces of terra cotta sculpture and presents them in their natural setting
5. **FINISHING CERAMIC SCULPTURE.** Discusses finishing techniques in ceramic sculpture. Explains how the finish must make the sculptured work permanent and at the same time enhance its feeling and form. Shows the method of firing ceramic pieces in the kiln
6. **ARCHITECTURAL SCULPTURE.** Explains how the sculptor, architect, and owner must work in close collaboration. Shows the modeling in clay of a relief designed for use on the wall of a building. Demonstrates the casting of the plaster mold of the relief
7. **SCULPTURE IN WOOD.** Demonstrates the tools and techniques of wood carving. Discusses and shows the advantages and disadvantages of wood as a medium of sculpture. Illustrates with finished works carved from different woods explaining the sculptural qualities and techniques of each
8. **SCULPTURE IN RELIEF.** Explains how sculpture in relief developed from the cave man to the present. Illustrates with ancient and modern examples. Discusses the composition and carving techniques of five scale reproductions of famous relief sculptures
9. **SCULPTURE IN STONE.** Discusses the use of stone as a medium of sculpture. Demonstrates the tools and techniques of stone carving. Shows several works carved from different types of stone explaining why particular stone is chosen for a specific piece of sculpture
10. **MONUMENTAL SCULPTURE.** Discusses the problems and techniques of conceiving a monumental sculpture. Presents the steps the sculptor follows from the initial sketch to the completed work. Demonstrates by sculpturing a figure of Walt Whitman on a monumental scale

VIVE LE SKI. Int'lmBur 1956 16min sd b&w \$80, rent \$5

sh-c

French narration
Produced by National Film Board of Canada

Shows the skill of making skis. Pierre Jalbert demonstrates the principal ski movements

VOCATIONAL TRAINING IN THE OIL INDUSTRY. TexasU-Petr 1956 14½min sd color \$145

c-ad

Explains how API-AAODC sponsored training courses are planned, developed, and offered in the field

VOYAGE OF THE BEAGLE—CHARLES DARWIN. NET 1956 30min sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH
Highlights of Charles Darwin's early life including his famous voyage aboard "The Beagle." Tells how he was able to formulate the greatest of general principles about living things from the facts he collected, the specimens he stored away, and the places he saw on his long voyage

VOYAGE OF THE MAYFLOWER. UW 1957 9min sd b&w (Historic special ser) \$22.95

Jh-sh-c-ad

Depicts the sea adventure on the Mayflower II from England to Plymouth Rock

WALT WHITMAN: BACKGROUND FOR HIS WORKS. Coronet 1957 13½min sd b&w \$68.75, color \$125

Jh-sh-c Guide

Shows how Whitman's works were strongly influenced by significant facets of changing nineteenth century America. Scenes of the poet's life and of his America give meaning to selections from his poetry

WALTER GROPIUS. EBF 1958 28min sd b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC
Walter Gropius, chairman of the Department of Architecture of the Graduate School of Design, Harvard University, tells of his earlier career as a leader in the growth of modern architecture in Germany. Explains that he was the founder of the Bauhaus school in Dessau, Germany, which after World War I played a leading part in the development of conceptions of architecture and design that now have worldwide acceptance

LC card F1 A 58-3324

WANDA LANDOWSKA. EBF 1958 30min sd b&w (Wisdom ser) \$150, rent \$5.50

Jh-sh-c-ad Guide

Produced by NBC
Wanda Landowska speaks of her life, her career, and her philosophy as an artist, describing the inspired effort through which she gained public acceptance of the harpsichord as being the instrument for which much of the music of Bach and earlier composers were originally written. Includes several selections played by Madam Landowska from the works of Bach

LC card F1 A 58-638

WANTED—MAN ALIVE. GenMot 1958 11min sd b&w free-loan

sh-c-ad

Produced by Jam Handy Organization
A "tongue-in-cheek" approach to selling in the appliance field

WANTED: SKILLED WORKERS—ON TRADE PREPARATORY TRAINING. TexasU 1958 22min sd color (Industrial education ser) \$160, rent \$10

Jh-sh-c-ad

Sponsored by National Assn. of Supervisors of Industrial Education
Depicts the experiences of three students who, through proper counsel and guidance take trade preparatory training and secure good jobs as a result of their training. Sets forth the place and importance of school administrators, boards of education, and advisory committees in educational programs of this type

WAR AND PEACE. UnitedIsr 1957 23min sd b&w (Drew Pearson reports on Holy Land ser) rent \$3

ad

Drew Pearson interviews many people in Israel and asks them what they think Israel needs most and though some used different language, such as "security" or "arms to achieve security," most of them answered "peace"

THE WARLORDS
In IOWA READING FILMS (COLLEGE LEVEL) (15 films)

WATER CHAMPS. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Explains that man's constant struggle against time and space takes odd shape on the sea—striking across the water at 180 miles per hour, or penetrating to depths never before achieved, and swimming and diving like creatures of the deep

ALPHABETICAL TITLE LIST

WATER COLOR PAINTING IN THE WORLD OF ART. NET 1956 30min sd b&w (World of art ser) rent \$4.75

sh-c-ad

Produced by WQED
Discusses painting with water color as an individual expression of art. Presents examples of water color paintings by well-known artists and explains them in terms of subject, techniques, composition, and total effect. Shows the tools and materials used in water color painting and demonstrates their use

WATER CROPS AND MEN. Sterl-MovUSA 1957 15min sd b&w (Algerian portfolio ser) free-loan

c-ad

Sponsored by Robert W. Schofield & Associates
Reviews how Moslems and Europeans have begun to make Algeria self-sufficient

WATER FOR THE COMMUNITY. Coronet 1958 11min sd b&w \$60, color \$110

el-Jh Guide

Follows the process by which water is treated from the time it leaves its original source until it is purified and distributed to the community. Describes the importance of making water clear, correcting special problems, and killing bacteria. Explains the source of a community's water supply in terms of the water cycle and subsequent storage within the earth or on its surface

LC card F1 A 59-152

EFLA evaluation card No. 3872

WATER, LIFE BLOOD OF THE WEST. Daggett 1958 12½min sd b&w \$60, color \$120

el-Jh-sh-c-ad Guide

Describes the creation of the Bureau of Reclamation in 1902 by Congress; maps the reclamation projects in the area of the Bureau's operation; and shows the Salt River and the Lower Colorado River Basin developments. Pictures the functions of Hoover Dam, including water storage, flood control, de-silting, and generation of electric power. Shows lakes created by the dams which are used for recreation areas and wild-life refuges

LC card F1 A 59-31

WATER PRESSURE. NET 1957 15min sd b&w (Uncle Wonder's workshop ser) rent \$3

p-el

Produced by WCET
Shows that water has weight and exerts pressure in all directions. Explains why there is more water pressure at the bottom of a lake. Tells why dams are thicker at the bottom than at the top

WATER SAFETY. TennGame&Fish 1958 19min sd b&w or color purchase apply, free-loan

p-el-Jh-sh-c-ad

Gives a lesson on water safety. Emphasizes proper handling, safety equipment and wise use of boats

WATER—SCULPTOR OF THE LAND. NET 1956 30min sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH
Describes how water changes the face of the earth. Explains the formation and distinguishing characteristics of the common sedimentary rocks: limestone, sandstone, shale, and conglomerate

WATER SKI TIPS. Ideal 1957 15min sd free-loan

Jh-sh-c-ad

Sponsored by Evlnrude Motors
A family is introduced to water skiing. Gives advice on boats, motors and ski equipment

WATER SKIING. JohnsonMot 1956 21min sd color free-loan

p-el-Jh-sh-c-ad

Produced by George W. Colburn Laboratory
Gives instructions on water skiing and shows the professional tricks of the sport

WATER WHEELS. NET 1957 15min sd b&w (Uncle Wonder's workshop ser) rent \$3

p-el

Produced by WCET
Shows how to make a water wheel. Uses art work to explain how water wheels are used to make work easier. Shows how water wheels lift heavy objects

WATERCOLOR AND PRINTERS INK. Ford 1957 30min sd color free-loan

sh-c-ad

Produced by Allend'or Productions
Begins with the artist at work on water-colors of California's Big Sur coast. Details each step in the reproduction of a color original by rotogravure and offset in lithography

LC card F1 A 58-368

WATTEAU'S 'FETES GALANTES'. NET 1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Francaise
Discusses the inspiration the poet Paul Verlaine derived from the paintings of Watteau. Combines the works of both artists to the music of Lullu

WAYS OF THE ANT. NET 1956 30min sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH
Describes the social structure and organization of ants. Demonstrates how to keep an ant colony

WEAKNESS INTO STRENGTH
In NEW NATION IN THE WEST INDIES (4 films)

WEATHER MAPS, CALENDARS, AND CRIME
In CRIMINAL MAN (20 films)

WEATHER PATROL. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Forewarning the world of impending hurricanes, the International Weather Patrol draws on every available source and one of the most dependable is the Coast Guard

WEBS AND THEIR WEAVERS. NET 1956 30min sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH
Shows the habits and characteristics of the barn, funnel-web, and the crab spiders. Explains how spiders spin their webs and catch prey

WEDGES. NET 1957 15min sd b&w (Uncle Wonder's workshop ser) rent \$3

p-el

Produced by WCET
Discusses a wedge and demonstrates that it is both a simple machine and an inclined plane. Explains a jackcrew used to lift automobiles. Begins the building of a bird house

WEIGHING AIR. NET 1957 15min sd b&w (Uncle Wonder's workshop ser) rent \$3

p-el

Produced by WCET
Uses experiments to show that air has weight. Demonstrates with a basketball and balloons how air is weighed

WELCOME YOUR MAJESTY. AustrlNews 1958 34min sd color \$255, rent \$7.50

Jh-sh-c-ad

Visit of Queen Mother Elizabeth to Australia in 1958

WEST AFRICA
In REPORT ON AFRICA (3 films)

EDUCATIONAL FILM GUIDE, 1959

WEST INDIES: GEOGRAPHY OF THE AMERICAS. Coronet 1958 11min sd b&w \$60, color \$110

el-Jh Guide

Discusses the varied population, terrain, resources, and opportunities for economic growth of the West Indies, modern trends toward industry, and traditions of large plantations and small farms raising large variety of semi-tropical food crops

LC card F1 A 57-1038

EFLA evaluation card No. 3570

WEST TO THE TETONS. Ford 1958 27min sd color (By way of adventure ser) free-loan

Jh-sh-ad

Portrays Wyoming's Grand Teton National Park. Shares the adventures of a young couple exploring the mountain trails, learning the rules and tricks of mountain climbing and learning to water ski on one of the lakes

WESTWARD GROWTH OF OUR NATION (1803-1853). Coronet 1959 11min sd b&w \$60, color \$110

el-Jh Guide

Discusses the expansion of the United States from 1803 to 1853, describing the struggles and conflicts, the treaties signed, and the brave pioneers who explored and settled the West. Shows how the Louisiana Territory, Texas and the great Southwest, and the Oregon country, became a part of the Nation

LC card F1 A 59-334

WESTWARD TO GREECE
In WRITTEN WORD (15 films)

WHALE HUNT. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Depicts the fight to harpoon a 90 foot whale, and the struggle killer whales put up to save their young. Shows modern equipment applied to an old industry

WHAT A VACATION. Ford 1958 26min sd color (By way of adventure ser) free-loan

Jh-sh-ad

An amusing journey into boredom of a small boy visiting all the places his father and mother wish to see in New York. Shares his excitement when his father remembers a promise and all his dreams of many months come true

WHAT ABOUT SCHOOL SPIRIT. McGraw 1959 15min sd b&w (Discussion problems ser) \$30, rent apply

Jh-sh Guide

Produced by Centron Corp.

Designed to suggest that school spirit, rather than the immature concept of the frenzied sports rally, is a form of citizenship requiring the assumption of responsibilities, both curricular and extra-curricular

WHAT ARE DEMOCRACY'S PREJUDICES?
In ROOTS OF PREJUDICE (6 films)

WHAT ARE MACHINES? See MACHINES HELP US

WHAT BONES CAN TELL US. NET 1956 30min sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH

Discusses the development and classification of mammals. Explains how historical progression of animals is determined through examination of bones and teeth. Considers six orders of mammals: opossums, bats, carnivores, even-toed animals, and rabbits

WHAT DO FATHERS DO? Churchill 1958 11min sd (Family relations ser) b&w \$50, rent \$2.50; color \$100, rent \$4

p-c-ad Guide

Produced by Argus Films

On a special day Toby's father takes Toby to the construction job where he works. On the way they find other fathers starting out on other jobs. Toby learns how a father's earnings buy the things his whole family wants and needs. He discovers that fathers like their work and like to be with their friends

WHAT DO WE SEE IN THE SKY? Coronet 1957 11min sd b&w \$60, color \$110

p Guide

Shows a young boy as he learns about the sun, moon, planets, stars, and constellations, their relative size and distance, their light, and something of their composition

LC card F1 A 57-1024

WHAT DOES THE WORD "AFRICA" MEAN TO YOU?
In ROOTS OF PREJUDICE (6 films)

WHAT DOES THE WORD "AMERICAN" MEAN TO YOU. NET 1958 30min sd b&w (World we want: 1958 ser) rent \$4.75

sh-ad

Produced by New York Herald Tribune. Kinescope

Teenagers from Italy, Union of South Africa, Brazil, and Ethiopia discuss what the word "American" means in different parts of the world. Examines race problems and prejudices as viewed by their countries

WHAT DOES THE WORD COMMUNISM MEAN TO YOU. NET 1957 29min sd b&w (World we want: 1957 ser) rent \$4.75

sh-ad

Produced by WOR-TV

Teenagers from four foreign countries discuss the nature of communism. The Yugoslavian delegate defends her country's brand of communism but not Russian imperialism. The other members are in agreement with the Korean delegate who rejects communism completely

WHAT IS A HOUSE? AmInstArch 1958 14min sd color \$65, rent \$5

sh-c-ad

Produced by Henry J. Kaufman & Associates

Traces the evolution of the American house from the "carpenter classic" to the residence of the future. Presents some of the problems of site planning, orientation, and building technology as well as the social and economic needs which must be considered to make a house a home

WHAT IS AMERICA FAMOUS FOR? NET 1958 30min sd b&w (World we want: 1958 ser) rent \$4.75

sh-ad

Produced by New York Herald Tribune. Kinescope

Teenagers from Pakistan, Union of South Africa, India, and the United Kingdom discuss Britain's reaction to the earth satellite rivalry between the United States and Russia. Each representative tells what America is famous for in his country

WHAT'S WRONG WITH AMERICAN HIGH SCHOOLS? NET 1957 29min sd b&w (World we want: 1957 ser) rent \$4.75

sh-ad

Produced by WOR-TV

Teenagers from five foreign countries discuss American high schools and describe them as being too easy, not sufficiently challenging. They praise the American school systems and the teaching materials. They examine their own school systems, their weaknesses and advantages

WHEELS. NET 1957 15min sd b&w (Uncle Wonder's workshop ser) rent \$3

p-el

Produced by WCET

Explains how wheels function to reduce friction. Summarizes the principles of the inclined plane, lever, and wheel

WHEN BOYS ENCOUNTER PUBERTY
In PEOPLE ARE TAUGHT TO BE DIFFERENT (12 films)

WHEN EVERY MINUTE COUNTS. Modern TP 1958 21min sd b&w or color free-loan

ad

Produced by Jerry Fairbanks Inc. for American District Telegraph Service

Demonstrates how an electric protection system guards against fire and thwarts even the most ingenious burglars

ALPHABETICAL TITLE LIST

WHEN GIRLS ENCOUNTER PUBERTY
In **PEOPLE ARE TAUGHT TO BE DIFFERENT** (12 films)

WHERE HE WALKED. Classroom 1959 14min
sd color \$135, rent \$6

Jh-sh-c-ad

Produced by Mears-Evans Productions
An impression of Christ in the manner
of a tone-picture-poem. All narration from
the Bible

WHERE THERE'S A WILL. ConnU 1957
28min sd color \$165, rent \$1

c-ad

Portrays the possibilities for the adjustment of the handicapped mother to a satisfying role in the home. Shows how four handicapped mothers have succeeded in caring for their children

LC card Fi A 59-493

EFLA evaluation card No. 3762

WHERE YOUR HEART IS. BaptistS 1958
28min sd b&w \$180, rent \$9

el-Jh-sh-c-ad

Produced by Broadman Films

Jesus said, "No man can serve two masters." He also said, "Seek first the kingdom of God, and his righteousness; and all these things shall be added unto you." These two statements are the basis for a story set in the home of Tom and Dorothy Nelson

WHERE YOUR TREASURE IS. UW 1958
27min sd color (His way—His word ser) \$300, rent \$15

el-Jh-sh-c-ad

Produced by Catchings-Denker Corp.

The story of a wealthy merchant and his adopted daughter. The little girl wanting love and affection becomes more and more unhappy and soon runs away. Jesus teaches the merchant that there is a great difference between the gifts of worldly treasures and the true gift of love. Based on Matthew 6:19-34, and Luke 12:15-34

WHEREVER WE MAY WORK. NZealEmb
1956 18min sd b&w rent apply

el-Jh-sh-c-ad

Shows types of accidents which might occur in a variety of industries, and how to prevent them

LC card Fi A 58-489

WHITE WONDER. ModernTP 1958 27½min
sd b&w or color free-loan

sh-c-ad

Produced by Wilding Picture Productions for Morton Salt Co.

Traces the origin of salt, the compound used since time immemorial by man, and pictures its many modern uses in the home, on farms and in industry

WHO PAYS THE BILL?
In **NATIONAL AGRICULTURAL POLICY** (6 films)

WHO SHOULD DECIDE? (AREAS OF PARENTAL AUTHORITY). Coronet 1958
11min sd b&w \$60, color \$110

Jh-sh Guide

Uses a family setting, with two teenage children who find that their own decisions and desires frequently conflict with those of their parents, to illustrate the most typical problems faced by teenagers. Raises questions concerning areas and degree of parental influence, providing a basis for discussion

LC card Fi A 58-3363

WHO'S RESPONSIBLE?
In **ROOTS OF PREJUDICE** (6 films)

WHY DO THINGS DIFFER? NET 1956 30min
sd b&w (Discovery II ser) rent \$4.75

el-Jh-sh

Produced by WGBH

Dramatizes the questions raised in Darwin's mind on his return to England from his famous voyage. Discusses why animals differ when found in different locations, why and how species arise, and if new forms appear suddenly

WHY MEAT-TYPE HOGS? WisU 1956 12½min
sd b&w rent 50c

Jh-sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)

Consumer preference for lean pork is given as the reason for the demand for meat-type hogs. Shows when to sell by the weight-age chart and how various cuts of pork are trimmed by the packer. Illustrates determination of the amount of lean, back fat thickness, and United States grades

WHY SALES MANAGERS GO NUTS. Dartnell
1958 10min sd b&w \$85, rent \$25

c-ad

Produced by Jam Handy Organization
Shows what happens when effective communication does not exist between the salesman and the sales chief

LC card Fi A 59-283

WHY SCIENCE WORKS
In **OF SCIENCE AND SCIENTISTS** (23 films)

WIDER WORLD. GirlS 1956 28min sd color
\$120, rent \$4.25

p-el-Jh-sh-c-ad Guide

Produced by International Film Foundation

Mexican Girl Guides teach reading and writing. In Finland blind Girl Guides play a "wide game" in the country. In the U.S.A., Senior Girl Scouts work to get out the vote at a local election. Burmese Guides give service at a Buddhist temple and care for children in a day nursery

LC card Fi 57-2

EFLA evaluation card No. 3196

WILDLIFE IN THE ROCKIES. CanTrav 1958
14min sd color free-loan

el-Jh-ad

Shows views of the creatures of the wild that inhabit the forested mountain slopes of Banff and Jasper National Parks, including deer, moose, bear, big-horn sheep, birds, and small animals that live above the tree-line

LC card Fi A 58-627

WILDLIFE OF THE ROCKY MOUNTAINS.
CanNFB 1958 9min sd color \$80

el-Jh-sh-c-ad

A study of the animals and birds that inhabit the forests, valleys, and slopes of the Rocky Mountains, exploring the domain of the golden eagle and the lordly moose, the black bear and the bighorn sheep. Includes many close-ups of these and other birds and animals

LC card Fi A 58-1004

WILEY WORKS. BallStTC 1958 22min sd color
\$145, rent \$5

sh-c-ad

Portrays the Summer Visiting Artist series at Ball State Teachers College. Includes a one man show of Wiley's works, then proceeds to follow Wiley in creating a painting using terrazzo, colored pigment, brazing rods, etc.

WILLIAM PENN AND THE QUAKERS (THE PENNSYLVANIA COLONY). Coronet 1959
11min sd b&w \$60, color \$110

el-Guide

Describing the Quaker's struggle for freedom of worship in 17th century England. Discusses how under William Penn's leadership a colony was founded in America which was dedicated to freedom of speech and religion, and equality for all, and how an ample opportunity for trade, industry, and agriculture helped Pennsylvania develop into a political, economic, and cultural leader among the colonies

LC card Fi A 59-442

WILLIAMSBURG IN THE AMERICAN HERITAGE. ColonialWms 1958 20min sd
color \$150, rent \$4

Jh-sh

Traces the footsteps of history across Virginia's "historic Peninsula," from the landing at Jamestown to final victory at Yorktown

EDUCATIONAL FILM GUIDE, 1959

WILSON'S BIRTHPLACE. Virginia-Ed 1957
5min sd b&w \$15

el-Jh-sh-c-ad

Describes the heritage of Woodrow Wilson and his environment as a child in Staunton, Va.
LC card Fi A 58-373

WINDOW WALLS FROM THE FRIENDLY VALLEY. ModernTP 1956 18min sd color free-loan

sh-ad

Produced by Reid H. Ray Film Industries for the Andersen Corp.
Shows how modern window units are made

WINGS TO BRITAIN. Ideal 1958 28min sd color
rent \$2.50

el-Jh-sh-c-ad

Produced by Frederick Watson for Pan American World Airways
Panorama of Great Britain today. Shows the moors of Scotland where the clans gather for the famous Highland games

WINNING OF FRANCE
In AIR POWER (26 films)

WINTER WOODS. TennGame&Fish 1958
12½min sd b&w or color (World outdoors ser) purchase apply, free-loan

el-Jh-sh-c-ad

Reveals the winter quarters of some insects and spiders. Shows bird nests and squirrel nests and the strange habits of the shrike, or butcher bird

WIRED FOR THE FUTURE. Wiremold 1957
5min sd color \$21.75, free-loan

ad

Produced by Bay State Films
Designed to acquaint the homemaker with the advantages of multi-outlet assemblies

WIRRIITT WIRRIITT. AustrlNews 1957 7½min
sd color \$75, rent \$2

p-el-Jh-sh-c-ad

By the use of paintings on rock, based on authentic native paintings found in various parts of Australia, relates the legend of how in prehistoric times the people of the Djauan tribe, on the Roper River in Australia's northern territory, first won the secret of making fire

LC card Fi A 58-267

WISE FOOD BUYING. WisU 1956 12½min sd
b&w rent 60c

sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)

Shows a homemaker with a prepared shopping list in a supermarket where she purchases food items which are "best buys." Emphasizes price and quality as important points to consider in purchasing food

WITH ALL THY HEART. JewishChaut 1956
13½min sd b&w \$35

el-Jh-sh-c-ad

Produced by Galahad Studios
Revolves around the Jewish High Holy Days. Tells the story of a grudge between a man and his cousin. On Rosh Hashana, he takes moral inventory and resolves to improve himself and overcome the grudge. As a result, on Yom Kippur his forbearance strengthens his spirit and the love and respect of his wife and children

WITH AN AMERICAN ACCENT
In PROSPECT OF LITERATURE (8 films)

WITNESSES TO THE ACCIDENT
In ACTION AT LAW (5 films)

WONDER OF OUR BODY. Moody 1958 12min sd
(Wonder world ser) b&w \$55, color \$105

el Guide

Uncle Bob operates small neighborhood fixit shop. Boys bring camera in for repairs. Bob points out similarity to human eye. Discussion follows on ear construction; our "chemical plants." Points out need to care for the human body

EFLA evaluation card No. 3873

WONDERS ABOVE. Moody 1957 12½min sd
color (Science adventures ser) rent \$6

el-Jh

A boy and girl argue about why the moon shines. Uncle Bob, with telescope, points out the wonders above—the reflected glory
LC card Fi 57-108

WOOD BLOCKS AND METAL TYPE
In WRITTEN WORD (15 films)

WOOD SCULPTURE IN THE WORLD OF ART. NET 1956 30min sd b&w (World of art ser) rent \$4.75

sh-c-ad

Produced by WQED
Discusses wood sculpture as an art form. Describes the tools needed for manipulating the wood. Demonstrates simple methods and techniques of carving. Explains the selection of wood, importance of grain, and factors which contribute to the finished art piece

WOODLAND INDIANS OF EARLY AMERICA.
Coronet 1958 11min sd b&w \$60, color \$110

p-el Guide

Scenes in the eastern and Great Lakes regions provide settings for a study of woodland Indian life prior to European influence. Follows the daily life of the members of a Chippewa family, showing them as they hunt wild turkey, harvest their staple food of wild rice, fish in the lake, and gather at the wigwam for the evening meal

LC card Fi A 58-732

EFLA evaluation card No. 3727

WOODPECKER GETS READY FOR WINTER.
Moody 1958 9min sd b&w \$40, color \$75

p-el Guide

Describes the unique manner in which the woodpecker stores acorns for winter. Shows the woodpecker's efficient use of its head, beak, and claws

LC card Fi A 58-3540

WORD BUILDING IN OUR LANGUAGE. Coronet 1959 11min sd b&w \$60, color \$110

Jh-sh Guide

Demonstrates that many words in the English language are built by adding prefixes, suffixes, or both, to a root, and by combining words or parts of words. Points out that many words are derived from other languages, frequently Latin, and describes the principles of structural growth of words

LC card Fi A 59-203

WORLD OF MOLECULES. Churchill 1959 11min
sd b&w \$50, rent \$2.50; color \$100, rent \$4

el-Jh Guide

Correlated with "Heath Elementary science" textbooks by H. & N. Schneider

Experiments of two children aided by animation help to visualize the size of molecules, the way they move in a solid, a liquid and a gas, the way they pull each other and the way changes of state occur

WORLD SERIES OF 1957. Am&NatL 1958
40min sd b&w free-loan

p-el-Jh-sh-c-ad

Produced by Chicago Film Studios for both Leagues, A.G. Spalding & Bros. and Hille-rich & Bradsky Co.

Highlights of all important plays from each of the seven baseball games

WOULD YOU RATHER BE AN AMERICAN?
NET 1958 30min sd b&w (World we want: 1958 ser) rent \$4.75

sh-ad

Produced by New York Herald Tribune. Kinescope

Teenagers from Greece, Malaya, Egypt, and Thailand tell why they prefer not to be Americans. Discusses relations between children and parents. Presents first impressions and reactions to life in the United States

WRAP IT UP. MichStU 1957 26½min sd (County agent ser) b&w \$100, rent apply; color \$200, rent apply

ad

Produced by Capital Film Service
The story of research methods applied to better packaging of the products of farm and orchard. Explains that more effective packaging of apples, cereals, and milk means better quality products and better nutrition

ALPHABETICAL TITLE LIST

WRITER'S TONE OF VOICE In PROSPECT OF LITERATURE (8 films)

WRITTEN WORD (15 films). NET 1956 ea
29min sd b&w rent ea \$4.75

sh-c-ad

Produced by University of Southern California

Titles are:

1. **SIGN AND SYMBOL.** Tells how primitive man devised methods of communication before he could speak. Describes early means of communication such as marks, signals, pictographs, and sign language. Illustrates early drawings found in caves and demonstrates sign language
2. **BETWEEN THE RIVERS.** Explains how early sign and sound writing were written and read. Shows examples of cuneiform writing from the ancient lands between the Tigris and Euphrates rivers. Demonstrates techniques used in writing on clay tablets
3. **KEYS TO THE MYSTERIES.** Presents the story of the decipherment of ancient cuneiform and hieroglyphic writing. Explains how the Rosetta Stone in Egypt became the key to unlock the mystery of hieroglyphics. Discusses the work of Grotefend, Rawlinson, and Champollion in achieving an understanding of ancient writing
4. **ALONG THE NILE.** Describes how man progressed from picture symbols to hieroglyphic, hieratic, demotic, and coptic writing. Discusses the significance of the Egyptian alphabet. Demonstrates the making of a sheet of papyrus as done by the Egyptians
5. **A B C'S.** Discusses the origin of the alphabet. Describes the evolution of the letters "A" and "B." Traces the development of Semitic letters from the Eastern Mediterranean to Greece. Shows forms of early writing and points out the similarities between the letters of Egypt, Phoenicia, Greece, and Rome
6. **WESTWARD TO GREECE.** Discusses current theories on the origin of the Semitic alphabet. Illustrates the acrophonic principle of alphabetization by the development of several letters—from the Semitic through the Greek and finally to their Latin forms. Explains the emergence of the Greek letters into Eastern and Western systems
7. **BOOK TAKES FORM.** Explains the evolution of the Greek letter and the many materials on which they did their writing. Describes and demonstrates with tablets—the forerunner of the leaved book—and papyrus scrolls. Presents examples of writing in classic times
8. **NOBLE ROMAN LETTER.** Traces the history of modern letter forms back to Roman capitals. Discusses Charlemagne's contributions to writing. Demonstrates the advantages of parchment and vellum over papyrus for forming leaves in a book. Describes how the work of the Benedictine monks lies behind the printing of fine books today
9. **BEAUTIFUL BOOK.** Discusses the development of printing. Describes how printing developed from simple writing on papyrus to decorated books written on parchment and vellum. Explains the origins of and differences between parchment and vellum. Discusses paint, ink, and writing techniques of the Middle Ages
10. **PAPER FROM CHINA.** Tells the story of the invention and spread of paper making. Discusses the materials and tools used in making paper. Demonstrates how paper was made in ancient China. Traces the history of the movement of paper making from China to Germany
11. **WOOD BLOCKS AND METAL TYPE.** Discusses the discoveries and developments which brought about the invention of movable type by Gutenberg. Describes the work of the alchemist in casting metals, the making of wood blocks, and the development of oil-based paints. Demonstrates Gutenberg's experiments with metals and shows woodcuts representative of those produced and used in Gutenberg's day

12. **PRINTING: FUEL FOR THE RENAISSANCE.** Presents the life of Gutenberg and the early techniques of printing. Demonstrates how the printing press of Gutenberg's day worked. Shows examples of early printing. Traces the rapid spread of the printing press over the continent and to the New World
13. **VENICE: THE PERFECT BOOK.** Explains the role the city of Venice played in the development of fine printing. Traces the changes from the heavy German letters to the more slender, light and open letters of today. Relates historical events which led to the rise of Venice as a printing center. Discusses the contributions of such printers as Coburger, Jansen, and Manutius
14. **NEW WORLDS FOR THE BOOK.** Describes how printers from other countries contributed to the art of printing. Tells how printing spread from Germany to other countries. Describes the significant printing done in Italy, Belgium, France, England, Mexico and New England during the early development of the New World
15. **DECLINE AND REVIVAL.** Discusses the decline of printing during the 18th and 19th centuries. Points out the main reasons behind the decline of printing. Reviews the work of William Morris and his successors in reviving the art of printing

WYOMING'S WONDERFUL WATERWAYS. Ideal 20min sd b&w or color free-loan

Jh-sh-c-ad

Sponsored by Evinrude Motors

An American family visits Wyoming with an outboard motor and boat in tow. Lakes and streams, seldom seen by the average tourist, become waterways to Wyoming's beauty. Shows moose, elk, and bear in their natural habitat

YANKEE SPY IN TEXAS. DavisProd 1959 15min sd b&w \$75, color \$150

jh-sh-c-ad

Texas historical events from the establishment of Franciscan missions to the early 1900's. Presents the settlers, Texas Ranger, Forts, Alamo, cattle and oil story, and prospecting

YANKEE TRADER ABROAD. NET 1956 29min sd b&w (America looks abroad ser) rent \$4.75

sh-c-ad

Produced by WTTW

Describes and compares the extent and variety of American business with other countries. Appraises the importance of imports to the American economy and of our exports to the economies of other countries

YANTRA STUDY. CreatSoc 1958 14min si color \$150, rent \$12.50

c-ad

Series of pastel abstract color studies by James Whitney, painter and film-maker

YEAR OF DECISION. Sterl-MovUSA 1957 30min sd b&w (Algerian portfolio ser) free-loan

c-ad

Sponsored by Robert W. Schofield & Associates

Survey of the present-day conflict in Algeria—the terrorists, the constructive efforts to offset their acts of destruction, the continuing daily life of the people and the country

YELLOW LEAF. McGraw 1957 27min sd b&w (Perspective ser) \$125

c-ad

Produced by National Film Board of Canada

Presents a study of the problem of an elderly widow who is forced to leave her daughter's household to live in a home for the aged. Explains how, although shocked and disappointed at first, she overcomes her dejection when she finds that her new home offers congenial friends, new interests, and a measure of independence she had not had before

LC card Fi A 57-309

EDUCATIONAL FILM GUIDE, 1959

YESTERDAY'S ACTORS. COMMA 1958 30min
sd b&w \$150, rent \$7.50

sh-c-ad

In parody, Edwin Burr Pettet delivers the "To be or not to be" soliloquy from Hamlet as it might have been performed by Edward Al-
ley, David Garrick, John Philip Kemble, Ed-
mund Kean, Sir Henry Irving, Leslie Howard,
and Marlon Brando; and concludes with an in-
terpretation as, perhaps, the Bard intended it
to be performed

YOSEMITE: END OF THE RAINBOW. Bailey
rev 1958 22min sd color \$190, rent \$10

el-Jh-sh

Revision of 1945 film. Also available in
11min color version, \$100, rent \$5
Produced by Guy Haselton

Tour of the national park. Scenes of the
waterfalls, rock formation, regions of the Big
Trees, and a multitude of birds and animals

YOSEMITE-VALLEY OF LIGHT. Ford 1957
20min sd color free-loan

el-Jh-sh-c-ad

Shows a vacation traveler how to become
a modern explorer and find the natural beauty
preserved in one of the national parks

YOSEMITE WONDERLAND. UW 1958 9min sd
(World parade ser) b&w \$22.95, color \$47.25

el-Jh-sh-ad

Scenes of Yosemite including the Bridal
Veil Falls and other unique settings for year
round fun

YOU AND YOUR CHURCH. BaptistS 1957
14min sd b&w \$80, rent \$4

Jh-sh-c-ad Guide

Produced by Broadman Films
Discusses some basic Baptist beliefs and
doctrines

YOU AND YOUR EARS. ModernTP 1957 9min
sd color free-loan

ad

Produced by Walt Disney Productions for
Zenith Radio Corp.

Jiminy Cricket explains the structure of
the ear and shows how sound waves affect the
ear

LC card Fi A 57-815

YOU AND YOUR HOME. GirlS 1958 27min sd
color \$120, rent \$4.25

sh-c-ad Guide

A Girl Scout troop pursues adventures in
agriculture, health and safety and homemaking.
Points out that "home" is people, as well as
place

LC card Fi A 59-323

EFLA evaluation card No. 3615

YOU CANNOT KNOW THE UNKNOWABLE
In SCIENTIFIC METHODS (13 films)

YOUNG GIRL'S DREAM BY COROT. NET
1956 15min sd b&w (Images of art ser) rent
\$4

sh-c-ad

Produced by Radiodiffusion Television
Française

Describes the childhood recollections of
a young girl as painted by Corot

YOUNG LIVING. Editorial 1957 10½min sd b&w
or color free-loan

Jh-sh

Sponsored by Seventeen magazine
A discussion by Enid Haupt of the prob-
lems and manners of teen-agers illustrated by
scenes in the day of a teen-age girl. Mrs Haupt
discusses her book "Young living"

YOUR CAREER AS A SECRETARY. Modern
TP 1956 27½min sd color free-loan

Jh-sh-c

Produced by Rarig Motion Picture Co.
for Weyerhaeuser Timber Co.

Depicts the type of character, interests
and abilities required of secretaries. Shows the
training required in high school and college to
meet professional requirements. Describes what
can be accomplished in the field

**YOUR CAREER AS AN ELECTRONICS
TECHNICIAN.** ModernTP 1956 27½min sd
color free-loan

Jh-sh-c

Produced by Rarig Motion Picture Co.
for Weyerhaeuser Timber Co.

Describes the type of character, interests
and abilities required to enter the field. Shows
the training required in high school and college
to meet professional requirements and tells
what can be accomplished in the field

**YOUR CAREER IN AERONAUTICAL ENGI-
NEERING.** ModernTP 1956 27½min sd color
free-loan

Jh-sh-c

Produced by Rarig Motion Picture Co. for
Weyerhaeuser Timber Co.

Depicts the type of character, interests
and abilities required to enter the field. Shows
the training required in high school and college
to meet professional requirements. Summarizes
what can be accomplished in the field

YOUR CAREER IN ARCHITECTURE. Modern
TP 1956 27½min sd color free-loan

Jh-sh-c

Produced by Rarig Motion Picture Co.
for Weyerhaeuser Timber Co.

Presents the type of character, interests
and abilities required to enter the field. Shows
the training required in high school and college
to meet professional requirements. Explains
what can be accomplished in the field

YOUR CAREER IN ELECTRONICS. RCAInst
rev 1959 22min sd b&w free-loan

sh

Revision of 1957 film
Explains how a student receives instruc-
tion in electronics at the technical institute
and then puts his knowledge into practice at
industrial firms, research and development la-
boratories. Shows the opportunities for electronic
technicians including broadcasting, communica-
tions, computers, servicing, civil defense and
guided missiles

**YOUR CAREER IN ELEMENTARY TEACH-
ING.** ModernTP 1956 27½min sd color free-
loan

Jh-sh-c

Produced by Rarig Motion Picture Co.
for Weyerhaeuser Timber Co.

Depicts the type of character, interests
and abilities required to enter the field and
shows the training required in high school and
college to meet professional requirements. Shows
what can be accomplished in the field

YOUR CAREER IN FORESTRY. ModernTP
1956 27½min sd color free-loan

Jh-sh-c

Produced by Rarig Motion Picture Service
for Weyerhaeuser Timber Co.

Depicts the type of character, interests
and abilities required to enter the field, and
shows the training required in high school and
college to meet professional requirements. De-
scribes what can be accomplished in the field

YOUR CAREER IN HOTEL MANAGEMENT.
ModernTP 1956 27½min sd color free-loan

Jh-sh-c

Produced by Rarig Motion Picture Co.
for Weyerhaeuser Timber Co.

Depicts the type of character, interests
and abilities required to enter the field. Shows
the training required in high school and college
to meet professional requirements. Tells what
can be accomplished in the field

YOUR CAREER IN JOURNALISM. ModernTP
1956 27½min sd color free-loan

Jh-sh-c

Produced by Rarig Motion Picture Co.
for Weyerhaeuser Timber Co.

Shows the type of character, interests
and abilities required to enter the field. De-
scribes the training required in high school
and college to meet professional requirements.
Summarizes what can be accomplished in the
field

ALPHABETICAL TITLE LIST

YOUR CAREER IN LAW. ModernTP 1956
27½min sd color free-loan

Jh-sh-c

Produced by Rarig Motion Picture Co. for Weyerhaeuser Timber Co.

Depicts the type of character, interests and abilities required to enter the field. Shows the training required in high school and college to meet professional requirements. Describes what can be accomplished in the field

YOUR CAREER IN LOGGING. ModernTP 1956
27½min sd color free-loan

Jh-sh-c

Produced by Rarig Motion Picture Service for Weyerhaeuser Timber Co.

Presents the type of character, interests and abilities required to enter the field. Shows the training required in high school and college to meet professional requirements. Tells what can be accomplished in the field

YOUR CAREER IN LUMBER MANUFACTURING. ModernTP 1956 27½min sd color free-loan

Jh-sh-c

Produced by Rarig Motion Picture Co. for Weyerhaeuser Timber Co.

Depicts the type of character, interests and abilities required to enter the field and shows the training required in high school and college to meet professional requirements. Describes what can be accomplished in the field

YOUR CAREER IN METEOROLOGY. ModernTP 1956 27½min sd color free-loan

Jh-sh-c

Produced by Rarig Motion Picture Co. for Weyerhaeuser Timber Co.

Depicts the type of character, interests and abilities required to enter the field. Shows the training required in high school and college to meet professional requirements. Explains what can be accomplished in the field

YOUR CAREER IN PHARMACY. ModernTP 1956 27½min sd color free-loan

Jh-sh-c

Produced by Rarig Motion Picture Co. for Weyerhaeuser Timber Co.

Depicts the type of character, interests and abilities required to enter the field. Shows the training required in high school and college to meet professional requirements. Describes what can be accomplished in the field

YOUR CAREER IN PRINTING. ModernTP 1956 27½min sd color free-loan

Jh-sh-c

Produced by Rarig Motion Picture Co. for Weyerhaeuser Timber Co.

Describes the type of character, interests and abilities required to enter the field. Shows the training required in high school and college to meet professional requirements. Explains what can be accomplished in the field

YOUR CAREER IN PULP MANUFACTURING. ModernTP 1956 27½min sd color free-loan

Jh-sh-c

Describes the type of character, interests and abilities required to enter the field. Shows the training required in high school and college to meet professional requirements. Summarizes what can be accomplished in the field

YOUR CHANGING SEE-POWER. BetterVis 1958 10min sd color free-loan

ad

Produced by Proser-Barnes
Discusses whether or not one should wear bifocal or trifocal lenses. Points out that eyeglass-wearers need frequent re-examining to keep up with visual requirements

YOUR LAMB GOES TO THE FAIR. WisU 1956 12¼min sd b&w rent 50c

Jh-sh-c-ad

Available for purchase from U.S. Dept. of Agriculture (USDA)

Covers the major steps in getting a lamb ready for showing at a fair. A 4-H Club boy is shown washing, rough clipping, trimming, fitting, and showing his lamb at a fair. Gives hints on good showmanship in competition

YOUR MONEY IS WHAT YOU MAKE IT. NatMfrs rev 1958 18½min sd color rent \$1.50

Jh-sh-c-ad

Revision of 1952 film
Discusses the factors affecting money value, inflation, and production vs the value of the dollar

LC card F1 A 57-686

ZOA IN ISRAEL. Zionist 1957 20min sd color free-loan

sh-c-ad

Story of projects undertaken in Israel by the Zionist Organization of America—the ZOA House in Tel Aviv, and the Kfar Silver, agricultural training institute

ZOPATECAN VILLAGE. FilmIm 1958 20min sd b&w \$100, rent \$10

sh-c-ad

Produced by Madeline Tourtelot
Portrays with music and pictures the moods and customs of an Amer-Indian village in Mexico as it is today and has been for hundreds of years, showing men and women at work, their children at school and play, and both young and old enjoying a fiesta

LC card F1 A 58-928

Educational Film Guide

1959 Annual Supplement

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U.S. foreign policy in the Middle East

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Attempt to assassinate Theodore Roosevelt

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Vermeer, Johannes

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Yosemite—valley of light
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Part 3. DIRECTORY OF MAIN SOURCES

This directory contains only the sources which have films listed in this supplement. It is keyed to the abbreviation which follows the title of the film in Part 1, the Alphabetical Title List.

- AFL-CIO** American Federation of Labor-Congress of Industrial Organizations. Educational Dept., 815 16th St., N.W., Washington 6, D.C.
- AlaskaRR** Alaska Railroad, Anchorage, Alaska
Branch offices in Washington, D.C., Seattle
- Aluma** Aluma Craft Boat Co., 1515 Central Ave., N.E., Minneapolis
- Am&NatL** American & National Leagues. Motion Picture Div., 64 E. Jackson Blvd., Chicago 4
Also distributed by Spalding and local baseball clubs
- AmBaptist** American Baptist Convention, Film Dept., 152 Madison Ave., New York 16
Branch offices in Berkeley, Calif. and Chicago
- Ambrosch** Harold C. Ambrosch Film Productions, P.O. Box 98, Glendale, Calif.
- AmCancer** American Cancer Society, 521 W. 57th St., New York 19
- AmFriendsHebU** American Friends of the Hebrew University, 9 E. 89th St., New York 28
- AmHeart** American Heart Assn., 44 E. 23rd St., New York
Films are available from local heart associations
- AmHosp** American Hospital Assn., Film Desk, 840 N. Lake Shore Dr., Chicago 11
- AmInstArch** American Institute of Architects, 1735 New York Ave., N.W., Washington 6, D.C.
- AmJewComm** American Jewish Joint Distribution Committee, Inc., 270 Madison Ave., New York 16
- AmJewCong** American Jewish Congress, 15 E. 84th St., New York 28
- AmPhysTher** American Physical Therapy Assn., 1790 Broadway, New York 19
- AmRedCross** American National Red Cross
Requests should be made to the nearest American National Red Cross chapter
- AmRefJudaism** Combined Campaign for American Reform Judaism, 838 5th Ave., New York 21
- AmSocIntDes** American Society of Interior Design, 12 E. 41st St., Suite 601, New York
- AmViscose** American Viscose Corp., 350 5th Ave., New York 1
- Anti-Def** Anti-Defamation League of B'nai B'rith, 515 Madison Ave., New York 22
Branch office in San Francisco
- Asbestos** Asbestos-Cement Products Assn., 509 Madison Ave., New York 22
- Assn** Association Films, Inc., 347 Madison Ave., New York 17
Branch offices in Ridgefield, N.J., La Grange, Ill., San Francisco and Dallas
- Athletic** The Athletic Institute, 209 S. State St., Chicago 4
- Atlantis** Atlantis Productions, Inc., 7967 Sunset Blvd., Hollywood 46, Calif.
- Audivision** Audivision Language Teaching Service, 100 Church St., Suite 1552, New York 7
- Austin** Austin Productions, Inc., 232½ N. Main St., Lima, Ohio
- AustrlNews** Australian News & Information Bureau, Films Dept., 630 5th Ave., New York 20
- Auton** Autonetics, Motion Picture Dept., Bellflower, Calif.
- Avis** Avis Films, P.O. Box 643, Burbank, Calif.
- B&FComm** Broadcasting and Film Commission, National Council of Churches, 220 Fifth Ave., New York 1
- Bailey** Bailey Films, Inc., 6509 De Longpre Ave., Hollywood 28, Calif.
- BallStTc** Ball State Teachers College, Teaching Materials Service, Muncie, Ind.
- BaptistBk** Baptist Book Store, 127 9th Ave., N., Nashville 3, Tenn.
Additional stores located in other cities
- Baptists** Baptist Sunday School Board, 127 9th Ave., N., Nashville 3, Tenn.
- Barbre** Thomas J. Barbre Motion Picture Productions, 1215 E. Virginia Ave., Denver 9
- Barr** Arthur Barr Productions, 1265 Breese Ave., Pasadena, Calif.
- BaylorU** Baylor Theater, Waco, Tex.
- Bellefaire** Bellefaire, 22001 Fairmount Blvd., Cleveland 18
- BellTel** Bell Telephone System
Apply to local Bell Telephone Company offices for address of regional area distribution; or the American Telephone and Telegraph Co., Motion Picture Section, 195 Broadway, New York 7
- Benner** Thomas E. Benner, 22 Baker Dr., Urbana, Ill.
- BetterVis** Better Vision Institute, Inc., 630 5th Ave., New York 20
- Boeing** Boeing Airplane Co., Box 3707, Seattle 24
- Boys** Boy Scouts of America, Visual Education Service, National Council, New Brunswick, N.J.
- Brandon** Brandon Films, Inc., 200 W. 57th St., New York 19
- Bray** Bray Studios, Inc., 729 7th Ave., New York 19
- BuffaloU** University of Buffalo, Audio-Visual Center, 3435 Main St., Buffalo 14, N.Y.
- COMMA** COMMA 1104 Fair Oaks Ave., So. Pasadena, Calif.
- CalifU** University of California, University Extension, Educational Film Sales Dept., Los Angeles 24
- Calvin** Calvin Co., Inc., 1105 Truman Rd., Kansas City 6, Mo.
- Cambridge** Cambridge Films, 1396 Main St., Waltham 54, Mass.
- CanNFB** National Film Board of Canada, Canada House, 680 5th Ave., New York 19
- CanPac** Canadian Pacific Railway Co., 581 5th Ave., New York 17, Attn: P.T. Cole
Offices in 18 large cities in U.S.
- CanTrav** Canadian Travel Film Library, Canada House, 680 5th Ave., New York 19
- Carbor** Carborundum Co., Box 337, Niagara Falls, N.Y.
- Carey** Carey-Swain, Inc., 1938 Laurel St., P.O. Box 2384, Sarasota, Fla.
- Cassidy** Syd Cassidy Productions, 917 S. Tremaine, Los Angeles 19
- Cates** Florine Cates, 385 Dexter St., Denver
- ChampSpark** Champion Spark Plug Co., 900 Upton St., Toledo 1
- Chance** Chance Vought Aircraft, Inc., Dallas
- ChiTrib** Chicago Tribune, Motion Picture Bureau, 33 W. Madison St., Chicago 2
- ChofC-Redondo** Chamber of Commerce, Redondo Beach, Calif.
- Christoph** The Christophers, Inc., Film Dept., 18 E. 48th St., New York 7
- Church-Cr** Church-Craft Pictures, Inc., 3312 Lindell Blvd., St. Louis 3
- Churchill** Churchill-Wexler Film Productions, 801 N. Seward St., Los Angeles 38
- ChurchWorld** Church World Service, 215 4th Ave., New York 3
Also apply to denominational relief agencies
- Cine-Tele** Cine-Tele Productions, 6325 Santa Monica Blvd., Hollywood 38, Calif.
- Conicserv** Cities Service Oil Co., 70 Pine St., New York
- Classroom** Classroom Film Distributors, Inc., 201 N. Occidental Blvd., Los Angeles 26

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- Coca-Cola** Available from local Coca-Cola Bottlers
- ColoHealth** Colorado State Dept. of Public Health, 414 State Office Bldg., Denver 2
- ColonialWms** Colonial Williamsburg, Inc., Audio-Visual Dept., Williamsburg, Va.
- CompAir** Compressed Air and Gas Institute, 1400 Terminal Tower, Cleveland
- Concordia** Concordia Films, 3558 S. Jefferson Ave., St. Louis 18
- ConnU** University of Connecticut, Audio-Visual Center, Storrs, Conn.
- ConservBaptist** Conservative Baptist Foreign Mission Society, P.O. Box 5, Wheaton, Ill.
- Contem** Contemporary Films, Inc., 267 W. 25th St., New York 1
Branch office in Evanston, Ill.
- CoopLeague** Cooperative League of U.S.A., 343 S. Dearborn St., Chicago 4
- Coronet** Coronet Instructional Films, 65 E. South Water St., Chicago 1
- CreatSoc** Creative Film Society, 1700 N. Lima St., Burbank, Calif.
- Crusade** Crusade for Freedom, Inc., 345 E. 46th St., New York 17
- Daggett** Avalon Daggett Productions, 441 N. Orange Dr., Los Angeles 36
- Dartnell** Dartnell Corp., 4660 Ravenswood Ave., Chicago 40
- Davey** Davey Tree Expert Co., 117 S. Water St., Kent, Ohio
- DavisProd** Davis Productions, Box 512, Cary, Ill.
- DavisSid** Sid Davis Productions, 1418 N. Highland Ave., Hollywood 28, Calif.
- DesMReg** Des Moines Register & Tribune, General Advertising Dept., Des Moines, Ia.
- DetroitPS** Detroit Public Schools, Supervisor of Inter-American Studies, 467 Hancock W., Detroit
- Deusing** Murl Deusing Film Productions, 1 Oak Knoll Park, St. Louis 5
- Disney** Walt Disney Productions, Educational Film Div., 2400 W. Alameda Ave., Burbank, Calif.
- DoAll** DoAll Co., 254 N. Laurel Ave., Des Plaines, Ill.
- Dowling** Pat Dowling Pictures, 1056 S. Robertson Blvd., Los Angeles 35
- DuPont** E.I. du Pont de Nemours & Co., Inc. Motion Picture Distribution, Advertising Dept., Wilmington 98, Del.
- EBF** Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill.
Branch offices in Atlanta, Ga., Dallas, Tex., Hollywood, Calif., Minneapolis, New York, Portland, Ore.
- Eastman** Eastman Kodak Co., Audio-Visual Service, 343 State St., Rochester 4, N.Y.
Same address for their Camera Club & School Service
- Editorial** Editorial Films, Inc., 527 Madison Ave., Suite 301, New York 22
- EducFilmEnt** Educational Film Enterprises, Inc., 500 N. Wilcox Ave., Los Angeles 4
- EducHor** Educational Horizons, 3015 Dolores St., Los Angeles 65
- EducServ** Educational Services, 1730 Eye St., N.W., Washington 6, D.C.
- Fairweather** Fairweather Films, Room 112, Baker Library, Soldiers Field, Boston 63
- Family** Family Films, Inc., 5823 Santa Monica Blvd., Hollywood 38, Calif.
- Feature** Feature Story Film Productions, Box 405, Clermont, Fla.
- FedJewPhil** Federation of Jewish Philanthropies, 130 E. 59th St., New York
- FedPost** Federal Postal Employees Assn., 444 Sherman St., Denver 3
- FilmAssoc** Film Associates of California, 11014 Santa Monica Blvd., Los Angeles 25
- FilmIm** Film Images, Inc., 1860 Broadway, New York 23
- FilmProd** Film Productions Co., 4510 Excelsior Blvd., Minneapolis
- FilmsNat** Films of the Nations Distributors, Inc., 62 W. 45th St., New York 36
- Finley** Finley Films, 6926 Mansfield Rd., Falls Church, Va.
- FirstNat-Minn** First National Bank, Minneapolis
- FloridaSU** Florida State University, University Broadcasting Services, 116 Music Bldg., Tallahassee, Fla.
- Ford** Ford Motor Co., Motion Picture Dept., The American Rd., Dearborn, Mich.
Libraries in Oakland, Calif. and New York
- Franciscan** Franciscan Films, 950 Columbus Ave., San Francisco
- French** French American Cultural Services and Educational Aid, 972 5th Ave., New York 21
- Gateway** Gateway Productions, 1859 Powell St., San Francisco 11
- GenMills** General Mills, Inc., Film Library, 9200 Wayzata Blvd., Minneapolis 26
- GenMot** General Motors Corp., Public Relations Dept., 3044 W. Grand Blvd., Detroit 2
Branch offices in San Francisco and New York
- Girls** Girl Scouts of the U.S.A., Audio-Visual Aids, 830 3d Ave., New York 22
- Glatfelter** P.H. Glatfelter Co., Film Service, Spring Grove, Pa.
- Grace** Grace Films, 1572 Grandview Ave., Glendale 1, Calif.
- Granite** Granite Grit Institute of America, Inc., 630 5th Ave., Room 1718, New York 20
- Greek** Royal Greek Embassy, Information Service, 2211 Massachusetts Ave., N.W., Washington, D.C.
- GuidedTour** Guided Tour Productions, Box 107, Ocala, Fla.
- Guild** Guild Films Co., Inc., 460 Park Ave., New York 22
- Hadassah** Hadassah-the Women's Zionist Organization, Film Dept., 65 E. 52nd St., New York 22
- Harlow** William M. Harlow, 115 Terrace Rd., Syracuse 10, N.Y.
- Harrison** Ed Edward Harrison, 1501 Broadway, New York
- Health&Welf** Health & Welfare Materials Center, 10 E. 44th St., New York
- Hook** Thom Hook Films, Artra Studios, 667 Madison Ave., New York 21
- HoustonPort** Port of Houston, Box 2562, Houston 1, Tex.
- ILGWU** International Ladies' Garment Workers' Union, Education Dept., 1710 Broadway, New York 19
- Ideal** Ideal Pictures, Inc., 58 E. South Water St., Chicago 1
Branch offices in other cities
- IdealCement** Ideal Cement Co., Public Relations Dept., Denver National Bldg., Denver
- IdealToy** Ideal Toy Corp., 200 5th Ave., New York 10
- IllCentral** Illinois Central Railroad Co., Audio-Visual Services, 135 E. 11th Pl., Chicago 5
- IndU** Indiana University, Audio-Visual Center, Bloomington, Ind.
- Insulation** Insulation Board Institute, 111 W. Washington St., Chicago 2
- IntBus** International Business Machines Corp., 590 Madison Ave., New York
- IntFilmBur** International Film Bureau, Inc., 57 E. Jackson Blvd., Chicago 4
Branch office: 19 Fairmount Ave., Ottawa, Ontario
- IntLab** International Labor Office, 917 15th St., N.W., Washington 5, D.C.
- IntMin** International Minerals & Chemical Corp., Public Relations Dept., 20 N. Wacker Dr., Chicago 6
- IowaU** State University of Iowa, Bureau of Audio-Visual Instruction, Iowa City, Ia.

DIRECTORY OF MAIN SOURCES

- Jacobs Max H. Jacobs Agency, P.O. Box 6093, Houston 6, Tex.
- JewishChaut Jewish Chautauqua Society, 838 5th Ave., New York 21
- Johns-M Johns-Manville Sales Corp., 22 E. 40th St., New York 16
Branch offices in other cities
- JohnsonMot Johnson Motors, Pershing Rd., Waukegan, Ill.
- KaiserAlum Kaiser Aluminum & Chemical Corp., 300 Park Ave., New York
- KansasAg State Board of Agriculture, Marketing Div., Topeka, Kan.
- Kent Kent Lane Films, Inc., 1253 South 3d, Louisville 3, Ky.
- Kessler Kessler Institute for Rehabilitation, Pleasant Valley Way, West Orange, N.J.
- Kugler Laurence E. Kugler, 2311 Dudley St., Pasadena, Calif.
- Leo-Costa Leo-Costa Film Productions, 2178 Barnum Ave., Stratford, Conn.
- Lesser Irving M. Lesser Presentation, 1270 Ave. of the Americas, New York 20
- LoneStarSteel Lone Star Steel Co., Public Relations Dept., P.O. Box 12226, Dallas
- McCarty McCarty Co., Medical Arts Bldg., Seattle 1
- McGraw McGraw-Hill Book Co., Text-Film Dept., 330 W. 42nd St., New York 36
- MarqUPr Marquette University Press, 1131 W. Wisconsin Ave., Milwaukee 3
- MichCons Michigan Dept. of Conservation, Film Loan Service, Lansing 26, Mich.
- MichHealth Michigan Dept. of Health, Visual Education Dept., Highway M-174, Lansing, Mich.
- MichStU Michigan State University, Cooperative Extension Service, Agricultural Hall, Room 10, E. Lansing, Mich.
- MichTour Michigan Tourist Council, Stevens T. Mason Bldg., Lansing 26, Mich.
- MillerBrew Miller Brewing Co., Sports Promotion Dept., 4000 W. State St., Milwaukee 1
- Miller-Wood Miller-Wood Productions, 20417 Califa St., Woodland Hills, Calif.
- MiniaPrec Miniature Precision Bearings, Inc., Engineering Dept., Keene, N.H.
- MissStHwy Mississippi State Highway Dept., Jackson, Miss.
- MissU University of Mississippi, Dept. of TV, Film and Radio, University, Miss.
- ModernTP Modern Talking Picture Service, Inc., 3 E. 54th St., New York 22
Film libraries in other cities
- MonroeAuto Monroe Auto Equipment Co., Monroe, Mich.
- Moody Moody Institute of Science, 11423 Santa Monica Blvd., Los Angeles 25
- Moral Moral Re-Armament, 832 S. Flower St., Los Angeles 17
- Moyer Martin Moyer Productions, 900 Federal Ave., Seattle 2
- NarcoticEduc Narcotic Educational Foundation of America, 1645 N. La Brea Ave., Los Angeles 28
- NatAcadJew National Academy for Adult Jewish Studies of the United Synagogue of America, 1109 5th Ave., New York 28
- NatCotton National Cotton Council, Audio-Visual Dept., 1918 N. Parkway, Memphis 12, Tenn.
- NatEdAssn National Education Assn., Publication Sales, 1201 16th St., N.W., Washington 6, D.C.
- NatEdFilms National Educational Films, Inc., 165 W. 46th St., New York 36
- NatEng&Boat Nat'l. Ass'n. of Engine & Boat Mfrs., Inc., Film Dept., 420 Lexington Ave., New York 17
- NatFd National Foundation for Infantile Paralysis, 301 E. 42nd St., New York 17
- NatFuneral National Funeral Directors Assn. of the U.S., Inc., 135 W. Wells St., Milwaukee 1
- NatLabIsrae National Committee for Labor Israel, 33 E. 67th St., New York 21
- NatMfrs National Assn. of Manufacturers, Film Bureau, 2 E. 48th St., New York 17
Branch offices in other cities
- NatMultSci National Multiple Sclerosis Society, 257 4th Ave., New York 10
- NatPostal National Postal Transport Assn., Labor Education Dept., 1300 Connecticut Ave., N.W., Suite 403, Washington 6, D.C.
- NatSafety National Safety Council, 425 N. Michigan Ave., Chicago 11
- NatSocCrip National Society for Crippled Children & Adults, 11 S. LaSalle St., Chicago 3
Branch office in N.Y.
- NatTB National Tuberculosis Assn., 1790 Broadway, New York 19
Films available on loan through local Tuberculosis Associations
- NatWCTU National WCTU Publishing House, 1730 Chicago Ave., Evanston, Ill.
- NET NET film Service, Indiana University, Audio-Visual Center, Bloomington, Ind.
- Neubacher Neubacher Productions, 10609 Bradbury Rd., Los Angeles 64
- NewarkSpecEd Newark Board of Education, Dept. of Special Education, Audio-Visual Aids, 31 Green St., Newark 2, N.J.
- NewHollMach New Holland Machine Co., Motion Picture Dept., New Holland, Pa.
- NorthAmAv North American Aviation, Inc., 12214 Lakewood Blvd., Downey, Calif.
- Northern Northern Films, 1947 14th Ave., N., Seattle 2
- NorthwestU Northwestern University, Film Library, Speech Annex 1, Evanston, Ill.
- NYU New York University Film Library, 26 Washington Pl., New York 3
- NZeaEmb New Zealand Embassy, 19 Observatory Circle, N.W., Washington 8, D.C.
- O'Neil O'Neil-Irwin Mfg. Co., Motion Picture Section, 300 8th Ave., Lake City, Minn.
- Oster Oster Mfg. Co., 1340 E. 289th St., Wickliffe, Ohio
- PellaSales Pella Sales Co., 111 New Montgomery, San Francisco
- PennStU Pennsylvania State University, Audio-Visual Aids Library, University Park, Pa.
- Perry Perry-Mansfield Motion Pictures, Steamboat Springs, Colo.
- Petite Petite Film Co., 6101 Fremont Ave., Seattle 3
- PionWom Pioneer Women, 29 E. 22nd St., New York 10
- Platt Platt Productions, 7 E. 44th St., New York 17
- Princeton Princeton Film Center, Inc., Box 431, Princeton, N.J.
Branch office in Hollywood, Calif.
- Progress Progressive Pictures, 6351 Thornhill Dr., Oakland 11, Calif.
- PurdueU Purdue University, Film Library, Lafayette, Ind.
- Pure-Pak Pure-Pak Div., Ex-Cell-O Corp., 1202 Oakman Blvd., Detroit
- RCAInst RCA Institutes, Inc., 350 W. 4th St., New York 14
- Radiant Radiant Films, 358 W. 44th St., New York 36
- Rarig Rarig Motion Picture Co., 5510-14 University Way, Seattle 5
- Raytheon Raytheon Mfg. Co., Public Relations Dept., Waltham 54, Mass.
- Riviera Riviera Productions, 6610 Selma Ave., Hollywood 28, Calif.
- Rohm-Redstone Rohm & Haas Co., Redstone Arsenal Research Div., Huntsville, Ala.
- Rothschild Rothschild Film Corp., 1012 E. 17th St., Brooklyn 30, N.Y.
- Rusten Rusten Film Associates, 5910 Wayzata Blvd., Minneapolis 16

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- Schulman** Samuel Lawrence Schulman Productions, Inc., New Hope, Pa.
- Scripture** Scripture Press, Film Dept., 1825 College Ave., Wheaton, Ill.
- Serraint** Serra International, 38 S. Dearborn St., Chicago 3
- SharonSteel** Sharon Steel Corp., Sharon, Pa.
- Shell** Shell Oil Co., Public Relations Dept., 50 W. 50th St., New York 20
- Simmel** Simmel Meservey, Inc., 9113 W. Pico Blvd., Los Angeles 35
- Simonds** Simonds Abrasive Co., Tacony & Fraley Sts., Philadelphia 37
Branch offices in other cities
- Sinclair** Sinclair Refining Co., Sales Promotion Dept., 600 5th Ave., New York 20
Branch offices in Atlanta, Ga., Baltimore, Chicago, Denver, Kansas City, Mo., and Fort Worth, Tex.
- SocialSci** Social Science Films, 2395 Hampton, St. Louis
- Socony** Socony Mobil Oil Co., Inc., Film Library, 150 E. 42nd St., New York 17
- SouthernPine** Southern Pine Assn., Box 1170, New Orleans, La.
- Spalding** A.G. Spalding & Bros., Meadow St., Chicopee, Mass.
Branches in cities throughout the U.S.
- Sterling** Sterling Educational Films, 43 W. 61st St., New York 23
- Sterl-MovUSA** Sterling-Movies U.S.A., 43 W. 61st St., New York 23
- Strauss** Henry Strauss & Co., Inc., 31 W. 53rd St., New York 19
- SuperElec** Superior Electric Co., Dept. F-I, Bristol, Conn.
- SwankMP** Swank Motion Pictures, Inc., 621 N. Skinker Blvd., St. Louis 5
- Swissair** Swiss Air Lines, Public Relations Dept., 10 W. 49th St., New York
- SwissTour** Swiss National Tourist Office, 10 W. 49th St., New York 20
- TFC** Teaching Film Custodians, Inc., 25 W. 43rd St., New York 63
Films may be used for classroom purposes only
- Tandy** Tandy Leather Co., P.O. Box 791, Ft. Worth, Tex.
- TeachCol** Teachers College, Bureau of Publications, 525 W. 120th St., New York 27
- Telecine** Telecine Film Studios, Inc., 100 S. Northwest Highway, Park Ridge, Ill.
- TennGame&Fish** Tennessee Game & Fish Commission, Cordell Hull Bldg., Room 228, Nashville, Tenn.
- TexasU** Visual Instruction Bureau, University of Texas, Austin 12, Tex.
- TexasU.Petr** Texas University, Petroleum Extension Service, Box 8024, University Station, Austin 12, Tex.
- Thorne** Thorne Films, Inc., 1707 Hillside Rd., Boulder, Colo.
- Trans-W** Trans-World Films, Inc., 53 W. Jackson Blvd., Room 530, Chicago 4
- UAW** UAW Education Dept., Film Div., 8000 E. Jefferson Ave., Detroit 14
- USDA** U.S. Dept. of Agriculture, Motion Picture Service, Washington 25, D.C.
- UW** United World Films, Inc., 1445 Park Ave., New York 29
Branch offices in Atlanta, Ga., Chicago, Dallas, Tex., Los Angeles, Miami, Fla., and Portland, Ore.
- UNFilm** United Nations, Film Div., 42nd St. & 1st Ave., Room 1054, New York 17
- UnionAmHeb** Union of American Hebrew Congregations, Dept. of Audio-Visual Aids., 838 5th Ave., New York 21
- UnitedIsr** United Israel Appeal, 18 E. 66th St., New York 21
- Unusual** Unusual Films, Bob Jones University, Greenville, S.C.
- USBrew** United States Brewers Foundation, 535 5th Ave., New York 17
- USSteel** United States Steel Corp., 525 Wm. Penn Pl., Pittsburgh 30
- Vavin** Vavin Incorporated, 236 E. 46th St., New York 17
- Venard** Venard Organization, 113 N. Madison Ave., Peoria, Ill.
- Virginia-Consrv** Virginia Dept. of Conservation & Development, Div. of Public Relations & Advertising, State Office Bldg., Room 820, Richmond, Va.
- Virginia-Ed** Virginia Dept. of Education, Film Production Service, State Office Bldg., Richmond, Va.
- VirginiaPoly** Virginia Polytechnic Institute Film Library, Sandy Hall, Blacksburg, Va.
- Westing** Westinghouse Electric Corp., Film Div., #3 Gateway Center, Pittsburgh 30
- WestResU** Western Reserve University, Center for Documentation & Communication Research, School of Library Science, Cleveland 6
- Wilcox** Roy Wilcox Productions, Inc., Allen Hill, Meriden, Conn.
- Wiremold** Wiremold Co., Hartford 10, Conn.
Branch offices in Boston, Chicago and New York
- WisU** University of Wisconsin, Bureau of Audio-Visual Instruction, 1312 W. Johnson St., Madison 6, Wis.
- Women'sAmORT** Women's American ORT, 212 5th Ave., New York 10
- Word** Word of Life Film Library, 12 Indiana St., Hicksville, N.Y.
- World** World Affairs Center for the U.S., U.N. Plaza at 47th St., New York 17
- WorldHor** World Horizon Films, Maryknoll P.O., Maryknoll, N.Y.
- WorldWide** World Wide Pictures, P.O. Box 1055, Sherman Oaks, Calif.
- Wyeth** Wyeth Laboratories, Inc., Film Library, P.O. Box 8299, Philadelphia
- YWCA** National Board Young Women's Christian Assn., Public Information Dept., 600 Lexington Ave., New York 22
- Zionist** Zionist Organization of America, 145 E. 32nd St., New York 16

~~371-335~~ / Publication Discontinued

AV

EDUCATIONAL FILM GUIDE

1962 Annual Supplement

TO BE USED WITH THE
1954-1958, 1959, 1960
AND 1961 SUPPLEMENTS

Orders for films should be sent to the sources indicated

KANSAS CITY, MO.
PUBLIC LIBRARY

JAN 7 - 1963



THE H. W. WILSON COMPANY

950 University Avenue

New York 52, N. Y.

DIRECTIONS FOR USE

The Educational Film Guide, published annually, indexes and describes 16mm films.

This 1962 Annual Supplement, which contains 1,467 films, is to be used with the 1954-1958, 1959, 1960 and 1961 Supplements. Each film is described on the basis of information obtained directly from the main source. Listing of a film does not in any sense constitute a recommendation.

This list is divided into three parts as follows:

Part 1. Title List. Each film, fully described, is arranged alphabetically by title.

Part 2. Subject Index. Each film is indexed under the subject or subjects covering it. The subjects used are based upon *Sears List of Subject Headings*. Cross-references to more specific subjects or related subjects are provided where needed.

Part 3. Directory of Main Sources. The abbreviations used for the main sources in the alphabetical Title List are given with full names and addresses.

A sample entry in the Title List is analyzed below:

YOU AND YOUR LIBRARY. C-BEduc 1962
10min sd color \$125, rent \$10
jh-sh-c-ad

Photographed at the new Acadia, California Public Library. Demonstrates use of the extensive research and information media provided by modern public libraries. Outlines procedures used by a high school boy and girl in selecting information to be used in a research project entitled, "The Continent of Africa." Uses Dewey-Decimal System, Reader's Guide, Encyclopedia, pamphlets, magazines, still pictures, phonograph records, and motion pictures as reference material. Intersperses actual scenes and sounds of Africa in the film

This sample entry includes the title of the film, "YOU AND YOUR LIBRARY"; its main source (abbreviated), "C-BEduc"; the year of release, "1962"; running time, "10min"; the fact that it is a sound film "sd"; the purchase price (\$125) and the rental fee (\$10) for a color print. The abbreviations **jh-sh-c-ad** indicate the interest levels for which the film is intended (see key below).

The main paragraph is a brief factual description of the contents of the film. This is followed by the Library of Congress (LC) catalog card number and the Educational Film Library Association (EFLA) evaluation card number whenever these are available.

Sources. For purposes of ordering films reference should be made from the abbreviation which follows the title to **Part 3, Directory of Main Sources**, in the back pages. Orders for films should be sent directly to the source—The H. W. Wilson Company does **not** rent or sell films.

Prices. When only one figure is given for the price, this represents the **purchase price**. The word **rent** precedes a rental charge (usually not including postage) for the use of the film for one day. **Free-loan** signifies there is no charge for the use of the film (although the borrower may have to pay postage) and the film must be returned to the source. **Purchase apply** and **rent apply** are used when the source does not wish to specify price. All price information is obtained from the main source. Prices and sources are subject to change without notice.

ABBREVIATIONS

b&w	black and white
rev	revised
sd	sound
si	silent

INTEREST LEVELS

p	primary (K-3)
el	elementary (4-6)
jh	junior high (7-9)
sh	senior high (10-12)
c	college
ad	adult

DO NOT SEND ORDERS FOR FILMS TO THE H. W. WILSON COMPANY
SEE "DIRECTORY OF MAIN SOURCES" ON BACK PAGES

Educational Film Guide

1962 Annual Supplement

Part 1. Alphabetical Title List

- THE ABC OF BABY SITTING.** Davis, Sid 1962
10min sd b&w \$60, color \$120
Jh-sh-c-ad Guide
Tells the story of a teenage sitter and acquaints the viewer with the many rules of safety that must be observed if he or she is going to be a competent, well informed sitter
- A LA DÉCOUVERTE DE LA FRANCE. See TRAVELLING THROUGH FRANCE—I**
- ABOUT TIME.** BellTel 1962 59min sd color (Science ser) free-loan
sh-c-ad Guide
Produced by Warner Bros. for American Telephone & Telegraph Co.
Traces man's efforts to measure time accurately from prehistoric days to the latest development of the atomic age
- THE ABSOLUTELY GENUINE YOU.** Methodist-TRAFICO 1959 14min sd b&w (Talk back ser) \$80, rent apply
Jh-sh-c-ad Guide
Humorous portrayal of Harry Little desperately struggling to find himself and to identify his life with a real purpose and meaning
EFLA evaluation card No. 4377
- ACHIEVEMENT IN HONG KONG.** IntFlmBur 1961 15min sd color \$150, rent \$7.50
sh-c-ad
Depicts the resettlement of nearly 3/4 million Chinese who fled to Hong Kong. The plight of the homeless Chinese in make-shift, unsanitary living quarters is shown together with the eventual resettlement of many thousands into sound, quickly constructed, imaginatively planned concrete housing
- ACORNS.** CalifU 1962 28min sd color lease \$245, loan \$12.50
el-Jh-sh-c-ad
Acorns were the great staple food of the Indians of California. Depicts methods used by Indians residing in the Redwood Belt to prepare the tank oak acorns. Demonstrates the manner of harvesting, building storage caches, grinding, sifting and leaching the meal to remove bitter tannic acid, and stone-boiling to prepare acorn mush
- AN ACT OF FAITH.** Carousel 1961 30min sd b&w \$135
Jh-sh-c-ad
Produced by CBS News
Story of the heroic efforts of the Danish people and their efforts in saving virtually all of their Jewish population from the Nazis during World War II. A dramatic tale of "Man's humanity to man"
EFLA evaluation card No. 4701
- ADAPTIVE RADIATION—THE MOLLUSKS.** EBF 1961 18min sd (Biology ser) b&w \$90, rent \$4.50; color \$180, rent \$6.50
sh-c Guide
Illustrates the principle of adaptive radiation by showing how the typical molluscan characteristics are modified in each of the six classes. Uses live photography of many species to show the ways in which mollusks are adapted to specialized and different ways of life
- ADMINISTERING A TESTING PROGRAM.** EducTest 1961 13min sd b&w \$50, free-loan ad
Discusses six steps that can lead to confidence in test results: planning the testing program, handling materials, training examiners, preparing students, administering the tests, and scoring the tests
EFLA evaluation card No. 4665
- ADVENTURES IN EATING.** MaineAg 1961 6min sd b&w or color free-loan
el-Jh-sh-c-ad
Contrasts the world's largest chicken barbecue at Belfast, Maine with an old-fashioned Maine clam-and-lobster bake on an island in Boothbay Harbor, Maine. Discusses the preparation of the traditional seafood banquet
LC card FI A 62-318
- AFRICA AWAKENS: MODERN NIGERIA.** Atlantis 1961 22min sd (Africa today ser) b&w \$120, rent \$10; color \$200, rent \$10
Jh-sh-c-ad Guide
Provides the historical and economic background and the current perspective on Africa's largest country. With her forty millions, Nigeria is equal in population to the rest of West Africa combined. As a mirror for the future, Nigeria is Africa's most important and strategic country
LC card FI A 62-167
EFLA evaluation card No. 4703
- AFRICAN MUSICIANS.** Brandon 1957 14½min sd b&w \$90, rent \$10
sh-c-ad
Produced by Gerard de Boe
The authentic, age-old music of the Congo, in songs and dances presented by native musicians playing the most interesting instruments of Equatorial Africa. Through pictures of African sculptor and performances, shows how musical instruments play their part in the life of each man and of the tribe
- THE AGE OF THE ROCOCO.** Alemann 1962 17min sd color (Europe's great styles ser) \$175, rent \$10
sh-ad Guide
Explains that the rococo was Europe's last great international cultural epoch and influenced most European countries during the 18th century. It was more than an elaborate style of art; it was a whole way of life which, at its colorful best, became popular with the people of all classes
LC card FI A 62-776
- THE AGED LAND.** ArizU 1961 25min sd color purchase apply, rent \$3.75
sh-c-ad
Attempts, through narration in poetic style, natural sounds, and native folk music, to present an insight into the modern Greek personality relative to its ancient heritage
EFLA evaluation card No. 4737
- AN AIRPLANE TRIP. See AN AIRPLANE TRIP BY JET**

EDUCATIONAL FILM GUIDE, 1962

AN AIRPLANE TRIP BY JET. EBF rev 1962
11min sd b&w \$60, rent \$3.50; color \$120,
rent \$5

p-el Guide

Revision of 1954 film "An airplane trip"
Shows the many problems inherent to the
operation of jet aircraft including the airport
management, the work of the pilot, the stew-
ardess and communications necessary between
ground crew and aircraft personnel. Includes
behind-the-scenes views of equipment needed
for the maintenance of jet aircraft, and aerial
views of cities, plains and mountains

**ALASKA STEAMSHIP COMPANY "SUCCESS
STORY."** AlaskaSS 1958 27min sd b&w free-
loan

ad

Sponsored by Richfield Oil Co. Kinescope
Highlights the developments and successes
of the first steamship container operation in
the Pacific, shot during actual loading opera-
tions at the Alaska Steamship Company head-
quarters, Pier 42, Seattle

**ALASKA STEAMSHIP COMPANY—THIS IS
YOUR STORY SINCE 1895.** AlaskaSS 1960
22min sd b&w free-loan

ad

Produced by Henry Portin
Shows how the Alaska Steamship Com-
pany began its Alaska service with the dimin-
utive 450-ton 140-foot wooden steamship Willapa.
Recounts disasters and triumphs of this Seattle
line which outlasted all others in the rough
Alaska trade. Uses historic stills and clips of
early silent films

ALASKA—THE FRIENDLY 49TH. ModernTP
1961 27min sd b&w or color free-loan

el-Jh-sh-c-ad

Produced by Louis R. Huber Productions
for State of Alaska.
Discusses the State of Alaska, including
scenes of its mountains, rivers, sea coast,
glaciers, wildlife, cities, agriculture, industries,
and tourist attractions. Shows fishing, oil wells,
transportation, and other activities

LC card F1 A 61-994

THE ALASKAN SANITATION AIDE. Alaska
Health 1961 26min sd b&w free-loan

el-Jh-sh-ad

Brief historical record of the native vil-
lage sanitation program in Alaska during 1955-
1960, with particular examples from the Eskimo
areas around Kotzebue and the Kobuk River
villages. Shows typical activities of the Sanita-
tion Aide Services in promoting basic sanitation
improvements in the native villages of Alaska

LC card F1 E 62-4

ALBERT SCHWEITZER. DeRoche 1958 80min
sd b&w \$350, rent \$45; color \$500, rent \$60

Jh-sh-c-ad

Produced by Jerome Hill

A biography of Albert Schweitzer tracing
his life from birth through the time of his
decision at the age of 30 to start his jungle
hospital. Records a typical day at Lambarene,
showing Dr Schweitzer at work in the hospital,
welcoming visiting natives, visiting a leper vil-
lage, playing with his animal friends, playing
the piano, and working on his philosophical
writings

LC card F1 A 58-1112

EBFLA evaluation card No. 4270

ALCHEMY OF FIRE. Quebec 1960 14½min sd
b&w or color free-loan

p-el-Jh-sh-c-ad

French version available

Uses a background of French-Canadian
scenes to present the work of Quebec artists
whose creativity finds expression in enamel de-
sign. Shows plaques, murals, and decorative
objects in enameled copper in the process of
creation

LC card F1 A 62-64

ALF GOES TO WORK. UnitedChurch 1961
45min sd b&w \$175, rent \$8

sh-c-ad

Shows how the church enters the work
and world of men through the Iona Community
in Scotland and the Halton Parish in Leeds.
England

ALTARS OF SAND. ArizU 1956 8½min sd color
\$50, rent apply

Jh-sh-c-ad

Shows traditional Indian sand painting.
Explains place of sand painting in Indian re-
ligion and lore, and symbolism of designs.
Presents examples of modern wall paintings
based upon Indian designs

ALTERNATIVES. Methodist-TRAFco 1959
24min sd color \$125, rent \$7.50

sh-c-ad

Explains what conscientious objection is
and outlines the provisions for alternative ser-
vice for conscientious objectors in the Selective
Service Law, and the ways in which individual
young men are carrying out those provisions

AMAZON FAMILY. IntFmFd 1961 18min sd
color (World affairs ser) \$195, rent \$10

p-el-Jh-sh-c-ad

Musical background, no narration

Shows an average day in the life of the
Seringuelro or rubber gatherer in the Cabaceras
Mati region of the Bolivian Amazon. Tells how
he gathers the raw latex up after tapping the
trees and smokes the latex into large rubber
balls at home with the help of the family.
Shows him eating with his family, dancing at
the village festival and delivering the com-
pleted rubber balls to the company store and
waiting river steamer

LC card F1 A 62-1051

**THE AMAZON—LIFE ALONG THE RIVER
IN BRAZIL.** Academy 1962 16½min sd color
(Great rivers of the world ser) \$165, rent
\$7.90

el-Jh-sh-c-ad Guide

Follows the Amazon River from the
border between Peru and Brazil to its mouth
in the Atlantic Ocean. Aerial scenes show the
city of Manaus, the junction of the Rio Negro
with the Amazon, the city of Belem and the
mouths of the river near Belem. Explains why
the people of Brazil call the Amazon the river
sea, and shows how the people earn their
living along this part of the river

LC card F1 A 62-394

**THE AMAZON—LIFE ALONG THE RIVER
IN PERU.** Academy 1962 16½min sd color
(Great rivers of the world ser) \$165, rent
\$7.90

el-Jh-sh-c-ad Guide

Follows the Amazon River from its
sources in the Andes Mountains to the city of
Iquitos in Peru. Shows the way of life of the
people who live along the river in the moun-
tains and jungles of Peru, pointing out that
the people depend on the river for many of
the necessities of life

LC card F1 A 62-395

AMERICA BOWLS AT THE ABC. Bruns-Bal
1960 15min sd b&w free-loan

p-el-Jh-sh-c-ad

Discusses major aspects of the ABC tour-
nament and shows views of star bowlers in-
cluding Joe Norris, Buddy Bomar, and Joe
Wilman

LC card F1 A 61-562

**THE AMERICAN DILEMMA
In NATIONALISM AND COLONIALISM**
(16 films)

AMERICAN DOCTOR AmOsteo 1961 28½min sd
color \$103.21, free-loan

Jh-sh-c-ad

Produced by Roland Reed Productions
Traces the growth of medicine through
the centuries and establishes the osteopathic
profession as part of the continuing develop-
ment of the healing arts. Flashbacks depict
the contributions of Hippocrates, Andreas
Vesalius and Thomas Sydenham. Tells the
story of Dr Still's boyhood, his study of medi-
cine under his father and his Civil War army
service. Pictures the opening of the college
in Kirksville and, in the graduation of its first
class, the establishment of the osteopathic
profession

ALPHABETICAL TITLE LIST

THE AMERICAN IN ORBIT. UW 1962 9min
sd b&w \$23.95

el-Jh-sh-c-ad

Available in silent version, \$10.95

Newsreel footage depicts the orbital flight of Colonel John Glenn on February 20, 1962, and shows the acclaim given to him upon his return to Cape Canaveral and to Washington

LC card F1 A 62-598

AN AMERICAN LEGEND. Assn 1962 22min sd
color free-loan

sh-c-ad

Sponsored by Fuller Brush Co.

Tells the story of the Fuller Brush dealer, his family life, and his place in the community in which he lives. Points up the extensive design, research, and production facilities that make it possible for the dealer to bring a wide variety of household and personal items to the doorstep of America. Displays the tradition of courtesy, respect, honesty, and a quality product that forms the backbone of a household name

**THE AMERICAN MASTER COUNTER-
FEITERS.** Post 1962 27min sd b&w (Read-
ers Digest ser) \$125, rent \$8

Jh-sh-ad

Produced by Radio Artists Corp.

Shows how a teller at the United States Sub-Treasury in Philadelphia in December, 1897, examined a genuine looking \$100 bill bearing the likeness of President Monroe and found it to be counterfeit. Explains how the United States Secret Service tracked down and captured the master criminals

AMERICA'S FIRST GREAT LADY. Post 1962
27min sd b&w (Readers Digest ser) \$125,
rent \$8

el-Jh-sh-ad

Produced by Radio Artists Corp.

Shows how the Indian maiden, Pocahon-
tas, saved Captain John Smith from death at the hands of her tribe and fell in love with him. When Smith was believed to be lost at sea, she was released from captivity by John Rolfe, the tobacco planter, who later married her

ANATOMY OF AN ACCIDENT. BellTel 1961
26½min sd color free-loan

sh-c-ad

Produced by Jerry Fairbanks Productions
for American Telephone & Telegraph Co.

Story about a careful driver who suffers tragic consequences because he permits himself to be irritated while driving

LC card F1 A 61-1095

ANCIENT WORLD INHERITANCE. Coronet
rev 1962 11min sd b&w \$60, color \$120

el-Jh-sh Guide

Revision of 1946 film

Uses artifacts, relics and recreated scenes of the past to show the sources of many things in our present-day world: money, our alphabet, the beginnings of science and modern industry, and the foundations of government and law

LC card F1 A 62-268

AND FOLLOW ME. ProtEpisc 1961 26min sd
b&w \$70, rent \$8

Jh-sh-c-ad

Produced by Arthur Mokin

Designed to show the religious life in the Episcopal Church as it is lived by three representative communities, and to communicate in the most effective way the real basis of the life in relation to the Church. Shows liturgical life and some aspects of the daily routine at Holy Cross Monastery. Features the Brothers of Saint Barnabas, and the Sisters of Saint Margaret

ANGIOSPERMS—THE FLOWERING PLANTS.
EBF 1962 16min sd (Biology ser) b&w \$90,
rent \$4.50; color \$180, rent \$6.50

sh-c Guide

Shows examples of different kinds of angiosperms and what they have in common. Time-lapse photography illustrates the life cycle of a plant. Illustrates controlled pollination and the use of plant hormones

ANIMAL FARM. DeRoche 1958 75min sd b&w
\$300, rent \$35; color \$450, rent \$50

Jh-sh-c-ad

Produced by Halas and Batchelor

George Orwell's work, in cartoon form, satirizes men. Domestic animals revolt against their cruel master, but are taken over by shrewd pigs, and find they have exchanged one form of tyranny for another

ANIMAL TRACKS AND SIGNS. EBF 1962
11min sd b&w \$60, rent \$3.50; color \$120,
rent \$5

p-el Guide ✓

Shows a young boy and girl as they capture some animal tracks in their mud trap and identify these in their book. Follows them as they walk through the woods and along the seashore, identifying numerous familiar tracks and signs

LC card F1 A 61-885

ANIMALS OF THE ICE AGES. Northern 1961
15½min sd b&w \$80, rent \$5

Jh-sh-c-ad Guide

Produced by Louis R. Huber Productions
Correlated with the film "Glaciers"

Shows scientists as they excavate prehistoric bones in an open-pit mine, and as they reassemble the bones and identify them, restoring the animal from which they came to its original appearance. Pictures other restored animals of the ice ages including the urus, the bear, and the mammoth

LC card F1 A 61-993

ANIMALS SEE IN MANY WAYS. FilmAssoc
1962 13min sd b&w \$70, rent \$3.75; color
\$130, rent \$6.25

el-Jh Guide

Produced by Norman Bean Films

Discusses three basic kinds of animal eyes—simple eyes, like those of snails and spiders; compound eyes, like those of flying insects; and complex eyes, like those of back-boned animals. Explains that the kind of eyes an animal has, as well as the position of its eyes, gives clues to the animal's way of life

LC card F1 A 62-583

EFLA evaluation card No. 4773

ANKARA AND CENTRAL TURKEY. IntFim
Bur 1961 10min sd color \$120, rent \$5

el-Jh-sh

Shows varied characteristics of Ankara (capital of Turkey) and central Turkey; indicates economic progress as well as traditional aspects of life and shows the use of both manual and mechanized methods. References to Turkish history provide background and maps clarify geography

ANNIVERSARY. Broadman 1961 28min sd b&w
\$180, rent \$9

Jh-sh-c-ad

A dramatization portraying an indifferent relationship between a man and his wife is used to illustrate the need for having Christ at the center of family life

LC card F1 A 61-915

ANTONIO AND ROSARIO. Janus 1962 18min
sd b&w \$125, rent \$15

ad

Antonio and Rosario, flamenco dance team, demonstrate their fiery technique in a series of authentic Spanish and flamenco dances which feature the world-famous Ballet Espagnole

THE APOSTOLIC CHURCH OF CYPRUS.
DavisProd 1961 14min sd color \$140

c-ad

Sponsored by Cyprus Office of Education

Traces the history of the church of Cyprus. Describes the trip of St Paul and Barnabas across Cyprus and the conversion of the Roman procurator in Paphos. Pictures other historical happenings, using frescoes and mosaics on the walls of Byzantine churches. Includes views showing the robing of Archbishop Makarios

LC card F1 A 61-964

EDUCATIONAL FILM GUIDE, 1962

AQUA-LUNG ADVENTURES (13 films). US
Divers ea 24min sd b&w purchase apply,
rent apply

el-Jh-sh-ad

Produced by Riviera Productions

Describes the equipment which skin-divers use, the training of skin-divers, the fun and excitement of aqua-lung diving

LC card Fi A 60-1872

ARCHAEOLOGISTS AT WORK. FilmAssoc
1962 14min sd b&w \$75, rent \$3.75; color
\$140, rent \$6.25

el-Jh Guide

Produced by Wayne Mitchell

Shows two archaeologists excavating a site. The artifacts they find are clues to the lives of ancient people of the Southwest. Their findings are evaluated in the laboratory. Tree rings and Carbon 14 enable them to date their findings. Tells how archaeologists help us learn about people and the lives they led in the prehistoric past

THE ARCHER-SHEE CASE. Post 1962 27min
sd b&w (Readers Digest ser) \$125, rent \$8

Jh-sh-ad

Produced by Radio Artists Corp.

Story of George Archer-Shee, a young naval cadet unjustly accused of theft and subsequently dismissed from the Royal Academy. Tells how his case is finally brought to trial, after two years of struggle and opposition and how it is outstanding in the annals of establishing the legal and moral rights of the individual

ARCTIC OUTPOST. IntFimBur 1961 21min sd
color \$195, rent \$9

el-Jh-sh

Produced by National Film Board of Canada

An account of life in Pangnirtung, Northwest Territories, a tiny settlement on a windswept fjord of the Eastern Arctic. The town is a meeting place of Eskimo and white people, a trading and communications center whose influence is far greater than its size. Documents the day-to-day life of the inhabitants during the long Arctic winter and the short but beautiful summer

EFLA evaluation card No. 4486

ARID LANDS. Contem 1961 27min sd b&w \$125,
rent \$7.50

el-Jh-ad

Produced by World-Wide Pictures for UNESCO

Highlights some of the work done by arid zone research centers in Morocco, Israel and Pakistan to combat spread of arid land and discover new sources of power from sun and wind, and methods of converting sea water to fresh water

EFLA evaluation card No. 4379

ARITHMETIC: ESTIMATING AND CHECKING ANSWERS. Coronet 1962 11min sd
b&w \$60, color \$120

el-Jh Guide

Shows the procedure for rounding off numbers, and explains how to apply rounded off numbers in estimating answers for help in solving problems with large numbers, in catching errors, and in placing the decimal point. Emphasizes the importance of checking as a means of being sure of a correct answer

LC card Fi A 62-269

ARITHMETIC: PROVIDING FOR INDIVIDUAL DIFFERENCES. Ginn 1961 23min sd
color \$200

c-ad Guide

Produced by The Jam Handy Organization
Demonstrates methods and materials for the teaching of arithmetic

ARITHMETIC: UNDERSTANDING THE PROBLEM. Coronet 1961 11min sd b&w \$60,
color \$110

el-Jh Guide

Points out the importance of understanding an arithmetic problem before attempting to solve it. Offers a practical approach in dealing with word problems, explaining that the steps to follow include reading the problem carefully, finding the information, picturing the information, finding the question, and then deciding what to do to get the answer

LC card Fi A 61-809

AROUND THE WORLD IN 18 MINUTES.
GoPic 1958 18min sd color \$225, rent \$25
p-el-Jh-sh-c-ad

An episode from Jules Verne's "Around the world in eighty days"

Produced by Hector Hoppin and Anthony Gross

Phileas Fogg takes off from his club, rescues the Indian Princess and with Passepartout emerges triumphantly in time to catch his steamer and return to his club in time

AROUND THE WORLD IN EIGHTY DAYS.
See AROUND THE WORLD IN 18 MINUTES

ARROWHEAD: A SETTING FOR LEARNING.
CalIFU 1957 12min sd color \$110, free-loan
c-ad

Shows the facilities of the University of California Extension Arrowhead Residential Conference Center and the reason its geographic location provides a "setting for learning." Scenes include the physical layout of the Center, as well as a sampling of the activities held there

ART IN WOODCUT. Franciscan 1962 18min sd
color (Master craft ser) \$150, rent \$10

Jh-sh-ad

Produced by Proctor Jones Productions

Jakob Steinhardt shows the student basic techniques in applying his cutting tools. He develops an idea and translates it into the block from which he proofs and prints one of his works

ART SOURCES IN NATURE. Rarig 1960 20min
sd color \$200

Jh-sh-c-ad

Sponsored by Victor B. Scheffer

Shows the design and beauty of nature. Selected subjects portray the mathematical precision, the economy and the functional aspect of many art forms. Stimulates the imagination and creates an awareness of beauty found in everyday life by revealing the colors, textures and patterns found in nature. Close-up and microscopic photography are among the techniques used on subjects, ranging from a segment of fossilized dinosaur bone to a conditionally cooled specimen of metallic bismuth

EFLA evaluation card No. 4631

ARTIST'S PROOF. Rembrandt 1962 25min sd
color \$200, rent \$15

ad

Produced by The Honorable Robert Erskine, St. George's Gallery, London

The history of printmaking, showing old masters' works (Piranesi, Canaletto, Durer and Rembrandt) and artists of today at work at the technical processes used in printmaking; woodcut; Roland Jarvis; lithography; Alistair Grant; intaglio (etching); Anthony Gross; aquatint; Merlyn Evans; engraving; Anthony Harrison; silk screen; John Coplans

EFLA evaluation card No. 4416

ARTS AND CRAFTS OF MEXICO (2 films).
EEF rev 1961 sd

el-Jh-sh-ad Guide

Revision of 1939 film

Titles are:

Part 1. **POTTERY AND WEAVING.** 14min
b&w \$75, rent \$4; color \$150, rent \$6. Explains that Mexico is still a land of craftsmen and artisans. Shows an Indian woman making pottery in the village of Amatenango, the fashioning of Talavera ware in Puebla, and the forming and painting of pottery in the village of Tonola. Follows the making of serapes from sorting of wool to weaving

LC card Fi A 61-454

Part 2. **BASKETRY, STONE, WOOD, AND METALS.** 11min, b&w \$60, rent \$3.50; color \$120, rent \$5. Views of modern-day Mexico that stretch back into antiquity. Pictures the intricate labor of basket and hammock weaving, the care employed by the wood carver and guitar maker, the silverwork of Taxco, the art of glassmaking, and the lacquerwork of the Mexican Indians

LC card Fi A 61-886

ALPHABETICAL TITLE LIST

ASK ME, DON'T TELL ME. Contem 1960
22min sd b&w \$75, rent \$5

sh-c-ad

Produced by David Myers for American Friends Service Committee

Story of Youth for Service, an organization sponsored by the American Friends Service Committee and created to help teenage boys, many from depressed housing areas, to realize that they can help others and play a useful part in the community through volunteer work projects. Shows several work projects, and council meetings to settle differences between clubs before they blow up into rumbles

ASPEN: SUMMER. Gassan 1961 13min sd color
\$125, rent \$5

sh-c-ad

Recreates the story of Aspen, Colorado in the Rocky Mountains. Created in 1879 by the first silver strike of the Rockies, Aspen grew swiftly to an electrified city of 12,000. When the silver market disappeared in 1893, the town dwindled to 400 people. In 1949 the town became news as the site of the Goethe Bi-centennial Convocation. Albert Schweitzer, Jose Ortega y Gasset, Ludwig Lewisohn and others came to Aspen. Pictures the new Aspen as a summer center for music and thought, a winter delight for skiers and executives

THE ASTRONOMER. IntFlmBur 1960 16min
sd color \$165, rent \$7.50

Jh-sh

Produced by Visual Education Films
Comprehensive picture of the methods and tools used by present-day astronomers. Shows the construction and functions of the 200-inch Hale telescope at Palomar Mountain, the solar tower, Schmidt-type telescope, refractor, reflector and radio telescopes. Stresses the work of the astronomer away from the telescope: the measurement and analysis of the many photographs and spectrograms made at the telescope

AT SCHOOL IN SWEDEN. Creativision 1961
24min sd b&w \$90, free-loan; color \$264, free-loan

el-Jh-sh-c-ad

Produced by Artfilm for Swedish Institute
Tells how Swedish children begin their compulsory schooling at age 7 and attend for 9 years. Highlights Sweden's very modern educational system from the beginner to the adult continuation lecture and discussion study circles

THE ATOM IN THE HOSPITAL. Handel 1961
12½min sd (Magic of the atom ser) b&w
\$65, rent \$10; color \$130

Jh-sh-c-ad Guide

Depicts installations in the radiology departments of the City of Hope Medical Center and the U.C.L.A. Medical Center. Shows radiology equipment in operation at the City of Hope Medical Center, including a stationary cobalt source, the new cesium ring, and the total body irradiation chamber. Pictures the new total body counter facility at the U.C.L.A. Medical Center, and explains that one of the aims in this field of atomic medicine is to develop new diagnostic procedures requiring smaller amounts of radioactive tracer materials
LC card Fi A 61-1001

THE ATOM—SERVANT OF MAN. CanNFB
rev 1961 15min sd color \$150, rent \$7.50

Jh-sh

Revision of 1958 film "Atomic energy in Canada"

Produced by Crawley Films for Atomic Energy of Canada

Explains the fundamentals of atomic research, the principle of nuclear fission and experimentation at Chalk River in medicine, industry and agriculture, and in the production of electricity

ATOMIC ENERGY IN CANADA. See THE ATOM—SERVANT OF MAN

ATOMIC ENERGY—INSIDE THE ATOM. EBF
1961 13½min sd (Science for the space age ser) b&w \$75, color \$150

el-Jh Guide

Visualizes in animation the structure of the atom; shows, in demonstrations involving the cloud chamber and the Geiger counter, the power of the atom, and observes its uses in a hospital, an atomic power plant, and an atomic submarine
LC card Fi A 61-887

ATOMIC POWER AT SHIPPINGPORT. West-ing 1958 26min sd color \$140, free-loan

c

Russian, French and Spanish versions available

Depicts the basic nuclear, chemical, mechanical and construction problems encountered during development, design and installation of America's first nuclear powered generating station at Shippingport, Pa.

AUSTRALIA TODAY. IntFlmBur 1961 22min sd
color \$225, rent \$12.50

sh-c-ad

Produced by Norwood Studios

Shows the wild, harsh beauty of Australia's great undeveloped bush country, the hard lives of its farmers and sheep men, and scenes of cities and the growing use of aviation, mechanization and scientific production in opening up Australia's hinterlands

LC card Fi A 62-597

EFLA evaluation card No. 4487

AUX PRISES AVEC LES GLACES. See MEN AGAINST THE ICE

THE AWAKENING VILLAGE. UnitedChris
1961 34min sd color \$240, rent \$12

Jh-sh-ad

Shows how a digger of dirt in a village in India, through the influence of a small Christian community, discovers a new life and is accepted as a leader in the community

LC card Fi A 61-209

EFLA evaluation card No. 4488

AXIOMS IN ALGEBRA. IntFlmBur 1960 13min
sd color \$135, rent \$6

sh

Produced by Visual Education Films

Presents the fact that an axiom is a statement accepted as true without proof, and then demonstrates the addition, subtraction, multiplication and division axioms as applied to solving practical problems, utilizing pictographic equations. Additional examples demonstrate how the root of each equation is used to check the solution. Uses a schematic balance to illustrate the axioms in even simpler terms, and to further demonstrate that like operations must be performed to both sides of an equation in order to preserve the equality. These operations include raising members to like powers and extracting like roots

AZALEA TRAILS IN OLD MOBILE. JrChof
C-Mobile 1960 26½min sd color free-loan

el-Jh-sh-ad

Replaces the film "Along Mobile's Azalea Trail"

A tour of the Azalea Trail in Mobile, Alabama, showing the historical aspects of the area. Includes views of Bellingraph Gardens, Long Gardens, and Clarke Gardens. Describes what the visitor to Mobile can expect in accommodations, attractions, etc.

LC card Fi A 61-914

THE BACK-BREAKING LEAF. Contem 1960
30min sd b&w \$130, rent \$7

sh-c-ad

Produced by National Film Board of Canada

Depicts the 30,000 migrant workers who work in the tobacco fields in southwestern Ontario, during the month of August every year. Points out that the farmers and local people make their profit in four critical harvest weeks

LC card Fi A 60-3035

EFLA evaluation card No. 4418

BACTERIOLOGICAL TECHNIQUES. Thorne
1960 5min sd color (Bacteriological techniques ser) \$60, rent apply

sh-c

Correlated with the Biological Sciences Curriculum Study textbook "High school biology"

Illustrates making cotton plugs, flaming wire loop, transferring culture from tube to tube and tube to flask, pipetting preparing agar plates, spotting, streaking, picking up cover slip by hanging drop, and forming a micro-culture chamber

EDUCATIONAL FILM GUIDE, 1962

BANANAS, TROPICAL TREASURE. LewisInc
1960 7min sd b&w or color free-loan

Jh-sh-ad

Sponsored by United Fresh Fruit & Vegetable Assn.

The story of bananas—how and where they are grown, harvested and shipped, and how a home-maker can make them most interesting when they are served to her family

BARPALI. AmFriendsServ 1959 20min sd color
\$120, free-loan

sh-ad

Shows the social and technical assistance program of the American Friends Service Committee in one particular village in India. Intended as a pilot project to stimulate new methods in crafts, agriculture, sanitation, and medical care

BARRIER REEF CRUISE. Rothschild 1958
10min sd b&w \$50, rent apply; color \$100, rent apply

el-Jh-sh Guide

Produced by Invincible Studios
Shows under-water life in and around Australia's barrier reef: live sponges, anemones, sea slugs, and beautifully colored fish. Covers a wide range of marine life from the Pacific

BARTLEBY. WashU 1962 29min sd b&w \$180, rent \$5

sh-c-ad

Herman Melville's short story, "Bartleby, the scrivener," adapted for film, deals with the enigmatic personality of a young scrivener in a 19th century law office
EFLA evaluation card No. 4774

A BASEBALL VACATION. Topps 1961 13½min sd b&w or color free-loan

p-el-Jh

Shows a team of American teenagers, who are invited by the island's Department of Recreation to play baseball, visiting Puerto Rico

BASKETRY OF THE POMO (3 films). CalifU
1962 sd color

el-Jh-sh-c-ad

Titles are:

1. **INTRODUCTION TO BASKETRY OF THE POMO.** 30min lease \$290, loan \$15. Shows Pomo women gathering and preparing their basket-making materials, the various techniques employed in weaving, and the uses, forms and elaborate ornamentation of the baskets
2. **TECHNIQUES.** 33min lease \$290, loan \$15. Slow motion and simplified drawings show the ten techniques involved in Pomo basketmaking. Presents Pomo women using the ancient techniques of weaving and coiling, wicker and cradle
3. **FORMS AND ORNAMENTATION.** 21min lease \$190, loan \$10. Shows forms and ornamentation of Pomo basketry. Depicts basic design elements and the intricate combinations of patterns. Discusses tribal mythology and taboos which influence particular phases of basketry. Shows many of the Pomos' finest baskets, including the magnificent feather baskets and the rare "sun basket"

BASKETRY, STONE, WOOD, AND METALS
In ARTS AND CRAFTS OF MEXICO
(2 films)

BASS FISHING ON THE ST LAWRENCE.
Quebec 1960 14½min sd b&w or color free-loan

p-el-Jh-sh-c-ad

French version available
Shows how striped bass fishing, made more and more popular by competitions among sportsmen, is carried on mostly in the waters of the St Lawrence River. Filmed during one of these contests

BEARGRASS CREEK. Finley 1961 20min sd color \$200

Jh-sh-c-ad

Sponsored by Ohio River Valley Water Sanitation Commission

Tells the story of a small stream. Pollution is caused by municipal and industrial wastes causing the aquatic life to die or change

in character. An aroused public insists that this pollution be abated, and civic action is brought to bear on anti-pollution activity
LC card Fi A 62-737
EFLA evaluation card No. 4557

BEAVER DAM. Contemp 1961 16min sd color
\$150, rent \$7.50

p-el

Produced by National Film Board of Canada

Tells about two young boys who find a way of saving the life of their woodland friend the beaver. Includes close-ups of the beaver at work

LC card Fi A 61-424

EFLA evaluation card No. 4738

THE BEGINNING OF CHICK LIFE. CornellU
1962 13½min sd color \$115

el-Jh-sh

Shows the development of the chick embryo through the technique of cutting away the air-cell end of the fertile egg for closeup views of the live embryo. Tells how to build an inexpensive home-made egg incubator

BELGIAN FARM. Kleinberg 1957 11min sd color \$120

Jh-sh-c-ad

French version available

Pictures a typical day on an old farm in Flanders, showing the farmer and his family as they feed their animals, harvest their crops and sell a cow in a traditional bargaining session

LC card Fi A 62-217

BELGIUM. Kleinberg 1957 22min sd color \$220

Jh-sh-c-ad

A skipper of a barge who travels the canals and rivers of Belgium tells about Belgium, describing its role as a historic invasion route since the days of Caesar. Discusses the country's bi-lingual system, contrasts the fertile Flanders with the industrial south, and shows the importance of Antwerp as a European harbor

LC card Fi A 62-215

BENI-ABBES, SCIENCE IN THE DESERT.
Contem 1956 18min sd color \$150, rent \$7

el-ad

Produced by UNESCO
International cooperation to fight the spread of the desert and utilize available resources by the Arid Zone Research Centers

BERNARD BUFFET. Janus 1962 18min sd color \$175, rent \$15

Jh-ad

Studies painter Bernard Buffet's work to date and presents a biography of a new painting from sketch to finished canvas

BERTRAND RUSSELL DISCUSSES (5 films).
Coronet 1961 ea 14min sd b&w ea \$75

sh-c-ad Guide

Titles are:

BERTRAND RUSSELL DISCUSSES HAPPINESS. Lord Russell describes the factors which he considers necessary for happiness: health, sufficient means to keep one from want, happy personal relations, and successful work. He also discusses what he considers to be sources of unhappiness—worry, envy, and boredom
LC card Fi A 61-486

BERTRAND RUSSELL DISCUSSES MANKIND'S FUTURE. Lord Russell speaks about his fears and hopes for the future, and explains that he sees the possibility of a world so organized and static that there will be no fun to be had anywhere. He points out also that with education and the realization that many of the world's troubles lie in individual psychology, we could abolish war, poverty and disease
LC card Fi A 61-487

BERTRAND RUSSELL DISCUSSES PHILOSOPHY. Lord Russell gives his definition of philosophy and speaks of the relationship and differences between philosophy and science. He describes his own philosophy and discusses the uses of philosophy, the trends of present-day philosophy, and the future of philosophy
LC card Fi A 61-488

ALPHABETICAL TITLE LIST

BERTRAND RUSSELL DISCUSSES POWER. Lord Russell speaks of three kinds of power: the power of armies and police forces, economic power, and propaganda power. He explains that there are good and bad motives for wanting power, cites instances, and points out that the use and abuse of power is related to the difference between good government and bad
LC card Fi A 61-484

BERTRAND RUSSELL DISCUSSES THE ROLE OF THE INDIVIDUAL. Lord Russell explains that he believes that important human advances have always been due to the activities of individuals. He points out that the present-day needs for expensive equipment in order to carry out useful and important work is leading to a decline in cultural and scientific freedom. He also comments on an orderly society with the maximum liberties of the individual
LC card Fi A 61-485
EFLA evaluation card for set No. 4594

BERTRAND RUSSELL DISCUSSES HAPPINESS
In **BERTRAND RUSSELL DISCUSSES** (5 films)

BERTRAND RUSSELL DISCUSSES MANKIND'S FUTURE
In **BERTRAND RUSSELL DISCUSSES** (5 films)

BERTRAND RUSSELL DISCUSSES PHILOSOPHY
In **BERTRAND RUSSELL DISCUSSES** (5 films)

BERTRAND RUSSELL DISCUSSES POWER
In **BERTRAND RUSSELL DISCUSSES** (5 films)

BERTRAND RUSSELL DISCUSSES THE ROLE OF THE INDIVIDUAL
In **BERTRAND RUSSELL DISCUSSES** (5 films)

BETTER HOMES IN JIG TIME. WoodCo 1959
30min sd color free-loan
ad

Produced by John Driemen and Associates

Tells the story of component construction of buildings. Discusses panel insulating for electric heating and sound conditioning. Stresses the importance of good working relationships between lumber dealers and builders
LC card Fi A 62-953

THE BETTER WAY. SantaFeRwy 1961 28min
sd color \$150, free-loan
Jh-sh-c-ad

Shows earth-moving equipment and engineering techniques used in laying welded rail in construction of new 44 mile railroad in Arizona. Reveals methods used by large company in free enterprise system

BETWEEN LIVING AND THE NON-LIVING
In **VIRUS** (8 films)

BEYOND THE RAINBOW. Utah 1961 30min sd
color free-loan
el-Jh-sh-c-ad

Produced by Al Morton
Depicts the scenic red-rock country of San Juan County, Utah, including its towns and such attractions as Monument Valley, Goosenecks of the San Juan, Hole-in-the-Rock trail, Natural Bridges National Monument, and The Needles. Shows exploration of two rugged areas by jeep

DIE BEZAUBERENDE SCHWEIZ. IntFmBur
1962 15min sd color \$150, rent \$8.50
sh-c Guide

German narration
This language teaching film on scenic Switzerland is intended for intermediate German. Vocabulary includes words pertaining to towns and cities, music, festivals, mountainous scenery, skiing and other activities

BICYCLING SAFETY TODAY. InstVis 1959
20min sd b&w free-loan
p-el-Jh-sh-ad

Shows how bicycling can be fun and safe by following a few important rules. Tells about the importance of bicycle clubs and what they do. Shows bicycling for good health, thrills of bicycle races, and the old-time bicycles

THE BIG BLAST. Gospel 1962 60min sd color
rent \$30
Jh-sh-c-ad

When Air Force Captain Bob Emory returns home he finds not only the assignment of testing the high speed jet interceptor, the F106, in his line of duty, but also the more important task of breaking the barrier which has grown between himself and his younger brother Jeff. Presents a Christian message through the exciting action of Air Force activity and the suspense of hazardous ski-jumping competition on the slopes of Mount Rainier

BIG NUMBERS . . . LITTLE NUMBERS. Film
Assoc 1962 11min sd color \$120, rent \$5
el-Jh-sh Guide

Produced by Bruce and Katharine Cornwell
Explores the method man has developed to simplify the representation of both large and small numbers. Our number system uses a base of ten. Scientific notation, the use of exponents, enables us to express any number, large or small, as the product of a number between one and ten and a power of ten
EFLA evaluation card No. 4776

THE BIG THREE. Vestal 1960 30min sd color
free-loan
ad Guide

Discusses cleaning and disinfecting procedures to be used in three principal hospital areas
LC card Fi A 61-903

BILLY'S HELICOPTER RIDE. Coronet 1962
11min sd b&w \$60, color \$110
p Guide

Follows a young boy who takes a trip to the heliport and rides in a helicopter, describing what he learns about helicopters and what he sees during his flight over the countryside and city
LC card Fi A 62-39

BIOLOGY IN TODAY'S WORLD. Coronet
1962 11min sd b&w \$60, color \$120
Jh-sh Guide

Stresses the growing importance of biological science, and introduces the many kinds of work done by professional biologists in such fields as bacteriology, horticulture, animal husbandry, entomology, and immunology. In the basic areas of food production, food processing and preservation, and in the maintenance of health, clearly demonstrates man's dependence on biology

BIRDS AND THEIR BABIES. AV-ED 1962
11min sd color \$110, rent \$6
p-el-Jh

Shows four types of birds and the differences in color and appearance of the male and female. Covers a remarkable hereditary knowledge of nest building and nesting habits. Pictures the babies being taught to fly or swim

BIRDS AND THEIR CHARACTERISTICS. Coronet 1961 11min sd b&w 60, color \$110
el-Jh-sh Guide

Shows characteristics which differentiate birds from the other groups of vertebrates, and describes features which all birds have in common—feathers, wings and legs, warm-bloodedness, and beaks. Discusses adaptations and special characteristics of several kinds of familiar birds. Slow-motion photography shows the details of a bird's flight
LC card Fi A 61-401

THE BIRTH AND DEATH OF MOUNTAINS. FilmAssoc 1961 12min sd b&w \$70, rent \$3.75; color \$130, rent \$6.25
el-Jh Guide

Describes the forces inside the earth which raise up new mountains in a continuing cycle of change and the forces on the earth's surface such as ice, wind, and water which are constantly wearing mountains down
LC card Fi A 61-959
EFLA evaluation card No. 4669

EDUCATIONAL FILM GUIDE, 1962

BITTER HARVEST. KING-TV 1960 54min
sd b&w (Seattle reports ser) \$186, free-
loan

c-ad

Discusses the importance of the farm economy to the States of Oregon, Washington, and Idaho. Presents interviews with migrant workers and their families illustrating how they live and travel, what they eat, what they do for recreation, and other aspects of family and community life. Includes interviews of local residents which reflect community attitudes and knowledge about migrants

LC card Fi A 62-119

BLACK PEPPER, RAJAH OF SPICES. Lewis
Inc 1962 13½min sd b&w or color free-loan

Jh-sh-ad

Sponsored by American Spice Trade Assn.

Shot in the jungles of Southern India, this film tells story of the world's most wanted spice, how it is planted, cultivated, harvested, traded and shipped, and then how it is ground and used commercially and in homes in the United States

THE BLAST FURNACE. USSteel 1961 7½min
sd color free-loan

sh-c-ad Guide

Produced by John Sutherland Productions Shows steelmaking processes in the blast furnace

BLOCKS. Campus 1958 16min sd b&w \$50, rent \$6; color \$135, rent \$10

p-el-Jh-sh-c-ad Guide

Sponsored by Play School Assn. Describes how children use blocks to gain mastery over their ideas while giving their imaginative play a quality of reality. Shows children from ages five to eleven using blocks as a basis for creative play and stages of block building paralleling stages of growth. Describes how blocks encourage children to experiment, to improvise and to try out new ideas

THE BLOOD. EBF 1960 16min sd (Biology ser)
b&w \$90, rent \$4.50; color \$180, rent \$6.50

sh-c Guide

Supplementing live action scenes with animation and photomicrography, tells the story of the highly complex tissue which is the life-line of the body. Illustrates the composition of the blood, its circulation, and the work it does to support cell processes. Explains blood typing and the test for the Rh factor

BLOOD AND FIRE. Contem 1959 30min sd
b&w \$130, rent \$7

c-ad

Produced by National Film Board of Canada

A behind the scenes visit to observe how the Salvation Army goes about its work of soul redemption and its many forms of welfare work

LC card Fi A 59-425

BLUEPRINT FOR TOMORROW. ArizU 1959
27½min sd color \$165, rent apply

sh-c

A tour of the University of Arizona campus, stressing research work being done, interesting courses offered, athletics, student activities, and outstanding graduates

BOATS. See BOATS AND SHIPS

BOATS AND SHIPS. EBF rev 1962 11min sd
b&w \$60, rent \$3.50; color \$120, rent \$5

p-el Guide

Revision of 1938 film "Boats"

Explains the historical development of boats and the difference between a boat and a ship. Shows the function of a lighthouse and a breakwater, as well as the operation of a commercial tuna boat. Visits a large ocean liner paying particular attention to the wheelhouse and shows a trip on a sailboat through a harbor

LC card Fi A 62-869

BOLIVAR: SOUTH AMERICAN LIBERATOR. Coronet 1962 11min sd b&w \$60, color \$110

Jh-sh Guide

Shows locales in Venezuela, Ecuador, Peru, and Colombia in this biography of the liberator of five South American countries and his dream of a united South America. Explains factors which led Simón Bolívar to abandon his fortune and position and relates his life to the development of democracy in South America

LC card Fi A 62-36

BOLIVIAN BOY. Contem 1959 15min sd color
\$150, rent \$7.50

el-Jh-sh

Produced by Potomac Films

Shows the life of a ten-year old Aymara Indian boy living on the Atitlano in Bolivia. Follows the boy as he goes with his father to La Paz to get a toy truck. Contrasts modern buildings and streets with those of the past. Describes the dreams of the boy as he returns to his poor farmhouse

LC card Fi A 59-360

BOOKS FOR BEAVER RIVER. CanNFB 1961
20min sd b&w \$90, rent \$5

p-el-ad

Shows the operation of the regional library system of north central Saskatchewan, and shows how the town of Beaver River gets its library

EFLA evaluation card No. 4777

THE BOTTLE AND THE THROTTLE. Davis.
Sid 1961 10min sd b&w \$60, color \$120

sh-c-ad Guide

Reveals the dangers of drinking and driving through careful reference to statistics compiled by the National Safety Council and the American Medical Association. Tells the story of two teen-agers who, as an aftermath to a beer party, are involved in a serious accident

LE BOURGEOIS GENTILHOMME. See THE
WOULD BE GENTLEMAN

BOWLING. Bruns-Bal 1961 15min sd color free-
loan

p-el-Jh-sh-c-ad

Produced by Fred A. Niles Productions A film without narration to acquaint audiences in Europe, Africa, South America, Central America, Asia, and Australia with the sport of ten-pin bowling. Relates the activity of bowling to the other recreational features that are typical of a ten-pin bowling establishment, including the bar, restaurant, billiard room, and nursery

LC card Fi A 61-322

BOY IN THE DARK. Broadman 1961 28min sd
b&w \$180, rent \$9

sh-c-ad

Using a dramatization about a ten-year-old boy of a well-to-do socially prominent family, shows that the indifference of parents can lead to violent tragedy in the lives of their children

LC card Fi A 61-611

BOY TO MAN. Churchill 1962 16min sd b&w
\$90, rent \$3.50; color \$165, rent \$5

Jh-sh Guide

Explains some of the common manifestations of physiological maturation, including the superficial changes of growth, skin, voice, and body hair, and the more complicated phenomena of glandular changes and sexual maturation

LC card Fi A 62-786

EFLA evaluation card No. 4778

THE BOYHOOD OF ABRAHAM LINCOLN. Coronet 1962 11min sd b&w \$60, color \$120

p-el Guide

Filmed in the authentically reconstructed village and boyhood home at Rockport, Ind. this film recreates Lincoln's boyhood of near-poverty and long hours of hardwork. Encouraged by his stepmother in his desire for learning, the boy Lincoln early developed those qualities of honesty, responsibility, humor, and a capacity for hard work which were to make him a great president

LC card Fi A 62-803

BOYS BEWARE. Davis, Sid 1961 10min sd b&w
\$60, color \$120

Jh Guide

Tells the serious problem of the homosexual in good taste. Case histories show the various approaches the homosexual may use—most important, points out the pattern and danger signs so they can easily be detected

BRAIDING AND LACING. AmHandicrafts 1960
15min sd color \$92, free-loan

Jh-sh-ad

Demonstrates the technique of wrapping and of making a lanyard, a bolo-tie bracelet, and earrings with Craftstrip coated lace

LC card Fi A 61-1057

ALPHABETICAL TITLE LIST

THE BRAINWASHING OF JOHN HAYES. Post 1962 21min sd b&w (Readers Digest ser) \$125, rent \$3

sh-ad

Produced by Radio Artists Corp.
Story of the Reverend John Hayes, a lifelong missionary in China, who found himself subjected to the most grueling mental and physical hardships at the hands of the Communists. Tells how his ability to use his court trial as a sounding board for truth makes his story one of the most courageous to come out of today's international strife

BRASILIA. IntFlmBur 1961 13min sd color \$135, rent \$7.50

lh-sh-c-ad

Relates the steps in the development of Brasilia from Lucio Costa's master city plan and architect Oscar Niemayer's bold concept to the populating and use of the gleaming new city. Shows Brasilia's importance in stimulating the development of vast, rich Central Brazil
EFLA evaluation card No. 4595

BREAKTHROUGH. Creativision 1962 13½min sd b&w or color free-loan

lh-sh-c-ad

Produced by Victor Kayfetz Productions for Homelite, Division of Tectron, Inc.
Tells of a family of four who go vacationing with their new 4-cycle outboard motor mounted on a cabin cruiser. Shows them stopping at a boatel, checking out with the Coast Guard, going skin diving, watching water skiing, and picnicking at a park reached by water

BREAKTHROUGH 1962. NewHollMach 1962 5min sd color free-loan

lh-sh-c-ad

Shows new developments in feed handling equipment for dairy cows and beef cattle, including such new equipment as a vertical bale elevator, bale separator and vibrating feeder

THE BRIDGE OF FRIENDSHIP. NatLabIsrael 1961 20min sd b&w free-loan

lh-sh-c-ad

Produced by Histadrut Haovdim, Tel Aviv, Israel
Documentary on the Afro-Asian Seminar sponsored by the Israel Labor Federation for young leaders of the newly emerging nations of Asia and Africa. Shows the students in classrooms, on field trips and social events which aim to build a bridge of understanding and cooperation between Israel and other new-born nations

BROADWAY EXPRESS. Contem 1960 18min sd b&w \$125, rent \$10

ad

Produced by Michael Blackwood
Compassion and humanism permeate this study of faces and races on New York's subways, photographed largely with concealed cameras

EFLA evaluation card No. 4596

BROKEN GLASS. CalifU 1962 13min sd color \$92.50, rent \$5

sh-c-ad

Records effects of intersection collisions at various speeds to emphasize the extreme forces of interior impact. Provides evidence that seat belts can be a life-saving element in passenger safety

BRONZE CASTING OF SCULPTURE. IntFlmBur 1961 30min sd color \$250, rent \$15

c-ad

Produced by the University of Kansas
Demonstrates the steps of the lost wax method of bronze casting from clay model to completed bronze sculpture

BROTHER JUNIPER'S CHRISTMAS. Hour 1960 27½min sd b&w \$130, rent \$9; color \$300, rent \$13.50

el-jh-sh-c-ad

Sponsored by Third Order of St Francis
Based on an actual event in the life of St Francis of Assisi, this drama describes in amusing fashion the effort of Brother Juniper to help St Francis celebrate Christmas in a new way. St Francis works to reproduce the Nativity scene at Bethlehem; Juniper blunders, but discovers the ingredient missing from the preparations—love
EFLA evaluation card No. 4493

BRUGES, A BELGIAN TOWN. Kleinberg 1957 11min sd color \$120

lh-sh-c-ad

French version available

Points out that the town of Bruges still retains much of its medieval appearance. Includes views of the 600-year-old market square, of a sight-seeing tour by canal, of a girls' lace-making school, and of medieval art
LC card F1 A 62-216

BRUSHING UP ON DIVISION. Coronet 1961 11min sd b&w \$60, color \$110

el-jh Guide

Presents a review of terms and the meaning of place value and stresses the importance of knowing the division and multiplication facts. Step-by-step working of division examples aids in improving skill in division. Reviews checking in division
LC card F1 A 61-971

BRUSHING UP ON MULTIPLICATION. Coronet 1961 11min sd b&w \$60, color \$110

el-jh Guide

Shows how a boy brushes up on multiplication when he has to solve a problem about the number of newspapers he has delivered during the year. Reviews the meaning of place value and stresses importance of knowing the multiplication facts. Shows why partial products are indented, how to check the answer, and other important multiplication concepts
LC card F1 A 61-973

BUCKEYES. CalifU 1961 13min sd color (American Indian films ser) lease \$125, loan \$7

el-jh-sh-c-ad

Shows a Nisenan Indian demonstrating an ancient method, unique to the Indians of California, for preparing the poisonous buckeye, or horse chestnut. The result is an edible and nourishing staple, comparable in food value and taste to the potato
EFLA evaluation card No. 4779

THE BUDDHA. FilmIm 1962 11min sd color \$130, rent \$10

sh-c-ad

Produced by Henry Dore

Shows the stupa at Borobudur. Carved stone statues and sculptures in bas-relief that adorn the walls and terraces of this edifice illustrate the traditions of the Mahayana doctrine. Stone actors at Borobudur enact the narrative of the birth, revelation and salvation of Gautama, the Buddha

BUILDING A JET PLANE. FilmAssoc 1961 11min sd b&w \$60, rent \$3; color \$115, rent \$5

p-el Guide

Follows the building of a jet plane from original planning through parts manufacture, sub-assembly, final assembly, ground testing, and flight testing, until it is sold to an airline to carry passengers and freight across the country and around the world. Stresses the co-operation of thousands of skilled men and women who must work together to build a jet plane

LC card F1 A 61-960

EFLA evaluation card No. 4634

BUILDING ORGAN TONES. Hammond 1959 22min sd color free-loan

el-jh-sh

Shows the stages of organ building, the fabrication of organ parts, building of fine cabinetry, and final assembly into a complete, finished organ

BUSH COUNTRY. Kiek 1959 14min sd color \$69.90

lh-sh-c-ad

Shows a family on their vacation adventure at a remote Canadian lake, accessible only by air, being guided by two Cree Indians to fishing action and North Woods fun

BUT HE'S NOT AN ORDINARY CHILD. Special 1961 21min sd b&w (Open for discussion ser) \$105, rent \$10

c-ad Guide

Discusses the part that the school plays in the development of a child at kindergarten level

EDUCATIONAL FILM GUIDE, 1962

BUYERS' CHOICE. Family 1961 28min sd b&w
\$180, rent \$9; color \$300, rent \$13
sh-c-ad

Sponsored by Dept. of Family Life, National Council of Churches
Story of a man and his family who are faced with the problems of making new friends, finding a church home, and making many choices in the community, when the father is promoted and the family must move across the country. The choice of a house within their income or a more expensive one becomes a symbol of their future life. Shows a common situation in America's fluid and affluent society, and tells of the family's Christian responsibility for decision-making in modern living

CALLED TO SERVE. Family 1961 30min sd
b&w (Teenage ser) rent \$9
sh-c Guide

Shows Jim discussing with his college pastor what it means to be "called" to the ministry and discovering his own "calling"

CAMPUS INTERNATIONAL. ArizU 1961 22min
sd color \$135
sh-c-ad

Depicts the activities of foreign students on an American college campus. Features five students, each from a different country and each in a different field of study. Shows their campus activities, the work of United Church Women hospitality group, campus advisory program for foreign students, and some of their extra-curricular activities

CAN YOU STOP IN TIME. Dallas Jones 1961
10min sd color \$65
sh-ad

Sponsored by National Assn. of Automotive Mutual Insurance Companies

Story of one driver's awakening to the distance it takes to stop his vehicle. Emphasizes need for allowing proper space when following other vehicles and discusses factors which vary stopping distance

CANADA'S HISTORY: COLONY TO COMMONWEALTH. Coronet 1962 13½min sd b&w \$75,
color \$150
el-Jh-sh Guide

Shows that Canada has steadily progressed from a colony to a self-governing commonwealth with growing importance as a world power. Traces the story of the settling and expansion of this nation and the development of its resources. Costumed re-enactments and authentic locales bring to life the political, economic, and cultural history of Canada
LC card F1 A 62-422

CANCER
In VIRUS (8 films)

CANTALOUPE, GOLDEN DELIGHT. Lewis
Inc 1959 6min sd b&w or color free-loan
Jh-sh-ad

Sponsored by United Fresh Fruit & Vegetable Assn.

Story of how cantaloupes are grown, harvested and shipped, and the uses that a homemaker can put them in adding a delicious fruit to her family's menus

CAR THEFT. AmFlmProd 1957 15min sd b&w
\$65, rent \$10
Jh-sh-c-ad

Produced by Bray-Mar Productions for Youth Board, Buffalo, N.Y.

Dramatization portraying the attitudes of teenagers to theft. Two teen-age boys steal a car, unsuccessfully attempt to involve a friend in the theft, take a joy-ride with a girl who does not know that the car is stolen, and, when chased by the police, are responsible for the death of a little girl
LC card F1 A 62-88

CARAVELLE. AirFrance 1960 20min sd color
free-loan
Jh-sh-c-ad

Produced by J. J. Languepin
Shows the building of the Caravelle, the research and planning involved in the production of this plane, and the service on board

CARE OF PETS. EBF rev 1962 16min sd b&w
\$75, rent \$4; color \$150, rent \$6
p-el Guide

Revision of 1944 film

Shows physical and social needs of pets. Explores various techniques of pet care—providing food and shelter, grooming and cleanliness, recreation and exercise—in the care of canaries, fish, cats and dogs

CARGO CAPITAL. Steri-MovUSA 1961 27min
sd color free-loan
Jh-sh-ad

Produced by Ozzie Glover Productions for Port of Los Angeles
Tells story of history, facilities and operations of Port of Los Angeles

CARPENTERS OF THE FOREST. CanNFB
1961 20min sd b&w \$90, rent \$5
p-el-Jh-ad Guide

Produced by Institut fur Film und Bild, Munich, Germany

Shows, in the woodlands of Germany, a woodpecker and his mate constructing a penthouse apartment and ejecting an intruder. Depicts the next phase of domestic life: eggs are hatched, and down inside the tree trunk we see the baby-sitting and feeding routines as mother and father woodpecker look after their young. Differentiates between various species of woodpecker found in the same bird community and shows some of their individual characteristics

THE CASE OF THE BEWILDERED BRIDE.
Steri-MovUSA 1961 13½min sd color free-loan
Jh-sh-c-ad

Sponsored by Carnation Milk

Shows a bride's anxiety over preparing her first formal dinner for her folks and her husband's. Gives hints on modern eating habits, and how to prepare new recipes for salads, main courses and desserts

CASE OF THE SLIPPERY OIL. PerfCirc 1960
45min sd color free-loan
ad

Produced by Wilding, Inc.

Teaches the progressive steps of engine diagnosis and oil consumption cure

CASE STUDIES IN THE NEW NATIONALISM: ASIA
In NATIONALISM AND COLONIALISM
(16 films)

CASE STUDIES IN THE NEW NATIONALISM: THE ARAB WORLD
In NATIONALISM AND COLONIALISM
(16 films)

CASE STUDY IN TOTALITARIAN NATIONALISM
In NATIONALISM AND COLONIALISM
(16 films)

CASH ON THE BARREL HEAD. BurNat
Affairs 1962 18min sd color \$275, rent \$45
ad Guide

Produced by Reid H. Ray Film Industries

Shows employees how to understanding and appreciate their fringe benefits. Explains how benefits add 25 percent more hidden earnings to pay envelope
LC card F1 A 62-789

CATALYSIS. Sutherland 1962 16min sd color
(CHEM study ser) \$165
sh-c-ad Guide

Explains how catalysts speed up reactions without being consumed and shows several different types of catalyzed reactions. Illustrates the mechanism of intermediate stages and regeneration by showing the decomposition of formic acid as catalyzed by sulfuric acid. Compares and interprets the potential energy curves for the uncatalyzed and catalyzed decomposition of formic acid as to their effects on reaction rates. Shows the effect of a platinum catalyst on the reaction between hydrogen and oxygen gas and gives an example of enzyme catalysis
LC card F1 A 62-791

EFLA evaluation card No. 4780

ALPHABETICAL TITLE LIST

CATTLE RANCH. Contem 1962 20min sd color
(Social geography ser) \$175, rent \$7.50
el-Jh-sh-ad

French version available
Produced by National Film Board of Canada

Pictures the life of a cowboy and the herds over which he watches. Filmed through the seasons at Douglas Lake, British Columbia, on a large cattle ranch
LC card F1 A 62-59

THE CAVE COMMUNITY. EBF 1961 13min sd
(Biology ser) b&w \$60, rent \$3.50; color \$120, rent \$5

Jh-sh-c Guide

Discusses the cave community and explains that because of its relatively unchanging physical environment, it is of great interest to biologists. Takes a field trip in the Cumberland Caverns of Tennessee, and reveals important clues to the central questions of adaptation and evolution of species, pointing out that in the depths of a cave, scientists can observe the interactions among plants and animals in a community without light, where the level of humidity and the year-around temperature remain nearly constant
LC card F1 A 61-309

CELLS AND THEIR FUNCTIONS. Contem 1961 14min sd b&w \$75, rent \$7.50

Jh-sh

Shows how biologists study growth and behavior of cells and tissues through the techniques of tissue culture using actual photography of cells and tissue

CENTENNIAL CONVOCATION (2 films). WashU 1961 ea 30min sd b&w ea free-loan

Jh-sh-c-ad

Kinescope
Part 1. Includes Fanfare No. 3, an original composition by Dr Stanley Chapple; Processional, Invocation, and an address by Governor Albert Rosellini

Part 2. Includes addresses by Dr Charles E. Odgaard, President of the University of Washington, and John F. Kennedy, President of the United States; the Benediction and recessional

CENTRIPETAL FORCE AND SATELLITE ORBITS. Coronet 1962 11min sd b&w \$60, color \$120

sh Guide

Shows how mass, velocity, and radius affect the magnitude of centripetal force. A statement of the complete relationship between these factors leads to an equation which may be used in solving many problems—such as the velocity needed to hold a satellite in orbit, illustrated in the film

THE CHALKBOARD APPROACH TO TEACHING TYPEWRITING. IowaU 1962 23min sd b&w \$85, rent \$3

el-Jh-sh-c-ad Guide

Shows a most effective way to present the keyboard using the psychological principles of skill development. Tells and shows how to utilize the chalkboard, how and when to demonstrate, how to use the dynamic location-fixation stroking pattern, and how to use the power building cycle of accuracy-speed-accuracy

THE CHALLENGE OF MALARIA. Contem 1958 14min sd b&w \$32.50, rent \$4

Jh-sh-ad

Produced by World Health Organization
Shows the malaria eradication campaign now under way in Iraq and explains the problems raised by the growing resistance of mosquitos to insecticides. Includes an explanation by Dr E. J. Pampana of the need for complete eradication of malaria
LC card F1 A 60-663

CHAMPIONS AT THE WHEEL. ChampSpark 1961 27min sd color free-loan

sh-c-ad

Produced by Dynamic Films
Scenes from the 1961 running of the Indianapolis "500" mile automobile race capture both the excitement of the race and the behind-the-scenes atmosphere and relate them to a safe driving message

CHARLEMAGNE AND HIS EMPIRE. Coronet 1961 13½min sd b&w \$75, color \$137.50
sh Guide

Pictures Charlemagne's conquests, his close ties with the Roman Church, his system of government, and his many contributions to life in the Middle Ages. Shows how Charlemagne helped to keep civilization and culture alive on the European continent during the early years of the Middle Ages

LC card F1 A 61-305

EFLA evaluation card No. 4593

CHARLESTON, CITY OF HISTORIC HOMES AND GARDENS. ChofC-Charles 1960 13½min sd color free-loan

Jh-sh-ad

Shows historic homes and the famous gardens of Charleston, South Carolina

CHARLEY'S HAUNT. BellTel 1958 28min sd b&w free-loan

ad

Produced by Jerry Fairbanks Productions for American Telephone & Telegraph Co.

Edgar Bergen, the ventriloquist, and Carl Peterson, the local telephone company supervisor, were old friends who always spent their vacations together. One year their vacation was delayed because several telephone employees had been injured in off-the-job accidents. Shortly after these accidents they began hearing stories from a number of telephone employees. Strange voices "haunted" them whenever they acted carelessly. The voices belonged to Charlie McCarthy, Mortimer Snerd, Effie Klinker, and Ophelia. The voices of Charlie and his friends also "haunted" other careless townspeople and thus prevented accidents

CHARMING QUEBEC. Quebec 1959 26½min sd b&w or color free-loan

p-el-Jh-sh-c-ad

French version available

Shows Quebec, its world-famed restaurants, the Citadel, the terrace, the narrow, winding streets which evoke the history of old Quebec, the night clubs, and its French personality and character

THE CHARTER. Contem 1961 15min sd b&w \$65, rent \$5

el-Jh-sh-c-ad Guide

Produced by the United Nations
Introduces the United Nations and explores the history of world organizations and formation of the present Charter. Shows, by diagram, word and scene, the international machinery created by the Charter

EFLA evaluation card No. 4636

CHARTS FOR CREATIVE LEARNING. Bailey 1962 10min sd color \$120, rent \$6

c-ad Guide

Demonstrates methods of planning and making charts and shows numerous situations in elementary and secondary classrooms where charts are being used

EFLA evaluation card No. 4706

THE CHECK COLLECTION PROCESS. IndU 1961 21min sd b&w \$100, rent \$4

sh-c-ad

Investigates systematically the check collection procedures of the American banking system. Examines in sequential order the stages a check undergoes from the time of deposit until cancelled "paid." Treats the financial motives of the banks, the importance of efficiency in quickly freeing bank funds for investment, and exceptions to usual routine

CHIEF JUSTICE EARL WARREN: THE IOWA LAW CENTER. IowaU 1962 28min sd b&w \$100, rent \$4.50

sh-c-ad

Covers the address by the Chief Justice of the United States, Earl Warren, at the dedication of the new Iowa Law Center, April 7, 1962. He discusses some of the current problems of the legal profession and how an active law center might help to alleviate these problems

EDUCATIONAL FILM GUIDE, 1962

A CHILD ACROSS THE SEA. Assn 1961
27½min sd b&w free-loan
sh-c-ad

Produced by Justin Herman for Foster Parents' Plan

Tells the true story of a 10-year-old Chinese boy whose family flees Red China and the help he receives from his American foster parents across the sea

EFLA evaluation card No. 4707

CHILD PIONEER. Post 1962 27min sd b&w
(Readers Digest ser) \$125, rent \$8
el-jh-sh-ad

Produced by Radio Artists Corp.

Story of 13-year old John Sager, who, upon the death of his father and mother on the journey westward, assumed leadership of his family, leading the younger children to their new home in the West

CHILDREN ADRIFT. Contem 1962 26min sd
b&w \$150, rent \$12.50
c-ad

Produced by Le Film d'Art

A compassionate study of foreign slum children on the outskirts of Paris in the documentary tradition

CHILDREN OF CHANGE. IntFlmBur 1961
31min sd b&w \$150, rent \$7.50
ad

Produced by Mental Health Film Board

Presents some of the problems found in the homes of mothers who work or who are active in affairs outside the home. Shows the value of an effective day-care program for children

LC card F1 A 61-251

EFLA evaluation card No. 4599

CHILDREN OF THE SILENT NIGHT. Campbell 1961 27min sd color \$170, free-loan
p-el-jh-sh-c-ad Guide

Sponsored by Perkins School for the Blind

Compares a child who can see and hear with a child who cannot, showing what it means to be both deaf and blind. Explains how such a child can learn to hear through his fingers, can learn to realize sounds through touching the lips of a speaking person, and then learn to imitate sound and speak

LC card F1 A 62-319

EFLA evaluation card No. 4741

CIRCLE OF THE SUN. DeRoche 1961 30min sd
color \$250, rent \$12.50
jh-sh-c-ad

Produced by National Film Board of Canada

Pictures one of the last gatherings of Blood Indians of Alberta celebrating the passing glory of their tribe. Includes views of Indian life in Canada today, showing the herding of cattle, the bone-cracking rodeo, and the roughneck's round of the oil camps

LC card F1 A 62-87

CITRUS, THE GOLDEN FRUIT. Haeseler 1961
14½min sd color \$79.50
el-jh-sh-ad Guide

Sponsored by Sunkist Growers

Correlated with the filmstrip "The golden groves"

Shows the types of western citrus areas which grow navel and valencia oranges, lemons, and grapefruit. Explains which climates are most suitable to them, how groves are established, cultivating methods, picking, packing, shipping, with some references to uses and health values

THE CITY WITH A NEW LOOK. Wurtele
1961 20min sd b&w or color free-loan
jh-sh-c-ad

Sponsored by Greater Orlando Chamber of Commerce

Stresses the tremendous growth of the city of Orlando, Florida, over the past few years in both population and industrial development. Shows public buildings and large industrial plants and depicts the beauty and quiet charm of Orlando

CLAIROL TEACHING PACKAGE (2 films).
Clairol 1960 sd color set \$250
sh-c-ad Guide

Spanish version available

Correlated with Clairol's book "How to do better haircoloring"

Titles are:

COLOR ANALYSIS WITH MISS CLAIROL.
14min. Discusses the theory of color analysis and color selection in haircoloring, showing the structure of hair and the way in which tints affect hair
LC card F1 A 61-820

CORRECT APPLICATION OF MISS CLAIROL.
17min. Describes and discusses the proper method for professional application of Miss Clairol haircoloring
LC card F1 A 61-821

CLOSE-UP ON KUWAIT. Assn 1961 28½min
sd color free-loan
sh-c-ad

Produced by Mode-Art Pictures for Gulf Oil Corp.

Tells how Kuwait, located at the head of the Persian Gulf, has one city, a few townships, no railroads, and 6,000 square miles of desert, and is fourth in the world in crude oil production. Shows how a medieval economy, through the wise use of a great natural resource, has been jet propelled into the twentieth century, and details the development of free education for all Kuwaiti children; free medical clinics; a school for the deaf and blind; and water distillation plants that convert sea water to fresh water

EFLA evaluation card No. 4782

CLOUD SEARCH. ArizU 1956 8min sd b&w
\$14, rent apply
c-ad

Shows the use of airplanes, radar, and stop-action photography to trace rain clouds and detect the "triggering" of rain clouds. Includes stop-action film sequences of thunderhead gathering, followed by a cloudburst

COLLAGE—EXPLORING TEXTURE. IntFlmBur 1961 13min sd color \$135, rent \$6
p-el-c Guide

Produced by Alexander Hammid

Correlated with the book "Collage and construction in elementary and junior high schools" by Lois Lord

Depicts the making of collages—pictures made by applying materials to a flat surface—by children 5 to 8. Each child decides what to make and how to make it. Shows their selection of materials, interest in textures and imaginative arrangements, and indicates means of motivating creative activity

COLOMBIA AND VENEZUELA. EBF rev 1961
19min sd b&w \$105, rent \$5.50; color \$210,
rent \$8
el-jh-sh Guide

Revision of 1944 film

Outlines basic characteristics and problems of these neighboring countries. Illustrates contrasting ways of living by a Colombian coffee grower, a Lake Maracaibo oil worker, and a Venezuelan professor. Shows nature and utilization of major topographical features and natural resources

LC card F1 A 62-867

THE COLONIAL MIND—I-II
In NATIONALISM AND COLONIALISM
(16 films)

COLOR ANALYSIS WITH MISS CLAIROL
In CLAIROL TEACHING PACKAGE (2 films)

COLOR AND LIGHT: AN INTRODUCTION.
Coronet 1961 11min sd color \$110
el Guide

Demonstrates in a variety of everyday situations the characteristics of color formation by different kinds of light. Uses theatrical spotlights to show the effect of different kinds of light with opaque, transparent, and translucent objects

LC card F1 A 61-302

COLOR COLLAGE. Eastman 1961 22min sd
color free-loan
ad

Shows various aspects of color photography and its use in creative advertising
LC card F1 A 61-213

ALPHABETICAL TITLE LIST

COLORS ARE USEFUL. Dowling 1961 11min
sd color \$110

p-el Guide

Points out that colors are not only a delight to the eyes, but serve to help identify things, keep things warm or cool, aid in pollination, and as a means of both protection and deception in the world of animals

EFLA evaluation card No. 4708

COMBINATION CONVENIENCE. Maytag 1961
4½min sd b&w or color (Linda Marshall
Homemaker ser) free-loan

Jh-sh-c-ad

Produced by Douglas Productions

Shows laundry planning when building, buying or remodeling a home. Discusses where and why laundry might be conveniently placed in the home and gives particular attention to possibilities of combination washer-dryer

COME WITH ME MY BROTHER. Women's
AmORT 1962 29min sd b&w \$75, rent \$15

Jh-sh-c-ad

Deals with two major areas of the work of the Women's American Organization for Rehabilitation and Training—Europe and North Africa. Discusses a Jewish generation uprooted from North Africa, revealing a new aspect of ORT's vocational education program and its successful combatting of demoralization and delinquency

COMEBACK. Assn 1961 27min sd color free-loan
c-ad

Produced by Joc Hein for Comeback, Inc.

Takes the viewer on a tour of a modern rehabilitation center, and compares outdated methods of treatment to present-day techniques. Tells story of a child who withdraws into himself as a result of being crippled by poliomyelitis and shows the methods of treatment which lead to his recovery

**COMMERCIAL AND INDUSTRIAL WINDOWS
AND DOORS.** RepubSteel 1959 35min sd
color free-loan

c-ad

Produced by Wilding, Inc.

Shows various types of heavier metal windows and doors for all types of industrial and commercial buildings

LC card Fi A 62-17

COMMON LAW. Virginia-Ed 1961 13min sd
color \$90, rent \$3

sh-c-ad

Traces history of common law from its establishment in the United States at Jamestown, Virginia, in 1607, to modern times, and relates common law to contemporary lives and freedoms

LC card Fi A 61-432

COMMUNICABLE DISEASES. WayneStU 1960
30min sd color (Physical diagnosis ser)
\$195, rent \$5

c-ad

Sponsored by Ciba Pharmaceutical

Tells the need for teaching materials in the area of communicable diseases. Shows and describes such cases as roseola infantum, measles, chicken pox, mumps, scarlet fever, whooping cough, meningitis, poliomyelitis, tuberculosis, and blastomycotic lesions of the skin

LC card Fi A 62-1004

COMMUNIST ACCENT ON YOUTH. Pepperdine 1961 30min sd b&w (Crisis for Americans ser) \$140

Jh-sh-c-ad

Explores how basic philosophies of Socialist communism contrast with those of a free republic; how Communist leaders think and act, and how they manipulate and exploit students and youth throughout the world to serve their goal of world domination

COMMUNIST ENCIRCLEMENT. NatEdProg 1961 30min sd b&w rent \$25; color \$150, rent \$5

sh-c-ad

Shows the continued growth of the worldwide Red conspiracy, its history and tactics. Includes scenes of the Cuban take-over, Congo crisis and Laos situation

THE COMMUNITY. EBF 1962 11min sd (Biology ser) b&w \$60, rent \$3.50; color \$120, rent \$5

sh-c Guide

Shows the biologist's concept of the community—as a group of plants and animals, each adapted to the same physical conditions and each with a particular role to play. Demonstrates that in all communities the basic niches or functional roles of the organisms remain the same

COMMUNITY HOSPITAL. Sutherland 1962
11min sd color \$120

p-el Guide

Follows activities of a young boy who goes to a modern hospital to have his tonsils out, and shows how he is prepared for the operation. Points out that many people work together to promote community health

LC card Fi A 62-718

EFLA evaluation card No. 4784

COMPETITION IN BUSINESS. Coronet 1961
13½min sd b&w \$75, color \$137.50

Jh-sh Guide

Explains concepts underlying business competition and shows how competition and its key factor, variety, are basic to our free enterprise system. Discusses how competition, both direct and indirect, works on several levels, including price, service, quality, and the development of new and improved products

LC card Fi A 61-1072

CONGESTIVE HEART FAILURE. AmHeart 1960 8min sd color \$50, rent \$3.50

sh-c-ad

Produced by Churchill-Wexler Film Productions

Discusses causes and mechanism of congestive failure and explains what the patient and doctor may do to give relief and prevent recurrence

LC card Fi A 61-403

EFLA evaluation card No. 4421

THE CONGRESS. EBF rev 1961 20min sd b&w
\$120, rent \$5.50

Jh-sh-ad Guide

Revision of 1954 film

Presents a dramatic demonstration of the powers and duties of the Congress. A community's need for a flood control program is traced from the action of a local committee to the campaign of a congressman, through debate in congressional committee to final action on the Senate floor

LC card Fi A 62-865

CONQUEST OF DARKNESS. Assn 1961 28min
sd color free-loan

sh-c-ad

Produced by Gateway Film Productions for the Salvation Army

Tells how the Salvation Army's international hand reaches out to a continent in turmoil, to aid the blind in Africa. Offers enlightened inspiration about one of the many services performed by an Army of peace

LC card Fi A 62-735

CONQUEST OF THE ATOM. IntFlmBur 1960
22min sd color \$195, rent \$12.50

sh-c

Produced by Educational Foundation for Visual Aids

Recreates experiments of J. J. Thompson, who proved that the atom can be separated into electrons and positive particles; Ernest Rutherford, who proved that the atom consists of a central core—the nucleus—with one or more electrons circulating around it; Sir John Cockcroft, who split the lithium atom by proton bombardment; Sir James Chadwick, who discovered the neutron, and Hahn and Strassman, who split the uranium atom by neutron bombardment. Shows that in an atomic pile the chain reaction is controlled so that a continuous supply of energy can be produced

THE CONSTANT WITNESS. Broadman 1961
30min sd color \$210, rent \$10.50

ad

Shows how, through the efforts of a faithful witnessing Christian, a wife rededicates her life, a husband accepts Christ, and a marriage is saved

LC card Fi A 61-917

EDUCATIONAL FILM GUIDE, 1962

CONSTELLATIONS, GUIDES TO THE NIGHT SKY. IndU 1961 11min sd b&w \$50, rent \$2; color \$100, rent \$3.25

el-Jh-sh

Shows the easily recognized constellations and celestial objects in northern and southern skies. Relates constellations to their mythological origins. Acquaints the viewer with some of the types of stars and other celestial objects that can be seen only through a telescope

CONTOURING YOUR FIGURE. EducHor 1961 10min sd color \$110

Jh-sh-c-ad Guide

Demonstrates the correct and effective body contouring techniques in physical education, health, body mechanics and personal grooming

COOLING SYSTEM. UnionCarb 1957 12min sd b&w free-loan

Jh-sh-c-ad Guide

Explains the operation and maintenance of the auto cooling system

COPPER ENAMELING. AmHandicrafts 1956 15min sd color \$77, free-loan

Jh-sh-ad

Demonstrates step-by-step enameling on metal

LC card Fi A 61-997

COPPER TOOLING AND MANUFACTURING. AmHandicrafts 1956 29min sd color \$132, free-loan

Jh-sh-ad

Shows steps in the production of copper foil in a Chase Brass and Copper Company plant. Demonstrates techniques used in tooling and finishing copper foil pictures

LC card Fi A 61-1000

THE CORN BELT. IndU 1961 17min sd (United States geographical regions ser) b&w \$75; color \$150, rent \$5.50

el-Jh

Shows the importance of corn as an economic commodity. Illustrates the nature of the corn belt in sixty-one widely scattered locations. Explains how farm mechanization, the development of hybrid seeds and fertilizers have increased production with the resulting rise in the farmers' standard of living. Emphasizes the economic interdependence of this region to the whole of the United States

A CORONARY
In THE DISORDERED MIND (4 films)

CORRECT APPLICATION OF MISS CLAIRE
in CLAIREL TEACHING PACKAGE
(2 films)

THE COSTLY CROWD. PlannedParent 1961 24½min sd color \$125

sh-c-ad

Produced by Parthenon Pictures

Shows that the radical population expansion in the United States has created severe economical, social, political and human problems which will develop into serious threats to the soundness of this country if they go unheeded. Shows the fallacy of the premise that "more babies mean more business and prosperity for everyone"

THE COTTON BELT: YESTERDAY AND TODAY. IndU 1961 17min sd (United States geographical regions ser) b&w \$75; color \$150, rent \$5.50

el-Jh

Describes changes that have taken place in the southern states where cotton was, or still is being grown. Pictures 71 locations to illustrate the cotton belt's geographic area. Explains how farmers have begun to concentrate on crops other than cotton and emphasizes that although mechanized cotton growing is still a major agricultural activity, it is no longer king

COTTON FERTILIZATION. CalifSpray 1961 13min sd color free-loan

Jh-sh-c-ad

Produced by Ingraham Productions

Shows growing of cotton from seeding to harvest in the Arizona cotton country. Discusses need of a continuous fertilizer-feeding

program in order to produce high yields and top quality, and describes roles of the chemical company with its product and field service, and the farmer who must incorporate these new concepts into his farming operation. Explains how scientific cultural practices and intelligent use of chemical fertilizers provide part of the answer of the need of more food and fiber for the increasing population of the world

LC card Fi A 61-323

COTTON IN TODAY'S WORLD. Coronet 1961 11min sd b&w \$60, color \$110

el-Jh-sh Guide

Scenes filmed in Egypt, India, Mexico, Indonesia, and England present a brief historical background of the growing of cotton and indicate its important place in the economy of the world today. Shows modern American methods of growing, spraying, picking, and ginning cotton, and includes views of some of the finished products

LC card Fi A 61-400

EFLA evaluation card No. 4710

THE COUNTRY STORE. FilmAssoc 1962 12min sd b&w \$70, rent \$3.75; color \$130, rent \$6.25

el-Jh-sh Guide

Discusses the role of the country store in American history, explaining that the country store was a social point where people gathered to exchange ideas and gossip, and where community problems were aired and solved; explains that the storekeeper acted as postmaster and pharmacist. Points out that as transportation improved, the role of the country store diminished

LC card Fi A 62-321

COVERING OLE MISS. MissU 1962 20min sd b&w \$75, free-loan

sh-c

Shows production of an issue of the University of Mississippi campus newspaper, The Mississippian

LC card Fi A 62-676

CRAFTSMANSHIP AND AUTOMATION. Field Ent 1960 22min sd color free-loan

Jh-sh-c-ad

Shows one of the world's largest and most modern printing plants as The World book encyclopedia is printed and bound. Views machinery in operation under actual production conditions and many aspects of graphic arts production. Portrays craftsmen at their skills in each step of the printing and binding operation

EFLA evaluation card No. 4529

CRATERS OF THE MOON: IDAHO'S NATIONAL MONUMENT. IdahoDptComm 1961 12min sd b&w \$57.50; color \$115, free-loan

el-Jh-sh-c-ad Guide

A tour of Craters of the Moon National Monument, showing the main cinder cones and moon-like craters, the large lava flows, the sponge type rock, the spatter bombs and the small plant and animal life at the volcanic area

LC card Fi A 62-114

CRISIS ON THE KANAWHA. Finley 1962 24min sd color \$200

Jh-sh-c-ad

Sponsored by Ohio River Valley Water Sanitation Commission

Discusses the industrial wastes that cause water pollution. Describes with particular emphasis on the complex of chemical industries on the Kanawha River in West Virginia, how industry is spending millions of dollars to build industrial waste treatment facilities to prevent water pollution

CROSS SECTION OF AMERICA. GenMot 1961 21min sd color free-loan

Jh-sh-c-ad

Shows the intensive rigorous automotive testing that goes on around the clock at the General Motors Proving Grounds, pointing out that this is a serious scientific operation with highly skilled technicians using specialized instrumentation and advanced electronic computers

LC card Fi A 61-882

ALPHABETICAL TITLE LIST

CULTURING SLIME MOLD PLASMODIUM.

Thorne 1962 6½min sd color (Biological techniques ser) \$65, rent \$5
sh-c

Correlated with the Biological Sciences Curriculum Study textbook "High school biology"

Shows the culturing of slime mold (Physarum polycephalum) from sclerotium, plus transfer and growth of plasmodium on non-nutrient agar. Illustrates plasmodial streaming and sporangia through photomicrography

CYPRUS, THE NEW REPUBLIC. DavisProd

1962 19min sd color \$160

Jh-sh-c-ad Guide

Sponsored by Cyprus Tourist Office
Discusses the ancient history of Cyprus, showing Neolithic ruins, and tells the legend of Aphrodite. Describes the handicrafts and main industries of Cyprus. Includes scenes of the fortifications of Famagusta and of the ruins of castles and fortresses, with views of cities and villages, and of Archbishop Makarios and Dr Kuchuk
LC card F1 A 61-1044

DANISH DESIGN. Brandon 1960 15min sd color

\$165, rent \$12.50

Jh-sh-c-ad

Produced by Danish Society of Arts and Crafts

Shows Danish contemporary art and design with examples of the work of the best known chair designers, and close-ups of individual craftsmen in modern shops and factories. Study of fabrics and silver as well as furniture reveals inspiration from classical art, other countries, and Denmark's rural culture
EFLA evaluation card No. 4564

DAPHNI—THE VIRGIN OF THE GOLDEN

LAURELS. Filmilm 1962 17min sd b&w \$100, rent \$10

sh-c-ad

Produced by George Hoyningen-Huene
Shows an 11th century church in Attica dedicated to the Virgin Mary, one of the finest specimens of Byzantine architecture. Byzantine mosaic decorations depict the life of Mary. Modern painting is foreshadowed in the stylized facial expressions, gestures of hands and bodily postures
LC card Fi A 62-889

DARK VALLEY. Gospel 1961 40min sd b&w

rent \$16

el-Jh-sh-c-ad

Three men, trapped in a mine hundreds of feet below the earth's surface, with a dwindling supply of fresh air, face death together and long suppressed bitterness explodes, pitting son against father and friend. Shows the necessity of faith in God

DARTMOUTH FOOTBALL HIGHLIGHTS

(2 films). Dartmouth ea 45min sd b&w free-loan

sh-c-ad

Shows important plays from the football games of the 1960 and 1961 seasons
Titles are:

FOOTBALL HIGHLIGHTS OF 1960, 1960

FOOTBALL HIGHLIGHTS OF 1961, 1961

DARWIN'S FINCHES. FilmAssoc 1961 11min sd

b&w \$60, rent \$3; color \$115, rent \$5

el-Jh Guide

Discusses Charles Darwin's voyage to the Galapagos Islands and his observations of the animals on the islands which resulted in his reasoning that variation and natural selection are important in the formation of new species. Explains that the modern conception of the origin of new species of plants and animals dates from the publication in 1859 of Darwin's book "The origin of species"

LC card Fi A 61-866

EFLA evaluation card No. 4672

DAY FOR WITNESS. B&FComm 1961 20min sd

color \$160, rent \$8

ad Guide

Tells how the four members of the Ortega family of Buenos Aires, Argentina, live their Protestant faith in the midst of an old Catholic culture which is rapidly being secularized

THE DAY MANOLETE WAS KILLED. Contem

1957 19min sd b&w \$145, rent \$20

sh-c-ad

Produced by Barnaby Conrad

Manolete, at 30, the greatest matador in the world, came out of retirement to fight the young challenger Luis Dominguin. Using still photographs exclusively, the film reconstructs the match when death came to Manolete in the ring

EFLA evaluation card No. 3625

DEADLY DILEMMA. CanNFB 1961 25min sd

b&w \$110, rent \$7

sh-c-ad

Examines effects of the widespread use of chemical insecticides. Shows experiments in finding means of controlling specific pest insects, leaving harmless ones unmolested

DEAR FRIENDS AND GENTLE HEARTS.

Post 1962 27min sd b&w (Readers Digest ser) \$125, rent \$8

Jh-sh-ad

Tells the life story of Stephen Foster from his writing of "Oh, Susanna" to his last composition "Beautiful dreamer" and explains how his songs have been so widely sung, in this country and abroad, that they have passed into the realm of the folk tunes of the world

DECADE OF DECISION. WorldWide 1961 65min

sd b&w rent \$15

Jh-sh-c-ad

Dave Garroway, television personality, narrates the story of the past ten years of Billy Graham's ministry

DECORATING UNLIMITED. Bell/Tel 1961

28½min sd color free-loan

c-ad

Produced by Jerry Fairbanks Productions for American Telephone & Telegraph Co.

Shows how a housewife cleverly and tastefully redecorates her home
LC card Fi A 61-1094

DEGAS, MASTER OF MOTION. SouthernCalU

1959 15min sd b&w \$155, rent \$5

Jh-sh-c-ad

An exhibition of more than 100 works of Degas—drawings, paintings, and sculpture—at the Los Angeles County Museum, emphasizing his three favorite subjects: horses and jockeys, portraits, and ballet dancers. Explains that Degas was an artist who saw with his intellect as much as he saw with his eyes and his feelings and captured the beauty and uniqueness of a moment of movement
LC card Fi A 60-601

EFLA evaluation card No. 4496

THE DELINQUENT, HIPSTER, AND THE SQUARE. Carousel 1961 29min sd b&w

(Look up and live ser) \$135

Jh-sh-c-ad

Produced by CBS News

Study of the dynamics of youth culture as expressed in three dominant youth reactions to the world, rebellion, escape and uncritical acceptance. Examines and points out the significance of each reaction
EFLA evaluation card No. 4674

A DEPRESSION

In THE DISORDERED MIND (4 films)

THE DESERT. EBF 1962 22min sd (Biology

ser) b&w \$120, rent \$5.50; color \$240, rent \$8

sh-c Guide

Shows characteristics of the desert biome—widely-spaced drought-resistant evergreen plants which carry on photo-synthesis all year, and small annual plants that flower only in the spring rainy season and then die. Portrays a variety of plant and animal life and locates the desert areas of the world

DESIGN FOR BEAUTY. Assn 1961 28½min sd

color free-loan

sh-c-ad Guide

Produced by Vision Associates for the International Silver Co.

Discusses the history of silver—its background, heritage and current uses—from the raw ingot to the finished ware and tells of its place in industry
LC card Fi A 62-141

EDUCATIONAL FILM GUIDE, 1962

DESIGN FOR MORE EGGS. UnionPacif 1962
13½min sd color free loan
p-el-jh-sh-c-ad

Shows ways of increasing egg production and explains methods of improving the flock through breeding and new culling methods. Compares layers and non-layers before and after killing and shows important factors in building a profitable flock

DESIGN INTO SPACE. IntFimBur 1961 10min
sd color \$110, rent \$5
Jh-sh-c-ad

Produced by Visual Education Films
Demonstrates procedures that may be applied to fashion a space design: the making of the initial sketch, 3-dimensional model and final sculpture. Shows steps in the creation of space designs of metal, plastic and other materials

DESIGN WITH PAPER. IntFimBur 1961 10min
sd color \$110, rent \$5
sh-c-ad

Produced by Cardinal Films
Starting with simple, basic folds, these designs with paper advance to more complex, 3-dimensional forms, which are made possible by measuring, scoring, folding and pasting. Among the created forms are a globe, pleated columns and concentric curved shapes

DETECT AND DESTROY. Sikorsky 1962 14min
sd color free-loan

Jh-sh-c-ad
Depicts how United States Navy evaluated new twin-turbin Sikorsky HSS-2 helicopter and determined its readiness for fleet service. Navy engineering test pilots put the big turboprop through a series of operational maneuvers designed to determine the aircraft's capabilities and limitations. Details hands-off, auto-rotations, night tests, instrument work, searching for submarines, operating from a carrier, and firing weapons

THE DEVELOPMENT OF POWER. AV-ED
1962 11min sd color \$110, rent \$6
el-jh-sh-ad

Study of man's progress from the muscle power of early times to the atomic power of today. Shows his use of animals, wind, water, steam, electricity, combustion, jet propulsion and the atom to help him in his daily tasks, and how the various power sources are converted into useful energy

DIABETICS UNKNOWN. PubAffairs 1961
29min sd b&w \$75, rent \$7.50
Jh-sh-c-ad

Gives medical and background information while patients describe how they discovered they had diabetes and what they are doing about it

THE DIAMOND FINGER. NYU 1957 28min sd
color rent \$3.50

sh-c-ad
Sponsored by Government of Thailand
Classical dance drama of Thailand based on the moral concept that the misuse of power is evil

THE DIMENSIONS OF A COLLEGE: THE STORY OF MIDDLEBURY. Campbell 1961
33min sd color \$198, free-loan

Jh-sh-c-ad
Sponsored by Middlebury College
Tells the story of the small independent liberal arts college. It is the story of Middlebury in particular, but more generally, the story of liberal arts education in America. Traces the program today, and shows how it has produced successful graduates
LC card F1 A 62-708

DINOSAURLAND. Utah 1961 25min sd color
free-loan

el-jh-sh-c-ad
Produced by Richard V. Thiriot for Dinosaurland, Inc.

Features attractions in Dinosaur National Monument, Vernal, the Uinta Mountains, and Flaming Gorge area. Includes views of the huge dinosaur fossil quarry and of dinosaur replicas
LC card F1 A 62-332

DISASTER—1906. Studio16Educ 1961 29min sd
b&w \$150

el-jh-sh-c-ad Guide
Produced by Bonanza Associates
Correlated with the book "The earth shook, the sky burned" by William Knox Bronson

Story of the San Francisco earthquake in 1906 made from still photographs. Includes many views of the city, before, during and after the quake
EFLA evaluation card No. 4639

DISCOVERING PERSPECTIVE. FilmAssoc
1962 14min sd color \$160, rent \$6.25
el-jh-sh

Shows that we live in a world of depth, of distance where some things are close to us, some far away. Using perspective we can create the appearance of distance on a flat surface. Overlapping, vertical position, graying colors, varying detail, varying size, and converging lines are techniques used to create perspective. Any one or more of these methods helps to create the appearance of depth, or distance, on a flat surface

DISCOVERING SCULPTURE. Bailey 1962
10min sd b&w \$60, rent \$4
p-el Guide

Produced by John Waddell
Told from the point of view of a small boy who, with his brother, discovers wonderful experiences in creativity. They enjoy creating things out of materials found everywhere—stones, sticks, mud, sand and water, shells, paper, and scraps of wood and metal. Will motivate primary children to observe natural materials around them, to use their hands and their imaginations to build things of all shapes, and to enjoy seeing the results
EFLA evaluation card No. 4640

DISCOVERING TEXTURE. FilmAssoc 1961
17min sd color \$170, rent \$8.75
el-jh-sh Guide

Explains that every surface has texture and that an object may have several textures. Points out that we learn about textures by touching the surfaces of objects and looking at the way light reflects from these surfaces. Shows how man uses paints, tools, and materials to change the texture of surfaces
LC card F1 A 61-865
EFLA evaluation card No. 4641

THE DISCOVERY OF INSULIN. IntFimBur
rev 1961 19min sd b&w \$100, rent \$5
Jh-sh Guide

Revision of 1958 film "The quest"
Produced by National Film Board of Canada

Story of Doctors Frederick Banting and Charles Best, young Canadians who in 1921 worked against time and doubt to discover insulin. Shows their work with dogs at the University of Toronto

THE DISORDERED MIND (4 films). IntFimBur 1961 ea 30min sd b&w ea \$170, rent apply

c-ad
Produced by Robert Anderson Associates
Titles are:

A **CORONARY.** Examines the effect of emotional disorders on the patient's body through illness, documenting the case of a successful 34-year-old insurance salesman

A **DEPRESSION.** Considers specific mental illness in order to show how emotional factors can affect the mind. Explores the case of a young man who has recovered from a depression so desperate that he attempted to kill his wife, child and himself

A **PATHOLOGICAL ANXIETY.** Examines the effect of mental disorder on behavior. The patient is an office worker whose efforts to suppress his hostilities result in a sense of terror and panic which prevents him from leading a normal life

A **PSYCHOPATH.** Presents the case history of a psychopath whose criminal tendencies constitute a threat to his community. A convicted burglar of high intelligence is the patient

ALPHABETICAL TITLE LIST

A DIVIDED WORLD. Janus 1962 10min sd b&w
\$75, rent \$7.50

ad

Observes the animal world. A fox, an owl, and an ermine hunt for food in a snowy forest, and a rabbit is their natural prey. He is killed and eaten, his cries muffled by the depths of the woods. Within a church lit for winter worship, the organ music of Bach opposes perfect order to the cruelty of nature's laws

DOMAIN AND HYSTERESIS IN FERROMAGNETIC MATERIALS. BellTell 1961 38½min sd color free-loan

c Guide

Sponsored by American Telephone & Telegraph Co.

Develops the theories that are fundamental to understanding hysteresis in magnetically soft and magnetically hard materials and shows motion pictures of domain wall motion. Includes a discussion of the origin of the coercive force

DON'T BLAME ME! Hour 1962 27½min sd b&w \$180, rent \$9; color \$300, rent \$13.50

sh-c-ad

Sponsored by Third Order of St Francis John Smith, one of the average men, has an over-average interest in Congressional investigations. He revels in TV programs which probe the shady deals of business and politics. His hobby is interrupted one evening by the arrival of a strange committee, bent on investigating him for TV. What they discover about John Smith is an embarrassing revelation of his failings in his duty to his family, his country and his beliefs

THE DOUBLE LIFE OF THE DRAGONFLY. FilmPharos 1962 11min sd color \$110

el-jh-sh-c-ad Guide

Produced by Film Polski

Shows the mature insect in flight and at rest, and identifies its organs. Depicts the mating flight and shows the nymph after the larva stage. Portrays its predatory habits and tells how, from its watery home and imperfect form, the nymph emerges to "enjoy its life for one brief summer"

EFLA evaluation card No. 4785

DRIVE DEFENSIVELY. EBF 1960 11min sd b&w \$60, rent \$2.50; color \$120, rent \$4

sh-ad Guide

Describes a driver who has many excellent driving skills and whose reactions and ability to handle his car are superior to those of the average driver. Shows how such a driver, despite his own skills, will continually endanger himself and others until he learns to drive defensively

LC card F1 A 59-507

THE DROPOUT. IntFlmBur 1961 29min sd b&w \$150, rent apply

c-ad

Produced by Mental Health Film Board for The National Education Assn.

Dramatizes the causes and consequences of dropout through the story of one of thousands of youngsters who leave school each year. Shows how a typical community, through remedial reading programs, work experience programs and other activities may tackle the dropout problem

LC card F1 A 62-414

DRUMS ACROSS THE LAGOON. NZealEmb 1961 25min sd color free-loan

Jh-sh-c-ad

Cook Islanders are viewed at their daily work and some of their traditional ceremonies

DUPLICATING BY SPIRIT METHOD. Bailey 1961 15min sd b&w \$75, rent \$5; color \$140, rent \$7.50

sh-c-ad Guide

Shows carbon master sets and illustrates the dye transfer process in this demonstration of spirit duplicating (also known as liquid or fluid duplicating). Shows typing the master set, making corrections by various methods, using hand lettering and colored carbons. Gives close attention to each step in operating the machine and stresses proper care of equipment

DYE 2 DYE 3. Lockheed-Ga 1959 14min sd color free-loan

p-el-jh-sh-c-ad

Shows how twelve Tactical Air Command ski-equipped C-130s provided the sole means for transporting structural steel, electronics gear, heavy equipment and construction workers to two remote radar sites (Dye Two and Dye Three), extensions of the DEW (distant early warning) line, high on the Greenland Ice Cap in the Summer of 1959. The big ships proved to be uniquely fitted for the mission, in the course of which they moved 18,000 tons of cargo

EARLY MARRIAGE. BrownTr 1961 26min sd color \$200

sh-c-ad Guide

Produced by Churchill-Wexler Film Productions

Deals with teenage marriage, high school counseling, and classroom teaching of marriage preparation

LC card F1 A 61-827

EFLA evaluation card No. 4565

EARLY VICTORIAN ENGLAND AND CHARLES DICKENS
in THE NOVEL (4 films)

THE EARTH IN CHANGE, THE EARTH'S CRUST. EBF 1961 16min sd b&w \$90, rent \$4.50; color \$180, rent \$6.50

el-jh-sh Guide

Tells story of the changing land features of our planet. Describes and illustrates ways in which ice, wind and water act to wear away the surface of the earth, and how sedimentation, the action of volcanoes and earthquakes and other forces help to build it up. Scenes of Glacier National Park, Vesuvius and Paricutin volcanoes and other rich geologic sources throughout the world contribute to a real understanding of the processes that change the surface of the earth

THE EARTH IN EVOLUTION. AV-ED 1962 10min sd color \$110, rent \$6

el-jh-sh-ad

Animation and special effects show the formation and growth of our earth: the boiling, churning surface, the solidification and the winds, the rains, earthquakes and volcanoes sculpturing its surface

EFLA evaluation card No. 4713

EARTHWORM: ANATOMY AND DISSECTION. Coronet 1961 11min sd b&w \$60, color \$110

Jh-sh-c Guide

Stresses correct laboratory techniques for dissection, showing a close look at the digestive, circulatory, excretory, nervous, and reproductive systems of the earthworm. Shows functioning of these systems by means of extreme close-up photography, photomicrography, and diagrams

LC card F1 A 61-1071

EFLA evaluation card No. 4714

EAST GERMANY: LAND BEYOND THE WALL. Carousel 1962 53min sd b&w \$250

Jh-sh-c-ad

Produced by CBS News

Provides a detailed report on life in East Germany. Depicts the persuasive influence of the Communist Party on every facet of daily existence—at home, on the job, in church, and in the schools. Includes interviews with a capitalistic businessman, a pastor, an official of Rostock University and Walter Ulbricht, chairman of East Germany's Council of State

EFLA evaluation card No. 4715

ECHINODERMS—SEA STARS AND THEIR RELATIVES. EBF 1961 16min sd (Biology ser) b&w \$90, rent \$4.50; color \$180, rent \$6.50

sh-c Guide

Illustrates the characteristics of the five classes of echinoderms. Shows stages of reproduction and development and points out that the larvae of echinoderms provide a clue to their relationship to other groups and to the understanding of the place of echinoderms in evolution

EDUCATIONAL FILM GUIDE, 1962

THE ECONOMICS OF EMPIRE In NATIONALISM AND COLONIALISM (16 films)

EDUCATION IN THE U.S.S.R. Brandon 1959
16min sd b&w rent \$6

jh-sh-c-ad

Produced by Moscow Popular Science Film Studios

Discusses the seven-year plan for Soviet education from 1959-1965. Surveys the country's educational growth in the last forty years. Begins with the birth of a boy in January 1959 and outlines the possibilities of advancement through education awaiting this boy, showing pupils at all age levels in schools as well as in workshops and factories

THE EFFECT OF HEAT ON MILK. Assn 1962
10min sd color free-loan

sh-c-ad Guide

Produced by Dallas Jones Productions for Evaporated Milk Assn.

Gives a brief explanation of the steps in heat treatment in a pasteurizing plant and a scientific discussion of the important digestive and blending qualities of milk that are produced by heat used in pasteurization and sterilization. Emphasizes the wide range of foods which are improved by the use of heat treated concentrated milk

EGYPT, A COUNTRY IN TRANSITION. Int FlmBur 1961 10min sd color \$110, rent \$5

jh-sh-c-ad

Contrasts present progress and traditional ways of life in Egypt. Indicates dependence on the Nile and climatic factors and shows that this nation, once a mighty builder, culturally advanced, has been sleeping through the ages and is only now awakening to new ideas and techniques

THE ELECTRIC ARC FURNACE. USSteel 1961
7min sd color free-loan

sh-c-ad Guide

Produced by John Sutherland Productions

Shows steelmaking processes in the electric arc furnace

ELECTRONS AND ELECTRONICS: AN INTRODUCTION. Coronet 1962 11min sd b&w \$60, color \$110

jh-sh Guide

Explains how such electronic devices as vacuum tubes and transistors work and how they are put to use in the fields of communication, transportation, medicine and industry. A visit to a broadcasting station shows us what part electronics plays in bringing us radio and television

LC card Fi A 62-37

ELECTRONS AT WORK. EBF 1961 14min sd (Science for the space age ser) b&w \$75, color \$150

el-jh Guide

Presents examples of electrons at work, showing how they supply energy to turn a paddle wheel, to create a picture on a television screen, and to operate an electronic computer. Uses simple experiments and demonstrations to illustrate the characteristics of electrons and to show how they can be controlled for useful purposes

LC card Fi A 61-388

THE EMBRYONIC DEVELOPMENT OF FISH. CanNFB 1961 28min sd color (Embryonic development ser) \$260, rent \$10

c

Shows development of the fish embryo from fertilization to hatching. Represents in diagrammatic form the processes of growth; and shows the actual growth of the embryo by magnification, time-lapse, and natural speed photography

LC card Fi A 62-86

EMOTIONAL STYLES IN HUMAN RELATIONS. CalifU 1962 24min sd b&w (Management development ser) purchase apply

c-ad

Presents a theory to account for different typical emotional styles in human behavior and an explanation of the dynamics associated with each style. Designed for purposes of management development

THE END OF BLACKBEARD THE PIRATE.

Post 1962 27min sd b&w (Readers Digest ser) \$125, rent \$8

el-jh-sh-ad

Produced by Radio Artists Corp.

Story of how Blackbeard meets his end in a battle with British merchantmen off the North Carolina coast. But not before he terrorizes the settlement of Charles Town, where he orders two residents held as hostages against his demands for medicines, which his crew needs, and treasure, which the Governor holds

END OF THE LINE. Contem 1960 30min sd b&w \$130, rent \$7

el-jh-ad

Produced by National Film Board of Canada

A look at the steam locomotive as it passes from reality into history

ENDEAVOUR IN THE ISLANDS. NZZealEmb 1961 18min sd color free-loan

sh-c-ad

Shows H.M.N.Z.S. "Endeavour," on a scientific and supply mission, visiting Raoul Island, Fiji, the Tokelau Islands and the Northern Cook group and returning to New Zealand by way of Rarotonga and Great Barrier Island

ENERGY AND POWER: A FIRST LOOK.

Journal 1962 10min sd b&w \$55, color \$110

p-el Guide

Produced by Gilbert Altschul Productions

Introduces the many ways in which man harnesses energy and increases his capacity to do work. Shows that machines have given man the tools and resources to make this a world of abundance

THE ENGLAND OF ELIZABETH. IntFlmBur 1961 26min sd color \$225, rent \$15

sh-c-ad

Produced by British Transport Films

Depicts the greatness and glory of the Elizabethan period through art treasures, early maps, books, architecture and views of the English countryside, and traces important historical events. Growth of the maritime fleet, prominence in the arts, the persuasive personality and influence of Elizabeth, the growing adventurousness, and the songs and sonnets of Shakespeare all help to convey the prestige and spirit of the England of Elizabeth

EFLA evaluation card No. 4498

ESCAPE TO THE WOODS. Quebec 1961
14½min sd b&w or color free-loan

p-el-jh-sh-c-ad

French version available

Tells that in nature there is a whole world teeming with unsuspected life, sparkling with light, overflowing with coolness. Shows the duck and its brood, the moose superb and independent, the toilsome beaver, the black bear in quest of wild berries, the Canada goose and wood-pecker

ESKIMO RIVER VILLAGE. Northern 1962
12½min sd color \$125

el-jh-sh-ad Guide

Describes the life and living conditions of inland Eskimos of Alaska. Portrays the typical Eskimo river village of Sleetmute, showing home, school, church, social, and business activities against the ever-felt backdrop of climate and geography

LC card Fi A 62-577

ETHIOPIA—AFRICA'S ANCIENT KINGDOM. Disney 1961 17min sd color (Far places ser) \$150

el-jh-sh-c-ad Guide

Produced by Paul Hoefer Productions
Tells how Ethiopia has a continuous history of over 3000 years and that the Ethiopians attribute their ancestry to the ancient Galla, Hamite and Semite tribes. From them they have acquired their Coptic religion, an early branch of Christianity, and their Amharic language, the official tongue of the nation. Lack of a universal language, improved methods of travel, and adequate schools have, to a large degree, kept these people from contact with the outside world. Shows how their ruler is seeking ways to improve trade and agriculture and to raise the living standards in his kingdom

ALPHABETICAL TITLE LIST

EVEN FOR ONE. Sterl-MoyUSA 1957 28min sd
b&w free-loan

sh-c-ad

Produced by Dynamic Films for American Medical Assn.

Dramatizes the importance of relying on a doctor's judgment as well as on his skill, telling about a mother who becomes distraught when the doctor will not treat her son for typhoid after the son's playmate has been stricken with the disease

LC card F1 A 60-157

EVERYBODY'S WEDELN (2 films). IntFimBur 1960 sd color ea \$225, rent ea \$19.50

sh-c-ad

Produced by Ashley and Crippen

Demonstrates the Wedeln skiing technique

Part 1. 22min. Shows side slipping, weight shifting, heel thrust, snow plow Christies and other exercises which—perfected and combined—culminate in mastery of the Wedeln technique

Part 2. 27min. Shows different phases of advanced skiing, beginning with a demonstration of the difference between the Mambo and Wedeln. Follows with these demonstrations: jump Christies; skiing in windblown snow, one of the greatest skiing challenges; methods of coming to a quick stop; skiing over bumps and mogels; five important combinations used in slalom racing

EXPEDITION BORNEO: LAND OF THE SLEEPING GIANT. Copley 1961 12½min sd color \$90, free-loan

p-el-jh-sh-ad

Shows the people, the plans and the equipment used by the San Diego Zoo members on a joint expedition with the Surabaja Zoo in Indonesia into the wilds of Borneo in search of the rare Proboscis monkey. Includes views of the San Diego Zoo's specimens in unbarred cages, the very rare Komodo Dragon in the Surabaja Zoo, and journeys into the interior of Borneo

LC card F1 A 62-909

EXPERIMENTING WITH AIR. IntFimBur 1962 13min sd color \$135, rent \$6

el

Produced by Visual Education Films

Covers characteristics and properties of air and portrays the power of atmospheric pressure. Practical examples stimulate interest in the subject and show how we use our knowledge about air. A boy's adaptation of Torricelli's mercury column experiment confirms that air pressure is lower at higher altitudes. Introduces the aneroid barometer and explains its application as an altimeter

EXTREME ORIENT. See FAR EAST

EYES SOUTH. Baptist-ForMis 1960 30min sd color rent \$5

Jh-sh-c-ad

Shows extent of Southern Baptist mission work in Latin America through the eyes of newly appointed missionaries engaged in language study in San José, Costa Rica

LC card F1 A 61-465

EZRA POUND. Contem 1962 15min sd b&w \$110, rent \$10

sh-c-ad

Produced by British Broadcasting Corp.

A profile of American poet Ezra Loomis Pound in Italy. He tells about himself and his work and quotes extracts from his poems and other works

FABRIC CARE MAGIC. AmInstLndr 1961 13½min sd color free-loan

el-jh-sh-c-ad

Produced by Arthur Lodge Productions

Shows the professional way of caring for clothing and other fabric items, and tells how the problem of fabric care has been complicated by the introduction of innumerable new synthetics and chemically-treated fibers. Presents testing procedures in the laboratories of the Institute to step up its testing and research programs

FABRICANTES MEXICANOS DE OLLAS. Bailey 1962 9min sd color \$100, rent \$5
sh-c Guide

Spanish narration

Tells how olla making is the principal occupation of the people in the Mayo Indian village of Ubalama in central Mexico. Shows how these Indians live, make these large jars, or ollas, and trade them for the necessities of life. Stresses how a primitive industry has retained its importance today

FACES OF FREEDOM. UnitedIsr 1960 17min sd color free-loan

el-jh-sh-c-ad

Produced by Lazar Dunner

Tells the story of the people who suffered, struggled and survived to become free citizens of the free country of Israel

FACTS ABOUT THE CIVIL WAR. Carousel 1961 26min sd b&w \$135

el-jh-sh-c-ad

Produced by CBS News

Focuses on the Gettysburg campaign, broadening into a discussion of the war and its meaning to the nation. Relives some of the major engagements of the campaign—the struggles for Cemetery Hill, Little Round Top and Pickett's Charge. Narrated by Carl Sandburg

FAKE AND DRIVE. Landon 1960 23min sd b&w \$125, rent \$15

p-el-jh-sh-c-ad

Basketball coach Fred "Tex" Winter and the team of Kansas State University demonstrate the fundamentals of playing and coaching basketball. In practice sessions the team exhibits offensive play patterns and drills

LC card F1 A 62-314

FALL BRINGS CHANGES. Churchill 1961 11min sd b&w \$60, rent \$2.50; color \$110, rent \$4

p Guide

Correlated with "Heath Elementary science" textbooks by Herman and Nina Schneider

Shows the adaptation of plants and animals to the colder weather of the fall

LC card F1 A 62-24

EFLA evaluation card No. 4607

FALLOUT. Cencr 1961 15min sd (Nuclear radiation ser) b&w \$75, color \$150

sh-c Guide

Begins with a short discussion of radiation as it occurs in nature and man-made variety. Explains the three types of radiation fallout caused when nuclear devices are exploded in the atmosphere. Atmospheric fallout is restricted to the immediate area of the explosion because of the heaviness of the radioactive particles. Intermediate fallout, which is composed of much lighter radio-active particles enters the troposphere. Little is known about the third type of fallout—delayed or stratospheric fallout—except that it may remain in the air for months or even years because of the extremely light weight of its particles

FAMILY IN TOKYO. Dowling 1961 15½min sd color \$140

el-ad Guide

Shows how a Japanese family lives, some Japanese customs that are similar to ours, and some that are different

EFLA evaluation card No. 4718

FAMOUS HEAVYWEIGHT FIGHTS. UW 1961 9min sd b&w (Sport parade ser) \$23.95

ad

Available in silent version, \$10.95

Shows four heavyweight bouts from boxing history: Valdes vs. Jackson; Slade vs. Patterson; Moore vs. Johnson; Marciano vs. Louis

FAMOUS LIGHTWEIGHT FIGHTS. UW 1961 9min sd b&w (Sport parade ser) \$23.95

ad

Available in silent version, \$10.95

Shows four lightweight bouts from boxing history: Gavilan vs. Cartier; Basilio vs. DeMarco; Pep vs. Perez; Robinson vs. Olson

EDUCATIONAL FILM GUIDE, 1962

FAR EAST. AirFrance 1961 20min sd color
free-loan

sh-c-ad

French version available
Produced by Jack Sarger
Scenes of Bangkok, Angkor-Vat, Phnom-Penh, Hong-Kong and Aberdeen, the canals of Thailand and a rickshaw ride through Hong-Kong

FAR FROM MOSCOW

In A VISIT TO THE SOVIET UNION (2 films)

THE FAR SOUND. BellTel 1961 27½min sd
color free-loan

ad

Produced by John Sutherland Productions for American Telephone & Telegraph Co.
Dramatizes the lives and work of men employed at Bell Laboratories, explaining that the men are dedicated to research and are working in a free environment where they continue to develop and improve methods of communication and telegraphy
LC card Fi A 62-712

FARMERS' DILEMMA. WashStU 1960 15min sd b&w rent \$1

c-ad

Discusses some beliefs commonly held with respect to the position of the farmer in our economy, and how he actually stands in terms of real income

FASHION MAGIC. Assn 1962 4½min sd b&w free-loan

sh-ad

Produced by Jerry Fairbanks Productions for Montgomery Ward Co.
Explains how a basic dress can be changed by "accessorizing"

THE FAT AMERICAN. Carousel 1962 51min sd b&w \$250

sh-c-ad

Produced by CBS News
Examines the causes, cures and consequences of excess weight, also the reasons why Americans eat too much, the de-emphasis of exercise, and the controversy linking diet with cholesterol content and heart disease

FEED BILLS TO FORAGE. NewHollMach 1961 15min sd color free-loan

Jh-sh-c-ad

Covers all phases of silage making as a county agent suggests a silage-handling system to a worried farmer

FESTIVAL AMERICA. Assn 1961 28min sd color free-loan

sh-c-ad

Sponsored by Gulf Oil Corp.
Visits America's festivals and commemorations. Includes Miami's Orange Bowl Festival, the Shenandoah Apple Festival, Holland Michigan's Tulip Festival, the Memphis Cotton Carnival, Fredericksburg's Dog Mart, Rockland Maine's Seafoods Festival, Tampa's Gasparilla Festival. Includes visits to Massachusetts' Old Sturbridge Village and a Thanksgiving at Plymouth Rock

FESTIVAL IN PUERTO RICO. Contem 1961 30min sd b&w \$130, rent \$7

el-Jh-ad

Produced by National Film Board of Canada

Features the Canadian contralto Maureen Forrester as guest soloist at the Festival Casals in Puerto Rico. Shows Miss Forrester at work with her teacher Bernard Diamant, with accompanist John Newmark and with the Festival orchestra under the direction of Alexander Schneider. Includes informal glimpses of the soloist touring the island with her family
LC card Fi A 62-57
EFLA evaluation card No. 4644

FIDDLER'S HIGHWAY. GoPic 1960 14min sd color \$195

p-el-Jh-sh-c-ad

Shows a trip through Sweden including Stockholm and the lakeside resorts together with little known areas where modern Sweden and 18th century Sweden exist side by side. Visits the Midsummer Eve festival, Vassijure, the nearest station to the North Pole and shows the lives of Lapplanders

FIFTY MILES FROM POONA. CanNFB 1960 20min sd b&w \$90, rent \$5

Jh-sh-ad

Shows the day-to-day life of an Indian man, his wife, and children who live in the village of Phursangl, fifty miles from Poona. Reveals much of traditional Hindu customs and beliefs, includes views of farming in India, food preparation, dress, and customs, and points out that people everywhere have in common the love of a farmer for his land and the devotion of a mother to her children
LC card Fi A 60-843

50,000 MILES BY OUTBOARD. Kiek 1958 27min sd color \$107.80, free-loan

Jh-sh-c-ad

Story of Mercury's record-breaking endurance cruise, in which two outboards ran 50,000 miles in 68 days and nights of continuous operation

FILM SPLICING WITH THE GRISWOLD & HARWALD SPLICERS. Bailey 1962 8min sd b&w \$45; color \$85, rent \$5

sh-c-ad Guide

Shows the composition of 16mm sound film and the function of film cement. Demonstrates the handling of film in the projector and on the rewinds, determining when a splice is necessary, finding the emulsion side, operating the splicer, using fresh cement, and testing the splice

FILM SPLICING WITH THE TRAUD, B&H, AND HFC SPLICERS. Bailey 1962 8min sd b&w \$45; color \$85, rent \$5

sh-c-ad Guide

Uses the Traud, B&H and HFC splicers and is identical with the previous film except for the splicers demonstrated

FINDING OUT ABOUT THE WATER CYCLE. UW 1961 13½min sd color \$135

el-Jh

When the spring has run dry near their camp, two children seek help from the Forest Ranger and thereby learn the effect of a dry season on the water table and how the water cycle works. Live action, animation and art combine to clarify concepts presented in this science lesson

THE FINGER LAKES. Eastman 1962 26min sd color free-loan

Jh-sh-c-ad

Views the Finger Lakes region of central New York State, showing scenic and historical locations and vacation and seasonal activities. Includes views of boat races, college football at Cornell, and a cattle show at a country fair
LC card Fi A 62-145

FINLAND—FARMER WOODSMAN. UW 1962 18min sd color \$195

Jh-sh Guide

Produced by Dudley Pictures Corp.
Demonstrates the extent to which human resourcefulness can compensate for a lack of material abundance. Shows the Finnish people and their way of life in this glaciated, high latitude land of many lakes where the growing season is short and the soil, for the most part, not highly productive. By visiting with the Virtanen family we learn that Finland's principal resource is its forests and that many people combine their major occupations with part-time work in the lumbering industries. On a trip to the clean, modern seaport capital of Helsinki we learn of the strong cultural background of this hard-working people and develop an appreciation of their ideals and goals—so similar to those for which Americans are striving in the world community of nations
EFLA evaluation card No. 4645

FIRE CAUSE FOR ALARM. BellTel 1960 12½min sd color free-loan

ad

Produced by Audio Productions for American Telephone & Telegraph Co.

Shows that most fires, both on and off the job, are caused by unsafe smoking habits, ignoring safety rules and other careless acts. Stresses the importance of observing fire safety rules in buildings: knowing where fire extinguishers are located, how to use them, and most important, knowing what to do if fire does strike. Explains the water type, the foam type, and the carbon dioxide or CO2 type of fire extinguishers

ALPHABETICAL TITLE LIST

FIREMAN AT YOUR DOOR. Aetna 1961 19min
sd b&w \$45, free-loan

Jh-sh-ad Guide

Describes the voluntary home inspection program conducted by many local fire departments. Enables the viewer to accompany a fireman as he inspects a typical home for fire hazards and challenges the audience to match their knowledge of fire safety with that of the experts

FIRST AIDE TO MOTHER. Creativision 1961
4½min sd b&w or color free-loan

Jh-sh-c-ad

Produced by Victor Kayfetz Productions for Bissell, Inc.

Shows how mother meets the deadline with ease when father calls and says he is bringing a dinner guest. Presents a clean-up operation using various modern housecleaning tools

FIRST IMPRESSIONS. Assn 1962 11½min sd
color free-loan

ad

Produced by Wilding Productions for Alitalia Airlines

Describes some of the things seen in air travels to Australia, Thailand, India, Iran, Greece and Italy. Shows candlelit worship service in a Buddhist temple; views of superb mosaic-inlay minarets and shrines in Teheran; the Parthenon in Athens, fountains of Rome, Cathedral of St Mark, modern and classical Milan and canals of Venice

THE FIRST MANY-CELLED ANIMALS, THE SPONGES. EBF 1961 17min sd (Biology ser) b&w \$90, rent \$4.50; color \$180, rent \$6.50

sh-c Guide

Illustrates the differences between the single-celled organisms and the colony of several cells that make up the sponges. Shows by several analogies the advantages of multi-cellularity in an animal and points out the aspect of commercial use of sponges

FIRST MEN INTO SPACE. EBF 1962 16min sd
b&w \$90, rent \$4.50; color \$180, rent \$6.50

el-Jh-sh Guide

Shows how space survival problems were scientifically studied and solved in ground laboratories and how the solutions were applied by engineers to the first space capsule. Tells about the first American orbital space flight and how the solutions to the problems of man's survival in outer space have worked out in actual practice

FISH AND THEIR CHARACTERISTICS. Coronet 1961 11min sd b&w \$60, color \$110

el-Jh Guide

Underwater photography introduces the characteristics of fish and shows how this group of vertebrates is fitted for its environment. Illustrates the variety of form, protective devices, and reproductive methods in different types of fish. Distinguishes true fish from other marine animals and studies the fresh-water perch as a representative fish

LC card F1 A 61-398

FISH OF THE SUNSET SEA. Cline 1959 37min
sd color \$370, rent \$15

el-Jh-sh-ad

Shows the angling experiences of two professional fishing enthusiasts on the Gulf of California near Mazatlan, LaPaz, and near Cabo San Lucas, Mexico. Includes views of deep sea and surf fishing experiences

LC card F1 A 61-808

FISH OF THE SUNSET SEA: LaPAZ AREA. Cline 1959 24min sd color \$240, rent \$10

el-Jh-sh-ad

Shows the angling experiences of two professional fishing enthusiasts on the Gulf of California in the area near LaPaz

LC card F1 A 61-816

FISH OF THE SUNSET SEA: MAZATLAN AREA. Cline 1959 13min sd color \$130, rent \$5.50

el-Jh-sh-ad

Shows the angling experiences of two professional fishing enthusiasts on the Gulf of California in the area near Mazatlan

LC card F1 A 61-817

FISHING IN OLD VIRGINIA. Arbogast 1961
16min sd color free-loan

Jh-sh-c-ad

Shows fishing the Hula Hopper for surface feeding bass at Grey's Creek, Va., in the tidal waters of Chesapeake Bay

FISHING THE EAST. Kiek 1960 27min sd
color \$134.76, free-loan

Jh-sh-c-ad

Shows the five best fishing spots in the eastern United States

FISHING THE MIDWEST. Kiek 1959 27min
sd color \$134.76, free-loan

Jh-sh-c-ad

A fishing tour of the five best fishing spots in the Midwest, chosen in a poll of the nation's top TV sportscasters. Experts in each area tell their secrets for landing the big ones

5BX PLAN FOR PHYSICAL FITNESS. Can
NFB 1962 13min sd b&w \$75, rent \$5

el-Jh-sh-c-ad Guide

Sponsored by Royal Canadian Air Force
Shows the five basic exercises that keep airmen in the Royal Canadian Air Force trim, lively, and alert. Demonstrates the exercises, pointing out that each set of exercises has been carefully worked out to strengthen and improve the muscle tone of the whole body without undue strain or fatigue, and that by following the plan exactly as prescribed, a man can progress from minimum repetitions of the simple exercises to increased repetitions and the more vigorous exercises

LC card F1 A 60-845

FIVE TONS TO THE ACRE. FarmFlm 1960
13½min sd b&w or color (New man on the land ser) free-loan

sh-c-ad

Produced by Creative Visual Media for Massey-Ferguson

Describes family farming as a great American tradition, showing how each member of a family contributes to the operation of a progressively managed farm, particularly at harvest time. Filmed at the Thor brothers farm in Minnesota

LC card F1 A 60-3471

FLAMING THE KILN. Quebec 1960 14½min sd
b&w or color free-loan

p-el-Jh-sh-c-ad

French version available
Various artists show the making of ceramics

FLEUR DE LIS. Quebec 1960 14½min sd b&w
or color free-loan

p-el-Jh-sh-c-ad

French version available
Tells the history of the flag of the Province of Quebec. Quebec preserved the heritage of the Fleur-de-Lis and revived it on the flag which was officially recognized as that of the Province of Quebec in 1948

THE FLIGHT OF THE TEAL. MinnU 1961
28min sd color \$250

sh-c-ad

Shows the life history of the blue winged teal and dramatizes the real loss that would occur if this natural heritage should perish. Follows the ducks to the breeding grounds in Canada in the spring, the summer season and fall; and shows the teal migration south down the Mississippi, the Texas coast to southern Veracruz and Yucatan

THE FLOWER AND THE HIVE. IntFlmBur
1961 15min sd color \$150, rent \$7.50

el-Jh-sh-ad

Produced by National Film Board of Canada

Shows the relationship between the activity of the bees and the fertility of field and orchard crops. Observes, in close-up, the physical adaptations for gathering nectar and the cross-pollination of flowers. Depicts roles of the queen, drone and worker bees

FLOWER ARRANGING AT HOME. Douglas,
J 1959 6min sd color free-loan

Jh-sh-ad

Sponsored by Florida Flower Assn.
Shows three ways flowers can be arranged to add decor to any home, office or room

EDUCATIONAL FILM GUIDE, 1962

FOOD—A WAY OF LIFE. In **HOMEMAKER'S NOTEBOOK** (4 films)
sh-c-ad

FOOD, FAMINE AND FARMER BROWN.
NewHollMach 1962 13½min sd b&w \$50,
free-loan; color \$60, free-loan
el-jh-sh-ad

Tells the story of the American farmer who is little-honored in his own country, yet in practically any other country his ability to produce food would make him a national hero. Suggests that the American farmer might well be our strongest weapon in the struggle for world peace

FOOTBALL HIGHLIGHTS of 1960 HIGH-
In **DARTMOUTH FOOTBALL**
LIGHTS (2 films)

FOOTBALL HIGHLIGHTS OF 1961 HIGH-
In **DARTMOUTH FOOTBALL**
LIGHTS (2 films)

FOR EYES TO SEE. Bausch&Lomb 1961 29min
sd color \$125, free-loan
Jh-sh-c-ad

Produced by Holland Wegman Produc-
tions Concerns the theory, manufacture, and
use of modern scientific optical instruments.
A non-technical presentation involving eye-
sight conservation and scientific optics

FOR LAUGHING OUT LOUD. Assn 1961
26min sd b&w free-loan
c-ad

Produced by Paul Killiam Shows for
Johnson & Johnson Co.

A compilation of the pantomime type of
comedy that made the old time audiences
laugh out loud. Hosted by Sir Cedric Har-
dicke it includes sequences from the best of
Mack Sennett, the Marx Brothers, W. C.
Fields, The Keystone Cops, and others

FORCES COMPOSITION AND RESOLUTION.
Coronet 1962 11min sd b&w \$60, color \$120
sh Guide

Beginning with a simple example of forces
acting in a straight line at a single point, de-
fines forces as vector quantities, and illustrates
how components and resultants may be de-
termined graphically. Illustrates, with real-
life examples, models, and animation, the
methods for finding both resultant and com-
ponents in problems involving two or more
forces acting at angles

FORMS AND ORNAMENTATION
In **BASKETRY OF THE POMO** (3 films)

FORMULAS IN MATHEMATICS. IntFlmBur
1960 10min sd color \$110, rent \$5
sh

Produced by Visual Education Films
Constructed around the formula "distance
equals rate multiplied by time" ($d=rt$). Illus-
trates this mathematical law, both graphically
and pictorially; shows how to simplify a word
formula without altering its original meaning
by re-stating it in letters and signs; offers
practical examples of the application of this
formula to problems of science and industry

FOUNTAIN OF JABALIA. Contem 959 15min
sd b&w \$45, rent \$4

Jh-ad
Produced by United Nations
Story of the Palestine refugees in the
camps of the Near East, showing the need for
rehabilitation which goes beyond the provision
of day-to-day relief
LC card Fi A 60-665

FOUR FOOD GROUPS. Avis 1962 11min sd
color (Pictures of good health ser) \$110
el-jh-sh Guide

Discusses the importance of properly bal-
anced meals and discovers the many people who
work together to provide the variety of foods
needed. Includes a chart of the four food group-
ings—milk, meat, vegetables and fruit, and
bread and cereal—and points out how to use
the chart as a daily food guide
LC card Fi A 61-1029

THE FOUR OF US ARE STRANGERS. Carou-
sel 1961 29min sd b&w (Look up and live
ser) \$135

sh-c-ad
Produced by CBS News
Tells story of the family in trouble. The
small, petty bickerings in the family cause two
youths to rebel and escape, one to marriage,
the other to the army. After much trouble,
the family is finally reunited for a visit in
which the challenge to understand, forgive and
love is portrayed

FOUR SEASONS WEST. SDakStock 1960
29min sd b&w \$150; color \$225, free-loan
el-jh-sh-c-ad

Produced by Max Howe Film Produc-
tions
History of South Dakota, stockgrowers
that introduces early day buffalo hunters,
cattle drivers and pioneers. Shows their need
to form organizations for protection against
rustlers, and their activities in times of bliz-
zards, drought, fires, roundups, branding and
marketing

FOUR STAR FARMERS OF 1961. Venard 1961
25min sd color free-loan
Jh-sh-c-ad

Sponsored by Keystone Steel & Wire Co.
Describes the farming programs of James
Messler, Henry Nagamori, G. Wallace Caulk,
Gary Trego, the four young farmers who won
the Regional Star Farmer Awards at the Na-
tional Convention of the Future Farmers of
America held in Kansas City in October 1961
LC card Fi A 62-383

FOUR TEACHERS. CanNFB 1961 60min sd
b&w (Comparisons ser) \$250, rent \$14
Jh-sh-c-ad

Compares the special role of the teacher in
Japan, Poland, Puerto Rico, and Canada. Pre-
sents glimpses of the student-teacher relation-
ships, of the status of the teacher in the com-
munity, and of the importance placed on edu-
cation in other countries
LC card Fi A 62-52

FRANCE: THE RHONE VALLEY. IntFlmBur
1961 16min sd color \$165, rent \$7.50
el-jh-sh

Produced by Boulton-Hawker Films
Indicates physical characteristics and cli-
mate of the valleys of the Saône and Rhône.
Emphasizes extent to which the people of the
Rhône Lowlands are dependent on the river,
and its importance as a source of irrigation
water and power are stressed. Surveys agri-
culture and industries of the area

FRANCE'S GREATEST DETECTIVE. Post
1962 27min sd b&w (Readers Digest ser)
\$125, rent \$8

sh-ad
Produced by Radio Artists Corp.
Shows how the solution of a present-day
murder case in Paris brings into focus the
criminal detection methods developed in France
three-quarters of a century ago by the French
detective Alphonse Bertillon. Presents his early,
yet effective, use of fingerprinting, photography,
and a physical characteristics classification sys-
tem

FREE WORLD MILITARY STRATEGY
In **INATIONALISM AND COLONIALISM**
(16 films)

FREEDOM. Assn 1962 100min sd color rent
apply
ad

Sponsored by Moral Re-Armament
Tells of the reconciliation and unification
of tribal factions in Africa, whose leaders dis-
cover through the ideology of the Moral-Re-
armament organization an answer to their
political and racial animosities and the one
guarantee of continued freedom

FRENCH FARM FAMILY. Balley 1962 15min sd
color \$150, rent \$7.50

el-jh Guide
Produced by S. William Gumbiner
Modern portrayal of the French farmer
and his efforts to meet today's economic and
sociological problems. Tells of one family living
in a small farm village surrounded by fields. The
son wishes to go to the city and the father

ALPHABETICAL TITLE LIST

is looking for ways to consolidate his scattered fields so he can specialize in fewer crops and can use a tractor to increase production—for France's position in the European Common Market depends on the yield of her farms

FRESH FROM THE WEST. UnionPacif rev
1962 25min sd color free-loan
p-el-Jh-sh-c-ad

Revision of 1955 film
Covers production, harvesting, grading, packing, packaging, shipping, marketing and uses of western grown fresh vegetables. Presents the important part the railroads play in transporting the crops so that everyone may now enjoy fresh vegetables

THE FRESH WATER POND. EBF 1961 13min
sd b&w \$75, rent \$4; color \$150, rent \$6
el-Jh Guide

Photographic techniques explore some of the interesting habits and characteristics of both large and minute forms of animal and plant life in pond water
LC card F1 A 61-892

THE FROG PIT. Methodist-TRAFco 1962 20min
sd color (Children's television ser) \$110,
rent \$7
el Guide

A young boy who feels that he is responsible for the illnesses both of his mother and the frog he put into a pit learns from his father how to determine real and imagined guilt in the light of Christian faith
LC card F1 A 61-835
EFLA evaluation card No. 4676

FROM THE GOOD HARVEST. FarmersUn 1962
25min sd color \$185, rent \$1
ad Guide

Produced by Bill Snyder Films
Explains how Farmers Union Grain Terminal Association, a farmer-owned cooperative, has expanded its animal feed department
LC card F1 A 62-581

FRONTIER BOY OF THE EARLY MIDWEST.
EBF 1961 16min sd b&w \$90, rent \$4.50;
color \$180, rent \$6.50
el-Jh Guide

Describes everyday events in the life of a Midwest settler's family from a child's viewpoint. Includes a frontier school in session, an accurate picture of a frontier home and its furnishings as well as components of the surrounding community such as a grist mill and general store; the suspense of an old-fashioned spelling bee

FRONTIERS. FirstSec 1960 33min sd color \$216,
free-loan
p-el-Jh-sh-c-ad

Produced by Dick Durrance Films
Documentary film dealing with the history and development of Utah and Idaho. Features the natural resources of the region, the scenic areas, agriculture, industrial plants, recreational activities, educational facilities, and cultural aspects of this inter-mountain region, which is one of the last frontiers in the country

LC card F1 A 61-233
EFLA evaluation card No. 4677

FUN IN WINTER. AirFrance 1960 20min sd
color free-loan
Jh-sh-ad

French version available
Produced by Paul Mattee
Shows the gay, exhilarating life in French ski resorts against mountain scenery

FUNDAMENTAL PRINCIPLES OF FLOW.
IowaU 1962 23min sd color \$150, rent \$5.50
c-ad

Sponsored by Iowa Institute of Hydraulic Research
Shows the basic concepts and physical relationships that are involved in the analysis of fluid motion

FUNDAMENTALS OF DIVING. UW 1958
10min sd color \$120
Jh-sh-c-ad

Olympic champion Vicki Draves demonstrates the first simple exercises for learning water entry and body control in diving. Shows practice bouncing and familiarization with a one-meter springboard
LC card F1 A 60-1961

FUNDAMENTALS OF TENNIS. ArizU 1958
11min sd b&w \$50, rent apply
sh-c-ad

Features Louise Brough, former American and Wimbledon tennis champion, Shows Miss Brough demonstrating all the basic tennis grips and strokes

THE FUR-LINED FOXHOLE. NationwideIns
1961 28min sd b&w \$55, free-loan
sh-c-ad

Produced by George Stoney Associates
Cartoon drawings and dramatized incidents explain the apathy of the mid-twentieth century and the need for individuals to take an active part in shaping conditions under which they live

LC card F1 A 61-254
EFLA evaluation card No. 4533

FUTURE NURSE. ANA-NLN 1961 18min sd
color \$85, rent \$4.50
Jh-sh-ad

Produced by William Hodapp
Shows how the Future Nurses Club program helps boys and girls find out whether they are interested in nursing or allied health careers. Stresses role of adult advisers

GALA DAY AT DISNEYLAND. Disney 1962
28min sd color \$275, rent \$10
p-el-Jh-sh-c-ad

A tour of Walt Disney's world renowned Disneyland Park complete with dancing, special ceremonies and climbing of the Matterhorn
LC card F1 62-46
EFLA evaluation card No. 4678

THE GAME OF STAVES. CalifU 1962 10min sd
color lease \$95, loan \$5
el-Jh-sh-c-ad

Shows Pomo Indian boys playing the game of staves. A variation of the dice game, using six staves and twelve counters, it is played by both men and women under the supervision of a referee. Explains the individualized pyrographic ornamentation of the staves and counters

GARDEN NOTEBOOK. Eastman 1962 22min sd
color free-loan
ad

Provides picture-taking hints for the average photographer. Includes a four-minute montage of photographic color prints of flowers, with a background of guitar music played by Carlos Montoye
LC card F1 A 61-221

THE GENERAL ASSEMBLY. Contem 1962
13min sd b&w \$65, rent \$5
Jh-sh-c-ad Guide

Produced by United Nations
Shows an annual session of the General Assembly convening; delegates and visitors arriving and taking their seats; the choosing of the President by secret ballot; individual delegations, and some of the world figures who have spoken to the Assembly—Eisenhower, Castro, Nehru, Tito, Nkrumah, Macmillan, Khrushchev and others. Diagrams show the main committees of the Assembly. To these are submitted political, social and other questions for discussion, investigation, and report. Shots of atomic clouds, modern atomic weapons, village life, ploughing with camels, a slum area, a Congo rally, demonstrate the wide divergence of problems considered. Shows the working procedures involving delegates, reports, photographers, radio announcers and TV camera men

THE GENERAL'S ESCAPE. Post 1962 27min
sd b&w (Readers Digest ser) \$125, rent \$8
el-Jh-sh-ad

Produced by Radio Artists Corp.
Shows the capture of General Henri Giraud by the Germans in World War II and his imprisonment at Konigsstein. He escaped by the aid of materials secreted to him and disappeared into the woods. After many narrow escapes, he arrived in Switzerland and finally France. Eventually the Allies landed in North Africa and brought him by submarine to take command of the Free French Forces

EDUCATIONAL FILM GUIDE, 1962

GENETIC INVESTIGATIONS. IndU 1961 12min
sd b&w \$50; color \$100, rent \$3.25

sh-c

Presents some of the procedures involved in conducting controlled breeding experiments and shows the results of some genetic crosses. Illustrates bombardment of fruit flies with X-ray showing mutations produced. Races of paramecia are mixed and results shown. A schematic model of the DNA molecule is pictured and discussed

GENETICS: MENDEL'S LAWS. Coronet 1962
13½min sd b&w \$75, color \$150

Jh-sh-c Guide

Scenes photographed in Gregor Mendel's own garden in Brno, Czechoslovakia, add authenticity to this presentation of the original work with pea plants, which has become the basis of the present science of genetics. Duplicates some of Mendel's experiments, and explains his laws of dominance, segregation, and independent assortment. Describes later work by De Vries, Correns, Morgan, and Muller

GENETICS: TECHNIQUES HANDLING DROSOPHILIA. Thorne 1960 3min sd color
(Biological techniques ser) \$40, rent apply

sh-c

Correlated with the Biological Sciences Curriculum Study textbook "High school biology"

Displays fundamental equipment needed and shows techniques of etherizing, sorting, reetherizing, and transferring stocks of fruit flies

LA GENTE DEL PERU. IntFImBur 1961 11min
sd color \$120, rent \$6

sh-c Guide

English version available
Spanish narration

Shows the people of the coastal desert, the people of the highland plains and the people of the Amazon jungle

GENTLE WINDS OF CHANGE. ColUPr 1961
33min sd color \$250

sh-c-ad

Produced by Marshall H. Segall

An examination of life among the Banyankole, a tribe in Uganda. Shows what day-to-day living is like and how much non-African culture has quietly diluted tribal authority. Concentrates on individual differences in the Westernization process

EFLA evaluation card No. 4608

GEOGRAPHY OF SOUTH AMERICA: THE CONTINENT. Coronet 1961 13½min sd
b&w \$75, color \$137.50

el-Jh Guide

Discusses the main geographical features of South America, including the Andes, the Guinana and Brazilian highlands, and the Orinoco, Amazon, and Plata-Parana River Basins. Shows the relationships of these geographic factors to the people and their ways of life, and provides a survey of agriculture, industry, commerce, cities, and culture in South America

LC card Fi A 61-303

GEORGE BERNARD SHAW. Contem 1956
15min sd b&w \$145, rent \$20

Jh-sh-c-ad

Produced by Theodora Olembert

The inimitable Shaw plays an actor, eccentric, exhibitionist in this "success story" of a man who became a legend within his own lifetime. He gives his impressions of life, politics and art. His theater friends cast illuminating reflections; highlights from his plays are shown, as are his admirers in the present generation. Mementoes of his long and fascinating career bring to life the master playwright

GERMANY—THE SOUTHERN UPLANDS. UW 1962 18min sd color \$195

Jh-sh-ad Guide

Produced by Dudley Pictures Corp.

Shows the new spirit of the German Federal Republic (Western Germany), its new buildings more handsome and modern than before, its new industry turning at a faster pace, its new roads and transport carrying ever more freight and people. This is seen through the eyes of a German family as they enjoy a two-

week holiday motoring through the Southern Uplands—from Frankfurt, down the Rhine to Heidelberg, southward to Stuttgart, then through the Schwarzwald (Black Forest) where charming villages, ancient crafts and simple folkways contrast with the modern industrial area just to the north

EFLA evaluation card No. 4648

GET YOUR MAN. BellTel 1961 30min sd b&w
(Selling by telephone course ser) free-loan

ad

Produced by Henry Strauss & Co. for American Telephone & Telegraph Co.

Outlines five steps for selling advertising space in the yellow pages of the telephone book to small and medium-sized business concerns

LC card Fi A 61-222

THE GETTYSBURG ADDRESS AND LINCOLN THE MAN. Carousel 1961 24min sd
b&w, \$135

el-Jh-sh-c-ad

Produced by CBS News

Carl Sandburg speaks much of Mr Lincoln and sketches word portraits of men around him, appraising his cabinet in devastating fashion. Mr. Sandburg punctures the myth that Lincoln scribbled his famed Gettysburg Address on the back of an envelope. He analyzes the address and states "It's the only short speech—or long speech—anywhere that you could do a thesis around each separate sentence"

THE GHETTO PILLOW. Contem 1962 21min
sd color \$175, rent \$12.50

ad

Produced by Albert Barry

With the aid of over 215 paintings, depicts the folklore and customs as reflected in daily life in the Jewish ghettos of Europe during the 1800's

LC card Fi A 61-234

GIANT MOLECULES
In VIRUS (8 films)

GIFT FROM THE CLOUDS. UnionPacif 1962
26min sd color free-loan

p-el-Jh-sh-c-ad

Traces water supply from the snow-filled watersheds in the high mountains to points where it can be utilized by industry and agriculture. Demonstrates progressive irrigation methods with emphasis on delivery, control, and application of water to crops of different types

GIRLS BEWARE. Davis, Sid 1961 10min sd
b&w \$60, color \$120

Jh Guide

Tells four case histories about the problem of young girls falling prey to the molester. Covers the do's and don'ts in the babysitting situation and develops the ever present problem of being picked up by strange boys, and about girls who wish to go with boys that are too old for them

GLORY OF PRATISHTHAN. FilmIm 1958
15min sd color \$175, rent \$12.50

Jh-sh-c-ad

Produced by Hunnar Films

Shows the folk art that flourished on the sacred banks of the Godavari in southern India between the 11th and 17th centuries A.D. The work of these peasant artists drew on nature, on the animal world and was inspired by simple tales of Hindu mythology. The original illustrations were designed on hand made paper, with a brush made of fine vegetable fibre. The designs are executed in five colors

GOD'S WONDERS IN GROWING THINGS.
Concordia 1961 10min sd color rent \$5

p-el

A baby pony, a common tomato worm, a locust grow through a life cycle before the eye of the lapse-time camera. The child sees that God is concerned about all His creation

GOD'S WONDERS IN TINY THINGS. Concordia 1961 10min sd color rent \$5

p-el

Shows that the sticker taken from a child's finger, the strange worlds of tiny insects, the comical actions of a beetle are all part of the wonderful universe God has created

ALPHABETICAL TITLE LIST

GOOD CITIZENS. EducHor 1961 11min sd color
\$110

p Guide

Shows young children the standards and actions of good citizens. Explores responsible citizenship practices at home, at school and in the community, and discovers the importance of each individual's behavior in relation to the welfare of our country

GOOD GROOMING (4 films). IntFImBur 1961
sd color set \$485

sh

Produced by Robert Edmonds

Fundamental instruction on four aspects of good grooming, emphasizing the need for cleanliness and correct posture as indispensable attributes of a neat, attractive appearance

Titles are:

HAIR CARE. 14min \$135, rent \$7.50

LC card Fi A 62-934

MAKE-UP. 11min \$115, rent \$6

POSTURE. 9min \$100, rent \$5

LC card Fi A 62-933

WARDROBE. 14min \$135, rent \$7.50

LC card Fi A 62-932

GRANT US PEACE. JewishChaut 1961 28½min
sd b&w (The Rabbi ser) \$75, free-loan

el-Jh-sh-c-ad

Sponsored by National Federation of Temple Brotherhoods

Dramatization about a college professor who is called upon by the United Nations to head an economic aid project to help prevent war in a powder keg area of Asia. Portrays the ethical concept that the pursuit of peace is the most important of religious obligations, demonstrating how ethical principles can be applied to present-day crisis in world affairs

LC card Fi A 62-262

GRAPES, THE GLAMOUR FRUIT. LewisInc 1957 7min sd b&w or color free-loan

Jh-sh-ad

Sponsored by United Fresh Fruit & Vegetable Assn.

Story of grapes—how and where they are grown, harvested and shipped, and how a homemaker can use them, and make the most of them, in feeding her family

GRAPHING LINEAR EQUATIONS. Coronet 1961 11min sd b&w \$60, color \$110

Jh-sh Guide

Introduces the concept of mathematical line graphs, working with simple linear equations. Shows, in step-by-step detail, how line graphs are constructed and how these graphs represent the relationships between variables. Tells how the values of constant terms and varying coefficients affect graphs

LC card Fi A 61-969

THE GRASSLANDS. EBF 1962 17min sd (Biology ser) b&w \$90, rent \$4.50; color \$180, rent \$6.50

sh-c Guide

Shows some of the world's grasslands and the variety of animal life, stressing the fact that grass is the basic energy source for the animal community. Illustrates that grasslands are the breadbasket of the world and explains what happens when man misuses them and what is being done to conserve and improve this natural resource

GRAY SQUIRREL. EBF rev 1960 10min sd b&w \$60, rent \$3.50; color \$120, rent \$6

p Guide

Revision of 1938 film

Follows the daily activities of three young squirrels and their mother in their natural forest home, from spring to midwinter

LC card Fi A 61-452

THE GREAT AWAKENING. NET 1959 29min sd b&w (Platform ser) rent \$4.75

c-ad

Produced by WGBH-TV. Kinescope

Discusses leadership training in America. Analyzes those qualities which are necessary for leadership in a democracy, how they can be acquired, and how educational systems should be organized for this task

LC card Fi A 61-555

THE GREAT CHALLENGE. Broadman 1960 28min sd color \$240, rent \$12

c-ad

Points out the value and the challenge of Sunday school teaching through a dramatization about a prospective teacher who hesitates to accept the job. Depicts the impact which three Sunday school teachers had on the early life of the prospective teacher

LC card Fi A 61-397

GREAT EXPECTATIONS—I-II
In THE NOVEL (4 films)

GREEK SCULPTURE. Contem 1961 25min sd color \$200, rent \$15

Jh-sh-c-ad

Produced by Gladys and Basil Wright
Studies the evolution of the Greek art of stone, bronze and terra-cotta which surveys examples from over 2,000 years, and illustrates the techniques of Greek sculptors

EFLA evaluation card No. 4503

GREENWICH VILLAGE SUNDAY. Contem 1960 11min sd color \$135, rent \$10

ad

Produced by Stewart Wilensky
A filmed tour of Greenwich Village showing its residents, homes, and entertainment

GUIDED MISSILE. Assn 1957 26½min sd b&w (The twentieth century ser) free-loan

el-Jh-sh-c-ad Guide

Produced by CBS for The Prudential Insurance Co. of America

Outlines the development of the guided missile by the Germans during World War II, and by missile experts in the United States in the post-war years

LC card Fi A 58-1025

GUIDEPOSTS TO TOMORROW. SperryGyro 1960 14min sd b&w or color purchase apply, free-loan

p-el-Jh

Shows 50 years of gyroscopic progress toward present day spaceships

GYMNOSPERMS. EBF 1962 16min sd (Biology ser) b&w \$90, rent \$4.50; color \$180, rent \$6.50

sh-c Guide

Animation and time-lapse photography traces the life cycle of pine through growth of pollen and seed cones, pollination, fertilization and germination of seeds

UNA HACIENDA CHILENA. IntFImBur 1961 11min sd color \$120, rent \$6

sh-c Guide

English version available

Spanish narration

Shows the Chilean rural property, called fundo, which has some traits in common with the Mexican hacienda, but has many typically Chilean features—such as the corrida de animales. Vocabulary is practical and useful for third or fourth semester high school or second or third semester college Spanish

HACIENDA LIFE IN OLD MEXICO. See UNA HACIENDA MEXICANA

UNA HACIENDA MEXICANA. IntFImBur 1961 12min sd color \$120, rent \$6

sh-c Guide

English version available

Spanish narration

Shows traditional rural life—the simple communal life of the hacienda in Mexico. Suitable for third or fourth semester high school Spanish or second or third semester college Spanish

HAIR CARE
In GOOD GROOMING (4 films)

HARVEST OF HEALTH. LewisInc 1958 26min sd b&w or color free-loan

Jh-sh-ad

Sponsored by United Fresh Fruit & Vegetable Assn.

Series of news stories about agricultural products, showing new and improved methods of farming, cultivating and harvesting. Shows the nation's farming methods for some of our most familiar and nutritious foods

EDUCATIONAL FILM GUIDE, 1962

HAWAII BIG GAME COUNTRY. WorldOutdoors 1961 15min sd color free-loan
ad

Sponsored by Budweiser

Views of the game on the outer islands of Hawaii, including axis deer, antelope, wild boar, and sheep. Includes scenes of an actual hunt for the wild boar and sheep
LC card F1 A 62-296

HAWAII HARVEST OF THE SEA. World Outdoors 1961 15min sd color free-loan
Jh-sh-c-ad

Sponsored by Travelers Insurance Co.

Shows methods used by the natives of Hawaii in taking fish, including the use of throw nets, skin diving, and commercial tuna boats. Pictures sport fishing off the Kona Coast
LC card F1 A 62-297

HAWAIIAN ISLANDS. Ideal 1960 13½min sd color (New horizons ser) \$75.06, rent \$2.50
c-ad

Produced by Twentieth Century Fox for Pan American Airways

Shows the tourist attractions of the Hawaiian Islands and presents a picture of America's most exciting new State

HEAD LETTUCE, SALAD CHAMP. LewisInc 1956 6min sd b&w or color free-loan
Jh-sh-ad

Sponsored by United Fresh Fruit & Vegetable Assn.

Story of lettuce—how various types are grown, handled and shipped, and interesting enticing ways to use it in the home

THE HEAD OF THOMAS MORE. Hour 1961 27½min sd b&w \$180, rent \$9; color \$300, rent \$13.50
sh-c-ad

Sponsored by Third Order of St Francis

Portrays the man who was Chancellor of England, scholar, jurist and friend of Henry VIII. When Henry bullies Parliament and people into approving his divorce from Catherine of Aragon, Thomas More refuses to compromise his conscience. The King's new wife, Anne Boleyn, brings about More's execution

HEART OF THE MISSILE. Aerojet 1961 18min sd color free-loan
p-el-Jh-sh-c-ad

Explains what a solid rocket is and how it is manufactured and fired

HEAVENLY DAYS. RepubSteel 1960 39min sd color free-loan
ad

Produced by Wilding, Inc.

Shows the necessity for salesmen to be in constant search for new business. Presents tips on how, when, and where to get leads that can result in new business
LC card F1 A 61-984

HEIDELBERG. IntFlmBur 1961 14min sd color \$150, rent \$3.50
sh Guide

German narration

Starting from the Autobahn (highway), visits a market place, City Hall, Main Street, Academy of Art and Music, Academy of Science, hotels and schools, the Scheffelhaus (open-air theater), Philosopher's Walk, and Castle Garden. Can be used as early as the second semester of high school first-year German

HEREDITY AND ENVIRONMENT. IndU 1959 30min sd b&w (Heredity ser) \$125, rent \$5.25
sh-c-ad

Produced by KUHT-TV for National Educational Television. Kinescope

Discusses the heredity-environment relationship in two ways: environmental effects on the development of an individual, and environmental effects on the parents, which in turn might affect the offspring

HERITAGE OF A METER. Westing 1961 20min sd color \$150, free-loan
c-ad

Produced by Roland Reed Productions
Shows the assembly of a Westinghouse magnetic meter. Tells why, with the assets of good engineering and design, this meter will take the hardest service under the most adverse conditions

HERITAGE OF FLAVOR. Assn 1961 28½min sd b&w or color free-loan
sh-c

Produced by Bay State Film Productions for Ocean Spray Cranberries

Traces the development of the native cranberry into a national tradition. Shows how it is grown, harvested, and processed for consumption, pointing out a variety of its uses on the table
LC card F1 A 62-773

HIBERNATION AND OTHER FORMS OF DORMANCY. EBF 1962 10min sd b&w \$60, rent \$3.50; color \$120, rent \$5
el-Jh Guide

Shows various animals adjusting to the hardships of their environment during the winter months. As food becomes scarce and temperatures change, some animals, such as the ground squirrel, go into hibernation. Some, like the spadefoot toad, go into a deep sleep called estivation; others, such as the bear and raccoon, merely sleep for long periods of time

THE HICKORY STICK. IntFlmBur 1961 28min sd b&w \$150, rent apply
c-ad

Produced by Mental Health Film Board for the National Education Assn.

Demonstrates how a fifth-grade teacher maintains an orderly atmosphere for learning and at the same time helps her youngsters cope with their behavior and learning problems. Shows how she uses firmness and understanding in helping children to control their feelings and accept authority
LC card F1 A 62-418

THE HIDDEN CITY. GreatNYFund 1961 11min sd b&w free-loan
sh-c-ad

Produced by Wilding, Inc.

Portrays in four vignettes how the problems of the sick, the handicapped, the blind, and the abandoned child are solved through the help of the Greater New York Fund's 425 participating agencies
LC card F1 A 62-152
EFLA evaluation card No. 4750

HIGH AND DRY. Sterl-MovUSA 1961 13½min sd color free-loan
ad

Produced by Dallas Jones Productions for The Dow Chemical Co.

Describes the increasing use of Styrofoam in floating docks and wharfs; presents a discussion by experts of design principles; and explains the basic steps to be used in putting together a floating structure
LC card F1 A 61-883

HIGH ARCTIC BIOME. EBF 1960 22min sd (Biology ser) b&w \$120, rent \$5.50; color \$240, rent \$8
sh-c Guide

Produced by National Film Board of Canada

Studies life on the bleak Arctic coastal lands of Canada, where the defenseless survive merely by numbers and where, in a short summer, plants do not have time to blossom. Shows plant and animal life and their constant struggle for survival in the harsh environment of the High Arctic

HIGH COUNTRY. ACIProd 1961 12min sd color \$120
Jh-sh-c-ad

Shows the Rocky Mountain country of North America with its white peaks, emerald lakes, wild life and profusion of mountain flowers, also, the famous Calgary stamped

ALPHABETICAL TITLE LIST

HIGH SCHOOL BAND DAY HIGHLIGHTS.
MichU 1961 26min sd color \$200, rent \$10
el-Jh-sh-c-ad

Produced by Aubert Lavastida
Presents highlights of High School Band Day in Michigan in which 12,000 high school bandmen from 183 schools play marches under the direction of march composer Karl King. Includes scenes of the University of Michigan Marching Band which performs a soft shoe routine and plays for exhibitions by 1500 majorettes

LC card F1 A 62-282

THE HIGHEST COMMANDMENT. AmFriends
HebU 1961 13½min sd color free-loan
c-ad

Produced by Lasar Dunner
Shows the Hebrew University's still-unfinished new central campus at Givat Ram, Jerusalem. Depicts their scientists and students on field trips studying rock formations, on a crucial quest for water in the Negev desert, battling against plant pests and diseases and performing solar energy experiments at the Arid Zone Research Institute in Beer-sheba

HIGHWAY HOLIDAY. DuPont 1961 27min sd
b&w free-loan

Jh-sh-c-ad
Produced by Hamilton Wright Organization

Tours the scenic and historic landmarks of America, following highways and byways from coast to coast and from Canada to Mexico

LC card F1 A 62-569

HISTOLOGICAL TECHNIQUES. Thorne 1961
9min sd color (Biological techniques ser)
\$90, rent \$5
sh-c

Correlated with the Biological Sciences Curriculum Study textbook "High school biology"

Demonstrates preparation of microscope slides, starting with the fixing of tissues and mounting in paraffin blocks. Sections are then cut on a microtome, followed by mounting and staining procedures. Illustrates through photo-micrography several finished slides

LC card F1 A 62-405

HISTORIC GARDEN WEEK IN VIRGINIA.
Virginia-ConsV 1961 29½min sd color free-loan

Jh-sh-c-ad
Produced by WRVA-TV for Humble Oil & Refining Co.

Presents a tour of a few of the homes and gardens in Virginia which are open during historic Garden Week, held annually during the last week in April. Nearly all of those shown are privately owned and occupied and are open to the public only during Garden Week

**HISTORICAL DEVELOPMENT
IN STAINLESS STEEL—THE MIRACLE
METAL (4 films)**

HISTORICAL SITES IN LA BELLE PROVINCE. Quebec 1960 14½min sd b&w or
color free-loan

p-el-Jh-sh-c-ad

French version available
Tours Longueuil, Boucherville, Varennes, and Verchères—four towns along the south shore of the St Lawrence River in Quebec. Discusses the history of each town, and shows many fine examples of colonial architecture. Includes views of the monument of Madeleine de Verchères at Verchères

LC card F1 A 62-76

HISTORY OF THE CINEMA. Contem 1958
9min sd color \$125, rent \$11
Jh-sh-c-ad

Produced by John Halas
An animated cartoon presenting a satirical review of the follies of motion pictures—past, present and future

LC card F1 A 59-709
EFLA evaluation card No. 3591

HOLD HIGH THE TORCH. Assn 1961 27min
sd color free-loan
el-Jh-sh-ad

Produced by Stark Films for American Dairy Assn.

Story of the Olympics as carried on in the United States—how athletes are selected, how they are trained, how they are fed and housed, and how, as the representatives of their country, they serve as goodwill ambassadors in the foreign countries where the Olympics are held every four years. Filmed at the Pan-American Games in Chicago in 1959, at the Winter Games at Squaw Valley in 1960, and at the Olympic Games in Rome in 1960

LC card F1 A 61-235

HOLIDAYS IN ISRAEL (3 films). Barrekette
1960 ea 14min sd color ea \$175, set \$500
p-el-Jh-sh-c-ad

Produced by Y. Brandstatter, Tel Aviv, Israel

Titles are:

- 1. PASSOVER.** Commemorates the exodus of the children of Israel from Egypt. Shows the "Omer" ceremony of cutting the first sheaf of grain; a traditional Seder celebration by a family in Tel Aviv; the celebration of a Seder night in a kibbutz; the Passover pilgrimage to Mt Zion in Jerusalem; the ascent to Masada near the Dead Sea, that last stronghold of the Jews which fell on Passover 1900 years ago. Underlines the narration of the story of the exodus by scenes from the Red Sea and the Negev desert
- 2. SHAVUOTH.** Commemorates the giving of the Ten Commandments at Mount Sinai and is the festival of the first fruits and the grain harvest. Shows the celebration of the Ten Commandments in synagogues decorated with flowers and branches. The richly decked scrolls are lifted from the Ark and carried among the people. Illustrates readings from the Bible by scenes of the land and the work in agriculture. Shows the shearing of the sheep, an event celebrated at the time of Shavuoth and is climaxed by the dance of the shepherds
- 3. PURIM.** The Feast of Esther commemorates the thwarting of a plan to destroy the Jews thousands of years ago. Shows that Purim is carnival time in Israel. Floats and processions wend their way through the streets of Tel Aviv. Masqueraders dance to commemorate the fall of Haman. Children in school stage a play acting out in pantomime the story of Purim

HOLIDAYS IN ISRAEL. Heinz 1961 27½min
sd color free-loan
el-Jh-sh-ad

Depicts the celebration of Passover and Shavuoth and shows the famous Inbal Dancers, leading the processional at the Festival of the First Fruits on Shavuoth; the impressive march of the pious to Jerusalem to prepare for Passover; the Seder celebrated in a traditional Israeli home and a kibbutz where new versions of the ancient ceremony are introduced. Presents views of the land itself—the hills, the Red Sea, the plains, the fields, the flower gardens and the cattle grazing

THE HOLY ROMAN EMPIRE. Coronet 1961
13½min sd b&w \$75, color \$137.50
sh Guide

Describes how an enormous section of western Europe was united under the idea of a single Christian government. Costumed reenactments dramatize the division of powers and conflict between the popes and the emperors and the factors which led to the eventual decay of the Holy Roman Empire

LC card F1 A 61-1070

THE HOME THAT JENNY BUILT. NatCotton
1962 13min sd b&w or color free-loan
sh-c-ad

Tells story of how one woman redecorated her home on a small budget. Emphasizes the use of color for effect

EDUCATIONAL FILM GUIDE, 1962

HOMEMAKER'S NOTEBOOK (4 films). CalifU 1961 ea 27min sd b&w ea \$120, set \$400; rent ea \$5

sh-c-ad Guide

Titles are:

1. **WHAT'S IN FOOD.** Shows the four food groups and explaining the nutritive value of each. Planning a day's meals from food of the four groups is illustrated
2. **YOU ARE WHAT YOU EAT.** Emphasizes the role of nutrition in the individual; describes the nutrients, their sources and what they contribute to the human body
3. **FOOD—A WAY OF LIFE.** Discusses the influence of food on our lives and various psychological reactions toward food and its preparation
4. **MEALS FOR EVERYONE.** Shows how to plan meals which satisfy individual requirements and tastes within the family. Discusses needs and activities of various age levels

HONG KONG AND KOWLOON, CITY OF NINE DRAGONS. LeMont 1962 21min sl b&w rent \$150

Jh-sh-c-ad Guide

Produced by Thomas L. Schmidt
Shows how 1,000,000 refugees who fled from Communist China are fast changing the face of today's Hong Kong. Tells of the British government's near miracles of rehabilitation and shows how Peking's government inflames Macao's 325,000 Chinese inhabitants into frenzied communism

HONG KONG, FREE PORT. LeMont 1962 21min sd color \$205

Jh-sh-c-ad Guide

Produced by Thomas L. Schmidt
Shows conditions of the Chinese refugees living in the colony of Hong Kong; describes the importance of the American consulate in Hong Kong; and shows how cooperation among the Americans, British, and Chinese helps to bring prosperity to the colony
LC card Fi A 62-154

HONG KONG—SINGAPORE. Ideal 1961 13½min sd color (New horizons ser) \$69.50

c-ad

Produced by Twentieth Century Fox for Pan American Airways

Shows life in Hong Kong where many Chinese families live out their lives in junks and sampans on the water. Tells that Singapore is the British trading and cultural center of the Malay Peninsula where British traditions appear unshakable, with conservative customs dating back to the days of Queen Victoria. The population is made up of Englishmen, Malaysians, East Indians and Chinese

HOPE. Assn 1962 58min sd b&w rent apply sh-ad

Sponsored by Moral Re-Armament

Produced and acted by coalminers from the industrial Ruhr, this is an authentic drama of the ideological struggle for the future of Germany and the whole world in the setting of Berlin's Brandenburg Gate. Shows the miners' enthusiastic receptions in their world tour of London, France, Japan, Washington and New York

HOUSE ON CEDAR HILL. Contem 1953 17min sd b&w \$100, rent \$6

Jh-sh-c-ad

Events in the life of Frederick Douglass, the runaway slave who became an editor, orator, and statesman, are portrayed with historical documents, period drawings, photographs, and momentos found in the Douglass home in Washington, D.C.

LC card Fi A 53-488

EFLA evaluation card No. 1783

THE HOUSEFLY AND ITS CONTROL. Coronet 1962 11min sd b&w \$60, color \$110

Jh-sh Guide

Views of a large-scale model and close-up photography of the egg-laying, hatching, and emergence of the adult from the pupa are used in portraying the anatomy, life-cycle, and feeding habits of the common housefly. Shows how the housefly contaminates food and spreads diseases, and recommends methods for combating it

LC card Fi A 62-34

HOW A VIRUS KILLS
In VIRUS (8 films)

HOW CHANCE MADE LINCOLN PRESIDENT. Post 1962 27min sd b&w (Readers Digest ser) \$125, rent \$8
el-Jh-sh-ad

Produced by Radio Artists Corp.

Story of the part that destiny played in propelling Abraham Lincoln to the Presidency. Five different events are interwoven to show how he was placed at the head of the nation in its greatest hour of peril

HOW TO COLLECT INSECTS. IllNatHist 1960 13min sd color free-loan
Jh-sh

Discusses methods of collecting insects, showing the steps to be followed and the equipment needed

LC card Fi A 61-924

HOW TO LEAD AN EFFECTIVE SALES CONFERENCE. ICRCorp 1962 25min sd b&w \$250, rent \$40
ad Guide

Produced by Premier Film & Recording Corp.

Deals with basic principles of leading an effective conference type of meeting, and encouraging maximum participation of group

HOW TO MAKE A STENCIL PRINT. Bailey 1962 11min sd color (Creative craft ser) \$120, rent \$6

el-Jh Guide

Produced by Ruby Niebauer

Introduces simple ways to cut and print original stencils as an approach to creative design. Reviews steps in making a stencil and shows a variety of prints being made, using tempera paint on different textures of paper. Explains the process of printing on cloth with permanent textile paints and includes a demonstration of three-color registration

HOW TO SELECT A TENT. BoyS 1962 13min sd color \$12.25

ad

Dialogue between a customer and a clerk reveals points to remember in selection of a tent

HOW TO WITNESS. Broadman 1961 14min sd color \$150, rent \$7.50

ad

Shows steps through which a Christian witness must go in order to be successful in winning others to Christ. Emphasizes the use of the Bible in witnessing

LC card Fi A 61-599

THE HUMAN BODY: MUSCULAR SYSTEM. Coronet 1962 13½min sd b&w \$75, color \$150
Jh-sh-c Guide

Discusses the three types of muscle which make up the human muscular system. Photomicrography, models, and animation explain the structure and function of voluntary muscle tissue and laboratory demonstration illustrates the role of the nerve impulse in muscular contraction. Describes the role of ATP in the complex chemical process of muscular movement

LC card Fi A 62-267

THE HUMAN BODY: NUTRITION AND METABOLISM. Coronet 1962 13½min sd b&w \$75, color \$150

Jh-sh Guide

Distinguishes between basal metabolism and active metabolism and expresses the energy requirements of metabolism in units of calories. Discusses the five classes of chemical substances which comprise all natural foods—carbohydrates, fats, proteins, vitamins, and minerals—and explains the basic chemistry by which they supply our bodies with energy and essential chemicals needed for growth and repair

ALPHABETICAL TITLE LIST

HUMAN DIGESTION. Contem 1961 10min sd
b&w \$50, rent \$5

Jh-sh

Beginning with the stimulation of the organs of digestion by the sight and smell of appetizing food, we see how the food we eat is made available for the growth, energy and repair of all of our body cells, from this first salivary action through to liver purification of blood nutrients and the pumping by the heart to all parts of the body

HUMANISM—VICTORY OF THE SPIRIT.
Rembrandt 1960 30min sd b&w \$175, rent \$17.50

Jh-sh-c-ad

Produced by Paul Haesaerts
Defines with paintings the transition from the conception of medieval man, God-ridden, guilt-ridden and physically unimpressive to the Humanist-plastic assertion of man as measure (and measurer) of all things

HUNGER. ChurchWorld 1962 29½min sd b&w \$35

sh-c-ad

Produced by Missions Visualized
Surveys the needs and programs of churches in Pakistan, India, Korea, Hong Kong, and the Congo. Emphasizes the need for education, medical care, self respect, and adequate food

LC card Fi A 62-225

I AM A LITTER BASKET. GoPic 1961 7min
sd b&w \$75, rent \$7.50

p-el-Jh-sh-c-ad

Produced by British Transport Commission
Shows the adventures of a hungry litter basket and its frustrating attempts to gather some trash from the preoccupied public

I DON'T WANT TO QUESTION YOUR PROGRAM, BUT... Special 1961 14min sd
b&w (Open for discussion ser) \$70, rent \$10

c-ad Guide

The mother and father of a boy who is reading below grade level begin to question the school program and make the teacher see that the assistance of the school counselor is needed

I WANT TO TALK RIGHT NOW. Special 1961
22min sd b&w (Open for discussion ser) \$110, rent \$10

c-ad Guide

Contains an introduction to problems of parent-teacher conferences followed by a role playing sequence of a parent-teacher conference in which the teacher is unprepared to make adequate interpretation about the child

I WAS A NINETY-POUND WEAKLING.
Contem 1961 29min sd b&w (Candid eye ser) \$130, rent \$7

ad

Produced by National Film Board of Canada
Character study of people who are anxious to keep themselves and other people physically fit

ICI ON PARLE FRANCAIS. IntFmBur 1960
21min sd color \$225, rent \$10

sh-c

French narration
Comments on Quebec and surrounding countryside in simple French for beginning students

EFLA evaluation card No. 4310

IDAHO HIGH COUNTRY: TRAIL TO IDAHO'S SAWTOOTH MOUNTAINS.
IdahoDptComm 1961 14min sd b&w \$72.50; color \$145, free-loan

el-Jh-sh-c-ad Guide

Follows a trip starting at the Old Oregon Trail station site near Mountain Home to Trinity Mountain Lookout, Rocky Bar, the Lazy H Ranch at the edge of the Sawtooth Mountain region, and then to Alturas Lake. Includes views of a pack trip into Alice Lake and an airplane flight along the Sawtooth Mountains to Redfish Lake and the Stanley Basin country

LC card Fi A 62-115

IDEAS TAKE SHAPE. BayShoreSch 1961
24min sd color \$170, rent \$4

p-el

Shows beginning kindergarten experiences, and the development of skills in successive grades, until, as a culmination of elementary school learnings, a class edits, produces, and distributes a school newspaper. Portrays the various facets of the language arts program from diagnostic testing to trips far afield. Uses classroom projects and field trips to integrate knowledge areas—science, art, spelling, penmanship, and English composition. All areas are correlated into the child's background experience. Shows a class visiting Idlewild International Airport, and the resulting creative outgrowth

IF ANIMALS KNEW. GypsyEnt 1962 8min sd
color \$40, free-loan

Jh-sh-ad

Produced by Mary Knapp for National Wildlife Federation

Shows the prominent role animals play in human lives with a plea from animals asking people to protect them and thus enjoy their maximum usefulness and aesthetic value

IF NOT HIGHER. NYRabbis 1957 30min sd
b&w rent \$10

sh-c-ad

Kinescope

An adaptation of the classic Peretz story of mercy and man's love for his fellow man, telling of the Tzadik of Nemirov, whose disciples believed that he ascends to heaven during Slichos time, and of the "Litvak" who learned that he goes even higher than that

IMPROVE YOUR STUDY HABITS. Coronet
1961 11min sd b&w \$60, color \$110

Jh-sh Guide

Shows a young boy who realizes that he is handicapped by poor study habits being given pointers by a friend on how to form good habits of study in the classroom, in the study hall and library, and at home. Suggests such habits as taking notes, learning how to use reference books, outlining, and making a homework schedule

LC card Fi A 61-304

IN QUEBEC WOODS. Quebec 1956 28½min sd
b&w or color free-loan

Jh-sh-ad

French version available
Shows the rivers and lakes of the forests of Quebec, their excellent fishing facilities and the beauty of the forests

IN THE PARK (MARCEL MARCEAU). Contem 1956 14min sd b&w \$110, rent \$12.50

el-Jh-sh-c-ad

Marcel Marceau creates in pantomime the characters of the people in a park one summer afternoon and evening: policeman, gossips, infants, children, balloon seller, young lovers, tough guy, lamplighter, blind old man

EFLA evaluation card No. 3426

INDIA. AirFrance 1959 20min sd color free-loan

sh-c-ad

Produced by Jack Sarger
Covers places of interest in and near the holy city of Benares, Delhi and Calcutta

INDIA. IntFmBur 1960 22min sd color \$195, rent \$7.50

el-Jh-sh

Produced by Gateway Productions

Surveys geography, climate, agriculture, racial and social structure, religion and culture. Beginning scenes furnish a basic understanding of geography and topography of the great sub-continent of India. Describes incursions of many races and we see how racial and language differences, as well as religious differences, have affected the development of this nation. India's primitive agriculture, the caste system, village life, popular amusements and occupations of men and women bring into sharp focus the plight of India's great undernourished and overcrowded masses. In contrast we see the gracious, cultured life of a minority; the impact of Western civilization on India's cities, and advances along educational, medical and industrial fronts

EFLA evaluation card No. 4650

EDUCATIONAL FILM GUIDE, 1962

INDIA: A BETTER TOMORROW. Bailey 1962
16min sd color \$170, rent \$10
el-Jh-ad Guide

Studies old and new India—her unique traditions of the past, and her efforts to meet the needs of the present and future. Surrounded by sea and mountains, India's geographical position has isolated her for centuries. In today's shrinking world, India strives to overcome a heritage of rigid social castes, to obtain equal rights for all her people, to industrialize farming, build factories and dams, educate her children and teach them a national language. Discusses religion, women's place in society, climate and clothing, the use of work animals, transportation, handicrafts, farm crops, and cities

INDONESIA TO INDIA. NZealEmb 1961 25min
sd color free-loan
sh-c-ad

Tells of New Zealand's participation in the Colombo Plan

INDUSTRY AND THE WORKER. NET 1959
29min sd b&w (Platform ser) rent \$4.75
c-ad

Produced by KTCA-TV. Kinescope
Mr Rudolph Bannow, vice-president of the National Association of Manufacturers, presents his views on the role of industry and the worker. He discusses the concept of the worker, spiritual values in work, relations between management and labor, foreign competition, automation, taxation, and inflation
LC card FI A 61-547

INFECTIOUS DISEASES AND NATURAL BODY DEFENSES. Coronet 1961 11min sd
b&w \$60, color \$110

Jh-sh Guide

Uses photomicrography, laboratory demonstration, and animation to illustrate the two groups of natural defenses which guard the body against disease. Explains that the outer body defenses include the skin, passages of the nose and throat, and stomach acids, and among the inner body defenses are lymph glands, the chemical antibodies, the spleen and liver, and white blood cells, which are shown ingesting and destroying bacteria
LC card FI A 61-810

INGILA OF THE CONGO. UnitedChris 1956
17min sd color \$192.85, rent \$6

Jh-sh-c-ad

Describes the influence of the mission of the Disciples of Christ in the life of a Congolese boy, telling how he dedicates his life to help others in his village
LC card FI A 62-811

INSECT MOUNTING AND PRESERVING.
Dowling 1961 14min sd color \$135

Jh-sh-c Guide

Shows a variety of methods for preserving and mounting insects. Methods illustrated include: direct preserving in alcohol, boiling and preserving in alcohol, field preservation of winged forms, intermediate preservation in triangles, spreading winged forms, paper-layered can preservation, pinning various kinds of insects, use of minuten pins for small insects, paper points, preparing tiny forms for preservation in clove oil or as microscope slides. Shows the most simplified equipment needed in each case and gives step-by-step directions
EFLA evaluation card No. 4720

INSTRUMENTS OF ASTRONOMY. IntFlmBur
1961 12min sd color \$120, rent \$5
el

Produced by Robert Edmonds

Shows the instruments man has used to look at the night sky: an armillary sphere, quadrant and sextant and modern observatory telescopes

INTEGRATION: REPORT 1. ColUPr 1960
24min sd b&w \$135

sh-c-ad

Produced by Madeline Anderson

Shows developments in integration in cities in the north as well as in the south. Gains added impact from the fact that all the sequences were shot when the events were ac-

tually occurring. Includes scenes of a Negro demonstration in Montgomery, a sit-in incident in a Southern store, interviews with the Rev Martin Luther King, Mr Mboya of Kenya
EFLA evaluation card No. 4651

INTERLUDE BY CANDLELIGHT. GoPlc 1960
13min sd color \$155, rent \$15
sh-c-ad

Produced by Netherlands Information Service

Shows an 80 year old Dutchman, Harry van Tussenbroek, and his world of puppets, which he creates from material such as bird carcasses, beads, seaweed and shells. As the old artist muses before the fireplace, his tiny creatures, in devastating blend of color and imagery, perform a danse macabre to end them all

THE INTERNATIONAL ATOM. Contem 1960
26min sd color \$150, rent \$10
Jh-sh-c-ad

Produced by United Nations Visual Information Board for International Atomic Energy Agency

Uses sequences from Britain, The United States, the U.S.S.R., Canada, Germany, France, India, Japan, the Netherlands, and Venezuela in presenting a report of modern applications of atomic energy. Describes the use of tracer isotopes in agriculture in India, new ways of strengthening plastics and metals in use in England, and new discoveries in healing through radiation being used in the United States
LC card FI A 62-74
EFLA evaluation card No. 4427

INTERPRETING TEST RESULTS REALISTICALLY. EducTest 1961 17½min sd b&w
\$50, free-loan
ad

Shows that test scores take on meaning only as they are interpreted properly. Discusses the use of scores as an estimate of ability only, the value of percentile bands and the necessity of comparing scores to various norms tables
EFLA evaluation card No. 4681

INTERREGNUM. Contem 1961 29min sd b&w
\$235, rent \$30

Jh-sh-c-ad

Produced by Charles and Altina Carey
Traces Germany's pattern of corruption and destruction spanning the two World Wars. A truly overwhelming portrait of evil with commentary spoken by Lotte Lenya

INTERSECTION SAFETY. DallasJones 1961
10min sd color \$65

sh-ad

Sponsored by National Assn. of Automotive Mutual Insurance Companies

Features an insurance claim representative who illustrates different types of intersection collisions. Depicts intersection situations and presents four basic rules for preventing this type of accident

INTRODUCED ANIMALS. NZealEmb 1961
18min sd color free-loan
sh-c-ad

Outlines the problem of how animals introduced into New Zealand have become too numerous for the mountainous areas which they inhabit

INTRODUCING AIR. Bailey 1962 11min sd
b&w \$60; color \$120, rent \$6
p-el Guide

Produced by Discovery Films

Correlated with the filmstrip of the same title

Shows how air fills the sails of a sailboat and pushes the boat along. Explains that while we cannot see air, it is very real, it takes up space, it touches everything around us, and it makes us feel warm or cold. Illustrates these points by performing some simple experiments with a glass, water, and a balloon

INTRODUCING INSECTS. EBF 1962 17min sd
b&w \$90, rent \$4.50; color \$180, rent \$6.50
el-Jh-sh Guide

Produced by National Film Board of Canada

Identifies characteristics of the arthropods and makes a comparison with vertebrate animals. Shows examples of the main groups

ALPHABETICAL TITLE LIST

of insects and gives the key anatomical characteristics used for identification and classification. Uses microcinematography, slow-motion, and time-lapse to reveal insect development. Includes views of the flea, the Goliath beetle, the praying mantis and bees and ants; shows the moulting of a plant bug and the emergence of a moth

LC card F1 A 62-45

INTRODUCTION TO ANIMAL DISSECTION. IntFimBur 1960 11min sd color \$110, rent \$5

sh-c

Presents proper preparation, use and maintenance of basic laboratory equipment, instilling in the biology student an understanding of the purposes, tools and techniques of biological dissection. Shows students employing forceps, probes, scalpel blades and other lab instruments to dissect common vertebrates and invertebrates

INTRODUCTION TO BASKETRY OF THE POMO
In BASKETRY OF THE POMO (3 films)

INTRODUCTION TO DENMARK. Brandon 1960 15min sd color \$165, rent \$12.50
el-Jh-sh-c-ad

Produced by Danish Government Film Office
Shows the land and the people of Denmark and how the government is concerned with providing the old with a means of enjoying themselves

EFLA evaluation card No. 4428

INTRODUCTION TO THE STANFORD-BINET TEST OF INTELLIGENCE. IntFimBur 1961 22min sd color \$100, rent \$12.50

c

Produced by Calvin Productions for University of Kansas City

Demonstrates the composition of this widely-used instrument for the measurement of intelligence, its administration, interpretation, and use. Gives concrete illustrations of the testing process, of students who can be better understood as a result of this testing, and of cooperative follow-up efforts. Introduces technical measurement concepts which are necessary to an understanding of the values and limitations of such testing

INTRODUCTION TO THE STUDY OF FLUID MOTION. IowaU 1962 25min sd color \$210, rent \$5.50

c-ad Guide

Designed to orient beginning engineering students in the concepts of fluid dynamics. Cites examples from a host of everyday experiences, and makes full use of a complex array of laboratory equipment to illustrate the variety and range of fluid flow phenomena

INVITATION TO GEORGIA—RSVP. Lockheed-Ga 1962 25min sd color free-loan

Jh-sh-c-ad

Pictures the distinctive, cosmopolitan way of life blended with a vigorous industry and growing prosperity in Georgia. Includes views of the Atlanta municipal airport, and of the homes, churches, schools, lakes, mountains, and Golden Isles seacoast, pointing out that holiday living in Georgia is everyday living at home

LC card F1 A 62-747

IONIZATION AND IONIC EQUILIBRIUM. IndU 1960 15min sd b&w \$75, rent \$3.75; color \$150, rent \$5.50

sh-c

Animation depicts the concepts of ionization, dissociation, and ionic equilibrium. Provides an introduction to the more difficult concepts of the ionization constant and buffered solutions

LC card F1 A 61-962

IOWA'S EXPANDING ECONOMY. DesMReg 1958 24min sd color free-loan

Jh-sh-c-ad

Tells the story of Iowa's economy, emphasizing the happy balance between agriculture and industry

LC card F1 A 61-990

IS CO-EXISTENCE POSSIBLE? NET 1959 29min sd b&w (Platform ser) rent \$4.75

c-ad

Produced by KTCB—TV. Kinescope
Senator Hubert Humphrey presents his views on the possibility of co-existence between the Soviet bloc and the West. He explains the nature and function of United States' foreign policy and the problems and possible answers in bringing about a mutually satisfactory relationship with the Soviet Union

LC card F1 A 61-546

EFLA evaluation card No. 4791

IS DEMOCRACY POSSIBLE? NET 1959 29min sd b&w (Platform ser) rent \$4.75

c-ad

Produced by WQED. Kinescope
Outlines the role of the democratic system of government in the world today. Describes the meaning of democracy, what it requires of its citizens, and how it may be expected to operate. Discusses democracy and its chances in competition with dictatorship and totalitarian systems

LC card F1 A 61-553

ISRAEL: MIDDLE EAST NEIGHBOR. Bailey 1962 16min sd color \$160, rent \$7.50

el-Jh-sh-ad Guide

Shows that Jews who live in Israel have come from many parts of the world and have united to build ancient Palestine into a new world neighbor. Israel is a land of barren deserts and broad green valleys, of Roman ruins and modern apartment houses, of eastern and western traditions comprising many cultures. In utilizing her rich mineral resources, reclaiming her land, industrializing her economy, and raising the living standards of her people, Israel is one of the fastest growing nations today

ISRAEL TODAY. Murray 1961 28min sd b&w \$100; color \$275, rent \$25

sh-c-ad

Depicts modern Israel. Shows Tel Aviv as a buzzing metropolis of an ultra-modern state. Includes views of apartment houses and office buildings

LC card F1 A 61-217

ISTANBUL AND IZMIR. IntFimBur 1961 11min sd color \$120, rent \$5

el-Jh-sh

Opens with references to a map which defines the boundaries of Turkey and designates neighboring nations. At Istanbul, Izmir and other cities of western Turkey, shows a mixture of ancient and modern characteristics including scenes of schools, homes, mosques, port activity and city streets

IT TAKES A MAN. Hour 1961 27½min sd b&w \$180, rent \$9; color \$300, rent \$13.50

el-ad

Sponsored by Third Order of St Francis
Gives an answer to the question asked by many people, "What makes an average boy decide to be a priest?" The Joe of this story proceeds from home through the seminary. His year of training culminates in his dramatic ascent to the altar

ITALIE DU NORD. See NORTHERN ITALY

IT'S TIME TO IRRIGATE. UnionPacif 1962 10min sd color free-loan

p-el-Jh-sh-c-ad

Shows modern methods used in determining when a crop needs water, how much to apply to a given crop, and new methods of application. Teaches the user of water for irrigation how full value can be obtained from a given amount of water in a given amount of time

J. D. GOES HUNTING. NZealEmb 1961 15min sd color free-loan

sh-c-ad

Shows an American visiting New Zealand to go fishing and deer hunting. Displays rugged outdoor sports amid magnificent scenery

EDUCATIONAL FILM GUIDE, 1962

JAMAICA ON THE MARCH. Jamaica 1961
13½min sd color free-loan
sh-c-ad

Produced by Samuel L. Schulman Productions

Discusses industrialization in Jamaica in the British West Indies, describing the industrial potential of the country, and the skills and education of its people. Includes views showing life in Jamaica
LC card F1 A 62-754

JAPAN. AirFrance 1959 20min sd color free-loan

sh-c-ad

French version available

Produced by Jack Sarger

The beautiful shrines, magnificent costumes of the old Japan mixed with modern Tokyo

JAPAN HARVESTS THE SEA. Disney 1961
29min sd color (People and places ser)
\$300, rent \$10

Jh-sh-c-ad Guide

Shows a typical day in the life of a fishing village, stressing the complete dependence for survival on the bounty of the sea

JAPAN, ITS CULTURE AND ITS PEOPLE. AV-ED 1962 11min sd color \$110, rent \$6

el-Jh-sh-ad

Though the medium of old prints, Commodore Perry is shown re-opening this island nation which had been closed from the western influence for 223 years. Pictures the Japanese of today in their traditional kimono and western dress and shows the woodcuts of Hiroshige and others along with the gentle art of "cha-no-yu" (tea ceremony) and "ikebana" (flower arrangement)

JAPAN: PACIFIC NEIGHBOR. Bailey 1962
15 min sd color \$160, rent \$7.50

el-Jh-sh-ad Guide

Shows how in this land of mountains surrounded by sea, the Japanese people have adapted their unique environment to fit their own needs. Fleets of fishing boats range across the Pacific in search of food for Japan's dense population; merchant ships travel over the world, carrying Japanese manufactured goods in trade for raw materials to supply her many factories. Crowded cities perch on narrow shelves of land, while a multitude of tiny farms take up every foot of workable ground. Discusses transportation, education, religion, industries, city and farm life, showing how Japan faces the constant challenge of her difficult topography, climatic extremes, and growing population

JAPON. See JAPAN

EL JARDIN ZOOLOGICO. Barr 1961 11min sd color \$125, rent \$6

p-el-Jh Guide

Spanish narration

A beginning conversational Spanish film. Takes the student on a trip to the zoo and points out the names of the various animals; includes descriptive and action words, and illustrates the use of the singular and plural form of the words

LC card F1 A 61-852

THE JAZZ OF DAVE BRUBECK. Assn 1961
26½min sd b&w (The twentieth century ser) free-loan

el-Jh-sh-c-ad Guide

Produced by CBS News for The Prudential Insurance Co. of America

Dave Brubeck and his quartet tell Reporter Walter Cronkite why they play jazz, what they aim to do in their playing, why they play together, what they get out of it, and then give a demonstration

JE PARLE FRANCAIS (120 films). EBF 1961
2-15min sd b&w or color purchase apply
Jh-sh-c Guide

Complete two or three year course in French comprised of text, film and tape. Includes 120 filmed episodes, 120 units of tape, a 2-volume teacher's manual, and a 4-volume student textbook

JET AND ROCKET ENGINES. IndU 1961
10min sd b&w \$50; color \$100, rent \$3.25
Jh-sh

Develops the principle of reaction as it applies to jet and rocket engines. Contrasts the ram jet engine to the turbojet engine and their need for fuel, air, and ignition is made evident. Demonstrates that both combustion and thrust can be obtained in a vacuum

JET BOATS IN NEW ZEALAND. NZZealEmb 1961 10min sd color free-loan
sh-c-ad

Shows the jetboat, a New Zealand invention, being put through its paces on a fast flowing Canterbury river

THE JETS ARE HERE. Boeing 1960 18min sd color free-loan

el-Jh-sh-c-ad

Describes the airplanes of the jet age

THE JOINT-LEGGED ANIMALS—ARTHROPODS. EBF 1962 16min sd (Biology ser) b&w \$115, rent \$5.50; color \$230, rent \$8
sh-c Guide

Shows representatives of each of the five major classes of arthropods and relates them to the arthropod body plan: crustaceans, centipedes, millipedes, arachnids, and insects. Illustrates the processes of metamorphosis and moulting

JOURNEY TO NAZARETH. Novik 1960
27½min sd color \$265

Jh-sh-c-ad

A tour of the Holy Land, including views of the sites where Jesus lived and taught
LC card F1 A 61-334

JUDGING PEOPLE. Round 1962 23min sd b&w \$140, rent \$25

sh-c-ad

Shows frequent pitfalls in sizing up people, as well as methods to avoid mistakes in making decisions about people and predicting their performance. Tells how to improve one's ability to analyze and judge personality, intelligence, ability and capacity

THE JUNGLE AND THE PLOW. Contem 1957
28min sd b&w \$100, rent \$7

el-Jh-ad

Produced by Ama Ltd., India, for UNESCO

Shows UNESCO assistance in a 1,000 square mile land in Minneriya, Ceylon

LC card F1 A 57-458

EFLA evaluation card No. 4652

JUPITER, SATURN AND MARS IN MOTION. EBF 1961 7½min si color \$90

Jh-sh

Shows a number of time-lapse photographs taken through the Mount Wilson Observatory telescope over a period of 3 years showing the rotation of Jupiter with its satellite and shadow, the shrinking polar cap of Mars

JUST LIKE ME. Lohmann 1962 7½min sd color \$79, rent \$5

p-el

Explores the question, "Why aren't my friends just like me?" Imagines situations involving four identical boys and encounters amusing and instructive incidents

JUST PLUG IT IN. BayState 1961 23½min sd color \$200

Jh-sh-c-ad

Sponsored by Electric Counsel of New England

Live action and animation illustrate the proper use of all electrical home appliances and equipment. Told humorously from the viewpoint of the wall outlet

THE KEY. UnitedJew 1960 28min sd b&w free-loan

sh-c-ad

14min version available

Story of a young boy who has lived in a temporary makeshift house in a ma'abara (transit camp) with his family ever since he came to Israel seven years ago. Shows that he is fully aware of the tension and misery caused in his family by their impossible living conditions

ALPHABETICAL TITLE LIST

KILLERS AND CARCINOGENS In VIRUS (8 films)

KINESCORE, WALTZ OF THE FLOWERS.
Harmolin 1961 8min sd color \$125
el-Jh-sh-c

Produced by Kinescore
Correlated with the filmstrip, "Kinescore, an introduction to the orchestra," Helps the classroom student to identify the various instruments in an orchestra as well as their many sounds. Tells that it is a literal and complete translation, not a simplification of the written score, and the instruments are shown as they play, even if only for one note. Color is used to distinguish and identify the four sections of the orchestra and the individual instruments of each section

THE KING AND THE LION. Contem 1954
10min sd color \$100, rent \$5
p-el-Jh-sh

Produced by Wallace Puppet Films
Based on the Aesop fable, "Androcles and the Lion." Makes the point that we receive love and kindness in return for giving it
EFLA evaluation card No. 2357

KINGDOM OF THE SAGUENAY. Quebec 1959
29½min sd b&w or color free-loan
p-el-Jh-sh-c-ad

French version available
Discusses the Saguenay: its history, economy, tourist attractions, lumber industry, paper industry and its gigantic aluminum industry whose products cover every part of the world. Shows the agriculture of this fertile and picturesque region which is also a paradise for hunting and fishing enthusiasts

KINGS AND QUEENS. GoPic 1959 24min sd
color \$305
sh-c-ad

Produced by Paul Czinner
History of England related through presentation of a cavalcade of British monarchs. Personal anecdotes are revealed about each monarch as paintings of them are portrayed in color

KNOW YOUR LIBRARY. Coronet rev 1962
11min sd b&w \$60, color \$120
Jh-sh Guide

Revision of 1946 film
Discovers the value of the library when working on a research assignment. Shows how to use the card catalog, find books as classified by the Dewey Decimal System, and how to use reference materials, such as an encyclopedia and the Reader's Guide to Periodical Literature

THE KOREAN PEOPLE. IntFlmBur 1961
11min sd color \$120, rent \$5
el-Jh-sh

Locates Korea on a map and identifies its principal cities. Scenes of an open-air fish market at Pusan and views of rice-growing in an agricultural valley reflect the nation's dependence on fishing and farming. In Seoul the combination of traditional and modern influences is evidenced by children at play, women beating heavy cloth to "press" it, girls attending a university and a family dressed for a holiday

LACE AND METAL. Quebec 1960 14min sd
b&w or color free-loan
p-el-Jh-sh-c-ad

French version available
Shows the ironworks or blacksmith shops of St Césaire and Trois-Rivières and the creations which these artisans turn out

LAND OF BEAUTIFUL FURS. Quebec 1957
24min sd b&w or color free-loan
p-el-Jh-sh-c-ad

French version available
Tells that it is the Province of Quebec whose furs have a choice place in all the markets of the world. Shows furs in their natural state and made into garments

LAND OF BRITAIN. Contem 1962 24min sd
b&w \$100, rent \$7
el-Jh-ad

Surveys the United Kingdom, its geography, agriculture, industries, transportation and power, with closing sequences concentrating on London

LAND OF ETERNAL CONTRASTS. Utah 1959
26min sd color \$150, free-loan
Jh-sh-c-ad

Tours the state of Utah, showing its major scenic, historic, and recreational attractions. Includes views of Temple Square in Salt Lake City, Bingham Copper Mine, Logan Canyon, Zion and Bryce National Parks, Dead Horse Point, and some winter sports scenes
LC card Fi A 62-391

LAND WITHOUT WATER. Novik 1960
13½min sd color \$135
Jh

Stresses the importance of water and depicts how Israel brought irrigation to its desert areas
LC card Fi A 61-335

THE LANGUAGE LABORATORY IN ACTION.
Electronic 1961 14min sd color \$125, free-loan
el-Jh-sh-c-ad

Shows details of planning, experiment, and teaching methods in a high school language laboratory
LC card Fi A 62-249

LANGUAGE OF ALGEBRA. IntFlmBur 1960
16min sd color \$165, rent \$7.50
sh

Produced by Visual Education Films
Defines symbols, surveys their familiar applications in a modern world and illustrates their role in mathematics. Watching the animated evolution of a plot of land, from woodlot to subdivision, gives us the opportunity to solve several mathematical problems that confront the owner of the land; the area of his property and of the individual lots he intends to sell, the length of the road to be paved, the amount of fencing needed to enclose a playground, and the number of bottles of milk needed for this community. In each problem a formula is set up and algebraic symbols are substituted for actual objects to streamline the equation
EFLA evaluation card No. 4252

THE LANGUAGE OF FACES. Contem 1961
17min sd b&w \$75, rent \$5
Jh-sh-c-ad

Produced by the American Friends Service Committee

Depicts idea of potential warfare, in American life—children singing during H-bomb drills, businessmen inspecting a Civil Defense shelter, people watching military parades and weapons displays—but also examples of the growing renunciation of violence, concluding with scenes of a Quaker vigil at the Pentagon
LC card Fi A 61-320
EFLA evaluation card No. 4752

LATIN AMERICA: AN INTRODUCTION.
Coronet 1961 11min sd b&w \$60, color \$110
el-Jh Guide

Introduces the nations of the Americas that comprise Latin America. Presents the common bonds of history, traditions, religion, customs, and languages that the people share as key ideas in understanding the meaning of Latin America. Includes views of a fiesta
LC card Fi A 61-811

LAURENTIAN SUMMER. Quebec 1961
14½min sd b&w or color free-loan
p-el-Jh-sh-c-ad

French version available
Shows the Laurentians in the summer. The city-dwellers as well as tourists head for the North of Montreal. Gay summer resorts, fully equipped for all kinds of sports and attractions await those who are looking for a lively vacation. The others, enticed by the calm, enchanting peace of the Laurentians, will find numerous lakes with excellent fishing

EDUCATIONAL FILM GUIDE, 1962

LAURENTIANS IN WHITE. Quebec 1961
14½min sd b&w or color free-loan

p-el-Jh-sh-c-ad

French version available

Describes winter in the Laurentian Mountains. Shows the snow covered slopes, the forests under the brilliant sun, the trails, and the comfortable firesides of the Laurentian hotels

LEARNING FROM DISAPPOINTMENTS. Coronet 1961 11min sd b&w \$60, color \$110

el Guide

Tells how three children who are not chosen for the roles they wanted in the school history pageant overcome their disappointment in various ways—through good sportsmanship, by choosing another goal, and by trying again in a different way

LC card Fi A 61-1073

EFLA evaluation card No. 4721

LEARNING FROM PETS IN THE CLASSROOM. Journal 1961 15min sd b&w \$75, color \$150

p-el Guide

Produced by Reinald Werrenrath

Shows a classroom where the children are taking care of frogs, toads, and salamanders. Teaches that some animals must depend for their food on other animals and that they live best in the environment that they are used to. By watching caterpillars the pupils learn about the entire life cycle of insects. Mammals are seen by watching the hamster and finally, taking care of fertile eggs in an incubator and seeing them hatch, the pupils learn that a chick's life begins in an egg

LEGEND OF THE BIRDS. NZealEmb 1961 20min sd color free-loan

el-Jh-sh-c-ad

Views of New Zealand's unusual birds with the story of the Maori legends

LESSON ON DIPLOMACY. WashU 1958 40min sd b&w \$100, rent \$3.25

sh-c

Views eighth session of the Model United Nations conference held April, 1958, on the University of Washington campus. Shows purposes and functions of the Model United Nations and how conferences are organized

LET THE SUNSHINE IN. AlphaOmega 1961 12min sd color \$120, rent \$6

p-el

Sponsored by Everett Tigner

Marcy, a little puppet, sings about Jesus and a happy life. New concept in child evangelism

LET'S GO SKIING. UW 1960 9min sd b&w (Sport parade ser) \$23.95

sh-c-ad

Available in silent version, \$10.95

Shows a slalom across country with Olympic champs from Squaw Valley to Mt Snow, and then down the leading slopes of Europe

LET'S HAVE A BARBECUE. KansasAg 1960 14min sd color \$91.94, free-loan

Jh-sh-c-ad

Explains how to build a fire for outdoor cooking, demonstrates meat-preparation techniques, and presents new ideas for economical and tasty barbecued meals

LC card Fi A 62-362

LET'S HAVE A PARADE. Barr 1962 10min sd color \$115, rent \$6

p Guide

Shows children watching a patriotic parade and saluting the flag as it passes. Tells how they organize a parade of their own, and shows the mailman and others pausing to salute the flag and enjoying the display

LC card Fi A 62-336

LET'S LEARN TO PREDICT THE WEATHER. Coronet 1962 11min sd b&w \$60, color \$120

el-Jh Guide

Presents weather facts which pupils can observe for themselves to give a basic understanding of why weather changes take place. Shows the significance of barometer readings, wind direction, and types of clouds, and other interesting observations which will enable pupils to anticipate weather changes

LET'S LOOK AT LEVERS. Journal 1961 10min sd b&w \$55, color \$110

p-el Guide

Produced by Gilbert Altschul Productions

Shows examples of levers and illustrates how the lever, a basic simple machine, helps man solve the problem of getting work done efficiently and economically

LC card Fi A 61-671

LET'S LOOK AT WEEDS. CanNFB 1961 19min sd b&w \$90, rent \$5; color \$180, rent \$7.50

Jh-sh-ad Guide

An ecological study of the relationship between weeds and crop plants, describing the life history of specific weeds with reference to their susceptibility to cultural and chemical control. Shows new developments in chemical weed-killers

LC card Fi A 59-1125

LET'S LOOK DEEPER. RepubSteel 1956 27min sd color free-loan

c-ad

Produced by Wilding, Inc.

Summarizes the basic principles of oil well drilling and shows the important part played by steel casing and tubing

LC card Fi A 62-100

LET'S WATCH PLANTS GROW. Coronet 1962 11min sd b&w \$60, color \$120

p-el Guide

Shows pupils planting seeds and watching plants grow in their classroom. Time-lapse photography demonstrates the growth of plants, and will stimulate interest in their study. Experiments show pupils that plants need water, minerals, and sunlight for growth

LC card Fi A 62-445

LETTER TO YOUNGSTOWN. Youngstown 1961 35min sd color free-loan

el-Jh-sh-c-ad

Produced by Cinecraft Productions

Story of how steel is made, from raw materials to finished products. Shows coking and hot metal production; close views of blooming and other rolling operations. Story line involves young boy who receives a share of Youngstown stock

LETTER WRITING FOR BEGINNERS. Coronet 1961 11min sd b&w \$60, color \$110

p-el Guide

Describes the invitation, thank-you letter, and friendly letter received by three young people. Shows one boy as he answers his letter, explaining about the five parts of a letter, the indented and block form, the use of capital letters and punctuation, and how to address an envelope

LC card Fi A 61-843

EFLA evaluation card No. 4723

THE LETTUCE STORY. Ingraham 1961 12min sd b&w \$79.50, color \$86.50

Jh-sh-c-ad

Sponsored by California Chemical Co.

Tells of the production of lettuce as a field crop, from preparation of the soil to harvesting and packing, with special emphasis on modern agricultural methods

LIBRARIES FOR LOUISIANA. PanAmFilms 1960 20min sd b&w \$110, color \$175

el-Jh-sh-c-ad

Available on free-loan from Louisiana State Library, Baton Rouge, La.

Produced by Carolyn Ramsey Film Productions

Discusses the demonstration program of the Louisiana State Library by which public libraries have spread over the State since 1926. Shows how a parish library is set up and operated for a trial period, explaining that the books become such a vital part of the lives of the people that they vote permanent financial support

LC card Fi A 60-3458

LIBYA AHEAD. MarathonOil 1961 27min sd color \$117.23, free-loan

sh-ad Guide

Produced by Wilding, Inc.

Pictures the oil industry in Libya. Points out the social and economic progress of the Libyan people and the contribution which the oil industry has made in the past and will continue to make in the future

LC card Fi A 62-153

ALPHABETICAL TITLE LIST

LIFE AND DEATH OF A CELL. CalifU 1960
20min sd color \$195, rent \$10
el-jh-sh-c-ad

Using the amoeba proteus to illustrate the life process, offers a clear and cogent explanation of how a cell embodies all the functions and properties common to living things
EFLA evaluation card No. 4315

THE LIFE CYCLE OF THE MALARIA PARASITE. CalifU 1961 11½min sd color
(Microbiology teaching ser) \$124, rent \$6.50
c-ad

Sexual and asexual cycles (including exoerythrocytic stages) are depicted through the use of animation
EFLA evaluation card No. 4683

LIFE FROM THE SUN. IntFImBur 1961 15min
sd color \$155, rent \$7.50
el-jh

Produced by Visual Education Films
Offers a panoramic view of the sun's influence on earthly life and enumerates the physical and biological phenomena that are the direct results of the sun's energy. Presents its instruction through the story of a boy who learns, during a jet plane trip, that life on earth depends on radiant energy

LIFE IN AN OASIS (North Africa). Coronet
1962 11min sd b&w \$60, color \$120
el-jh Guide

Shows the relationship of an oasis environment to daily life—the irrigation farming, the building of houses of mud bricks, the constant fight against wind and sand. Contrasts earlier, natural oases with present-day, man-made oases where modern technology is used to locate water, drill wells, build fertilizer factories, and prepare the earth for planting

LIFE IN CENTRAL AUSTRALIA. Rothschild
1958 10min sd b&w \$50, rent apply; color \$100, rent apply

el-jh-sh Guide

Produced by Invincible Studios
The "dead heart" of Australia showing bird, animal and human life in semi-arid terrain. Shows that the native tribes inhabiting this area have retained their primitive cave dwellings, art work, and hunting methods

THE LIFE OF MOTHER SETON. Pittsburgh
Cath 1960 50min sd b&w \$125, rent \$15
Jh-sh-c-ad Guide

Produced by Station WQED for Sisters of Charity

Documentary film portraying the life and character of Mother Seton, founder of the Sisters of Charity and the parochial school system in the United States
LC card Fi A 61-231

LIFE SCIENCE: RESPONSE IN A SIMPLE ANIMAL. FilmAssoc 1962 11min sd b&w \$60, rent apply; color \$120, rent apply

Jh-sh Guide

Microphotography illustrates how a simple animal, the amoeba, responds to different kinds of changes. Such activities as movement, food getting and reproduction are simply responses to internal and/or external change. Shows that successful response to change is life; unsuccessful response is death

LIGHT: ILLUMINATION AND ITS MEASUREMENT. Coronet 1961 13½min sd b&w \$75, color \$137.50

Jh-sh Guide

Illustrates the common sources of artificial light and explains their operation. Describes in detail the measurement of light, including luminous intensity, luminous flux, and illumination. Explains and demonstrates such basic terms as candlepower, lumen, and foot-candle
LC card Fi A 61-839

A LIGHT IN NATURE. Shell 1962 33min sd
color free-loan

sh-ad

A broad perspective of the current scientific scene, including a discussion about the satellites orbiting in space, the bathyscaphe probing the depths of the ocean, the piercing eye of the electron microscope, and the atom-smashing bevatron
LC card Fi A 62-264

LIGHT: LENSES AND OPTICAL INSTRUMENTS. Coronet 1961 13½min sd b&w \$75, color \$137.50

Jh-sh Guide

Explains in detail the principles by which lenses function. Shows the similarity of a simple camera to the human eye; illustrates the effects of different lens curvatures and of systems of lenses. Discusses the practical applications of the properties of lenses in eyeglasses, in the microscope, in the telescope, and in other optical instruments
LC card Fi A 61-840

LIGHT: REFLECTION. Coronet 1961 13½min
sd b&w \$75, color \$137.50

Jh-sh Guide

Explains the laws of reflection and the formation of images; illustrates the different types of reflection; and demonstrates the formation of real and virtual images in plane mirrors, convex and concave mirrors, and parabolic mirrors
LC card Fi A 61-841

LIGHT: REFRACTION. Coronet 1961 13½min
sd b&w \$75, color \$137.50

Jh-sh Guide

Illustrates by laboratory demonstration and animation how and why light changes direction when it passes from one substance into another. Explains Snell's law for determining the index of refraction, and shows how the laws of refraction are applied in the use of lenses
LC card Fi A 61-837

LIGHT: WAVE AND QUANTUM THEORIES. Coronet 1961 13½min sd b&w \$75, color \$137.50

Jh-sh Guide

Demonstrates the accepted theory of light as consisting of both a wave motion and of discrete bundles, or quanta, of energy. Performs Young's double-slit experiment to show the wave character of light. Shows in laboratory demonstrations and in animation the Compton effect and other major experiments associated with the present theory
LC card Fi A 61-838

THE LITTERBUG. Disney 1962 8min sd color \$100
el-jh-sh-c-ad

Shows the contemptible, yet skillful pest, "The litterbug," who so effectively manages to defile our beaches, mountains, cities and countryside. Donald Duck stars as this uninhibited Public Nuisance Number One

LIVING MAMMAL. IntFImBur 1961 17min sd
color \$180, rent \$9

Jh-sh

Produced by Murl Deusing Film Productions

Defining a mammal in biological terms, shows the characteristics held in common by all mammals and presents the various ways in which mammals have adapted themselves to life in the air, in the water, in tree tops and on the ground. Examines the highly developed senses of sight, smell, touch and hearing and shows how these are combined in the hunt for food. Shows the adaptations of teeth for herbivorous, carnivorous and omnivorous modes of life and portrays diverse means of self-protection

LOG DRIVE. CanNFB 1961 30min sd b&w \$130, rent \$7

el-jh-ad

Describes how, in the Quebec springtime, a winter's cut of pulp logs is herded to mills a hundred miles downstream. Shows how the last trees are felled, cut, and piled on the already overburdened river ice; how, nudged by dynamite, the ice fractures and the awaited flow begins; and how the river men dart across the moving mass, poling, hauling, and sometimes blasting the logs toward the mills before the spring floods subside. Includes a ballad singer who sings about the logging activities
LC card Fi A 58-630

LOGARITHMS AND THE SLIDE RULE (8 films). IntFImBur 1961 ea 30min sd b&w ea \$125, set \$795; rent ea \$7.50

sh-c

Produced by Calvin Productions
A carefully planned series of eight films on the meaning and use of logarithms. Each film presentation (after Lesson I) is so related to the preceding lesson that continuity is provided

EDUCATIONAL FILM GUIDE, 1962

THE LONG COOL SUMMER. VisionAssoc 1961
5min sd b&w or color rent apply

el-Jh-sh-c-ad

Sponsored by The Coffee Brewing Institute
Shows the wide range of possibilities with coffee in a succession of special cold coffee beverages

EFLA evaluation card No. 4431

THE LONG DAY. GoPic 1960 15min sd color
\$195, rent \$15

p-el-Jh-sh-c-ad

Produced by Robert Carrickford
Shows Bergen, Norway, native customs, dances and fishing fleets

LOOIE LAWTERS AND HIS SEVEN DAUGHTERS. Jantzen 1961 6min sd color free-loan

Jh-sh-c-ad Guide

Produced by Hockaday and Associates
Shows how a person can effectively overcome the figure faults found in seven basic body types through the purchase of the correct styling, fabric, color and texture in a swim suit

A LOOK AT PHOTOLITHOGRAPHY. Eastman
rev 1962 18min sd color free-loan

ad

Revision of 1948 film "Photo-lithography"

Shows a typical photolithography plant and traces the creation and production of a four-color printing job. Explains that photolithography (also known as offset printing) starts with the art director's choice of the color transparency or color print most suitable for photomechanical reproduction. Outlines steps required before plates are prepared for the presses and concludes with examples of good printing at work as an important selling and communication tool

A LOOK AT YOUR SCHOOLS. Welsh 1961
27min sd color purchase apply, rent \$5

c-ad

Sponsored by Valley Stream, N.Y. Board of Education

Shows that an excellent program of studies in up-to-date schools in any community points up the need for continuing support of the educational program

LOS ANGELES FROM THE AIR. Goldsmith
1962 15min sd color \$140

el-Jh-sh-c-ad Guide

Aerial photography, animation and historical photographs show an over-all view of the geography and development of the Los Angeles Metropolitan Area. Presents the basic topography of the area, the pattern of early growth, and the nature of the Central District and the suburbs. Points out key problems of transportation and water supply and emphasizes the great variety of economy, recreation, cultural opportunities and ways of living which underlie the rapid growth of this area

LA LUTTE. See WRESTLING

MAGDALEN ISLANDS. Quebec 1956 29min sd
b&w or color free-loan

p-el-Jh-sh-c-ad

French version available

Shows the Magdalen Islands, their natural beauty and their commercial evolution resulting from fishing, their only industry. Tells how the lobster industry has greatly contributed to the progress of the Islands; everything is done on the spot, even to shipping the fish to the world's markets. The life of the Madelinot, changed somewhat by the progress being made on the Islands, has lost none of its harshness

THE MAGIC MINERAL. CanNFB 1961 13min
sd b&w \$75, rent \$5

el-Jh-ad

Shows a typical asbestos town and follows the progress of the fibrous rock from mine to mill. Tells how asbestos is brought from the earth and refined for a great many uses, describes the mining technique and portrays modern commercial uses of asbestos

LC card Fi A 60-637

EFLA evaluation card No. 4792

THE MAGIC OF WOOD. ArtEdge 1962 40min
sd color \$396, rent \$40

Jh-sh-c-ad

Produced by Hayerland Film Productions
Pictures artist Joseph Domjan at work in his New Jersey studio, showing how he creates, develops and completes a color woodcut entitled "Fire peacock"

LC card Fi A 62-165

MAINTENANCE PAINTING: AN ENGINEERING APPROACH TO LOWER COSTS.
Hercules 1961 26min sd color \$171.13, free-loan

c-ad

Produced by Farrell & Gage Films
Discusses the importance of doing an adequate painting job

LC card Fi A 62-166

MAKE-UP

In **GOOD GROOMING** (4 films)

THE MAN. BellTel 1961 22min sd b&w (Selling by telephone course ser) free-loan

ad

Produced by Henry Strauss & Co. for American Telephone & Telegraph Co.

Surveys the problems and needs of potential customers of yellow-page advertising, pointing out the relationship between the way a customer buys, produces, sells, and administers, and his need for advertising and promotion. Provides inexperienced saleswomen with a general background of information on business operations that will enable them to talk intelligently when they endeavor to sell advertising space in the yellow pages of the telephone book

LC card Fi A 61-260

MAN IN THE BLUE HELMET. Contem 1961
25min sd b&w \$75, rent \$7.50

Jh-ad

Produced by Alistair Cooke for United States Broadcasters Committee for the United Nations

Documentary about the blue-helmeted United Nations soldier who guards the peace in the Gaza Strip and the Congo. Outlines the duty of the United Nations troops; they must live with constant provocation, but are charged with remaining calm. Glimpses of the individual soldiers at work and on leave add up to a revealing portrait of the type of soldier who may become a symbol of man's civilized sanity

MAN ON THE DOORSTEP. Methodist-
TRAFco 1961 28min sd b&w \$40, rent \$3

sh-c-ad Guide

A portrayal of refugees fleeing from Red China to crowded Hong Kong

LC card Fi A 61-832

THE MAN WHO BEAT DEATH. Post 1962
27min sd b&w (Readers Digest ser) \$125, rent \$8

Jh-sh-ad

Produced by Radio Artists Corp.

Story of tennis player Billy Talbert's life-long battle against diabetes. The drama takes place at the scene of his tennis match in Forest Hills with Pancho Gonzales. Flashbacks show Talbert's life to the moment of this contest. Incidents include some of his life in adjusting to the incurable disease from the time when he was nine years old

THE MANY LIVES OF J.Q.P. IndU 1956
10min sd b&w (Aging in the modern world ser) \$40, rent \$2

Jh-sh-c-ad

Produced by University of Michigan for Fund for Adult Education

Correlated with the book "Aging in today's society" edited by C. Tibbitts and others
Reviews the gains and losses which accompany the process of growing older, showing how a man who is approaching middle age tries to adjust to these changes

LC card Fi A 59-28

THE MAORI TODAY. NZealEmb 1961 20min
sd color free-loan

Jh-sh-c-ad

Shows how the Maori have become integrated into European life, both in town and country

ALPHABETICAL TITLE LIST

MAPPING A TREASURE HUNT. Cenco 1961
11min sd (Elementary geography ser) b&w
\$55, color \$110

el Guide

Explains how to find directions and natural and man-made objects when using a map. Using the map as an illustration, depicts a treasure hunt in a public park
LC card F1 A 62-162

MARCEL MARCEAU PANTOMIMES. Contem
1955 13min sd color \$195, rent \$20
p-el-Jh-sh-c-ad

Produced by George K. Arthur
Marcel Marceau, pantomimist in three of his works: "David and Goliath," "Lion tamer," "Butterfly chase." Foreword by Jean Cocteau

MARGUERITE A LA FERME. IntFlmBur 1962
15min sd color \$150, rent \$6
el-Jh Guide

French narration
Beginning French students will share the happy experience of Marguerite as she spends a day visiting, working, and playing on her cousins' farm. The text is designed for students with limited contact with French; depending on level of achievement, it will be useful with elementary school classes

MARK OF MERIT ALUMINUM WINDOWS.
RepubSteel 1958 25min sd color free-loan
c-ad

Produced by Wilding, Inc.
Illustrates opportunities for the development of the aluminum window market by suggesting what to tell the builder, for example, about the advantages of aluminum windows. Points out what features to emphasize and how to present them so that the buyer recognizes the advantages—and what the advantages mean to him
LC card F1 A 62-14

MARK TWAIN GIVES AN INTERVIEW.
Coronet 1961 13½min sd b&w \$75, color
\$137.50

el-Jh-sh Guide

Hal Holbrook's classic impersonation of Mark Twain is re-created in this interview with the author of some of the most beloved and widely-read works in American literature
LC card F1 A 61-812

MARS AND BEYOND. Disney 1958 30min sd
color (Science-factual ser) \$300, rent \$12
Jh-sh-c-ad Guide

Uses animation and live action photography to correlate the scientifically valid information presently known about the planet Mars and describes an imaginary flight to Mars in a manned space ship

MARSH TREASURES. Daggett 1961 12½min
sd b&w \$65, color \$125
el-Jh-sh-c-ad Guide

Reveals the hidden treasures of salt, sulphur, and oil buried beneath the plastic ooze along the Gulf of Mexico, demonstrating in diagram and live action how they are discovered, mined, and produced. Includes views of a crew on a marsh buggy, of miners in the depths of a salt dome, of sulphur wells, of molten mineral pouring from under the mire, and of a derrick boring into the muck for the black gold of oil
LC card F1 A 62-20

MASKS. FilmAssoc 1962 11min sd color \$120,
rent \$5

el-Jh-sh Guide

Produced by Pegasus Films
Shows a collection of masks, both primitive and modern and shows how, in many societies, masks have played an important role in the performance of rituals, in the perpetuation of myths and in the dramatizing of legends. Helps toward an appreciation of the role of masks in the cultural and artistic life of all people, both ancient and modern

A MASTERPIECE OF SPANISH PAINTING.
ArizU 1962 25½min sd color \$175
sh-c-ad

Shows in detail the 26 large panels of a rare masterpiece of Renaissance Spanish art—The Retablo of Ciudad Rodrigo by Fernando Gallego. Gives a stylistic and iconographic explanation of this Hispano-Flemish retablo—one of the greatest Spanish masterpieces on exhibit in this country
EFLA evaluation card No. 4755

MASTERPIECES OF KOREAN ART. Korean
Res 1960 25min sd b&w or color free-loan
c-ad

Tells about 200 items of Korean national treasures which were shown in United States museums and are currently on exhibit in Europe. Includes metal work, paintings, sculpture and precious stones

MATTER OF CHOICE. AmDental 1960 27min
sd color \$100, rent \$3.50
Jh-sh-c-ad

Designed to inform young adults about the importance of the health of their mouths. Jim and Marilou learn about their dental future when they visit the dentist for a college entrance dental checkup. A discussion of deciduous and permanent teeth, dental disease versus lifetime teeth and cleaning versus brushing is related to the interest of Jim and Marilou. The choice for the future is made now

MEALS FOR EVERYONE.
In **HOMEMAKER'S NOTEBOOK** (4 films)

THE MEASURE OF SUCCESS. Methodist 1961
33min sd b&w \$135, rent \$8
Jh-sh-c-ad Guide

Explores three major areas of activity in national missions—the work among Spanish-speaking Americans in Texas, the larger-parish ministry in Boston's inner city, and church extension in suburban Los Angeles
LC card F1 A 61-831

MEASURING TECHNIQUES. Thorne 1961
14min sd color (Biological techniques ser)
\$140, rent \$8

sh-c

Correlated with the Biological Sciences Curriculum Study textbook "High school biology"

Illustrates techniques and principles of handling basic laboratory equipment for measuring lengths and volumes, and determining concentrations, ranging from gross to microscopic. Demonstrates the ocular and stage micrometers, hemacytometer, and various types of volumetric glassware, including buret, pipet, flask, and graduated cylinder
LC card F1 A 62-6

MEAT ON THE MOVE. Sterl-MovUSA 1961
28min sd color free-loan
Jh-sh

Produced by MPO Productions for Swin & Co.

Discusses various factors that contribute to the complex and unique business of moving meat from the farms and ranches to the consumer's table
LC card F1 A 62-19

MECHANICS OF MARCHING. ArcPub 1961
10min sd (Precision drill technique ser)
b&w \$35, color \$50

sh-c-ad Guide

Produced by Continental Film Productions

Correlated with the book "Precision drill technique" by A. R. Casavant
Shows the fundamentals of precision drill invaluable to marching bands, drill teams and drum corps. Describes and demonstrates the basic drill rudiments of mark time measured steps and moving turns

MEDIEVAL TIMES: ROLE OF THE CHURCH.
Coronet 1961 13½min sd b&w \$75, color
\$137.50

sh Guide

Uses costumed re-enactments to show the vast influences of the church on the peasants, nobility, scholars, and clergy of the Middle Ages, and the role of the church in shaping European history then and in the centuries to come. Includes views of churches and cathedrals of Europe and of medieval art
LC card F1 A 61-306
EFLA evaluation card No. 4611

MEDITERRANEAN HOLIDAY. Sterl-MovUSA
1961 27½min sd color \$140, free-loan
Jh-sh-c-ad

Produced by Paul Alley for American Export Lines

Follows an American Export Lines cruise ship to various ports of call: Casablanca, Majorca, Palermo, Naples, Italian and French Riviera and Madeira

EDUCATIONAL FILM GUIDE, 1962

THE MEDITERRANEAN WORLD. EBF 1961
22min sd b&w \$120, rent \$5.50; color \$240,
rent \$8

Jh-sh Guide

Shows the significance of the Mediterranean region in the development of Western civilization. Illustrates the distinctive features and achievements of early civilizations and shows contemporary life in the Arab countries and in Greece and Italy. Points out the importance of the region as a center of world tension today

LC card Fi A 62-855

MEN AGAINST THE ICE. CanNFB 1961
25min sd b&w \$110, rent \$7

Jh-sh-ad

French version available

Describes the explorations of such men as Davis, Barents, Hudson, and Baffin, and their attempts to find a northern route to Asia. Discusses the resources of the Arctic archipelago and possibilities of industrial development of the high Arctic. Describes the atomic-powered submarine as the answer to the problem of Arctic transport to and from the area's rich oil resources

LC card Fi A 61-408

MEN OF BRAZIL. Assn 1962 70min sd color
rent apply

sh-c-ad

Sponsored by Moral Re-Armament

Shows how dockers from Rio de Janeiro overcame corruption and Communist infiltration on the Brazilian waterfront, paving the way for free union elections

MERDEKA FOR MALAYA. MalayaEmb 1957
40min sd b&w free-loan

Jh-sh-ad

Shows the Merdeka (Independence) Celebrations in the Federal Capital. Highlights are the handing over of Constitutional Instrument by H.R.H. the Duke of Gloucester, Proclamation of Independence by Y.T.M. Tunku Abdul Rahman Putra, Prime Minister of the Federation of Malaya, at the Merdeka Stadium, the Installation of the First Paramount Ruler at a glittering ceremony, and the opening of the Federal Legislature by His Majesty the King. Records the various official functions in the week-long celebrations, attended by foreign representatives and dignitaries

LE MERLE. IntFlmBur 1959 5min sd color
\$60, rent \$3

sh-c

French narration

Produced by National Film Board of Canada

An old French-Canadian nonsense song. Simple white cut-outs on pastel backgrounds provide lively illustrations as the song relates how a blackbird loses parts of his body one by one and then regains them two- and three-fold.

MERRY-GO-ROUND. NatTB 1961 24min sd
b&w free-loan

sh-c-ad Guide

Produced by Henry Strauss Productions
Portrays the struggle of a doctor to inform her community regarding the need to conquer tuberculosis. Explains that each of the influential people whom she attempts to convince endeavors to pass the responsibility to some other individual or group

LC card Fi A 62-164

**METALLURGICAL BACKGROUND
In STAINLESS STEEL—THE MIRACLE
METAL (4 films)**

METALS FRONTIER. IowaSt-Ames 1961 22min
sd color \$75.48, free-loan

sh-c-ad

Sponsored by Ames Laboratory of the Atomic Energy Commission

Shows highlights in the operations of the Ames Laboratory, a major installation of the United States Atomic Energy Commission, by illustrating the steps in the development of the process for production of yttrium metal, and develops an insight into the facilities and

the pioneering tradition of this laboratory in the investigation of the "rare earths." Shows how basic research, development and production go along together. Shows steps in metal processing: separation of yttrium from rare earths, conversion to fluoride, reduction, and arc melting. Special emphasis is given to purity, and the need for careful analytical control

**METHODS AND TECHNIQUES IN TEACHING
MUSIC, SERIES 1 (5 films).** IowaU 1961
sd b&w ea \$75

c-ad

Titles are:

Lesson 1. SCALE SONG, MUSIC STAFF, XYLOPHONE. 30min rent \$4.50. Presents music reading readiness activities for children. Familiarizes the students with the staff lines, the music staff, the lines and spaces, and the G clef. Teaches the F major scale song by the whole and part methods

LC card Fi A 62-749

Lesson 2. SCALE SONG, FELT BOARD, XYLOPHONE. 24min rent \$3. Introduces the feltboard, placing the notes on it to complete the F major scale. Students sing the scale song, and helpers play the notes on the xylophone, place the proper syllables under the notes on the feltboard, and replace the notes of the feltboard

LC card Fi A 62-750

Lesson 3. SCALE SONG, MAGNETIC STAFF, MELODE BELLS. 23min rent \$3. Introduces the magnetic staff and a set of Swiss melodé bells, demonstrating the scale using the bells. Eight students play the scale song on the bells, while the class sings

LC card Fi A 62-751

Lesson 4. SCALE SONG, KEYBOARD, AUTOHARP. 24min rent \$3. Introduces a small plastic keyboard, discussing the arrangement and groupings of the notes. Uses an oilcloth keyboard to point out notes as the class sings the scale song. Places the large keyboard on the floor while the students step off the notes

LC card Fi A 62-752

Lesson 5. SCALE SONG, PERCUSSION, PENCIL. 24min rent \$3. Reviews lessons 1-4. Students play the scale song on selected percussion instruments and then write out the scale song on prepared staff paper

LC card Fi A 62-753

MEXICO: THE LAND AND THE PEOPLE.
EBF rev 1961 20min sd b&w \$120, rent
\$5.50; color \$240, rent \$8

el-Jh-sh-ad Guide

Revision of 1939 film "People of Mexico"
Portrays the changes that are taking place in Mexico, including the growth of a middle class society which is developing as a result of education and industrial progress. Includes views which show Mexico as an old country with new ideas, striving to provide a better life for its people, pointing out the Indian village and primitive open-air markets within a few minutes' drive of a city with beautiful parks, fine theatres, and office buildings

LC card Fi A 61-896

MICHAEL A MONGOLOID CHILD. NYU 1962
14min sd b&w \$100, rent \$6

c-ad

Produced by British Film Institute, London, England

Provides an intimate study of a mongoloid child living on a farm in rural England. He leads an ordinary family life and, although he lives in a more limited way than the normal fifteen-year-old, he appears quite happy. A straight-forward commentary by his mother describes how he has fitted into their home and village life

LC card Fi A 62-940

THE MICHIGAN STORY. MichConGas 1961
28min sd color free-loan

Jh-sh-c-ad

Shows Michigan from first fur-traders, early mining and lumbering, through Michigan's contribution to World War II, climaxed by plans for Michigan's future

ALPHABETICAL TITLE LIST

A MISSION OF PRIME IMPORTANCE. Copley 1960 13min sd color \$110, free-loan sh-ad

Describes the mission of Howard B. Taylor, editorial-training director of the Copley newspapers, who went to San Salvador to help change the format of the newspaper La Prensa Gráfica

LC card F1 A 62-903

MISSOURI—A LIVING PORTRAIT. Missouri Com 1961 26min sd color free-loan el-Jh-sh-c-ad

Produced by The Calvin Co.

Shows the cultural, historical and recreational attributes of the State of Missouri

MR EUROPE AND THE COMMON MARKET. Carousel 1962 51min sd b&w \$250 Jh-sh-c-ad

Produced by CBS News

Examines one of the great revolutions of history, the establishment of a union of European countries—France, Italy, West Germany, Belgium, the Netherlands and Luxembourg—in The Common Market. Explores the economic relationship between a United States of Europe and the United States of America. Depicts the past two centuries of European history and shows how ancient boundaries emphasized the differences between the countries of Western Europe, hindered their economic growth, and added frustration, red tape and higher duties. Points out that such duties would be eliminated in a United States of Europe

MISTER TOMPKINS INSIDE HIMSELF. WestCine 1962 45min sd color (Mr Tompkins ser) \$360, rent \$40 Jh-sh-c-ad

Correlated with the book "Mr Tompkins learns the facts of life" by George Gamow

Permits the viewer to accompany the hero on a journey through his own circulatory system with the capable Dr Streets as a guide. The round trip covers the nature of blood cells, the functions of antibodies, the development of skeletal muscle tissue, as well as inside views of the heart and lungs

LC card F1 A 62-891

MRS ROBERT LOUIS STEVENSON. Post 1962 27min sd b&w (Readers Digest ser) \$125, rent \$8 Jh-sh-ad

Produced by Radio Artists Corp.

Shows an episode in the life of the famed Scottish author, Robert Louis Stevenson and his devoted wife. Deals with the dramatic period in their lives which they spent searching for a salubrious climate to help the ailing writer win back his health

MITOSIS. EBF 1961 23min sd (Biology ser) b&w \$130, rent \$6; color \$260, rent \$8.75 sh-c Guide

Photomicrography shows the process of mitosis, or cell division, actually taking place in a living cell. The individual chromosomes are clearly visible. Demonstrates the effects of chemicals and radiation on dividing cells

MODERN BASIC REFRACTORIES. Kaiser Refract 1958 23min sd color purchase apply, free-loan c-ad

Produced by Parthenon Pictures

Shows the production and applications of basic refractories as used by the steel, copper, cement and glass industries

THE MODERN CHEMIST—DIAMOND SYNTHESIS. Sutherland 1962 12min sd color \$130 Jh-sh-c-ad

Dramatizes the excitement of chemical inquiry by showing how Dr H. Tracy Hall discovered diamond synthesis. Emphasizes the modern chemists' reliance on discoveries from the past; points out the chemist's creative thinking and experimental method; and explains the nature of chemistry, its place in the world of science, and how chemical knowledge is contributing to the welfare of man

LC card F1 A 62-717

MODERN DANCE TECHNIQUE IN SEQUENTIAL FORM. Bailey 1962 12min sd color \$130, rent \$6 Jh-sh-c-ad Guide

Produced by Hildegard L. Spreen and Margareta B. Fristoe

Shows basic expressive dance movements, showing how they are related and how they lend themselves to numerous variations. Stresses that technique is developed from natural body movements, such as walking, running, skipping, leaping, turning, hopping, and falling

MODERN MACHINES FOR MODERN HERDS. NewHollMach 1960 8min sd color free-loan Jh-sh-c-ad

Shows how to build and maintain soil fertility through a sound manuring program

MODERN MOSQUITO CONTROL. ModernTP 1962 26min sd color \$180, free-loan Jh-sh-c-ad

Produced by Tiesler Productions for American Cyanamid Co.

Shows the control of adult mosquitoes, mosquito larvae, and breeding sites, by land fill, drainage, water impoundment; test work in field and laboratory; application methods, airboats, airplanes and truck-mounted equipment; close-up photography of mosquito emerging from pupal case; control in populated areas: overcoming the hazards of insecticide application

MODERN TECHNIQUES IN LANGUAGE TEACHING. In PRINCIPLES AND METHODS OF TEACHING A SECOND LANGUAGE (5 films)

MOMENT OF DECISION. Davis, Sid 1962 10min sd b&w \$60, color \$120 sh-c-ad Guide

Story of four boys who are faced with a decision of whether or not to steal a car

MOMENT TO ACT. B&FComm 1962 28½min sd b&w rent \$8 sh-c-ad Guide

Produced by Roger Tilton Films
Correlated with the book "Who cares" by Jannette Harrington and Muriel Wells

Shows that in every community are persons with special needs—alcoholics, retarded children, individuals returning from confinement in mental institutions, prisons, and the like, and many others. Attempts to motivate concern, to encourage sensitivity toward those with such needs, to awaken community institutions, such as the church, to accept increased responsibility for such individuals

MONTREAL. Quebec 1959 20min sd b&w or color free-loan p-el-Jh-sh-c-ad

French version available
Discusses the origin of Montreal and shows its various aspects: industrial, intellectual, its planning and finally its amusements, its parks, theatres, restaurants and night clubs

MOROCCO. AirFrance 1959 20min sd color free-loan sh-c-ad

Produced by Jack Sarger
Blends together the modern and traditional from the beautiful Casablanca to the ancient cities of Marrakech and Rabat. Contrasts the souks and camps of the Nomad with water-skiing and yachting in Tangiers

MOSAICS. AmHandicrafts 1958 17min sd color \$83, free-loan sh-ad

Shows the basic principles of working with mosaic tile, and illustrates and explains the Mos-Aid technique
LC card F1 A 61-998

THE MOSQUITO AND ITS CONTROL. Coronet 1962 11min sd b&w \$60, color \$110 Jh-sh Guide

Discusses the mosquito's anatomy, and illustrates its breeding and feeding habits. Shows how an understanding of the life cycle has enabled man to combat and control such mosquito-borne diseases as yellow fever and malaria

LC card F1 A 62-35

EDUCATIONAL FILM GUIDE, 1962

MOTION AND TIME. Sterling 1962 11min sd
b&w \$60, color \$120

Jh-sh-c-ad Guide

Discusses concepts of light and motion from earliest times to the present

MOUNTAIN FARM. IntFlmBur 1960 32min sd
color \$285, rent \$15

sh-c-ad

Produced by Dartmouth College Films
Paul Sample demonstrates and discusses his approach to painting. He makes pencil sketches during a visit to a farm and in his studio he consolidates these into a charcoal composition. Discussing and evaluating the work as it matures before him, Sample is satisfied with a composition and transfers it onto canvas

MOVEMENT EDUCATION IN PHYSICAL EDUCATION. IowaU 1961 17min sd b&w
\$50, rent \$3

c-ad

Shows that movement is the language of action and that skills for everyday activities can be more effective, efficient and expressive if good movement patterns have been developed

MUSCLE INJURIES—THEIR PREVENTION AND CARE. Assn 1961 22min sd color free-loan

sh-c-ad

Sponsored by the Bike Web Division of the Kendall Co.

Depicts the precautions and steps to be taken in the treating of ankle injuries. This includes the taping, preliminary care of the sprain or strain and treating this type of injury

MUSEUM IN ACTION. VirginiaMus 1961 27min sd color rent \$10

p-el-Jh-c-ad

Produced by Richard deRochemont
Shows a full year of statewide activities of the Virginia Museum of Fine Arts, America's first State Museum of Art
LC card Fi A 62-648
EFLA evaluation card No. 4612

MUSEUM MAN. Sleeping 1962 19min sd color \$175

el-Jh-sh-c-ad Guide

Story of the making of habitat groups in the natural history museums of the world. Shows diorama preparation from specimen collection through taxidermy, foreground construction and painting to the finished diorama

MUSIC IN THE SCHOOLS. Contem 1958 24min sd b&w \$100, rent \$7

ad

Produced by Svensk Filmindustri for UNESCO

Illustrates the teaching of music in Swedish schools

MUSICAL PERFORMANCE IMPROVEMENT FOR THE SNARE DRUM. WisU 1960 22min sd b&w \$80, rent \$2.75

Jh-sh-c-ad Guide

Demonstrates major techniques for performing on the snare drum. Shows the student who has learned the rudiments of the snare drum how to analyze and correct his errors and improve his performance

LC card Fi A 61-338

THE MUSICWRITER. Thorne 1962 10min sd color \$100, rent \$5

Jh-sh-c Guide

Produced by Thorne Films in cooperation with College of Music, University of Colorado and Music Print Corp.

Shows the Musicwriter machine and how it works. Similar to a modern typewriter, the Musicwriter accelerates the preparation of music scores for publication or for use by musicians, students, teachers, arrangers. Shows how complex patterns of music symbols may be typed in limitless combinations

MY FIRST BULLFIGHT. Post 1962 27min sd b&w (Readers Digest ser) \$125, rent \$8

el-Jh-sh-ad

Produced by Radio Artists Corp.
Dramatizes the exciting story behind Sidney Franklin's initial step on the road to fame. Shows his arrival in Mexico where he opened

a business and pictures his first contact with bullfighting while producing ad posters. Tells how he acquired interest in bullfighting and how he mastered the art

MY WILL BE DONE. Broadman 1961 30min sd color \$210, rent \$10.50

ad

A dramatization about a person who has experienced little spiritual growth is used to point out that a church member should not place his will above the will of his fellow members

LC card Fi A 61-916

MYSTERIES OF THE DEEP. Disney 1961 24min sd color \$250, rent \$10

Jh-sh-c-ad Guide

Explores the depths of the ocean to show some of the many interesting creatures to be found there, showing some of them as they mate, as they are born, and as they develop into adults. Discusses how the laws of nature are fulfilled as the creatures of the sea battle for survival

LC card Fi A 62-446

MYTH, SUPERSTITION AND SCIENCE. Int FlmBur 1960 13min sd color \$135, rent \$6

p-el-Jh-sh

Produced by Visual Education Films
Provides an introduction to the scientific method by the story of a superstitious grammar school student and her more scientific brother. Shows by their tour of a weather bureau to see how meteorologists forecast weather the fallacy of superstitious thinking as contrasted with the sound, systematic reasoning of the scientist

A NATIONAL CULTURAL CENTER. NET 1959 29min sd b&w (Platform ser) rent \$4.75

c-ad

Produced by Potomac Films, Kinescope
Frank Lloyd Wright presents his convictions on a national cultural center for Washington, D.C. He answers questions concerning the proposed site, traffic problems, and type of building he would propose. Includes comments on contemporary art and architecture

LC card Fi A 61-551

NATIONALISM AND COLONIALISM (16 films). NET 1959 ea 29min sd b&w rent ea \$4.75

sh-c-ad

Produced by META. Kinescopes
Titles are:

1. **THE AMERICAN DILEMMA.** Discusses the dilemma in American foreign policy with respect to nationalism and colonialism, and traces the alternation of American policy between the two. Presents the problem of choosing sides in the cold war, and explains that the struggle between nationalism and colonialism is a second cold war in contrast to the East-West struggle
LC card Fi A 61-520
2. **WHAT IS A NATION?** Discusses the rise of nation states and their characteristics, and outlines the attributes common to all nation states
LC card Fi A 61-521
3. **THE RISE OF NATIONALISM.** Traces the development of nationalism from the Golden Age of Greece to the present. Discusses the city states of Athens and Sparta; the Roman period; the Christian era with its decline in nationalism; the Renaissance, and the French Revolution. Points out the effect of World War I and the League of Nations in the fight between liberal nationalism and totalitarianism
LC card Fi A 61-522
4. **CASE STUDY IN TOTALITARIAN NATIONALISM.** Presents a case history of Nazi Germany as an example of totalitarian nationalism. Explains how liberal nationalism can become totalitarian nationalism
LC card Fi A 61-523
5. **NATIONALISM: EXPANSION AND EMPIRE BUILDING.** Traces the history of imperialism from the 15th century to the present. Explains the reasons which lead to empire building by nation states
LC card Fi A 61-524

ALPHABETICAL TITLE LIST

6. **THE ECONOMICS OF EMPIRE.** Discusses the economics of imperialism from pure exploitation to the modern concept of aid and development. Explains Lenin's thesis of imperialism, its present-day validity, and why this doctrine appeals to the countries of Africa, Asia, and the Middle East
LC card Fi A 61-525
 7. **THE COLONIAL MIND—I.** Discusses present-day attitudes toward colonialism and explains how they differ from the colonial ideal of the past
LC card Fi A 61-526
 8. **THE COLONIAL MIND—II.** Presents interviews with French and Belgian colonial officials to point out their changing role in the world today. Concludes that the modern colonial official wants to set men free, eliminate the color bar, and serve as a civil servant
LC card Fi A 61-527
 9. **TECHNIQUES OF COLONIALISM: BRITAIN AND FRANCE.** Presents a historical survey of colonialism as practiced by Britain and France, and discusses the methods of rule and the phases of colonization of each
LC card Fi A 61-528
 10. **TECHNIQUES OF COLONIALISM: THE AMERICAN EXPERIENCE.** Reviews the activities of the United States in the area of colonialism. Discusses the colonies of the United States, both past and present, and outlines the course of action taken in helping the various territories in achieving self-government
LC card Fi A 61-529
 11. **THE NEW NATIONALISM.** Discusses the rise of new nations and new unified supra-states. Explains the main unifying factors common to the new nationalistic states including past colonial heritage, neutralism, quest for racial equality, religion, socialistic economy and westernization
LC card Fi A 61-530
 12. **CASE STUDIES IN THE NEW NATIONALISM: THE ARAB WORLD.** Discusses the history of Arab nationalistic competition, and republican versus monarchical nationalism
LC card Fi A 61-531
 13. **CASE STUDIES IN THE NEW NATIONALISM: ASIA.** Surveys the rise of nationalism in China and India, and explains the role of Western influence in their struggles. Discusses the reactions of China and India to the impact of the West and the divergent roads traveled to nationalism
LC card Fi A 61-532
 14. **THE NEW COLONIALISM: THE SOVIET UNION.** Analyzes the continuity of imperialism from Czarist Russia to the U.S.S.R. of today. Discusses Soviet techniques of empire building
LC card Fi A 61-533
 15. **FREE WORLD MILITARY STRATEGY.** Discusses the military strategy of the free world in an effort to combat imperialism. Reviews briefly the various world treaty organizations
LC card Fi A 61-534
 16. **NATIONALISM, COLONIALISM AND THE WORLD COMMUNITY.** Evaluates nationalism and colonialism in terms of the basic problems now facing the world community. Reviews past efforts by world organizations to bring about international supervision of world affairs
- NATIONALISM, COLONIALISM AND THE WORLD COMMUNITY**
In **NATIONALISM AND COLONIALISM**
(16 films)
- NATIONALISM: EXPANSION AND EMPIRE BUILDING**
In **NATIONALISM AND COLONIALISM**
(16 films)
- THE NATURE OF LANGUAGE AND HOW IT IS LEARNED**
In **PRINCIPLES AND METHODS OF TEACHING A SECOND LANGUAGE**
(5 films)
- NATURE'S WAY: THE INLAND POND.** Willmar 1961 13½min sd b&w \$70, rent \$4; color \$140, rent \$6
el-Jh-sh Guide
Depicts interrelationships between living things of an inland pond. Pictures animals ranging in size from microscopic to large, interacting in their natural environments
LC card Fi A 61-328
EFLA evaluation card No. 4507
- THE NEIGHBORING SHORE.** Brandon 1961 15min sd color \$175, rent \$12.50
sh-c-ad
Produced by Robert D. Graff, Sidney Meyers, Antonio Frasconi and Alvin Feinman
Shows one American looking at his country in the world today, set against a background of selections from Walt Whitman and woodcuts by Antonio Frasconi
LC card Fi A 60-956
EFLA evaluation card No. 4613
- NEIGHBORS ON THE LAND.** WyoGame&Fish 1961 28½min sd color \$168.88, rent \$6
el-Jh-sh-c-ad
Produced by Thomas J. Barbre Productions
Points out the problems that exist between sportsmen and landowners, explains why these problems exist, and outlines a course of action that can be taken by both to resolve the problems
LC card Fi A 62-724
- NEOPRENE GASKETS FOR CURTAIN WALL CONSTRUCTION.** DuPont 1960 18min sd b&w free-loan
ad
Produced by Pennsylvania Film Productions
Describes neoprene synthetic rubber gaskets and step-by-step procedures of glazing three important curtain wall buildings
- NEUROSPORA TECHNIQUES.** Thorne 1961 8min sd color (Biological techniques ser) \$80, rent \$5
sh-c
Correlated with the Biological Sciences Curriculum Study textbook "High school biology"
Presents methods used in culturing and handling of neurospora (pink bread mold) for use in demonstrating genetic principles. Crossing of albino and arginine-deficient types with normal is shown, and the development of the resulting ascospores demonstrates the principle of genetic segregation
LC card Fi A 62-928
- THE NEW AMERICAN.** Assn 1962 58min sd b&w rent apply
Jh-sh-ad
Sponsored by Moral Re-Armament. Kinecope
Shows a group of carefree teenagers who discover a sense of responsibility and purpose when one of their members is killed in an automobile accident
- THE NEW COLONIALISM: THE SOVIET UNION**
In **NATIONALISM AND COLONIALISM**
(16 films)
- NEW DAY IN DIXIE.** USSteel-Tenn 1960 28½min sd color free-loan
sh-c-ad
Distribution limited to Ala., Ark., Fla., Ga., La., Miss., N.C., Okla., S.C., Tenn. and Tex.
Produced by Calvin Co.
Story of the growth of the Tennessee Coal and Iron Division from its early beginnings as a small faltering coal mining company to its present position as the largest private enterprise in Alabama and the largest steel manufacturer in the South
- THE NEW DECADE.** Clairol 1960 27½min sd color free-loan
sh-c-ad
Produced by MKR Films
Views of a hair fashion show held at the Hotel Astor in New York in March 1960, showing some of America's leading hair-stylists creating hair fashions
LC card Fi A 61-822

EDUCATIONAL FILM GUIDE, 1962

NEW DESIGNS FOR AN OLD CRAFT.

Quebec 1960 14½min sd b&w or color free-loan

p-el-jh-sh-c-ad

French version available

Shows the work of some of the graduates of the Institute of the Applied Arts of the Province of Quebec. Interior arrangements make up the most of the work of these artisans

NEW DIMENSIONS IN LANGUAGE TEACHING.

Electronic 1961 13min sd color \$125, free-loan

jh-sh-c-ad

Discusses the principles of the electronic language laboratory for teaching foreign languages, including the audio-lingual approach. Shows college students studying in an actual language laboratory

LC card Fi A 62-250

NEW HORIZONS IN HIGHER EDUCATION.

ArizU 1962 26min sd color \$160, rent apply

sh-c

Celebrates the 100th anniversary of the Land-Grant Act and shows the University of Arizona as a Land-Grant institution, with its programs in extension, instruction and research. Includes work being done in such fields as archaeology, atmospheric physics, dendro-chronology, wild-life, life sciences, agriculture and engineering

A NEW KIND OF STUDENT.

JointDistr 1962

40min sd b&w free-loan

c-ad

Story of the Paul Baerwald School of Social Work of the Hebrew University of Jerusalem. Provides insight into the problems of a new country, a country forced to postpone solutions to urgent human needs because of other, even more critical, problems—the absorption of immigrants, building its economy, the need for irrigation, the need to guard its borders

A NEW LOOK AT RANGE MANAGEMENT.

USSteel 1962 27min sd color free-loan

sh-c-ad Guide

Available only from Chicago, San Francisco and Birmingham offices. Distribution limited to Ariz., Calif., Colo., Idaho, Mont., Nev., N.M., Ore., Utah, Wash., Wyo., Neb., N. Dak., Tex. and Okla.

Produced by Evans & Associates

Shows how today's rancher with the proven benefits of practices made possible by modern and new applications of fencing, fertilizers, and spraying equipment in his range management program can increase the land's carrying capacity, reduce labor and costs, and boost income

NEW LOOK IN POTATOES.

UnionPacif 1962

26min sd color free-loan

sh-c-ad

Replaces the 1944 film "Potatoes unlimited"

Tells the story of potato production; methods of sorting, grading, and packaging; and new developments in processing. Covers many of the methods by which frozen, dehydrated, and dehydrated-frozen potatoes are produced in sanitary, up-to-date plants. Shows how fresh and processed potatoes are shipped by refrigerated rail transportation and how attractive packaging and market displays increase an appeal for a high quality product

THE NEW NATIONALISM

In NATIONALISM AND COLONIALISM (16 films)

A NEW WAY OF LIFE.

Copley 1961 21min sd

color \$175, free-loan

jh-sh-ad

Shows every aspect of community life in Borrego Springs, San Diego County's desert playground in California. Tells of the tremendous potential and possibilities available in Borrego Springs

THE NEW WORLD OF STAINLESS STEEL.

RepubSteel 1960 16min sd color free-loan

c-ad

Produced by Wilding, Inc.

Shows the versatility of stainless steel, describing its permanence, economy, beauty, availability, workability, corrosion resistance, strength, and sales appeal

LC card Fi A 61-271

NEW ZEALAND IN MINIATURE.

NZealEmb 1961 25min sd color free-loan

jh-sh-c-ad

A bird's eye-view of the cities, forests, orchards, etc. of New Zealand ending with a Maori choir singing in the celebrated limestone caves of Waitomo

THE NEW ZEALANDERS.

NZealEmb 1961

22min sd color free-loan

el-jh-sh-c-ad

Introduces New Zealand to overseas audiences, showing its people, scenery, industries, communications, sports and social services

THE NEXT VOICE YOU HEAR.

Electronic 1961 13min sd color \$125, free-loan

jh-sh-c-ad

Shows the use of a special-design tape recorder and pre-recorded speech articulation exercises as a clinical aid to speech teachers and pathologists

LC card Fi A 62-251

NIGERIA: NEW NATION.

Contem 1962 28min

sd b&w \$100, rent \$7

jh-ad

Interviews combine with photography to show and tell how the modern world has taken root in Nigeria side by side with the traditions of an older Africa

EFLA evaluation card No. 4391

NIGHT AND FOG.

Contem 1962 31min sd \$250,

rent \$30

sh-ad

Color with b&w

Produced by Argos Films

Documentary which contrasts the present abandoned concentration camps with their past purposes

NIGHT IN A PET SHOP.

Contem 1959 14min

sd b&w \$105, rent \$10.50

p-el-ad

After hours life in a pet store in downtown Manhattan, with an inquisitive orangutan exploring the man-made paraphernalia, and with cats, dogs, birds, leopards, chimpanzees and a sleepy-eyed sloth joining in the pandemonium

NIGHT JOURNEY.

Rembrandt 1961 29min sd

b&w \$175, rent \$17.50

ad

Produced by Nathan Kroll

A presentation of Martha Graham's interpretation in dance of the Oedipus legend, depicting the moment of Jocasta's death

LC card Fi A 61-272

EFLA evaluation card No. 4685

A NIGHT OUT WITH MR TOAD.

Middleham 1961 11min sd color \$110, rent \$5

p-el-jh-ad Guide

Presents close-up studies of commonly known non-poisonous night creatures as seen through the eyes of Mr Toad. Shows the cricket, the cockroach, the pill bug, the sow bug, the snail, the millepede, the katydid, the weevil, the moth, the mouse, and the tomato worm. Includes scenes of the sunset, of twilight, of flowers closing, of the rising of the moon, of the formation of dew, and of the growth of mushrooms

LC card Fi A 61-922

EFLA evaluation card No. 4614

THE NIKE ZEUS.

BellTel 1961 14½min sd

color free-loan

jh-sh-ad

Demonstrates the Army's newest weapon designed as a defense against the intercontinental ballistic missile

1958 ALL-STAR—DETROIT LIONS FOOTBALL GAME.

ChTrib 1958 40min sd b&w

free-loan

jh-sh-c-ad

Shows highlights of the game and the half-time ceremonies in the annual All-Star game in which the All-Stars defeat the professionals by a score of 35 to 19

LC card Fi A 60-222

ALPHABETICAL TITLE LIST

1959 ALL-STAR—BALTIMORE COLTS FOOT-BALL GAME. ChiTrib 1959 40min sd b&w free-loan

Jh-sh-c-ad

Shows highlights of the game and scenes of half-time ceremonies in the annual All-Star game in which professionals defeat the 1959 All-Stars 29 to 0
LC card Fi A 60-221

1960 ALL-STAR—BALTIMORE COLTS FOOT-BALL GAME. ChiTrib 1960 40min sd b&w free-loan

Jh-sh-c-ad

Shows highlights of the game and the half-time ceremonies in the annual All-Star game in which the Baltimore Colts defeat the 1960 college All-Stars by a score of 32-7
LC card Fi A 60-3504

1960 INTERCOLLEGIATE BOWLING CHAMPIONSHIPS. IowaU 1960 20min sd b&w \$60, rent \$2.50

sh-c-ad

Sponsored by Iowa Memorial Union

Shows activities of the collegiate bowlers in the 1960 American Bowling Congress Tournament held March 26-29, 1960, at Toledo, Ohio. Points out that the tournament was sponsored by the Association of College Unions and that the collegiate finalists consisted of the two top scorers from each region of the ten-region College Union Association structure, as determined in preliminary regional contests
LC card Fi A 60-3417

NINETEEN TREES. Anti-Def 1960 13½min sd color \$125, rent apply

Jh-sh-c-ad

Produced by Harry Cooper

Shows how the simple act of planting trees in one crowded city street started a whole process of intergroup understanding and cooperation

NINTH INTERNATIONAL CHAMPIONSHIP AND CANADA CUP MATCHES. NatEd Flms 1961 14min sd color \$250, rent \$20

Jh-sh-c-ad

Sponsored by International Golf Assn.

Shows in action the top professional golfers from 33 countries who compete for team honors and individual awards each year in a different country. Includes views of the winning United States team, and of the individual winner, Sam Snead
LC card Fi A 62-171

NITRIC ACID. Sutherland 1962 16min sd color (CHEM study ser) \$165

sh-c-ad Guide

Illustrates some basic chemical principles as they are applied in nitric acid chemistry: acid-base theory; oxidation-reduction; rate and equilibrium, E^o and activation energy. Introduces students to the chemistry of nitric acid. Suggests how the structure of the nitric acid molecule is related to its behavior and uses. Shows that complex chemical systems can be interpreted through knowledge of fundamental principles

EFLA evaluation card No. 4795

NO MAN IS AN ISLAND. Carousel 1961 29min sd b&w (Look up and live ser) \$135

Jh-sh-c-ad

Produced by CBS News

Tells how two friends, one white, one Negro, find their friendship tested by the fears and prejudices of a community. In the process, they come to ask each other key questions about their ability to cope with the prejudice of race relations and is a challenge to the conscience of anyone who professes a religious faith

NOROUZ. Franciscan 1961 20min sd color \$195, rent \$15

el-Jh-sh-c-ad Guide

Produced by Pennebaker and Latour

Shows Norouz, the most important of Iranian festivals, portraying rites of the miracle of the renewal of spring. Explains the significance of each ritual of the two weeks festival, from the preparation of special foods, the fire jumping of "Schaharshanne Suri," the songs and dances to the growing of "sabse"
EFLA evaluation card No. 4575

NORTH INDIAN VILLAGE. IntFlmBur 1959 32min sd color \$250, rent \$15

c-ad

Produced by Cornell University

A study of the village of Khalapur between 1953 and 1955, produced by a Cornell University India program, with a Ford Foundation grant for filming and research. Shows that the village of Khalapur, not a completely static community because it has always shared the vicissitudes of a larger region and civilization, nevertheless has many features which have changed little over the centuries. Explores the relationships between men and women, the hereditary occupations of castes, and forms of worship and ceremony

NORTH ISLAND HILL COUNTRY FARM.

NZealEmb 1961 20min sd color free-loan

p-el-Jh-sh-c-ad

On a North Island hill country farm in New Zealand, the year opens with the birth of spring lambs, through shearing to season's end in fall

NORTHERN ELEPHANT SEAL. CalifU 1961 16min sd color \$150, rent \$8

el-Jh-sh-c

Studies the reproductive and social behavior of the northwestern elephant seal

NORTHERN ITALY. AirFrance 1957 20min sd color free-loan

sh-c-ad

French version available

Produced by Roger Cadet

Shows the beauties and art treasures of Italy while travelling from Milan to Lake Como, Pisa, and Florence

NORTHERN UTAH—FOUR-SEASON VACATIONLAND. Utah 1961 28min sd color purchase apply, free-loan

el-Jh-sh-c-ad

Produced by David W. Evans & Associates

Shows many natural and man-made attractions in that part of Utah situated west and north of Salt Lake Valley, featuring activities during all four seasons and portraying varied cultural events

LC card Fi A 62-390

NORTHWEST EMPIRE. UnionPacif rev 1958 30min sd color free-loan

Jh-sh-c-ad

Revision of 1952 film

Portrays life in the great Northwest. Shows the beauty spots of the area, describes industry in the Pacific Northwest, and presents candid studies of wildlife in its natural habitat

LC card Fi A 61-828

NOT DIFFICULT—JUST DIFFERENT. Repub Steel 1960 55min sd color free-loan

c-ad

Produced by Wilding, Inc.

Shows more than thirty methods of fabricating metals, beginning with the basic operations. Explains how these operations may differ when working with stainless steel, covering cutting, forming, joining, machining, and finishing, with variations of each

LC card Fi A 61-982

NOTHING TO DO. Journal 1961 10min sd b&w \$55, color \$110

p-el Guide

Produced by Reinald Werrenrath

Attempts to help children find positive ways to fill their leisure time. Encourages them whether alone or with friends to make use of both inner and outer resources. Uses as examples handicrafts, nature study, activities with the family and various city facilities

NOUNS, PRONOUNS, ADJECTIVES. Bailey 1962 8min sd color (Introduction to grammar ser) \$85, rent \$5

el Guide

Produced by Stuart Roe

Defines the noun and the difference between common and proper nouns; shows how the pronoun takes the place of a noun, and how adjectives describe a noun

EDUCATIONAL FILM GUIDE, 1962

THE NOVEL (4 films). EBF 1962 ea 34min
sd color (Humanities ser) set \$2,880
sh-c-ad Guide

Titles are:

1. **THE NOVEL: WHAT IT IS, WHAT IT'S ABOUT, WHAT IT DOES.** Clifton Fadiman discusses the basic elements common to all novels, and presents dramatic excerpts from many novels to illustrate important concepts
LC card Fi A 62-872
2. **EARLY VICTORIAN ENGLAND AND CHARLES DICKENS.** Clifton Fadiman discusses Victorian England—the civilization which Dickens reflected, attacked, and transcended. Includes excerpts from Dickens' novels which show the startling contrasts of his age
LC card Fi A 62-873
3. **GREAT EXPECTATIONS—I.** Clifton Fadiman traces the main narrative threads which make up Dickens' novel, Great expectations. Selected dramatic scenes establish the setting, characters, and shape of the novel and introduce some of the major themes which make up the novel's deeper content
LC card Fi A 62-874
4. **GREAT EXPECTATIONS—II.** Clifton Fadiman probes into the significance of Charles Dickens' novel Great expectations. Traces the main threads of the narrative through many dramatic scenes
LC card Fi A 62-875

THE NOVEL: WHAT IT IS, WHAT IT'S ABOUT, WHAT IT DOES
In THE NOVEL (4 films)

NOW YOU SEE IT. Assn 1962 18½min sd
color free-loan

Jh-sh-c-ad

Produced by Bay State Film Productions for Insurance Information Office of Connecticut
Portrays the value of the insurance business in a community and the role of insurance in the life of the average man
LC card Fi A 62-172

THE NUMBER SYSTEM AND ITS STRUCTURE. Coronet 1961 11min sd b&w \$60, color \$110

Jh-sh Guide

Reviews the concepts on which any number system is based and introduces the binary system used in electronic computers. A survey of the place of integers, fractions, and negative numbers in our number system and an explanation of the commutative, associative, and distributive laws and closure principles of arithmetic will give the student a basis for further progress in mathematics
LC card Fi A 61-968

NUMBERS IN COLOUR. CanNFB 1961 28min
sd color \$260, rent \$10

c-ad

Demonstrates the Cuisenaire method of teaching mathematics to children with the aid of colored sticks

NUTRITIONAL NEEDS OF OUR BODIES. Coronet 1961 11min sd b&w \$60, color \$110
el-Jh Guide

Uses photomicrography, laboratory animals, and animation to show how food provides the body's basic needs. Discusses the four general groups of foods, the nutrients which they contain and what the nutrients supply to the body. Stresses the importance of a well-balanced diet to a strong body and good health
LC card Fi A 61-813

OBERBAYERN. IntFImBur 1961 15min sd
color \$150, rent \$8.50

sh-c

German narration

Depicts life in Upper Bavaria. Shows Oberammergau, where we observe the cleanliness and neatness of the town, view the village church, visit a woodcarver and meet townfolk who take part in the famous Passion Play. Tells of other Bavarian towns, artisans at work, pageants, an Alpine lake, the Linderhof, and dancing

THE OCEAN SHOWROOM. Kiek 1959 13min
sd color \$113.45, free-loan
p-el-Jh-sh-c-ad

Shows the famous Miami Seaquarium and the capturing of sharks, playful porpoises, and manta rays

OCEANOGRAPHY: SCIENCE OF THE SEA. FilmAssoc 1962 11min sd b&w \$60, rent \$3; color \$120, rent \$5

el-Jh Guide

Describes the work of oceanographers who use instruments to explore the ocean waters, the sea floor, and the earth's interior beneath the floor. Explains that sediments from the ocean floor provide clues to the past history of living things. Discusses the Mohorovicic Discontinuity, into which scientists are now preparing to drill
LC card Fi A 62-582

EFLA evaluation card No. 4796

OIL FOR BUT ONE DAY. NatAcadJew 1959
30min sd b&w (Eternal light ser) rent \$8.50
Jh-sh-c-ad

Produced by NBC-TV and Jewish Theological Seminary. Kinescope

A program of drama and songs celebrating Hanukkah. Featuring Theodore Bikel, it dramatizes the faith and will of men in every land and in every century to sustain the light of freedom

OIL ON THE RIVER. Finley 1961 23min sd
color \$200

Jh-sh-c-ad

Sponsored by Ohio River Valley Water Sanitation Commission

Explains the difficult problems involved in oil pollution. Shows that much of the pollution is caused by the oil user and involves careless handling. Tells some of the simple methods of preventing pollution by proper handling

ON PRESCRIPTION ONLY. CanNFB 1961
30min sd b&w \$130, rent \$7
sh-c-ad

Describes how modern drugs have revolutionized medical practice. Discusses various aspects of drugs from the development of a new compound to its testing on laboratory animals and its eventual use on humans. Describes the development of healing compounds through chemical synthesis, tells about the uses of drugs, and discusses the manufacture of drugs
LC card Fi A 61-78

EFLA evaluation card No. 4797

ON STAGE TONIGHT. IntFImBur 1961 22min
sd b&w \$95, rent \$7.50
sh-c-ad

Produced by Lee Madden

Illustrates the contribution of the amateur theater and its importance in the lives of those who participate in its productions. Outlines aspects of theater operation and the responsibilities of the production staff as we follow backstage the production of a play through tryouts, rehearsals and other preparations to the excitement of opening night

ON YOUR OWN. Davis, Sid 1962 10min sd
b&w \$60, color \$120
el Guide

Shows that obeying rules of safety is adult and mature. Compares training of young people with that of an astronaut, using a careful selection of space training footage

ONCE ON A BARREN HILL. Hour 1961
27½min sd b&w \$180, rent \$9; color \$300,
rent \$13.50

Jh-sh-c-ad

Sponsored by Third Order of St Francis
Story of an Aztec living during the Spanish conquest of Mexico. He astounds the Bishop of Mexico City and the proud Spaniards by declaring that the Blessed Virgin Mary appeared to him and gave him a message indicating that she would help his people. Challenged for proof of his story, he returns with an exquisite drawing of the Lady from Heaven painted on his sack-like cloak. This painting still hangs in the Basilica of Our Lady of Guadalupe in Mexico City

ALPHABETICAL TITLE LIST

ONE FACE OF AFRICA, YMCAWorldS 1960
23min sd color \$72.50, rent apply
Jh-sh-c-ad

Pictures life in Liberia showing Africa's oldest, independent republic. Over-all view of the country—village and city life, street scenes, marketplace, rubber farming, fishermen, soldiers, homes and churches—is followed by highlights of Liberia's dynamic YMCA movement

THE OPEN HEARTH FURNACE, USSteel 1961
7min sd color free-loan
sh-c-ad Guide

Available in Spanish, French, German and Portuguese
Produced by John Sutherland Productions
Shows steelmaking processes in the open hearth furnace

OPENING IN MOSCOW, Pennebaker 1961
60min sd color \$325, rent \$25
Jh-sh-c-ad

Views Russia and America as seen through the eyes of three individuals who attended the American exhibition in Moscow in the summer of 1959
LC card FI A 61-190

ORANGE—FRUIT OF LIFE, InstVis 1960
14½min sd color free-loan
el-Jh-sh-ad

Traces the history of the orange in animated sequences, historical scenes and shots of modern handling methods. Shows that from seeds brought to the Americas by Columbus, and grown wild in Seminole Indian land, millions of oranges are harvested annually. Describes some of the complex machinery which sorts, cleans, extracts juice, and utilizes the fruit

ORANGES, SUNSHINE FRUIT, LewisInc 1959
6min sd b&w or color free-loan
el-Jh-sh-ad

Sponsored by United Fresh Fruit & Vegetable Assn.
Story of oranges—how and where they are grown, and interesting ways to use them in the home and include them in the family menu

ORDERS OF INSECTS, Thorne rev 1961
29min sd color \$256, rent \$12
sh-c

Revision of 1958 film
Describes general characteristics of insects and then considers separately the nine most common orders: orthoptera, blattariae, odonata, hemiptera, homoptera, coleoptera, lepidoptera, diptera, and hymenoptera. Shows the characteristics of each order as well as the typical habitats in which they may be found

THE ORGANIZATION OF LANGUAGE
In PRINCIPLES AND METHODS OF TEACHING A SECOND LANGUAGE (5 films)

ORIENT-OCCIDENT: ASPECTS OF AN EXHIBITION, Contem 1960
21min sd b&w \$100, rent \$5

el-Jh-sh-ad
Produced by UNESCO
Made during an exhibition in 1958-59 at the Cernuschi Museum in Paris, its theme is that though separated by thousands of miles and centuries of history, Orient and Occident have always met in works of art. Shows contributions made by both world areas illustrating the fundamental unity of art
EFLA evaluation card No. 4395

THE OROZCO MURALS—QUETZALCOATL, Brandon 1962
23min sd color \$250, rent \$15
sh-c-ad

Produced by Brookshire Productions
Portrayal of the Jose Clemente Orozco murals at Dartmouth College, Hanover, N.H.

OUR CHANGING EARTH, FilmAssoc 1962
13min sd b&w \$70; color \$140, rent \$6.25
el-Jh-sh Guide

Uses fossil evidence to make maps of prehistoric oceans and continents. Shows that the shorelines and climates of the world have been constantly changing. Tells that future scientists, perhaps, will use fossils of today's animals to construct maps of the present-day world
EFLA evaluation card No. 4686

OUR HOUSE IS YOUR HOUSE, MissU 1960
23min sd color \$150, free-loan
Jh-sh-c-ad

Describes the warm friendship which grew between the Dutch people and ninety American college students who went to Kerkrade to play in the World Music Festival. Presents an insight into the lives of the people of this mining area of southern Holland and the international good will growing from their festival
LC card FI A 60-3175

OUR NEIGHBOUR THE SEA, NZZealEmb 1961
18min sd color free-loan
el-Jh-sh-c-ad

Shows New Zealand's many varied beaches and the importance of the sea in New Zealand life

OUR PET SHOW, Coronet 1962
11min sd b&w \$60, color \$120
p Guide

Story of Jimmie and his pet dog, which he enters in the school pet show, presents beginning science concepts, introducing pupils to the idea of grouping animals. Shows the common varieties of fish, birds, amphibians, reptiles and mammals

OUR PIONEERING HERITAGE, Assn 1961
36½min sd color free-loan
c-ad

Produced by Transfilm Caravel for Merritt, Chapman & Scott Corp.
Chet Huntley takes the viewer on a documentary tour of a century of national economic expansion as seen through the eyes of one business enterprise. Shows newsreel highlights between 1860 and 1960—including the launching of the nuclear ship Savannah—and portrays the far-reaching effect the construction, shipbuilding, chemical, paint, and metallurgical industries have had on our economic life

OUTBOARD PORTS OF CALL, Kiek 1958
27min sd color \$117.45, free-loan
el-Jh-sh-c-ad

Shows a 7-day family cruise from Charleston, S.C. to Silver Springs, Fla. Among the "ports of call" are historic Fort Sumter, Savannah, Jacksonville and the St Johns River

OUTBOARD SCOUTING, Kiek 1961
26min sd b&w or color free-loan
Jh-sh

Sponsored by Mercury Motors
Tells the fun of outboard boating and contains some elements of power boat safety

OUTBOARD TO ALASKA, Kiek 1960
21min sd color \$120.35, free-loan
el-Jh-sh-c-ad

Shows life aboard a modern outboard cruiser as it embarks from Seattle, cruising the inland waterway to Alaska

OUTBOARD VACATION, Creativision 1962
13½min sd (The water world ser) b&w \$50; color \$150, free-loan
Jh-sh-ad

Produced by Victor Kayfetz Productions for Homelite, Division of Tectron, Inc.
Shows the United States Coast Guard Auxiliary checking a family which has acquired a new outboard cruiser and engine as they start on vacation. Describes how, from a boatel, they explore, fish, skin dive, watch water ski show and go picnicking

OVER THE RAINBOWS, Kiek 1959
14min sd color \$122.30, free-loan
el-Jh-sh-c-ad

Joins an angler on his vacation fishing expedition into the interior of Alaska, home of the world's biggest rainbow trout

OVERCOMING RESISTANCE TO CHANGE, Round 1962
30min sd b&w \$185, rent \$25; color \$315, rent \$45
c-ad

Explains that to understand why people resist change, we must learn how it appears to them. Tells that to overcome resistance change must be clearly understood, tensions must be released, people must be given opportunity to identify with it, participate in it and contribute to it

EDUCATIONAL FILM GUIDE, 1962

OVERHEAD TV. CalifU 1960 21min sd b&w
\$95, rent \$6

c-ad Guide

Suggests ways in which recent innovations in television techniques can be used to meet the expanding needs in classroom communications

OVERTURE. Contem 1960 9min sd b&w \$45,
rent \$4

el-ad

Produced by United Nations Film Board
A performance of Beethoven's Egmont overture by the Vienna Philharmonic Orchestra, illustrated by appropriate scenes showing the effects of war and United Nations efforts to aid recovery and reconstruction

LC card F1 A 60-661

EFLA evaluation card No. 4133

OVULATION AND EGG TRANSPORT IN THE RAT. WashU 1957 19min sd color rent
\$3.25

c-ad

Precedes each series of ovulations in the living animal by animated drawings of the various types of ovulation. Shows methods of egg transport from the fibrated end of the oviduct into the dilated ampulla. Examples of ciliary activity as observed with the phase microscope are included

PKU—PREVENTABLE MENTAL RETARDATION. IntFimBur 1961 15min sd color
\$165, rent \$9

c-ad

Shows how mental retardation due to Phenylketonuria, commonly called PKU, can be prevented by early examination and diagnosis of infants 4 to 6 weeks after birth. Emphasizes, by a series of actual case histories, the need for universal checking of all children for PKU. Illustrates a simple test that can be made at home

PABLO CASALS BREAKS HIS JOURNEY.
Contem 1961 9min sd b&w \$45, rent \$4

el-ad

Produced by United Nations Film Board
Cellest Pablo Casals visits UN Headquarters on the thirteenth anniversary of the UN to assist in the world peace movement. Shows his rehearsal and concert performance as he plays the "Song of the birds," "Hymn to joy," finale of Beethoven's Ninth Symphony

PALADINI. Contem 1962 12min sd color \$135,
rent \$12.50

ad

Animation tells of Paladin knights battling to save their ladies fair from the dread design of wicked Moors and Saracens, from the legends of the Charlemagne cycle

PANAMA CANAL. Disney 1962 17min sd color
(Our neighbors ser) \$160

el-Jh-sh-c-ad Guide

Produced by Paul Hoeffer Productions
Story of the operation of the Panama Canal, taking ships from one ocean to the other. Contains information regarding history, operations, and number of ships using canal

THE PANAMA CANAL—GATEWAY TO THE WORLD. EBF 1961 14min sd b&w \$75, rent
\$4; color \$150, rent \$6

el-Jh-sh-ad Guide

Discusses the economic importance of the Panama Canal to the United States and to the rest of the world. Explains the unsuccessful French attempt to build a passage through the isthmus, and describes the rights and obligations of the United States. Follows a pilot as he guides a large oil tanker through the canal, showing the locks in action as the ship crosses the continental divide, pulled by powerful locomotives

LC card F1 A 61-453

PAPER CHROMATOGRAPHY. Thorne 1961
14min sd color (Biological techniques ser)
\$140, rent \$8

sh-c Guide

Correlated with the Biological Sciences Curriculum Study textbook "High school biology"

Discusses basic principles and demonstrates techniques for analyzing dissolved mixtures of substances using paper chromatographic separations. Begins with crude

materials and methods and introduces refinements that increase the accuracy, reliability, and versatility of this laboratory procedure. Illustrates the method of obtaining Rf values in a separation of chlorophyll extract, and the separation and comparison of known to unknown amino acids

LC card F1 A 61-1006

PARLONS FRANCAIS—I-II (136 films). Heath
1961-1962 ea 15min sd b&w or color purchase
apply

el Guide

French narration
A complete system of French instruction for elementary school children, utilizing their regular classroom teacher assisted by the film teacher. Each level comprises 60 student lesson films and 8 teacher programs

EFLA evaluation card for set No. 4798

EL PARTIDO DE BÉISBOL. Barr 1962 10min
sd color \$125, rent \$7

el-Jh-sh Guide

Spanish narration
Uses scenes of a Little League baseball game to present a basic baseball vocabulary

LC card F1 A 62-397

THE PARTS OF SPEECH. Coronet 1962
13½min sd b&w \$75, color \$150

el-Jh Guide

Uses the experiences of children at the beach to provide an opportunity to use the parts of speech in building the pictures shown. Introduces the eight parts of speech and explains that they may name things, modify other words, connect words, or tell about actions

LC card F1 A 62-270

PASSOVER
In **HOLIDAYS IN ISRAEL** (3 films) (Barrekette)

PATH TO SPACE. Assn 1961 28½min sd b&w
free-loan

p-el-Jh-sh-c-ad

Produced by NBC-TV for Gulf Oil Corp.
Shows America's successful attempts to put men into space

A PATHOLOGICAL ANXIETY
In **THE DISORDERED MIND** (4 films)

PATHWAYS TO ENGINEERING PROGRESS.
WashStU 1961 27min sd color free-loan

sh-c-ad

Discusses a report on the Washington State University three point organization for research, training of students for engineering and technical careers, and engineering extension activity through the Washington State University Institute of Technology

PATTERNS OF ADJUSTMENT. Mini-Films
1961 22min sd b&w free-loan

sh-c-ad

Sponsored by General Adjustment Bureau
Tells the story of the largest insurance agency in the world in terms of four authentic on-the-job insurance adjustments in a single town

PEARS, PERENNIAL FAVORITE. LewisInc
1958 6min sd b&w or color free-loan

el-Jh-sh-ad

Sponsored by United Fresh Fruit & Vegetable Assn.
Story of pears—how and where they are grown, harvested and shipped, and how a homemaker can make the most of them for family menus

PENCIL MAGIC. AmHandicrafts 1956 15min sd
color \$71, free-loan

Jh-sh-ad

Discusses the use of colored pencils for decorating woodenware, and shows the technique used

LC card F1 A 61-1058

PEOPLE ARE THE PUZZLE. NatSafety 1961
10min sd b&w (The key man ser) \$82, rent
\$11

ad

Produced by Gilbert Altschul Productions
Shows how a foreman must develop an awareness and understanding of the people who work for him in order to help them work safely. Shows that this is not an easy task, but a most important one

ALPHABETICAL TITLE LIST

PEOPLE LIKE MARIA. ColUPr 1959 28min sd
b&w \$125

Jh-sh-c-ad

Produced by World Wide Pictures for World Health Organization
Tells story of Maria, a young Bolivian nurse, newly graduated from a WHO training course, who is sent to a remote district in the Andes to establish a health center

PEOPLE OF CHILE. See **UNA HACIENDA CHILENA**

PEOPLE OF MEXICO. See **MEXICO: THE LAND AND THE PEOPLE**

PEOPLE OF PERU. See **LA GENTE DEL PERU**

PEOPLE WITH A PURPOSE. Schenectady 1961 19min sd color free-loan

Jh-sh-c-ad

Produced by Forney W. Miller
Shows the county of Schenectady, N.Y. Points out the availability of up-state New York's wealth of natural resources

PHONOVISUAL IN ACTION. FilmCtr 1961 29min sd color \$150, rent \$10

p-el-Jh-sh-c-ad

Produced by Potomac Films for Primary Day School

Describes the Phonovisual Method of teaching children to read. Shows average children in kindergarten, first grade, and second grade classes, but the method is used with pupils of practically every age and type. The teaching procedures needing only slight modification because of the common goal—skill in reading

PHOTO-LITHOGRAPHY. See **A LOOK AT PHOTOLITHOGRAPHY**

PILGRIMAGE. Contem 1959 30min sd b&w \$130, rent \$7

c-ad

Produced by National Film Board of Canada

Follows a procession of the League of the Sacred Heart through the streets of Montreal to St Joseph's Oratory, site of Brother Andre's Shrine. Shows many of the religious observances conducted in the church, including Mass attended by invalids who come in the hope of being healed

LC card Fi A 59-640

EFLA evaluation card No. 4006

PINE NUTS. CalifU 1961 13min sd color lease \$125, loan \$7

el-Jh-sh-c-ad

Shows how a nutritive staple food of the Washo and Palute Indians is made from the nuts of the piñon tree's cones in a method used since pre-Columbian times

EFLA evaluation card No. 4799

THE PIONEER BLACKSMITH. IndU 1962 11min sd (Pioneer community ser) b&w \$50, rent \$2; color \$100, rent \$3.25

el-Jh

Shows the pioneer blacksmith at work using the tools, materials, and techniques of his trade. Explains the importance of the blacksmith shop in filling the pioneers' needs for the manufacture and repair of iron and steel goods

LC card Fi A 62-427

THE PIONEER OF ON-THE-FARM FEED-MAKING. Gehl 1962 15min sd color free-loan

sh-c-ad

Produced by Calvin Productions
Demonstrates to farmers the latest trends in home grinding and mixing of livestock feed

LC card Fi A 62-244

PIPE—WHAT YOU WOULD LIKE TO KNOW. RepubSteel 1956 22min sd color free-loan

c-ad

Produced by Wilding, Inc.
Compares pipe made by the electric weld and seamless methods, including mill scenes which show both types of production used to manufacture pipe to the same specifications

LC card Fi A 62-103

PIPELINES TO THE FUTURE. RepubSteel 1956 39min sd color free-loan

c-ad

Produced by Wilding, Inc.
Describes the diversified uses for plastic pipe on the farm, around the home, in industry, and in the oil country. Shows how plastic pipe is made

LC card Fi A 62-105

PITHOLE, U. S. A. USSteel 1962 13½min sd b&w free-loan

sh-c-ad

Produced by Wilding, Inc.
Tells the story of America's first boomtown, a city that was born on a farm in Pennsylvania, grew to a population of 15,000 people, and disappeared in 600 days

LC card Fi A 62-416

PLACE VALUE: ONES, TENS, HUNDREDS. Coronet 1961 11min sd b&w \$60, color \$110

p Guide

Shows a brother helping his younger sister count the pennies which she has been saving counting in groups of ones, tens, and hundreds. Explains the concept of place value and presents the numerals and words for the numbers we use

LC card Fi A 61-972

THE PLANETS. IntFimBur 1961 11min sd color \$110, rent \$5

el

Produced by Robert Edmonds
Shows the movements of planets around the sun by an orrery, and discusses the comparative sizes of planets, their distances from the sun, revolutions on their axes, and satellite systems. A planetarium is seen in use

PLANT MOTIONS—ROOTS, STEMS, LEAVES. EBF 1962 11min sd (Biology ser) b&w \$60, rent \$3.50; color \$120, rent \$5

el-Jh-sh Guide

Explains the characteristic motion of plants as they grow called "circumnutation." Shows the movements of the leaves and stems and shows that roots always move in spirals. Illustrates the response of roots, stems, and leaves of growing plants to stimuli such as light and gravity

PLYMOUTH COLONY: THE FIRST YEAR. Coronet 1961 16min sd b&w \$90, color \$165

el-Jh-sh Guide

Presents scenes filmed at authentically reconstructed Plimoth Plantation at Plymouth, Mass., and on board the Mayflower II in the reenactment of important events during the first year of Plymouth Colony. Describes the Pilgrims' struggle with hardship and disease, and their lasting accomplishment in establishing principles of freedom and democracy in the New World

LC card Fi A 61-814

POISON IN THE HOUSE. Assn 1960 10½min sd color \$65, rent \$4

el-Jh-sh-c-ad

Produced by Poison Information Center, Hitchcock Memorial Hospital for the New Hampshire State Dept. of Health

Portrays an ant family and a human family in whose house the ants live. Shows the ants becoming involved in several episodes illustrating how otherwise useful household products (antiseptics, cleaners, certain medicines) act as poisons when carelessly left within reach of children who may accidentally find and swallow them

POLE TOP RESCUE (2 films). AmFimProd 1962 17min sd color rent set \$10

sh-c-ad

Produced by Roswell Park Memorial Institute for Health Research

Teaches how to rescue and revive victims of electric shock from electric or telegraph poles. Dramatizes special situations while teaching the seven basic steps and special techniques common to the Oesterreich and rescue breathing rescue methods

Part 1. \$100

Part 2. \$40

LC card for set Fi A 62-937

EDUCATIONAL FILM GUIDE, 1962

POLITICS AND THE CORPORATION, NET
1959 29min sd b&w (Platform ser) rent
\$4.75

c-ad

Produced by WQED. Kinescope
Discusses the role of the corporation and
the corporate executive in political life. Reviews
the laws which affect or restrict the active
participation of each in politics

THE POND, IntFimBur 1961 20min sd color
\$195, rent \$9

sh-ad

Examines a community of living things,
each dependent one on the other, in the pond,
an environment containing sunlight, minerals
and permanent water of relatively constant
temperature. Observes life forms above and
below the surface of the water in action by
close-up photography and natural sound.
Studies members of the total community as
they affect other members in this interrela-
tionship

**POPULATION PATTERNS IN THE UNITED
STATES, Coronet** 1961 11min sd b&w \$60,
color \$110

Jh-sh Guide

Traces the growth and movement of
population since the early history of the United
States. Delineates today's dynamic and chang-
ing population patterns as shown in the 1960
census-movement from east to west, rural to
urban areas, city to suburb; describes changes
in birth and death rates, infant mortality, life
span, and immigration; and discusses current
problems arising from these developments

LC card F1 A 61-399
EFLA evaluation card No. 4728

PORTRAIT OF A MAN, Assn 1962 28min sd
b&w free-loan

sh-c-ad

Produced by Wilding, Inc. for J. C. Pen-
ney Co.

Describes the life of J. C. Penney, a
builder of the J. C. Penney Company, telling
of his successes and his failures, his philosophy
in merchandising and in human relationship,
his belief in mankind, his optimism, and his
faith in the opportunity for young people to-
day. Traces the origin of the J. C. Penney
Company from its humble beginning in Kemerer,
Wyoming, to its present chain of modern stores

LC card F1 A 62-715

THE PORTRAIT OF CHARLES DICKENS
In PORTRAITS IN PRINT (10 films)

THE PORTRAIT OF DANIEL DEFOE
In PORTRAITS IN PRINT (10 films)

**THE PORTRAIT OF GEORGE GORDON,
LORD BYRON**
In PORTRAITS IN PRINT (10 films)

THE PORTRAIT OF JOHN MILTON
In PORTRAITS IN PRINT (10 films)

**THE PORTRAIT OF NATHANIEL HAW-
THORNE**
In PORTRAITS IN PRINT (10 films)

THE PORTRAIT OF OLIVER GOLDSMITH
In PORTRAITS IN PRINT (10 films)

**THE PORTRAIT OF SAMUEL TAYLOR
COLERIDGE**
In PORTRAITS IN PRINT (10 films)

PORTRAIT OF SOUTHLAND, NZZealEmb 1961
20min sd color free-loan

sh-c-ad

Surveys Southland province in New
Zealand, including Stewart Island, mutton bird-
ing and oyster fishing in Foveaux Strait and
the majestic scenery of Milford and Doubtful
Sounds

THE PORTRAIT OF VICTOR HUGO
In PORTRAITS IN PRINT (10 films)

THE PORTRAIT OF WASHINGTON IRVING
In PORTRAITS IN PRINT (10 films)

**THE PORTRAIT OF WILLIAM M. THACKE-
RAY**
In PORTRAITS IN PRINT (10 films)

PORTRAITS IN PRINT (10 films), NET 1958
ea 29min sd b&w rent ea \$4.75

sh-c-ad

Produced by WHY-TV. Kinescopes
Each film reviews the life of an author
and uses drawings, etchings, lithographs and
photographs to illustrate times and places im-
portant to the author. The works of each are
interpreted and excerpts from various works
are read

Titles are:

1. THE PORTRAIT OF JOHN MILTON
LC card F1 A 61-536
2. THE PORTRAIT OF OLIVER GOLDSMITH
LC card F1 A 61-537
3. THE PORTRAIT OF DANIEL DEFOE
LC card F1 A 61-538
4. THE PORTRAIT OF SAMUEL TAYLOR
COLERIDGE
LC card F1 A 61-539
5. THE PORTRAIT OF WASHINGTON
IRVING
LC card F1 A 61-540
6. THE PORTRAIT OF GEORGE GORDON,
LORD BYRON
LC card F1 A 61-541
7. THE PORTRAIT OF NATHANIEL HAW-
THORNE
LC card F1 A 61-542
8. THE PORTRAIT OF WILLIAM M.
THACKERAY
LC card F1 A 61-543
9. THE PORTRAIT OF VICTOR HUGO
LC card F1 A 61-544
10. THE PORTRAIT OF CHARLES DICKENS
LC card F1 A 61-545

POSTURE

In GOOD GROOMING (4 films)

POSTURE IN MOTION, EducHor 1961 9min sd
color \$100

Jh-sh-c-ad Guide

Demonstrates the proper ways of walking,
standing and sitting for girls and women

POTATO APPEAL, UnionPacif 1962 10min sd
color free-loan

p-el-Jh-sh-c-ad

Shows the attractions of today's fine,
fresh potatoes and stresses their versatility.
Emphasizes the use and preparation of many
forms of processed frozen, dehydrated-frozen,
and dehydrated potatoes in easily prepared
forms

POTATOES, INTERNATIONAL FAVORITE.
LewisInc 1961 7min sd b&w or color free-
loan

el-Jh-sh-ad

Sponsored by United Fresh Fruit & Vege-
table Assn.

Story of potatoes—their history, how they
are grown and shipped, how they are used
in a variety of countries around the world, and
how an American housewife can enjoy them
as a regular part of the family menu

**POTATOES UNLIMITED. See NEW LOOK IN
POTATOES**

POTTERY AND WEAVING

In ARTS AND CRAFTS OF MEXICO
(2 films)

POWER AMONG MEN, DeRoche 1959 90min sd
b&w \$320, rent \$35; color \$480, rent \$50

Jh-sh-c-ad

44min version available, color \$275, rent
\$25; b&w \$165, rent \$17.50

Produced by United Nations

With illustrations from war-shattered
Italy, farms in Haiti, a new town in British
Columbia, Canada, and at a nuclear energy
plant in Norway, portrays man's awesome
powers: the power to build; the power to de-
stroy—and asks how he will choose to use
this power for either destruction or creation
in the future

EFLA evaluation card No. 4187

PRESENTING I. U. IndU 1961 23min sd color
rent \$1

sh-c-ad

Shows how Indiana University through its
various schools is playing an important role in
extending man's understanding of himself and
the universe. Views the libraries, museums,
new classrooms, and specialized facilities, such

ALPHABETICAL TITLE LIST

as the language laboratory. Glimpses of student government, student teaching, the university theater and campus newspaper demonstrate the university's attempt to provide activities to meet a variety of interests

A PRESIDENT'S POWER CONTESTED. McGraw 1961 28½min sd b&w (Problems of democracy ser) \$175

sh Guide

Produced by Center for Mass Communication, Columbia University

Correlated with the book "Problems and promise of American democracy" edited by Donald Riddle

Describes the 1952 steel seizure and the resulting court action and analyzes what they reveal about the extent and limits of the power of the President

LC card F1 A 61-666

PRESS WEEK FASHION SHOW. Clairol 1961 5min sd b&w free-loan

Jh-sh-c-ad

Produced by Robert Lawrence Productions

Views a fashion show presented by Clairol, showing new hairstyles and fashions

LC card F1 A 61-823

THE PRICE OF FIRE. Contem 1961 23min sd b&w \$100, rent \$5

ad

Produced by National Film Board of Canada

Pictures the typical routine of a Montreal fire station. Discusses some of the causes of fire and the need for prevention; uses scenes from many fires to show the work of the firemen and to picture the tragedy of fire

LC card F1 A 62-67

PRICELESS GIFT. KIRO-TV 1959 53½min sd b&w or color purchase apply, rent apply

Jh-sh-c-ad

Produced by Larry Field

Tells the story of a Seattle man who regains his sight through a corneal transplant operation. Shows the complications involved in bringing cameras and laymen into the hospital surgery

PRINCIPLES AND METHODS OF TEACHING A SECOND LANGUAGE (5 films). TFC sd b&w ea \$170

c-ad Guide

Produced by Reid H. Ray Film Industries for the Modern Language Assn. of America

Titles are:

1. **THE NATURE OF LANGUAGE AND HOW IT IS LEARNED.** 1962 32min. Discusses the nature of language, how it is learned, and the validity of the oral approach to teaching. Presents examples of speech from all over the world, revealing how differently languages function in sound system, grammar, and lexical development; compares speech to writing; stresses the formation of new language habits

LC card F1 A 61-1060

2. **THE SOUNDS OF LANGUAGE.** 1962 32min. Explains that each language has its own sound system of characteristic intonation patterns, rhythms, stresses, and sounds, and points out that a problem in learning a second language is the tendency to carry over sound patterns of one's native speech. Compares the sound features of various languages and explains the concept of phonemic contrasts. Uses a class in Spanish for English speakers to demonstrate the modern approach to teaching the important sound features of a second language

LC card F1 A 61-1048

3. **THE ORGANIZATION OF LANGUAGE.** 1961 33min. Demonstrates that pre-school children can use the form and arrangements of words before they can read or write, and explains that these forms and arrangements constitute the organization or grammar of language. Points out that children learn their language by oral experience, that patterns of organization differ from language to language, and that organization of language is based not so much on logic as on customs and conventions characteristic of each language. Demonstrates in a German class for English speakers how grammatical patterns and their variations are taught by modern methods

LC card F1 A 61-1047

4. **WORDS AND THEIR MEANINGS.** 1962 33min. Explains the deficiencies of word for word translation. Illustrates how the meanings of words change with usage, showing that the experiences of life are viewed and described differently from language to language. Demonstrates in a French class for English speakers how words are taught in meaningful contexts and how ranges of meanings are developed appropriately

LC card F1 A 61-1046

5. **MODERN TECHNIQUES IN LANGUAGE TEACHING.** 1962 32min. Explains that the objective of modern language teaching is the formation of new language habits. Discusses the procedures involved in forming these habits. Uses a demonstration lesson to show how the sound system, grammatical organization, and lexicon of the language is taught

LC card F1 A 61-1059

PRINCIPLES OF PROGRAMMING IN TEACHING MACHINES (2 films)

THE PRINTED CIRCUIT STORY. Bray 1962 25min sd color \$200, rent \$20

sh-c-ad

Produced in cooperation and collaboration with the Institute of Printed Circuits

Shows how printed circuits are manufactured from the base laminate through component installation on etched and plated circuit boards. Introduces recommended tools and helpful items for the servicing of printed circuits as well as reparability techniques according to accepted industry standard practices

PRINTING: PLATEN PRESS MAKEREADY. IntFilmBur 1960 15min sd b&w \$95, rent \$5

sh-ad

Produced by Stout State College

Shows the process of makeready, from locking up the form to running the completed job. Identifies parts of the press and depicts every step in platen press makeready

PROBLEM SOLVING IN GROUPS. CalifU 1962 25min sd b&w (Management development ser) purchase apply

c-ad

Discusses the phases and elements in the problem solving process in group decision making

THE PROCESSION. UnitedChurch 1960 28min sd b&w \$160, rent \$8

sh-c-ad

Discusses transientness as a problem which faces the church in its ministry to those who are living in the suburbs as well as in the slums of the city. Uses Chicago as an example to illustrate some of the attempts that have been made to work at this problem

LC card F1 A 61-273

EEFLA evaluation card No. 441

PRODUCTION OF POLIOMYELITIS VACCINE. CalifU 1961 12min sd color (Microbiology teaching ser) \$122, rent \$6.50

c-ad

Shows preparation of formaldehyde-inactivated vaccine at a pharmaceutical plant

EEFLA evaluation card No. 4689

PROFITABLE POTATOES. USSteel-Columbia 1960 28min sd color free-loan

sh-c-ad

Distribution limited to Calif., Colo., Idaho, Mont., Nev., N.M., Ore., Utah, Wash. and Wyo.

Produced by Evans & Associates

Tells how to get more dollars per acre through proven agricultural farming methods

PROGNOSIS: HOPE. AmCancer 1962 14½min sd b&w free-loan

ad

Produced by Dynamic Films

Shows how the American Cancer Society's programs of education, service and research help a cancer patient about to undergo surgery—and all other cancer patients—of the present and of the future

PROGRESS IN MOTION. MetropDade 1961 22min sd color free-loan

sh-c-ad

Describes the structure and activities of the Dade County Port Authority, a major public corporation in the commerce and transportation industry of South Florida. Pictures former

EDUCATIONAL FILM GUIDE, 1962

PROGRESS IN MOTION—Continued

and existing facilities of Miami International Airport as well as causeway facilities operated by the Port Authority. Describes the function of the Port Authority as it serves visitors and residents in the area of Miami, Fla.

PROJECT: BROTHER'S KEEPER. Broadman 1961 28min sd b&w \$180, rent \$9

ad

Follows six doctors on a four-month global tour of 32 countries, showing them as they survey medical needs, treat patients, assist in operations, and generally offer medical assistance

LC card F1 A 61-510

PROJECT 616. NewHollMach 1961 8min sd color free-loan

Jh-sh-c-ad

Traces the development of New Holland's Model 616 Forage Harvester from drawing board to production line. Shows torture testing techniques

THE PROM—IT'S A PLEASURE. Coca-Cola 1961 20min sd color free-loan

el-Jh-sh-c Guide

Produced by The Jam Handy Organization

Shows proper etiquette for boys and girls in regard to formal dances. Points include extending, accepting invitations, choosing attire and flowers, going through receiving lines, enjoying the occasion through correct dance floor etiquette, from cut-ins to show-offs

A PROMISE TO MASADA. FilmIm 1962 17min sd color \$190, rent \$15

sh-c-ad

Produced by Nicole Stephane

Shows how young Israelis are reclaiming the desert to fulfill a promise made by Diaspora Jews to bring life back to Masada, where, two thousand years ago every member of a community chose to die rather than submit to enslavement by conquering Roman legions. Includes a chant which recounts the siege of Masada sung by the Aravah Trio and Arie Lavi

LC card F1 A 62-886

PROMISING NORTH. Quebec 1960 29½min sd b&w or color free-loan

p-el-Jh-sh-c-ad

French version available

Views the mining and industrial development of the North Shore. Shows future possibilities of this region which is rich in minerals of all kinds

PROPHET FROM TEKOA. Broadman 1961 28min sd color \$210, rent \$10.50

Jh-sh-ad

Tells that the basic theme is that the punishment of God is sure to come on a nation and people that become similar to the Israel of Amos' time. Shows Amos in the typical surroundings of a sheep herder of his day. He delivers his prophecy of judgment at the market place in Bethel. After each indictment a flashup to the present illustrates the evil of which he speaks

PROPORTION AT WORK. IntFlmBur 1961 12min sd color \$120, rent \$6

Jh-sh

Produced by Visual Education Films

Introduces ratio and proportion as practical tools for solving problems by indirect measurement. Shows how a hydrobiologist must compute the population of a well-stocked trout pond, the total area of the pond in square acres and the number of trout per acre. Follows every step in his computation through live photography and color-cued animation. Teaches that a ratio is a fraction that shows the relationship of one number to another, how it may be stated in symbols and how to express a fraction as a ratio

THE PROTEST. Carousel 1961 29min sd b&w (Look up and live ser) \$135

sh-c-ad

Produced by CBS News

Discusses the significance of protest in our culture. Presents and comments upon various forms of protest through songs and monologues

PSYCHOLOGICAL TESTING OF TOM. SyracuseU 1961 52min sd b&w \$240, rent \$8.75

c-ad

Shows a doctor administering the Wechsler Intelligence Test to an unusually gifted boy. Discusses the scores and their interpretations after the test. Demonstrates both the proper testing technique and the performance of a gifted child

A PSYCHOPATH

In THE DISORDERED MIND (4 films)

THE PUBLIC RELATIONS OF TESTING.

EducTest 1961 11min sd b&w \$50, free-loan

ad

Shows that the key to the public relations of testing is communication. Discusses ways to create understanding and an appreciation of school testing programs by proper communication with teachers, parents, students and the community

EFILA evaluation card No. 4690

A PUBLISHER IS KNOWN BY THE COMPANY HE KEEPS. DeRoche 1962 25min sd b&w \$150, rent \$15

ad Guide

Series of sequences about famous writers, using footage from the personal film library of Alfred A. Knopf. Includes film shots taken at his Purchase, N.Y., home

LC card F1 A 62-763

PUERTO RICO—ISLAND IN THE SUN. UW 1961 18min sd color \$195

Jh-sh-ad Guide

Produced by Dudley Pictures Corp. Shows the economic and social development of modern Puerto Rico. Describes "Operation Bootstrap," a program of industrialization, education, housing and better use of land. Through the daily activities of the Pinnero family shows how democracy, properly directed, can produce new jobs, higher wages, better living standards and greater opportunities for education and cultural development

PUERTO RICO: THE PEACEFUL REVOLUTION. Assn 1962 26½min sd b&w (The twentieth century ser) free-loan

Jh-sh-c-ad Guide

Available for purchase from McGraw at \$13

Produced by CBS News for the Prudential Insurance Co. of America

Portrays the growth, development and improvement of living standards in Puerto Rico under Governor Luis Muñoz Marín. Shows examples of what is being done to improve living conditions

LC card F1 A 62-761

PUNCTUATION. Bailey 1962 6min sd color (Introduction to grammar ser) \$65, rent \$5

el Guide

Produced by Stuart Roe Shows the function of punctuation; demonstrates the use of the period, question mark, exclamation mark, comma, and quotation marks

PUNCTUATION FOR BEGINNERS. Coronet 1962 11min sd b&w \$60, color \$110

p Guide

Teaches pupils in a class basic rules of punctuation by constructing sentences and inserting proper punctuation. Explains why and where to use periods, question marks, and commas in sentences, the use of the period in abbreviations, and the use of the comma in dates and place names

LC card F1 A 62-38

PURIM

In HOLIDAYS IN ISRAEL (3 films) (Barre-kette)

THE PURPLE TURTLE. Assn 1962 13½min sd color free-loan

Jh-sh-c-ad

Available for purchase from ACIProd at \$135

Sponsored by American Crayon Co. in cooperation with the National Kindergarten Assn. Shows a camera and microphone unobtrusively recording the activities of kindergarten children as they busy themselves with paints, crayons, and clay

LC card F1 A 62-784

ALPHABETICAL TITLE LIST

PUSH BUTTONS AND PEOPLE. Contem 1960
22min sd b&w \$100, rent \$7

c-ad

Produced by United Auto Workers of America

Walter Reuther, President of the UAW, states labor's position on the issue of automation, and suggests that properly used, automation can serve society, but warns that unplanned automation can cause economic chaos. It must take into account the human factors, workers and public. Workers must be re-educated, relocated and compensated for such adjustment

EFLA evaluation card No. 3750

QUALITY YOU CAN MEASURE. RepubSteel
1959 15min sd color free-loan

c-ad

Produced by Wilding, Inc.
Shows the non-destructive testing of electric resistance weld pipe by means of a testing machine called the Farrowtester

LC card Fi A 62-106

QUE PASA IN PUERTO RICO. GoPic 1959
11min sd color \$120, rent \$5

el-Jh-sh-ad

Produced by Beacon Television Co.
Shows Ted Williams, the baseball star of the Boston Red Sox pulling in bonita from the waters of the Caribbean

QUEBEC CARNIVALS. Quebec 1958 13min sd
b&w or color free-loan

p-el-Jh-c-ad

French version available
Shows the winter carnival in the Province of Quebec. From the North of Montreal to the Quebec Citadel, every winter sport has its place in the festivities

QUEBEC INDUSTRIAL POWER. Quebec 1961
30min sd b&w or color free-loan

p-el-Jh-sh-c-ad

French version available
Shows industrial Quebec, and glimpses the possibilities of Quebec's future. Tells how La Province de Quebec owes its economical rise to the multiplicity and diversity of its industries

QUEBEC PEAT MOSS INDUSTRY. Quebec
1958 19min sd b&w or color free-loan

p-el-Jh-sh-c-ad

French version available
Shows peat and its composition. Explains the uses of peat in agriculture, in horticulture, on the farm and as a fuel

QUEST. UrbanProg 1961 13min sd b&w \$110,
rent \$12.50; color \$150, rent \$12.50

sh-c-ad

Produced by Creative Communications
Traces the development of the plan for the renewal and rejuvenation of downtown Little Rock, demonstrating cooperation between public agencies, individuals, and business firms in the Little Rock area

LC card Fi A 62-276

EFLA evaluation card No. 4729

THE QUEST. See THE DISCOVERY OF INSULIN

THE QUESTION TREE. IntBus 1961 13min
sd color \$50, free-loan

el-Jh-sh

Produced by Henry Strauss Productions
Examines man's age-old curiosity about the world around him, and where the curiosity has led him. Tells how the asking of questions leads to scientific discovery

LC card Fi A 62-123

THE QUIET ONE. Contem 1961 70min sd
b&w \$360, rent \$25

c-ad

Produced by Janice Loeb and William Levitt

A documentary drama about an unloved child who drifts into delinquency, offering methods for understanding and rehabilitating the lonely child everywhere

RADIATION. CanNFB 1961 27min sd b&w
\$130; color \$220, rent \$10

Jh-sh-ad

Shows how various forms of radiation originate, their similarities, and their effects on living things. Includes views of Canada's atomic research center at Chalk River and the gamma field at the United States Brookhaven National Laboratory where effects of radiation on plant growth are studied

LC card Fi A 60-338

EFLA evaluation card No. 4801

RADIATION IN BIOLOGY: INTRODUCTION.
Coronet 1962 13½min sd b&w \$75, color \$150

Jh-sh Guide

Demonstrates how high energy radiations affect living plants and animals through laboratory experiments in one of the nation's leading research laboratories. The concepts of natural radiation and artificially produced radiation are clearly explained, and shows the use of radioactive materials in treating cancer and in studying the processes of growth, nutrition and reproduction in living things

RAILROADERS. IntFlmBur 1960 22min sd
b&w \$95, rent \$5

el-Jh-sh-ad

Produced by National Film Board of Canada

Tells about winter railroading in the Canadian Rockies and the men who keep the lines clear. Shows the co-ordinated work of section hands and maintenance men, of train crews and telegraph operators who keep traffic moving

RAIN. IntFlmBur 1961 10min sd color \$110,
rent \$5

p Guide

Produced by Robert Edmonds
Shows man's need for rain, explaining the water cycle by means of simple illustrations and terms. Discusses the phenomenon of the rainbow

RAINY DAY AT THE CROSSROADS. NewHoll
Mach 1962 11min sd color free-loan

Jh-sh-c-ad

As the raindrops fall, a farm equipment dealer closes a sale and shows an entire line of haying tools in the process

RATIO AND PROPORTION IN MATHEMATICS. Coronet 1961 11min sd b&w \$60, color \$110

Jh Guide

Shows that ratio expresses a relationship between two numbers and points out that equal ratios form a proportion, which may be used in solving problems. Stresses that the units must be the same in finding ratios between two numbers

LC card Fi A 61-970

REACHING FOR THE STARS. Assn 1961
13½min sd b&w or color free-loan

Jh-sh-c-ad

Produced by Holland-Wegman Productions for Corning Glass Works

Traces the development of scientific apparatus used to provide man with a knowledge of the stars and space, and discusses the role of glass in astronomical research. Explains how telescopes work, and describes the 200-inch Hale telescope, the Project Stratoscope balloon-borne telescopes, and the Mercury man-in-space project

LC card Fi A 62-124

REACHING INTO SPACE. IntFlmBur 1960
14min sd color \$150, rent \$6

el-Jh-sh

Produced by Visual Education Films
Introduces the basic considerations of modern space investigation. Presents a chronological record of man's attempts to reach into space from the ancient discovery of rockets by the Chinese to present-day launchings. Explains Newton's Third Law as it applies to rocket flight, and depicts the amount of force necessary for a satellite to orbit, the escape speed necessary to break through the earth's gravitational pull, weather surveys and other ramifications of modern space research

THE REAL STORY OF RADAR. CanNFB
1961 30min sd b&w \$130, rent \$7

sh-ad

Interviews Sir Robert Watson Watt, "father of radar"

EDUCATIONAL FILM GUIDE, 1962

REAPPRAISAL OF NATO. NET 1959 29min
sd b&w (Platform ser) rent \$4.75

c-ad

Produced by WGBH-TV, Kinescope
Presents an edited version of a speech delivered by Paul-Henri Spaak, secretary-general of NATO, in September 1958 to Boston's Atlantic Treaty Association. Provides an analysis of NATO, its effectiveness in dealing with current world problems and its future directions if it is to continue to be a force for peace

LC card Fi A 61-549

RECIPES FOR AUTOMATIC LAUNDRING.
Maytag 1961 4½min sd b&w or color (Linda Marshall Homemakers ser) purchase apply free-loan

jh-sh-c-ad

Produced by Douglas Productions
Describes six basic laundering recipes which can handle everything in the wash basket

REED WEAVING AND WROUGHT IRON PROJECTS. AmHandicrafts 1956 15min sd color \$75, free-loan

jh-sh-ad

Shows the basic principles of basket weaving and illustrates the modern treatment of weaving a wrought iron frame with reed

LC card Fi A 61-999

REGINA COELI: QUEEN OF HEAVEN. Rembrandt 1960 13min si color \$150, rent \$15
ad

No narration

Produced by Paul Haesaerts
Belgium art critic and film maker Paul Haesaerts re-creates the story of the Holy Assumption of the Virgin Mary through the frescoes of the great fifteenth century painter, Fra Angelico

REPORT OF A YEAR. MichStU 1961 28min sd b&w \$150, free-loan

sh-c-ad

Synthesizes the events of a calendar year into a statement of the purposes, objectives, and operations of a state university

LC card Fi A 62-757

A REPORT ON DU PONT ELASTOMERS. DuPont 1961 29min sd color free-loan

sh-c-ad

Produced by Audio Productions
Depicts the role played by the Du Pont de Nemours Company in serving the rubber industry. Shows how chemical research contributes in developing new elastomers and how existing products are improved

A REPORT TO THE NATION. AmHeart 1959 29½min sd b&w \$70, rent \$4

jh-sh-c-ad

Produced by Potomac Film Productions
Presents highlights of a meeting where six scientists discuss gains made in diagnosis, prevention, and treatment of heart disease during the past ten years

LC card Fi E 61-47

RESEARCH IS ONLY THE BEGINNING. UnitedShoe 1961 29min sd color free-loan

jh-sh-c-ad

Story of all that comes between research and shoe production and shows how United's machines for making shoes are "built" with particular emphasis on steps taken to ensure efficiency and reliability

THE RESTLESS PLAINS. ColoStU 1961 22min sd color purchase apply, free-loan

jh-sh-c-ad

Shows the Great Plains of the United States. Deals with the transition from early times to the present. Presents many present day problems facing the dwellers of the Plains and offers possible solutions

REVOLT IN HUNGARY. Assn 1958 26½min sd b&w (The twentieth century ser) free-loan

el-jh-sh-c-ad Guide

Produced by CBS News for The Prudential Insurance Co. of America
Newsreel clips and documentary footage show the revolt in Hungary during the fall of 1956

LC card Fi A 58-1024

DER RHEIN. IntFImBur 1959 14min sd color \$135, rent \$8

sh

German narration

Shows that this German language teaching film is easily understood by second-year German classes which have been prepared for the showing. Takes us on a trip along the Rhine from Köln to Mainz, presenting views of commerce on the river and of places along the way made famous by German legend, history and song

RIDING THE BIG SURF. Cine'-Pic 1959 11min sd color \$100

jh-sh-c-ad

Scenes of surf-board riding by experts on the large and dangerous surfs in Hawaii which build up to 25 feet in height during the month of November

LC card Fi A 60-3509

THE RIGHT MAN. ModernTP 1960 40min sd b&w free-loan

jh-sh-c-ad

Produced by CBS News for Travelers Insurance Companies

Shows music, excitement, sound, and fury of our political heritage from the torch-light parade era to the jet age. Shows well-known stage personalities portraying some of the great political figures of history: Richard Boone as Abraham Lincoln, Martin Gabel as William Jennings Bryan, Art Carney as Franklin Delano Roosevelt, and others

THE RIGHT TO LIVE. UnitedGood 1961 15min sd color free-loan

c-ad

Produced by Northwestern, Inc.
Shows workings of various agencies of United Good Neighbors

THE RISE OF NATIONALISM
In NATIONALISM AND COLONIALISM
(16 films)

RIVER: AN ALLEGORY. FilmIm 1961 14min sd color purchase apply

jh-sh-c-ad

Musical background, no narration

Produced by William M. Harlow
Color and sound effects are used to present an allegorical story in which the water cycle is portrayed and a river is followed from source to ocean

LC card Fi A 62-127

EFLA evaluation card No. 4730

THE ROAD BACK. WashStPen 1962 28min sd color \$175

jh-sh-c-ad

Shows numerous details of prison life and emphasizes the effort toward rehabilitation of the individual which dominates the institutional program in Washington

ROAD TO EN-DOR. Broadman 1961 30min sd color \$210, rent \$10.50

sh-ad

Tells about a man who loses his wife and his self-respect through the influence of liquor. Points out the stark consequences of sin and explains that sin will lead any man to destruction if he does not have Christ to lead him in a new direction

LC card Fi A 61-918

ROCKS THAT REVEAL THE PAST. Film Assoc 1962 12min sd b&w \$70, rent \$3.75; color \$125, rent \$6.25

el-jh Guide

Tells that layered, or sedimentary, rocks often contain fossils: the remains of animals and plants that were alive when the rocks were formed. Fossils enable scientists to reconstruct the life of the past. The sedimentary rocks in which fossils are found help scientists to learn about the sequence on which living things appeared on earth. The layered rocks of the Grand Canyon provide us with fossil evidence of a billion years of earth history

ROCKY MOUNTAINS: A GEOGRAPHIC REGION. Coronet 1962 11min sd b&w \$60, color \$120

el-jh Guide

Presents a geographic overview of the Rocky Mountains, one of the most spectacular features of the North American continent. A region of rich natural resources, including

ALPHABETICAL TITLE LIST

minerals, forests, rushing rivers, as well as grazing and agricultural lands, these mountains have played a significant role in the development of the continent. Photographed in Alaska, Canada, and the Rocky Mountain states
LC card Fi A 62-996

THE ROLE OF NURSING IN INFECTION CONTROL. ANA-NLN 1962 25½min sd b&w \$95, free-loan

c-ad Guide

Produced by Dynamic Films for Dial Soap Research Laboratories

Shows the essential role of the professional nurse in the infection control programs of the community and hospital dramatized in a family situation. Stresses the principles of infection control and demonstrates suggested procedures

ROMAN LIFE IN ANCIENT POMPEII. Sutherland 1961 16min sd color \$150

Jh-sh-c-ad

Shows a young girl of Pompeii reliving the days when her city was alive with activity—she leads us through the streets, into bakery and wine shops, to hotels, gardens and temples. As she tells us of her life, the girl becomes a real personality. Photographed in a section of Pompeii almost perfectly preserved from the First Century A. D.

LC card Fi A 62-716

EFLA evaluation card No. 4549

ROMANESQUE PAINTERS. FilmIn 1962 12min sd color \$180, rent \$12.50

sh-c-ad

Produced by Rene Mariac, France

Shows the Romanesque paintings which cover the walls and ceilings of many churches in France. Gives an account of the paintings and the working techniques then employed, as well as how these artists attempted to create with their works a link composed of universal symbols between the world of God and the world of man. Tells how these paintings were meant to present an effective mean as a catechism for the illiterate

ROMANTISCHE STADTE. IntFImBur 1961 13min sd color \$135, rent \$7.50

sh

German narration

Takes us to Munich, Dinkelsbühl and Rothenburg, where we view richly ornamented buildings, statuary, famous galleries, gardens, cafes, interesting townfolk and a fortified gate, tower and castle. To be used with intermediate classes

ROTATE THE BODY. Tourtelot 1961 9min sd b&w \$75; color \$100, rent \$7

Jh-sh-c-ad

Points out the beauty of the controlled body movements of gymnasts who perform in a national competition held at the University of Illinois

LC card Fi A 62-411

ROUGHNECKS: THE STORY OF OIL DRILLERS. Contem 1962 22min sd b&w \$100, rent \$5

el-Jh-ad

Produced by National Film Board of Canada

Gives a real-life account of a drill crew in action and follows the race through wilderness to develop and prove out oil fields. Photographed in northern Alberta, Canada

EFLA evaluation card No. 4732

ROWERS THROUGH THE ICE. Quebec 1956 13min sd b&w or color free-loan

p-el-Jh-sh-c-ad

French version available

Shows the Quebec Winter Carnival's ice canoe race and tells how the courageous paddlers must guide and sometimes portage their heavy canoes from one shore to the other between Quebec and Lévis across the frozen river

RUSSIA IN EUROPE. IntFImBur 1961 19min sd color \$195, rent \$9

sh-c

Produced by John Dooley for Plymouth Films

References to maps provide orientation for a study of European Russia—that part of

Russia, lying west of the Urals, which is a continuation of the north European plain. Includes White Russia, the Ukraine and the Crimea, and geographical characteristics, natural forestation, agriculture, the inland waterways system and the chief cities are depicted and discussed. Explains Russia's one-party system briefly and portrays numerous examples of the propaganda constantly being carried on by the party

THE SADDLEMAKER. Contem 1962 17min sd color \$150, rent \$7.50

el

Produced by National Film Board of Canada

Tells of a fourteen-year-old girl and her wish to own a saddle. Shows how Felmer Eamor of High River, Alberta, tools a saddle for herself from cowhide

LC card Fi A 62-72

SAFE FARMING U.S.A. Allis-Chalmers 1958 4min sd b&w free-loan

sh-ad

A safety film about farm equipment, featuring the operation of the tractor

LC card Fi A 62-692

SAFETY IN THE CHEMICAL LABORATORY. ManfChem 1962 20min sd color \$100, rent \$10

sh-c-ad Guide

Produced by Edward Feil Productions

Points out certain basic laboratory hazards by demonstrating safe procedures to encourage students and laboratory workers to cultivate safe work habits. Shows that chemicals in any form can be safely stored, handled or used if their physical and chemical properties are understood and the necessary precautions, including use of proper safeguards and personal protective equipment, are observed

SAFETY THROUGH SEAT BELTS. CaliFU 1960 12½min sd b&w \$37, rent \$2

sh-c-ad

Through use of anthropometric dummies demonstrates that intersection collision forces far exceed any human capacity to survive them unless seat belts are used

SAGA OF SAFETY SAM. IntFImBur 1959 15min sd b&w \$85, rent \$12.50

ad

Produced by Crawley Films for Abitibi Power and Paper Co.

Stresses the importance of using safety shoes, non-slip gloves, goggles, a non-sinkable jacket, and a safety hat—in situations where each is valuable. Based on accidents which actually occurred, and presents its message in the manner of a folk song

ST LAURENT BICYCLE RACE. Quebec 1958 16min sd b&w or color free-loan

p-el-Jh-sh-c-ad

French version available

Shows the Tour du St-Laurent bicycle race in Canada and gives an account of the ever increasing popularity of this trying achievement, which demands plenty of pluck, steady nerves and unwavering endurance

SALVAGE JOB. Broadman 1961 28min sd b&w \$180, rent \$9

Jh-sh-c-ad

Tells story of a 19-year-old youth who becomes overly interested in "hot-rods" and learns, after a serious accident, the value of parental love and advice

LC card Fi A 61-598

THE SANDPILE DEATH. Carousel 1961 29min sd b&w (Look up and live ser) \$135

c-ad

Produced by CBS News

Examines the meaning of life and death through dramatic vignettes. Discusses the meaning of each scene with a clergyman

A SANE NUCLEAR POLICY. NET 1959 29min sd b&w (Platform ser) rent \$4.75

sh-c-ad

Produced by WQED, Kinescope

Discusses methods of controlling nuclear testing. Outlines the obligation of the United States in assuming leadership in the control of such testing. Points out possible effects of continued testing

LC card Fi A 61-554

EDUCATIONAL FILM GUIDE, 1962

SANTA CLAUS SUIT. Contem 1954 13min sd
color \$135, rent \$5

p-el-Jh-sh-ad

Reveals the importance of belief and faith in ideals. Set within the framework of Christmas and its mood of expectancy, two puppets, Spots and Stripes are shown as they wrestle with and finally solve the question on the value of beliefs

EFLA evaluation card No. 2410

SARONGS AND SILVER. MalayaEmb 1957
20min sd color \$100, free-loan

Jh-sh-ad

Shows weaving and silver work on the East Coast of the Federation of Malaya

SCALE SONG, FELT BOARD, XYLOPHONE
In METHODS AND TECHNIQUES IN
TEACHING MUSIC, SERIES 1 (5 films)

SCALE SONG, KEYBOARD, AUTOHARP
In METHODS AND TECHNIQUES IN
TEACHING MUSIC, SERIES 1 (5 films)

SCALE SONG, MAGNETIC STAFF, MELODE BELL
In METHODS AND TECHNIQUES IN
TEACHING MUSIC, SERIES 1 (5 films)

SCALE SONG, MUSIC STAFF, XYLOPHONE
In METHODS AND TECHNIQUES IN
TEACHING MUSIC, SERIES 1 (5 films)

SCALE SONG, PERCUSSION, PENCIL
In METHODS AND TECHNIQUES IN
TEACHING MUSIC, SERIES 1 (5 films)

SCANDINAVIAN ARTS AND CRAFTS. Barr
1961 11min sd color \$120, rent \$5

el-Jh-sh-c-ad Guide

Sponsored by Hjordis Kittel Parker
Surveys the traditions and character of Scandinavian applied arts. Discusses the wood-carving of Norway and follows the production of Norwegian enamelware, royal Danish porcelain, Swedish glassware, and Georg Jensen silver of Denmark. Describes the role of the artists, skilled craftsmen, and apprentices. Points out that the handicrafts in Scandinavia help to satisfy the fundamental need for beauty which is inherent in Scandinavians

LC card Fi A 61-851

EFLA evaluation card No. 4733

DER SCHWARZWALD. IntFlmBur 1961 12min
sd color \$135, rent \$6

sh

German narration
Shows villages, farms and resorts of Germany's Black Forest. Typical architecture and scenic beauties of Baden-Baden, Freiburg, Pforzheim, Triberg and Donaueschingen are shown. For use by intermediate classes

SCIENCE FAIR. IntFlmBur 1960 14min sd
color \$150, rent \$6

sh-c-ad

Produced by Visual Education Films
Shows aspects of science fairs. Deplets the carrying out of science fair projects by students, common difficulties, final papers and displays. Indicates organizational details encountered by sponsors, chairmen and assistants. Gives three project reports in students' voices

SCIENCE PROJECT. IntFlmBur 1960 14min
sd color \$150, rent \$6

sh-c

Produced by Visual Education Films
Purpose is to activate student interest in scientific investigation by the project method. Records a boy's adventure preparing his first science project—his search for a project idea, research, planning and building—and the exhibition of the project (a simple computer) at a science fair

SCIENCE RIDES THE HIGH IRON. Modern
TP 1961 27min sd color \$175, free-loan

Jh-sh-c-ad

Produced by Robert Yarnall Richie Productions for Assn. of American Railroads
Shows the ways in which railroads are applying the fruits of research and technological developments in the modernization and improvement of their operations and services

SCIENTIFIC METHOD IN ACTION. IntFlmBur
1960 19min sd color \$195, rent \$9

Jh-sh

Produced by Visual Education Films

The falling object experiments of Galileo serve as introduction to the scientific method; actual historic motion pictures of polo experiments by Dr Jonas E. Salk and his research team show the application of the scientific method to a complex modern problem. Simple examples lend importance to the scientific method in everyday life, and the steps of the scientific method are seen to be flexible checkpoints to aid in the search for answers to a variety of problems

LC card Fi 62-2057

EFLA evaluation card No. 4324

SCOTLAND DANCES. Contem 1960 14min sd
color \$175, rent \$7.50

el-Jh-ad

Produced by The Films of Scotland Committee

Scottish dances old and new, in national costume and natural setting—indicating the traditions and history from which they originated

EFLA evaluation card No. 4550

SEAPORT. EBF 1962 16min sd b&w \$90, rent
\$3.50; color \$180, rent \$5

p-el Guide

Illustrates the complex structure of a large modern seaport. Shows how goods are handled by means of conveyor systems, pumps, electromagnets and other means, and how they are distributed throughout the land. Explains the functions of workers at a seaport

LC card Fi A 62-852

SEAWARDS THE GREAT SHIPS. Contem
1961 29min sd color \$175, rent \$7.50

el-Jh-ad

Presents shipbuilding on the Clyde River in Scotland, showing the range and variety of ships, the men and their methods, culminating in the moment of launching a large passenger vessel

EFLA evaluation card No. 4691

THE SECRET OF GRANBY LANE. Hour 1961
27½min sd b&w \$180, rent \$9; color \$300,
rent \$13.50

sh-c-ad

Sponsored by Third Order of St Francis

Matt Talbot of Dublin becomes an alcoholic at the age of 12. In his late twenties, he is still working hard and spending all his earnings on drink. Then he decides to take the pledge, and after a dramatic struggle, emerges victor over alcohol

SEDUCTION OF THE INNOCENT. Davis, Sid
1961 10min sd b&w \$60, color \$120

Jh-sh Guide

Tells the story of two young people who become victims of narcotics. Shows that from the first step of "dropping pills" to the final conclusion of full scale heroin addiction, there is no such thing as "a little narcotics"

SEE IT AND BELIEVE IT. AV-ED 1961 11min
sd b&w \$50

p-el

Produced by Jerry Courneya

Shows Hollywood's Jungle Compound beasts being put through their paces. All of the animals want to be "King of the Beasts" and they put on their act for the approval of the admiring chimpanzees

SEGMENTATION: THE ANNELID WORMS.
EBF 1961 16min sd (Biology ser) b&w \$90,
rent \$4.50; color \$180, rent \$6.50

sh-c Guide

Describes the origin and dynamics of segmentation. Shows the four classes of annelid worms and studies their structure, behavior and habitats. Illustrates some of the more difficult concepts of the biology of annelids by animation and microphotography. Gives special attention to the life cycle of the earthworm

ALPHABETICAL TITLE LIST

SELECTING AN ACHIEVEMENT TEST. EducTest 1961 14min sd b&w \$50, free-loan
ad

Shows that a good testing program begins with good tests. Discusses some important elements in good test selection including relevance, validity, balance and the need for a thorough understanding of the purpose of testing

EFLA evaluation card No. 4692

SEMI-FINISHED STEEL. USSteel 1961 8min sd color free-loan

sh-c-ad Guide

Produced by John Sutherland Productions
Shows steelmaking processes involved in semi-finished steel

SENTENCES. Bailey 1962 6min sd color (Introduction to grammar ser) \$65, rent \$5

el Guide

Produced by Stuart Roe

Explains the four kinds of sentences: statements, commands, exclamations, and questions. Presents situations to illustrate the use of each kind. Discusses the subject and predicate

SENTENCES THAT ASK AND TELL. Coronet 1961 11min sd b&w \$60, color \$110

p Guide

Explains that a sentence is a complete thought; shows the difference between asking and telling sentences; and explains how punctuation and capitalization are used

LC card F1 A 61-842

EFLA evaluation card No. 4734

SETS, CROWS, AND INFINITY. FilmAssoc 1962 12min sd color \$125

el-Jh-sh Guide

Produced by Bruce and Katherine Cornell

Explores the mathematical ideas of sets and infinity. Introduces the comparison of sets and one-to-one correspondence between two sets. An infinite set is shown to be a set which is equivalent to the infinite set of whole numbers

707 YEAR ONE. Boeing 1960 45min sd color free-loan

el-Jh-sh-c-ad

Spanish version available

Documentary summary of significant 707 events of the year 1959, first full year of world travel by jetliner. Highlights: Boeing 707 Intercontinental, from first flight through FAA test program to inaugural airline flights; Survey of deliveries to airlines, inaugurals, service achievements; President Eisenhower's 11-nation tour by VC-137A and arrival speech; "Travelogue" sequence: "Around the world in 40 hours"

THE 720 STORY. Boeing 1961 24min sd color free-loan

el-Jh-sh-c-ad

Spanish version available

Story of the Boeing 720 intermediate range jetliner, from concept to completion—its background of 707s in service around the world; its development and construction; its certifications and flight testing

SEVEN OF THE THREE. Employers 1961 33min sd color purchase apply, free-loan

c-ad Guide

Produced by Mehring Productions

Illustrates the functions and benefits of insurance in individual and personal lives. Includes stories about a widow, a construction worker, a building contractor, a paraplegic, a milk company, and several business men

LC card F1 A 61-287

SEVEN ROMAN ARTISTS AT WORK. Contem 1962 21min sd color \$175, rent \$15

ad

Produced by Forma Art Associates
Vignettes of the great contemporary Italian artists, Afro, Burri, Severini, Corpora, Consagra, Franchini, Dorazio, at work in Rome and Matta in Paris who rebuts the concepts of his Italian confreres

SHADOW OF THE BOOMERANG. WorldWide 1960 90min sd color purchase apply
el-Jh-sh-c-ad

Tells about an American brother and sister who manage a cattle station in the Australian "out-back." Portrays their reaction to Billy Graham's Australian Crusade's intrusion into the life and routine of the station

EFLA evaluation card No. 4659

SHADOWS OF DOUBT. Broadman 1961 28min sd b&w \$180, rent \$9

sh-c-ad

Illustrates the damaging effects of jealousy as shown in a dramatization about an arthritic woman who becomes jealous and thinks that her husband and niece are in love

LC card F1 A 61-509

SHADOWS ON OUR TURNING EARTH. Film Assoc 1962 10min sd b&w \$60, rent \$3; color \$120, rent \$5

p Guide

Shows that shadows are made when objects block light. Tells that the surface of the earth, on the side away from the sun, is always in shadow, and that the movement of the earth, as it turns continuously into and out of its own shadow, produces day and night

THE SHAPERS OF STAINLESS STEEL. RepubSteel 1961 18min sd color free-loan

c-ad

Produced by Wilding, Inc.

Demonstrates the workability of stainless steel in order to combat the adage that stainless is difficult to fabricate. Shows common and unusual methods of forming the metal

LC card F1 A 61-985

SHAVUOT

In HOLIDAYS IN ISRAEL (3 films) (Barrekette)

SHEATH NEMATODE. CalifU 1961 10min sd color \$80

sh-c-ad

Explores, through microcinematography, the life cycle, biology and control of the sheath nematode which causes thousands of dollars worth of damage yearly

SHOP TOWN. Brandon 1961 5½min sd b&w \$50, rent \$5

sh-c-ad

Produced by F. L. McConkey

Shows, with verse and drawings, a factory town, the monotony of the work, the superficiality of after hours entertainment, and how the life of the town ceases when the men are laid off

SHORT TERM VISUAL MEMORY. BellTel 1961 18min sd b&w free-loan

c Guide

Sponsored by the American Telephone & Telegraph Co.

Shows an experiment in visual perception in which retention and erasure processes in visual perception were investigated. Results indicated the existence of a temporary information storage either in the eye or brain which is used in the handling of visual information

A SHORT VISION. Contem 1956 7min sd b&w \$65, rent \$6.50; color \$125, rent \$10.50

ad

Produced by George K. Arthur

Animated cartoons and filmed paintings by Joan and Peter Foldes describe the "end of the world" by atom bomb destruction

LC card F1 A 57-806

EFLA evaluation card No. 3104

THE SIERRA LEONE STORY. Contem 1962 15min sd b&w \$80, rent \$5

Jh-sh-ad

Sierra Leone citizens celebrate their independence, as their government, industry, education and hopes for the future are reviewed

EFLA evaluation card No. 4580

EDUCATIONAL FILM GUIDE, 1962

SILK MAKERS OF JAPAN. Bailey 1962 16min
sd color \$170, rent \$10

el-Jh-sh Guide

Portrays the entire silk industry in its economic position as a vital contributor toward Japan's livelihood, and as an important commodity in world trade. Shows how caterpillars are raised on one typical farm, from their hatching to the final spinning of the cocoons. Emphasizes the farmer's task in growing quantities of mulberry leaves to feed the young caterpillars. Tells how some cocoons are used to weave silk cloth on hand looms in Japanese homes; but most of them are sold to factories in the cities. Shows the complete factory processing of raw silk thread, government testing methods, and preparations for exporting the silk. Tells how Japan retains much of it to be woven into a variety of beautiful fabrics
EFLA evaluation card No. 4802

SIMILAR TRIANGLES IN USE. IntFlmBur
1961 11min sd color \$120, rent \$5
sh

Produced by Robert Edmonds

Shows the practical value of knowing that corresponding sides of similar triangles are proportional; how measurement of triangles is used to determine the distances between things we cannot easily reach. Uses of the surveyor's quadrant and sextant are shown

SIMPLE DEMONSTRATIONS WITH AIR.
Coronet 1962 11min sd b&w \$60, color \$120
el-Jh Guide

Demonstrates the basic concepts of air, showing that air occupies space, has weight, and exerts pressure

LC card Fi A 62-272

SIMPLE DEMONSTRATIONS WITH MAGNETISM. Coronet 1962 11min sd b&w \$60, color \$120

el-Jh Guide

Demonstrations and experiments explain and illustrate the basic concepts of magnetism, showing that magnets produce a force, that magnets have poles, that magnets can make other magnets, and that the earth is a magnet
LC card Fi A 62-273

SIMPLE DEMONSTRATIONS WITH WATER.
Coronet 1962 13½min sd b&w \$75, color \$150

el-Jh Guide

Performs demonstrations to illustrate that water has surface tension, that water exerts pressure, and that water can produce a buoyant force

LC card Fi A 62-271

SIMPLE PLANTS—THE ALGAE. EBF 1962
17min sd (Biology ser) b&w \$90, rent \$4.50;
color \$180, rent \$6.50

sh-c Guide

Shows the diversity of these simple plants that range in size from single cells to gigantic kelps. Stresses the importance of algae in terms of their being the basic food supply of nearly all aquatic animals, and in that they generate a large proportion of the oxygen in the atmosphere. Shows some of the practical aspects of the use of algae for food, cosmetics, and suggests possible use of algae in space exploration

THE SINEW-BACKED BOW AND ITS ARROWS. CalifU 1961 24min sd color lease
\$225, loans \$12.50

el-Jh-ad

Shows the almost obsolete Yurok Indian craft of fashioning the sinew-backed bow and arrow

EFLA evaluation card No. 4803

THE SINGLE-CELLED ANIMALS—PROTOZOA. EBF 1962 16min sd (Biology ser) b&w
\$90, rent \$4.50; color \$180, rent \$6.50

sh-c Guide

Photomicrography (with phase-contrast optics) of living protozoans of each class are shown in characteristic behavior. Using paramecium, feeding, temperature responses, and avoiding behavior, digestion and reproduction are studied

SIXTY SEVEN SOUTH. NYPortAuth 1961
25min sd color free-loan

c-ad

Shows what happens from the moment an exporter receives an order from overseas until the cargo is loaded in the hold of a ship. Focuses on the activities of the people who handle the goods and process the myriad papers vital to the efficient flow of international trade. Typical shipments by rail, truck and air are taken through processes such as forwarding, customs and consular documentation, marine insurance, export packing and financing

EFLA evaluation card No. 4764

SIZZLING SIXTIES. Wilding 1960 8min sd color
\$75, rent \$25

sh-c-ad

Sponsored by Swift & Co.

Shows the progress predicted for the next ten years and compares the next ten years increase with the last 40 to 50 years. The film is done in slide motion with moving graphs

SKIING AT THE CHATEAU TONGARIRO.
NZealEmb 1961 13min sd color free-loan

Jh-sh-c-ad

Shows skiing in the winter playground of Tongariro National Park, North Island, New Zealand

SKIPPY AND THE 4TH R. Methodist-TRAFCO
1961 24min sd b&w \$140, rent \$7; color \$210,
rent \$11

c-ad Guide

Tells about a boy who is guided by a church school teacher who is instructing him in the fourth R of religion

LC card Fi A 61-833

SKIS ON MOUNT ORFORD. Quebec 1960
14½min sd b&w or color free-loan

p-el-Jh-sh-c-ad

French version available

Shows skiing competitions on Mount Orford. Stars the Olympic ski champion, Lucille Wheeler, and Anne Heggwelt

THE SKY. IntFlmBur 1961 10min sd color \$110,
rent \$5

p Guide

Produced by Robert Edmonds

Presents basic scientific facts about the sky and the objects in it; sun, moon, stars, clouds. Discusses the functioning of a sundial, the nature of wind, and the reason the sun appears red when setting

SKY HIGH IN NEW ZEALAND. NZealEmb
1961 15min sd color free-loan

Jh-sh-c-ad

Scenic views of Southern Alps in New Zealand showing Mt Cook, Tasman Glacier and ski grounds of the area

SKYLARKS OVER SIMONS HILL. NZealEmb
1961 12min sd color free-loan

Jh-sh-c-ad

Shows gliders operating over the foothills of the Southern Alps near Christchurch in New Zealand

SKYSCRAPER. Brandon 1962 21min sd \$150,
rent \$7.50; b&w, part color

Jh-sh-c-ad

Produced by Shirley Clarke, Irving Jacoby and Willard Van Dyke for Tishman Realty & Construction Co.

Story of a changing city and of the birth and construction of a modern skyscraper. Explains that New York's changing skyline is a reflection of the city's own unique qualities of growth and change

LC card Fi A 59-327

SMALL PLANET. Contem 1959 10min sd b&w
\$45, rent \$5

el-Jh-ad

Produced by International Civil Aviation Organization, United Nations

Shows various types of jet aircraft, their development and what they mean to the world's air routes

LC card Fi A 60-658

ALPHABETICAL TITLE LIST

SMEAR AND SQUASH TECHNIQUES. Thorne
1961 5½min sd color (Biological techniques
ser) \$55, rent \$5

sh-c

Correlated with the Biological Sciences
Curriculum Study textbook "High school biology"

Illustrates the preparation and use of
onion root tip and "Tradescantia," bud in a
quick and easy method of making slides in the
classroom for the study of mitosis. Includes
photomicrographs to show the obtainable results

LC card F1 A 62-41

SNAILS: BACKYARD SCIENCE. FilmAssoc
1962 11min sd b&w \$60, rent apply; color
\$120, rent apply

p Guide

Shows the common backyard snail: it
moves slowly and will not harm us; it lives in
damp and shady places; it has two pairs of
stalks on its head, with eyes at the end of the
longer pair; it has a shell which helps protect
its soft, moist body from drying out

SNOW. FilmAssoc 1961 13min sd b&w \$75, rent
\$3.75; color rent \$6.05

Jh-sh Guide

Produced by National Film Board of
Canada

Presents various facts about snow, explaining that it has behavior patterns, that it changes form in order to survive, and that its whiteness has purpose. Animation and photography show snowflakes forming in the upper atmosphere, to illustrate why the smooth crystals of "powder" snow are a favorite of skiers, while the congealing crystals of "corn" may warn of the impending sweep of an avalanche

LC card F1 A 62-65

SNOWS OF AORANGI. Brest 1958 11min sd
color \$145

el-Jh-sh-c-ad

Produced by New Zealand Screen Board
Shows high altitude skiing in New Zealand

SOMETHING FOR THE GIRLS. GirlS 1962
28min sd color \$120, rent \$5

p-el-Jh-sh-c-ad Guide

Produced by George Stoney Associates

Describes the highlights of girl-scouting during the past 50 years, using old newsreel footage, rare photographs, and specially filmed scenes of scouting today. Features a family that has been active in scouting for three generations

LC card F1 A 62-277

SONG OF THE PRAIRIE. Rembrandt 1957
19min sd b&w \$75, rent \$5; color \$175, rent \$10

el-ad

Produced by Jiri Trnka

A puppet play, complete with singing hero, innocent heroine, mustachioed villain, the stagecoach robbery, chase, gunfight and rescue. Pokes fun at the stereotyped Hollywood musical western

SONGS AND DANCES OF MAORILAND.
NZealEmb 1961 13min sd color free-loan

sh-c-ad

Shows traditional songs and dances of the Maori performed in natural surroundings. Includes views of Maori carving, weaving and a model village at Rotorua, North Island

SONGS OF THE AUVERGNE. Janus 1961
17min sd b&w \$125, rent \$15

el-ad

Pictures the daily life and appearances of the Auvergnat village in this ancient and pastoral French province to the accompaniment of traditional music of the area

THE SOUNDS OF LANGUAGE
In PRINCIPLES AND METHODS OF
TEACHING A SECOND LANGUAGE
(5 films)

SOUTH AMERICA. IntFmFd 1960 27min sd
color (World affairs ser) \$275, rent \$10

Jh-sh-c-ad Guide

Covers the continent of South America in live photography from life in the high plateaus of the Andes to the lowlands of the Amazon. Shows life on the farm with its poverty, in the city where the poor people live on the hillsides, and among the Indian population, and the mestizo. Discusses industry, religion, politics and history

EFLA evaluation card No. 4264

SOUTH AMERICA. See SUDAMÉRICA, CON-
TINENTE DE GRAN PORVENIR (2 films)

SOUVENIRS FROM SWEDEN. Creativision
1961 22min sd b&w \$82.50, free-loan; color
\$242.50, free-loan

el-Jh-sh-c-ad

Produced by Svensk Filmindustri for
Swedish Institute

A souvenir search by a young American visitor recalls scenes from Arctic Lapland to Sweden's sunny southland. Inanimate souvenirs spring to life to tell about Swedish culture, economy, and people and to show Sweden's scenic splendors

**SPAIN IN THE NEW WORLD: COLONIAL
LIFE IN MEXICO.** BFF 1961 13min sd b&w
\$75, rent \$4; color \$150, rent \$6

el-Jh-sh-ad Guide

Describes colonial Mexico when it was a part of the Spanish crown. Includes views of a Spanish nobleman who was master of a great hacienda, of a priest who was missionary to the Indians, of Indians who labored in silver mines and on the haciendas, and of soldiers, plantation overseers, and artisans of the period. Points out that many traditions which date back to Spain are still a vital part of Mexico today

LC card F1 A 61-897

SPAIN—THREE OF ITS FACES. UW 1962
18min sd color \$195

Jh-sh-ad Guide

Produced by Dudley Pictures Corp.

Depicts the significant regional insulation that characterizes this charming and beautiful country. First the rugged, yet fertile, Basque area along the Bay of Biscay is shown through the activities of a farmer. In sharp contrast is the province of Murcia in the hot, dry uplands where young Felipe Escondido shows us something of the hard life on the parched meseta. Visits Castile in the central plain where we see many famous sights of the capital city of Madrid

SPECIFIC PROPERTIES
In STAINLESS STEEL—THE MIRACLE
METAL (4 films)

SPELLING FOR BEGINNERS. Coronet 1961
11min sd b&w \$60, color \$110

p Guide

Introduces four spelling helpers, look, listen, say, and write, to enable a child to cope with difficult-to-spell words. Suggests ways of practicing with these helpers for better spelling

LC card F1 A 61-1076

SPORTS D'HIVER. See FUN IN WINTER

SPRING BRINGS CHANGES. Churchill 1961
11min sd b&w \$60, rent \$2.50; color \$110, rent \$4

p Guide

Correlated with the Heath Elementary science texts by Herman and Nina Schneider. Explains that in the spring the sun warms the earth and the world comes alive. Shows the farmer as he plows the fields, and children as they plant a vegetable garden. Views of nature photography depict the wealth of changes in plants and animals

LC card F1 A 62-23

EFLA evaluation card No. 4622

SPRING COMES AGAIN. Bailey 1962 10min
sd color \$120, rent \$6

el-Jh-sh-c-ad Guide

Produced by Guy D. Haselton

Shows the characteristics and purposes of the four seasons and tells the story of the water cycle and its importance to all life on

EDUCATIONAL FILM GUIDE, 1962

SPRING COMES AGAIN—Continued
earth. Introduces the concept that our whole universe is a rhythmic union of art and science by revealing basic scientific principles found within the beauty of nature's changing face

SPRING IS A SEASON. Journal 1961 10min
sd b&w \$55, color \$110
p-el Guide

Produced by Reinald Werrenrath
Depicts the physical manifestations of birth, growth, and awakening, as seen in the spring. Described by a ten-year-old boy
LC card Fi A 61-574

SPRING SONG. UnionCarb 1957 6min sd b&w
free-loan
sh-ad

Shows spring servicing of the auto cooling system

THE SQUARE. Carousel 1961 29min sd b&w
(Look up and live ser) \$135
sh-c-ad

Produced by CBS News
Examines the values of middle class American youth torn between the desire for security and the drive for creative self-expression. Tells the young man about to graduate from college and his fiancée facing the question of which job offer they will accept. In making this decision, they face the question, "How large a world can I handle?"
EFLA evaluation card No. 4693

STAGE DEMONSTRATION. CalifU 1960 21min
sd b&w \$95, rent \$5
sh-c-ad

Suggests effective ways in which recent innovations in motion picture techniques can be used to meet the expanding needs in classroom communications

STAINLESS STEEL TAILORED TO THE JOB
In **STAINLESS STEEL—THE MIRACLE METAL** (4 films)

STAINLESS STEEL—THE MIRACLE METAL
(4 films). RepubSteel 1960 sd color ea free-loan
c-ad

Produced by Wilding, Inc.
Titles are:

HISTORICAL DEVELOPMENT. 30min discusses the history of metallurgy from prehistoric times through the age of alchemy leading to the discovery of chromium and the experiments of Berthier, Goldschmidt, Strauss, Maurer, Brearley and others which led to the development of three basic types of stainless steel alloys
LC card Fi A 61-978

METALLURGICAL BACKGROUND. 40min. Discusses the changes in atomic structure resulting from thermal action for iron, carbon steel, and the martensitic, ferritic and austenitic grades of stainless steel. Explains the differences in three classes of stainless steel by means of the gamma loop. Defines common metallurgical terms
LC card Fi A 61-979

SPECIFIC PROPERTIES. 40min. Demonstrates and compares the specific properties of the three basic classes of stainless steel, including such properties as corrosion resistance, magnetism, hardness, ductility, strength, toughness, electrical and thermal conductivity, thermal expansion, and heat resistance. Includes the development of stress-strain diagram and an explanation of passivation
LC card Fi A 61-980

STAINLESS STEEL TAILORED TO THE JOB. 46min. Uses ten basic elements to organize the forty common types of stainless by the uses for which they were developed and are best suited. Explains engineering and metallurgical facts pertaining to the various types, showing examples of finished products. Defines general-purpose and special-purpose types
LC card Fi A 61-981

THE STANDARDIZED TEST: AN EDUCATIONAL TOOL. IntFimBur 1961 22min sd
b&w \$125; color \$230, rent \$7.50
c-ad

Produced by Calvin Productions for the University of Kansas City
Through the story of an 8th grade teacher who needs systematic and reliable information about the reading skills of her students, special attention is given to the criteria used to select an appropriate test, to the importance of maintaining standard procedure in test administration and to the value of the standardized test

THE STAR OF INDIA. Copley 1961 12min sd
color \$125, free-loan
sh-ad

Tells that The Star of India is one of the oldest iron-hulled windjammers afloat. Outlines the efforts of the citizens of San Diego and The Star of India's restoration committee to gain support to restore her to her former glory
LC card Fi A 62-905

STARS. IntFimBur 1961 12min sd color \$120, rent \$5
el Guide

Produced by Robert Edmonds
Explains relative fixed positions and apparent circular movements of stars in the sky. Identifies constellations; depicts our sun and solar system and illustrates and discusses nebulae and galaxies. Points out the relation of astronomy to distant space travel

STATE OPENING OF PARLIAMENT. Contem
1962 20min sd color \$175, rent \$7.50
el-Jh-sh-c-ad

Produced by British Information Service
Shows the pageantry of the State Opening of Parliament by Queen Elizabeth II inside the British House of Lords, and explains the British Constitutional tradition

STINGING-CELLED. ANIMALS—COELENTERATES. EBF 1962 17min sd (Biology ser)
b&w \$90, rent \$4.50; color \$180, rent \$6.50
sh-c Guide

Distinguishes the phylum coelenterate and its three classes by showing the characteristics of behavior and of body structure. Shows food digestion and reproductive processes. Demonstrates that coelenterates eat in response to a chemical glutathione which is found in all living organisms. Describes and analyzes hydra

STORY IN THE ROCKS. Shell 1962 17½min sd
color free-loan
sh-ad

Presents a simple introduction to paleontology, showing how scientists are able to reconstruct the nature of life on earth millions of years ago from fossils which have been preserved in rocks. Explains the evolution of life in landscape by a series of dioramas
LC card Fi A 62-266

STORY OF A BOOK. Churchill 1962 11min sd
b&w \$60, rent \$2.50; color \$110, rent \$4
el Guide

Produced by Robert Waterman
Follows the author H. C. Holling through the process of creating Fagoo, the story of a hermit crab explaining how he gets the idea, does the research both in the library and by observation, writes and rewrites, illustrates, plans the dummy, and makes final preparations for printing
LC card Fi A 62-806
EFLA evaluation card No. 4804

THE STORY OF CLOTHES DRYING. Maytag
1961 4½min sd b&w or color (Linda Marshall Homemaker ser) purchase apply, free-loan
Jh-sh-c-ad

Produced by Douglas Productions
Describes what an automatic clothes dryer is and does, its basic principles, and recent advances in its construction

THE STORY OF THE BREEDS. Texaco 1957
25min sd b&w free-loan
Jh-sh-ad

Describes the advantages of 28 livestock breeds—beef and dairy cattle, sheep and hogs—and conditions under which each thrives

ALPHABETICAL TITLE LIST

STRANGERS TO HOPE. AmFriendsServ 1961
22min sd b&w \$50, free-loan
sh-ad

Shows how Quakers helped 300,000 Algerian refugees in North Africa—men, women, and children

THE STUFF OF LIFE
In VIRUS (8 films)

SUBMERGED GLORY—A STUDY IN STONE.
Contem 1962 28min sd b&w \$75, rent \$7.50
el-Jh-sh-c-ad

Produced by United Nations
Abu Simbel, a pair of gigantic temples carved from solid Nubian rock 3,200 years ago at the command of Pharaoh Ramese II, and other treasures of antiquity are threatened with inundation by the waters soon to rise at the Aswan Dam in Egypt. Shows these treasures and outlines UNESCO's world-wide campaign to save this great heritage of mankind

SUBURBAN LIVING: SIX SOLUTIONS. Int
FilmBur 1961 59min sd b&w \$250, rent \$17.50
ad

Produced by National Film Board of Canada

Examines large-scale solutions to the problems of designing suburbs to serve all needs. Presents six suburban neighborhoods—five abroad and one in North America. Shows homes and apartments with shopping areas and schools an integral part of the planning, and beauty of site an important aspect
EFLA evaluation card No. 4582

**SUDAMÉRICA, CONTINENTE DE GRAN
PORVENIR** (2 films) IntFilmBur 1961 sd
color set \$295

Spanish narration. Intended for advanced students of Spanish

Part 1. 16min \$185. Deals with historical and geographical forces which have moulded South America—the divisive chain of the Andes; the arrival of the Conquistadores; the treatment of the native Indian; the profound influence of the church, and the aristocratic tradition and paternal concept of the hacienda owners

Part 2. 13min \$145. Provides a detailed look at the hacienda and strides taken to convert a hacienda-dominated society into a democratic one. Key factors in South America's progress are the growing prominence of a new middle class and recognition of the limitations of a one-crop economy. Sequences show development of natural resources and industrialization

SUN VALLEY SKI SCHOOL. UnionPacif 1958
20min sd color free-loan
Jh-sh-c-ad

Presents a course in the art of skiing, showing the teaching methods used by experts at Sun Valley, Idaho
LC card F1 A 61-493

SUNDAY. Contem 1962 16min sd b&w purchase
apply, rent apply

Produced by Dan Drasin
Photographed one Sunday afternoon in April 1961 during a demonstration protesting a police ban on folksinging in New York City's Washington Square, this is nineteen-year-old Dan Drasin's attempt to convey his impressions while being there

SUNDAY ON THE RIVER. FilmIm 1962 26min
sd b&w \$165, rent \$15

Jh-sh-c-ad
Produced by Gordon Hitchens and Ken Resnick

Surveys Harlem Negroes and their way of life. Shows how they worship, how they relax on a day off, how they use their leisure time
LC card F1 A 62-130

SURF BOATS OF ACCRA. Contem 1962 16min
sd color \$150, rent \$7.50
el-ad

For five hundred years cargo on the Guinea coast of Africa has been carried by Fanti crews to the beach by surf boats. Now with new manmade harbours the charm and grace of these boats is captured before they become a tourist's rarity with the swift progress of modernization

SURF RIDERS. UW 1961 9min sd b&w (Sport
parade ser) \$23.95

sh-c-ad
Silent version available, \$10.95
Shows surf board daredevils risking their necks to ride the roaring swells

SURREALISM. Bailey 1962 7min sd color (Un-
derstanding modern art ser) \$70, rent \$3
Jh-sh-c Guide

Produced by Wayne Thiebaud
Shows that the surrealists take things out of their usual settings and rearrange them into situations that are unnatural and often weird. Paintings are sometimes half-day, half-night, reflecting the space and time of the mind. Surrealistic symbols offer a quality of intrigue and mystery
EFLA evaluation card No. 4805

SWAN DIVE AND FRONT JACK-KNIFE. UW
1958 10min sd color \$120

Jh-sh-c-ad
Stop-motion and slow-motion scenes on the 1-meter board and in mid-air analyze the steps in achieving form and perfection. Demonstrates arm and body layout position for swan dive. Shows muscular control needed for peak position in jack-knife, and strengthening exercises for abdominal muscles used in swan dive and front jack-knife

SWEATING WINDOWS. RepubSteel 1959
23min sd color free-loan

c-ad
Produced by Wilding, Inc.
Shows the damage that can occur in the home as a result of condensation as evidenced by sweating windows, and discusses steps that can be taken to control or correct this condition
LC card F1 A 62-15

SWEDISH FAMILY STORY. See SWEDISH
LIFE

SWEDISH LIFE. Bailey rev 1962 16min sd
b&w \$85; color \$150, rent \$7.50

el-Jh Guide
Revision of 1956 film "Swedish family story"

Takes us to Stockholm where we see the Lindstrom family living in one of the apartment houses. Follows Sigrid and Lars to school and accompanies Mrs Lindstrom on a shopping trip. Discusses Sweden's educational system, social services, recreation, industries, arts and crafts, farms, and city life. Views the Lindstrom family at dinner and evening activities

LES SYLPHIDES. Contem 1958 4½min sd b&w
\$50, rent \$5

el-Jh-sh-c-ad
Produced by George K. Arthur
Excerpt of Galina Ulanova's performance. Chopin's music rendered by the Symphonica Orchestra of London

SYMBOLS IN ALGEBRA. Coronet 1961 11min
sd b&w \$60, color \$110

Jh-sh Guide
Shows how algebra employs symbols which permit us to arrive at general rules for working with numbers. Illustrates how a symbol may also be used to represent an unknown quantity in an equation, as an aid in solving specific problems
LC card F1 A 61-307

THE SYSTEM. RepubSteel 1960 39min sd b&w
free-loan

ad
Produced by Wilding, Inc.
Uses case histories to explain the factors involved in choosing the right stainless steel
LC card F1 A 61-196

TAIWAN, THE FACE OF FREE CHINA.
GoldReel 1960 26½min sd b&w \$100, rent
\$7.50; color \$199, rent \$7.50

el-Jh-sh-c-ad Guide
Depicts the history, geography, people, religion and customs of Taiwan. Shows land reform program, growing industries, self-government, "East-West Cross-Island Highway." Gives Americans a clear idea of everyday life in Free China
EFLA evaluation card No. 4514

EDUCATIONAL FILM GUIDE, 1962

TAKE A GIANT STEP. Broadman 1960 16min
sd color \$150, rent \$7.50

Jh-sh

Shows two teen-agers who are concerned about their life's work visiting their pastor, learning about many church-related vocations and endeavoring to find God's will and their own suitability for a certain job
LC card Fi A 61-294

TAKE TIME FOR YOUR TEETH. Assn 1961
13min sd color free-loan

Jh-sh-c-ad

Produced by Audio Productions for Johnson & Johnson

Presents a series of displays and demonstrations which present accurate information about care of teeth

LC card Fi A 62-327

TALKING ABOUT NORTHROP. Northrop 1961
8min sd color free-loan

sh-c-ad

French version available

Shows Northrop facilities and products
LC card Fi A 62-131

TALKING HANDS. Methodist-TRAFCO 1962
22min sd color (Breakthru ser) \$110, rent \$7

el-Jh Guide

Shows Ruth learning the true meaning of using one's talents for others when she tries to communicate with her great-aunt Beth who is deaf. Shows the Christian stewardship of talents

THE TAPE RECORDER: AN EFFECTIVE TEACHING INSTRUMENT. TexasU 1962
10min sd b&w purchase apply, rent apply

c-ad

Demonstrates use of the tape recorder in conventional classroom situations and notes how it may be utilized in additional ways. Points out how contributions from community leaders may be preserved from year to year, the teacher playing the entire tape, or only parts of it

TEACHING MACHINES (2 films). WashU 1961
ea 30min sd b&w ea \$120, rent ea \$7.50

c-ad

Kinescopes

Titles are:

Part 1. **THEORY AND ART TO DATE.** Lectures on the theory and use of teaching machines

Part 2. **PRINCIPLES OF PROGRAMMING.** Lectures on the principles of programming

TEACHING THE STUDY SKILLS. IowaU 1962
28min sd color \$210, rent \$8.25

c-ad

Demonstrates optimum procedure for teaching the work-study skills. Carries the viewer through each of the steps involved in proper teaching of the study skills through an illustrative sequence of lessons on the teaching of one aspect of index usage

TEACHING TIME RELATIONSHIPS IN ELEMENTARY SCHOOLS. Bailey 1962 12min
sd color \$130, rent \$7.50

c-ad Guide

Produced by Ruth O. Bradley

Shows how a variety of activities can help children to relate experiences in the past, present, and future. Demonstrates methods for helping elementary children learn concepts of time, emphasizing the need for an on-going growth process in understanding time relationships. Shows that the development of mural, calendar, and photographic time line charts by children of different age levels offers a readiness program for understanding and interpreting history

EFLA evaluation card No. 4735

TEAMWORK IN TURKEY. YMCAWorldS 1961
13½min sd color \$44.50, rent apply

c-ad

Shows a YMCA work camp in Turkey with fifteen college students from North America and fifteen students from Turkey teaming up to help build a YMCA boys' camp. Presents scenes of Istanbul, and insights into the practical effects of the Y's worldwide "Buildings for Brotherhood" campaign on the lives of people at home and abroad

TECHNIQUES

In **BASKETRY OF THE POMO** (3 films)

TECHNIQUES OF COLONIALISM: BRITAIN AND FRANCE
In **NATIONALISM AND COLONIALISM**
(16 films)

TECHNIQUES OF COLONIALISM: THE AMERICAN EXPERIENCE
In **NATIONALISM AND COLONIALISM:**
(16 films)

TEENAGE CHRISTMAS. Family 1961 30min
sd (Teenage ser) b&w rent \$15, color rent \$22.50

Jh-sh Guide

Shows a group of teenagers busy at the church putting together a large outdoor nativity scene. Some of them are doing it almost grudgingly, however, as they reveal how they are caught up in the mad rush of pressures and the commercialization of the Christmas season. Two young people come around asking a lot of questions while they are building the nativity scene and are rather brusquely put off. Later the children completely wreck it with snowballs and take one of the costumes. The teenagers learn a big lesson themselves about the true meaning of Christmas as they tell the story of the coming of Christ to the children

TEENAGE ROMANCE. Family 1961 30min sd
b&w (Teenage ser) rent \$9

Jh-sh Guide

Tells of a boy and girl who have been going together for nearly two years. The boy is about to graduate and go on to college and he and the girl must adjust themselves to this new relationship. The whole subject of teenage dating, romance, and becoming "undated" becomes a lively topic of discussion in their youth group at church

TEENAGE TESTAMENT. Family 1961 30min
sd b&w (Teenage ser) rent \$9

Jh-sh Guide

Tells of a boy who is an active Christian high school teenager and carries his New Testament with him everywhere he goes. He has come to live with his aunt and cousin and works in their small cafe-restaurant, which is one of the meeting places of many of the high school students. He takes a lot of ribbing for his faith, and one day is forced into a situation that demands his living up to his convictions. He gives a powerful testimony for Christ and God's word in his life

TEENAGERS' PARENTS. Family 1961 30min
sd b&w (Teenage ser) rent \$9

Jh-sh Guide

A girl and her friends feel that teenagers' parents are real problems. Their parents are the topic of many of their discussions, even in their youth group at the church. The young people tape record one of their discussions on "Are parents people?" A boy who has a special interest in one of the girls manages to get her parents to listen to the tape. The parents hear some surprising things

TELEVISION COMES TO THE LAND. Contem
1959 24min sd b&w \$100, rent \$7

Jh-ad

Produced by UNESCO

Shows UNESCO at work in cooperation with Radio-TV Francais to bring rural adult education to teleclubs in France, with sequences of educational television projects in Italy and Japan

THE TEMPERATE DECIDUOUS FOREST.
EEF 1962 16min sd (Biology ser) b&w \$90,
rent \$4.50; color \$180, rent \$6.50

sh-c Guide

Four seasons of the year of the temperate deciduous forest biome are illustrated, showing the seasonal periodic changes in both plants and animals. Maps are used liberally to show the world-wide distribution of this biome

TENNIS BY CONTRAST. AV-ED 1962 11min sd
color \$100

p-el-Jh

Produced by Jerry Courneya

Demonstrates comparative studies of the serve, the backhand, the forehand drive and other important court techniques by the skill of such players as Don Budge, Bobby Riggs, Fred Perry, and Bill Tilden

ALPHABETICAL TITLE LIST

TERRITORIAL BEHAVIOR IN THE UGANDA KOB. WashStU 1960 30min sd color rent \$4.25

c-ad

Detailed studies of the behavior of the African antelope in the occupation and defense of mating territories

TÊTES BLANCHES. See **CATTLE RANCH**

TEXAS IN NEW YORK. Post 1962 27min sd b&w (Readers Digest ser) \$125, rent \$8

sh-ad

Produced by Radio Artists Corp.

Tells story of a young teacher, Sarah Bryan, who came from Texas to teach in a New York City school. Shows that she was able to get along with the children and that she convinced them that honesty and goodness were important. Shows her returning twenty years later to teach a new crop of children, encouraged by the good way most of the originals turned out

THAT WE MIGHT LIVE. UnionPacif 1957 28min sd color free-loan

sh-c-ad

Discusses man's responsibility to his fellow man through the practice of rules for safety in all phases of his everyday life

LC card F1 A 61-490

THEATRE. Contem 1956 15min sd b&w \$75, rent \$5

Jh-ad

Sir John Gielgud, Pauline Devaney, the drama critic of the London Sunday Times and the head of the Royal Academy of Dramatic Art, compare Broadway with London's theatre district, the West Side

THEORY AND ART TO DATE.
In **TEACHING MACHINES** (2 films)

THE THEORY OF MANAGEMENT DEVELOPMENT. Califu 1962 25min sd b&w (Management development ser) lease apply

c-ad

Provides instructive material for executive, administrative, managerial and supervisory development groups

THEY LEARN FROM EACH OTHER. Merrill-Palmer 1959 29min sd b&w \$130, rent \$230

c-ad

Depicts some of the ways in which children in a nursery group learn from their interactions with other children and with materials, when adult intervention is minimized

LC card F1 A 61-358

THE THIRD DEVIL. Hour 1961 27½min sd b&w \$180, rent \$9; color \$300, rent \$13.50

Jh-sh-c-ad

Sponsored by Third Order of St Francis

A depression in hell drives Satan to send three young devils to earth to bring down more customers. The first two produce no new business, but the third has spectacular success. When asked by Satan to demonstrate his winning technique, he responds with a fiendish version of a police line-up. It turns out that the whole secret lies in his persuading people to do one simple thing—put off anything good until tomorrow

EFLA evaluation card No. 4766

THIS BUSINESS OF GROWING CORN. US Steel-Tenn 1961 22min sd color free-loan

sh-c-ad

Distribution limited to Ala., Ark., Fla., Ga., La., Miss., N.C., S.C. and Tenn.

Produced by Capital Film Laboratories

Tells that corn production in the South can be profitable. Presents the factors of management and fertilization required to produce efficient and profitable yields

THIS IS CLEMSON. ClemsonCol 1961 28½min sd color free-loan

Jh-sh-c-ad

Hollywood personality Bob Cummings flies down to Clemson with his wife to watch her brother graduate. He reports on what he sees and discovers about Clemson

LC card F1 A 61-1096

THIS IS METRO. MetropDade 1959 16min sd color free-loan

Jh-sh-c-ad

Describes the metropolitan government of Miami, Fla., officially known as Metropolitan Dade County, Fla. Discusses problems existing prior to Metro in 1957 regarding multiple municipal functions and the need for area-wide coordination of services to citizens. Pictures some of the accomplishments of the new government particularly in traffic and zoning. Compares the traditional county government and the modern metropolitan government

THIS IS NORWAY. Rothschild 1960 17min sd color \$170, rent apply

Jh-sh-c-ad Guide

Produced by Norwegian Information Service

Shows that one third of Norway lies above the Arctic Circle, yet many of its beaches rival those of southern Europe. Tells that its capital, Oslo, features ultra modern architecture and parks and that its northern population is composed of nomadic Lapp tribes

THIS IS TANGANYIKA. Contem 1962 14min sd b&w \$80, rent \$5

el-Jh-sh-ad

Pictures life in newly independent Tanganyika, on the east coast of Africa, and economic and political progress in this ancient land

EFLA evaluation card No. 4583

THIS IS THE B.B.C. Contem 1962 68min sd b&w purchase apply, rent \$15

Jh-ad

Produced by B.B.C. Television Service

A day at the British Broadcasting Corporation, including rehearsal of a television play, studio orchestra performance, newsroom and behind-the-scenes with performers at work

THIS UNION CAUSE. Contem 1962 22min sd color \$145, rent \$7.50

Jh-sh-c-ad

Produced by United Automobile Workers, AFL-CIO, Labor Film Committee

History of the American labor movement from indentured servants in colonial America, through the development of workmen's parties and national unions, to the merger and present AFL-CIO

EFLA evaluation card No. 4806

THREAD OF LIFE
In **VIRUS** (8 films)

357 **DAYS.** NZealEmb 1961 21min sd color free-loan

sh-c-ad

Covers the design and erection of Scott Base, New Zealand's scientific outpost in the Antarctic

THE THREE R'S AND THE ARTS. NatMusic 1961 13½min sd b&w or color free-loan

p-el-Jh-sh-c-ad

Features music from the National Music Camp at Interlochen, and tells the story of both the National Music Camp and the Interlochen Arts Academy

DIE TIERE IN DER STADT. IntFimBur 1960 12min sd b&w \$75, rent \$5

el-Jh-sh-c

German narration

Shows animals living in a city environment. Includes scenes of many wild and domestic animals. Narrates entirely in the present tense and can be used effectively in classes which have had one semester of German

TIN FROM MALAYA. MalayaEmb 1957 20min sd b&w free-loan

Jh-sh-ad

Depicts the tin industry of Malaya, centered in the Kinta Valley in Perak. Follows in very near detail the two methods of winning ore—the open cast mining and the dredge. Shows the life on the mines

TO BE AS ONE. NatJewWelf 1961 30min sd b&w rent \$15

c-ad Guide

Tells what the Jewish Community Center does for the people of the community, why it does it and the ways in which the Center accomplishes its objectives. Tells the story of a community agency which combines the pro-

EDUCATIONAL FILM GUIDE, 1962

TO BE AS ONE—Continued

professional skills of its staff with an interest and concern for people; the adequate physical facilities of a modern building with the innate abilities of people to find their own solutions—with the objective of helping people to be better and happier Jews and Americans

TO CARRY LIGHT AND OPPORTUNITY.

IowaU 1962 14min sd b&w \$35, rent \$3

c-ad

Shows the objectives of the National University Extension Association, as outlined by the Fall, 1961, Report of the Policy Statement Committee, and summarized by Dean Robert J. Blakely, Extension Division, State University of Iowa

TO KILL OR CURE. ArizU 1956 6min sd b&w \$15, rent apply

Jh-sh-c-ad

Shows the handling of medicines and drugs in the home, stressing the importance of safety in drug storage, and the dangers involving children by careless handling

TOCCATA FOR TOY TRAINS. Contem 1959

11min sd b&w \$165, rent \$12.50

p-el-Jh-sh-c-ad

Produced by Charles and Ray Eames

An art film in which toys and dolls from collections of authentic old toys are brought to life by the rhythm of music during a train trip through a doll country of an earlier day
LC card Fi A 59-724
EFLA evaluation card No. 3835

TODAY ALICE IS THREE. AmDental 1960

18min sd color \$80, rent \$3

sh-c-ad

Produced by Minnesota State Dental Assn.

Shows a girl getting acquainted with the dentist on her third birthday. He answers the question of why she comes to the dental office at age three and makes a mouth examination and takes x-ray pictures. Discusses the preservation of primary teeth, the use of space maintainers, tooth decay, diet, fluorides, toothbrushing and rules for good dental health

TOMORROW? UnitedChurch 1962 27½min sd b&w \$160, rent \$8

c-ad Guide

Shows today's automation world and changes automation brings about in our social and economic structure, and what the position of the church should be

TOO GOOD TO BE TRUE. BetterBusAssn 1962 20min sd color (Consumer education ser) \$200

Jh-sh-c-ad

Produced by Audio Productions

Dramatizes several typical "bait and switch" sales situations, including refrigerators, used cars, sewing machines and home improvements. Warns consumers, also points up positive values of legitimate advertising and selling in the economy
LC card Fi A 62-1024

TORNADO DISASTER ACTION. AmRedCross 1962 4½min sd b&w free-loan

Jh-sh-c-ad

Warns of the dangers of tornadoes and advises action to be taken to help protect life and property during tornado alerts and when tornado funnels are sighted

LE TOUR DU ST-LAURENT. See ST LAURENT BICYCLE RACE

THE TOWN AND THE TELEPHONE. BellTel 1961 28min sd color free-loan

Jh-sh-ad

Shows the telephone company performing many functions in the community, and tells that the vital role they play includes the best possible service, which in turn guarantees the ability to transact business, to seek help, or to just keep in touch with friends

TRADE UNIONISM AND ITS GOALS. NET

1959 29min sd b&w (Platform ser) rent \$4.75

c-ad

Produced by KTCA-TV. Kinescope

Mr George Meany expresses his views on trade unionism and its goals. He answers questions concerning the accomplishments and progress of the labor unions, the effect of automation, and significant labor legislation passed in recent years

THE TRAP. Harvest 1961 18min sd b&w \$85, rent \$6

sh-ad

Sponsored by the National Society for Crippled Children and Adults

Tells how to avoid crippling accidents in industry. Features interviews with real-life victims of industrial accidents who have been severely crippled and dramatizes many common types of industrial accidents

TRAVELLING THROUGH FRANCE—I. Air France 1961 20min sd color free-loan

sh-c-ad

French version available

Tours the north and west areas of France. Covers Normandy, Brittany, Touraine, Basque Country down to the Riviera

THE TREASURE OF DeSOTO. Douglas, J 1962 14½min sd color \$95

Jh-sh-ad

A historical drama built around Hernando DeSoto, famed Spanish explorer who first invaded the New World in Manatee County, Fla. Opening with DeSoto's invasion, traces the influence the swash-buckling explorer exerted on future generations and development

TRIBUNE DEADLINE. Copley 1960 21min sd color \$175, free-loan

Jh-sh-ad

Views the immensity and complexity of the daily newspaper. Reveals the gradual unfolding of one day in the life of a major metropolitan newspaper, the Evening Tribune of San Diego, Cal.

LC card Fi A 62-907

A TRIP WITH CURRIER AND IVES. Contem 1962 11min sd color \$145, rent \$12.50

ad

Produced by Trident Films

A vignette of America a century ago, showing Little Old New York, clipper ships, winters in New England, steamboat races on the Mississippi, and pufferbelly railroads pushing West

TROPICAL AFRICA. IntFimFd 1961 29min sd color (World affairs ser) \$275, rent \$10

Jh-sh-c-ad

Coproduced with the Twentieth Century Fund Assn.

Correlated with the book "Tropical Africa" by George Herbert Tinley Kimble

Overall view of the African Continent with emphasis on the tropical portion. Shows the geography and history of the continent, primitive village life, life in the cities, education, industry, agriculture, religion and medicine. Discusses the future of the white man in the future of Africa

THE TROPICAL RAIN FOREST. EBF 1961 16min sd (Biology ser) b&w \$90, rent \$4.50; color \$180, rent \$6.50

sh-c Guide

Shows a variety of tropical rain forest vegetation and animal life which illustrates the ecological interrelationships of this complex environment. Shows the characteristic layered structure of the rain forest by animated drawings

TROUT FISHING IN THE ARGENTINE AND THE DORADO OF URUGUAY. WorldOutdoors 1961 25min sd color free-loan

ad

Sponsored by Seagram Distillers

Scenes of fishing in the mountain lakes of the Andes for rainbow and brown trout, and in the jungle rivers of Uruguay for the dorado
LC card Fi A 62-304

ALPHABETICAL TITLE LIST

TRUCKS AND TRAINS. Churchill 1961 11min
sd b&w \$60, rent \$2.50; color \$110, rent \$4
p-el Guide

Describes the complexity of transportation by relating the problem to the furnishings of a child's room; and illustrates the variety of trucks and trains that man has devised
LC card Fi A 62-22
EFLA evaluation card No. 4624

THE TRUMAN YEARS. TFC 1961 19min sd
b&w (Presidential administrations ser) rent
apply

sh-c Guide

Produced by Movietone News for the Audio-Visual Committee of the National Council for the Social Studies

Uses documentary footage to present an overview of the principal events of the administration of President Truman, stressing the national and international trends influenced by the past and providing causes of future developments. Includes comments by various people on events in which they played major roles
LC card Fi A 61-1049

TRUSCON HOLLOW METAL DOORS. Repub
Steel 1958 29min sd color free-loan
c-ad

Produced by Wilding, Inc.

Illustrates basic steps required to install metal doors for residential and commercial use, and discusses the features and advantages of metal doors
LC card Fi A 62-13

THE TRUSTEESHIP COUNCIL AND SYSTEM. Contem 1962 16min sd b&w \$65, rent
\$5

el-Jh-sh-c-ad Guide

Produced by United Nations

Presents the Trusteeship Council of the United Nations at action level, as it works to achieve its basic purpose of preparing 20 million people for responsible self-government

TUGBOATS AND HARBORS. Churchill 1961
11min sd b&w \$60, rent \$2.50; color \$110,
rent \$4

p-el Guide

Follows a tugboat skipper, crew, and harbor pilot through their daily work of moving ships safely in and out of the harbor. Describes the enormous effort needed to get goods from one place to another, and illustrates the need for cooperation among many people to accomplish a large task
LC card Fi A 62-21
EFLA evaluation card No. 4694

TURKEY. IntFlmFd 1962 27min sd color (World
affairs ser) \$275, rent \$10

Jh-sh-c-ad

Covers the early history of Turkey up to the reign of Kemal Ataturk in 1936. Discusses geography, education, medicine, industry, religion, agriculture, army and politics of Turkey

TURKEY—A MIDDLE EAST BRIDGELAND.
UW 1961 18min sd color \$195

Jh-sh-ad Guide

Produced by Dudley Pictures Corp.

Describes the geography, natural resources, industries, cities and culture of Turkey
EFLA evaluation card No. 4661

URNS WITH NO REGRETS. WashU 1957
20min sd color rent \$4.75

Jh-sh-c-ad

Illustrates the proper execution of left and right turns in traffic

TWO STEAKS. IowaBeef 1960 14½min sd color
\$75, rent 75c

sh-ad

Produced by Iowa State University

Brings out the interdependence of the range and feedlot in producing top quality beef. Discusses how to select top quality beef at the store or meat market
EFLA evaluation card No. 4768

UKIYO-E. Brandon 1960 27min sd color \$325,
rent \$37.50

sh-c-ad

Produced by the Art Institute of Chicago
Presents twelve famous artists of the 17th and 18th centuries in Japan—the age of Ukiyo-e—through characteristic works from the collection in the Art Institute of Chicago. Subjects are the fashions and foibles of feudal Japan when it was shifting gradually to the period during which merchants took over economic power from the feudal lords
EFLA evaluation card No. 4332

THE UMBRELLA. Contem 1961 28min sd b&w
\$150, rent \$10

c-ad

Dutch narration with English subtitles
Produced by Pro Juventute Filmboard
Illustrates how inadequate relationships between parents and children can often lead to delinquent and pre-delinquent behavior, through a story of a boy from a middle-class home who breaks into a store and steals an umbrella
EFLA evaluation card No. 4478

THE UNCOMMON CARRIER. RepubSteel 1959
19min sd color free-loan

c-ad

Produced by Wilding, Inc.
Discusses the qualities, uses, and manufacturing of plastic coated steel pipe which has the strength of steel and the corrosion resistance of plastic combined into a single product
LC card Fi A 62-107

UNDER NIGHT STREETS. Contem 1959 20min
sd b&w \$100, rent \$7.50

ad

Produced by British Transport Films
Tells humorously the story of the night maintenance work of London's underground transport system

UNDERSTANDING AGGRESSION. Contem
1962 23min sd b&w \$125, rent \$7

c-ad

Produced by Ministry of Health, Great Britain

A psychiatrist in a small mental hospital lectures to nurses and aides on the nature of aggression, and they observe various examples of aggressive behavior on film and on the wards. They discuss underlying reasons
EFLA evaluation card No. 4479

UNDERSTANDING EXPLORERS. BoyS 1962
26min sd color \$12.25

ad Guide

Discusses main characteristics of teenagers which must be understood by an Explorer Advisor in order to deal successfully with them. Includes breaks for discussions

UNDERSTANDING MATTER AND ENERGY.
IntFlmBur 1960 18min sd color \$185, rent
\$9

Jh-sh

Produced by Visual Education Films
Explains the three forms of matter—liquid, solid and gaseous—and illustrates different forms of energy. Animation clarifies the molecular action of the three forms of matter and makes clear how this action determines the basic appearance of a substance. Concludes with examples of chemical, mechanical, heat, light, electrical, radiant and atomic energy
EFLA evaluation card No. 4263

UNHEARD MELODIES. FdnIntegEduc 1960
20min sd color \$180, rent \$12.50

c-ad Guide

Illustrates principles common to music, acoustics and atomic theory, making a bridge between the arts and sciences. High speed photography shows vibrations of objects in one, two and three dimensions heard as musical sounds. Argument is applied to musical principles of atoms showing that world we experience is a harmonic wave system

UNIQUE PETITE BELGIQUE. DavisProd 1962
15min sd color \$150

el-Jh-ad Guide

Shows Belgium through the ages, its history, architecture, and Flemish art. Surveys representative aspects of Belgium economy, customs, crafts and industries and the importance of this small country to Europe and the United States

EDUCATIONAL FILM GUIDE, 1962

UNIT TEACHING IN FOURTH GRADE SCIENCE. (Sense organs). IowaU 1962 17min sd color \$150, rent \$5.50

c-ad

Consideration of structure, function, and care of the eye constitutes this initial portion of a unit on the sense organs. The enthusiasm and understanding developed through an actual dissection demonstration of a beef eye in a class situation is portrayed

UNIT TEACHING IN KINDERGARTEN SCIENCE. IowaU 1961 28min sd b&w \$85, rent \$4.50

c-ad

Illustrates the way in which foundation experiences should be initiated for pre- and in-service teachers, and suggests ideas on materials and activities for those interested in including a magnet unit in their science course of study

LC card Fi A 62-882

UNITED STATES AIR FORCE T-38 SUPERSONIC TRAINER. Northrop 1960 14min sd color free-loan

sh-c-ad

Shows the Air Force's Talon T-38 basic trainer. Cites design facts and figures. Shows a newsman who walks around the T-38, examines cockpit controls, watches a takeoff and flies as a student in formation with other T-38s

UNIVERSITY SYMPHONY ORCHESTRA. ArizU 1959 13min sd b&w \$60, rent apply

sh-c-ad

Presents the sixty-piece University of Arizona orchestra playing selections by two graduates—Robert McBride, composer of the music for numerous network TV programs and films, and Andrew Buchhauser

UNOFFICIAL AMBASSADORS. YMCAWorlds 1961 27½min sd color \$84.50, rent \$2.50

Jh-sh-c-ad

Deals with a key group of the world's population—the students in North America from overseas, the potential world leaders of tomorrow. Shows how the Committee on Friendly Relations helps these unofficial ambassadors to adjust to their strange new life in North America

UNSEEN ENEMIES. Shell 1962 32min sd color free-loan

c-ad

Discusses the microbes of infectious disease as the enemies of mankind which maim and destroy the peoples of the earth. Shows how medical science wages war against infectious disease and describes the efforts of dedicated individuals, organizations, and governments to combat and solve the problems

LC card Fi A 62-265

EFLA evaluation card No. 4769

THE UNSEEN HARVESTER. DuPont 1961 28½min sd color free-loan

sh-c-ad

Produced by MPO Productions. Discusses man's untiring efforts to produce chemicals to protect and foster desirable plants, making sure that these chemicals are also safe to be used

LC card Fi A 61-884

UP AND OVER. Sikorsky 1962 12min sd color free-loan

sh-c-ad

Shows how the helicopter is filling a gap in jet air transportation and how need for more helicopter airlines will greatly accelerate in future. Scenes in Los Angeles, Chicago, San Francisco and in Europe provide an enlightening picture of what helicopter airlines have achieved to date. Shows the latest multi-turbine powered helicopters

USING TEST RESULTS. EducTest 1961 18½min sd b&w \$50, free-loan

ad

Shows how test results can and should be an effective instrument of instructional purposes, for guiding students in academic and vocational decisions, and in administrative problems

EFLA evaluation card No. 4695

UTAH TRAILS. Utah 1960 26min sd color \$150, free-loan

Jh-sh-c-ad

Pictures some attractions of east-central Utah, including Goblin Valley, Capitol Reef National Monument, and the remote Land of Standing Rocks near the junction of the Green and Colorado Rivers

LC card Fi A 62-393

VAMOS A CUBA. IntFlmBur 1961 12min sd color \$120, rent \$6

sh-c

Spanish narration
A first glimpse of present-day Cuba for intermediate Spanish classes. Describes manifold aspects of Cuban life: modern cities, historical landmarks, natural vegetation, important crops, schools, cathedrals and public buildings

VANILLA: ORCHID OF FLAVORS. LewisInc 1961 13½min sd b&w or color free-loan

Jh-sh-ad

Sponsored by Vanilla Growers of Madagascar

Story of pure vanilla extract—how it is used, and how it is made. Excellent scenes shot in vanilla vineyards on the island of Madagascar. Colorful, true background of a drop of vanilla extract

VARIATIONS ON AN ITALIAN THEME. Alitalia 1961 32min sd b&w free-loan

Jh-sh-c-ad

Produced by Carson Davidson Productions
Views the life of the Italian people. Follows a couple of bicyclists in the Valley of Aosta. Shows a village blacksmith making a hinge in the old-fashioned way and other typical views of life in out-of-the-way places

LC card Fi A 61-198

EFLA evaluation card No. 4585

VELOCITY AND ACCELERATION. Coronet 1962 13½min sd b&w \$75, color \$150

sh Guide

Defines motion and explains and demonstrates the concepts of velocity and acceleration. Shows the difference between speed and velocity and careful coordination of live scenes and animation illustrates both positive and negative acceleration due to the force of gravity. Tells how the concepts of velocity and acceleration are useful for describing precisely the action of all bodies in motion

LES VERS DE TERRE. IntFlmBur 1962 11min sd color \$120, rent \$6

c

French narration
This science film, spoken in normal native French, is useful to language students required to develop a scientific vocabulary in advanced degree work. The life cycle of the earthworm and its function of improving the soil are subjects of this nature film

THE VETERINARIAN. Texaco 1958 25min sd b&w free-loan

Jh-sh-ad

Compares the popular image of the old-time horse doctor to the modern, thoroughly-trained veterinarian of today. Shows the work of representative veterinarians in three different parts of the country—the Texas cattle area, the Midwest corn-hog section, and the New York State dairy country

LC card Fi A 60-467

VIENNA CAROUSEL. Brandon 1962 15min sd color \$165, rent \$7.50

Jh-sh-c-ad

Produced by Centropa Films, Austria, for Austrian Ministry of Education
A lively carnival in Vienna, alive with the music of Johann Strauss and the dancing of members of the Vienna Volkoper Ballet

VILLAGE FIESTA. SyracuseU 1961 13min sd color \$125, rent \$5

Jh-sh-c-ad

Shows a fresco painted at Syracuse University by Jean Charlot and tells that the film is a study of the techniques used in fresco painting by Charlot. The artist explains the completed work as the camera studies the fresco in detail

EFLA evaluation card No. 4626

ALPHABETICAL TITLE LIST

VIRAL GENES

In VIRUS (8 films)

VIRUS (8 films). NET 1960 ea 29min sd b&w
ea \$125, rent ea \$5.25

sh-c-ad

Produced by KQED

Titles are:

BETWEEN LIVING AND THE NON-LIVING. Shows how various viruses fit between the largest non-living molecule and the smallest unit of life. Uses models to explain the organization of various kinds of molecules and viruses. Reviews the first experiment in which a virus was isolated, purified, and crystallized. Concludes with a discussion on the importance of viruses in the understanding of all living matter
LC card Fi A 61-513

CANCER. Discusses the relationship between viruses and cancer; explains how viruses can cause cancer in animals and why it is believed they may be responsible for cancer in humans. Summarizes the important known facts about viruses, and indicates directions which future research in virology might take
LC card Fi A 61-513

GIANT MOLECULES. Presents an analysis of the structure of viruses and how they are studied. Explains how an electron microscope works. Uses film clips of experiments to demonstrate the cultivation, isolation, and purification of viruses; discusses the difference between viruses
LC card Fi A 61-514

HOW A VIRUS KILLS. Explains how a virus destroys cells, using animated films and microcinematography to show how a virus enters a cell, stops its normal functions, and reproduces more viruses. Tells how the new viruses are made and describes their method of escape to infect other cells. Discusses possible methods of controlling virus diseases
LC card Fi A 61-517

KILLERS AND CARCINOGENS. Dr Harry Rubin tells the story of such viral diseases as smallpox and rabies, discusses the development of vaccination, and explains in detail how a polio virus attacks a cell and eventually is capable of killing a man. He analyzes the activity of viruses which cause cancers in animal cells, discusses various cures for viral diseases, and explains the need to guard cells against viruses. He demonstrates how virus cultures can be grown and used for inoculation and describes some of the processes which may be developed to cure virus diseases
LC card Fi A 61-215

THE STUFF OF LIFE. Discusses the degree to which viruses possess properties of life. Compares the chemical content of chromosomes and viruses; relates the information discovered from the study of chromosomes and viruses to life's creation and formation. Uses microcinematography to show how mutations within viruses can be formed and identified
LC card Fi A 61-515

THREAD OF LIFE. Presents an analysis of nucleic acid, using a large model of the tobacco mosaic virus to explain its structure. Demonstrates how a virus can be reconstituted from nucleic acid and protein molecules, and discusses the recent discovery in the alteration of nucleic acid to form mutations of the original virus. Presents a theory which may account for the way in which genetic information is stored in nucleic acid and then translated into a specific protein structure
LC card Fi A 61-518

VIRAL GENES. Presents an analysis of bacteriophages and how they may change. Explains why bacterial viruses are useful to scientists studying different life forms. Uses diagrams and animation to show how bacteria reproduce within a cell and how mutations of these viruses can be identified. Describes the "copy" errors responsible for mutation, and the ways in which cross-breeding among viruses takes place
LC card Fi A 61-516

THE VISION-STRIP AUDIO-VISUAL CLASS-ROOM. IntFlmBur 1960 14min sd b&w
\$78, rent \$7.50

c-ad

Produced by Walter A. Wittich
Examines a modern classroom construction in terms of economy of construction, pupil health, teaching efficiency. Shows that the use of low vision strip windows permits pupils to have contact with the out-of-doors, while the use of artificial light guarantees uniform levels. Anticipates the use of audio-visual projection equipment in every room by light control facilities

EFLA evaluation card No. 4231

VISIT TO CUBA. See VAMOS A CUBA

VISIT TO PUERTO RICO. IntFlmBur 1962
17min sd color \$175

el-Jh

Initial scenes establish Puerto Rico's location, population, racial heritage, geography and topography. Surveys chief crops and farming methods. In San Juan and other major cities we see the lingering influence of Spanish tradition, and the widespread modern developments and prosperity that have resulted from the island's development program

A VISIT TO THE SOVIET UNION (2 films).
Franciscan 1962 sd color set \$265, ea \$135;
rent set \$15, ea \$10

sh-c-ad

Produced by Alice and Harvey Richards

Titles are:

PART 1. WOMEN OF RUSSIA. 35min.
Shows the lives of ordinary people—how they live, work, their hopes for the future and for their children. This section shows some of the dramatic changes which have been made in the lives of women and children

PART 2. FAR FROM MOSCOW. 33min. Explores the old and new in seldom traveled Siberia and in ancient Asian Tashkent

VISITEMOS A PUERTO RICO. IntFlmBur 1962
17min sd color \$175, rent \$9

Jh-sh Guide

Spanish narration

Describes, in clearly enunciated Spanish, the modern, prosperous life of the Puerto Rican people and improvements and benefits which they have come to enjoy under the aegis of democracy—on farms, in villages, industry, education, and public health

VITAMIN A DEFICIENCY IN CATTLE. ArizU
1959 7min sd b&w purchase apply, rent 75c

sh-c-ad

Explains the major problem of lack of vitamin A in dry grasses and other range forage. Pictures vitamin A deficiencies in cattle—pink-eye, lack of coordination, enlarged joints, lack of heat tolerance. Shows and discusses research techniques, both on the farm and in the laboratory, and the dramatic recovery from deficiency symptoms upon administration of vitamin A

A VOICE FOR MERCURY. BellTel 1962 14½min
sd color free-loan

Jh-sh-c-ad

Produced by Audio Productions for Western Electric Co.

Puts the audience in the shoes of a space traveler as the last few minutes of the countdown tick away. Shows the tense activity during flight at several tracking stations and scenes of the building of the globe-circling communications and tracking network for the National Aeronautics and Space Administration's Project Mercury

VOICE FROM YESTERDAY. Hour 1962 27½min
sd b&w \$180, rent \$9; color \$300, rent \$13.50

Jh-sh-c-ad

Sponsored by Third Order of St Francis
A professor discovers a way to bring back voices from the past, and hopes to reproduce words of wisdom from the greatest personalities for the benefit of present-day humanity. When information about his discovery leaks out, he finds himself hounded by commercial interests and agrees to bring back the voice of Christ on international radio. When that message is flouted, the professor destroys the invention

EDUCATIONAL FILM GUIDE, 1962

LE VOYAGE DE MR Q. Contem 1962 16min sd
color \$185, rent \$17.50

ad
Produced by Don Wolfe and Claude Labarre

Composed of over 200 animated magic lantern slides painted by unknown artists of the 19th century, the story is that of an American who visits Paris in 1887. The sights are created by these original slides with lithographs; the sounds by air compression instruments of that era

A WALK IN THE CITY. CityColNY 1961 5min
sd b&w free-loan

sh-c-ad
Produced by Ralph Green
Depicts reactions of a young woman to some city sights and sounds, and reaction to a friendly gesture

THE WAR 1861-1865 AS REPORTED BY CURRIER & IVES. Nationwidels 1961 13min
sd color \$35, free-loan

Jh-sh-c-ad
Visual report of the Civil War through the medium of lithographs produced by Currier & Ives. Includes a sequence which shows how these lithographic prints were produced
LC card F1 A 61-297

THE WAR OF JIM DAVIS. Hour 1962 27½min
sd b&w \$180, rent \$9; color \$300, rent \$13.50

Jh-sh-c-ad
Sponsored by Third Order of St Francis
A missionary priest is trapped by the Communists in China. They try to force him to admit that he is a spy. When this fails and he is condemned to death, they allow him one half-hour more to live in any way he wishes. He chooses to say one last Mass. In the course of the Mass, he discovers the full meaning of Christian sacrifice, which alone can defeat communism

WARDROBE
In **GOOD GROOMING** (4 films)

WARSAW GHETTO. NYRabbis 1959 30min sd
b&w rent \$10

sh-c-ad
Kinescope
Documented by a group of 79 captured photos of the German general staff sent to Adolph Hitler, portrays the heroics of the Jewish inhabitants of the Warsaw ghetto from the year 1939 until their extermination in 1943

WATER. ColUPr 1961 14½min sd color \$135
Jh-sh-c-ad

Foreign language versions available
Sponsored by the United Nations
Explains that there is as much water now as there ever was, but today increasing demands and increasing pollution have brought us to the verge of a world wide water crisis
EFLA evaluation card No. 4516

THE WATER FAMINE. Carousel 1961 54min
sd b&w \$250

el-Jh-sh-c-ad
Produced by CBS News
Traces the role of water in the birth and decay of civilization, and the problems of man as he searches for new sources. Illustrates the critical water shortage and the problems of pollution, showing that the population explosion and the water shortage are on a collision course. Demonstrates the modern miracle of desalinization by the "flash freezing" process used in Israel and the electro-dialysis process used in the United States

WATER MOVEMENT IN SOILS. WashStU
1960 27min sd color rent \$3.25

sh-ad
How water moves into and through soil under conditions where the soil is not saturated is shown by time-lapse photography. Tells how strata such as hard pans of coarse sand layers slow down the advance of a wetting-front and how saturated and unsaturated flow differ

WATER RESCUE. AmFimProd 1961 12min sd
b&w \$50, rent \$10; color \$100, rent \$10
p-el-Jh-sh-c-ad

Produced by Roswell Park Memorial Institute for Health Research
Deals specifically with the special techniques of holding and positioning drowning victims, while they are still in the water, in order to revive them by the rescue breathing method
LC card F1 A 62-936

WATER SKI FUN. Kiek 1958 13½min sd color
\$89.85, free-loan

el-Jh-sh-c-ad
Shows a family learning how to water ski

WATERS IN THE WILDERNESS. Presb 1959
28min sd color \$110, rent \$10

Jh-sh-c-ad
Produced by Film Productions International
Ancient Eastern churches and Evangelical churches of more recent origin mingle in bringing spiritual life to the people of Iran

WATERS OF AFFLICTION. ColUPr 1959 14min
sd color \$100

Jh-sh-c-ad
Foreign language versions available
Produced by Alfred Waggr Pictures and Audio Productions for World Health Organization

Describes a pilot project carried out in the Philippines by an international team to combat bilharziasis, a disease which afflicts three hundred thousand people in those islands
EFLA evaluation card No. 4155

A WAY OF LIFE. LouisianaSov 1961 12½min
sd color free-loan

c-ad
Produced by Avalon Daggett Productions
Describes Louisiana's educational system, with emphasis on facilities furnished for all races

WAYANG KULIT (Puppet show). MalayaEmb
1956 15min sd color \$92, free-loan

el-Jh-sh-ad
Close up view of Wayang Kulit, or Shadow Play, troupe who travel and perform in the villages and Kampongs of Malaya's east coast

WE EXPLORE THE FIELD AND MEADOW.
Coronet 1961 11min sd b&w \$60, color \$110
p Guide

Follows a young boy and girl as they take a walk into the field and meadow. Includes views of wild roses, red clover, grasses, bumblebees, grasshoppers, birds, rabbits, and snakes, and points out that these living things depend upon one another for their needs within the meadow environment
LC card A 61-402

WEATHER: UNDERSTANDING PRECIPITATION. Coronet 1962 11min sd b&w \$60, color \$120

el-Jh Guide
Uses live action and animation to explain the evaporation of water from the earth and its return as rain or some other form of precipitation. Explains relative humidity and dew point; and shows distinguishing characteristics and names of basic cloud types, including the conditions that result in rain, snow, hail, dew, and frost
LC card F1 A 62-424

WEATHER: UNDERSTANDING STORMS.
Coronet 1962 11min sd b&w \$60

el-Jh Guide
Shows how temperature, pressure and moisture interact to bring about the various types of storms: thunderstorm, tornado, hurricane, blizzard, dust storm, etc., and makes clear the distinguishing characteristics of each type of storm. Emphasizes the increasingly important role of meteorology, including weather satellites, in accurate forecasting of storms
LC card F1 A 62-426

ALPHABETICAL TITLE LIST

WEATHER: WHY IT CHANGES. Coronet 1962
11min sd b&w \$60, color \$120

el-Jh Guide

Gives a simple and clear explanation of how and why changes in weather occur. Locates the air masses which govern major weather changes in North America, and shows what happens when these masses interact, forming cold fronts, warm fronts and occluded fronts

LC card Fi A 62-425

THE WEEVIL TAKES A BRIDE. RepubSteel
1956 46min sd color free-loan

c-ad

Produced by Wilding, Inc.

Tells about a young oil-field engineer who attempts to overcome prejudice in the use of certain types of tubular steel products. Compares pipes made by the electric weld and seamless methods

LC card Fi A 62-108

WEIGHING TECHNIQUES. Thorne 1961 8min
sd color (Biological techniques ser) \$80, rent \$5

sh-c

Correlated with the Biological Sciences Curriculum Study textbook "High school biology"

Demonstrates techniques and discusses principles of handling basic laboratory equipment used in weighing, starting with the hand scale as the simplest type of balance, and progressing through the double pan single beam (Harvard trip) balance and triple beam balance, to the analytical balance

LC card Fi A 61-1005

WELDED RAIL. SantaFeRwy 1956 20min sd
color free-loan

sh-c-ad

Story of fabricating (welding) and installing new rail in 1400 feet lengths. Shows welding rails by electric flash-butt process and the oxyacetylene method

WENDY'S CHRISTMAS CARD. IntFlmBur
1960 11min sd color \$120, rent \$5

p-el

Produced by Ted Peshak

Intended to help children relate their own experience to the world of art and industry, and tells the story of a little girl's delight on receiving a Christmas card—then shows how the card was designed, printed and made ready for marketing. Presents steps in design and color selection by the artist, the making of color separations and engravings; the press run; cutting, folding and boxing the printed cards; and shipment of cards to a shop

THE WESTWARD MOVEMENT—II, SETTLEMENT OF THE MISSISSIPPI VALLEY. EBF 1962 16min sd b&w \$90, rent \$4.50; color \$180, rent \$6.50

el-Jh-sh Guide

Traces the settlement of the Mississippi Valley during the early 1800's, illustrating the rapid development of the area from a vast wilderness to a land of productive farms and thriving communities. Includes the everyday life of the farming community; the rowdy adventurous life of the flatboatmen, and close-up studies of tradesmen and craftsmen at work

LC card Fi A 62-845

WHAT ARE STARS MADE OF? IntFlmBur
1961 16min sd color \$165, rent \$7.50

Jh-sh

Produced by Visual Education Films

Story of an astronomer at Mount Wilson and Palomar Observatories, investigating a question about the chemistry of the stars, conveys an idea of the work and meaning of astronomy

WHAT DIRECTION? Broadman 1961 12min sd
b&w (Stewardship ser) \$100, rent \$5

sh-ad

Shows a salesman in a music shop who believes that he has been called into the music ministry, and learns the importance of Bible study in making a vocational choice

LC card Fi A 61-596

WHAT FIRST? Broadman 1961 12min sd b&w (Stewardship ser) \$100, rent \$5

sh-ad

Tells that a man who wants to buy a new car, realizing that he cannot get the car and tithe, learns from the car salesman that tithing is a minimum responsibility that he has to God

LC card Fi A 61-597

WHAT IS A BIRD? EBF 1962 16min sd (Biology ser) b&w \$90, rent \$4.50; color \$180; rent \$6.50

sh-c Guide

Develops the relationship of the bird to reptiles leading to the gradual evolution of the bird as we know it today. Illustrates the principal characteristics of birds with material from many parts of the world, dramatizing such aspects of bird behavior as nesting, care of the young, migration, etc. Shows experiments in connection with bird migration. Stresses special adaptations of bills and feet

WHAT IS A CHEMIST? Sutherland 1962
13½min sd color \$130

Jh-sh Guide

Sponsored by American Chemical Society

Designed to motivate student's interest in the study of chemistry by dramatizing a recent discovery—diamond synthesis. Documents the work of Dr H. Tracy Hall, showing how he was able to use his understanding of the atomic structure of carbon, graphite and diamond to achieve a goal which had eluded chemists for centuries. Dramatizes man's search for knowledge throughout the ages, points out the chemists' creative thinking and experimental method, and explains modern chemistry, its place in the work of science and how it contributes to the welfare of man

WHAT IS A NATION?
IN NATIONALISM AND COLONIALISM
(16 films)

WHAT IS A REPTILE? EBF 1961 18min sd (Biology ser) b&w \$120, rent \$5.50; color \$240, rent \$8

sh-c Guide

Explains that many different forms of reptiles exist today as living evidence of the ability of this class to survive and to develop widely varying forms in many parts of the world. Examines reasons for the reptile's survival, including the evolution of the land egg, the waterproof skin, and the improved limbs. Shows representative species of the four orders of reptiles—their physical characteristics, reproductive processes, and feeding habits

LC card Fi A 61-900

WHAT IS AN AMPHIBIAN? EBF 1962 11min sd (Biology ser) b&w \$60, rent \$3.50; color \$120, rent \$5

sh-c Guide

Shows that amphibians are of interest to scientists not only because they are an important group of animals, but because they furnish biological material which has increased our knowledge of embryology and development

WHAT IS ECOLOGY? EBF 1962 11min sd (Biology ser) b&w \$60, rent \$3.50; color \$120, rent \$5

sh-c Guide

Interprets the meaning of the science that deals with interrelationships between living plants and animals and their environment. Describes aspects of the physical and living environments that exist in a community and both explains and exemplifies the term biome

WHAT IS ELECTRIC CURRENT? EBF 1961
13½min sd (Science for the space age ser) b&w \$75, color \$150

el-Jh Guide

Defines electric current and shows its uses and dangers. Explains the flow of current and proves that electric charges are in all materials. Explains how batteries and generators act rather like pumps making electric charges flow

EDUCATIONAL FILM GUIDE, 1962

WHAT IT TAKES. RepubSteel 1960 32min sd
color free-loan

c-ad

Produced by Wilding, Inc.
Follows the production of stainless steel
from electric furnace to finished product, em-
phasizing the equipment, experience, and high
standards necessary to produce the wide variety
of analyses and shapes demanded by fabricators
LC card Fi A 61-983

WHATEVER THE WEATHER. EducHor 1959
10min sd color \$110

p Guide

Shows how the activities of children are
adapted to the weather
LC card Fi A 61-589
EFLA evaluation card No. 4664

WHAT'S ALIVE. FilmAssoc 1961 11min sd b&w
\$60, rent \$3; color \$115, rent \$5

el Guide

Explains the main differences between liv-
ing and non-living things, showing that only
a thing that can move, respond, change fuel
into energy, reproduce and grow can be said
to be alive
LC card Fi A 61-864
EFLA evaluation card No. 4697

WHAT'S IMPORTANT? Broadman 1961 12min
sd b&w (Stewardship ser) \$100, rent \$5

sh-ad

Several skeptical college students receive
from an old caretaker a new understanding of
man's stewardship obligation to God
LC card Fi A 61-595

WHAT'S IN FOOD
In **HOMEMAKER'S NOTEBOOK** (4 films)

WHAT'S LEFT? Broadman 1961 12min sd b&w
(Stewardship ser) \$100, rent \$5

sh-ad

Portrays the mistaken ideas of a busi-
nessman who believes that he should give one-
tenth of his income to God, and that he is
thereafter free to do whatever he wishes with
the nine-tenths
LC card Fi A 61-594

WHAT'S THE TROUBLE UP THERE? Hour
1961 27½min sd b&w \$180, rent \$9; color
\$300, rent \$13.50

Jh-sh-c-ad

Sponsored by Third Order of St Francis
Joe Doakus constantly complains about
the way Heaven is managing the affairs of
earth. Suddenly he finds himself transported, in
this fantasy, to the control center of human
affairs. He is given a chance to answer people's
prayers. After a few tries, he begs to be
returned to earth—and silence

**WHEN THE MOUNTAINS MOVE: THE
STORY OF RADIO SUTATENZA.** Contem
1956 10min sd b&w \$45, rent \$3

Jh-ad

Produced by UNESCO
Explains that in the mountains of Colom-
bia where the peasants live isolated from the
outside world, a wide radio network for adult
and child education has been established.
Shows the immense difficulties to be overcome
in starting the program and shows Radio
Sutatenza in operation

WHERE CHILDREN COME FIRST. Nat
Parents 1961 28min sd color \$100, rent \$10

sh-c-ad

Shows the PTA as it goes about its work
through local, state, and national organiza-
tions. Pictures actual programs and projects.
Various committees in action show how these
projects are developed and illustrate the demo-
cratic patterns for all PTA meetings

WHERE THE LINE BEGINS. RepubSteel 1956
24min sd color free-loan

c-ad

Produced by Wilding, Inc.
Depicts the manufacture of large
diameter line pipe used for transmission of a
variety of substances from points of produc-
tion to places where they are needed. Shows
production of smaller sizes by the electric weld
method
LC card Fi A 62-109

WHERE THE SKYWAY MEETS THE TRAIL.
Douglas, J 1958 14½min sd color free-loan

Jh-sh-ad

Shows the attractions offered by Braden-
ton, a mid-Florida, west coast city

WHICH WAY IS NORTH? EBF 1961 14min sd
b&w \$75, rent \$4; color \$150, rent \$6

el Guide

Shows importance of direction finding and
explains the methods, with emphasis on the
compass, of locating north by which means
man can orient himself correctly

WHITECAP MADNESS. Klek 1958 13½min sd
color \$47.10, free-loan

p-el-Jh-sh-c-ad

Shows water skiing and boating in the
surf at Daytona Beach, Fla.

WHO IS PETE? IntFilmBur 1961 27min sd b&w
\$135, rent \$7.50; color \$235, rent \$12.50

c-ad

Produced by Calvin Productions in co-
operation with National Education Assn. for
the University of Kansas City

Dramatized incidents about a sixth-grade
student who is having difficulty with reading,
serves as a framework for an explanation of
the procedures and purposes of the testing
programs in the schools
LC card Fi A 61-202

WHY DO WE NEED AIR? UW 1962 13½min
sd color \$135

el-Jh

A visit to the moon becomes an exciting
adventure for two boys and provides many
excellent opportunities for learning about the
importance of air. For example, oxygen tanks
must be in working order for there is no air
in space; sound waves need air to carry them;
an imaginary jeep will be useless for exploring
because it gets its power from an internal
combustion engine, moved by the combustion,
a mixture of gasoline and air. Tells that
without air there can be no clouds, no winds,
no weather

WHY EAT OUR VEGETABLES? Coronet
1962 11min sd b&w \$60, color \$120

p Guide

Shows the shipwrecked Jorgenson family
and how they learned that vegetables are vital
to well-being. Points out major types of vege-
tables, where they come from, and how they
should be prepared to retain their vitamins
and minerals

WHY STUDY MATHEMATICS. Gateway 1962
10min sd (Why study ser) b&w \$55; color
\$110, rent \$5.50

p-el

Produced by John F. Criswell
Motivates children to learn about mathe-
matics and shows the necessity of mathematics
in our everyday living

WHY STUDY SCIENCE. Gateway 1962 10min
sd (Why study ser) b&w \$55; color \$110,
rent \$5.50

p-el

Produced by John F. Criswell
Motivates children to learn about sci-
ence in order to better understand the his-
tory of our earth and surroundings and in
things we see, do, and use

WHY STUDY SOCIAL SCIENCE. Gateway
1962 10min sd (Why study ser) b&w \$55;
color \$110, rent \$5.50

p-el

Produced by John F. Criswell
Motivates children to learn about people,
places and products, whether far or near—
past history or present day, for better under-
standing in living together

WHY THE SKY IS BLUE. FilmPharos 1961
13min sd color \$120

p-el-Jh-sh Guide

Asks why is the sky blue, or other colors,
where do colors come from—and what is
color? Shows the sky from near-noon to sun-
set, animation of sunlight striking different-
colored objects, as well as an imaginary air
particle as the earth rotates, to acquaint the
viewer with light and color about him and their
source
EFLA evaluation card No. 4736

ALPHABETICAL TITLE LIST

WILDLIFE REFUGE. Dowling 1961 14min sd
color \$135

Jh-sh-c-ad Guide

Shows migrating birds on the wing in spring and their four major migratory routes. Tells that the Federal and State governments have developed refuges for the wildfowl and shows a typical refuge in the Klamath Basin. Describes the work of biologists in treating sick or injured birds

THE WILL OF AUGUSTA NASH. B&FComm
1961 34min sd b&w (Stewardship and benevolence ser) \$140

Jh-sh-ad

Produced by the Jam Handy Organization
Tells of a young professor who receives a substantial inheritance from his aunt and learns that she has stipulated that he must tithe his inheritance and become a tither for the rest of his life

LC card F1 A 61-879

THE WIND AND THE RIVER. Janus 1962
10min sd b&w \$75, rent \$7.50

ad

Produced by Arne Sucksdorff

Shows images of floating gardens and holy men purging their sins in the seclusion of far away mountains. Photographed in the Vale of Kashmir, in the Himalayas

WINDOW DOCTOR. RepubSteel 1958 32min
sd color free-loan

c-ad

Produced by Wilding, Inc.

Demonstrates how metal windows commonly found in the home can easily be adjusted with household tools

LC card F1 A 62-16

WINGS TO BERMUDA. Ideal 1961 22min sd
color \$104.85, rent \$2.50

c-ad

Produced by F. D. Kay Productions for Pan American Airways

A tour of Bermuda, showing the pink coral beaches, the sports, the sailing, the hundreds of coves and harbors fluttering with white sails, the skin diving, the underwater scenes of schools of glittering sea creatures, the horse-drawn carriages, the power bikes, Fort St Catherine, Gibb's Hill Light and 17th century St George's

EFLA evaluation card No. 4588

WINGS TO THE BAHAMAS. Ideal 1961 17min
sd color \$87.90, rent \$2.50

c-ad

Produced by F. D. Kay Productions for Pan American Airways

A tour of the Bahamas showing many facets of a vacation in the Bahamas. Includes underwater photography

LC card F1 A 61-204

WIRE FOR SOUND. BellTel 1962 10min sd
b&w free-loan

sh-ad

Produced by Owen Murphy Productions for American Telephone & Telegraph Co.

Shows technique of cable manufacturing, starting with the melting of copper and following the processes until the cable is placed in use by the telephone company

WIRES TO OUR HOUSE. IntFlmBur 1961
14min sd color \$135, rent \$6

el-Jh

Produced by Visual Education Films

Explains that the various wires leading into the house are channels for the transmission of power and communication. Shows how the power is distributed safely throughout the house

WISCONSIN'S CONSTITUTIONAL OFFICERS,
1961-1962 WisU 1961 33min sd b&w \$100,
rent \$4.08

Jh-sh-ad Guide

Pictures the inauguration of the six-elective officials specified in the Wisconsin constitution who were elected to office for the 1961-1962 term. Discusses some of the problems and functions of each constitutional office

LC card F1 A 61-341

WISCONSIN'S PEOPLE: IMMIGRATION AND NATIONAL ORIGINS. WisU 1960 26min sd
b&w \$100, rent \$4.08

el-Jh-sh Guide

Presents a survey of immigration to Wisconsin from the 1800's to the present, using still photos and lithographs from the Wisconsin State Historical Society and George Eastman House

LC card F1 A 61-339

WISCONSIN'S PHYSICAL GEOGRAPHY—AN INTRODUCTION. WisU 1957 18min sd color
(Wisconsin geography ser) \$120, rent \$4.08

el-Jh-sh-c Guide

Delineates the five main physical regions of Wisconsin and shows their characteristic landscapes through live photography. Presents the geological history of the area, its erosion, sedimentation, glaciation, etc. through animation

LC card F1 A 61-340

WISCONSIN'S RECREATIONAL RESOURCES —A STUDY IN ECONOMIC GEOGRAPHY.
WisU 1959 23min sd color \$140, rent \$6

el-Jh-sh-ad Guide

Discusses the factors needed in order to make an area valuable for recreational purposes; shows how and where these factors are found in Wisconsin. Describes various types of recreation facilities and resources of Wisconsin, and demonstrates their value in the economy of the State

LC card F1 A 61-343

WISCONSIN'S STATE CAPITOL. WisU 1961
23min sd b&w (Wisconsin government ser)
\$100, rent \$4

el-Jh-sh Guide

Uses historical engravings and photographs to review the history of the four buildings which have served as the capitol of Wisconsin. Shows a group of students touring the Capitol Building, studying its architectural features and observing sessions of the assembly, senate, supreme court, and the Governor's meeting with major department heads of the executive branch. Includes scenes of the State Department of Agriculture, of the Civil War Museum, and of other activities of Wisconsin State government

LC card F1 A 61-342

THE WISH TO GIVE. CalifU 1961 15min sd
color purchase apply

Jh-sh

Sponsored by Golden Gate Chapter, National Red Cross

Aims to communicate the spirit of volunteering to help those in need of aid and the feeling of reward which accompanies it

THE WOMAN WHO PLAYED GOD. Broadman
1961 28min sd b&w \$180, rent \$9

Jh-sh-c-ad

Shows the influence of a domineering mother of the young vice-president of a paper company who is forced to make a decision whether to succumb to the demands of his mother and stay at his lucrative but unchallenging job, or to follow the dictates of his conscience and God

LC card F1 A 61-600

WOMEN OF RUSSIA
In A VISIT TO THE SOVIET UNION
(2 films)

WOMEN ON THE MARCH (2 films), Contem
1959 ea 30min sd b&w ea \$130, set \$250; rent
ea \$7

sh-c-ad

Produced by National Film Board of Canada

Records the struggle of women for the franchise and other rights, from the beginning of the suffragette movement in England to the status of women today

LC card for set F1 A 59-415

EFLA evaluation card for set No. 4084

WONDERFUL WORLD OF QUALITY PAINT.
O'Brien 1961 15min sd color free-loan

el-Jh-sh-c-ad

Produced by The Carson Co.
Shows a paint plant, how quality paint is made and how quality control is maintained

EDUCATIONAL FILM GUIDE, 1962

WOOD DECAY BY FUNGI. SyracuseU-For
1961 20min sd color \$125, rent apply
Jh-sh-c-ad

Shows how wood decays, early signs of decay, and how, through proper selection, design and treatment, one can prevent the loss of valuable wooden structures. Points out the importance of decay in nature where disintegration of logs and debris left in the forest builds organic residues and returns minerals and water to the soil and carbon dioxide to the air. Shows color close-ups of the vegetative and reproductive structures of fungi, actual growth of fungi through the use of time lapse photography, and the process of decay

WOODROW WILSON: THE FIGHT FOR PEACE. Assn 1958 26½min sd b&w (The twentieth century ser) free-loan
Jh-sh-c-ad Guide

Produced by CBS News for the Prudential Insurance Co. of America

Discusses Woodrow Wilson's fight for peace following World War I. Describes his trip to Europe to participate in peace negotiations, his struggle to get the League of Nations accepted, and his speaking tour around the country on behalf of the covenant

LC card F1 A 61-359

EFLA evaluation card No. 4698

WORDS AND THEIR MEANINGS
In PRINCIPLES AND METHODS OF
TEACHING A SECOND LANGUAGE
(5 films)

WORDSWORTH. ArizU 1961 26½min sd b&w
\$125, rent apply

c-ad

Surveys the life and work of the romantic poet, William Wordsworth (1770-1850), against a background of scenes described in his poems. Photographed in the English Lake District, southern England, and France

WORK AND POWER. IntFimBur 1960 14min
sd color \$150, rent \$6
sh

Produced by Visual Education Films

Shows members of a high school science club discovering practical examples of scientific formulas in action—inertia on the inclined planes; pulleys used to transfer power; cables used as levers. Illustrates the formula "work equals force multiplied by distance," and gives the formula "power equals work divided by time"

WORKING WITH WATERCOLOR. IntFimBur
1959 18min sd color \$175, rent \$12.50
sh-ad

Produced by University of Wisconsin Foundation

Stimulates students to use water color in an individual and personal style. Presents basic tools and materials and demonstrates novel and new manipulations of water color. Relates techniques to finished paintings of water color masters

EFLA evaluation card No. 4159

WORLD BEHIND THE HEADLINES. Method-
ist 1961 22min sd b&w (The future is now
ser) \$35

sh-c-ad Guide

Correlated with the filmstrips "Cut of truth," "Lost in the crowd," "Send me I'll go," "The system and Sam Smith," "Twins in time," and "Trip to the green planet"

Discusses the role of the church in the midst of a world of need

LC card F1 A 61-830

WORLD PEACE THROUGH LAW. NET 1959
29min sd b&w (Platform ser) rent \$4.75
c-ad

Produced by WTTW. Kinescope

Describes what must be done to achieve a world system of law. Outlines various legal systems, and explains their derivation and how effective they might be in an international situation. Analyzes the role of the United Nations and the International Court of Justice in establishing an international code of laws

LC card F1 A 61-552

THE WOULD BE GENTLEMAN. Contem 1962
95min sd color purchase apply, rent apply
Jh-sh-c-ad

French narration with English subtitles
Produced by Pierre Gerin for the Comedie Francaise

A replica of the stage performance by The Comedie Francaise of the play by Moliere, with Louis Seigner as the nouveau-riche M. Jourdain and Jean Meyer as the valet Covielle

WRESTLING. Contem 1962 29min sd b&w \$130,
rent \$7
ad

French version available

Produced by National Film Board of Canada

Views professional wrestling from training parlors to the ring. Well-muscled tyros grapple, punch, squirm, roar and grimace, adding their own variations of showmanship to amuse and excite the crowd

EFLA evaluation card No. 4772

X MARKS THE SPOT. SperryGyro 1960 24min
sd b&w or color free-loan
Jh-sh

Shows the contribution of the Sperry Gyroscope Company to the Polaris program

YASHICA AND JAPAN TODAY. Yashica 1962
20min sd color free-loan
sh-c-ad

Shows the production of cameras in modern-day Japan. Presents all phases of production: factory, workers and assembling of cameras

YELLOWSTONE: OUR FIRST NATIONAL PARK. Bailey 1962 15min sd color \$150, rent
\$7.50

el-Jh-ad Guide

Produced by Guy D. Haselton

Tells the geologic history of Yellowstone, and explains how it became the world's first national park during the late 1800's. Illustrating its location and topography, shows the important park features—lakes, forests, waterfalls, facilities for visitors, duties of the rangers, plant and animal life, geologic formations, and the famous geysers. Aids in the explanation of geysers

YOU AND YOUR LIBRARY. C-BEduc 1962
10min sd color \$125, rent \$10
Jh-sh-c-ad

Photographed at the new Arcadia, California Public Library. Demonstrates use of the extensive research and information media provided by modern public libraries. Outlines procedures used by a high school boy and girl in selecting information to be used in a research project entitled, "The Continent of Africa." Uses Dewey-Decimal System, Reader's Guide, Encyclopedia, pamphlets, magazines, still pictures, phonograph records, and motion pictures as reference material. Intersperses actual scenes and sounds of Africa in the film

YOU ARE NOT ALONE. Assn 1961 32min sd
b&w free-loan
sh-c-ad

Produced by Himan Brown for Connecticut Mutual Life Insurance Co.

Deals with mental health as it relates to the average man and woman

LC card F1 A 61-913

YOU ARE THE LIFEGUARD. Aetna 1962
10min sd color \$50, free-loan
sh-c-ad

Chronicles the training given neophyte swimmers as they progress from shallow water fundamentals to advanced swimming techniques. Parents are encouraged to participate further by seeing that swimming areas are safe and properly supervised by adults or advanced swimmers who qualify as junior and senior lifeguards

YOU ARE WHAT YOU EAT
In **HOMEMAKER'S NOTEBOOK** (4 films)

ALPHABETICAL TITLE LIST

YOU CAN GO A LONG WAY! EBF 1961 21min
sd b&w \$120, rent \$5.50
sh Guide

Explains why it is wise to finish school and get as much training and education as possible before looking for a job, pointing out the serious predicament of a young person who cannot meet the increased educational standards of today's employer

LC card F1 A 62-55

THE "YOU" IN THE UNION. MinnU 1959
25min sd color \$250

c

Tells of two college freshmen who face the problem of deciding how to use their time in college to the best advantage. Describes the function of the college union, explaining its part in the over-all college program. Shows how the college union helps to bring together the academic, social, recreational, and cultural life of the campus. Explains the role of the union board of governors and its student committees

LC card F1 A 60-3467

YOU OUGHT TO DRAIN YOUR AUTO IN THE AUTUMN. UnionCarb 1957 6min sd
b&w free-loan

Jh-sh-c-ad

Shows draining of the auto cooling system in the fall and adding fresh antifreeze protection for winter

YOUNG LEAVES. GoPic 1959 8min sd color
\$135

Jh-sh-c-ad

Produced by Sidney Myers and George Jacobson

Shows Japanese flower arrangements (Ikebana) and tells how this traditional art attempts to make a painting in three dimensions. Creates the mood of tranquility which is part of the tradition of Japanese homes through showing the arrangements and with accompanying music of Japan (folk song sung by elderly Japanese woman)

YOUTH TAKES TO MUSIC. NatMusic 1962
15min sd color free-loan
p-el-Jh-sh-c-ad

Tells the story of beginning students in instrumental music classes

YUGOSLAVIA. IntFlmFd 1962 27min sd color
(World affairs ser) \$275, rent \$10
Jh-sh-c-ad

Covers the early history of the Balkins in relation to Yugoslavia, including both world wars and the accession of Tito to power. Live photography of Tito concludes the animation sequence. Shows life on the farm and in the cities, the old city of Dubrovnik along the Dalmatian coast, department stores, culture and shipbuilding

ZANZIBAR SOUTH. Disney 1961 18min sd color
(Science ser) \$170

Jh-sh-c-ad Guide

Produced by Paul Hoefler Productions

Shows the Zanzibar Fisheries Research Station and an expedition aboard the SS Research to the waters of Tutia Reef near the Comoro Islands in the Indian Ocean to search for new marine specimens and particularly for a coelacanth. Reveals the great variety of creatures that inhabit these seas and their patterns of behavior through underwater photography

ZOO. Quebec 1959 14min sd b&w or color free-loan

p-el-Jh-sh-c-ad

French version available

Shows the zoo at Charlesbourg, near Quebec with its forty acres of land and thousands of animals

Educational Film Guide

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Part 3. DIRECTORY OF MAIN SOURCES

This directory contains only the sources which have films listed in this supplement. It is keyed to the abbreviation which follows the title of the film in Part 1, the Alphabetical Title List.

- ANA-NLN** American Nurses' Assn. & National League For Nursing, Film Service Dept., 2 Park Ave., New York 16
- AV-ED** AV-ED Films, 7934 Santa Monica Blvd., Hollywood 46, Calif.
- Academy** Academy Films, 1145 N. Las Palmas Ave., Hollywood 38, Calif.
- ACIProd** ACI Productions, 21 W. 46th St., New York
- Aerojet** Aerojet-General Corp., Public Relations Dept., P.O. Box 296, Azusa, Calif.
- Aetna** Aetna Life Affiliated Companies, Education Dept., 151 Farmington Ave., Hartford 15, Conn.
- AirFrance** Air France, 683 5th Ave., New York 22
- AlaskaHealth** Alaska Dept. of Health & Welfare, Health Education Section, Territorial Office Bldg., Room 102, Juneau, Alaska
- AlaskaSS** Alaska Steamship Co., Pier 42, Seattle 4
- Alemann** Johanna Alemann Films, 705 N. Vine St., Hollywood 38, Calif.
- Alitalia** Alitalia, 666 5th Ave., New York 19
- Allis-Chalmers** Allis-Chalmers Research Laboratories, Advertising Dept., Milwaukee 1
- Branch offices in other cities
- AlpaOmega** Alpha Omega Productions, Inc., 821 S. Glendale Ave., Glendale, Calif.
- AMCancer** American Cancer Society, Inc., 521 W. 57th St., New York 19
- AmDental** Bureau of American Dental Assn., Library and Indexing Service, 222 E. Superior St., Chicago 11
- AmFilmProd** American Film Producers, 1600 Broadway, New York 19
- AmFriendsHebU** American Friends of the Hebrew University, Public Relations Dept., 9 E. 89th St., New York 28
- AmFriendsServ** American Friends Service Committee, Audio-Visual Dept., 160 N. 15th St., Philadelphia 2
- Branch offices in other cities
- AmHandicrafts** American Handicrafts Co., 35 E. 12th St., New York 3
- AmHeart** American Heart Assn., 44 E. 23rd St., New York
- Films are available from local heart associations
- AmInstLndr** American Institute of Laundering, Public Relations Dept., Joliet, Ill.
- AmOsteo** American Osteopathic Assn., 212 E. Ohio St., Chicago 11
- AmRedCross** American National Red Cross
- Requests should be made to the nearest American National Red Cross chapter
- Anti-Def** Anti-Defamation League of B'nai B'rith, Audio-Visual Dept., 515 Madison Ave., New York 22
- Branch offices in other cities
- Arbogast** Fred Arbogast & Co., Inc., 313 W. North St., Akron, Ohio
- ArcPub** Arc Publishing Co., Box 1124, Chattanooga, Tenn.
- ArizU** University of Arizona, Radio-TV Bureau, Tucson, Ariz.
- ArtEdge** Art Edge Studios, Inc., Public Relations Dept., River Edge, N.J.
- Assn** Association Films, Inc., 347 Madison Ave., New York 17
- Branch offices in Ridgefield, N.J., La Grange, Ill., San Francisco and Dallas
- Atlantis** Atlantis Productions, Inc., 7967 Sunset Blvd., Hollywood 46, Calif.
- Avis** Avis Films, P.O. Box 643, Burbank, Calif.
- Bailey** Bailey Films, Inc., 6509 De Longpre Ave., Hollywood 28, Calif.
- B&FComm** Broadcasting & Film Commission, National Council of Churches, 475 Riverside Dr., New York 27
- Baptist-ForMis** Foreign Mission Board, Southern Baptist Convention, Division of Visual Education, 3806 Monument Ave., Richmond 30, Va.
- Barr** Arthur Barr Productions, 1265 Bresee Ave., Pasadena, Calif.
- Barrekette** Mrs. Olga Barrekette, 42 Livingston St., Brooklyn 1, N.Y.
- Bausch&Lomb** Bausch & Lomb Incorporated, Film Distribution Service, 635 St. Paul St., Rochester 2, N.Y.
- BayShoreSch** Bay Shore Public Schools, 5th Ave., Bay Shore, N.Y.
- BayState** Bay State Film Productions, Inc., Box 129, Springfield, Mass.
- BellTel** Bell Telephone System
- Apply to local Bell Telephone Company offices for address of regional area distribution; or the American Telephone and Telegraph Co., Motion Picture Section, 195 Broadway, New York 7
- BetterBusAssn** Ass'n. of Better Business Bureaus, 704 Chrysler Bldg., New York 17
- Available from local Better Business Bureaus
- Boeing** The Boeing Co., Box 3707, Seattle 24
- Boys** Boy Scout of America, Visual Education Service, National Council, New Brunswick, N.J.
- Brandon** Brandon Films, Inc., 200 W. 57th St., New York 19
- Bray** Bray Studios, Inc., 729 7th Ave., New York 19
- Brest** George Brest Associates, 37 W. 57th St., New York 19
- Broadman** Broadman Films, 127 9th Ave., N. Nashville 3, Tenn.
- BrownTr** E.C. Brown Trust, 220 S.W. Alder St., Portland 4, Ore.
- Bruns-Bal** Brunswick Corp., 623 S. Wabash, Chicago 5
- BurNatAffairs** The Bureau of National Affairs, Inc., 1231 24th St., N.W., Washington 7, D.C.
- CalifSpray** California Spray-Chemical Corp., Lucos & Ortho Way, Richmond, Calif.
- Branch offices in other cities
- CalifU** University of California, Educational Film Sales, Dept. of Visual Communication, Berkeley 4, Calif.
- Campbell** Campbell Films, Academy Ave., Saxtons River, Vt.
- Campus** Campus Film Distributors Corp., 20 E. 46th St., New York 17
- CanNFB** National Film Board of Canada, 680 5th Ave., Suite 819, New York 19
- Carousel** Carousel Films, Inc., 1501 Broadway, New York 36
- C-BEduc** C-B Educational Films, Inc., Advertising Dept., 690 Market St., San Francisco 4
- Cenco** Cenco Educational Films, 1700 Irving Park Rd., Chicago 13
- Branch offices in other cities
- ChampionSpark** Champion Spark Plug Co., 900 Upton Ave., Toledo 1
- ChiTrib** Chicago-Tribune, Loop Public Service Office, 33 W. Madison St., Chicago 11
- ChofC** Charles Greater Charleston Chamber of Commerce, 50 Broad St., Charleston, S.C.
- Churchill** Churchill Films, Educational Film Sales Dept., 6671 Sunset Blvd., Suite 1520, Los Angeles 28
- ChurchWorld** Church World Service, 475 Riverside Dr., New York 27
- Also apply to denominational relief agencies
- Cine-Pic** Cine-Pic Hawaii, 1847 Fort St., Honolulu 13, Hawaii
- CityColNY** City College, Audio-Visual Center, 17 Lexington Ave., New York 11
- Clairol** Clairol Incorporated, 666 5th Ave., New York
- ClemsonCol** Clemson College, Clemson, S.C.
- Cline** Richard Cline Film Productions, 3290 S. Williams, Englewood, Colo.
- Coca-Cola** The Coca Cola Company
- Available from local Coca-Cola Bottlers
- ColoStU** Colorado State University, Fort Collins, Colo.
- ColUPress** Columbia University Press, Center for Mass Communication, 1125 Amsterdam Ave., New York 25
- Concordia** Concordia Films, 3558 S. Jefferson Ave., St. Louis 18
- Contem** Contemporary Films, Inc., 267 W. 25th St., New York 1
- Branch office in Evanston Ill.
- Copley** Copley Productions, 7776 Ivanhoe, La Jolla, Calif.
- Branch office in Aurora, Ill.

DIRECTORY OF MAIN SOURCES

CornellU Cornell University, Visual Aids Office, Roberts Hall, Ithaca, N.Y.
Coronet Coronet Instructional Films, 65 E. South Water St., Chicago 1
Creativision Creativision Incorporated, Film Distribution Service, 1780 Broadway, New York 19

Daggett Avalon Daggett Productions, 441 N. Orange Dr., Los Angeles 36
DallasJones Dallas Jones Productions, Inc., 430 W. Grand Pl., Chicago 14
Dartmouth Dartmouth College Films, Fairbanks Hall, Hanover, N.H.
DavisProd Davis Productions, Box 512, Cary, Ill.
DavisSid Sid Davis Productions, 1418 N. Highland Ave., Hollywood 28, Calif.
DeRoche Louis de Rochemont Associates Film Library, 267 W. 25th St., New York 1
DesMReg Des Moines Register & Tribune, General Advertising Dept., Des Moines, Ia.
Disney Walt Disney Productions, Educational Film Div., Burbank, Calif.
 Branch offices in Illinois and New York
DouglasJ John L. Douglas & Associates Film Co., Film Dept., 1101 29th Ave., W., Bradenton, Fla.
Dowling Pat Dowling Pictures, 1056 S. Robertson Blvd., Los Angeles 35
DuPont E.I. du Pont de Nemours & Co., Inc., Motion Pictures & Audio-Visual Aids, 1007 Market St., Wilmington 98, Del.

EBF Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill.
 Branch offices in Atlanta, Ga., Dallas, Tex., Hollywood, Calif., Minneapolis, New York, Portland, Ore.
Eastman Eastman Kodak Co., Audio-Visual Service, 343 State St., Rochester 4, N.Y.
EducHor Educational Horizons, 3015 Dolores St., Los Angeles 65
EducTest Educational Testing Service, 20 Nassau St., Princeton, N.J.
 Branch office in Los Angeles
Electronic Electronic Teaching Laboratories, 5034 Wisconsin Ave., N.W., Washington 16, D.C.
Employers Employers Mutuals of Wausau, Box 150, Wausau, Wis.
 Branch offices in other principal cities

Family Family Films, Inc., 5823 Santa Monica Blvd., Hollywood 38, Calif.
FarmersUn Farmers Union Grain Terminal Assn., Public Relations Dept., 1667 N. Snelling Ave., St. Paul 1, Minn.
FarmFilm Farm Film Foundation, 1425 H St., N.W., Washington 5, D.C.
FdnIntegEdu Foundation for Integrative Education, Inc., 235 E. 50th St., New York 22
FieldEnt Field Enterprises Educational Corp., School and Library Service, Merchandise Mart Plaza, Chicago 54
FilmAssoc Film Associates of California, 11014 Santa Monica Blvd., Los Angeles 25
FilmCtr "The" Film Center, 915 12th St., N.W., Washington, D.C.
FilmIm Film Images, Inc., 1860 Broadway, New York 23
FilmPharos Film Pharos, 701 W. Willow St., Chicago
Finley Finley Films, 6926 Mansfield Rd., Falls Church, Va.
FirstSec First Security Corp., P.O. Box 392, Salt Lake City, Utah
Franciscan Franciscan Films, P.O. Box 6116, San Francisco 1

Gassan Arnold Gassan Film Productions, 1460 Lipan St., Denver 4
Gateway Gateway Productions, Inc., 1859 Powell St., San Francisco 11
Gehl Gehl Bros. Mfg. Co., West Bend, Wis.
GenMot General Motors Corp., Film Library, 3044 W. Grand Blvd., Detroit 2
 Branch offices in San Francisco and New York
Ginn Ginn and Co., Statler Office Bldg., Boston 17
 Branch offices in Atlanta, Ga., Chicago, Dallas, New York, Palo Alto, Calif., Toronto, and Manila
GirlS Girl Scouts of the U.S.A., Audio-Visual Aids, 830 3d Ave., New York 22
GoldReel The Golden Reel, P.O. Box 122, 2311 Brewster Ave., Redwood City, Calif.

Goldsmith Gary Goldsmith Films, 5693 Spreading Oak Dr., Hollywood 28, Calif.
GoPic Go Pictures, Inc., 37 W. 57th St., New York 19
Gospel Gospel Films, Inc., Box 455, Muskegon, Mich.
 Film libraries in other cities
GreatNYFund Greater New York Fund, 100 E. 42nd St., New York
GypsyEnt Gypsy Enterprises, RFD #2, Simsbury, Conn.

Haeseler Haeseler Pictures, Amity Rd., Woodbridge, New Haven 15, Conn.
Hammond Hammond Organ Co., Educational Dept., 4200 W. Diversey Ave., Chicago 39
Handel Handel Film Corp., 6926 Melrose Ave., Hollywood 38, Calif.
Harmolin Harmolin, Inc., P.O. Box 244, La Jolla, Calif.
Harvest Harvest Films, 90 Riverside Dr., New York 24
Heath Heath De Rochemont Corp., 9 Newbury St., Boston 15
Heinz H.J. Heinz Co., Film Dept., P.O. Box 57, Pittsburgh 30
Hercules Hercules Powder Co., Advertising Dept., 900 Market St., Wilmington 99, Del.
Hour The Hour of St. Francis, 1224 S. Los Angeles St., Los Angeles 15

ICRCorp ICR Corp., 635 Madison Ave., New York 22
 Branch office in New London, Conn.
IdahoOptComm Idaho Dept. of Commerce and Development, State House, Room 434, Boise, Idaho
Ideal Ideal Pictures, Inc., 58 E. South Water St., Chicago 1
 Branch offices in other cities
IllNatHist Illinois Natural History Survey, Natural Resources Bldg., Urbana, Ill.
IndU Indiana University, Audio-Visual Center, Bloomington, Ind.
Ingraham Everett L. Ingraham Productions, 414 Mason St., San Francisco
InstVis Institute of Visual Communications, Inc., 40 E. 49th St., New York 17
IntBus International Business Machines Corp., 590 Madison Ave., New York 22
IntFilmBure International Film Bureau Inc., 332 S. Michigan Ave., Chicago 4
 Branch office: 19 Fairmount Ave., Ottawa, Ontario
IntFilmFdn International Film Foundation, 1 E. 42nd St., New York 17
IowaBeef Iowa Beef Producers Assn., State House, Des Moines, Ia.
IowaSt-Ames Iowa State University, Film Production Unit, Alice Norton House, Ames, Ia.
IowaU State University of Iowa, Bureau of Audio-Visual Instruction, East Hall, Iowa City, Ia.

Jamaica Jamaica Industrial Development Corp., 1 Rockefeller Plaza, New York
Jantzen Jantzen, Inc., Box 3300, Portland, Ore.
Janus Janus Film Library, 267 W. 25th St., New York 1
JewishChaut Jewish Chautauqua Society, 838 5th Ave., New York 21
JointDist Joint Distribution Committee, Public Relations Dept., 3 E. 54th St., New York 22
Journal Journal Films, Inc., Film Dept., 909 W. Diversey Parkway, Chicago 14
JrChofC-Mobile Mobile Junior Chamber of Commerce, Film Distribution Committee, P.O. Box 172, Mobile, Ala.

KING-TV KING-TV, 320 Aurora, Seattle
KIRO-TV KIRO-TV, 1530 Queen Anne Ave., Seattle 9
KaiserRefract Kaiser Refractories, Div. of Kaiser Aluminum & Chemical Corp., Public Relations Dept., 300 Lakeside Dr., Oakland, Calif.
KansasAg Kansas State Board of Agriculture, Marketing Div., State Office Bldg., Topeka, Kans.
Kiek Kiekhaefer Corp., Film Librarian, Fond du Lac, Wis.
Kleinberg Ernest Kleinberg Films, 3890 Edgewood Dr., Pasadena, Calif.
KoreanRes Korean Research & Information Office, 1828 Jefferson Pl., N.W., Washington, D.C.

DIRECTORY OF MAIN SOURCES

Landon Landon & Landon Productions, Inc.,
Sante Fe, N.M.
LeMont LeMont Films, 17622 Willard St., North-
ridge, Cal.
Lewis Bernard L. Lewis, Inc., Film Produc-
tions Dept., Empire State Bldg., New York 1
Lockheed-Ga Lockheed Aircraft Corp., Georgia
Div., Motion Pictures, Zone 169, Marietta, Ga.
Lohmann Karl B. Lohmann, Jr., 247 Schilling
St., West Lafayette, Ind.
LouisianaSov Louisiana State Sovereignty Com-
mission, Public Relations Dept., State Capitol,
Baton Rouge, La.

McGraw McGraw-Hill Book Co., Text-Film
Dept., 330 W. 42nd St., New York 36
MaineAg Maine Dept. of Agriculture, News &
Motion Picture Service, State Office Bldg.,
Augusta, Me.
MalayaEmb Federation of Malaya Embassy,
2401 Massachusetts Ave., N.W., Washington
8, D.C.
ManfChem Manufacturing Chemists' Assn., Inc.,
1825 Connecticut Ave., Washington 9, D.C.
MarathonOil Marathon Oil Co., Public Relations
Dept., 539 S. Main St., Findlay, Ohio
Maytag The Maytag Co., Advertising Dept.,
Newton, Ia.
MerrillPalmer Merrill Palmer Institute, 71 E.
Ferry Ave., Detroit 2
Methodist Methodist Publishing House, A-V
Dept. Sales Div., 201 8th Ave., S., Nashville
2, Tenn.

Regional offices in other cities
Methodist-TRAFco Television, Radio & Film
Commission, The Methodist Church, 1525 Mc-
Gavock St., Nashville 3, Tenn.
MetropDade Metropolitan Dade County, Per-
sonnel Dept., 235 N.W. 3rd Ave., Miami 36,
Fla.
MichConGas Michigan Consolidated Gas Co.,
Public Relations Dept., 415 Clifford St.,
Detroit 26
MichStU Michigan State University, Coopera-
tive Extension Service, Agricultural Hall,
Room 10, E. Lansing, Mich.
MichU University of Michigan, Audio-Visual
Education Center, Frieze Bldg., 720 E. Huron
St., Ann Arbor, Mich.
Middleham Ken Middleham Productions, P.O.
Box 1065, Riverside, Calif.
Mini-Films Mini-Films, Box 242, Westport, Conn.
MinnU University of Minnesota, Audio-Visual
Education Service, Basement, Westbrook Hall,
Minneapolis 14
MissouriCom Missouri Division of Commerce &
Industrial Development, Jefferson City, Mo.
MissU University of Mississippi, Dept. of Edu-
cational Film Productions, University Exten-
sion, University, Miss.
ModernTP Modern Talking Picture Service,
Inc., 3 E. 54th St., New York 22
Film libraries in other cities
Murray Martin Murray Productions, 514 W. 8th
St., Los Angeles 14

NET NET Film Service, Indiana University,
Audio-Visual Center, Bloomington, Ind.
NYU New York University Film Library, 26
Washington Pl., New York 3
NatAcadJew National Academy for Adult Jew-
ish Studies of the United Synagogue of
America, 1109 5th Ave., New York 28
NatCotton National Cotton Council of America,
Audio-Visual Services, P.O. Box 9905, Mem-
phis 12, Tenn.
Branch offices in Los Angeles, New York
and Washington, D.C.
NatEdFilms National Educational Films, Inc.,
723 7th Ave., New York 19
NatEdProg National Education Program, 815 E.
Center St., Searcy, Ark.
NationwideIns Nationwide Insurance Co., 246 N.
High St., Columbus 16, Ohio
NatJewWelf National Jewish Welfare Board,
145 E. 32nd St., New York 16
NatLabIsraei National Committee for Labor
Israel, Public Relations Dept., 33 E. 67th St.,
New York 21
NatMusic National Music Camp, Film Library,
Interlochen, Mich.
NatParents National Congress of Parents &
Teachers, 700 N. Rush St., Chicago 11
NatSafety National Safety Council, 425 N.
Michigan Ave., Chicago 11
NatTB National Tuberculosis Assn., Public
Relations Dept., 1790 Broadway, New York 19
Films available on loan through local Tu-
berculosis Associations
NewHollMach New Holland Machine Co., Mo-
tion Picture Dept., New Holland, Pa.

Northern Northern Films, Box 98, Main Office
Station, Seattle 11
Northrop Northrop Corp., Public Relations
Dept., 9744 Wilshire Blvd., Beverly Hills, Calif.
Novik David Novik Productions, 2468 Centinela
Ave., Los Angeles 64
NYPortAuth Port of New York Authority, 111
8th Ave., New York 11
NYRabbis New York Board of Rabbis, 10 E.
73rd St., New York 21
NZalEmb New Zealand Embassy, 19 Observ-
atory Circle, N.W., Washington 8, D.C.

O'Brien The O'Brien Corp., 2001 W. Washing-
ton St., South Bend 21, Ind.

PanAmFilms Pan American Films, 735 Poydras
Ave., New Orleans, La.
Pennebaker Pennebaker, 107 W. 43rd St., New
York
Pepperdine Pepperdine College, Business Re-
lations Dept., P.O. Box 876, Los Angeles 44
PerfCirc Perfect Circle Corp., School Assis-
tance Dept., 552 S. Washington St., Hagers-
town, Ind.
PittsburghCath Catholic School Broad of Pitts-
burgh, Educational Media Dept., 111 Blvd. of
the Allies, Pittsburgh 22
PlannedParent Planned Parenthood Federation
of America, Inc., 501 Madison Ave., New York
Post Post Pictures Corp., 171 E. Post Rd.,
White Plains, N.Y.
Presb Dept. of Stewardship & Promotion of
the General Council of the Presbyterian
Church, U.S.A., 156 5th Ave., New York 10
ProtEpisc National Council of Protestant Epis-
copal Church, Audio-Visual Film Library, 281
Park Ave. S., New York 10
PubAffairs Public Affairs Committee Film Ser-
vice, 22 E. 38th St., New York 16

Quebec Province of Quebec Tourist Bureau, 48
Rockefeller Plaza, New York 20

Rarig Rarig Motion Picture Co., 5510-14 Univ-
ersity Way, Seattle 5
Rembrandt Rembrandt Films, 267 W. 25th St.,
New York 1
RepubSteel Republic Steel Corp., Public Re-
lations Dept., Republic Bldg., Cleveland 1
Rothschild Rothschild Film Corp., 1046 E. 18th
St., Brooklyn 30, N.Y.
Round Roundtable Productions, 275 S. Beverly
Dr., Beverly Hills, Calif.

SantaFeRwy Santa Fe Railway, Film Bureau,
80 E. Jackson Blvd., Chicago 4
Branch offices in Amarillo and Galveston,
Tex.; Chicago; Los Angeles; Oklahoma City;
Topeka, Kan.; and San Francisco
Schenectady Schenectady Industrial Develop-
ment Council, 246 State St., Schenectady, N.Y.
SDakStock South Dakota Stockgrowers Assn.,
Rapid City, S. Dak.
Shell Shell Oil Co., Public Relations Dept., 50
W. 50th St., New York 20
Sikorsky Sikorsky Aircraft, Public Relations
Dept., Main St., Stratford, Conn.
Sleeping Sleeping Giant Films, Inc., 3019 Dix-
well Ave., Hamden, Conn.
SouthernCalU University of Southern California,
Film Distribution Div., Dept. of Cinema,
University Park, Los Angeles 7
Special Special Purpose Films, 26740 Latigo
Shore Dr., Malibu, Calif.
SperryGyro Sperry Gyroscope Co., Central Film
Service, Great Neck, N.Y.
Sterling Sterling Educational Films, 6 E. 39th
St., New York 16
Sterl-MovUSA Sterling Movies U.S.A., Inc., 100
W. Monroe St., Chicago 3
Studio16Educ Studio 16 Educational Films,
2135 Powell St., San Francisco
Sutherland Sutherland Educational Films, Inc.,
201 N. Occidental Blvd., Los Angeles 26
SyracuseU Syracuse University, Audio-Visual
Center, Colvin Lane, Collendale, Syracuse 10,
N.Y.
SyracuseU-For State College of Forestry, Syra-
cuse University, Syracuse 10, N.Y.

TFC Teaching Film Custodians, Inc., 25 W.
43rd St., New York 36
Films may be used for classroom purposes
only

DIRECTORY OF MAIN SOURCES

Texaco Texas Co., 135 E. 42nd St., New York 17
TexasU Visual Instruction Bureau, University of Texas, Austin 12, Tex.
Thorne Thorne Films Inc., 1229 University Ave., Boulder, Colo.
Topps Topps Chewing Gum, Inc., Advertising Dept., 254 36th St., Brooklyn 4, N.Y.
Tourtelot Madeline Tourtelot, Creative Films Studio, 2719 Sheridan Rd., Evanston, Ill.

Virginia-Consrv Virginia Dept. of Conservation & Development, Div. of Public Relations & Advertising, State Office Bldg., Room 820, Richmond, Va.
Virginia-Ed Virginia Dept. of Education, Film Production Service, Richmond, Va.
VirginiaMus Virginia Museum of Fine Arts, State Services, Richmond 20, Va.
VisionAssoc Vision Associates, Inc., 680 5th Ave., New York 19

UW United World Films, Inc., 1445 Park Ave., New York 29
 Branch offices in Atlanta, Ga., Chicago, Dallas, Tex., Los Angeles and Portland, Ore.
UnionCarb Union Carbide Corp., Public Relations Dept., 270 Park Ave., New York
UnionPacifi Union Pacific Railroad, Livestock & Agriculture Dept., 1416 Dodge St., Omaha 2, Nebr.
UnitedChris United Christian Missionary Society, Audio-Visual Services, 222 S. Downey Ave., Indianapolis 7
UnitedChurch United Church of Christ, Bureau of Audio Visuals, 1501 Race St., Philadelphia 2
 Branch offices in Boston, Chicago, St. Louis, San Francisco and New York
UnitedGood United Good Neighbors, 427 S.W. 11th, Portland 5, Ore.
UnitedIsr United Israel Appeal, 515 Park Ave., New York 22
UnitedJew United Jewish Appeal, 165 W. 46th St., New York 17
UnitedShoe United Shoe Machinery Corp., Advertising Dept., 140 Federal St., Boston 7
UrbanProg Urban Progress Assn., Inc., P.O. Box 2211, Little Rock, Ark.
USDivers U.S. Divers Corp., 11201 Pico St., West Los Angeles, Cal.
USSteel United States Steel Corp., Film Distribution Dept., 525 Wm. Penn Pl., Pittsburgh 30
USSteel-Columbia U.S. Steel Corp., Columbia-Geneva Steel Div., 120 Montgomery St., San Francisco 6
USSteel-Tenn U.S. Steel Corp., Tennessee Coal & Iron Div., Fairfield, Ala.
Utah Utah Tourist & Publicity Council, State Capitol, Salt Lake City 14, Utah

WashStPen Washington State Penitentiary, Education Dept., P.O. Box 520, Walla Walla, Wash.
WashStU Washington State University, Audio-Visual Center, Pullman, Wash.
WashU University of Washington, Audio-Visual Services, Lewis Hall, Seattle 5
WayneStU Wayne State University, Audio-Visual Production Center, 680 Putnam, Detroit 2
Welsh H.C. Welsh, 419-35 Atlantic Ave., East Rockaway, N.Y.
WestCine Western Cine Service, Inc., 312 S. Pearl St., Denver 9
Westing Westinghouse Electric Corp., Film Div., #3 Gateway Center, Pittsburgh 30
Wilding Wilding, Inc., Advertising Dept., 1345 W. Argyle St., Chicago 40
Wilmar Wilmar Films, Route 207, Lebanon, Conn.
WisU University of Wisconsin, Bureau of Audio-Visual Instruction, 1312 W. Johnson St., Madison 6, Wis.
Women'sAmORT Women's American ORT, 222 Park Ave., S., New York 3
WoodCo Wood Conversion Co., Advertising Dept., First Nat'l. Bank Bldg., St. Paul 1, Minn.
WorldOutdoors The World Outdoors, P.O. Box 549, Danbury, Conn.
WorldWide World Wide Pictures, Film Distribution, 1313 Hennepin Ave., Minneapolis 3
Wurtele Wurtele Film Productions, P.O. Box 504, Orlando, Fla.
WyoGame&Fish Wyoming Game & Fish Commission, P.O. Box 387, Cheyenne, Wyo.

Yashica Yashica, Inc., 50-17 Queens Blvd., Woodside 77, N.Y.
YMCAWorldS National Board of YMCAs, World Service Publicity Dept., 291 Broadway, New York 7
Youngtown Youngstown Sheet & Tube Co., Public Relations Dept., Youngstown 1, Ohio

Venard Venard Organization, 113 N. Madison Ave., Peoria, Ill.
Vestal Vestal, Inc., 4963 Manchester Ave., St. Louis

EDUCATIONAL FILM GUIDE

1961 Annual Supplement

TO BE USED WITH THE
1954-1958 AND THE 1959
AND 1960 SUPPLEMENTS

KANSAS CITY, MO.
PUBLIC LIBRARY
OCT 17 1961

Orders for films should be sent to the sources indicated



THE H. W. WILSON COMPANY

950 University Avenue

New York 52, N. Y.

DIRECTIONS FOR USE

The Educational Film Guide, published annually, indexes and describes 16mm films.

This 1961 Annual Supplement, which contains 1,321 films, is to be used with the 1954-1958 and the 1959 and 1960 Supplements. Each film is described on the basis of information obtained directly from the main source. Listing of a film does not in any sense constitute a recommendation.

This list is divided into three parts as follows:

Part 1. Title List. Each film, fully described, is arranged alphabetically by title.

Part 2. Subject Index. Each film is indexed under the subject or subjects covering it. The subjects used are based upon *Sears List of Subject Headings*. Cross-references to more specific subjects or related subjects are provided where needed.

Part 3. Directory of Main Sources. The abbreviations used for the main sources in the alphabetical Title List are given with full names and addresses.

A sample entry in the Title List is analyzed below:

BOOKS ON THE GO. OklaU-Ed 1961 15min sd
color \$150, rent \$4.50

ad

Sponsored by Oklahoma State Library

Shows how one cooperative library system came into being through the efforts of interested citizens: the process of determining the needs, exploring means of meeting those needs, arousing public interest, and securing appropriations

This sample entry includes the title of the film, "BOOKS ON THE GO"; its main source (abbreviated), "OklaU-Ed"; the year of release, "1961"; running time, "15 min"; the fact that it is a sound film "sd"; the purchase price (\$150) and the rental fee (\$4.50) for a color print. The abbreviation **ad** indicates the interest level for which the film is intended (see key below).

The main paragraph is a brief factual description of the contents of the film. This is followed by the Library of Congress (LC) catalog card number and the Educational Film Library Association (EFLA) evaluation card number whenever these are available.

Sources. For purposes of ordering films reference should be made from the abbreviation which follows the title to **Part 3, Directory of Main Sources**, in the back pages. Orders for films should be sent directly to the source—The H. W. Wilson Company does **not** rent or sell films.

Prices. When only one figure is given for the price, this represents the **purchase price**. The word **rent** precedes a rental charge (usually not including postage) for the use of the film for one day. **Free-loan** signifies there is no charge for the use of the film (although the borrower may have to pay postage) and the film must be returned to the source. **Purchase apply** and **rent apply** are used when the source does not wish to specify price. All price information is obtained from the main source. Prices and sources are subject to change without notice.

ABBREVIATIONS

b&w	black and white
rev	revised
sd	sound
si	silent

INTEREST LEVELS

p	primary (K-3)
el	elementary (4-6)
jh	junior high (7-9)
sh	senior high (10-12)
c	college
ad	adult

**DO NOT SEND ORDERS FOR FILMS TO THE H. W. WILSON COMPANY
SEE "DIRECTORY OF MAIN SOURCES" ON BACK PAGES**

Educational Film Guide

1961 Annual Supplement

Part 1. Alphabetical Title List

A IS FOR ARCHITECTURE. IntFImBur 1960
30min sd color \$250, rent \$10

sh-c-ad Guide

Produced by National Film Board of Canada

Illustrates the story of man's monumental urge to perpetuate in stone the pride and spirit of his day, as evidenced in the architecture of the ages—from ancient temples on the Nile to the towering skyscrapers of today

LC card F1 A 60-394

EFLA evaluation card No. 4449

ABOUT OUR TASK. Broadman 1959 31min sd
b&w free-loan

Jh-sh-c-ad

Uses animation and live photography to describe the work of the Baptist Sunday School Board

LC card F1 A 60-3391

ABOVE THE TIMBERLINE. McGraw 1960
16min sd (Ecology ser) b&w \$90, rent apply; color \$175, rent apply

Jh-sh-ad Guide

Produced by National Film Board of Canada

Explores the upper regions of the Alpine tundra zone, showing close-up pictures of the flora and fauna which survive in extremes of altitude and cold. Explains that Alpine heights, with climatic conditions not unlike those of the Poles, nurture a remarkable variety of vegetation, including bright flowers, and plants with hairy or waxy leaves. Includes views of the mountain goat, elk, and bighorn sheep

LC card F1 A 60-3034

ACCENT ON HAY. NewHollMach 1961 7min sd
color free-loan

Jh-sh-c-ad

The story of the benefits to be gained from the raising and feeding of quality hay

ACCORDING TO WEBSTER. USSteel 1961
10min sd color free-loan

sh-c-ad

Produced by The Jam Handy Organization

The idea that fence is one of the modern farmer's production tools surprised even Noah Webster who defined the word "tool" more than a hundred years ago. The film shows how an investment in fence can bring greater profits to any farmer who puts it to modern use. The discussions between an up-to-date farmer and Webster himself, whose appearance is ingeniously contrived, is amusing, instructive, practical and loaded with common sense

ACIDS

In CHEMISTRY LABORATORY TECHNIQUES (11 films)

ACROSS THE FRONTIERS. GermFed 1960
33min sd b&w free-loan

c-ad

The planning of and a trip on the elegant Trans-Europe-Express. Highlights of Paris, Hamburg, Munich, Zurich and other West European cities

THE ADVENTURES OF GIORGIO. Kleinberg 1961 25min sd color \$270

Jh-sh-c-ad

Adventures of eleven-year-old Giorgio in Vernazza, Italy. He is always dreaming of far-away adventures and one day runs away to Genoa where he is offered a ride by a city official who tells him of the history of the city and of Christopher Columbus

AFRICA IS MY HOME. Atlantis 1961 21min
sd (Families of our world ser) b&w \$120, rent \$10; color \$200, rent \$10

sh-c-ad Guide

Treats the life of a nationalist Nigerian woman from birth through marriage, as she faces the basic issues of tradition vs. progress, Christianity vs. Islam, and colonialism vs. independence. Concludes with a preview of the important problems facing Tropical Africa after independence

EFLA evaluation card No. 4451

AFRICA ON THE BRIDGE. WorldWide 1960
90min sd color rent apply

Jh-sh-c-ad

Shows Evangelist Billy Graham's 17,000-mile tour of Africa through many of the new nations

EFLA evaluation card No. 4413

AFRICA, THE BEWILDERING. Hurte 1961
30min sd color \$225, rent \$12

Jh-sh-c-ad Guide

Shows the Tema Harbor and Volta River projects, the modern churches, hospitals, homes and school buildings, dancing at the Kumasi Festival, Africans engaged in actual building operations, industry, etc. Includes Lagos, Ibaden, Kano, Tema, Kumasi and Accra

AFRICAN GIRL: MALOBI. Atlantis 1961
11min sd (Children of our world ser) b&w \$65, rent \$7.50; color \$110, rent \$7.50

p-el-Jh Guide

The experiences of a 10-year-old girl of the Ibo Tribe along the lower Niger River as we view her people engaged in the basic activities of their environment: building of a shelter, agriculture, recreation, schooling, preparing food

LC card F1 A 61-206

EFLA evaluation card No. 4452

THE AFRICAN LION. Disney 1960 72min sd
color (True life adventure ser) rent apply

el-Jh-sh-c-ad

Tells the story of the various African animals living in the high plateau country in the region of Mount Kilimanjaro

AFRICAN VILLAGE. Holcomb 1960 17min sd
color \$180, rent \$10

el-Jh-sh-c-ad

Study of African people living in the primitive villages of Guinée and now awakening to the 20th century. This film pictures a people caught between the end of a thousand-year-old era and the dawn of an age that will dramatically change the history of a people and a continent

LC card F1 A 61-103

EFLA evaluation card No. 4378

EDUCATIONAL FILM GUIDE, 1961

AGAIN IN MUNICH
In BEGINNING GERMAN WITH FILMS
(15 films)

AGING: A MODERN SOCIAL ACHIEVEMENT.
IndU 1956 14min sd color (Aging in the modern world ser) \$90, rent \$3.25
c-ad

Correlated with the book "Aging in today's society"
A filmgraph which describes the social changes of the past half-century, discusses the changes as related to longer life, and explains the implications of these changes in the future
LC card F1 A 59-27

AGRI-SEARCH NEWS. Venard 1960 23min sd color free-loan

Jh-sh-c

Sponsored by Asbestos-Cement Products Assn.

Describes various research projects at agricultural experiment stations, at colleges of agriculture, and on farms. Includes the research program being carried on at Cornell University with the McDonald Farms Guernsey herd, the poultry research at L. S. U., the environmental tests with swine being conducted at the University of California, and the forage research at Maryland
LC card F1 A 60-729

THE AIRPLANE CHANGES OUR WORLD MAP. See MAPS FOR A CHANGING WORLD

AIRPLANES WORK FOR US. Churchill 1961 11min sd b&w \$60, rent \$2.50; color \$110, rent \$4

el Guide

Depicts some of the common and uncommon uses of aircraft, pointing out that in addition to the carrying of passengers, mail, and freight, airplanes and helicopters are used for fire patrol, rescue work, weather patrol, construction of power lines, and crop dusting. Describes air to ground communication
LC card F1 A 61-22

EFILA evaluation card No. 4341

ALABAMA: LAND OF INDUSTRIAL OPPORTUNITY. AlaPlan 1958 25min sd color free-loan

sh-c-ad

Shows Alabama industries, such as steel mills, primary aluminum, textiles, in operation. Sources of hydroelectric power, including hydroelectric and steam plants are shown

ALASKA: THE 49TH STATE. EBF 1960 16min sd b&w \$90, rent \$3.50; color \$180, rent \$5.50

el-Jh-sh-c-ad Guide

A revision of a 1942 film
View of Alaska, its climates and scenery, its geography and natural resources, its cities, and its people and their jobs. Indicates that many obstacles must be overcome before Alaska can reach its full potential of wealth
LC card F1 A 60-559

ALEUTIAN SKYWATCH. BellTel 1961 27 1/2min sd color free-loan

Jh-sh-c-ad

Produced by Audio Productions for Western Electric Co.

Tells the story of the construction and operation of the Aleutian segment of the DEW Line. It also shows how the men of the United States Air Force live and work in this desolate area of the United States

ALFALFA IN THE AGE OF AUTOMATION. FarmFlm 1960 13 1/2min sd color free-loan

sh-c-ad

Produced by Richard Crabb Associates for Certified Alfalfa Seed Council
Shows how certified alfalfa seed, automation and farmers and ranchers who are agribusiness men are responsible for tremendous changes in agriculture

THE ALGOMA STORY. USPlaywood 1960 28min sd color free-loan

sh-c-ad

Produced by Sager Film Productions
Story of plywood and how modern natural wood materials are processed to bring out inherent beauty in a lasting more durable product. Shows fine architectural grade interior wood panelling in modern usage

ALL FLESH IS GRASS. NET 1958 28min sd b&w (Patterns of life ser) rent \$4.75

sh-c-ad

Produced by University of Southern California, Kinescope
Explains the process of photosynthesis. Uses experiments, models and photomicrographs to show how plant cells transform light energy into chemical energy. Stresses the importance of green plants to living creatures
LC card F1 A 61-177

ALL STAR GAME OF 1958. Am&NatL 1959 20min sd color free-loan

p-el-Jh-sh-c-ad

Produced by Dan Endy Productions for A. G. Spalding & Bros.

Highlights of all important plays from the baseball All-Star Game of 1958

ALPHABET OF WATER COLOR—BALANCE. Classroom 1960 11min sd color \$110, rent apply

el-Jh-sh-c-ad

Produced by Caldwell-Halls Productions
Endeavors to give a clear understanding of what to look for in a subject and how to select, arrange and modify these elements to create a balanced, coordinated water color painting

ALPHABET OF WATER COLOR—THE FIVE STEPS. Classroom 1960 11min sd color \$110, rent apply

el-Jh-sh-c-ad

Produced by Caldwell-Halls Productions
Gives five steps for successful water color painting; seeing and drawing the big shapes, establishing the relationship of the big shapes and the over-all pattern through color, introduction of lines or calligraphy (to bring the painting into focus), tying the painting together through overlay, detail and texture

THE AMERICAN CARNATION STORY. ModernTP 1960 26 1/2min sd color free-loan

Jh-sh-c-ad

Produced by Norvel Gillespie

This film delves into the reasons for the popularity of the carnation: variety of color, versatility, economy, appropriate for weddings, dances, bon voyages gifts, boutonnieres, etc. Science and man's ingenuity are constantly trying to find new ways to improve this flower

AMERICAN MAKER. JamHandy 1960 25min sd color (Great America ser) free-loan

Jh-sh-c-ad

Sponsored by Chevrolet Motor Division
How native American craftsmanship began, Colonial craftsmen and women fashioning what they needed; Eli Whitney's demonstration to Congress that started the United States on the way to industrial leadership; across-the-country panorama of Americans at their work and at their hobbies; contributions of the new arts and crafts to everyday living

AN AMERICAN MUSEUM. Princeton 1960 30min sd color \$300, rent \$25

sh-c-ad

Produced by City Art Museum of St Louis

Portrays the behind-the-scenes-story of the operation of a community-supported museum

LC card F1 A 60-521

EFILA evaluation card No. 4162

AN AMERICAN SAWMILL. FilmOrig rev 1960 20min sd b&w (Basic information film ser) \$100, rent apply

el-Jh-sh-c-ad Guide

Revision of 1957 film

Shows manufacturing lumber from logs. A typical sawmill is shown inside and out. How people live in the community near the sawmill is also shown. Shows how the sawmill community is interdependent with other American communities

ALPHABETICAL TITLE LIST

AMERICAN WOMEN—PARTNERS IN RE-SEARCH. Assn 1960 13½min sd color free-loan

Jh-sh-c-ad

Produced by Holland-Wegman Productions for Corning Glass Works
Uses a coffee percolator as an example of how women help in designing their future household items by appraising the style and ease-of-use of many proposed new products
LC card F1 A 60-3271

ANCIENT CITIES OF THE EAST. AV-ED 1960 21min sd color \$200, rent \$10

el-Jh-sh-c-ad

Produced by Gene Blakely Productions Shows Beirut, Damascus, Istanbul, Cairo, Athens, Delphi, and others. In many ways they have changed little since the dawn of history, but in other ways they are modern. These are the cities of the Bible and of the great philosophers

AND NO BELLS RING (2 films). NatSecSchl 1960 ea 28½min sd b&w set \$120, rent set \$3

Jh-sh-c-ad

Shows the interrelationship among Large-Group Instruction, Small-Group Discussion, Independent Study, and the Teacher Team. These basic ideas are seen in action and are candidly evaluated by students, teachers, and administrators who have experienced them in several N.A.S.S.P. Commission-sponsored local experiments

EFLA evaluation card No. 4415

ANGRY JUNGLE. Gospel 1960 35min sd color rent \$15

Jh-sh-c-ad

Produced by Ken Anderson
The contrast between two boys, Larry, who had never heard the Gospel, and Tsan Chu, who brought him to the children's meeting conducted by the wife of a missionary doctor. The contrast between Larry's father and Wing Cheong, a Christian Chinese whose faith found its reward. Filmed in Malaya

ANIMALS OF EAST AFRICA. C-BEduC 1961 13min sd color (Africa ser) \$125, rent apply

p-el-Jh-sh-c-ad

Produced by Joe Burnham
Scenes of East African wildlife captured in natural settings and happenings

ANIMALS THAT FLY. FilmAssoc 1961 10min sd b&w \$60, rent \$3; color \$110, rent \$5

p-el Guide

Presents the three groups of animals capable of flight—insects, birds, and bats. Considers the shape and structure of their wings and illustrates the different ways these animals move their wings up and down
LC card F1 A 61-138

ANIMALS USEFUL TO MAN. EBF 1961 11min sd b&w \$60, color \$120

p-el Guide

Traces the contributions that animals have made to man's welfare from primitive times to the present day. Explains that animals are valuable as a source of food and raw materials, that in many regions of the world the muscle-power of animals is indispensable, that doctors and scientists find uses for animals in research
LC card F1 A 60-3431

ANTARCTICA. Hoefler 1960 17min sd color (Far places ser) \$160

el-Jh-sh-c-ad Guide

Afrikaans and English language versions available

Shows how the Australian Government sent a group of scientists on board the motor vessel "Kista Dan" to the Antarctic scientific stations on Macquarie and Heard Islands, and then on to the Antarctic Continent for the establishment of a new station to be named Mawson

ANTI-SEMITISM IN AMERICA. Anti-Def 1961 25min sd b&w (Point of view ser) \$75, rent apply

Jh-sh-c-ad

Features Dr Melvin Tumin of Princeton University. It is a study in depth of the attitudes and motivations behind anti-Semitism,

defining and illustrating the process of "selective perception" by which people tend to see what they want to see and what they have been taught to see. There is a strong emphasis on the "gentle people of prejudice"

ANTONY AND CLEOPATRA. UW 1957 13min sd b&w (The worlds a stage ser) \$70

Jh-sh-c

Produced by Charles Deane Productions Act III, Scene XIII. Covers the action after the quarrel between Caesar and Anthony

APPOINTMENT. Gospel 1961 29min sd b&w rent \$13

Jh-sh-c-ad

Produced by Bob O'Donnell
The story of a man on Death Row at midnight, which has the calculated purpose of saying to all men everywhere that midnight comes to all. But, from the lips of the winsome girl who came those last final moments to Death Row, "Appointment" likewise declares that, however dark the midnight, morning need be only moments away

AQUA FOLLY. Boyd 1961 28½min sd color free-loan

el-Jh-sh-c-ad

Produced by Promotional Films for Red Wing Shoe Co.

Discusses the growing national water problem. Shows need for establishment of active watershed associations. Shows proper water control, management and use in soil, forestry and wildlife conservation

THE ARCH BRIDGE. USSteel 1960 29min sd color free-loan

Jh-sh-c-ad

Produced by The Jam Handy Organization
Illustrates the development of the arch-type bridge from the year 20 B.C. when the Romans built the Pons Augustus at Rimini, Italy, to 1959, when the new Fort Pitt Bridge opened a modern gateway to Pittsburgh

ARCHERY FUNDAMENTALS. Bailey 1961 11min sd b&w \$60; color \$120, rent \$6

Jh-sh-c-ad Guide

Produced by D. L. Richardson
Designed to give beginning archers basic knowledge about shooting equipment, proper methods of choosing and using it, and safety measures, together with tips that will increase enjoyment and achievement. Demonstrations are given by both men and women, showing procedures in preparing to shoot, sighting the target, and releasing the arrow. Close-ups, slow motion, and animation

THE ARCHITECTURE OF LIFE. NET 1958 29min sd b&w (Patterns of life ser) rent \$4.75

sh-c-ad

Produced by University of Southern California-Kinescope

Describes cell structure. Analyzes the role each part of a cell plays in maintaining life. Uses film clips to show cells dividing and photographs of cellular structure to emphasize major points discussed
LC card F1 A 61-173

ARCTIC CODFISHING. Classroom 1956 17min sd color \$160

el-Jh-sh-ad Guide

Produced by Svekon Productions
An Italian magazine reporter travels to the northernmost islands of Norway and observes the codfishermen who make their livelihood catching and preparing codfish for market. Presents insights into the home and family lives of the people. Shows the reporter as he sketches scenes which typify the people and their habitat
LC card F1 A 60-967

EFLA evaluation card No. 4020

ARGENTINA. PARAGUAY. URUGUAY
In GEOGRAPHY OF SOUTH AMERICA (3 films)

ARKANSAS ALUMINUM. ArkPub 1957 15min sd color free-loan

el-Jh-sh-c-ad

From bauxite ore to finished aluminum products. Complete coverage of mining, processing and fabrication

EDUCATIONAL FILM GUIDE, 1961

THE ARM AND THE SPEAR. DouglasAir 1960 28min sd color free-loan

Jh-sh-c-ad

Story of "Operation Big Slam" in which MATS flew 21,000 troops and 11,000 tons of equipment to Puerto Rico on the biggest peacetime airlift operation of its kind ever staged. Presents the need for jet aircraft to modernize the MATS fleet

THE ARMORED SKY. Boeing 1960 22min sd color free-loan

Jh-sh-c-ad

Portrays the nature of the airborne threat against North America and the defense planned to meet this threat, including the use of the supersonic Bomarc IM-99 interceptor missile. An all-out airborne attack is simulated, and USAF personnel at NORAD Headquarters and SAGE centers demonstrate tracking and other tactics used in repelling the attack

LC card Fi A 61-248

THE ART OF ETCHING (2 films). Esto 1960 sd color set \$480; rent ea \$25, set \$35

Jh-sh-c-ad

Part 1. 27min \$270. Shows explicitly the traditional processes used in the art of intaglio as well as the printing routine. Type of press, blankets used, paper chosen to suit plates—inked with the combination best suited also for fine printing

Part 2. 22min \$220. Continues the processes of the art of intaglio in copper—digging and curing copper in engraving, plowing into it with the drypoint tool and adding interest with rosin to show the combination of aquatint and drypoint

ARTHROPODS: INSECTS AND THEIR RELATIVES. Coronet 1960 11min sd b&w \$60, color \$110

Jh-sh Guide

Uses magnified close-ups and detailed anatomical drawings to show the major physical characteristics which identify the arthropods. Compares and studies examples from each of the four main classifications—myriapods, insects, arachnids, and crustaceans—and describes their common characteristics, their environment, and the ways in which they are helpful and harmful

LC card Fi A 60-3452

EFLA evaluation card No. 4453

AS LONG AS I LIVE. UnitedIsr 1960 17min sd color free-loan

el-Jh-sh-c-ad

Produced by Lasar Dunner
Tells story of religion in Israel today—story of pious who returned from many lands bringing their colorful customs and traditions—the dance of ecstasy around holy scrolls—the sanctity of the sabbath—a Hassidic wedding, etc.

ASPECTS OF INDIVIDUAL MENTAL TESTING. PennStU 1960 33min sd b&w \$122, rent \$6.25

c-ad

Items used in different phases of testing with 1937 revision, Stanford-Binet; variations from one age level to another; importance of well-trained examiner

ASSIGNMENT DC-8. DeltaC&S 1959 28min sd color free-loan

sh-c-ad

Not available in Wash., Ore., Idaho, Mont., Wyo., N.D., S.D., and Utah
Tracing of the airline CAB Certificate No. 1 up to the jet age terminating with spectacular DC-8 take-off, landing, and air views

THE ASSISTANT COACH. DuPont 1959 15min sd b&w free-loan

Jh-sh-c

A sports cavalcade of football, basketball, track, baseball, and swimming, showing how the use of motion pictures makes coaching more effective and players more proficient as the movie camera records performances and helps an athlete to improve because he can see himself in action on film

LC card Fi A 60-3236

ASTERIODS, COMETS, AND METEORITES. FilmAssoc 1960 11min sd b&w \$60, color \$110

el-Jh Guide

Shows by animation how astronomers have learned about asteroids, comets, and meteorites traveling around the sun; explains what each group looks like; and discusses the place of each in the solar system. Shows the newest man-made objects in the solar system

LC card Fi A 60-3062

EFLA evaluation card No. 4342

AT YOUR SERVICE. NatCotton 1961 14min sd b&w or color free-loan

el-Jh-sh-c-ad

Sponsored by Linen Supply Assn.
Tells the story of how the linen supply industry supplies restaurants, stores, etc. with fresh cotton linens. Explains in detail how the industry functions

AUTO-PEDESTRIAN ACCIDENT (6 films). MichU 1959 31 b&w (Legal witness ser) rent ea \$1.25

c-ad

Discusses various kinds of auto versus pedestrian accidents from the viewpoint of the different witnesses. Shows the techniques used by the police to gather information

Titles are:

AUTO-PEDESTRIAN ACCIDENT—I. 15min
AUTO-PEDESTRIAN ACCIDENT—II. 9min
AUTO-PEDESTRIAN ACCIDENT—III. 9min
AUTO-PEDESTRIAN ACCIDENT—IV. 10min
AUTO-PEDESTRIAN ACCIDENT: BICYCLE AND SIDEWALK. 7min
AUTO-PEDESTRIAN ACCIDENT: BICYCLE AND STREET. 7min
AUTO, U.S.A. Dynamic 1960 27min sd b&w \$60, color \$125

c-ad Guide

Available on free-loan from Perfect Circle Corp., Hagerstown, Ind.

Sponsored by Perfect Circle Corp.

Shows how the record-breaking increases in motor vehicles and the resultant traffic congestion is threatening the economic and social health of our communities and calls for sound transportation planning and wider use of traffic engineering techniques

EFLA evaluation card No. 4343

AUTOMATION IN AIR TRAFFIC CONTROL. Reming-Rand 1960 11min sd color free-loan

Jh-sh-c-ad

Shows the detailed data processing procedure involved in a flight from Boston, Mass. to Washington, D.C., following the flight from the filing of the flight plan to arrival. Shows how the Univac File Computer handles the flight, compensating for and correcting such variables as late take-off and conflicting flight plans

AUTUMN. IowaU 1960 8min sd b&w \$35, rent \$1.50

c-ad

Shows the experiences of a little boy who watches a crew of workmen disassemble a carousel for the winter

LC card Fi A 61-14

THE AVADEx STORY. Sterl-MovUSA 1961 15min sd b&w free-loan

sh-c-ad

Available in Idaho, Minn., Mont., N.D., Ore., S.D., Utah, Wash., Wyo.

Produced by Centron Corp. for Monsanto Chemical Co.

A presentation of the development of the organic chemical known as Avadex for the control of wild oats in small grains, particularly flax

LC card Fi A 60-1325

BABOON BEHAVIOR. CalifU 1961 31min sd color \$245, rent \$12.50

sh-c-ad

Filmed in Kenya. Points up facets of baboon behavior which can only be observed in the natural habitat. Draws many comparisons between baboon behavior and their counterparts in human development and behavior

EFLA evaluation card No. 4417

ALPHABETICAL TITLE LIST

BACKLASH. Broadman 1959 28min sd b&w
\$180, rent \$9

el-Jh-sh-c-ad

Jeff Hannah finds out about his father's unfaithfulness. In a discussion that follows, the father acknowledges the fact that he isn't a Christian. He asks God and Jeff to forgive and help him

BAKUBA—PEOPLE OF THE CONGO. Brandon 1957 19min sd b&w \$90, rent \$10

Jh-sh-c-ad

Produced by Gerard de Boe
Shows Bakuba tribe of Kasal Province in the Congo, which has produced some of the best crafts in equatorial Africa. A royal court in session, ritual dances, and examples of their art

BALANCE YOUR DIET FOR HEALTH AND APPEARANCE. Coronet 1960 11min sd b&w \$60, color \$110

Jh-sh Guide

Three young people analyze their own eating habits, and discover that one is a breakfast misser, one likes greasy foods, and the other eats more than his share of carbohydrates. As they learn more about diet, they recognize the importance of a balanced diet

LC card Fi A 60-868

BALANCING FORCES. UW 1961 13½min sd color (The living science ser) \$135

p-el Guide

Produced by Film Associates of California
Explains meaning of center of gravity and inertia, and how inertia and motion applied to whirling bodies determines balance and stability

BALLADS IN BLOSSOMS. TournRoses 1961 30min sd color free-loan

p-el-Jh-sh-c-ad

Produced by Frederick K. Rockett Motion Picture Co.

The official 1961 Pasadena Rose Parade film shows the Rose Queen and her court, Rose Parade, floats, bands, marching units, horses and movie stars on New Years Day in Pasadena California

BASIC FURNITURE FOR NEWLYWEDS. Nat Cotton 1959 9min sd b&w free-loan

sh-c-ad

Shows a young married couple as they learn the basic principles of furniture selection

LC card Fi A 60-3256

BATTER UP. Am&NatL 1961 20min sd color free-loan

p-el-Jh-sh-c

Sponsored by Wilson Sporting Goods Co.
Analyzes the styles of baseball's greatest hitters

BAUERNVOLK IN DEN BERGEN. Churchill 1960 11min sd b&w \$65, rent \$3.50; color \$115, rent \$5

el-Jh Guide

German narration
A documentary of life, work, and play in a typical Alpine village and farm in southern Austria, as told by Franz Eger, head of a large family

LC card Fi A 61-17

EFLA evaluation card No. 4380

BEDTIME STORY. Sterl-MovUSA 1959 14min sd b&w or color free-loan

ad

Sponsored by Nursamatic
Begins with baby's regular nightly crying but on this night, events take place which promise happy ending by proper bottle feeding techniques

BEFORE THEY SAY "I DO". B&FComm 1961 28min sd color (Premarital counseling ser) \$175

ad

Produced by Charter Oak
Demonstrates the skills and the pitfalls to be avoided in a responsible pastoral ministry to young couples seeking information and guidance. Emphasis is placed on the nature of the teamwork that should characterize the clergyman and the physician in premarital counseling

BEGINNING GERMAN WITH FILMS (15 films). McGraw 1960 ea 4min sd b&w set \$565, color set \$825

c-ad Guide

German narration
Produced by Purdue University
Set consists of 34 half-hour exercises and drill tapes, 15 four-minute films in German about Germany, student text and teacher's manual, designed to provide a complete course of study in college German

Titles are:

1. THE RHINE
2. IN THE COUNTRY—I
3. IN THE COUNTRY—III
4. THE CASTLES OF HERRENCHIEMSEE AND NEUSCHWANSTEIN
5. POPULAR EXCURSIONS
6. FROM LAKE CONSTANCE TO SWITZERLAND
7. OLD TOWNS
8. IN MUNICH
9. TRIER AND FRANKFORT
10. IN THE TYROL
11. IN SALZBURG AND THE TYROL
12. A TRIP ON THE RHINE
13. A FEW DAYS ON THE RHINE
14. FAIRS
15. AGAIN IN MUNICH

EFLA evaluation card for set No. 4307

BEGINNING RESPONSIBILITY; LUNCHROOM MANNERS. Coronet 1960 11min sd b&w \$60, color \$110

p Guide

Children in a classroom who watch a puppet show entitled Mr Bungle goes to lunch see that Mr Bungle is funny, but clumsy and impolite. When one of the boys goes to lunch, he remembers to look neat, to go to the end of the line, to leave his place at the table clean

LC card Fi A 60-873

BEGINNING TENNIS. AllAmProd 1960 14min sd b&w \$70, rent \$5.50; color \$130, rent \$5.50

Jh-sh-c Guide

Analysis of the basic fundamentals of tennis—serving, forehand and backhand drive, forehand and backhand volley, and the smash. actual play situations in which these fundamentals are emphasized, and also includes individual demonstration and analysis. Shows each fundamental five or more times, so that the basic body movements involved can be analyzed

BEN FRANKLIN SELLS TODAY. JamHandy rev 1960 23min sd b&w \$145, rent \$25

sh-c-ad

Revision of 1940 film "Selling America"
Ben Franklin comes to modern life to show how his principles of human relations can be applied in selling situations. Describes the tactics to use for getting the other person to talk, for keeping out of arguments, for putting opinions across, and for saving time in selling

LC card Fi A 60-3427

EFLA evaluation card No. 4381

BETTER BOATING. Lane 1959 10min sd color \$100

Jh-sh-c-ad

Shows outdoor boating safety and boating waterskiing, boating recreation

BEYOND THE NIGHT. Presb 1959 28min sd b&w (The churches speak to one another. ser) \$150, rent \$6

sh-c-ad

Produced by Missions Visualized
This story from the church in Brazil tells of Marcos, the thief living by the rule of taking whatever he wanted. One day he found that "making a quick haul" no longer appealed to him.

BEYOND THE SPEED OF SOUND. Shell 1960 19min sd b&w or color (High speed flight ser) free-loan

sh-c-ad

Discusses the behavior of supersonic airflow and shows how problems of supersonic flight are overcome through advanced design techniques and such innovations as vertical take-off and movable wings. Shows models of tomorrow's aircraft

LC card Fi A 61-65

EDUCATIONAL FILM GUIDE, 1961

BIG BAKERY. CalifU 1959 10min sd color
\$110, rent apply

p-el-Jh

Produced by James Halverson
Two children are given a tour by their father through a city bakery where they see the complete process of making bread and pastries

THE BIG BOUNCE. BellTel 1960 14½min sd
color free-loan

Jh-sh-c-ad

Produced by Jerry Fairbanks Studios
Report on Project Echo, space communications experiments. Shows the scientists as they conducted their two principal experiments: the first telephone conversation ever carried on by bouncing signals off a man-made satellite, and the sending and receiving, via satellite, of a tape-recorded message from the President

BIG CITY—1980. Carousel 1960 54min sd b&w
\$250, rent \$25

Jh-sh-c-ad

Produced by CBS News
Scientific look into the uncertain future of man's population centers. Several M.I.T. experts take us through a maze of architecture and offer us some statistics in support of the theory that this nation will be 95 per cent urbanized by 1980

THE BIG DECISION. WittenbergU 1959 30min
sd color free-loan

Jh-sh-c-ad

Produced by Cathedral Films
Story of a father and son conflict and how it was resolved on Wittenberg's campus

THE BIG "E". TennGame&Fish 1961 26min sd
color \$115, free-loan

el-Jh-sh-c-ad

Since the time of primitive sun worship, mankind has slowly enlarged his knowledge of the sun. Today his concept places the sun at the base of all life on earth, supplying energy which is captured by plants and utilized by animal life

THE BIG FOUR. MinnU 1960 25min sd color
(Outdoor heritage ser) \$225, rent \$10.50

p-el-Jh-sh-c-ad

Discusses some of the current fallacies in the field of game management and the increasing of wildlife populations. A wildlife biologist describes four of the basic principles of animal ecology, illustrating his explanation with field shots of the wildlife involved
LC card F1 A 60-3466

BIG LEAGUE SOLDERING. HerculesChem
1960 15min sd color \$100, free-loan

sh-c-ad

Produced by Fiore Films
Explains proper sweat soldering procedures; the basic composition and properties of soft solders and gives dramatic reasons for the need of a flux. Shows step-by-step instructions for making sweat joints with wire solder and flux, along with discussion and illustration of problems which may arise. Instruction in the use of paste type solder on standard and DWV tubing and fittings is given

BIG MEDICINE. Frontier 1961 22min sd color
\$225

el-Jh-sh

Tells of unusual wildlife. Shows mating dance of grouse, snake eating a fish, bobcats and coyote stalking their prey and other scenes

THE BIG QUESTION. Assn 1960 28½min sd
color free-loan

Jh-sh-c-ad

Produced by Jerry Fairbanks for New York Life Insurance Co.
Career guidance film showing how two high school students with career problems benefit from the many counseling facilities available from school and industry

BIG WORLD. EducHor 1960 11min sd color
\$100

p-el Guide

Produced by Fred and Cynthia Chapman
Shows how we cannot always know the shape of an object by viewing only a small

part of it. Answers the simple, direct questions of a child about the size and shape of our world. A primary globe is used by the child's father to discuss briefly the basic forms of land and water

BIOGRAPHY OF A CANCER. Carousel 1960
54min sd b&w \$250, rent \$25

sh-c-ad

Produced by CBS News
An account of Dr Thomas Dooley's encounter with cancer, describing his thoughts before the extent of the disease was known, the operation on his chest wall, and the resumption of his career. Doctors Murray Shear, Henry T. Randall, and John Berg explain where cancer researchers now stand in their quest for a cure
LC card F1 A 60-3445

BIRDS: HOW WE IDENTIFY THEM. Coronet
1960 11min sd color \$110

p-el Guide

Follows two boys, who with field glasses and bird guide book, set out to look for birds. Shows how to distinguish one bird from another: by appearance; by the sounds they make; and by their actions. Points out the identifying characteristics of many of the more common birds
LC card F1 A 60-370

BIRMINGHAM, YOUNGEST OF THE WORLD'S GREAT CITIES. ChofC-Birmingham 1957 28min sd color free-loan

p-el-Jh-sh-c-ad

Produced by International Sound Films
Shows natural resources, industries and people in a metropolitan area of some 600,000 people

BLACK DUCKS ALONG THE BORDER.
Lane 1960 10min sd color (Outdoor ser)
\$100

el-Jh-sh-c-ad

Duck hunting film centering around wildlife artist Roger Preuss, as he goes on a painting and hunting trip in the border lake country of northern Minnesota

BLACK WIDOW SPIDER. Middleham 1960
12min sd color \$120, rent \$5

el-Jh-sh Guide

Shows the life cycles of the black widow spider and of a tiny fly which is an enemy of the spider. Includes scenes of the widow showing mating, construction of the egg sac, laying, hatching of eggs, and development of spiderlings into mature spiders by the moulting process. Also shows the complete cycle of the fly, and describes the praying mantis and the alligator lizard as enemies of the spider
LC card F1 A 60-3281
EFLA evaluation card No. 4235

BLACK PRINTING
In CREATIVE TEXTILE DESIGN (8 films)

THE BLOWPIPE
In CHEMISTRY LABORATORY TECHNIQUES (11 films)

BLUEPRINT FOR PROGRESS. Inds!Sd 1959
26min sd color \$275, rent \$25

c-ad

Sponsored by Conway Publications
Shows need for industry in the community, basic principles of city planning, and special industrial zoning requirements. Shows how new industries must be fitted into a sound community plan if growth is to be orderly and constructive

BOOKS ON THE GO. OklaU-Ed 1961 15min sd
color \$150, rent \$4.50

ad

Sponsored by Oklahoma State Library
Shows how one cooperative library system came into being through the efforts of interested citizens; the process of determining the needs, exploring means of meeting those needs, arousing public interest, and securing appropriations

BORREGO SPRINGS. Copley 1959 25½min sd
color free-loan

Jh-sh-c-ad

Borrego is located in the northeastern part of San Diego County, California. The

ALPHABETICAL TITLE LIST

community is the center of a spectacular ranching area because of an apparently unlimited supply of underground water. Filmed over a period of more than two years to insure the inclusion of every aspect of desert life

BOY FROM HICKORY STREET. BoyS 1961
32min sd color \$225
c-ad

A realistic view of a boys relationship with his busy parents. To be shown wherever you find parents wondering what to do about boys. Wonderful insight into Cub Scouting

A BOY NAMED AMI. Hadassah 1960 28min sd
color rent apply

Jh-sh-c-ad

Ami, a frightened boy, seemingly anti-social, arrives at the fishing village of Ma'agan Michael in Israel. How he is drawn out, until he takes his integral part in the life of the village shows Youth Aliyah's sensitive handling of the youngsters in its care

BOYCOTT. POAU 1960 33min sd b&w rent \$15
ad

Correlated with the pamphlet "Boycott, weapon of bigots"

A town leader stands firm against demands that tax money be used to support a local sectarian school and as a result the family business—now owned solely by his son—is boycotted

BRAZIL
In **GEOGRAPHY OF SOUTH AMERICA**
(3 films)

BREAD. EBF rev 1960 11min sd b&w \$60, rent \$2.50; color \$120, rent \$4

p-el Guide

Revision of 1945 film
Shows bread-making from wheat fields to table. Emphasis on developing appreciation and knowledge about bread and workers in flour mills and bakeries

LC card Fi A 60-1314

BREAD ON THE WATER. Broadman 1960
28min sd b&w \$180, rent \$9

el-Jh-sh-c-ad

A veteran finds Christ and returns home to make a new start after defecting to the Communists. A campaign of hatred, led by the police chief, threatens to ruin the boy's life until friends show the chief his error

BREAK THROUGH. Broadman 1960 28min sd
b&w \$180, rent \$9

el-Jh-sh-c-ad

A teen-age youth breaks into a home and holds the owner at gunpoint. While waiting for the escape car, the owner tells the youth how Christ can straighten out his life. Impressed, the youth decides to begin a new life
LC card Fi A 61-52

BREAKING JAPAN'S BARRIERS. Conserv
Baptist 1960 32min sd color \$225, rent \$10

sh-c-ad

Produced by Films Afield
Some of the barriers which confront missionaries to Japan are language and cultural differences. The methods used to break through these and other barriers are shown

BREAKING THE DELEGATION BARRIER.
Round 1961 30min sd b&w \$175, rent \$25;
color \$300, rent \$45

ad Guide

Shows mechanics of delegation and what it can do to increase efficiency and promote personal growth at all levels of management. Shows how three supervisors learn to delegate by overcoming their fear of mistakes, loss of job satisfaction, and loss of authority

A BRIDGE TO THE FUTURE. FarmFIm 1961
29min sd color free-loan

Jh-sh-c-ad

Produced by International Harvester Co. Sequel to "Taming a new frontier"
Story of the mighty Glen Canyon dam which will provide electricity, irrigation, and recreation. Building of a temporary earth diversion dike shows men and machines in a battle against the gnashing current of the Colorado

BRIDGING THE CENTURIES. ModernTP 1961
31min sd color free-loan

sh-c-ad

Produced by Reid Productions for Doulton & Co.

History of English bone china. Shows its complete history from caveman to contemporary china which is versatile, strong, durable and beautiful

BRITAIN. AV-ED 1960 10min sd color \$100,
rent \$6

el-Jh-sh-ad

Shows England, Wales and Scotland from London through the beautiful country and delightful towns of England and Wales to Edinburgh, the lochs and highlands; ending with a typical highland gathering complete with bagpipes and dancers

BRITISH KEYSTONE. NET 1958 29min sd b&w
(History with Herb Hake ser) rent apply

el-Jh-ad

Produced by WOI-TV. Kinescope
Tells the story of Fort Mackinac Island, Mich., and its role in the War of 1812, and explains how the island got its name. Outlines the events which led to the War of 1812
LC card Fi A 60-1996

THE BROKEN PLAIN. NET 1958 29min sd
b&w (History with Herb Hake ser) rent apply

el-Jh-ad

Produced by WOI-TV. Kinescope
Story of John Deere and his invention of the steel plough. Outlines the development of the plough in America and its significance to the growth of agriculture

BROTHERHOOD U.S.A. Smith&Holst 1960
14min sd b&w \$75, free-loan

sh-c-ad

Produced by University of Southern California for National Conference of Christians and Jews

Documentary film on a summer workshop in human relations for high school youth held at Idyllwild Pines in the San Jacinto Mountains, California annually

BUILDING FOR SAFETY. Underwriters 1959
13½min sd color free-loan

Jh-sh-c-ad

Applies science and engineering to the study of fire hazards of building materials. Floors, walls, ceilings, roofs, and doors are tested in giant furnaces. Also shows testing of floor constructions, roof shingles, glass block walls and building insulation

BUILDING THE CHURCH IN INDIA. Conserv
Baptist 1960 11min sd color \$100, rent \$10

sh-c-ad

Produced by Films Afield
Scenes of village life in India. Pictures the varied types of ministry. Included are village preaching and teaching, and training young people. Authentic Indian music

BUILDING THE GRAND STAFF
In **LET'S GO TO MUSICLAND** (13 films)

BULLET CAPITOL. NET 1958 29min sd b&w
(History with Herb Hake ser) rent apply

el-Jh-ad

Produced by WOI-TV. Kinescope
Tells the early history of the lead industry in what is now Dubuque, Ia. Illustrates the making of shot from lead and the location and distribution of other mineral resources in the Old Northwest Territory
LC card Fi A 60-1992

THE BUNSEN BURNER
In **CHEMISTRY LABORATORY TECHNIQUES** (11 films)

CALIFORNIA GRAY WHALE. Pyramid 1960
20min sd b&w \$100, rent \$4; color \$180, rent \$8

sh-c Guide

Sponsored by Marine Heart Research Foundation

A scientific expedition on a professional whaling boat to capture a California Gray Whale for anatomical study

LC card Fi A 61-6

EFLA evaluation card No. 4456

EDUCATIONAL FILM GUIDE, 1961

CALIFORNIA, HERE WE COME. OhioStU
1956 24min sd color rent \$5

Jh-sh-c-ad

The story of the Ohio State University Marching Band's trip to the Rose Bowl in January 1955. Features rehearsal shots, a performance in Las Vegas, excerpts from the Tournament of Roses Parade, and the show in the Rose Bowl

CAMERA HUNT: THE GAME OF ALASKA. WorldOutdoors 1960 15min sd b&w or color free-loan

c-ad

Sponsored by Budweiser
Shows Alaska grizzly bear and her cubs as they hunt for food—the Alaskan moose, largest of its kind in the world, foraging through the timberland, and other animals which have a habitat near the Arctic Circle

CAN AMERICA AFFORD BETTER SCHOOLS? NatEdAssn 1960 13½min sd color \$45

sh-c-ad

A newspaper reporter interviews a superintendent, principal, and classroom teacher for an explanation of why school costs have gone up. Gives reasons for quality education which depends mainly on quality teaching

CANADA'S ROYAL CANADIAN MOUNTED POLICE. EBF 1960 16min sd b&w \$90, rent \$3.50; color \$180, rent \$5.50

el-Jh-sh-ad Guide

Dramatizes the life and work of the Mounties; shows importance of a fine police force to a community or nation; follows a Royal Canadian Mounted Police recruit through all phases of training

LC card Fi A 61-186

CANDIDA. NET 1958 59min sd b&w (Great plays in rehearsal ser) rent \$8

sh-c-ad

Produced by WHA-TV. Kinescope
Presents rehearsal scenes from Shaw's Candida. Using the technique of the interrupted rehearsal, play director Eric Salmon discusses the relationship of the play's characters to each other, the comedy of ideas and Shaw's role in its development

LC card Fi A 61-147

THE CARDS THAT COUNT. IntBus 1958 15min sd color \$70, free-loan

Jh-sh-c-ad

Produced by Transfilm, Inc.
A detailed account of the quality control that assures the reliability of the IBM punched card

CAREERS IN LAW ENFORCEMENT. Calif Peace 1960 24min sd color purchase apply, free-loan

Jh-sh-c-ad

Produced by Golden State Film Productions
Shows various police activities in an effort to interest college students in the study of law enforcement

LC card Fi A 60-962

CARIBBEAN CRUSADE. WorldWide 1959 23min sd b&w rent \$10

sh-c-ad

Sponsored by Billy Graham Evangelistic Assn.
The story of the Billy Graham Team's Evangelistic tour through seventeen countries of Latin America in 1958, beginning in Jamaica and continuing through the tropical islands of the Caribbean and Central America

CARL SANDBURG DISCUSSES HIS WORK. Coronet 1961 13½min sd b&w \$75

sh-c-ad Guide

At his home on Connemara Farm in North Carolina, we meet Carl Sandburg, poet, philosopher, historian, and biographer. He speaks of his early years, his struggle to gain fame, and his philosophy, and reads passages from, "The people, yes" and "Remembrance Rock"

LC card Fi A 61-326

CARL SANDBURG DISCUSSES LINCOLN. Coronet 1961 13½min sd b&w \$60

Jh-sh Guide

In this interview with Edward R. Murrow, Carl Sandburg speaks of the Abraham Lincoln he has come to know. He tells how he used the personal recollections of others, of his having lived in the Illinois countryside where Lincoln spent his early years, and of research for the Pulitzer Prize winning biography

LC card Fi A 61-327

THE CARS IN YOUR LIFE. CanNFB 1961 29min sd b&w (Candid eye ser) \$130

ad

This cartoon film asks the experts—top designer Raymond Loewy, New York traffic planner Robert Moses, architect and city planner Albert Mayer, cartoonist Robert Osborn, and a knowing junkman where the problems of automobiles on public speedways will end

A CASE FOR UNDERSTANDING. AmHosp 1961 27min sd color \$150, rent \$6

ad

Deals with the relationship of the physician to the hospital. Shows his adaptation to hospital rules and gives the reasons for hospital regulations and their effect on patient care
EFLA evaluation card No. 4419

THE CASE OF THE MISSING MAGNETS. BurNatAffairs 1961 11min sd color (Modern management films ser) \$125, rent \$25

ad Guide

Designed for supervisory training in plants and offices. Teaches how to motivate employees, build morale, etc. for better teamwork and productivity

THE CASTLES OF HERRENCHIEMSEE AND NEUSCHWANSTEIN
In BEGINNING GERMAN WITH FILMS (15 films)

CAVERNS AND GEYSERS. FilmAssoc 1961 13min sd b&w \$75, rent \$3.75; color \$140, rent \$6.25

el-Jh Guide

Illustrates how underground water is constantly changing our earth. We see the results of its action in limestone regions where underground water has dissolved out large caverns, and spectacular hot springs and geysers, created when volcanic rock heats water under the ground

CENTENARY. FreeMeth 1961 48min sd color rent apply

el-Jh-sh-c-ad

A documentary, pictorial record of the 1960 Centenary General Conference of the Free Methodist Church of North America at Winona Lake, Indiana

CEYLON, THE RESPLENDENT LAND. AV-ED 1960 12½min sd color \$125, rent \$8

el-Jh-sh-ad

Portrays overall geographical and physical characteristics. Depicts the people, who cling to a system of caste as they harvest coconut palm, fish, play, and worship. Shows a group of the true aboriginal Veddahs. Directs attention to the problems of the rising population, lack of industry, and the fluctuating demands for its main export crops. The people are shown at a great Buddhist celebration, and at an exhibition of Kandyan dancing

THE CHALLENGE. Sterl-MovUSA 1961 30min sd color free-loan

sh-c-ad

Sponsored by S. C. Johnson & Co.
Raises the question of whether modern business accepts the moral and social responsibilities of a free society. Shows Johnson's research and production facilities, and illustrates the answers to the questions raised

CHALLENGE AT CARQUINEZ. USSteel 1959 27min sd color free-loan

sh-c-ad

Produced by The Jam Handy Organization
The audience sits in on all stages of designing and building of the world's first major shop-welded bridge now spanning the Carquinez Strait in California

ALPHABETICAL TITLE LIST

THE CHALLENGE OF LEADERSHIP. Bur
NatAffairs 1961 14min sd color (Modern
management films ser) \$125, rent \$25

ad Guide

Designed for supervisory training in
plants and offices. Film demonstrates how
leadership naturally arises in a critical situa-
tion. Helps supervisors identify and discuss
qualities that make a leader

CHALLENGE OF THE OCEANS. McGraw 1961
27min sd (Planet earth ser) b&w \$80, color
\$150

Jh-sh-c-ad Guide

Produced by National Academy of Sci-
ences Examines the variety of currents; the
life cycle in the ocean, topography and com-
position of ocean bottoms, and the structure
and content of the sediments

CHALLENGE TO AMERICA. Anti-Def 1961
25min sd b&w (Point of view ser) \$75,
rent apply

Jh-sh-c-ad

Shows how we face a challenge to foster
in this nation good human relations among
people of varied religions, racial and national-
ity backgrounds. Illustrates ways and means of
dealing with that challenge

CHARACTERISTICS OF THE ELECTORATE.
RepubSteel 1960 20min sd b&w (Building
political leadership ser) \$125, rent \$10

sh-c-ad Guide

Produced by Cinecraft Productions
Analyzes the political composition and
behavior of the American electorate
LC card Fi A 60-1766

CHEMICAL CHANGES ALL ABOUT US. Coro-
net 1960 13½min sd b&w \$75, color \$137.50

el-Jh Guide

We see that when chemical changes
occur, substances form new substances, and
energy is either used, or given off. The film
explains atoms and molecules, elements, mix-
tures, and compounds, and illustrates many
familiar chemical changes such as oxidation,
photosynthesis, and digestion

LC card Fi A 60-3334

EFLA evaluation card No. 4457

CHEMISTRY, AN INTRODUCTORY COURSE
(160 films). EBF 1958 ea 30min sd b&w
set \$14,000, color set \$18,250

Jh-sh Guide

Complete course in introductory chem-
istry taught by Dr John F. Baxter. Provides
a background for further study of science,
using lectures, laboratory demonstrations, and
supplementary films especially produced to fit
into the curriculum. Set includes student man-
uals

LC card Fi A 60-1588

CHEMISTRY LABORATORY TECHNIQUES
(11 films). Disraeli 1961 sd b&w set \$375,
color set \$750

sh-c Guide

Titles are:

1. INTRODUCTION TO THE CHEMISTRY
LABORATORY. 7min
2. THE BUNSEN BURNER. 7min
3. GLASS TUBING. 9min
4. THE TEST TUBE. 7min
5. THE REAGENT BOTTLE. 5min
6. SOLIDS. 5min
7. FILTRATION. 7min
8. ACIDS. 5min
9. VAPORS. 3min
10. THE BLOWPIPE. 6min
11. SAFETY IN THE LABORATORY. 8min

LC card for set Fi A 61-23

**THE CHICK EMBRYO: FROM PRIMITIVE
STREAK TO HATCHING.** EBF 1961 13min
sd (Biology ser) b&w \$75, color \$150

Jh-sh Guide

Uses microphotography and time-lapse
photography to show in detail the development
of a chick embryo from incubation to emer-
gence from the shell

LC card Fi A 60-3432

CHILDREN OF THE SUN. Harrison, Ed 1960
10min sd color \$120, rent \$15

Jh-sh

Produced by Faith Hubley for United
Nations Children's Fund

This animated film depicts the happy
child from healthy birth to seven years of
age, then the unhappy, underprivileged young-
sters of the world—three out of four of whom
are underfed. The happy child speaks about
the children who are less fortunate

EFLA evaluation card No. 4458

CHINESE BRUSH STROKES. Moyer 1960 17min
sd color \$190

sh-c-ad Guide

History of Chinese writing is traced
through ancient artifacts, stone rubbings,
scrolls, and early Chinese pottery. The 12
basic brush strokes which are used to com-
pose the ideographs are shown

A CHOREOGRAPHER AT WORK
In A TIME TO DANCE (9 films)

THE CHURCH AT THE CAMPUS. Methodist
1961 30min sd color \$160, rent \$8

sh-c-ad Guide

Interpretation of the work of a Wesley
Foundation which represents the church at
work at state and independent colleges and
universities to inspire a sense of confidence in
the work that the church is doing with students

CHURCH WITHOUT WALLS. Presb 1960
28min sd color (The churches speak to
one another ser) \$225, rent \$10

c-ad

Produced by Missions Visualized
Presents the ministry of the church in
industrial situations of Germany and France

CIRCUS. FilmAssoc 1961 9min sd color \$95,
rent \$5

p-el-Jh Guide

Produced by Willis E. Simms
Animated cartoon composed of a series
of circus acts produced by 7th grade students
at Hughes Junior High School, Woodland Hills,
Calif.

LC card Fi A 60-675

**CITIZEN RESPONSIBILITY FOR GOOD GOV-
ERNMENT.** RepubSteel 1960 20min sd b&w
(Building political leadership ser) \$125,
rent \$10

sh-c-ad Guide

Produced by Cinecraft Productions
Develops three political and economic
yardsticks that can be used to measure the
effectiveness of government

LC card Fi A 60-1764

A CITY CALLED COPENHAGEN. Brandon
1960 15min sd color \$165, rent \$12.50

el-Jh-sh-c-ad

Produced by Danish Government Film
Office for City Council of Copenhagen
Travelogue of Copenhagen emphasizes the
poetry and picturesqueness of everyday living
and the traditions which remain while new
social institutions develop

CITY OUT OF TIME. CanNFB 1961 16min sd
color \$150

Jh-sh-c-ad

Portrait of Venice which emphasizes the
arts she has encouraged. Combines two views
of the city—the picture presented in the paint-
ings of Canaletto and the city as it is today

LC card Fi A 60-842

CITY ROOM. Copley 1960 18min sd color free-
loan

Jh-sh-c-ad

Begins with the excitement of a reporter
receiving his assignment in the city room.
His story is followed through the city desk,
the news desk, the copy desk, the editorial con-
ference, proof reading, and into prints

CLASSICAL BALLET
In A TIME TO DANCE (9 films)

EDUCATIONAL FILM GUIDE, 1961

CLASSIFIED: AMERICA'S MARKET PLACE.

Copley 1960 23min sd color free-loan

Jh-sh-c-ad

Compelling presentation of the technical procedures of a newspaper's classified department. Emphasizes the importance of classified advertising in providing the community with needed products and services

CLASSIFYING PLANTS AND ANIMALS. Coronet

1961 11min sd b&w \$60, color \$110

Jh-sh Guide

Gives a short history of classification and introduces Linnaeus' system of binomial nomenclature. Through animation, we are shown how Linnaeus' system works. The classification of the common dog is traced

LC card F1 A 61-60

CLEVELAND, WORLD PORT. Illum 1959

28min sd color \$200

Jh-sh-c-ad

Produced by Cinecraft Productions. Describes and illustrates the growth of Cleveland as a shipping port since the St Lawrence Seaway has been cut through

LC card F1 A 60-961

CLOSE UPS 1960/61. Girls 1961 13½min sd

b&w (On camera 1960/61 ser) \$32.50

sh-c-ad Guide

Shows activities in the Arts Caravan, in the Girl Advisory Committee and in National Headquarters of Girl Scouts

COED COURTESY. OhioStU 1958 12min sd b&w

\$45, rent \$4

sh-c

A group of university freshman girls get together with an upperclasswoman to discuss etiquette and general standards of campus behavior. Especially useful for orienting new women students to some of the social problems of college life

COLLECTION, CULTIVATION AND USE

In SLIME MOLDS (3 films)

COLLEGE COUNSEL AND ADVICE. Audio

Prod 1960 27½min sd b&w \$48.15

Jh-sh

Sponsored by College Entrance Examination Board

A panel of five experts in the field of college admission and student counselling discuss questions of how to prepare for, select, and enter college

COME BACK AFRICA. Carillon 1960 84min

sd b&w purchase apply, rent apply

Jh-sh-c-ad

Produced by Lionel Rogosin. Exemplifies the tragedy in South Africa which may explode into a catastrophe at any time. Drama of racial conflict filmed in and around Johannesburg

LA COMIDA

In JUAN Y MARIA (6 films)

A COMMUNITY KEEPS HEALTHY. FilmAssoc

1960 10min sd b&w \$60, rent \$3; color \$110, rent \$5

el-Jh-sh Guide

Discusses what is necessary in order to make a community a healthy place. Shows the community health department inspectors who visit dairies to test milk and visit produce markets, the city workers who clean the streets, and the water department workers who keep the water pure. Shows that community health depends upon the united efforts of all

LC card F1 A 61-68

COMPETITION DRIVER. Kendall 1959 28min sd

color free-loan

ad

Produced by Tri-J Productions. Documentary story of the Watkins Glen Grand Prix sports car race. Shows preparations for the races, inspections, trial runs, parades of old cars, the arrival of spectators, the actual race, and presentation of awards

LC card F1 A 60-539

COMPREHENSION SKILLS

In READING IMPROVEMENT (5 films)

THE COMPUTER IN THE CLASSROOM. Rand

1960 13min sd b&w free-loan

Jh-sh-c-ad

Depicts by candid photography a group of gifted 9th and 10th graders as they respond to a summer course devoted to practice at an LGP-30 computer, to programming, flowcharting, testing, and explanations of computer circuitry and computer chess

CONSERVING OUR FORESTS TODAY. Coronet

1960 11min sd b&w \$60, color \$110

el-Jh Guide

Describes advances in forest conservation, such as the use of helicopters and plastic hose in fire fighting, new insecticides and chemicals for the control of disease, aerial seeding, and mechanical transplanting. Shows the value of forests for lumber, grazing, water, and recreation, and explains how forest lands are being protected

LC card F1 A 60-983

EFLA evaluation card No. 4422

CONSERVING OUR SOIL TODAY. Coronet

1960 11min sd b&w \$60, color \$110

el-Jh Guide

Shows techniques and experiments in soil conservation, including the use of plastic sheets to retain moisture, subsoil mulching, new fertilizers, and experiments with artificial rain to determine patterns of soil erosion. Describes the more common methods of conservation

LC card F1 A 60-984

EFLA evaluation card No. 4423

CONSUMABLE INSERT WELDING. ArcosCorp

1956 12min sd color \$125, free-loan

c-ad

Shows how a specially designed ring of metal makes possible the welding of pipe, from one side only, in equipment where crevices or rough joints cannot be tolerated. Shows how the consumable insert is applied

CONSUMERS WANT TO KNOW. ConsumUn

1960 30min sd b&w \$60; color \$125, rent \$7.50

Jh-sh-c-ad

Produced by Vavin, Inc. How Consumers Union functions; how test project is carried out; how Consumer Reports is produced; how CU speaks for consumers

EFLA evaluation card No. 4459

CONTROLLING ATOMIC ENERGY. UW 1961

13½min sd color (The living science ser) \$135

el-Jh Guide

Produced by Leo Handle. Reviews structure and behavior of atoms. Proceeds with details on radiation, controlled fission, and peacetime potentials of nuclear energy

COPLEY PRESS. Copley 1959 26min sd color

free-loan

Jh-sh-c-ad

Dramatization of the fifteen newspapers comprising The Copley Press. Documentary testimony to the inseparable bond between the American people and their newspapers

CORKY THE CROW. EBF 1961 11min sd b&w

\$60, color \$120

p Guide

The story of a baby crow from hatching until fall migration. Corky is trapped by children and becomes a pet—later joins the other crows to fly south

THE CORN FARMER. EBF rev 1961 14min sd

b&w \$75, color \$150

el-Jh-sh-ad Guide

Revision of 1940 film. Tells story of a family living and working on a modern corn farm; explains relationship between corn farming and stock raising; illustrates farmer's responsibilities—as mechanic, farmer, stock raiser and business man

LC crd F1 A 60-1755

COUNTRIES OF THE ANDES

In GEOGRAPHY OF SOUTH AMERICA (3 films)

ALPHABETICAL TITLE LIST

THE COUNTRY FIDDLE #1. Folkways 1960
30min sd b&w (Collecting folk music with
camera ser) \$170, rent \$10

sh-c-ad Guide

Produced by Folklore Research Films.
An Oklahoma fiddler's contest showing
country fiddling techniques and tunings and a
Canadian fiddle wizard showing different fiddling
styles

COUNTRY SCHOOL. WestIIIU 1960 14min sd
b&w free-loan

c-ad

Portrays life in a one-room, one-teacher
independent country school. Shows the respon-
sibilities of the teacher, the curriculum, the
physical facilities, and the typical youngster
who attends this type of school

CRAYFISH ANATOMY. IndU 1961 11min sd
b&w \$50, rent \$2; color \$100, rent \$3.25

sh-c-ad

Shows the external anatomy of a living
crayfish and by using a freshly anaesthetized
specimen points out its internal anatomy

CREATIVE TEXTILE DESIGN (8 films).
IowaU 1953 ea 14min sd b&w ea \$55, rent
ea \$2

Jh-sh-c-ad Guide

Discusses the weaving process, the loom,
warping, block and screen printing, yarns and
embroidery

Titles are:

1. A PREVIEW OF TEXTILE DESIGN
LC card Fi A 60-3239
2. MAKING A WARP
LC card Fi A 60-3240
3. PREPARING THE LOOM
LC card Fi A 60-3241
4. WEAVING TECHNIQUES
LC card Fi A 60-3242
5. RUG HOOKING
LC card Fi A 60-3243
6. BLOCK PRINTING
LC card Fi A 60-3244
7. SCREEN PRINTING
LC card Fi A 60-3245
8. EMBROIDERY, OLD AND NEW
LC card Fi A 60-3246

CREDIT AND LOANS. Progress 1961 17min sd
b&w \$90, rent \$4

Jh-sh Guide

Illustrates and describes all phases of
borrowing and credit as it concerns the in-
dividual. Included are home and car purchas-
ing, methods of financing installment purchases
and credit card usage

CRIME AND DELINQUENCY. NET 1959 29min
sd b&w (The search for America ser) rent
apply

c-ad

Produced by KETC-TV. Kinescope
Discusses the rise in violence and deviant
behavior in America. Dr Margaret Mead and
Dr Bertram Beck are questioned on the causes
of delinquency

LC card Fi A 60-1979

CROSSING AT GLEN CANYON. AmInstSteel
1959 27min sd color free-loan

el-Jh-sh-c-ad

Produced by Judson Pacific-Murphy Corp.
Shows preparation for the construction
of an arch bridge across the Colorado River in
northern Arizona, near the Utah Border. De-
picts the builders successfully bridging this
great chasm 700 feet above the muddy water
of the Colorado River, and 1,028 feet in length.
It is the highest arch span in the world

CROSSROADS AT 4. NatSocPrBlind 1960 13min
sd color \$97, free-loan

sh-c-ad

Shows discovery of a young boy's latent
amblyopia. Points out the need for early pre-
school vision screening

CURTAIN TIME. USSteel 1960 15min sd color
free-loan

sh-c-ad

Produced by The Jam Handy Organiza-
tion. Animated film covers materials, design,
fabrication, and erection of modern steel cur-
tain wall construction. Shows how it is adapt-
able to practically all types of building speci-
fications

THE CYCOLAC STORY. Marbon 1960 36min sd
color free-loan

c-ad

Shows production, processing, applica-
tions, and properties of Cycolac ABS thermo-
plastics—a tough, hard, rigid plastic used
in both industrial and consumer products

D-DAY

In WINSTON CHURCHILL: THE VALI-
ANT YEARS (6 films)

DNA: MOLECULE OF HEREDITY. EBF 1961
16min sd (Biology ser) b&w \$90, color \$180

Jh-sh Guide

Explains, with the help of photomicrog-
raphy, animation models, and live subjects,
why DNA (deoxyribonucleic acid) is the basis
of growth, reproduction, and mechanism for
transporting hereditary specifications from one
generation to the next

LC card Fi A 60-3433

DAISETZ SUZUKI. EBF 1960 30min sd b&w
(Wisdom ser) \$150

sh-c-ad Guide

Daisetz Suzuki, Japan's philosopher of
Zen Buddhism, converses with Huston Smith,
professor of philosophy at Massachusetts In-
stitute of Technology. Dr Suzuki speaks of his
own religious experience and explains some of
the basic concepts of the Zen faith

LC card Fi A 60-353

DANCE: A RELECTION OF OUR TIMES
In A TIME TO DANCE (9 films)

DATA PROCESSING FOR HOSPITALS. Int
Bus 1959 16min sd color \$100, free-loan

sh-c-ad

Story of a RAMAC 305 computer as used
in hospital accounting. Film was shot at the
New York Coliseum during the machine dem-
onstration at the American Hospital Associa-
tion Convention

A DATE FOR DINNER. ModernTP 1960 14min
sd b&w or color free-loan

Jh-sh Guide

Produced by Douglas Productions for
Kimberly-Clark Corp.

Helps teenagers familiarize themselves
with various situations which inevitably occur
on a dinner date: checking, seating, ordering,
table etiquette, makeup repair, tipping and
escort courtesy. Gives an explanation of the
different facets of a menu

**DAVIDAS: THE ROMANCE OF A NEW BE-
GINNING.** ConservBaptist 1960 30min sd
color \$250, rent \$10

sh-c-ad

Produced by Films Afield
Depicts the work of the Kothara leprosy
home and hospital in central India which is
sponsored jointly by the Mission to Lepers of
England and the Conservative Baptist Foreign
Mission Society

A DAY OF LIVING. Assn 1960 28½min sd color
free-loan

Jh-sh-c-ad

Produced by Dynamic Films for Metro-
politan Life Insurance Co.
A camera's eye tour of our nation—
city, farm, industry; people at work and at
play. The story of life insurance and how it
provides the investment funds that have made
possible much of America's growth and pro-
gress

THE DAYS BEFORE CHRISTMAS. CanNFB
1961 29min sd b&w (Candid eye ser) \$130

c-ad

A film showing the character and atmos-
phere of the preparations for Christmas in the
city of Montreal, Canada

DE COMPRAS
In JUAN Y MARIA (6 films)

EDUCATIONAL FILM GUIDE, 1961

DE MARBRE ET D'AMOUR. French 1959
15min sd b&w rent \$1

sh-c-ad

French narration
Shows the sculptures of the church of Brou built in Bourg between 1506 and 1536 by Marguerite d'Autriche in the memory of her husband. The church is in the Flemish style, but artists from Burgundy, Lyons, Germany and Bourg worked on it. Camera studies tombs, mourning figures and sybils in detail

DEAD SEA SCROLLS. Family 1960 14min sd
(The land of the Bible ser) b&w rent \$5,
color rent \$7.50

el-Jh-sh-c-ad Guide

Actual sites of the discovery of the famous Dead Sea Scrolls are shown among the cliffs along the shores of the Dead Sea, and close-up photography of the scrolls themselves

DEATH

In **EASTERN WISDOM AND MODERN LIFE** (13 films)

DEBBIE'S SAFETY LESSON. Cine-Tele 1960
17½min sd color \$130

p-el Guide

Sponsored by California Traffic Safety Foundation

Story of the way a little girl's early safety training brought her unharmed through a suspense-filled afternoon

DEBT TO THE PAST. Moody 1961 21min sd
color \$185

Jh-sh Guide

Discusses gifts from the past and demonstrates how these form the basis of nearly all that we have or are today: language, science, government and others

DEFINING THE GOOD READER

In **READING IMPROVEMENT** (5 films)

DESIGN X1099. ModernTP 1961 27min sd color
free-loan

sh-c-ad

Produced by Beeland Productions for Ayonade Mills

Shows the manufacture of textiles and uses of textiles today. Contracts made to primitive use and modern manufacture

LC card Fi A 61-246

THE DESIGNER. NatCotton 1961 12min sd b&w
or color free-loan

Jh-sh-c-ad

Shows how fashion designs are created and how young designers are trained in fashion creation

DIEUX DU PASSE. French 1959 27min sd b&w
rent \$1

sh-c-ad

French narration
Shows how sports developed in France since 1900. Uses old newsreel strips; the first Olympic games; the first bicycle; the beginnings of winter sports; planes and the role of World War I in their development; tennis in the thirties

DIGESTION IN OUR BODIES. Coronet 1961
11min sd b&w \$60, color \$110

el-Jh Guide

The steps in the digestive process are traced and functions of main organs explained. We are shown how and why food must be digested before the body can use it

LC card Fi A 61-126

DIMENSIONAL GAGING WITH AIR. FedProd
1957 42min sd color \$320.70, free-loan

sh-c-ad

Produced by Worcester Film Corp.
Demonstrates the fundamental principles of measuring dimensions by air and how these principles are used to obtain a high degree of gaging accuracy and reliability

DIRK BOUTS

In **THE GOLDEN AGE OF FLEMISH PAINTING** (3 films)

DISASTER. FirePrev 1961 24min sd b&w \$115
sh-c-ad

Based on a recent air crash. Shows organizations in action that are involved when a disaster strikes: Fire Department, Police Department, Rescue Units, Red Cross Blood Bank, Civil Defense Units, Hospitals and others. Suggests that each organization must have a disaster plan and all must be able to work together

DISCOVERING COLOR. FilmAssoc 1960 15min
sd color \$160

el-Jh Guide

Explains that colors differ in three ways: hue, value, and intensity. Shows how hues are the names given to parts of the spectrum, that between the basic hues there are many in-between hues, that the value of any hue can be lightened or darkened by adding white or black and that the intensity of any hue can be lowered, or dulled, by adding its complementary hue

LC card Fi A 60-3418

EBFLA evaluation card No. 4345

DISCOVERY. AmRedCross 1961 25min sd b&w
free-loan

Jh-sh-c Guide

Produced by Potomac Films

Shows, through the medium of flashbacks, how a group of young people attending a leadership conference came to participate in Red Cross programs as volunteers and how they and mature adults made the adjustments of working together

DISCOVERY IN BERMUDA. JohnsonMot 1957
22min sd b&w or color free-loan

Jh-sh-c-ad

Shows Bermuda as a fisherman's paradise. Underwater sequences and barracuda in action highlight the film

D'JAMBA (JUNGLE RIVER SAFARI). JohnsonMot 1960 27min sd b&w or color free-loan

c-ad

Shows search for a lost African tribe along the waterways in the heart of Africa

DJANGO REINHARDT. French 1957 19min sd
b&w rent \$1

sh-c-ad

French narration

Life of the famous gypsy guitarist who adopted jazz music. Shows his family; his van; his debuts; success with the Quintet of the Hot Club of France; his style and the themes of his music

THE DOCTOR DEFENDANT

In **MEDICINE AND THE LAW** (4 films)

DR HARRY EMERSON FOSDICK. EBF 1960
30min sd b&w (Wisdom ser) \$150

sh-c-ad Guide

Harry Emerson Fosdick, minister-emeritus of Riverside Church in New York City and noted as a speaker and writer is interviewed by his long-time friend and editor, Eugene Exman. Dr Fosdick discusses his personal religious philosophy and some of his experiences as minister of an interdenominational, interracial, and international church

LC card Fi A 60-848

DOWN PAYMENT ON TOMORROW. Assn
1960 18min sd color free-loan

sh-c-ad

Produced by John Sutherland Productions for Francis I. duPont & Co.

Discusses how to invest money in order to provide for a second income

LC card Fi A 60-3268

DRUGS: THE BIOCHEMIST'S SCALPEL. NET
1958 29min sd b&w (Patterns of life ser)
rent \$4.75

sh-c-ad

Produced by University of Southern California. Kinescope

Explains the effects of drugs on cells. Analyzes sulfanilimide, showing how it was derived, how it is used, and how compounds are derived from it

LC card Fi A 61-181

ALPHABETICAL TITLE LIST

DUCKS DELUXE. JohnsonMot 1961 14min sd
b&w or color free-loan
sh-c-ad

Duck hunting in Florida. Hunters go to their blinds in a runabout, use walkie-talkies to guide their motorized "retriever" to the downed birds, and enjoy roast duck on a luxury houseboat. Exciting hunting scenes

DUCKS INVITED. TennGame&Fish 1960 28min
sd color \$115, free-loan
el-jh-sh-c-ad

Millard the mallard representing Tennessee's most numerous duck species explains the value of the Tennessee Game & Fish Commission's waterfowl development projects from a duck's point of view. Purpose of duck banding and aerial census in waterfowl management is explained

DUNKIRK!
In WINSTON CHURCHILL: THE VAL-
IANT YEARS (6 films)

DURUM: STANDARD OF QUALITY. NDWheat
1961 28½min sd color \$185, free-loan
Jh-sh-c-ad

Produced by Bill Snyder Films
Story of durum, the macaroni wheat, from farm to table. Tells of research by scientists to improve durum and make better macaroni products

LC card F1 A 61-187

EARLY TOLL ROAD. NET 1958 29min sd b&w
(History with Herb Hake ser) rent apply
el-jh-ad

Produced by WOJ-TV. Kinescope
Tells the story of the construction of the Cumberland Road in the early 1800's, pointing out how it unified the East and West, promoted trade, led to the establishment of modern cities, enhanced nationalism, and promoted overland travel to western frontiers

LC card F1 A 60-1997

**EARLY TREATMENT OF THE MENTALLY
ILL**
In ESCAPE FROM THE CAGE (11 films)

THE EARTH: CHANGES IN ITS SURFACE.
Coronet 1960 11min sd b&w \$60, color \$110
el-jh Guide

Uses the illustration of an erupting volcano to show that the surface of the earth is changing. Demonstrates other forces both internal and external, that are changing the earth's surface. Shows and defines many geological phenomena

LC card F1 A 60-867

THE EARTH IS THE LORD'S. FarmEquip
1960 13½min sd color \$55, rent \$5
Jh-sh-c-ad

Produced by Telepix Corp.
Story of a farmer whose attitude toward soil conservation is changed by hearing a sermon based on the 24th Psalm. Theme emphasizes the Christian's obligation of being a good steward of his possessions and of his farmland

LC card F1 A 61-247

THE EARTH: ITS ATMOSPHERE. Coronet
1961 11min sd b&w \$60, color \$110
el-jh-sh Guide

Describes the structure and composition of the earth's atmosphere. Shows how the atmosphere provides moisture and gases necessary to life on earth, and how scientific instruments sent into the atmosphere are used to forecast weather

LC card F1 A 61-61

THE EARTH: ITS OCEANS. Coronet 1960
13½min sd b&w \$75, color \$137.50
el-jh Guide

Reveals the changing pattern of the ocean's surface, the living and non-living things in the waters, the nature of the ocean floor. Shows oceanographers, marine biologists, and others—as they work to gain more knowledge of the earth's oceans

LC card F1 A 60-866

THE EARTH: ITS STRUCTURE. Coronet 1960
11min sd b&w \$60, color \$110
el-jh Guide

Animated drawings present the most widely accepted theory of the formation of our earth and solar system. Through sketches, shots of various geological phenomena, and laboratory demonstrations, we examine the structure of the surface and interior of the earth

LC card F1 A 60-864

THE EARTH: RESOURCES IN ITS CRUST.
Coronet 1960 11min sd b&w \$60, color \$110
el-jh Guide

Surveys the major useful organic and mineral substances that are found in the earth's crust. The resources are classified as the metallic minerals, the non-metallic minerals, and the mineral fuels. Shows ways in which these resources are utilized by man, and the steps we must take to conserve them

LC card F1 A 60-865

EARTHWORM ANATOMY. IndU 1961 11min
sd b&w \$50, rent \$2; color \$100, rent \$3.25
sh-c-ad

Uses live and freshly anaesthetized earthworm to point out internal features, action of the muscular system, the internal organs, and the reproductive process. The five aortic arches are seen in action and the process of digestion is followed as each organ is discussed

EASTERN HARVEST. FreeMeth 1960 45min
sd color rent apply
Jh-sh-c-ad

Depicts such missionary activities of the Free Methodist Church as Holy Light Bible School in Formosa, the Union Biblical Seminary and Umri Hospital in India, the roof-top schools in Hong Kong, and Osaka Christian College in Japan. An unusual feature of the film shows Missionary Jake De Shazer of Japan, former Doolittle flyer, interviewing his former prison guard and a kamikaze pilot who have accepted Christ

EASTERN WISDOM AND MODERN LIFE
(13 films). NET 1958 ea 29min sd b&w rent
ea \$4.75
c-ad

Produced by KQED. Kinescopes
Titles are:

1. **DEATH.** Compares Eastern and Western concepts of death. Examines the Buddhist idea of the value of death as the great renovator
LC card F1 A 60-3397
2. **LAW AND ORDER.** Compares Chinese and Western views of the order of nature: the Eastern is based on visual patterns; the latter is conceived and operates on verbal law
LC card F1 A 60-3403
3. **MAN AND NATURE.** Presents a contrast of Chinese and Western attitudes with regard to man's place in nature
LC card F1 A 60-3392
4. **NONSENSE.** Explains how the development of a meaningful concept of life is expanded by understanding the Eastern philosophy of "nonsense" and "purposelessness"
5. **OMNIPOTENCE.** Contrasts Chinese and Western concepts of the world's structure as reflected in two opposing views of natural order
LC card F1 A 60-3404
6. **ON BEING VAGUE.** Congress the Eastern concept of the vague and gentle approach to life with the Western philosophy of clearcut precision
LC card F1 A 60-3402
7. **PAIN.** Discusses Hindu, Buddhist, and Taoist ideas about physical and moral pain
LC card F1 A 60-3400
8. **RECOLLECTION.** Examines the Eastern philosophy of the true self
LC card F1 A 60-3398
9. **THE SILENT MIND.** Examines the value of meditation as practiced in Hinduism and Buddhism. Defines ways in which the mind or consciousness is used
LC card F1 A 60-3396
10. **THINGS AND THINKS.** Examines the consequences of confusing thought with fact. Explains the Eastern concept of Maya
LC card F1 A 60-3393

EDUCATIONAL FILM GUIDE, 1961

EASTERN WISDOM AND MODERN LIFE— *Continued*

11. **TIME.** Explores the Oriental concept of time, showing how Eastern philosophy views the future as the tomorrow that never comes
LC card F1 A 60-3394
12. **THE VOID.** Explains the Eastern philosophical concept of the void which represents complete psychological freedom or a transformation of consciousness
13. **QUERIES AND SOURCES.** Answers representative questions about ideas on Eastern philosophy discussed in preceding films
LC card F1 A 60-3399

EDDIE, INCORPORATED. Assn 1960 26½min
sd color free-loan

p-el-Jh-sh-c-ad

Produced by Screen Gems for The Maytag Co.

Shows how free enterprise works. Three boys make the best lemonade in town. They make money but first they had to solve problems and so learned a great deal about our way of doing business

LC card F1 A 61-223

EDITH HAMILTON. EBF 1960 30min sd b&w
(Wisdom ser) \$150

sh-c-ad Guide

Edith Hamilton speaks of ways in which the Greek civilization was unique in the history of the world; the fundamentals of Greek philosophy; reasons for the fall of Greece; and the contributions of "the Greek way" to the modern world

LC card F1 A 60-346

EDITING SYNCHRONOUS SOUND. IndU 1961
10min sd b&w \$50, rent \$2; color \$100, rent \$3.25

c-ad

Designed to teach principles of editing double system sync sound, to introduce a good working arrangement of the equipment necessary and to introduce the equipment itself

EFFECTIVE SPEEDS

In READING IMPROVEMENT (5 films)

ELEANOR ROOSEVELT. EBF 1960 30min sd
b&w (Wisdom ser) \$150

sh-c-ad Guide

Eleanor Roosevelt speaks with William Atwood, senior editor of Look magazine. She talks about political obligations, the practical mechanics of politics, her husband's greatest achievements and mistakes, the present-day challenge, and her hopes for the future

LC card F1 A 60-856

THE ELECTORAL COLLEGE. Carousel 1961
25min sd b&w \$135, rent \$15

Jh-sh-c-ad

Produced by CBS News

Discusses adequacy, or inadequacy of the electoral college system. Do elections express the will of the people? The possibilities of altering this system, which can conceivably put into office a candidate who has received fewer votes than his opponent is discussed

THE ELECTORATE TIDES OF THE FUTURE. RepubSteel 1960 20min sd b&w
(Building political leadership ser) \$125, rent \$10

sh-c-ad Guide

Produced by Cinecraft Productions

Discusses the broad sociological changes taking place in American society and their importance to United States politics

LC card F1 A 60-1767

ELECTRICAL SAFETY IN THE HOME. Stout
1960 14min sd color \$140

el-Jh-c-ad Guide

Tom brings home an electrical safety inspection sheet. Dad accompanies Tom in checking their home for hazards. His explanation of electrical safety is dramatized by flashbacks to portions of a low-voltage electrical demonstration by the supervisor of the job training and safety committee of the Wisconsin Schools of Vocational and Adult Education

EFLA evaluation card No. 4346

ELECTRICITY: HOW IT IS GENERATED.
Coronet 1960 11min sd b&w \$60, color \$110

el-Jh Guide

Demonstrates the basic principles of the generation of electricity, the difference between alternating and direct current, and the nature of the electrical circuit. Shows these principles at work in the commercial production of electricity

LC card F1 A 60-3451

EFLA evaluation card No. 4460

ELECTRICITY: PRINCIPLES OF SAFETY.
Coronet 1960 11min sd b&w \$60, color \$110

el-Jh Guide

Shows common hazards of electricity and their causes. Shows how overloaded circuits and short circuits can create fire hazards, how the fuse and circuit breaker function as safety devices and how bodily harm can be avoided by proper knowledge of electricity

LC card F1 A 60-3476

ELECTROMAGNETS: HOW THEY WORK.
EBF 1960 11min sd b&w \$60, rent \$3; color \$120, rent \$4

el-Jh Guide

Shows through laboratory experiments how an electromagnet is used, how it is constructed and how its strength can be increased

LC card F1 A 60-558

EMBROIDERY. OLD AND NEW
In CREATIVE TEXTILE DESIGN (8 films)

EMERGENCIES IN THE MAKING. AmAuto
1960 14½min sd b&w \$17.77, color \$39.70

sh-c-ad

Describes situations that drivers can avoid. These are classified into five groups: Other guy, Kids, Road conditions, Mother Nature, US—you and me

EN CASA

In JUAN Y MARIA (6 films)

ENERGY AND ITS FORMS. Coronet 1961 11min
sd b&w \$60, color \$110

el Guide

Explains the basic concept of energy and shows examples of its principal forms, including nuclear energy. Shows how energy is changed from one form to another, how plants convert the energy of the sun to chemical energy

LC card F1 A 61-128

ENERGY DOES WORK. Coronet 1961 11min sd
b&w \$60, color \$110

p-el Guide

Explains that work is done whenever something is moved, that energy is what causes things to move, that energy can be stored, and that proper food supplies energy for our bodies

LC card F1 A 61-129

ENZYMES: THE KEY TO LIFE, NET 1958
29min sd b&w (Patterns of life ser) rent \$4.75

c-ad

Produced by University of Southern California. Kinescope

Explains the role of enzymes in guiding chemical reactions in cells. Illustrates the properties of enzymes

LC card F1 A 61-175

EPISODE IN RUANDA. WhiteSr 1960 15min sd
color free-loan

p-el-Jh-sh-c-ad

Story of a girl who contracts leprosy and who finds peace of soul only when she realizes she can find happiness in helping those whose condition is worse than her own

ESCAPE FROM THE CAGE (11 films). NET
1959 ea 29min sd b&w rent ea \$4.75

c-ad

Produced by WCET

Titles are:

1. **EARLY TREATMENT OF THE MENTALLY ILL.** Studies the treatment of insanity from earliest time through the Middle Ages and the ways the ancient Romans and Greeks treated it. Uses pictures and statues to show the historic influence of the Roman Catholic Church on the treatment of insanity

LC card F1 A 61-153

ALPHABETICAL TITLE LIST

2. **THE MENTALLY ILL: 16TH TO 20TH CENTURIES.** Uses pictures and old engravings to illustrate the changing methods used to cope with insanity from the 16th to the 20th century
LC card Fi A 61-154
3. **THE MENTALLY ILL: PRESENT DAY PROBLEMS.** Discusses three major problems which interfere with the treatment of the mentally ill, showing the effect of overcrowding in hospitals, lack of trained personnel, and poor commitment procedures
LC card Fi A 61-163
4. **THE MENTALLY ILL: HOSPITAL ADMINISTRATION.** A tour of the Eastern State Hospital for the mentally ill in Lexington, Ky. Explains how the hospital is organized, and describes innovations which have been introduced
LC card Fi A 61-162
5. **THE OPEN HOSPITAL.** Discusses the free or open mental hospital. Shows the St Lawrence State Hospital in Ogdensburg, N.Y. Explains how the open hospital operates
LC card Fi A 61-158
6. **THE MENTALLY ILL: TREATMENT OF CHILDREN.** Story about an emotionally disturbed boy and his rehabilitation. Portrays the home situation which provoked the boy's illness, his reaction to it, and his antagonism toward the world
LC card Fi A 61-156
7. **THE MENTALLY ILL: THE PSYCHODYNAMIC APPROACH.** Summarizes early methods of treating the mentally ill, culminating in the discoveries of Freud in the field of psychology and psychiatry
LC card Fi A 61-161
8. **THE MENTALLY ILL: PSYCHOSURGERY AND SHOCK TREATMENT.** Discusses and shows the use of psychosurgery and shock therapy in the treatment of the mentally ill
LC card Fi A 61-160
9. **THE MENTALLY ILL: DRUG THERAPY.** Discusses the benefits and problems involved in using tranquilizing drugs with the mentally ill
LC card Fi A 61-159
10. **THE MENTALLY ILL: ORGANIC RESEARCH.** Discusses the work and goals of organic research into the problem of insanity. Shows various experiments, including those dealing with cellular analysis of the brain and reaction time in aged animals and persons
LC card Fi A 61-157
11. **MISCONCEPTIONS ABOUT MENTAL ILLNESS.** Discusses some of the more common misconceptions about mental illness, and explains why they are incorrect
LC card Fi A 61-155

LA ESCUELA
In **JUAN Y MARIA** (6 films)

ESPAÑA: UNA FAMILIA DE VALENCIA. See **SPAIN—A VALENCIA FAMILY**

ESPAÑA—LA FAMILIA MATEO DE MADRID. See **SPAIN—THE MATEO FAMILY OF MADRID**

ETHNIC DANCE: ROUNDTRIP TO TRINIDAD
In **A TIME TO DANCE** (9 films)

EUROPE WITHOUT FRONTIERS, Assn 1961
22min sd color free-loan
sh-c-ad

Discusses present day economics, how and why the European community is forging a single Common Market among six nations—Belgium, France, German Federal Republic, Italy, Luxembourg and the Netherlands

EXALTATION. Birad 1960 10min sd b&w \$50,
color \$100
sh-c-ad

Photography of scenes suggested by certain portions of the Psalms
EFLA evaluation card No. 4309

EXPERIENCE RECORDS. IowaStTC 1961 19min
sd b&w \$70
c

Shows the steps in making and using experience charts in the school curriculum

EXPERIMENT: SOLAR ENERGY. NatMfrs
1959 23min sd b&w \$55, rent \$1.50
Jh-sh-c-ad

Produced by Arthur Lodge Productions
Suggests that soon the power of the sun will be directed into new and exciting services to mankind: solar heating and cooling of homes, solar cooking, solar distillation of sea water, solar purification of organic wastes, production of oxygen from algae for submarine and space travel

EXPLAINING MATTER: CHEMICAL CHANGE. EBF 1960 11min sd color \$120

el-Jh Guide

Discusses chemical changes in everyday experience—fire, growing plants, the human body. Shows what happens to atoms and molecules when chemical changes occur; explains how chemical changes in nature support all life
LC card Fi A 60-1578

EXPLORING ANCIENT CITIES. Family 1960
14min sd (The land of the Bible ser) b&w
rent \$5, color rent \$7.50

el-Jh-sh-c-ad Guide

Shows discoveries of the Biblical archeologist in cities and places of the Bible

EXPLORING ELECTROMAGNETIC ENERGY.
FilmAssoc 1961 15min sd color \$140, rent
\$6.25

el-Jh Guide

Produced by Edward Schuman and Ray Pearson

Introduction to electromagnetic energy and to some of the ways we use it every day. Explains that radio waves, infrared, visible light, ultraviolet, x-rays, and gamma rays are all members of the same family
LC card Fi A 61-189

EXPLORING THE OCEAN. Churchill 1961
11min sd b&w \$60, rent \$2.50; color \$110,
rent \$4

el Guide

Correlated with Heath Elementary science texts

Pictures the ocean's floor. Investigates plants and animals and explains how life in the ocean depends on the tiniest forms of plant life

LC card Fi A 61-18
EFLA evaluation card No. 4347

EXPOSURE METER: THEORY AND USE.
IndU 1960 10min sd b&w \$50; color \$100,
rent \$3.25

c-ad

Discusses what an exposure meter is, what the calculator settings mean, and how we can use the meter intelligently in various situations, including copy work, portraiture, stillphotography of moving subjects, motion picture photography, depth of field, and lighting ratios

EXPRESS TRAVELERS. GermFed 1959 30min
sd color free-loan

c-ad

A trip in the "Blue Enzian" train from Hamburg to Munich. Shows the comforts of rail travel with lounge cars and writing compartments. Shows scenery along the route

EXPRESSIONISM. Bailey 1961 7min sd color
(Understanding modern art ser) \$70, rent \$3

Jh-sh-c Guide

Produced by Wayne Thiebaud
Shows how this style attempts to show some kind of dynamic movement; how expressionistic patterns are designed to give an almost glaring directness

EXPRESSLY FOR THE ROSE BOWL. Santa
FeRwy 1958 28min sd color free-loan

Jh-sh-c-ad

Produced by University of Iowa
Shows the University of Iowa Marching Band and the Iowa Highlanders en route to the 1958 Tournament of Roses at Pasadena, Calif. Includes the Tournament of Roses Parade, a portion of the Rosebowl Game, and visits to the Grand Canyon and Disneyland

EDUCATIONAL FILM GUIDE, 1961

EYES TO THE SKY. Tinsley 1960 24min sd
color purchase apply, free-loan

Jh-sh-c-ad

Produced by Golden State Film Laboratories

Shows the complete manufacture and assembly of a 24-inch refractor telescope and its installation at Brigham Young University
LC card Fi A 60-963

THE FABULOUS MYSTERY OF MODERN TURKEY. Lufthansa 1957 13min sd color
\$72.60, free-loan

Jh-sh-c-ad

Produced by Neil Douglas

Travelog of Turkey, stressing Turkey's history, countryside, national sports, dances and industry. Highlighted by scenes of modern Istanbul

FACES AND FORTUNES. Kimberly 1960 18min sd color free-loan

c-ad

Produced by Morton Goldsholl

Shows how a well-planned corporate look can be important to the success of a business. Depicts role of corporate identity in business today

FACT AND FALLACY
In HEREDITY (7 films)

FACTS ABOUT FIGURES. HealthEducServ 1961 13½min sd color \$92

Jh-sh-c-ad

Produced by Leo Trachtenberg for New York State Dept. of Health

Discusses the obesity problem of the person who gains weight unnoticeably over a period of years. Shows that without resorting to diets or food fads, a person can remove weight with proper food intake and exercise

THE FAIR—COMMUNITY WORK AND FUN. Frith 1953 16min sd color \$110

el-Jh Guide

A study of the American fair, showing how it reflects community interests. Includes views of games, contests, foreign displays, and exhibits of the 4-H clubs, stock events and the preparation and showing of fine animals
LC card Fi A 60-3322

FAIRS
In BEGINNING GERMAN WITH FILMS (15 films)

FAITH OF OUR FATHERS. WestmCol 1960 25min sd color free-loan

ad

Describes the traditions, ideals, and objectives of Westminster College, a small liberal arts college for men founded by the Presbyterian Church in 1851. Includes sequences of Winston Churchill's address delivered at the college in 1946
LC card Fi A 60-936

FALLING VEIL. Sterl-MovUSA 1959 26min sd b&w free-loan

ad

Produced by Public Relations Service of Caisse d'Équipement de l'Algérie

Documents the progress being made today by Algerian women to win emancipation. Their traditional face veil is being discarded as they earn the right to vote, become teachers and social workers, and break with the past

THE FAMILY. NET 1959 29min sd b&w (The search for America ser) rent apply

sh-c-ad

Produced by KETC-TV. Kinescope

Discusses the changes taking place in the structure of the American family. Dr Margaret Mead and Dr Bertram Beck are questioned on the effect of cultural pressures on family life and the changing distinctions between men and women
LC card Fi A 60-1982

A FAMILY OF AMSTERDAM (The Netherlands). Frith 1959 16min sd color \$130

el-Jh-ad Guide

A study of a family living in Amsterdam. Pictures the family as they shop, go fishing, ride on bicycles, and take a canal boat trip to the modern harbor. Includes scenes of the flower industry, canals, and windmills. Filmed in the Netherlands
LC card Fi A 60-3314

FAMILY OF FREE CHINA. Bailey 1961 22min sd b&w \$120; color \$220, rent \$10

el-Jh-sh-c Guide

Produced by Justin Byers

A teen-aged Chinese boy who lives with his family on the island of Taiwan, sometimes called Formosa, shows us many things about Taiwan—its people, homes and farms, educational system, cities, industries, and their way of life which combines traditional Chinese customs with modern Western methods

A FAMILY OF LISBON, PORTUGAL. Frith 1959 16min sd color \$130

el-Jh-ad Guide

A study of Lisbon and the life of a family who work in the fishing industry. Pictures the mother packing fish on the docks, the fishing boats unloading, and the natives washing, sorting, and bargaining for the fish. Shows various activities in the family
LC card Fi A 60-3313

THE FAMILY REUNION. NET 1958 59min sd b&w (Great plays in rehearsal ser) rent \$8

c-ad

Produced by WHA-TV. Kinescope

Presents early table-reading rehearsal scenes from Eliot's The family reunion. Using the technique of the interrupted rehearsal, play director Eric Salmon discusses Eliot's techniques and his use of classical themes and allusions
LC card Fi A 61-143

FAMILY TRAIL CAMPING. Petite 1961 11min sd color \$110

el-Jh-sh-c-ad

Contrasts car camping with trail camping, then follows a family on a typical backpack trip in the mountains. Illustrates equipment to be used and stresses proper forest manners

FAMOUS GOLF COURSES: SCOTLAND. NatEdFlms 1960 19min sd color (Golf house films ser) \$250, rent \$20

sh-c-ad

Sponsored by United States Golf Assn.

Scenes of golf courses of Scotland, including views of famous holes selected from Troon, Prestwick, Carnoustie, North Berwick, St Andrews, and Muirfield
LC card Fi A 60-942

FAR OFF JINGLE. Broadman 1960 28min sd b&w \$180, rent \$9

el-Jh-sh-c-ad

Shows how a young lawyer, involved in graft and corruption because of his wife's greed for financial success, is helped by a spiritually understanding editor
LC card Fi A 61-49

FASHION IS EVERYBODY'S BUSINESS. Sterl-MovUSA 1960 15min sd b&w or color free-loan

sh-c-ad

Sponsored by Fashion Institute of Technology

Shows how the Fashion Institute of Technology prepares students for various careers in the fashion industry
LC card Fi A 60-860

FATHER JOHN LA FARGE. EBF 1960 30min sd b&w (Wisdom ser) \$150

sh-c-ad Guide

Father La Farge discusses American moral postures toward a number of vexing practical problems: hostile attitudes abroad, integration at home, world inter-faith possibilities, social justice, and man's place in the divine scheme
LC card Fi A 60-853

ALPHABETICAL TITLE LIST

FEET OF CLAY. Broadman 1959 28min sd b&w
\$180, rent \$9

el-Jh-sh-c-ad

Shows what happens when a man whose misdeeds are known only to himself endeavors to quiet his guilty conscience by humanitarian gestures

LC card Fi A 61-48

FENCE BUILDING, THE MODERN WAY.
USSSteel 1961 9min sd color free-loan

sh-c-ad

Produced by The Jam Handy Organization
Describes operation of the Fury Fencer fence-building machine developed by United States Steel. Demonstrates how it mechanizes fence building and makes a job easier, faster and less costly for the farmer

A FEW DAYS ON THE RHINE
In **BEGINNING GERMAN WITH FILMS**
(15 films)

FIFTEEN MINUTES WITH BETHLEHEM STEEL. See **PROFILE IN STEEL**

FILES—HOW TO CHOOSE AND USE THEM.
SimondsSaw 1956 30min sd color free-loan

sh-c-ad

Covers American, Swiss, Vixen (Milled Curved-Tooth) and Rotary files with explanation of designs, cuts and usage. Shows how a file works and why proper file is important for best results

THE FILM AND YOU (Using the classroom film). Bailey 1961 13min sd b&w \$85; color \$150, rent \$7.50

c-ad Guide

Correlated with the film "Swedish family story"
Shows how the motion picture plays a unique role in the classroom. We see a sixth grade teacher who is about to show the film "Swedish family story" to her class; how the class is prepared; and follow-up activities
EFLA evaluation card No. 4384

FILTRATION
In **CHEMISTRY LABORATORY TECHNIQUES** (11 films)

FINDING OUT ABOUT ROCKS. UW 1961
13½min sd color (The living science ser)
\$135

p-el Guide

Produced by Film Associates of California
Introductory study of the characteristics and formation of rocks, soil formation, rock identification, and important uses of minerals

FINE HARDWOODS—TREASURES IN THE HOME. Fine 1960 13½min sd color free-loan

sh-c-ad

Produced by Colmes-Werrenrath Co.
Shows how the forest is grown, harvested, and through extraordinary craftsmanship developed into beautiful furniture and paneling. Tells how the home planning services of the store can aid the homemaker in her selection of fine furniture

FIRE SCIENCE. Churchill 1960 15min sd b&w
\$90, rent \$3.50; color \$165, rent \$6

el Guide

Correlated with Heath Elementary science texts

Introduction to the chemistry of combustion. Visualizes the molecular action of a burning fuel as it releases energy. Experiments explain the concepts of fuel, oxidation, kindling temperature and spontaneous combustion

LC card Fi A 61-19

EFLA evaluation card No. 4348

FIVE LITTLE PUPS. UW 1961 13min sd b&w
\$60, color \$115

p

Produced by Jack Trop
A little mongrel pup despairs of adoption when comparing himself to the kennel's other breeds until a boy and his sister who visit the kennels to study the various dogs' characteristics and friendliness claim him for their own

FIVE STEPS TO THE JETS. ModernTP 1961
17½min sd b&w or color free-loan

el-Jh-sh-c-ad

Produced by Vavin, Inc. for Air France
A history of flight. Uses rare photographs and historic film clips, live action photography and animation. Includes an explanation in layman's terms of the basic principles of air flow and flight, radio beam directional signals, radar, and jet propulsion

FLAME PROPAGATION. AmGas 1960 20min sd
color \$200, rent \$30

c-ad

Produced by Kennedy Productions
Shows how flame travels and behaves in confined spaces

THE FLAMING SKY. McGraw 1961 27min sd
(Planet earth ser) b&w \$80, color \$150

Jh-sh-c-ad Guide

Produced by National Academy of Sciences
Discusses the nature of the aurora and how it is connected with other natural phenomena in the earth's high atmosphere and the sun. Portrays sunspots and solar flares

FLANDERS IN THE 15TH CENTURY: THE FIRST OIL PAINTINGS. Filmim 1961 25min
sd color \$255, rent \$20

Jh-sh-c-ad

Produced by Detroit Institute of Arts
Shows some of the finest Flemish paintings by Jan Van Eyck, Rogier Van Der Weyden, Gerard David, Master Michiel and two other artists known only as The Master of the St. Lucy Legend and The Master of the St. Ursula Legend

EFLA evaluation card No. 4462

FOLLOW ME GIRLS. Girls 1960 28min sd b&w
\$85, rent \$4

Jh-sh-c-ad Guide

A narrator sighs for the days "when women were fragile, dependent creatures." She remembers this wasn't really so even then and the pioneers of Girl Scouting occur to her as a case in point and introduces an old movie as an illustration

FOOD FOR LIFE. MichHealth 1958 11min sd
color \$100

ad

Stresses importance during pregnancy of diet to mother and child, of attractive tasteful preparation of food, significance of latest research findings, development of enduring food habits by the family, and the role of vitamins, minerals, calories and proteins. Presented to a young couple who attend an expectant parent class

FOOTBALL HIGHLIGHTS OF 1959. Dartmouth
1959 31min sd b&w free-loan

sh-c-ad

Crucial and exciting plays, mostly of Dartmouth players, from games with Holy Cross, Penn. Brown, Boston College, Harvard, Yale, Columbia, Cornell, and Princeton

FOOTSTEPS OF LIVINGSTONE. AmBible 1959
28min sd color rent \$4

Jh-sh-c-ad

Shows Bible work in the Congo. Includes scenes of the Congo of today, describing its pattern of change and promise. Describes the work which is being done in translating the Scripture and shows the distribution of the Scriptures by the Flying Doctor of the Congo and the Bible van

LC card Fi A 60-1120

THE FORCE OF GRAVITY. McGraw 1961
27min sd (planet earth ser) b&w \$80, color \$150

Jh-sh-c-ad Guide

Produced by National Academy of Sciences
The nature of gravitation from early times to the present. Discusses how the gravitational field accounts for the motions of planets; Newtonian and Einsteinian theories; gravitational problems of the space age

EDUCATIONAL FILM GUIDE, 1961

A FOREIGN LANGUAGE. IntFlmBur 1960
30min sd b&w \$135, rent \$7

c-ad Guide

Produced by National Film Board of Canada

Observes a unique method used in a Montreal public school to help immigrant children overcome the vagaries of the English language

LC card Fl A 59-433

FOREIGN LANGUAGE NEWSREELS. TFC
8-10min sd b&w set \$250

el-Jh-sh-c-ad Guide

16 issues in each of the six languages released weekly in a schedule conforming to academic semesters, omitting vacation and holiday weeks

A half series covering one semester, with eight issues, may be purchased at \$130

English, French, Spanish, Russian, Italian and German versions available

Produced by Fox-Movietone

Current world and domestic affairs, special events, sport news, fashions

FORMS OF MUSIC: INSTRUMENTAL. Coronet
1960 16min sd b&w \$90, color \$165

Jh-sh Guide

Uses animated drawings to visualize most of the major forms of instrumental music. Illustrates the historical development of the sonata form, the classical sonata, the concerto, the symphony, and the tone poem, as well as earlier forms of music

LC card Fl A 60-3474

EFLA evaluation card No. 4463

LE FOUR SOLAIRE. French 1959 15min sd
b&w rent \$1

sh-c-ad

French narration

How the solar oven of Montlouis in the Pyrenees was built; the different experimental uses and applications of solar energy

FOUR STAR FARMERS OF 1958. Venard 1959
18min sd color free-loan

el-Jh-sh-c

Sponsored by Keystone Steel & Wire Co. Features the top Star Farmers of America winner and the three regional winners from Pennsylvania, Oklahoma, and California

FOUR STAR FARMERS OF 1959. Venard 1960
22min sd color free-loan

el-Jh-sh-c

Sponsored by Keystone Steel & Wire Co. Star farmer of America, Lyle Rader of Washington, raises vegetables and fruits. Regional winners have equally interesting farming operations in Georgia, Delaware, and Missouri

FOUR STAR FARMERS OF 1960. Venard 1961
23min sd color free-loan

el-Jh-sh-c

Sponsored by Keystone Steel & Wire Co. Jim Thomas, National FFA President, introduces Regional Winners from Vermont, Colorado, and Tennessee, and the Star Farmer of America, a Nebraska rancher

THE FOURTH SENSE. Assn 1959 14min sd
color \$100, free-loan

Jh-sh-c-ad

Produced by Advertising Inc. of Washington for International Assn. of Ice Cream Manufacturers

Uses reproductions of paintings, wood cuts, engravings, tapestries, and live action to trace the history of ice cream from the time of Alexander the Great to the present

LC card Fl A 60-3308

FRACTIONS: FINDING THE COMMON DENOMINATOR. Coronet 1961 13½min sd b&w
\$75, color \$137.50

el Guide

Explains in detail the concepts on which the procedures used in finding the common denominator are based, including "like and unlike fractions" and the fact that there are several ways of writing a fraction

LC card Fl A 61-130

FRANCE AND THE ATOM. Sterl-MovUSA
1959 27min sd b&w free-loan

sh-ad

Produced by Commissariat de L'Energie Atomique and Electricite de France

Shows the vast strides France has made in discovering new atomic uses. Also a trip through the heartland of France

FRANCE—MOLLY VISITE SES COUSINS PARISIENS. See FRANCE—MOLLY VISITS HER PARIS COUSINS

FRANCE—MOLLY VISITS HER PARIS COUSINS. Frith 1960 19min sd color \$139

el-Jh-ad Guide

French version available

Molly gains an understanding of Paris, the people and the activities of French young people. Her cousins take her to museums, markets, exclusive shops, sidewalk cafe, opera and many historical places. They go row boating in the Bois de Boulogne, and up the Seine on a large pleasure boat past Notre Dame, Louvre and Eiffel Tower

FRANCE—THE FAMILY OF MONSIEUR RENE, PERPIGNAN. Frith 1959 16min sd
color \$130

el-Jh-ad Guide

French version available

Shows a family in picturesque Perpignan. Overall picture of French city: schools, civic buildings, shops, retail and wholesale markets

FREWAY DRIVING IS DIFFERENT. AmAuto 1959 14½min sd b&w \$17.77, color
\$39.50

Jh-sh-c-ad Guide

Explanation of special driving techniques for beginning and experienced drivers to help them avoid dangers of freeway driving: adjustment to higher speeds, changing lanes, entering and leaving the freeway, judging following distances

THE FRENCH AGONY
In WINSTON CHURCHILL: THE VALIANT YEARS (6 films)

FRESCANAR—AN/MP5-23. HughesAir 1958
7min sd color free-loan

Jh-sh-c-ad

Shows revolutionary three-dimensional radar system that detects multiple airborne targets at extreme ranges, and simultaneously computes range, bearing and height of attacking aircraft. Shows operation and use in simulated combat

FRICTION AND ITS EFFECTS. Coronet 1960
11min sd b&w \$60, color \$110

p-el-Jh Guide

Friction can help us or hinder us, depending on how it is used and controlled. Illustrated are the effects, uses, and disadvantages and methods of controlling it

LC card Fl A 60-3453

FRICTION, HOW IT HELPS AND HINDERS. UW 1961 13½min sd color (The living science ser) \$135

el-Jh Guide

Produced by Film Associates of California

Problems relating to the effects of friction and how it modifies many of our activities and devices

THE FRILL FAMILY. MinnU 1961 8min sd
color \$75

p-el-Jh

Pictures a variety of pigeons, from the common street pigeon to the rare species. Portrays birth and maturation sequence of Oriental frills from courting and nest building to hatching and physical growth

LC card Fl A 60-3468

FROG ANATOMY. IndU 1959 17min sd b&w
\$75, rent \$3.75; color \$150, rent \$5.50

Jh-sh-c Guide

Covers the whole process of dissection of a frog. Each step is clearly recorded by the close-up camera and described completely

ALPHABETICAL TITLE LIST

FROG HEARTBEAT. Thorne 1960 7min sd color (Norris physiology ser) \$70, rent \$5
sh-c Guide

Uses close-up and slow motion photography to show the heartbeat of a pithed frog. Demonstrates kymograph recording of the heartbeat and gives a clear analysis of the record
LC card Fi A 61-9

FROG SKELETAL MUSCLE RESPONSE. Thorne 1960 4min sd color (Norris physiology ser) \$40, rent \$5
sh-c Guide

Shows a method for analysis of the relationship between applied stimulus and response using the gastrocnemius muscle of the frog. Tetanus and fatigue are also illustrated

FROM FLAX TO LINEN. AV-ED 1960 10min sd color \$100, rent \$6
el-Jh-sh-ad

Study of the processes necessary to produce the finest linen. Illustrates ways of life on an Irish flax farm, with typical scenes of a family and an overview of the country

FROM KITTY HAWK TO CALABASH—FISHING NORTH CAROLINA'S COAST. ModernTP 1961 14min sd color free-loan
sh-ad

Produced by Haycox Photaramic for North Carolina Dept. of Conservation & Development

Vacationing and fishing at Cape Hatteras and other places along North Carolina's "Gamefish Junction" coast. Sensational blue marlin jump sequences, and notable catches of big channel bass from surf

FROM KRISHNA TO CHRIST. ConservBaptist 1960 20min sd color \$225, rent \$10
sh-c-ad

Produced by Films Afield
Portrays the experiences of Ravji, a villager in central India who worshipped Krishna but found no peace. A gospel tract told him of Christ and his life was changed

FROM LAKE CONSTANCE IN SWITZERLAND
In BEGINNING GERMAN WITH FILMS (15 films)

FROM THE FOUR CORNERS. HughesAir 1959 10min sd color free-loan
p-el-Jh-sh-c-ad

Selected as the official Air Force report of the 1958 World-Wide Weapons meet held at Air Force Base, Florida. Performance of Hughes systems and missiles is shown as competing Air Force squadrons chalk up near-perfect scores

FROM TYPE TO PAPER. Copley 1960 29min sd color free-loan
Jh-sh-c-ad Guide

Shows the earliest forms of man's written records, from stone age carvings to modern day newspaper presses. Partly in animation

FRONTIER CAMPUS. NET 1958 29min sd b&w (History with Herb Hake ser) rent apply
sh-ad

Produced by WOI-TV. Kinescope
Tells the story of Oberlin College, Oberlin, Ohio, which first offered opportunities for higher education on a coeducational basis. Describes the significance of this institution to education for women and Negroes
LC card Fi A 60-3000

THE FUEL OF LIFE. NET 1958 29min sd b&w (Patterns of life ser) rent \$4.75
sh-c-ad

Produced by University of Southern California. Kinescope

Discusses the kinds of fuel needed for life to exist. Describes how fuel is used and stored by cells. Uses graphic material and models to explain the function of adenosine triphosphate in metabolism
LC card Fi A 61-176

FULL MECHANIZATION—FROM FIELD TO FEEDING. Gehl 1959 28min sd color free-loan
sh-c-ad

Deplets the modern methods of harvesting and handling forage crops

FUN FROM THE DICTIONARY. Hurte 1961 15min sd color \$175, rent \$10
Jh-sh-c-ad Guide

Janie dreams of a strange classroom and a teacher called Mr Webster Junior. Words from the dictionary are defined and acted out

FUNDAMENTALS OF BADMINTON. AllAm Prod 1960 11min sd b&w \$60, rent \$5.50
Jh-sh-c-ad Guide

Covers the basic fundamentals of badminton—the grip, forehand and backhand clear, singles and doubles serve, forehand and backhand drop shot, smash, drive, round the head shot and footwork. Demonstrates these basic fundamentals by left and right handed players in regular speed and slow motion
LC card Fi A 61-73

FUNDAMENTALS OF MANUAL SHIELDED ARC-WELDING TECHNIQUES. AirRed 1960 45min sd color purchase apply, free-loan
Jh-sh-c-ad

Shows flat and horizontal arc-welding techniques and vertical and overhead arc-welding procedures. Gives close-ups of the welding arc in actual operation. Explains four basic principles of arc-welding, current setting, speed of travel, length of arc and angle of electrode

FUNDAMENTALS OF VOLLEYBALL. AllAm Prod 1960 10min sd b&w \$50, rent \$5.50
Jh-sh-c-ad Guide

Covers the basic fundamentals of volleyball—serving, receiving, setting, spiking and blocking. Each specific fundamental is shown in regular speed, and repeated in slow motion. Each action is viewed from the front and the side. The fundamentals are demonstrated by members of the 1959 and 1960 United States Volleyball Championship teams and others

FUNGI. EBF 1961 15min sd (Biology ser) b&w \$90, color \$180
sh Guide

Uses time-lapse photography, photomicrography, and animation to show how fungi grow and how they get their food; their importance as converters of dead matter; their economic significance as agents in food processing; and their role in causing disease
LC card Fi A 60-3434

FUR TRADE FRONTIER. NET 1958 29min sd b&w (History with Herb Hake ser) rent apply
el-Jh-ad

Produced by WOI-TV. Kinescope
Tells the story of how the fur trading industry settled near Grand Portage, Minn. Explains how control of the fur trade changed hands from the Indians to the French, then the British, and finally the United States
LC card Fi A 60-1989

GTA—20 YEARS OF PROGRESS. FarmersUn 1958 20min sd b&w \$80
ad

Produced by Snyder Films
Story of cooperative grain marketing in the area served by the Grain Terminal Association. Shows the farmers and their leaders who were in the front line of the Great Agrarian Revolt during the first half of this century
LC card Fi A 60-824

GAME HUNTING WITH A CAMERA. Harley 1959 19min sd color free-loan
Jh-sh-c-ad

Outdoorsman rides lightweight motorcycle along Rocky Mountain forest trail—stopping to fish and photograph many game animals

EDUCATIONAL FILM GUIDE, 1961

GAR COUNTRY. ArkPub 1956 9min sd color
free-loan sh-c-ad

Inland deep-sea fishing for the giant alligator gar in the rivers of southeast Arkansas

GATEWAY TO OPPORTUNITY. GenMot 1961
26min sd color free-loan p-el-Jh

1960 Soap Box Derby racers prepare for the big event at Akron

GATEWAYS TO PLAYGROUNDS. ModernTP
1959 27½min sd color free-loan ad

Produced by Dallas-Jones Productions for Outboard Boating Club of America

Demonstrates the procedures an actual boat club goes through in planning and building a marina. It also takes a long look at successful boat clubs and how they got that way

GEOGRAPHY OF SOUTH AMERICA (3 films).
Coronet 1961 sd

el-Jh Guide

Gives a geographical survey of each country and discusses its economic life. Shows the problems and achievements of each country

Titles are:

ARGENTINA, PARAGUAY, URUGUAY. 11min
b&w \$60, color \$110

BRAZIL. 13½min b&w \$75, color \$137.50

COUNTRIES OF THE ANDES. 11min b&w
\$60, color \$110

GEOLOGICAL HISTORY OF THE GRAND CANYON COUNTRY. Barr 1961 11min sd
color \$120, rent \$6

el-Jh-sh Guide

Discusses the Grand Canyon region. Animation and live action indicate the five eras of the earth's history, and interpret the rock layers in terms of the ancient landscapes they represent

GEOLOGICAL WORK OF ICE. EBF rev 1960
11min sd b&w \$60, rent \$3; color \$120, rent
\$4

sh-c-ad Guide

Revision of 1935 film
Discusses geological work of ice. Explains the role of ice in the disintegration of rocks, describes glacial movement, showing how a glaciated mountain valley differs from a stream-cut valley. Depicts different types of glacial deposits and describes conditions which were required for the formation of each type. Discusses the various ice ages and the locations of the two remaining continental glaciers

LC card Fi A 60-1317

GERMAN FARM TOWN. Kleinberg 1960 12min
sd color \$120

el-Jh

German versions available for secondary or college foreign language study
Nördlingen has many old buildings and traditions; but is also a modern market center for the surrounding farm communities. Shows the daily life of a farm family in one of the towns

GERMAN RAILROAD TRAVELS TO WINTER RESORTS. GermFed 1960 22min sd color
free-loan

c-ad

Sound track is music only
Ideal winter vacation trip to beautiful winter areas

GERMANY TODAY. Kleinberg 1960 22min sd
color \$220

Jh-sh-c-ad

Shows the growth of Germany from the destruction of World War II to its present prosperity. German life is portrayed in the small town and the large industrial city. Problems of a divided Germany are raised

GET ME THERE. PureOil 1961 34½min sd
color (Our company ser) \$250, free-loan

el-Jh-sh

Produced by Wilding, Inc.
Describes the operations of the Transportation and Supply Division of The Pure Oil Company—how refined products are moved from the refinery to market via pipeline, barge, rail and transport truck

GETTING INTO LOCAL POLITICS. Repub
Steel 1960 20min sd b&w (Building political leadership ser) \$125, rent \$10

sh-c-ad Guide

Produced by Cinecraft Productions
Discusses political participation on the local level
LC card Fi A 60-1773

GETTING OLD RED READY. FarmFlm 1960
26min sd color free-loan ad

Produced by International Harvester Co.
A comedy showing the trials and tribulations of a "do-it-yourself" farmer who tries to overhaul a piece of farm equipment. Explains that it is best to take equipment to the dealer from whom it was purchased
LC card Fi A 59-243

GIANT IN THE SUN. Contem 1960 20min sd
color \$175, rent \$7.50

Jh-sh-c-ad

Produced by Northern Nigerian Information Service

Shows life in Northern Nigeria today, the Nigerian at work and at play, his heritage and traditions, as well as the strides being made in the political, industrial and educational spheres

THE GIFT. Broadman 1960 28min sd b&w \$180,
rent \$9

el-Jh-sh-c-ad

Discusses a woman who becomes mentally and physically ill from the torments of conscience over her refusal to forgive her father for his misdeeds until the kindly counsel of an aunt saves the woman's health by reviving her faith in God
LC card Fi A 61-47

GIVE AND TAKE
In HOW'S IT GOING (4 films)

GLACIERS. Northern 1960 14min sd color \$135
el-Jh-sh-c-ad Guide

Describes the formation of glaciers: where, how and under what conditions they form. Shows in detail what glaciers do, how they move, how they slowly transform land shapes over which they lie. Discusses the several Ice Ages of the past

GLASS TUBING
In CHEMISTRY LABORATORY TECHNIQUES (11 films)

GLOBES: THEIR FUNCTION IN THE CLASSROOM. Bailey 1961 14min sd color \$150, rent
\$7.50

c-ad Guide

Designed to motivate teachers to make better use of globes in the classroom, this film shows many types of globes, illustrating their specific uses in classroom situations ranging from primary grades through high school

GLORY ROAD. Dynamic 1960 30min sd b&w
\$125, rent \$12.50; color \$250, rent \$17.50

Jh-sh-c-ad

Story of the 1960 Daytona Beach 250 mile modified and sportsman race

GOAL TO GO. Gospel 1960 60min sd b&w rent
\$25

Jh-sh-c-ad

Produced by Ken Anderson
Shows some of the things which may be wrong in the modern teen-age crowd but also what happens when two of them demonstrate the kind of meaningful living today's youth is capable of exhibiting

GOD'S WORD IN MAN'S LANGUAGE. Am
Bible 1958 28min sd color rent \$4

sh-c-ad

Correlated with the book of the same title
Shows problems confronting Bible translators in various parts of the world

THE GOLDEN AGE OF FLEMISH PAINTING
(3 films). Rembrandt 1958 sd color ea \$125,
rent ea \$12.50

Jh-sh-c-ad

Produced by Paul Haesaerts
Titles are:

DIRK BOUTS. 9min. Introduced fervent meditation and extreme reserve

ALPHABETICAL TITLE LIST

JAN VAN EYCK. 9min. Invented and brought the rendering of space to its highest expression

ROGER VAN DER WEYDEN. 8min. Introduced emotion and drama into 15th century painting

GOOD LOOKS. Assn 1960 18min sd b&w or color free-loan

lh-sh-c-ad

Produced by John Sutherland Productions for Armour & Co.

Facts that teen-agers want to know about good grooming and personal care: care of hands, hair and complexion. Clothes tips for boys and girls

THE GOOD OLD DAYS. AmHeart 1960 22min sd b&w \$44

sh-c-ad

Produced by Hal Marc Arden
Intended to win recruits for the Heart Fund and stimulate the volunteers already signed up. Comparison is made between medical research in the "Good Old Days" and the comprehensive program of research now sponsored by the Heart Association

GOOD RIDDANCE. Finley 1960 29min sd color \$250

el-jh-sh-c-ad

Sponsored by Ohio River Valley Water Sanitation Commission

Shows water pollution problems of the Ohio River and its tributaries including municipal sewage, industrial wastes, acid mine drainage and atomic wastes

EFLA evaluation card No. 4464

THE GOVERNMENT INSPECTOR. NET 1958 59min sd b&w (Great plays in rehearsal ser) rent \$8

sh-c-ad

Produced by WHA-TV. Kinescope
Presents rehearsal scenes from The government inspector, by Gogol. Play director Eric Salmon discusses problems encountered by actor and director, such as costume, settings, use of accents, and personality characterization. Explains the place of exaggeration in comedy and pathos in tragedy

LC card Fi A 61-146

GRAVITY: HOW IT AFFECTS US. EBF 1960 14min sd b&w \$75, rent \$3; color \$150, rent \$5

el-jh Guide

Illustrates the importance of gravity by showing some of the things it does: its action upon our daily activities, effects on the earth and universe, and how it would affect a human being in outer space. Demonstrates gravitational studies of Galileo and Newton

LC card Fi A 61-146

GRAVITY, THE MIGHTY PULL. UW 1961 13½min sd color (The living science ser) \$135

p-el Guide

Produced by Leonard Peck Productions
Explains gravity and how it affects our lives. Includes experiments on weightlessness that will be encountered by astronauts

THE GREAT HOLIDAY MASSACRE. Carousel 1961 54min sd b&w \$250, rent \$25

sh-c-ad

Produced by CBS News
Interviews with state highway authorities, police officials and safety experts on aspects of the causes of automobile accidents and efforts being made to reduce them

GREAT PERFORMANCE IN DANCE
In A TIME TO DANCE (9 films)

THE GREAT RIVER. NET 1958 29min sd b&w (History with Herb Hake ser) rent apply

el-jh-ad

Produced by WOI-TV. Kinescope
Tells about the discovery of the upper Mississippi by Marquette and Joliet in 1673; their route, their life among the Indians, and the reasons for their exploration

LC card Fi A 60-1988

THE GREAT RIVER OF THE WEST—THE COLUMBIA. Moyer 1961 22min sd color (Northwest history-geography ser) \$250

p-el-jh-sh-c-ad Guide

Two main sections characterize the film: History is shown in the form of the late 18th century fur-trading sea captains, the early 19th century fur-trading overland surveyors, and the first official United States exploring expedition—all within a fifteen-year period. Physical geography is the theme of the second section: Natural lakes, man-made lakes, and tremendous hydro-electric power

LC card Fi A 61-364

GRENVILLE CLARK. EBF 1960 30min sd b&w (Wisdom ser) \$150

sh-c-ad Guide

Grenville Clark, lawyer and educator, talks with Howard C. Peterson, a former Assistant Secretary of War, about his concept of justice and the role of the legal profession, and his plans for strengthening the International Court of Justice and establishing a World Development Authority

LC card Fi A 60-851

GROW SOYBEANS NOT WEEDS. AmSoy 1961 20min sd b&w free-loan

sh-c-ad

Produced by United States Rubber Co.
Deals with the destructive aspects of weeds in soybean fields. Shows that a treatment of Alanap pre-emergence will eliminate these difficulties

GUATEMALA: NATION OF CENTRAL AMERICA. EBF 1960 17min sd b&w \$90, rent \$3.50; color \$180, rent \$5.50

el-jh-sh-c-ad Guide

An Indian teacher introduces a family descended from Mayans, explaining that the work, customs, and loyalties of the family are closely linked to the Indian civilization that existed centuries before. A plantation manager describes the work of the plantation where farming is geared to profit and where all the advantages of the modern world are utilized

LC card Fi A 61-185

GUIDED MIST. Ransburg 1958 18min sd color \$165, free-loan

sh-c-ad

Produced by Austin Productions
Shows automatic electrostatic spray painting being demonstrated for the first time at the Metal Show in Cleveland in 1958. Shows its use on a wide variety of products, ranging in size and shape from lawn, outdoor lighting standards to toys, metal furniture and office partitions

THE GUILD OF ARTIST MUSICIANS. Norwood 1959 12min sd color \$150

lh-sh-c

Portrays the development of brass instruments. Original compositions played by the Guild of Artist Musicians

LC card Fi A 60-548

GYPSY IN THE TREES. Rothschild 1960 22min sd color \$250

lh-sh-c-ad

Traces the history of the gypsy moth, depicting its escape in Medford, Mass., eighty years ago. Describes the aerial forestry program conducted by the United States Department of Agriculture in which airplanes sprayed the gypsy moth-infected territory. Close-up sequences show the life cycle of the gypsy moth

LC card Fi A 59-372

HANDS OF THE GIANTS. Wyman 1958 30min sd color free-loan

sh-c-ad

Produced by Worcester Film Corp.
Scenes of forging aircraft components of great weight and size on mammoth closed-die 18,000, 35,000, and 50,000 ton forging presses, the largest machines in the world. Includes scenes of engineering, forging, and inspecting forgings

EDUCATIONAL FILM GUIDE, 1961

HAPPY LITTLE HAMSTERS. Porta 1960
13½min sd b&w \$80; color \$135, rent \$10

p-el-Jh Guide

Produced by William M. Murray
Story about a female hamster, following her through her courtship, her motherhood, and the raising of her family of eight children
LC card Fi A 60-3429
EFLA evaluation card No. 4349

HARLOW SHAPLEY, EBF 1960 30min sd
b&w (Wisdom ser) \$150

sh-c-ad Guide

Harlow Shapley, astronomer and director-emeritus of the Harvard Observatory, converses with Mrs Simone Daro Gossner, an astronomer, in the library of the United States Naval Observatory. Dr Shapley discusses the major discoveries and theories that have extended our knowledge of the universe in recent years, and considers the ways in which they have influenced man's philosophy, religion, and orientation in his world
LC card Fi A 60-357
EFLA evaluation card No. 4166

HAWAII—THE SUGAR STATE. ModernTP
1961 22min sd color free-loan

el-Jh-sh-c-ad

Produced by Pat Dowling Productions for C. & H. Sugar Refining Corp.
Discusses Hawaii and its geological formation millions of years ago. Shows leading part that sugar has played in the development of the island

HEARING INTERVALS

In LET'S GO TO MUSICLAND (13 films)

HEARST CASTLE AT SAN SIMEON. Ideal
1959 13½min sd color free-loan
ad

Scenic shots of the approaches to San Simeon. Exterior shots of the Castle, including gardens, statuary, Neptune Pool, and the towers. Interior shots of reception hall, tapestries, paintings, statuary and antique furnishings

THE HEART AND THE CIRCULATORY SYSTEM. Moody 1960 25min sd color (Story of the bloodstream ser) \$220, rent \$10

Jh-sh-c Guide

Valve action of a beating human heart studied. Nature of the circulatory system explained including microscopic examination of capillary bed. We see a heart stopped as a machine takes over the functions of heart and lungs during surgery

HEAT AND ITS BEHAVIOR. Coronet 1960
11min sd b&w \$60, color \$110

el Guide

Clarifies basic concepts concerning the nature of heat—its sources, measurement and utilization. Simplified animation illustrates that heat is molecular motion—a form of energy, and that an increase in heat produces expansion of matter because of increased molecular activity
LC card Fi A 60-3455
EFLA evaluation card No. 4465

HELL'S CANYON EXCURSION. Roby 1961
25min sd color (River adventure films ser)

purchase apply

Jh-sh-c-ad

Shows a trip, in a specially made river boat, of Delbert Roby and party going through Hell's Canyon of the Snake River. The start is at Homestead, Oregon, and the finish is at Clarkston, Washington. The white water rapid "runs" are shown in detail

HELP YOURSELF TO SAFETY. NatSafety
1960 10min sd b&w (Safety wise ser) \$82

c-ad

Produced by Cal-Dunn Studios
Shows that everyone must be alert to new hazards. You must know your physical limitations. Feelings and emotions change too. Discusses potential "blind spots"

HERCULES AND THE FOUR HORSEMEN. Lockheed-Ga 1960 13½min sd color free-loan

p-el-Jh-sh-c-ad

Precision flying team of the Tactical Air Command flying in 50 ton assault transports—the C-130 Hercules

HEREDITY (7 films). IndU ea 30min sd b&w
ea \$125, rent ea \$5.25

sh-c-ad

Produced by KUHT-TV. Kinescopes

Titles are:

1. IT RUNS IN THE FAMILY. 1959. Fact and fallacies connected with such questions as: "Is blood a heredity carrier?" and "Are mental illnesses and diseases inherited?"
2. SEXUALITY AND VARIATION. 1959. Discusses connection between sexual reproduction and heredity
3. REPRODUCTION AND HEREDITY. 1960. Discusses the fallacy of the idea that living things could be produced by spontaneous generation, and tells of the first experiments which proved the principle of biogenesis
4. MENDEL'S EXPERIMENTS. 1959. Deals chiefly with the work of Gregor Johann Mendel and his question: "What order, if any, exists in the transfer of characteristics from parent to child to grandchild?"
5. FACT AND FALLACY. 1959. Presents and disproves with scientific knowledge many superstitions and folk tales concerning the nature of inheritance and its effects
6. MANY PAIRS OF GENES. 1959. Explains how the mechanism of inheritance works using diagrams and photographs of several generations of offsprings from selected parents
7. HEREDITY AND THE CHROMOSOMES. 1959. Describes the theory of location of genes and explains how the theory of chromosomes, now a fact, was developed and tested

HEREDITY AND THE CHROMOSOMES
In HEREDITY (7 films)

THE HEREFORD STORY. FarmFlm 1959
26½min sd color free-loan

el-Jh-sh-c-ad

Produced by Don McCarthy for The American Hereford Assn.

Shows the raising of Herefords in a variety of climates and terrains from Virginia to Hawaii, showing the various steps which precede the delivery of steak to the consumer. Includes scenes of branding operations, the National Western Stock Show at Denver, the Omaha stockyards, and the Parker ranch on the island of Hawaii
LC card Fi A 60-1130

HERITAGE OF THE VINE. WineAdv 1959
13min sd color free-loan

sh-c-ad

Short adaptation of the film "Of time and the vintner"

Explains various ways of using wine in the home. Shows how wine is made in California
LC card Fi A 60-3340

HERMAN HOLDS A SALES MEETING.

ICRCorp 1960 10min sd color \$125, rent \$50

ad

Produced by Swanson Productions
Humorous film shows sales manager holding a sales meeting and explaining his activities and operations. Flash backs show what he really did and said
LC card Fi A 60-682

HERMAN'S SECRETS OF SALES SUCCESS.

Dartnell 1959 10min sd color \$125, rent \$50

ad

Shows how one man pulled himself up the ladder of sales success and lays bare the real secrets that lead to success in selling

THE HIDDEN EARTH. McGraw 1961 27min sd
(Planet earth ser) b&w \$80, color \$150

Jh-sh-c-ad Guide

Produced by National Academy of Sciences

Analyzes the structure of the solid earth—from the crust to the central core. Earthquakes and volcanoes are analyzed. Application of seismology to the study of other planets is introduced

ALPHABETICAL TITLE LIST

THE HIDDEN SIDE OF SELLING. Round 1961
34min sd b&w \$250, rent \$40; color \$350,
rent \$60

c-ad Guide

Shows how salesmen can increase their sales by learning how to deal with those customers whose reactions are hardest for them to handle. Creates an awareness of the psychological problems and hidden influences frequently encountered but often overlooked in selling situations

HIGH COUNTRY HOLIDAY. NatCotton 1960
14½min sd b&w or color free-loan

el-Jh-sh-c-ad

A family discovers how comfortable "roughing it" can be on a camping vacation. Follows their adventures picnicking and boating in the Great Smoky Mountains

THE HIGH-LOW BID. Geisel 1960 27min sd
color \$177.05, free-loan

ad

Sponsored by Employers Mutuals of Wausau

Emphasizes the importance of accident control; stresses the fact that if accident controls are not integrated with operations, production costs may be affected to such a degree that a building contractor's job bidding may cease to be competitive

THE HIGHEST MOUNTAIN. Gospel 1961 33min
sd color rent \$15

Jh-sh-c

Produced by Ken Anderson
Correlated with the book "Make your life a miracle"

Tells of the meeting of two devout young people with a third, cynical and unhappy, at Hume Lake, camping wonderland high in the central mountains of California

THE HIGHLANDS OF SCOTLAND. AV-ED
1960 10min sd color \$100, rent \$6

el-Jh-sh-ad

Presents Scotland whose terrain shows little change since the glacial period. Shows fishing, hunting, tending sheep, and harvesting grain. At a Highland gathering prizes and trophies lure contestants from all over Scotland

HIGHWAY TO THE MOON. AmLatex 1959
20min sd color free-loan

el-Jh-sh-c-ad

Produced by Ozzie Glover Productions
The manufacture and use of Polyurethane foam, its application to space travel, etc.

HOMES THAT CARE. MichHealth 1958 30min
sd b&w \$100

ad

Deals with the fundamentals of good patient care in typical nursing homes and homes for the aged. Aspects of care covered are: home construction, sanitation, techniques of patient care, personal hygiene, laundry procedures, sterilization techniques, use of medications and charting requirements

HONG KONG REPORT. Mennonite 1961 20min
sd color \$175, free-loan

sh-c-ad Guide

Produced by Valley Forge Films
Shows needs of the refugees in Hong Kong and what Voluntary Relief Agencies are doing to relieve these needs through food distribution, clothing, soap and other necessities. Includes the preparation processes of relief material for overseas and the final distribution

HONOLULU—PROFILE OF DEMOCRACY.
Hoefler 1960 17min sd color \$160

el-Jh-sh-c-ad Guide

Analyzes the conditions that make it possible for a variety of cultures and creeds to live and work together democratically in a highly cosmopolitan community

HOPi KACHINAS. ACIProd 1960 10min sd b&w
\$50, color \$100

el-Jh-sh-c-ad

Explains how the commonly seen but seldom understood kachina dolls provide the key to the true meaning of the Hopi culture. Demonstrates the carving and painting of the dolls, and describes their religious meaning
LC card Fi A 60-3243

THE HORMONES: SMALL BUT MIGHTY.
NET 1958 29min sd b&w (Patterns of life ser) rent \$4.75

sh-c-ad

Produced by University of Southern California. Kinescope

Describes the ways in which hormones are produced in the glands and circulate in the bloodstream. Tells what happens if they do not perform their functions adequately. Explains how they stimulate and control the functions of growth, metabolism and reproduction
LC card Fi A 61-180

HORSE FARM. Grover 1960 15min sd color
\$150

el-Jh-ad Guide

Explains that not many years ago, most horses here were raised for work and were big, heavy animals. Now it is hard to find horses trained to pull anything. They are slimmer, lighter animals and most of them come from Arabian stock or from cross-breeding to Arabians. Shows many different occupations growing up around the raising of horses for riding

HOSPITAL CLEAN. Hunting 1960 20min sd
b&w free-loan

ad

Attempts to see through the eyes of the people who swing the mops and dust the windowsills in hospitals. Shows employees that their jobs are vital to the health of the patients

HOUSE CLEANING WITH A WINNING TEAM.
Assn 1961 13min sd b&w or color free-loan

Jh-sh-ad

Produced by Victor Kayfetz Productions for Bissell Home Service Institute

A father and his two young girls take a hand at running the house while mother is in the hospital with her new baby. Father feels he is well qualified and soon has introduced complete chaos. His young daughter shows him how to house clean and keep things shipshape

HOW A SCIENTIST WORKS. EducHor 1960
15min sd color \$135

el-Jh Guide

Produced by Fred and Cynthia Chapman
Portrays various techniques used by the scientist in solving a problem. The immediate task concerns the disappearance of wild geese from an area where they formerly were plentiful. Some methods used are observations in the field, keeping of records, reference to books, consultation with authorities, testing and rejecting ideas, using imaginative thinking

HOW DO YOU DRIVE? CanNFB 1960 26min sd
b&w \$110, rent apply

Jh-sh-c-ad

Sponsored by Royal Canadian Air Force
Shows what a driver should do under a variety of conditions, from turning a corner to halting a skid. Follows the course of instruction of a new driver, pointing out the basic rules for handling a car from the moment a novice enters it to the common hazards he encounters on the road
LC card Fi A 60-3183

EFLA evaluation card No. 4385

HOW GREEN ARE MY DOLLARS. Kalb 1959
20min sd color rent \$60

ad

Discusses the value of investing in mutual funds. Tells the story of three friends with different ideas on investing, spelling out the features and advantages of "lump sum" investment in mutual funds
LC card Fi A 60-3176

HOW GREEN PLANTS MAKE FOOD: PHOTO-SYNTHESIS. UW 1961 13½min sd color
(The living science ser) \$135

el-Jh Guide

Produced by Holland Wegman
Through animation, micro-photography and live action, shows how green plants make food in the process of photosynthesis

EDUCATIONAL FILM GUIDE, 1961

HOW MATERIALS ARE CHANGED. UW 1961
13½min sd color (The living science ser)
\$135

el-Jh Guide

Produced by ACI Productions
Considers important characteristics and properties of substances. Introduces concepts relating to structure of matter, elements and compounds, chemical change

HOW OUR TWO PARTY SYSTEM OPERATES.
RepubSteel 1960 20min sd b&w (Building political leadership ser) \$125, rent \$10

sh-c-ad Guide

Produced by Cinecraft Productions
Describes the key functions of political parties in the democratic system in the United States

LC card Fi A 60-1768

HOW SUNSHINE HELPS US. Coronet 1961
11min sd b&w \$60, color \$110

p Guide

Shows how sunshine gives warmth and light, helps make rain which supplies water to plants and animals, and enables green plants to grow and provide food

LC card Fi A 61-59

EFLA evaluation card No. 4425

HOW THE WATER CYCLE WORKS. UW 1961
13½min sd color (The living science ser)
\$135

el-Jh Guide

Produced by National Film Studios
Discusses concepts concerning the water table and how the water cycle works

HOW TO HAVE AN ACCIDENT AT WORK.
Disney 1960 8min sd color \$100, rent \$6

sh-c-ad

A satire on the serious business of plant safety featuring Donald Duck as the accident prone employee who is advised to observe the safety rules by a new Disney character, J. J. Fate

HOW TO PREVENT OBJECTIONS IN SELLING. Dartnell 1961 30min sd b&w \$290, rent apply

ad Guide

Produced by the Jam Handy Organization

Highlights the six key techniques that keep objections from popping up in a sales presentation. Shows how to put more punch in a presentation by avoiding common pitfalls of communication

HOW TO SELL CREATIVELY. Dartnell 1961
30min sd b&w \$290, rent apply

ad

Produced by The Jam Handy Organization
Correlated with the book "How to sell creatively"

Discusses special problems of creative selling and shows what creative selling is and how to use it to build more sales

HOW WE ELECT OUR PRESIDENTS. Birad
1961 10min sd b&w \$50, color \$125

p Guide

Study of the democratic processes that appoint one man out of over 160,000,000 to be President of the United States for a four-year term. Depicts the national convention, the issues, the highlights that go into the manner of selecting delegates, voting information, the "big" states to watch, election day tally, the electoral college

LC card Fi A 61-316

EFLA evaluation card No. 4466

HOWLER MONKEYS OF BARRO COLORADO ISLAND. PennStU 1960 27min sd b&w
\$130, rent \$5.25

c-ad

Field study and census of a howler monkey population in its natural habitat on Barro Colorado Island, Panama Canal Zone. Shows environment, observation procedures, locomotion, reproduction, and other behavioral characteristics and social interactions

HOW'S IT GOING? (4 films). Strauss 1961
ea 3min sd b&w set \$125

c-ad Guide

Correlated with the book "How's it going?" Deals with techniques of successful interviewing. Shows that preparation will set the climate for the whole interview, how to focus on getting agreement, the kind of action that should result from the interview, and how both parties can profit

Titles are:

1. MORE THAN PAPERWORK
2. GIVE AND TAKE
3. MEANS TO AN END
4. THE WAY AHEAD

HUGHES ELECTRON NEWS. HughesAir 1959
15min sd color free-loan

Jh-sh-c-ad

Typical subjects include electron tube production, the GAR-3 Super Falcon, transistor manufacturing, the first fully automated production line and new diode production facilities and techniques

THE HUMAN BODY: EXCRETORY SYSTEM.
Coronet 1960 13½min sd b&w \$75, color \$137.50

Jh-sh Guide

Shows structure and functions of the excretory system of the human body. Describes the kidneys explaining that through the processes of filtration of wastes, and the reabsorption of needed nutrients, the kidneys carry on their main function of regulating the composition of blood. Discusses the role of the skin in removing water from the body

LC card Fi A 60-876

THE HUMAN BODY: RESPIRATORY SYSTEM. Coronet 1961 13½min sd b&w \$75, color \$137.50

Jh-sh Guide

Locates and describes the organs of the respiratory system, and shows in animation and live demonstration the mechanics of ventilation and the physics of diffusion between aveoli and capillaries. Illustrates the effect on the respiratory system of varying needs for oxygen, and the function of the respiratory system in providing needed oxygen and eliminating carbon dioxide

LC card Fi A 61-139

HUMAN FULFILLMENT. NET 1959 29min sd b&w (The search for America ser) rent apply

c-ad

Produced by KETC-TV Kinescope
Presents interviews with Dr Mark Van Doren and Dr Paul Tillich concerning the highest goals man can achieve. Questions are answered on the relation of pleasure to happiness, life after death, personal objectives, and the kinds of human fulfillment

LC card Fi A 60-1987

I DO. B&FComm 1961 28min sd color \$175

sh-c

Produced by Charter Oak
Helps young couples understand their changing moods and demonstrates the value and importance of planning for premarital guidance

I WAS A NINETY POUND WEAKLING. Can
NFB 1961 29min sd b&w (Candid eye ser)
\$130

ad

Character study of people who are anxious to keep themselves and other people physically fit

IDENTIFICATION
In SLIME MOLDS (3 films)

IF NOT NOW, WHEN? JewishChaut 1960
23½min sd b&w (The Rabbi ser) \$75, rent \$10

el-Jh-sh-c-ad

Produced by Himan Brown
Dramatic story of a man who had lost his spiritual moorings, how, as he faces a serious operation, his surgeon, concerned about his patient's will to live, calls on a rabbi to help change his attitude. Shows his efforts to re-awaken the man's humanity and faith

ALPHABETICAL TITLE LIST

I'LL SING, NOT CRY. UnitedChurch 1959
29min sd b&w \$115.91, color \$191.53

sh-c-ad Guide

Produced by Berkeley Studio
Correlated with the book "African man-
hunt" by Munroe Scott
Reflects African life and thinking in
religious terms
EFLA evaluation card No. 4173

IM HERZEN EUROPAS. Churchill 1961 11min
sd b&w \$65, rent \$3.50; color \$115, color \$5

el-Jh Guide

German narration
Shows life, work and play in a typical
Swiss setting

IM LANDE WILHELM TELLS. Churchill 1961
11min sd b&w \$65, rent \$3.50; color \$115,
rent \$5

el-Jh-sh-c Guide

German narration
Shows scenes from Schiller's Wilhelm
Tell, but it is also a panoramic documentary
of cities, glaciers, the Matterhorn area, the
Tell region, and examples of contemporary
direct democracy

THE IMAGE IN TIME. Rothschild 1960 14min
sd color \$150, rent \$15

sh-c-ad

Produced by George Manupelli Films
Familiar images: mist on a river, fall
foliage, a tenement fire, night lights, but
edited to draw the attention to qualities of
color, light, texture, motion, etc. within these
images

IMPACT! ModernTP 1959 25½min sd color free-
loan

sh-c-ad

Produced for Panhandle Eastern Pipeline
Co. by Farrell & Gage Films
Discusses the impact of natural gas
on the national economy of the United States.
Explains how a small midwestern town grew
and prospered with the industrial utilization
of natural gas
LC card Fi A 60-3310

IN A MIRROR LIGHTLY. Methodist 1961
20min sd b&w rent \$5; color \$235, rent
\$6

Jh-sh-c-ad Guide

Produced by the Graded Press
Shows an adult class that had drifted
along from one week to the next, managing
to stay awake, but not accomplishing much
more. Something happens to change the class
from a collection of a dozen indifferent in-
dividuals into a wide-awake, searching group

IN MUNICH
In BEGINNING GERMAN WITH FILMS
(15 films)

IN SALZBURG AND THE TYROL
In BEGINNING GERMAN WITH FILMS
(15 films)

IN THE COUNTRY—I-II
In BEGINNING GERMAN WITH FILMS
(15 films)

IN THE HEART OF THE ROCKIES. ChofC-
Glenwood 1956 13min sd color free-loan
sh-c-ad

Old prospector and his donkey enter the
Glenwood Springs area for the first time since
early mining days. Shows scenic and historic
points of interest and natural scenery

IN THE TYROL
In BEGINNING GERMAN WITH FILMS
(15 films)

THE INCAS. Coronet 1961 11min sd b&w \$60,
color \$110

el-Jh-sh Guide

Uses films of authentic sites, archae-
ological remains, and existing Peruvian Indian
village life to present a historical, geograph-
ical, and cultural view of the Incan civiliza-
tion. Discusses the distinctive features of the
Incan government and of the economy based
on agriculture and small industries and crafts.
Includes a re-enactment of the Incan worship
of the pagan sun-god
LC card Fi A 61-138

THE INCONSTANT AIR. McGraw 1961 27min
sd (Planet earth ser) b&w \$80, color \$150

Jh-sh-c-ad Guide

Produced by National Academy of Sci-
ences

Survey of man's earliest attempts to
comprehend the forces affecting weather and
climatic changes to more scientific observation
and theory. Shows meteorological installations
all over the world

INDIAN VALHALLA. NET 1958 29min sd b&w
(History with Herb Hake ser) rent apply

el-Jh-ad

Produced by WOI-TV. Kinescope
Tells the story and historical significance
of the battle of Fort Recovery in the settle-
ment of Ohio. Explains how the grievances of
settlers and Indians led to war and ultimate
defeat for the Indians
LC card Fi A 60-1993

THE INDIANAPOLIS 500. Dynamic 1960 30min
sd b&w \$125, rent \$12.50; color \$250, rent
\$17.50

Jh-sh-c-ad

Shows builders, drivers and mechanics
fighting to keep the tension down. Three rec-
ords were broken by drivers in qualifying for
this 1960 race. Roger Ward takes the lead
but loses to Jim Rathmann in the last lap
by only 12 seconds

**INDUSTRIAL GASES AND SHIELDED ARC
WELDING.** AirRed 1960 27min sd color
free-loan

Jh-sh-c-ad

Tells how industrial gases are used in
our everyday living. Deals with all of the
inert gas shielded arc welding processes, with
some close-ups of metal transfer in the gas
shielded arc welding process. Covers semi-
automatic and fully automatic welding

**THE INDUSTRIAL REVOLUTION IN ENG-
LAND.** EBF 1960 25min sd b&w \$135, rent
\$7.75; color \$270, rent \$8.50

Jh-sh Guide

Describes rural England prior to the in-
dustrial revolution, explaining that most man-
ufacturing was carried on in the home. Dis-
cusses how the development and improvement
of the spinning Jenny, the power loom, and
the steam engine changed nineteenth-century
England
LC card Fi A 60-86

EFLA evaluation card No. 4312

**INFECTIOUS DISEASES AND MAN-MADE
DEFENSES.** Coronet 1960 11min sd b&w
\$60, color \$110

Jh-sh Guide

Shows causes of infectious diseases and
explains at length how we use man-made de-
fenses to protect ourselves. We see how anti-
toxins, vaccines, antibiotics, and synthetic
drugs are produced and used to help develop
active and passive immunity
LC card Fi A 60-3333

THE INFLUENTIAL AMERICANS. Carousel
1961 52min sd b&w \$250, rent \$25

Jh-sh-c-ad

Produced by CBS News
Shows methods for teaching; importance
of the individual teacher, and teacher train-
ing
EFLA evaluation card No. 4386

THE INFORMATION MACHINE. IntBus 1958
10min sd color \$60, free-loan

sh-c-ad

Produced by Charles and Ray Eames
An account of the development of the
electronic computer, beginning with primitive
man and ending with the advent of machine
simulation
EFLA evaluation card No. 3814

INSELSOMMER. See SUMMER ON THE
ISLAND

EDUCATIONAL FILM GUIDE, 1961

INSIDE STORY. FarmFlm 1959 21min sd color
free-loan

sh-c-ad

Produced by Robert Young Studio for
Eli Lilly & Co.

From eggs in the soil that resist the
strongest disinfectants, to worms inside your
hogs and larvae in their lungs, is an ever-re-
curring phenomenon which besets the swine
grower. Portrays what causes the trouble and
what to do about it

INSIDE THE WEATHER. UW 1961 13½min
sd color (The living science ser) \$135

el-Jh Guide

Produced by National Film Studios

On an air trip to Chicago, two children
learn about some important weather factors and
the problems of weather forecasting

INSTRUCTIONS OR OBSTRUCTIONS. BurNat
Affairs 1961 12min sd color (Modern man-
agement films ser) \$125, rent \$25

ad Guide

Designed for supervisory training in
plants and offices. Dr Paul Pigors of the Massa-
chusetts Institute of Technology gives super-
visors many useful hints for handling the diffi-
cult job of giving orders and instructions to
subordinates

INSTRUMENTS FOR FOLK SONGS. HousFdn
1960 14min sd b&w (Jimmie Driftwood ser)
\$150

el Guide

Jimmie Driftwood stimulates interest in
folk instruments through narration, singing
and playing on authentic old instruments seldom
heard or used today

EFLA evaluation card No. 4313

INTERCEPT. IntBus 1959 10min sd color \$50,
free-loan

el-Jh-sh-c-ad

Produced by Stan Russel Productions

How the SAGE/BOMARC air defense
system operates to secure our borders from
enemy air attack. A giant IBM computer in
the SAGE installation tracks the flying target
automatically. It fires the missile from a launch-
ing point hundreds, or even thousands of miles
away

**INTERVIEWING AND QUALIFYING A
YOUNG MR AND MRS.** Kalb 1957 20min
sd b&w (Sales training films ser) \$70

ad Guide

Sales film for the training of salesmen
of mutual funds, using as an illustration the
interviewing and qualifying of a young couple
LC card Fi A 60-3177

INTO THE KNOWN. Sterl-MovUSA 1960 28min
sd b&w or color free-loan

ad

Sponsored by American Textbook Pub-
lishers Institute

Shows importance of the textbook in
teaching and learning with students at work in
elementary and high schools

INTRODUCING HALF STEPS

In LET'S GO TO MUSICLAND (13 films)

INTRODUCTION TO A CHAMPION. DeltaC&S
1960 13min sd color free-loan

sh-c-ad

Not available in Wash., Ore., Idaho,
Mont., Wyo., N.D., S.D. and Utah

Shows action shots including a night ap-
proach and landing of a jet plane, the Corvair
880

INTRODUCTION TO FEEDBACK. IntBus 1960
11½min sd color \$60, free-loan

Jh-sh-c-ad

Produced by Charles and Ray Eames

Simple presentation of the feedback idea,
its growing importance in our culture and some
examples of tools developed to facilitate its use

**AN INTRODUCTION TO PUBLIC ADMINIS-
TRATION.** RepubSteel 1960 20min sd b&w
(Building political leadership ser) \$125, rent
\$10

sh-c-ad Guide

Produced by Cinecraft Productions

Surveys the field of public administration.
Stresses the need for citizen participation if
government operations are to be efficient
LC card Fi A 60-1763

**INTRODUCTION TO THE CHEMISTRY
LABORATORY**
In CHEMISTRY LABORATORY TECH-
NIQUES (11 films)

INVENTION IN DANCE

In A TIME TO DANCE (9 films)

IRELAND—A FAMILY OF KILLARNEY.

Frith 1960 16min sd color \$130

el-Jh-ad Guide

A study of southern Ireland and the life
of the O'Reilly family of Killarney. They have
a jaunting-cart trip through Muckross National
Park; go around the Ring of Kerry, to the
City of Cork and explore Blarney Castle

THE IRON HIGHWAY. NET 1958 29min sd
b&w (History with Herb Hake ser) rent
apply

el-Jh-ad

Produced by WOI-TV, Kinescope

Reviews briefly the forms of transporta-
tion in wide use before the advent of railroads.
Tells the story of railroad development in the
early 1800's, explaining how railroading was
financed through Federal subsidies, and also
covering other aspects

LC card Fi A 60-3007

IRON ORE FROM CERRO-BOLIVAR. See
THE STORY OF CERRO BOLIVAR

ISRAEL. AV-ED 1960 10min sd color \$100,
rent \$6

Jh-sh-ad

Shows the growth of a nation; the story
of the people who swarmed to Israel after it
became a country on May 15, 1948 and the
reclamation of land which had been useless for
thousands of years

IT RUNS IN THE FAMILY

In HEREDITY (7 films)

IT'S A GRAND OLD FLAG. OhioStU 1959
15min sd color rent \$4

Jh-sh-c-ad

The 1959 Ohio State University Marching
Band in one of the most elaborate shows in the
history of the band. Traces the development
of the United States Flag in a spectacular dis-
play of marching, music, and color

IT'S A SET-UP. NatPaper 1957 22min sd b&w
or color free-loan

p-el-Jh-sh-c-ad

Story of making a paper box from the
request by the customer through the complete
process (design, making, and filling with mer-
chandise) and appearance on the counter with
customer re-action

IT'S AUTUMN IN NEW HAMPSHIRE. Modern
TP 1960 27min sd color free-loan

ad

Available only in Conn., Del., D.C., north-
ern Ill., Ind., Ky., Me., Md., Mass., Mich.,
N.J., N.Y., N.C., Ohio, Pa., R.I., S.C., Vt.,
Va., and W. Va.

Produced by Dan Stiles Associates for
New Hampshire Planning & Development Com-
mission

Shows a vacationing couple driving
through New Hampshire during the splendid
fall season. Affords a wonderful view of the
White Mountains, trails and camping facili-
ties, lakes and streams. Also, lawn bowling,
aerial chair lifts, antique car show and harness
racing

IT'S TIME TO TAKE STOCK. Johnson&J 1960
19min sd b&w \$65, free-loan

c-ad Guide

Depicts waste of capital by duplication
of merchandise in disorganized stock rooms and
describes steps for modernizing stockroom pro-
cedures to encourage better use of manpower
and better buying practices
LC card Fi A 60-1311

ALPHABETICAL TITLE LIST

IT'S YOUR MOVE. ModernTP 1961 24min sd color \$150, free-loan

sh-c-ad

Produced by Biofilms for Conveyor Equipment Manufacturers Assn.

Bringing men and material together efficiently for mass production has been achieved by the conveyor. Demonstrates the place of conveyor systems in our economy. Shows transportation, distribution and agriculture and manufacturing

JAMES B. CONANT. EBF 1960 30min sd b&w (Wisdom ser) \$150

sh-c-ad Guide

James B. Conant, President of Harvard University for 20 years, speaks with Nathaniel Ober, principal of the High School in Clayton, Mo. about the essential problems of American education. In 1958, Dr Conant and Mr Ober made a study of the American public high school for the Carnegie Foundation

JAN VAN EYCK
In **THE GOLDEN AGE OF FLEMISH PAINTING** (3 films)

JAPAN'S CHANGING FACE. Assn 1960 53min sd b&w (The twentieth century ser) free-loan

Jh-sh-c-ad Guide

Produced by Burton Benjamin for Prudential Insurance Co. of America

The youth of Japan, today, after a war in which their old values, especially the authoritarian figure of the Emperor and by extension, their parents, have been shaken, are torn between two cultures—their old and the new adopted from the Western world

LC card F1 A 60-816

JERRY JOINS UP. AmRedCross 1961 22min sd color \$97.11, free-loan

el-Jh-sh

Produced by Arga Films

Tells how Jerry realized that his talent, labor and friendship are needed and appreciated by others. Everything Jerry does is a part of school life including Junior Red Cross activities which are an integral part of classroom work

JERUSALEM, THE SACRED CITY. Family 1960 14min sd (The land of the Bible ser) b&w rent \$5, color rent \$7.50

el-Jh-sh-c-ad Guide

Ahed, a modern boy of Jerusalem, shows us around his city and tells about the sites and structures related to Biblical events, as well as those of interest to worshippers

JEUNESSE EN BLEU. French 1959 20min sd b&w rent \$1

Jh-sh-c-ad

French narration

Life in a military preparatory school. A student comes to the school for the first time; morning in the dormitory, English course, French course, lunch, sports, decorating the dormitory, visit to the model planes workshop, parade

JEUX DE PARIS. French 1959 45min sd b&w rent \$1

sh-c-ad

French narration

Shows an international sport meeting; arrival of the teams of the various countries; settling at the students' residence in Antony; training; the opening ceremony; semi-finals; finals in athletics, swimming, basketball, tennis; the highlights of the games

JOHN CROWE RANSOM (2 films). NET 1959 ea 29min sd b&w (Of poets and poetry ser) rent ea \$4.75

c-ad

Produced by META. Kinescopes

Part 1. Mr Ransom reads and comments on his own poetry. Galway Kinnell discusses Ransom's poetry and explains why it is difficult to comprehend

LC card F1 A 61-163

Part 2. Mr Ransom reads and comments on his poetry dealing with love and war. Galway Kinnell discusses the merits of Ransom's poetry

LC card F1 A 61-169

JOHNSON GRASS; THE ENEMY UNDERGROUND. ModernTP 1958 12min sd color free-loan

sh-c-ad

Distribution limited to cotton-growing areas

Produced by the Calvin Co. for the Dow Chemical Co.

Shows how Johnson grass can be controlled with the effective new chemical. Dowpon which knocks out the underground root and rhizome systems as well as the topgrowth

JOURNEY IN HEALTH. Smart 1960 22min sd b&w \$10, color \$50

ad

Discusses the importance of preventive medicine among children through the regular and continual health supervision of a physician, emphasizing the need for early and regular visits

LC card F1 A 60-3221

JOURNEY TO UNDERSTANDING. Iversen 1960 27min sd color free-loan

Jh-sh-c-ad

Available in Spanish and English versions
Sponsored by New York Bible Society
A gang fight in New York City's Spanish Harlem shows a discouraged Bible Society representative what the Bible can do to help potential juvenile delinquents. Portrays New York Bible Society's work on New York waterfront and in low income areas of the city

JUAN Y MARIA (6 films). Neubacher 1961 ea 11min sd color ea \$110, set \$595

el-Jh-sh-c-ad Guide

Spanish narration

Titles are:

1. **EN CASA.** Portrays a morning in the life of the Gomez family starting at the breakfast table
2. **LA ESCUELA.** Shows Juan and Maria in their respective schools. Classrooms, playground, library, cafeteria, and recreation room are shown. Illustrates government and private educational systems
3. **LA COMIDA.** Shows Gomez family's dining room where place-settings, silver, china, etc. are presented. Presents Gomez family's favorite restaurant, where typical Spanish-American dishes are seen being served
4. **DE COMPRAS.** Gomez children go shopping to a modern market and also visit a large modern department store
5. **EL RECREO.** Depicts types of sports and recreation: a rodeo, recreation club, bullfight, baseball, soccer, frontenis, swimming and a regional dance
6. **UN VIAJE.** Children visit a travel agency to discuss plans with an agent and study travel literature on means of transportation and hotel accommodations

JUBILEE JAMBOREE. BoyS 1960 17½min sd color \$85

el-Jh-sh-c-ad

Highlights all of the very many special events that occur at a Boy Scout jamboree. Shows how more than 50,000 boys enjoy a jamboree experience, and the close relationships shared by boys from all over the world

JULIUS CAESAR. NET 1958 59min sd b&w (Great plays in rehearsal ser) rent \$8

sh-c-ad

Produced by WHA-TV. Kinescope
Presents rehearsal scenes from Shakespeare's Julius Caesar. Director Eric Salmon discusses relationship between Brutus and Cassius. Explores theme of the tragic figure and the modern significance of Shakespeare's interest in governmental themes

LC card F1 A 61-152

JULIUS CAESAR. UW 1957 13min sd b&w (The worlds a stage ser) \$70

Jh-sh-c

Produced by Charles Deane Productions
Act IV, Scene III. Caesar is dead, and Brutus and Cassius quarrel violently in Brutus' tent in the Sardinian Desert

EDUCATIONAL FILM GUIDE, 1961

KARL MENNINGER. EBF 1960 30min sd b&w
(Wisdom ser) \$150

sh-c-ad Guide

Karl Menninger, psychiatrist and author, converses in the library of the Menninger Foundation with Denver Lindley, editor of Viking Press. He discusses the functions of psychiatry, the relationship of the psychiatrist with his patient, the significance of Freud's work and writings, and the way in which psychiatry is bringing man a better understanding of himself.

LC card Fi A 60-855

KINDS OF LOVE. NET 1959 29min sd b&w
(The search for America ser) rent apply
c-ad

Produced by KETC-TV, Kinescope

Discusses the kinds of love prevalent in America. Father Thurston Davis and Dr Erich Fromm are questioned concerning present-day attitudes toward love.

LC card Fi A 60-1983

THE KITCHEN KEYBOARD. ModernTP 1961
20min sd color free-loan

Jh-sh-c-ad Guide

Produced by On Film for R. T. French Co. Offers easy guides for the use of spices and herbs in everyday dishes as well as in foreign foods. Shows that seasoning is a personal art, and that once you know the joy of experimenting you make your own rules.

KNOXVILLE WHERE LAKES AND MOUNTAINS MEET. KnoxTour 1959 20min sd
b&w or color free-loan

Jh-sh-c-ad

Produced by Guided Tours Production Co. Depicts Knoxville, Great Smoky Mountains National Park and points of interest around Knoxville.

LABORATORY ANIMAL TECHNICIAN: A CAREER IN CARE. CalifU 1958 27min sd
color \$195, rent apply

Jh-sh-c

Defines career opportunities available to the modern laboratory animal technician. It is told through the viewpoint of a vivarium supervisor at the training of technicians and the operation of a laboratory animal facility.

LAKE TROUT AND LIGHT TACKLE. Lane
1960 10min sd color (Outdoor ser) \$100

el-Jh-sh-c-ad

Shows how lake trout are caught in the early spring in shallow water in the lakes of central Canada on light spinning tackle.

THE LAKEWOOD STORY. Glover 1960 26½min
sd b&w or color free-loan

el-Jh-sh-c-ad

Sponsored by Lakewood City Hall

Story of the beginning and development of a city and all the facets concerned with the planning and building.

LAND . . . AND SPACE TO GROW. ModernTP
1960 14min sd b&w free-loan

sh-c-ad

Produced by Sun Dial Films for Robert Schalkenbach Foundation

After their three children have arrived, a couple add a wing to their home. When their tax bill is increased as a result, they resent it. Includes readings from Henry George, American economist, who believed that land-value should be taxed because it is a community-created value, and that all labor products should be exempt from taxation.

LAND OF REAL BELIEVE. UW 1961 13min
sd b&w \$60, color \$115

p

Produced by Jack Trop

Portrays the world of a little girl who has been unable to see it, but sounds and memories have made it believable. Bandages are removed from her eyes and she discovers beauty all around her.

LAND OF THE RED GOAT. CanTrav 1960
20min sd color free-loan

el-Jh-sh-c-ad

Produced by The Province of British Columbia.

The region through which the Stikine River flows has until recently been an unknown land, a region of snow-capped peaks, valleys, green plateaus and wildlife. Shows a provincial government biologist on an exploratory trip and records his findings in full detail.

LAND OF WHITE ALICE. BellTell 1960
27½min sd color free-loan

el-Jh-sh-c-ad Guide

Produced by Van Dyke Productions for Western Electric Co.

Tells the story of Alaska today and shows the Bell System's part in providing a reliable communications system for our air defense forces and the people of Alaska.

EFLA evaluation card No. 4429

THE LANGUAGE OF DANCE.
In A TIME TO DANCE (9 films)

THE LANGUAGE OF FACES. AmFriendsServ
1961 17min sd b&w \$75, rent \$3

Jh-sh-c-ad

Depicts idea of potential warfare in American life—children singing during H-bomb drills, businessmen inspecting a Civil Defense shelter, people watching military parades and weapons displays—but also examples of the growing renunciation of violence, concluding with scenes of a Quaker vigil at the Pentagon.

LC card Fi A 61-320

THE LANGUAGE OF THE CAMERA EYE
In PHOTOGRAPHY (5 films)

LAST OF THE GIANTS. UnionPacif 1960
23min sd color free-loan

sh-c-ad

Parade of locomotives commemorates a romantic era of railroading when steam was king of the iron trail. The star is "Big Boy," largest of its type ever built, at work and in the roundhouse.

LAUGHTER IS HOLY. WorldWide 1959 30min
sd b&w rent \$10

Jh-sh-c-ad

Sponsored by Guideposts Associates

Portrayal of a chapter from Joe E. Brown's diary written during his personal appearances before American troops during World War II. The film depicts Joe in action on makeshift stages, battling not only the bombings and blackouts but also a great physical affliction which threatens his career.

LAURIE LEARNS A SECRET. AmDental 1960
17min sd color \$75, rent \$3

el-Jh-sh-ad

Laurie, a young adult, learns about the distinction between tooth cleaning and brushing after she views a plaque from her teeth under a microscope. A disclosing solution is used to demonstrate effective cleaning with a good toothbrush.

LAW AND ORDER
In EASTERN WISDOM AND MODERN LIFE (13 films)

THE LAW AND TRAGEDY OF SCHOOL BUS ACCIDENTS. Barbre 1961 30min sd color
(Hamilton School law ser) \$290, rent \$35

ad

Discusses responsibility of bus loading, selection of drivers, the legal responsibility of bus drivers, obligation of school districts to establish "safe" routes, and others.

LAWN BEAUTIFUL. ModernTP 1961 16min sd
color free-loan

ad

Sponsored by Sears, Roebuck & Co.

Step-by-step guide to building a better lawn. Shows how to prepare top soil for seeding, gives important information about choosing the right calibrations for your spreader when applying fertilizer and other soil conditions. Shows regular program of care and maintenance.

ALPHABETICAL TITLE LIST

LEARNING ABOUT BEARS. EBF 1961 11min
sd b&w \$60, color \$120

p Guide

Describes the role of the mother bear to her cubs, showing how she teaches her cubs to find food, to learn about natural enemies, and to obey. Explains that the bears hibernate for the winter and that in the second year the cubs go forth alone when their mother leaves them to raise a new family
LC card F1 A 60-3171

LEARNING ABOUT SEEDS. EBF 1961 11min
sd b&w \$60, color \$120

p-el Guide

Uses time-lapse photography, close-ups, and simple experiments to show the beginnings of plant life in seeds, the conditions required for seeds to sprout and grow, and the ways in which seeds are scattered over the earth as part of nature's plan for the survival of all living things
LC card F1 A 60-3172

LEARNING & BEHAVIOR—(THE TEACHING MACHINE). Carousel 1960 26min sd b&w \$135, rent \$15

el-jh-sh-c-ad

Produced by CBS News
Shows how science can actually measure the learning process and how Drs. B. F. Skinner and R. J. Herrnstein measure learning and conditioning in the laboratory. Dr Skinner shows that all learning is dependent upon reward as a means of reinforcing a learned response, and that if this factor is absent, there is simply no learning

LEATHER IN THE MAKING. SwankMP 1960 27min sd color free-loan

el-jh-sh-c-ad

Sponsored by Brown Shoe Co.
Takes an on-the-scene tour of a modern tannery and watches the converting of raw hides into fine, finished leather

LEGAL CONTROL AND DISCIPLINE OF PUBLIC SCHOOL PUPILS. Barbre 1961 30min sd color (Hamilton School law ser) \$290, rent \$35

ad

Discusses the legal control and discipline of public school pupils; control of pupils outside of school hours; suspension of married pupils, use of automobiles by high school pupils and other cases

LEGAL LIABILITY OF TEACHERS FOR SCHOOL ACCIDENTS. Barbre 1960 30min sd color (Hamilton School law ser) \$290, rent \$35

c-ad

Dean Robert R. Hamilton discusses the legal liability of school teachers for school accidents

LC card F1 A 60-1586

LET'S BUILD A HOUSE. Churchill 1960 11min sd b&w \$60, rent \$2.50; color \$110, rent \$4

p Guide

A father and two seven-year-old children build a playhouse that is very much like a real house, using concrete for the foundation, bricks for the steps, wood for the floor, walls, and roof, glass for windows, and iron to hold things together. Shows the children helping in the mixing, pounding, sawing and painting
LC card F1 A 61-21

LET'S GO TO MUSICLAND (13 films). OklaU-Ed 1961 ea 15min sd b&w ea \$60, set \$700; rent ea \$2.50

p-el-c Guide

Dr Merle Montgomery teaches the fundamentals of music to five children with the aid of her two puppets. Provides opportunity for extra drill on the reading of notes, their rhythmic values and melodic patterns

Titles are:

1. PRESENTING MUSIC FUNDAMENTALS
2. PLACING NOTES
3. OBSERVING RHYTHM SIGNS
4. BUILDING THE GRAND STAFF
5. REPEATING PATTERNS
6. NAMING NOTES
7. MAKING RESTS

8. HEARING INTERVALS

9. INTRODUCING HALF STEPS

10. MOVING UP A HALF STEP

11. MOVING DOWN A HALF STEP

12. WRITING A SONG

13. PLAYING "KING" OR "QUEEN"

LET'S HAVE A PARTY. Broadman 1959 10min
sd color \$100, rent \$5

Jh-sh-c-ad

Animated film demonstrates to party planners the essentials of a successful social event. Describes the pre-planning of the social committee, and the work of the subcommittee on the program, decorations, refreshments, and publicity. Shows views of the subcommittees in action, of the party itself, of clean-up time, and of the evaluation session
LC card F1 A 60-3423

LET'S VISIT SCHOOL LIBRARIES. See SCHOOL LIBRARIES IN ACTION

LIFE AND CUSTOMS. Family 1960 14min sd (The land of the Bible ser) b&w rent \$5, color rent \$7.50

el-jh-sh-c-ad Guide

Many of the customs and practices of the people of the Bible lands are shown, with emphasis placed upon the relationship of the life and customs of the people to Jesus' teachings

LIFE CYCLE

In SLIME MOLDS (3 films)

LIFE FOR GUEVE. UnitedChurch 1959 10min
sd b&w (Open house ser) \$29

Jh-sh-c-ad

Produced by Berkeley Studio
Shows how much an education can mean in the life of an African woman

LIFE IN GRASSLANDS (Argentine pampas). Coronet 1961 11min sd b&w \$60, color \$110

el-jh Guide

Pictures a visit to the home of a family living in the Argentine pampas, showing family and community life on one of the representative grasslands of the world. Discusses the climate and geography of the Argentine pampas, explaining that it is a productive region which produces abundant food crops and fine cattle and sheep

LC card F1 A 61-140

LIFE IN HOT RAIN FORESTS (Amazon basin). Coronet 1961 13½min sd b&w \$75, color \$137.50

el-jh Guide

Explains the climatic factors that cause a tropical rain forest and shows how small communities of people of mixed Indian and Portuguese blood who live along the Amazon River adapt themselves to this kind of environment. Includes views of a family as they tend their small garden, prepare their meals, and gather products from the forest for trade
LC card F1 A 61-141

LIFE IN THE HIGH ANDES. Coronet 1961 11min sd b&w \$60, color \$110

el-jh Guide

Explains how life in high mountain regions is affected by altitude and climate. Pictures an Indian family living in a mountain valley of Peru, and shows how farming, grazing, and weaving are important to their lives. Discusses the influences of the ancient Incan civilization on these people, and presents views of market day in the village
LC card F1 A 61-142

LIFE IN THE WOODLOT. McGraw 1960 17min
sd color (Ecology ser) \$180, rent apply

Jh-sh-ad Guide

Produced by National Film Board of Canada

Brings into focus the hidden world of the underbrush, in which the lower orders sustain and support the higher orders. The grub lives on the fallen log; fledgling grouse chicks feed on grubs. In the plant world, the film witnesses a similar silent rivalry.

EDUCATIONAL FILM GUIDE, 1961

LIFELINES, U.S.A. Assn 1958 26min sd b&w free-loan

Jh-sh-c-ad

Sponsored by Committee of American Steamship Lines

Shows how the United States merchant marine serves the nation. Explains that the government aids in the building and operation of the merchant fleet, which enables American shipowners and businessmen to compete for world trade in rapidly expanding markets. Includes views of many of the world's seaports
LC card Fi A 60-176

LIGHT AND ITS STORY. UW 1961 13½min sd color (The living science ser) \$135

el-Jh-Guide

Produced by Centron Corp.
Our world of light, its sources and properties of heat, and the harnessing of heat energy to serve man

LIGHT FOR BEGINNERS. Coronet 1960 11min sd b&w \$60, color \$110

p Guide

Uses simple observations and demonstrations to show the basic properties of light. Describes the effects of sunlight and compares it to artificial light, observing that all light is much alike. Discusses shadows, reflections, the straight path of light, and the rainbow
LC card Fi A 60-3278
EFLA evaluation card No. 4430

THE LIGHT WITHIN. RecBlind 1961 14min sd b&w free-loan

Jh-sh-c-ad

Story of a college student who is blinded on a summer job. Shows how he learns the art of living without sight and how the broken lines of communication between the student and the books from which he must learn are restored by Recording for the Blind

THE LIMITATIONS OF THE SENSES. Moody 1960 28min sd color (Sense perception ser) \$220, rent \$10

Jh-sh-c Guide

Shows that the entire electromagnetic spectrum, including radio waves, infrared, ultra-violet X-rays, cosmic rays, etc., is "light," as much as the narrow band to which our eyes respond. Discusses the world of ultrasonics. Shows how our minds interpret sensory information in the context of past experience
EFLA evaluation card No. 4475

LINE AND ART. Thorne 1960 11min sd color \$110, rent \$5

sh-c-ad

Develops concepts of line as visual images, stressing the inherent beauty of line and its expressive qualities as seen in drawing, painting, and sculpture. Uses selections ranging from the primitive and the old masters to the contemporary to illustrate the artist's response to various media; indicates how form and volume can be evolved from line
LC card Fi A 61-8

LISTEN, SPEAK, LEARN. Rheem 1960 11min sd color \$130, free-loan

p-el-Jh-sh-c-ad

Produced by James Fitzpatrick Co.
Presents basic concepts and procedures in one of the most advanced language teaching systems. Features simplicity of the operation of the laboratory

A LITTLE BIT MORE. AmRedCross 1961 14½min sd b&w \$15, free-loan

sh-c-ad

Produced by Institute of Visual Communication for Becton-Dickinson Foundation
Tells about people whose lives have special meaning because they contribute something to the lives of others. Beyond doing their own jobs well, they are all volunteers in service to their community

LITTLE MAN STAND TALL. UnitedChris 1959 30min sd b&w \$125, rent \$6

sh-c-ad

A dramatization about the experiences of a boatman of Paraguay who makes religion a vital force in his life after he learns about the work of the Disciples of Christ in Asuncion and Buenos Aires and the Friendship Mission
LC card Fi A 61-136

LONDON FIRE BRIGADE. FirePrev 1961 33min sd color \$265

Jh-sh-ad

Shows the operation and systems used by the London Fire Brigade, and how many things such as equipment, fire alarm bureau, fire stations, etc. are different from those in this country

LONG JOURNEY WEST—1820. IndU 1960 16min sd b&w \$75, rent \$3.75; color \$150, rent \$5.50

el-Jh-sh-Guide

Surveys the life of a New England miller's assistant and his family. Based on the 12-year old son's diary of the family's 78-day trip from Massachusetts to Illinois

THE LONG SHIPS PASSING. LakeCarr 1960 28min sd color \$198, free-loan

el-Jh-sh-c-ad

Produced by Cinecraft Productions
Discusses the opportunities and advantages of shipping by a lake carrier such products as iron ore, coal, and grain. Includes scenes showing the life of a lake carrier seaman. Animated sequences show how a lock works
LC card Fi A 60-960

A LOOK AT LOCAL GOVERNMENT. Repub Steel 1960 20min sd b&w (Building political leadership ser) \$125, rent \$10

sh-c-ad Guide

Produced by Cinecraft Productions
Discusses the socioeconomic and political problems of our metropolitan areas and recent reforms. Describes the conflicts that arise between groups and between the central city and suburbs
LC card Fi A 60-1771

LOOKING LIKE A MILLION. GenTel 1960 26min sd color free-loan

el-Jh-sh-c-ad

Produced by Frederick K. Rockett Co.
Shows growth of the General Telephone Company of California from start in 1929, to the installation of their 1,000,000th phone in 1960 to Shirley Temple. Shows development of facilities and services

LOST PICNIC. SouthernPacRR 1958 24min sd color \$145

Jh-sh-c-ad

A family is shown several wrecked cars and told of the circumstances that led to various traffic accidents. As a result the father becomes a crusader for safety on the highways. The film points out the progress being made in highway engineering and enforcement but stresses the failure of the driver to keep pace

THE LOTTIE MOON STORY. BaptistBk 1960 32min sd b&w rent \$5

Jh-sh-c-ad

The story of Charlotte Moon, telling how her life and work kindled the flame of missionary compassion, in the hearts of Southern Baptists
LC card Fi A 60-3390

LOUISIANA TERRITORY. NET 1958 29min sd b&w (History with Herb Hake ser) rent apply

el-Jh-ad

Produced by WOIT-TV. Kinescope
Tells the story of the Louisiana Territory and its significance in United States history, and explains why this land changed ownership between France and Spain until purchased by Thomas Jefferson in 1803. Also discusses French architecture in what became Missouri
LC card Fi A 60-1994

THE LUMBERYARD. Bailey 1961 11min sd b&w \$60, rent \$3; color \$120, rent \$6

p Guide

Produced by Lawbetts Productions
Kurt asks Dad's help in building a doghouse. In the lumberyard the children see the variety of materials that are sold. In flashbacks, we see how the trees are cut and carried to the sawmill to be cut into boards. The boards are shipped to the lumberyards where they are sold. Dad and the children buy wood, wire, paint, and nails to build a fine doghouse

ALPHABETICAL TITLE LIST

MSG-4, MISSILE MONITOR. HughesAir 1961
10min sd color free-loan
Jh-sh-c-ad

Shows how the Frescanar and Vest Pocket systems are integrated into a larger system called Missile Monitor. Explains how the MSG-4 electronically detects and evaluates target information and then coordinates fire power within the defense area of a field army

MACBETH. UW 1957 13min sd b&w (The worlds a stage ser) \$70
Jh-sh-c

Produced by Charles Deane Productions
Act II, Scene II of Shakespeare's play. Intrigue, murder, tragedy in the story of a man's insatiable desire for power

MACHINING STAINLESS STEELS, PART II. JamHandy 1961 29min sd b&w free-loan
sh-c-ad Guide

Produced by Paul Hance Productions for Armco Steel Corp.

Part I listed in 1954-1958 supplement
How free-machining steels can be worked at high rates of production, particularly in single and multiple spindle automatics. Methods for improving performance of drill points; use of small precision chucks and small precision presses; methods of drill grinding by hand

THE MAGIC CARPET OF TULIPLAND. Films
Nat 1961 27½min sd color free-loan
Jh-sh-c-ad

Replaces the film "Springtime in Holland"
Produced by Clifton Productions for Associated Bulb Growers of Holland

Takes a trip through Holland during tulip-time. Shows Holland's history, traditions, art and everyday life. Shows in detail the work behind the scenes in the 400 years old bulb industry; hybridizing, research, laboratories, the fields, the lifting of bulbs, packing and shipping interspersed with parades, contests and folk dances

THE MAGIC CHARM OF AUSTRIA'S WANDERLAND. Lufthansa 1957 27min sd color \$137.60, free-loan
Jh-sh-c-ad

Produced by Neil Douglas
Travelog of Austria covering historic and scenic points of interest. Begins with Voralberg and concludes with scenes of Vienna

THE MAGIC CIRCLE. JohnsonMot 1959 23min sd b&w free-loan; color \$115, free-loan
el-Jh-sh-c-ad

Story of how Johnson Sea-Horses are designed and manufactured in one of the most modern, progressive manufacturing plants in the nation. Good example of what free enterprise can do

THE MAGNASYNC STORY. Riviera 1959 8min sd color free-loan
c-ad

Sponsored by Magnasync Corp.
Discusses Magnasync motion picture sound recording equipment which is available to film producers
LC card F1 A 60-1871

MAGNETIC FORCE. McGraw 1961 27min sd (Planet earth ser) b&w \$80, color \$150
Jh-sh-c-ad Guide

Produced by National Academy of Sciences

Explains the nature of the earth's magnetic field, beginning with early speculations; describes the magnetic field within the earth and in space, and shows how the magnetic field controls the path of charged particles that make up the aurora

LA MAISON DE MOLIERE. French 1958 21min sd b&w rent \$1
c-ad

French narration
History of the Comedie-Française: Theatre under Louis XIV; Moliere; the Italian companies; tradition in the XVIIIth century; Talma and the Revolution; changes in costumes; the opening of Hernani; Famous actors of the XIXth century; year 1900 up to the present

MAKE MONEY PICKING BEANS. OregHED 1960 18½min sd color free-loan
Jh-sh

Discusses the need for bean pickers in western Oregon, presenting an overview of the job and its rewards
LC card F1 A 60-1583

MAKE MONEY PICKING BERRIES. OregHED 1957 10min sd color free-loan
Jh-sh

Discusses the need for strawberry pickers in western Oregon, presenting an overview of the job and its rewards
LC card F1 A 60-1579

MAKING A WARP
In CREATIVE TEXTILE DESIGN (8 films)

MAKING RESTS
In LET'S GO TO MUSICLAND (13 films)

MAN AND NATURE
In EASTERN WISDOM AND MODERN LIFE (13 films)

MAN ENOUGH FOR THE JOB. Orleans 1961 25min sd color \$250
el-Jh-sh-c-ad Guide

Bobby's family worries about his lack of interest in anything, but moving to a rural area brings him into 4-H work and helps him become interested in many projects and in community service. He attends the Annual 4-H conference

THE MAN WHO DIDN'T BELIEVE IN ACCIDENTS. ModernTP 1959 17min sd b&w free-loan
ad

Produced by Excello Corp.
Demonstrates the bad effect of a wandering mind. A fluid milk plant safety director and his visitor see, through magic glasses, workers wearing hats which indicate that their minds are on television shows, sports, and recreation and tells how this can jeopardize safety

THE MAN WHO DIDN'T WALK
In MEDICINE AND THE LAW (4 films)

MAN'S COSMIC STATUS. NET 1959 29min sd b&w (The search for America ser) rent apply
c-ad

Produced by KETC-TV, Kinescope
Interviews Dr William Ernest Hocking and Dr Paul Tillich on man's place in the universe; whether the universe is hostile, friendly, or neutral toward man's well-being; the responsibilities of man as a conscious being in the universe; and whether human life is purposeful
LC card F1 A 60-1986

MANY PAIRS OF GENES
In HEREDITY (7 films)

MAPS FOR A CHANGING WORLD. EBF rev 1960 11min sd b&w \$60, rent \$2.50
el-Jh-sh-ad Guide

Revision of 1942 film "The airplane changes our world map"

Traces the evolution of world map concepts from ancient times to the jet age, emphasizing the influence of air transportation on present-day concepts of map making. Describes the three-dimensional nature of the earth and illustrates many types of flat maps. Uses animation to explain latitude and longitude, and shows how to use a polar projection map
LC card F1 A 60-87

MARCH OF PROGRESS. UnionStock 1958 16min sd color free-loan
Jh-sh-c-ad

Produced by Gene K. Walker Productions

Shows modern improvements in central livestock market to meet changes in production and marketing. Describes how shifts in population and increase in the number and location of meat packers has brought about marketing and transportation changes. Shows such improvements as mechanized equipment, new type of pen construction, and modern docks

EDUCATIONAL FILM GUIDE, 1961

MARCHING BAND HIGHLIGHTS OF 1956. OhioStU 1956 17min sd color rent \$4

Jh-sh-c-ad

Selected sections of shows from the 1956 season including the traditional flag-raising ceremony, "Script-Ohio," a rendition of the history of jazz, and a colorful "Stars and Stripes Forever" flag-show

MARGARET MEAD. EBF 1960 30min sd b&w (Wisdom ser) \$150

sh-c-ad Guide

Margaret Mead, celebrated anthropologist, discusses marriage and morality, the place of women in modern life, the education of young people, the responsibilities of nationhood, the role of the individual in a democratic society, and the scientific frontiers of the future.

MARINE RACING HIGHLIGHTS. Gulf 1961 18min sd color free-loan

ad

Produced by Riverside Pictures

Features scenes from some of America's outstanding racing regattas such as the Gold Cup

MARINELAND OF THE PACIFIC. Glover 1959 27min sd b&w or color free-loan

p-el-Jh-sh-c-ad

Sponsored by Marineland of the Pacific The story of the first whale ever to be captured alive and trained to perform to the enjoyment of millions both young and old

MARSHES OF THE MISSISSIPPI. Daggett 1960 12½min sd b&w \$60, color \$120

p-el-Jh-sh-c-ad Guide

Presents the wildlife of the soggy wastelands built by the Mississippi River along the Gulf of Mexico. Shows the land building work of the Mississippi, points out the dependence of animal life on specific plants of the area, and pictures gigantic flocks of geese and ducks in their winter homes. Includes close-up views of alligators, turtles, mink, otters, raccoons, muskrats, nutria, and other wildlife residents of the marshlands. Visits a trapping family in their marsh camp and follows the trapper as he runs his trap line in this great fur-producing area

LC card F1 A 60-3330

EFLA evaluation card No. 4470

THE MASK OF COMEDY. Pizzo 1960 17min sd color \$170, rent \$17

Jh-sh-c-ad

Documentary of the history of commedia dell'arte and its widespread influence upon modern theater

LC card F1 A 60-3444

MASSACHUSETTS MEANS PROGRESS. Mass DptComm 1959 21min sd color free-loan

sh-c-ad

Produced by Laurence Associates

Depicts the industrial expansion that is taking place within the State of Massachusetts and discusses the potential for the future

LC card F1 A 60-1969

THE MASTERBUILDER (2 films). NET 1958 ea 59min sd b&w (Great plays in rehearsal ser) rent ea \$8

sh-c-ad

Produced by WHA-TV. Kinescopes

Part 1. Presents rehearsal scenes from Ibsen's "The masterbuilder." Using the technique of the interrupted rehearsal, play director Eric Salmon tells briefly about Ibsen's work. Analyzes the various roles. Examines the symbolism in the scenes played and the parallel between Ibsen's life and his work

LC card F1 A 61-149

Part 2. Presents a full dress-rehearsal of Act 3 of Ibsen's "The masterbuilder." Play director Eric Salmon outlines for the cast the principles and elements of characterization that he wants stressed. Discusses Ibsen's use of symbolism

LC card F1 A 61-150

MASTERY OF THE LAW. MichU 1960 29min sd color free-loan

sh-c-ad

Shows buildings and grounds of University of Michigan Law School Quadrangle, conferences with professors, classes, seminars, the Legal Library, Lawyers Club, the Law Review offices, Practice Court, a Case Club argument, discussion in club rooms and parlors

MATERIALS OF OUR WORLD. UW 1961 13½min sd color (The living science ser) \$135

el-Jh Guide

Produced by ACI Productions

Discusses matter and molecules, states of matter, crystallization, and physical change

A MATTER OF RESPONSIBILITY. GenMot 1960 21min sd color free-loan

sh-c-ad

Shows how reliability control is integrated into design, engineering, manufacturing and testing of the thousands of separate units that make up a modern General Motors automobile

THE MEANING OF DEMOCRACY. Repub Steel 1960 20min sd b&w (Building political leadership ser) \$125, rent \$10

sh-c-ad Guide

Produced by Cinecraft Productions

Develops the basic premise of democracy, its deep respect for the individual and for his personal freedoms

LC card F1 A 60-1582

THE MEANING OF PATRIOTISM. Coronet 1961 13½min sd b&w \$75, color \$137.50

el-Jh Guide

Uses a series of dramatic vignettes to depict American patriots of the past, pointing out that lawmakers, schoolteachers, newspapermen, and the housewife may achieve in different ways the uncommon service to their country that is identified as patriotism

LC card F1 A 61-137

MEANS TO AN END
In HOW'S IT GOING? (4 films)

MEANWHILE, BACK ON EARTH. AmRed Cross 1961 14min sd b&w \$14, free-loan

el-Jh-sh-c-ad

Depicts the Civil War past, the space age future, and a year's activities on the humanitarian front to drive home the point that human problems are much the same now as they were a century ago. Scenes include the mouth-to-mouth method of artificial respiration, open heart surgery, home nursing in a family "fall-out" shelter, and the havoc caused by Hurricane Donna and the Chilean earthquake

MEASURING AND TESTING THINGS. UW 1961 13½min sd color (The living science ser) \$135

el Guide

Produced by ACI Productions

Shows ways scientists work, how controls are set up, test materials used, and accurate measurement taken to insure reliable results

MEAT AND BREAD FROM STONES. FarmF1m 1959 27min sd color free-loan

sh-c-ad

Not available in N.Y., Pacific Coast, Rocky Mountains and New England States, nor N.C.

Produced by Robert Carson for Stone Mountain Granite Co.

Down in Dixie they are blasting a granite mountain and grinding it up. Explains that as a result poultry has better grit, and produces more eggs and better meat; meadows and pastures spread with pulverized granite containing trace elements, furnish finer forage for livestock, which means more and better milk and meat

THE MEDICAL WITNESS
In MEDICINE AND THE LAW (4 films)

ALPHABETICAL TITLE LIST

MEDICINE AND THE LAW (4 films). Merrell
sd b&w free-loan

ad

Titles are:

THE DOCTOR DEFENDANT. 1957 30min.
Presents four cases of doctors involved
in claims or suits based on an alleged
breach of responsibility to the patient.
Suggests how to avoid professional liability
action
LC card F1 A 59-5

THE MAN WHO DIDN'T WALK. 1958 32min.
Examines complex medical and legal prob-
lems relating to traumatic neurosis, ex-
ploring the difficulties which face a court
of law in establishing the bona fide
existence of this illness
LC card F1 A 59-4

THE MEDICAL WITNESS. 1956 34min. Depicts
right and wrong methods of presenting
medical testimony by re-enacting the trial
in a personal injury case. Discusses the
relationship between the medical witness
and the lawyer, effective ways to examine
and cross-examine a medical witness, how
the medical witness can support his
opinion, and reactions of the jury to
testimony
LC card F1 A 57-1

THE SILENT WITNESS. 1960 28min. Shows
how the medical profession has helped the
cause of justice by perfecting objective
chemical tests for determining intoxica-
tion. Informs viewers of the latest test
devices and how they operate

MEMORY DEVICES. BellTel 1960 28min sd
color free-loan

c-ad Guide

Explains basic concepts and terms, then
describes examples of mechanical, electro-me-
chanical, magnetic, electro-static and photo-
graphic memories

THE MEN IN HER LIFE. Girls 1960 14min sd
b&w (On camera 1960/61 ser) \$32.50

c-ad Guide

Asked by the leader to give the girls a
first aid course Kathy's father reluctantly
agrees. We see his and the girls' interest grow
as he gives the course, and when finished, he
is totally involved in Girl Scouting

MEN IN THE MAKING. Peddie 1959 22min
sd color free-loan

Jh-sh-c-ad

Depicts different aspects of life at the
Peddie School, a boy's boarding school.
Describes the academic curriculum, sports, and
club activities of the school, names some of its
famous alumni, and discusses future plans of
the school
LC card F1 A 60-977

MEN, STEEL AND A BRIDGE. AmInstSteel
1958 30min sd color free-loan

el-Jh-sh-c-ad

Produced by Judson Pacific-Murphy Corp.
Story of the building of the second long-
est bridge in the world, across San Francisco
Bay. Shows the physical difficulties and hazards
encountered by a steel erector high in the air.
Special construction features such as the use of
light-weight aluminum falsework trusses are
dealt with, and the three basic types of bridge
construction—girder span, truss span and canti-
lever span are shown

MENDEL'S EXPERIMENTS
In HEREDITY (7 films)

MENSCHEN IN FERNSCHNELLZUEGEN.
See EXPRESS TRAVELERS

THE MENTALLY ILL: DRUG THERAPY
In ESCAPE FROM THE CAGE (11 films)

**THE MENTALLY ILL: HOSPITAL ADMINIS-
TRATION**
In ESCAPE FROM THE CAGE (11 films)

THE MENTALLY ILL: ORGANIC RESEARCH
In ESCAPE FROM THE CAGE (11 films)

**THE MENTALLY ILL: PRESENT DAY PROB-
LEMS**
In ESCAPE FROM THE CAGE (11 films)

**THE MENTALLY ILL: PSYCHOSURGERY
AND SHOCK TREATMENT**
In ESCAPE FROM THE CAGE (11 films)

**THE MENTALLY ILL: 16TH TO 20TH CEN-
TURIES**
In ESCAPE FROM THE CAGE (11 films)

**THE MENTALLY ILL: THE PSYCHO-
DYNAMIC APPROACH**
In ESCAPE FROM THE CAGE (11 films)

**THE MENTALLY ILL: TREATMENT OF
CHILDREN**
In ESCAPE FROM THE CAGE (11 films)

THE MERCHANT OF VENICE. NET 1958
59min sd b&w (Great plays in rehearsal
ser) rent \$4.75

sh-c-ad

Produced by WHA-TV, Kinescope
Presents rehearsal scenes from Shake-
speare's "Merchant of Venice." Play director
Eric Salmon discusses effective use of set de-
sign, how to sharpen characterization, how to
build in stylized fashion, how to use stage
movement and Shakespeare's development of
the character of Shylock
LC card F1 A 61-145

MEXICAN BOY: THE STORY OF PABLO.
EBF 1960 22min sd b&w \$135, rent \$5; color
\$270, rent \$7.75

p-el Guide

A story about a little Mexican boy who
tells how he worked to make a wish come true
and then found that he must choose between
having his wish and seeing his family happy.
Includes views of the mountain village where
the boy lives, showing his one-room adobe
house, his school and church, the market place,
the forest, the patchwork of little fields, and
the towering mountains
LC card F1 A 61-53

MEXICO HARNESES THE RAINS. Avis 1961
11min sd color \$110

el Guide

Produced by Charles C. Hathaway
Describes how the Mexican Government
has developed irrigation projects, built dams
and hydro-electric plants, and introduced mod-
ern farming techniques into the semi-arid states
of Sinaloa and Sonora, and has helped these
regions to realize prosperity and a progressive
economy
LC card F1 A 61-84

MICHIGAN FIELD FLOWERS. MichCons 1959
17min sd color free-loan

el-Jh-sh-c-ad Guide

Shows the common wildflowers of Michi-
gan which are found in upland fields, forest
glades, roadsides, fence rows, and waste places
LC card F1 A 60-3178

MICHIGAN WOODLAND FLOWERS. MichCons
1959 16min sd color free-loan

el-Jh-sh-c-ad Guide

Views of the Michigan wildflowers which
prefer the partial or deep shade afforded by
farm woodlots and upland forests in the north
LC card F1 A 60-3179

MICHIO, SCHOOLBOY OF JAPAN. Classroom
1959 15min sd color \$125, rent apply

el-Jh Guide

Produced by Raphael G. Wolff Studios
Pictures one day in the life of a young
Japanese schoolboy attending a modern ele-
mentary school in a fishing village in southern
Japan. Shows the teacher as she demonstrates
how to make soap and helps the class to see
the importance of cleanliness
LC card F1 A 60-3182

MIDSUMMER NIGHT'S DREAM. UW 1957
13min sd b&w (The worlds a stage ser)
\$70

Jh-sh-c

Produced by Charles Deane Productions
Acts I, II, III, Lovers scenes. Shows how
Shakespeare resolves the plight of the lovers.
Act V, scene I, Pyramus and Thisbe. Excerpt
portraying the skit which the servants played
for their lord

EDUCATIONAL FILM GUIDE, 1961

MIGRATIONS OF BIRDS—THE CANADA GOOSE. EBF 1960 11min sd b&w \$60, rent \$2.50; color \$120, rent \$4

el-Jh Guide

Shows the yearly cycle in the life of a migrating bird. Discusses known facts and theories about the migration of the Canada goose—when, how, where, and why the birds migrate

THE MIKADO IS COMING. IowaU 1960 29min sd \$100, rent \$3

sh-c-ad

b&w with color sequences

Shows the activities of young patients at the Hospital School for Severely Handicapped Children as they prepare for, rehearse, and present the Mikado

LC card FI A 61-16

MILK TO GROW ON. MichHealth 1960 17min sd color \$125

el-Jh-sh-ad

Story of milk from cow to kitchen, from farm to family. Takes you on a tour of farms, dairies, and health departments. Shows how farmers, dairy personnel and health department sanitarians work together to assure safe, wholesome milk

THE MILKY WAY. UW 1961 13½min sd color (The living science ser) \$135

el-Jh Guide

Produced by ACI Productions

Uses telescopic photography and animation to illustrate what stars are and how they are formed

MILLICENT. NatCotton 1959 8min sd b&w free-loan

el-Jh-ad

Tells the story of an eight-year-old girl's imaginary excursion into the adult world. Shows the latest children's fashions

EFLA evaluation card No. 4076

THE MINERALS OF LIFE. NET 1958 29min sd b&w (Patterns of life ser) rent \$4.75

sh-c-ad

Produced by University of Southern California, Kinescope

Discusses the function of minerals in maintaining life. Defines bulk and trace elements. Illustrates how they serve as structural materials to build bones, link cells, and activate nerves

LC card FI A 61-178

MINUTEMAN—MISSILE AND MISSION. Sterl-MovUSA 1960 25min sd color free-loan

c-ad

Sponsored by Thiokol Chemical Corp. Narrates this visual record of Thiokol's major contribution to the development of this successful ICBM weapon. Shows development of the first-stage engine and its solid propellant fuel capable for producing 2000 h.p. per sound

THE MISANTHROPE. NET 1958 59min sd b&w (Great plays in rehearsal ser) rent \$8

sh-c-ad

Produced by WHA-TV, Kinescope

Presents rehearsal scenes from Moliere's comedy of manners "The misanthrope." Director Eric Salmon points out the importance of style and manner and refines high comedy as a polished mirror held up to life. Describes social and political influences of Moliere's time and shows how they were important to him

LC card FI A 61-148

MISCONCEPTIONS ABOUT MENTAL ILLNESS

In ESCAPE FROM THE CAGE (11 films)

MISS JULIE. NET 1958 59min sd b&w (Great plays in rehearsal ser) rent \$8

sh-c-ad

Produced by WHA-TV, Kinescope

Presents rehearsal scenes from Strindberg's "Miss Julie." Director Eric Salmon discusses various aspects of the play, the interpretation by members of the cast, and way in which the play reflects the playwright's own society

LC card FI A 61-144

THE MISSISSIPPI RIVER: BACKGROUND FOR SOCIAL STUDIES. Coronet 1960 13½min sd b&w \$75, color \$137.50

el-Jh Guide

Follows a houseboat down the Mississippi River, explaining that the river and its tributaries form a vast network of waterways, linking great agricultural and industrial areas with important cities and ports. Emphasizes the importance of the Mississippi as a drainage basin for more than a third of the continent, and indicates its geographic, commercial, and historic influence on adjacent lands

LC card FI A 60-3475

EFLA evaluation card No. 4388

MISTRESS OF THE MISSISSIPPI. ChofC-Vicks 1956 14½min sd b&w free-loan

Jh-sh-ad

Vicksburg's major tourist attractions—the National Military Park and Cemetery, the Waterways Experiment Station, the Old Court-house Museum, and the Steamer Sprague

MITOSIS and MEIOSIS. IndU 1956 16min sd (Continuity of life ser) b&w \$75, color \$150

sh-c Guide

Illustrates meiosis by time lapse cine-photomicrography of living grasshopper testis cells, animation and lily anther cells. Utilizes onion root tip cells, whitefish embryo cells, salamander epidermal cells, and living staminal hair cells of Tradescantia to show the successive steps of mitosis

EFLA evaluation card No. 4318

MOBILE, CITY OF THE OLD SOUTH. Jun ChofC-Mob 1958 20min sd color free-loan

Jh-sh-ad

Tells the history of Mobile beginning with its founding 250 years ago. Briefly covers the many tourist attractions of today as well as special events which take place annually

MODERN BALLET

In A TIME TO DANCE (9 films)

MODERN STEEL MAKING. USSteel 1960 23min sd color free-loan

Jh-sh-c-ad

Produced by John Sutherland Productions Shows basic steelmaking today in the blast, open hearth, and electric furnaces. Operations are illustrated by animation and live photography with on-the-scene sound effects

MODERN TRENDS IN SWINE PRODUCTION. USSteel 1961 16min sd color free-loan

sh-c-ad

Produced by The Jam Handy Organization

Shows life-cycle swine management including breeding, feeding, equipment and housing for the production of quality pork. Tells how application of latest scientific principles on the farm can improve meat quality and increase income for the pork producer

MODERNIZING MOTORS. Dow 1960 19min sd color \$121.18, free-loan

sh-c-ad

Shows procedure for completely encapsulating random wound motor stator end turns in rubber; operations leading to a Guideline taped insulation system for form wound units; silicone rubber insulated motors in action and how insulation systems offer resistance to moisture, dust, abrasion, shock and many chemicals

MONKEY BUSINESS. Gospel 1960 49min sd color rent \$20

Jh-sh-c-ad

Produced by Ken Anderson Correlated with the book of the same title

Two boys visit the head of a university biology department, a professed evolutionist who none-the-less carefully documents problems he faces in seeking to trace species-to-species development. He introduces Jim and Toby to one of his junior instructors, a man who has given considerable study to the Bible and science. The boys come to an invigorating respect for both science and the Bible

ALPHABETICAL TITLE LIST

MONKEYS MEET THE PEOPLE. UW 1961
13min sd b&w \$60, color \$115

p

Produced by Jack Trop
Story of life in an outdoor monkey zoo

MORALITY. NET 1959 29min sd b&w (The
search for America ser) rent apply

c-ad

Produced by KETC-TV, Kinescope
An interview with Dr Reinhold Niebuhr
on America's sense of morality. Discusses need
of a moral code, changes in America's moral
standards, the necessity for belief in God to
have morality, and morality as requisite to
happiness

LC card Fi A 60-1985

MORE FOOD FROM FERTILE ACRES. Mid-
land 1958 12min sd color free-loan

Jh-sh-c-ad

Produced by Film Productions Co.
Review of fertilizer facilities from a local-
ly owned plant to the broad versification of
this raw materials sources

MORE THAN PAPERWORK
In HOW'S IT GOING? (4 films)

A MORNING FOR JIMMY. Assn 1961 28min
sd b&w \$65, free-loan

Jh-sh-c-ad Guide

Produced by Himan Brown for National
Urban League

Jimmy, a young Negro boy, encounters
racial discrimination while seeking a part-time
job. Through his teacher's wise counsel and
visits with Negroes who are successfully em-
ployed in their chosen fields, Jimmy begins to
understand that with proper education and
training, he too can find his proper place

MOSAICS FOR SCHOOLS. Bailey 1961 10min
sd color \$120, rent \$6

el-c-ad Guide

Produced by Frank Bach and Reino Ran-
dall

Ways of making simple mosaics are ex-
plained and demonstrated, then we see how a
mosaic mural was designed and created by chil-
dren in an elementary school. Emphasizes the
importance of planning and organization; stress-
es the individual and his contribution to a group
project; interprets subject matter and suggests
sources for ideas; and shows the effective use
and display of mosaics

EFLA evaluation card No. 4389

**THE MOST IMPORTANT CORNER IN THE
U.S.A.** Copley 1959 40min sd color free-loan
sh-c-ad

Story is told in terms of a seven-day
holiday in San Diego County, California. Vac-
ationers visit California's first mission, swim
in warm waters, visit desert country, travel
along scenic mountain trails, frolic in the snow
and view San Diego's vast military sites, the
missiles industry, and other defense activities

MOTIVATION THROUGH UNIT TEACHING.
IowaStTC 1961 26min sd b&w \$85

c

Shows the steps in teaching by the unit
method and illustrates how psychological drives
can be met by this method

MOVABLE BRIDGES. USSteel 1960 29½min sd
color free-loan

sh-c-ad

Produced by The Jam Handy Organiza-
tion
Traces the history and development of
the movable bridge and shows how one of the
largest of all movable bridges was built at
Houghton, Michigan.

MOVIE SET IN ACTION. Classroom 1961 11min
sd b&w \$60. rent apply; color \$120, rent
apply

el

Produced by Fass-Levy Films
Shows a movie set in one of the major
Hollywood studios working on a television film.
Includes all the people, sets and equipment in-
volved in actually shooting one scene
LC card Fi A 61-434

MOVING DAY—TIMMY'S NEW NEIGHBORS.
Coronet 1960 11min sd b&w \$60, color \$110

p Guide

Follows Timmy's family through the mov-
ing day and to their new home, where they
meet their new neighbors and friends, illus-
trating to a child that moving is a necessary
and not unusual family activity and that atti-
tudes of cooperation, interest, and friendliness
help to make the family and child welcome in
the new surroundings

LC card Fi A 60-872

MOVING DOWN A HALF STEP
In LET'S GO TO MUSICLAND (13 films)

MOVING UP A HALF STEP
In LET'S GO TO MUSICLAND (13 films)

MULCHING WITH BLACK POLYETHYLENE.
ModernTP 1960 12min sd color \$115, free-
loan

Jh-sh-c-ad

Produced by Michigan State University
for Union Carbide Corp., Visking Co. Division
Film shows how to lay plastic mulch and
demonstrates results as compared with no
mulch, hay and straw mulch

MUSCLES AND BONES OF THE BODY.
Coronet 1960 11min sd b&w \$60, color \$110
el Guide

Explains the importance of the muscles
and bones to the internal and external func-
tioning of the human body, showing how ten-
dons, joints, muscles, and the bones of the
skeleton work smoothly together as one unit.
Discusses the difference between voluntary and
involuntary muscles and the importance of
proper exercise and diet to a healthy body

LC card Fi A 60-3456

MUSIC ON TOUR. OhioStU 1956 20min sd color
rent \$5

Jh-sh-c-ad

Story of the Ohio State University Sym-
phonic Choir's tour of Europe on their way to
the International Musical Eisteddfod in Wales
with excerpts from concerts given in several
cities, including Ludwigshafen, London, and
Paris

MUSICAL MEMORIES. Unusual 1960 15min
sd color \$175, rent \$7.50

Jh-sh-c-ad

Consists of a women's chorus with soloist
singing "O love that wilt not let me go," a
reading by Dr Bob Jones, Jr. of Bulwer Lyt-
ton's poem "Aux Italiens," and a rendition of
"Come ye disconsolate" by a mixed choir

MY KIND OF STORY. AmRedCross 1959
13½min sd b&w \$14, free-loan

el-Jh-sh-c-ad

Curious about the trucks and station wag-
ons displaying Red Cross insignia, writer-com-
mentator Bob Considine sets out to discover
where they are going and why. He finds that
our civilization is very nearly a world on wheels
requiring specialized transportation to bring
Red Cross services to the people

N.Y., N.Y. MusModArt 1960 15min sd color
rent \$15

p-el-Jh-sh-c-ad

Available for purchase at \$200 from Fran-
cis Thompson Inc., 935 Second Ave., New York
22

No voice narration, music background
Produced by Francis Thompson
Using camera distortions film moves
swiftly through a day in New York, turning
the city's familiar scenes into a new world of
fantasy. Buildings float, limp automobiles
swallow themselves, trumpet horns distend.
With the actual scene transformed by the cam-
era, each sequence is organized into a visual
structure of movement and mood. Gene For-
rell's small chamber orchestra is heard
EFLA evaluation card No. 4436

NAMING NOTES
In LET'S GO TO MUSICLAND (13 films)

EDUCATIONAL FILM GUIDE, 1961

NATIONAL CORN PICKING CONTEST. Venard 1958 10min sd color free-loan

Jh-sh-c-ad

Sponsored by New Idea Farm Equipment Co.

Shows the National Cornpicking Contest, crowds, the contestants in action, and the awarding of the prizes to the champions

A NATION'S WORK. French 1959 40min sd b&w rent \$1

sh-c-ad

French industry in 1957-1958. Coal; water power; Marseille, oil harbor; oil in the Southwest; the means of transportation: air, road, rail; raw materials, mechanics, chemical industries; textiles; engineers; research; electronics; atomic energy

NATIVES OF EAST AFRICA. C-BEduc 1961 13min sd color (Africa ser) \$125, rent apply

p-el-Jh-sh-c-ad

Major tribes, societies, cultures, customs and activities of the East African natives are depicted, with special emphasis on the Masai, Galla, and Secuma tribes. Cities of East Africa, Mombasa and Nairobi, are shown. Colonies of Kenya, Tanganyika and Uganda are photographed, and narration describes their history, and current influence on East African economic progress

EFLA evaluation card No. 4471

NATURALLY, SILK. ModernTP 1960 15min sd b&w or color free-loan

Jh-sh-c-ad Guide

Produced by Colorcraft for International Silk Assn. (U.S.A.)

Relates history of silk. Shows sericulture, dyeing, weaving and end use

NATURE OF SOUND. Filmstrip 1961 11min sd b&w \$60, color \$110

el

Illustrates vibration, pitch, intensity and quality. Oscilloscope scenes show wave forms of pure tones, overtones and noises as they are heard. Sense of hearing is explained by use of cross-sectional model of the ear. Major types of musical instruments are analyzed

LC card Fi A 61-331

NAVAJO SILVERSMITH. ACIProd 1960 10½min sd color (The Western States ser) \$120, rent \$10

Jh-sh-c-ad

Demonstrates one of the most unique arts and crafts of the Navajo Indians. Shows many examples of Navajo cast silverwork against the background of the harsh land where the Navajos live

LC card Fi A 60-3247

EFLA evaluation card No. 4178

THE NAZARENE. Birad 1957 10min sd b&w \$50, color \$100

Jh

Shows the sea where Christ walked and what He must have gazed upon

THE NEAREST STAR. McGraw 1961 27min sd (Planet earth ser) b&w \$80, color \$150

Jh-sh-c-ad Guide

Produced by National Academy of Sciences

Explains the properties of the sun and the relationship of solar activity to the earth; illustrates efforts of scientists in various parts of the world to examine solar flare and its effects on earth

THE NEED TO EXCEL. Marquette 1960 13½min sd b&w or color free-loan

c-ad

Produced by Riviera Productions
Report of how one university is improving its faculty, student body and physical plant to meet need to improve quality of university work in America

NEMATODES, THE THIEF IN THE SOIL. ModernTP 1956 10min sd color free-loan

sh-c-ad

Produced by Film Associates for Dow Chemical Co.

Shows that the farmer's worst enemies are nematodes, tiny worm-like pests that destroy crops. Describes danger signs and explains nematode control through soil fumigation in the field and in the garden

NETHERLANDS: PAST AND PRESENT. Coronet 1960 11min sd b&w \$60, color \$110

el-Jh

Produced by The Netherlands Government, Information Service

Presents the Netherlands as it is today—a harmonious blend of old and new, of historic tradition and modern development. Portrays both rural and urban life, and many of the traditional occupations of the people. Shows modern developments, including office buildings, shopping centers, and factories. Explains how the flat lowlands are being reclaimed from the sea

LC card Fi A 60-1328

A NEW DAY IN AGRICULTURE. FarmFlm 1960 15min sd color free-loan

sh-c-ad

Available only in Conn., Del., Me., Md., Mass., Mich., N.H., N.J., N.Y., N.C., Ohio, Pa., R.I., S.C., Va., and West Va.

Produced by Dekko for Wirthmore Feeds
Shows what the farmer-businessman wants to know about feed and feeding techniques. Describes latest in automation in laboratory and feed mill operations. The farm where proven feeding methods are demonstrated is shown

A NEW ERA IN PLASTICS. Farrell&Gage 1958 16min sd color free-loan

sh-c-ad

Sponsored by Hercules Powder Co.
Tells how Hercules entered into the manufacture of Hi-fax high-density polyethylene, and has pioneered the even newer Pro-fax polypropylene plastics. Properties of these new plastics are portrayed and they are shown being made into 30-foot lengths of 6-inch pipe that a man can carry in his hand

NEW HORIZONS—JAPAN. Ideal 1961 13½min sd color \$70, rent \$2.50

c-ad

Produced by Twentieth Century Fox for Pan American Airways

Portrays Japan's ancient artistry and ceremonies, with a glimpse of modern, bustling Japan

NEW HORIZONS—THAILAND. Ideal 1961 13½min sd color \$70

c-ad

Produced by Twentieth Century Fox for Pan American Airways

Shows native inhabitants, exotic dances, and temples

LC card Fi A 61-268

NEW HORIZONS—THE PHILIPPINES. Ideal 1961 13½min sd color \$70, rent \$2.50

c-ad

Produced by Twentieth Century Fox for Pan American Airways

Shows many faces of this island that features a blend of the old and new

NEW HORIZONS—TURKEY. Ideal 1961 13½min sd color \$70, rent \$2.50

c-ad

Produced by Twentieth Century Fox for Pan American Airways

Shows views of Turkey, its mosques and scenery

THE NEW LOOK IS THE ANXIOUS LOOK. Brandon 1959 11min sd b&w \$60, rent \$10

c-ad

Produced by E. F. Medard
A day in the life of the Man with the Anxious Look, who is "beat" in the sense that he is constantly apprehensive of defeat

NEW MAN ON THE LAND. FarmFlm 1960 13½min sd color free-loan

sh-c-ad

Not available in New England or the Pacific Coast states

Produced by Creative Visual Media for Massey-Ferguson

Shows corn breeding, planting, cultivating, harvesting and drying on an Illinois farm. Shows the latest in machinery, equipment and methods

ALPHABETICAL TITLE LIST

THE NEW PRIME OF LIFE. IndU 1957 12min
sd b&w (Aging in the modern world ser)
\$40, rent apply

c-ad

Produced by University of Michigan
Correlated with the book "Aging in to-
day's society"
Discusses the satisfying aspects of mid-
dle and old age

NEW SKYLINES FOR OLD. AmInstSteel 1958
29min sd color free-loan

el-jh-sh-c-ad

Produced by Bethlehem Steel Co.
Shows the rolling mills at Bethlehem
Steel Company producing wide-flange shapes
to build towering office buildings. Portrays
bridges, from the Golden Gate and Chesapeake
Bay, to the thousands of overpasses on the na-
tion's highways; also, skylines of low, hori-
zontal buildings, shopping centers, and schools

A NEW STATE OF FASHION. NatCotton 1961
8½min sd b&w or color free-loan

el-jh-sh-c-ad

Shows the 1961 Maid of Cotton, Linda
Lackey, on her tour of Hawaii. The latest cot-
ton fashions are displayed against Hawaiian
backgrounds

A NEW ZION, NET 1958 29min sd b&w (His-
tory with Herb Hake ser) rent apply

Jh-sh-ad

Produced by WOI-TV, Kinescope
Explains how the Church of Jesus Christ
of Latter-Day Saints and the Book of Mormon
came into being. Outlines the movements of
this native religion till it founded Nauvoo, and
discusses the events which led to the final
movement to Utah

LC card Fl A 60-3004

**1959 NATIONAL WATER SKI CHAMPION-
SHIPS.** JohnsonMot 1960 35min sd b&w
\$56, free-loan; color \$125, free-loan

el-jh-sh-c-ad

Thrills and spills with the best water
skiers in America during the 1959 National
Championships at Laconia, N.H. All the cham-
pion water skiers are seen in action

1960 CHICAGO BEARS HIGHLIGHTS. Modern
TP 1961 32min sd b&w free-loan

sh-c-ad

Produced by Douglas Productions for
Falstaff Brewing Corp.

Combines slow motion photography with
special effects in ground-level camera action.
Shows outstanding plays as they are developed
by the Bears

1960 DALLAS COWBOYS HIGHLIGHTS.
ModernTP 1961 20min sd b&w free-loan

sh-c-ad

Produced by Tel Ra Productions for Fal-
staff Brewing Corp.

Shows professional football season and
captures the big moments in games that will
be remembered

1960 DETROIT LIONS HIGHLIGHTS. Mod-
ernTP 1961 29½min sd b&w free-loan

sh-c-ad

Produced by Tel Ra Productions for Fal-
staff Brewing Corp.

Colorful and exciting parts of games.
Shows overall play as well as slow motion
close-ups of intricate football strategy

**1960 INTERCOLLEGIATE BOWLING CHAM-
PIONSHIPS.** IowaU 1960 20min sd b&w \$75,
rent \$2.50

sh-c-ad

Shows activities of the collegiate bowlers
in the 1960 American Bowling Congress Tourna-
ment staged March 26-29, 1960, at Toledo,
Ohio. Finalists consisted of the two top scorers
from each region of the ten-region College
Union Association structure, as determined in
preliminary regional contests

1960 LOS ANGELES RAMS HIGHLIGHTS.
ModernTP 1961 33min sd b&w free-loan

sh-c-ad

Produced by Sportsreel Productions for
Falstaff Brewing Corp.

Shows the Rams and their power on the
ground and by aerial attack

1960 ST LOUIS CARDINALS HIGHLIGHTS.
ModernTP 1961 33min sd b&w free-loan

sh-c-ad

Produced by Douglas Productions for Fal-
staff Brewing Corp.
Shows professional football as played by the
Cardinals

1960 SAN FRANCISCO 49ER HIGHLIGHTS.
ModernTP 1961 32min sd b&w free-loan

sh-c-ad

Produced by Franklin Mieuli and Asso-
ciates for Falstaff Brewing Corp.

Shows the most exciting portions of last
season's schedule played by the 49ers

NIOK. Disney 1960 29min sd color purchase
apply

el-jh-sh-c-ad Guide

Produced by Intermondia Films
Story about the intense affection that
develops between a little boy who lives in a
remote village of Cambodia and a baby elephant
which has strayed from its parents, telling how
the boy cares for the elephant until it is
sold to an animal trader and then makes a
long and arduous journey to set the animal
free

LC card Fl A 61-87

NITROGEN AND LIVING THINGS. UW 1961
13½min sd color (The living science ser)
\$135

el-jh Guide

Produced by Film Associates of Califor-
nia

Presentation of the nitrogen cycle and
its importance to living things

NONSENSE
In EASTERN WISDOM AND MODERN
LIFE (13 films)

NORTHEAST FARM COMMUNITY. IndU 1960
15min sd b&w \$75, rent \$3.75; color \$150,
rent \$5.50

el-jh Guide

Shows typical farm life of the early
1800's and illustrates the contribution of the
early northeast farm community to the develop-
ment of our country
EFLA evaluation card No. 4392

NORTHERN LAND. CoopLeague 1959 30min sd
color \$225, rent \$10

Jh-sh-ad

Produced by Kooperativa Forbundet,
Stockholm, Sweden

Tells of the total waste which the Ger-
mans left during their retreat from Finland in
1944, and the great rebuilding which the
Norwegians have done. Shows typical scenery,
the fishing industry and the Laplanders

NOT EVEN ONE CHANCE. NatSafety 1960
10min sd b&w (Safety wise ser) \$82

c-ad

Produced by Cal-Dunn Studios
Shows man who takes chances because
he's "in a hurry" and for other "good" reasons.
Suggests that taking chances, whatever the
reason, is always a gamble, and that the wrong
attitudes that cause chance taking need chang-
ing

NOUS VOYAGEONS EN FRANCE. Churchill
1961 11min sd b&w \$65, rent \$3.50; color
\$115, rent \$5

el-jh-sh-ad Guide

French narration

Depicts life of a barge family that travels
the rivers and canals from Marseille to Stras-
bourg. Shows a panorama of the history, geog-
raphy and economy of their country

**NUMERICAL CONTROL, INDUSTRY'S AD-
VANCED PRODUCTION METHOD.** Boeing
1957 21min sd color free-loan

c-ad

Familiarizes both technical and lay au-
diences with the numerical control method of
automatically machining complex parts, using
punched or magnetic tape for electronic direc-
tion of all cutting operations. Outlines entire
processing of typical part, starting with origi-
nal engineering drawings and explaining how to
plot the cutter paths, calculate their three-
dimensional descriptions, translate the descrip-
tion into tape commands through use of elec-
tronic computers, and ending with the actual
machining operation

EDUCATIONAL FILM GUIDE, 1961

O BRASILEIRO. ProtEpisc 1960 28min sd color
(Adventurous mission ser) \$210, rent \$8

sh-ad

Produced by Arthur Mokin
Acquaints audience with the work of the
Protestant Episcopal Church in Brazil

OBSERVING RHYTHM SIGNS
In LET'S GO TO MUSICLAND (13 films)

THE OCEAN OF AIR. UW 1961 13½min sd
color (The living science ser) \$135

p-el Guide

Produced by Film Associates of California
Introduces science fundamentals includ-
ing the characteristics, composition, and impor-
tance of air by use of animation, diagrams and
live demonstrations
EFLA evaluation card No. 4393

OEDIPUS REX. NET 1958 59min sd b&w
(Great plays in rehearsal ser) rent \$8

sh-c-ad

Produced by WHA-TV. Kinescope
Presents rehearsal scenes from the Wat-
ling translation of Sophocles' "Oedipus rex."
Play director Eric Salmon and the actors dis-
cuss the choice of translation, production plans
for the chorus, and making the play meaning-
ful in a modern context
LC card Fi A 61-151

OGDEN NASH (2 films). NET 1959 ea 29min
sd b&w (Of poets and poetry ser) rent ea
\$4.75

c-ad

Produced by META. Kinescopes
Part 1. Mr Nash reads and comments on his
own poetry. Martin Levin explains how
Nash characteristically reshapes verse in
order to add humor
LC card Fi A 61-166

Part 2. Mr Nash reads and comments on his
own poems. Martin Levin discusses the
social commentary in the poetry read
LC card Fi A 61-167

OHIO MAPLE SYRUP. OhioStU 1956 7min sd
b&w \$35, rent \$3

p-el-Jh

Story of maple syrup production in Ohio

OLD MACDONALD'S FARM. UW 1961 13min
sd b&w \$60, color \$115

p

Produced by Jack Trop
A city boy visiting "Old MacDonald's
Farm" has his first opportunity to see all the
animals of the song's familiar verses

THE OLD NORTHWEST. NET 1958 29min sd
b&w (History with Herb Hake ser) rent
apply

el-Jh-ad

Produced by WOI-TV. Kinescope
Story of the first settlement at Marietta
in the Northwest Territory. Explains the
Northwest ordinance of 1787, the establishment
of the first civil government north of the Ohio
River, and conditions prevailing at this period
in American history
LC card Fi A 60-1991

AN OLD, OLD STORY. ModernTP 1961 13min
sd b&w or color free-loan

p-el-Jh-sh-c-ad

Produced by David Strout for Hallmark
Cards

Uses animation and stop-motion photog-
raphy to tell the fable of two children who
grow up together and fall in love during the
19th century. Based entirely on characters,
artifacts and designs from the Hallmark His-
torical Collection of antique cards

OLD TOWNS
In BEGINNING GERMAN WITH FILMS
(15 films)

OMNIPOTENCE
In EASTERN WISDOM AND MODERN
LIFE (13 films)

ON BEING VAGUE
In EASTERN WISDOM AND MODERN
LIFE (13 films)

ON GUARD—ON TARGET. HughesAir 1960
10min sd color free-loan

p-el-Jh-sh-c-ad

Describes NORAD (North American Air
Defense)—the invisible shield, comprised of Dis-
tance Early Warning Lines of Detection, picket
ships, picket planes, "Texas" Towers and the
"always ready" interceptors—which protect us,
day and night, against any surprise attack

ON SOLDER. Classroom 1961 25min sd color
\$225

Jh-sh-c-ad

Produced by Scope Film Associates
Soldering techniques used in the electron-
ics industry. Close-up photography of physical
and chemical actions that occur. Describes al-
loys, fluxes, irons, resistance soldering units
and other tools and equipment and explains
functions
EFLA evaluation card No. 4437

120 TO SHOW. OhioStU 1959 19min sd color
rent \$4

Jh-sh-c-ad

Try-outs for the 1958 Ohio State Univer-
sity Marching Band are shown as a band show
is traced from its initial design, through re-
hearsals, to its final performance in the Ohio
State Stadium

ONE WAY TICKET. Broadman 1960 28min sd
b&w \$180, rent \$9

el-Jh-sh-c-ad

A dramatization about a young expectant
mother who lacks the spiritual foundation which
would see her through a family crisis, telling
how a nurse shows her husband that Christ
is the answer to their problems
LC card Fi A 61-45

ONES FROM OPUTU. UnitedChurch 1959 13min
sd b&w \$63.40, color \$94.20

Jh-sh-c-ad

Produced by Berkeley Studio
A teacher in a boys' school tells of the
great changes that have come since "The ones
from beyond our shores" came to share the
gospel in Angola

THE OPEN HOSPITAL
In ESCAPE FROM THE CAGE (11 films)

OPERATION CHECKMATE. Lockheed-Ga 1960
28½min sd color free-loan

Jh-sh-c-ad

Story of the Composite Air Strike Force
of the Tactical Air Command, a jet age air
armada whose mission is to stop the threat
of a "small war" before it starts

OPERATION HAMBURG. Lufthansa 1958 12min
sd color \$73, free-loan

Jh-sh-c-ad

Produced by James Maroney
Deals with various phases of Lufthansa's
operations at the main base in Hamburg, in-
cluding maintenance of planes, loading of cargo,
preparation of storage of food, take-offs and
landings

OTHELLO. UW 1957 13min sd b&w (The worlds
a stage ser) \$70

Jh-sh-c

Produced by Charles Deane Productions
Act III, Scene III of Shakespeare's Othello.
Shows the hate of one man playing upon the
jealousy of another

OTHER HEARTS IN OTHER LANDS. Anti-Def
1959 14½min sd color \$65, rent apply

p-el-Jh-sh-c-ad Guide

Produced by Barry Brown
Shows two American farm youngsters on
an Israeli kibbutz, as part of a United States-
Israel exchange program. They learn their
neighbors' way of life by living it and, in turn,
imparting American farm know-how on this
two-way road to peace and democracy

OUR CHANGING SHORES. OhioStU 1958 21min
sd color \$170, rent \$5

Jh-sh-c-ad

Shows the effect of wind, water, ice, and
other natural phenomenon in changing the
shore line of the Great Lakes regions
LC card Fi A 60-3174

ALPHABETICAL TITLE LIST

OUR FEDERAL CONSTITUTIONAL SYSTEM.
RepubSteel 1960 20min sd b&w (Building political leadership ser) \$125, rent \$10

sh-c-ad Guide

Produced by Cincraft Productions
Shows that the form of government in the United States is the result of compromise and the fear of centralized political power
LC card Fi A 60-1584

OUR FOREIGN AID OBJECTIVES. NET 1959
29min sd b&w (The search for America ser) rent apply

sh-c-ad

Produced by KETC-TV. Kinescope
Discusses the basic purposes and present success of America's foreign aid program; what is accomplished through foreign aid, its political implications, how we should proceed in the future, misconceptions concerning foreign aid and opposition to its use
LC card Fi A 60-1974

OUR FOREIGN POLICY OBJECTIVES. NET 1959
29min sd b&w (The search for America ser) rent apply

c-ad

Produced by KETC-TV. Kinescope
Presents a discussion on the role of United States foreign policy in world affairs. Mrs Eleanor Roosevelt and Mr Harold Stassen explore ways in which America's diplomacy can help build a peaceful world of independent and prospering democracies
LC card Fi A 60-1972

OUR MAN IN MUSKOKA. CanTrav 1961 20min
sd color free-loan

sh-ad

Produced by Westminster Films for Ontario Dept. of Travel & Publicity
Travelog of Muskoka area in Canada, the lake region of Ontario showing beaches, resorts, lakes and scenery

OUR MENTAL HEALTH PROBLEM. NET 1959
29min sd b&w (The search for America ser) rent apply

c-ad

Produced by KETC-TV. Kinescope
Discussion on the present-day problems of mental health. Dr R. C. Redlich and Dr Erich Fromm answer questions. Explores the environmental aspects which cause mental illness, the criterion on which mental health is based, and what future problems may be
LC card Fi A 60-1980

OUR NATIONAL ECONOMY. NET 1959 29min
sd b&w (The search for America ser) rent apply

sh-c-ad

Produced by KETC-TV. Kinescope
Discusses the present status of the American economy. Dr John Galbraith and Dr Paul Samuelson are questioned on the economic problems facing America and how they can be solved
LC card Fi A 60-1978

OUR OBLIGATION. Cinesound 1960 26min sd
color \$185

ad

Produced by Los Angeles City Fire Dept.
Shows how outmoded construction and absence of fire safety devices endangers children's lives in a burning school. Depicts fire fighting and rescue. Recommends preventative measures
EFLA evaluation card No. 4438

OUR PROBLEMS IN EDUCATION. NET 1959
29min sd b&w (The search for America ser) rent apply

c-ad

Produced by KETC-TV. Kinescope
Dr Mark Van Doren and Dr William Hocking are questioned on what should be taught in America's schools and who should be educated and for what purposes. Compares American education with that of other countries
LC card Fi A 60-1981

OUR RACE PROBLEM (2 films). NET 1959 ea
29min sd b&w (The search for America ser) rent ea apply

sh-c-ad

Produced by KETC-TV. Kinescope
Part 1. Presents two points of view concerning the race problem in America. Mr Harry Ashmore, editor of the Arkansas Gazette,

outlines the liberal position and Mr William Simmons, editor of Citizen's Council Newspaper, Jackson, Miss., explains the conservative viewpoint
LC card Fi A 60-1976

Part 2. Dr Huston Smith interviews Dr Benjamin Mays, president of Morehouse College in Atlanta, and Mr Charles Burton, assistant county agent in Greenville, Miss., who present the Negro point of view concerning many aspects of racial prejudice
LC card Fi A 60-1977

OUR RELATIONS WITH RUSSIA. NET 1959
29min sd b&w (The search for America ser) rent apply

sh-c-ad

Produced by KETC-TV
Presents a discussion of America's relationship with the Soviet Union; Russia's intentions toward the world; possible changes in the Soviet Union; disarmament; and the future outlook with respect to Russia, China, and India
LC card Fi A 60-1973

OUR STAR. Avis 1961 12½min sd color \$125

el-jh-sh Guide

Produced by Betty J. Williams for Lockheed Aircraft Corp.

Dr Lewis Larmore discusses ancient concepts of the sun and describes modern telephoto observation of the sun. Compares time-lapse films of the sun with still photographs; pictures various aspects and interactions of several major eruptions. Uses time-lapse photography to show flares, prominences, filaments, and sunspots. Animated sequences show the resultant radiations which disrupt radio communication on earth and constitute a possible menace to space travelers
LC card Fi A 61-86

OUR WEALTH OF WATERS. TennGame&Fish
1960 26½min sd color \$115, free-loan

el-jh-sh-c-ad

Covers both the value of water and the problem resulting from misuse. Includes the water cycle and emphasizes man's role in altering the abundance of water given us by nature

LES OURSINS. French 1959 11min sd b&w rent
\$1

sh-c-ad

French narration
Study of sea urchins. Uses slow motion and enlarging filming. Shows the prickles, the mouth, the teeth, the strength of the jaws, means of locomotion, the suction cups. The 1/1000 millimeter vibratil clii

OUTLAW COUNTRY. ACIProd 1960 13½min
sd b&w \$60, rent \$10; color \$120, rent \$10

sh-c-ad

Presents views of the seldom-seen hinterlands of southern Utah and northern Arizona. Describes the infamous 19th century outlaws who fled to this country, and tells about the one successful attempt to establish a permanent civilization in this region when a little-known Indian tribe fled to a hidden side of the Grand Canyon where a notorious outlaw taught them how to irrigate their farms
LC card Fi A 60-3250

OUTPOST BERLIN. WorldWide 1960 35min sd
b&w rent \$15

sh-c-ad

Sponsored by Billy Graham Evangelistic Assn.
Shows Berlin from May 1945 to the present, climaxing with the September 1960 Billy Graham Crusade conducted before the historic Reichstag, a stone's throw from the Brandenburg Gate

OUTPOST ON THE NILE. Presb 1960 28min
sd color (The churches speak to one another ser) \$225, rent \$10

jh-sh-c

Produced by Missions Visualized
Studies the foundation work of Christian leaders in building a national church in the South Sudan

EDUCATIONAL FILM GUIDE, 1961

PACK TRIP IN GLACIER NATIONAL PARK.

EducHor 1959 15min sd color \$135

el-Jh-ad Guide

Produced by Fred and Cynthia Chapman. A father and his two sons hike through the glacial areas of the park. They observe plant and animal life, geological formations, and the facilities provided by our Federal government for park protection. The boys have a discussion with a fish biologist working in the park.

PACKAGE FOR PEGGY. AmRadiator 1957

18½min sd color free-loan

sh Guide

Produced by Haford Kerbawy. Encourages plumbing contractors to become prime contractors; helps them to conduct a package remodeling business, and emphasizes the advantages of time payment selling.

PAGEANT OF STEEL. ModernTP 1959 28min

sd color free-loan

c-ad

Produced by Mode-Art Pictures for Bethlehem Steel Co.

Deals with the production and application of sheet steel. Illustrates the importance of products made from steel sheets, and its use by architects, gardeners, builders, contractors, farmers, and housewives. Includes sequences showing the processing of hot-rolled, cold-reduced and galvanized sheets as well as the manufacture of containers and automotive parts.

LC card Fi A 60-517

PAIN In EASTERN WISDOM AND MODERN LIFE (13 films)

PARIS: THE CITY AND THE PEOPLE. Coronet 1960 11min sd b&w \$60, color \$110

el-Jh-sh Guide

Uses a dialogue between a visiting American and a Parisian to provide the framework for a visual tour of Paris. Shows how a combination of French culture, industrial progress, and economic growth has made Paris into a great capital. Includes views of the Eiffel Tower, the Cathedral of Notre Dame de Paris, and the Arc de Triomphe.

LC card Fi A 60-935

PARTICLES OF MATTER. UW 1961 13½min

sd color (The living science ser) \$135

el-Jh Guide

Produced by Handel Film Corp. Discusses essential theories related to mass and energy. Illustrates structure, properties and behavior of atoms.

PARTY BIRTHPLACE. NET 1958 29min sd b&w (History with Herb Hake ser) rent apply

Jh-sh-ad

Produced by WOI-TV, Kinescope. Tells the story of the Republican Party's birth at Ripon, Wis. Explains the factors which gave rise to the Republican Party and doomed the Whig Party. Discusses the Missouri Compromise, Fugitive Slave Law, and the Kansas-Nebraska Act.

LC card Fi A 60-3005

PASSPORT TO DEHRA DUN. Presb 1959

28min sd color (The churches speak to one another ser) \$225, rent \$10

Jh-sh-c

Produced by Missions Visualized. Discusses Christian leaders of the East and of the West who are working in a creative partnership in India.

LOS PASTORES. Churchill 1961 11min sd b&w \$65, rent \$3.50; color \$115, rent \$5

el-Jh-sh-c Guide

Spanish narration. Pastoral life in the high sierras of Spain as seen through the eyes of a shepherd. Portrays the rugged life of mountain folk who rise early to lead sheep to pasture, and scenes from their daily life including primitive methods of making woolen clothing, cheese, and periodic shearing of sheep.

THE PATH OF VENUS. DouglasAir 1960

13½min sd color free-loan

el-Jh-sh-c-ad

Tells the story of "Pioneer V" the sun circling satellite which was boosted in to space by the Douglas Thor.

PAY THE PIPER. Family 1959 29min sd b&w \$180, color \$300

sh-c-ad

A boy and girl are killed on the eve of their graduation from high school. Anger takes the place of sorrow when their parents discover that alcohol was involved in the accident report. Comes to a dramatic climax as the father realizes that it was liquor from his own home that had killed his daughter and her companion. EFLA evaluation card No. 4299.

PEARL S. BUCK. EBF 1960 30min sd b&w (Wisdom ser) \$150

sh-c-ad Guide

Pearl S. Buck is interviewed on the terrace of her home in Bucks County, Pa. by her step-daughter-in-law, Mrs. Richard J. Walsh, Jr. Miss Buck describes her childhood in China, points out basic differences between the Western and Oriental approaches to living, discusses the changes that have taken place under the Communist regime in China, and considers ways in which America may recover the good will which has been lost in Asia during recent years.

LC card Fi A 60-847

PEARLY GATES. NET 1958 29min sd b&w (History with Herb Hake ser) rent apply

Jh-ad

Produced by WOI-TV, Kinescope. Tells the story of the button industry and its development in Muscatine, Ia. Explains that the button industry was only one example of local industrial development brought about by resourcefulness and presence of raw materials.

LC card Fi A 60-3013

PEOPLE OF ALASKA. Northern 1961 17½min

sd color \$180

Jh-sh-ad Guide

Shows migrants going to settle in Alaska and what others are doing for a living. Depicts airline activities, sawmill, logging, ocean commerce, sheep raising, halibut and king-crab fishing, oil exploration and production, newspaper work, radio, television, library development.

THE PEOPLE OF KOLEVU. CreditUn 1961

28min sd color \$115, free-loan

p-el-Jh-sh-c-ad

Produced by Fenton McHugh Productions. The success of the credit union self-help program which has spread throughout Fiji, shows that the nonprofit credit union plan fits the needs of people in countries all over the world.

THE PERPETUATION OF LIFE. NET 1958

29min sd b&w (Patterns of life ser) rent \$4.75

sh-c-ad

Produced by University of Southern California, Kinescope. Explains the chemical processes involved in the self-duplication of molecules and cells. Illustrates the cellular structure responsible for inherited characteristics of living things. Discusses genes, chromosomes, the nucleus and process of mutation.

LC card Fi A 61-182

PERSONAL FINANCIAL PLANNING. Sutherland 1960 11min sd b&w \$60, rent \$6; color \$120, rent \$10

Jh-sh Guide

Shows relationship between financial planning and one's own attainment of long-range as well as immediate goals. Teaches students to handle their personal income wisely, and save something from that income to guarantee personal security and to perpetuate our free economic system.

THE PHILIPPINES: LAND AND PEOPLE. EBF 1960 14min sd b&w \$75, color \$150

el-Jh-sh-ad Guide

Introduces people of the Philippines—racial origins and cultures; traces history of the islands showing contributions of Spain and United States; considers economic and social problems.

ALPHABETICAL TITLE LIST

PHOTOGRAPHY (5 films). IndU 1959 ea 30min
sd b&w ea \$125, rent ea \$5.25

sh-c-ad

Produced by KQED for National Educational Television

Titles are:

1. **THE LANGUAGE OF THE CAMERA EYE.** Ansel Adams and Beaumont Newhall, director of Eastman House in Rochester, N.Y., analyze the photographs of some distinguished artists. Mr Adams explains the development of his own philosophy
2. **POINTS OF VIEW.** Shows Ansel Adams photographing an old house and its inhabitants from many different perspectives
3. **PHOTOGRAPHY AS AN ART.** Shows Ansel Adams photographing Yosemite National Park. Shows a collection of his photographs spanning thirty years and explains his methods of teaching photography and acknowledges his debt to other photographers
4. **TECHNIQUE.** Adams discusses light, interpretation, the use of different filters, exposures, ranges, and magnification, illustrating each from his own vast collection of photographs
5. **PROFESSIONAL PHOTOGRAPHY.** Photography as a profession is discussed

PHOTOGRAPHY AS AN ART
In **PHOTOGRAPHY** (5 films)

PHYSICAL AND MOTOR DEVELOPMENT OF CHILDREN. IowaStTC 1961 20min sd b&w \$70

c

Covers variations in physical growth from kindergarten through the pre-adolescent growth spurt, examines the needs of the child for motor activity, both gross and fine, points up health factors likely to arise in the classroom, and summarizes the effects physical and motor development may have on the rest of the child's life

A PICTORIAL GEOGRAPHY. Family 1960 14min sd (The land of the Bible ser) b&w rent \$5, color rent \$7.50

el-jh-sh-c-ad Guide

Geographical importance of the land of Palestine in world history, and particularly in Biblical history, is shown. Shows the natural geographical environment of our Bible

PICTURESQUE GASPÉ. CanTrav 1958 30min sd color free-loan

sh-ad

Produced by Maurice Proulx for Province of Quebec

Tours the Gaspé Peninsula from the quaint fishing villages of the shoreline to the high plateau of the interior where herds of caribou and other wildlife roam free. Shows fishing and pulp and paper industries, deep sea fishing, inland fishing for trout and salmon, and many picturesque ceremonies, such as the blessing of the fleet

PIONEER BANK. NET 1958 29min sd b&w (History with Herb Hake ser) rent apply

el-jh-ad

Produced by WOI-TV. Kinescope
Tells the story of Old Shawneetown, Ill., and the first bank in this new territory. Explains how Old Shawneetown became a ghost town, and discusses the pioneer bank and how it was indispensable to the pioneer farmer, merchant, shipper and manufacturer
LC card F1 A 60-3003

PIONEER MILL. NET 1958 29min sd b&w (History with Herb Hake ser) rent apply

sh-sh-ad

Produced by WOI-TV. Kinescope
Explains the background and economic significance of the old grist mill in Spring Mill State Park, near Mitchell, Ind.
LC card F1 A 60-1999

PIONEER SPINNING AND WEAVING. IndU 1960 10min sd b&w \$50, rent \$2; color \$100, rent \$3.25

sh-sh-ad Guide

Illustrates way the pioneers in America made their own clothing in their own homes from materials they grew on the farm
EFLA evaluation card No. 4397

PLACE TO HANG YOUR HAT. NatCotton 1960 11min sd b&w or color free-loan

sh-c-ad

A young bride illustrates the basic steps in home decoration. She turns a bare apartment into a home—a home that is more than just a place to hang your hat

A PLACE TO LIVE. Guggen 1960 27min sd color \$275

jh-sh-c-ad

Sponsored by City of St Louis
Story of the rebirth of an American city and what the citizens accomplished between World War II and today

PLACING NOTES

In **LET'S GO TO MUSICLAND** (13 films)

PLANETS AROUND OUR SUN. UW 1961 13½min sd color (The living science ser) \$135

el-jh Guide

Produced by Holland Wegman Productions
Affords a comprehensive view of our neighbors in space by means of astronomical instruments

PLANETS IN ORBIT: THE LAWS OF KEPLER. EBF 1960 10min sd b&w \$60, rent \$2.50

jh-sh Guide

Traces the history of man's observations and beliefs about the universe. Discusses three discoveries of Johannes Kepler that revolutionized astronomy. Explains Kepler's three laws

LC card F1 A 60-557

PLANNING CREATIVE PLAY EQUIPMENT FOR YOUNG CHILDREN. PART I: OUT-DOOR. Califu 1960 16min sd color \$137.50, rent apply

c-ad

Shows a variety of play materials for young children, and how one community pooled available talents and resources to make these creative play materials

THE PLANTATION SOUTH. EBF 1960 16min sd b&w \$90, rent \$3.50; color \$180, rent \$5.50

jh-sh-c Guide

Traces the history of the plantation system in the United States from its earliest beginnings in Virginia to its spread and firm establishment in the Deep South of the antebellum period. Stresses the significance of the plantation as an agricultural and social unit and portrays events which foreshadowed the ultimate fate of the plantation system
LC card F1 A 60-556

PLANTS THAT GROW FROM LEAVES, STEMS, AND ROOTS. Coronet 1960 11min sd b&w \$60, color \$110

p-ej Guide

Demonstrates that certain seed-bearing plants can also be grown from leaves, stems, and roots by vegetative reproduction. Uses time-lapse photography and animation to show that plants produced in this way grow faster, have a better chance of surviving, and have the same characteristics as the plants from which the parts were taken
LC card F1 A 60-3332

EFLA evaluation card No. 4355

PLAYING "KING" OR "QUEEN"
In **LET'S GO TO MUSICLAND** (13 films)

PODIATRY AS A CAREER. ParkPub rev 1960 12½min sd color \$150, free-loan

sh-c-ad

Revision of 1952 film "Chiropody as a career"
Correlated with the book of the same title

A prospective student goes to see his counselor at the University of Wisconsin to ascertain whether he has the proper qualifications to study chiropody. Explains the nature of the work, advantages, disadvantages, recognition, remuneration, conditions of work, and the opportunities for men and women in this profession

POINTS OF VIEW
In **PHOTOGRAPHY** (5 films)

EDUCATIONAL FILM GUIDE, 1961

POLAND AND THE SOVIET POWER—BACKGROUND TO RECENT HISTORY.
EBF 1960 26min sd b&w \$135, color purchase apply

Jh-sh-c-ad Guide

Examines forces which have shaped Poland's recent history, considers Poland's relation to the Soviet Union and the "West." Traces the changes which have taken place since 1939. Illustrates the influence of the Soviet Union on Communist-dominated nations
LC card F1 A 61-54

POLAND: LAND UNDER COMMUNISM.
EBF 1960 22min sd b&w \$120, color \$240

el-Jh-sh-ad Guide

Cameraman Kenneth Richter, on a filming assignment in Poland, shows the dilemma of the Polish people who are suspended between East and West, committed to an alliance with the Soviet Union, yet reaching toward the West for sympathy and understanding

LC card F1 A 60-1774

EFLA evaluation card No. 4356

POLAND: THE LAND AND THE PEOPLE.
Coronet 1961 13½min sd b&w \$75, color \$137.50

el-Jh-sh Guide

Geographical and historical view of Poland and her people; discusses her place in the world today as a nation under communism. Discusses Poland's long history; shows life on a small family farm and in mining and industrial regions and depicts Poland's efforts at industrial diversification and its role in international trade
LC card F1 A 61-127

THE PONY TRAIL. NET 1958 29min sd b&w (History with Herb Hake ser) rent apply
el-Jh-ad

Produced by WOI-TV, Kinescope
Story of the pony express and its significance to the people living west of the Missouri River
LC card F1 A 60-3008

POPULAR EXCURSIONS
In BEGINNING GERMAN WITH FILMS (15 films)

PORKAPOLIS. NET 1958 29min sd b&w (History with Herb Hake ser) rent apply
Jh-ad

Produced by WOI-TV, Kinescope
Story of the meat-packing industry when Cincinnati was the pork capital of the Midwest. Describes conditions as they existed in the 1800's and the importance of meat packing to the rest of the States
LC card F1 A 60-3011

PORPOISE POSSE. JohnsonMot 1961 21min sd b&w or color free-loan

el-Jh-sh-c-ad

Shows how the experts capture a porpoise. Once trapped, the porpoise is brought back to famous Marineland at St Augustine, Fla. where it enters the porpoise "school." Many of the amazing tricks the porpoise learn are shown

PORTRAIT OF THE SUN. Academy 1960 19min sd (Elementary science ser) b&w \$100, rent \$6; color \$190, rent \$10

el-Jh Guide

Gives a complete picture of the characteristics of the sun and its importance to all living things on earth in animation. Time lapse photography shows the sun's corona and solar prominences. Discusses sun spots, sun telescopes and diffraction gratings

POULTRY ON THE FARM. EBF rev 1960 10min sd b&w \$60, rent \$2.50; color \$120, rent \$4

p-el Guide

Revision of 1937 film
Explains how different kinds of poultry live on a typical small farm. Shows chickens, geese, ducks, and turkeys at different ages in their natural environment. Follows the development of a chick embryo and the hatching of a chick
LC card F1 A 60-561

POWER CHOPPING AND SHREDDING.
Gehl 1960 13min sd color free-loan

sh-c-ad

Depicts the versatility of flail-type shredders in many different cutting and clearing operations

PRACTICE FOR PEACE. HughesAir 1960 10min sd color free-loan

p-el-Jh-sh-c-ad

Shows the 1959 William Tell Meet where for the first time the GAR-2 heat seeking version of the Falcon missile was fired in open competition; the debut of the F-104 and the Sidewinder missile; night missions being flown for the first time. Convincing demonstration of the Air Forces' ability to protect our nation from any air attack

PRACTICE MAKES PERFECT. AllAmProd 1960 11min sd b&w \$45, rent \$5.50

Jh-sh-c Guide

Tells the story of how "Practice makes perfect" showing teachers and students in a typical class teaching situation (practicing fundamentals). Fundamentals in drills are demonstrated by seven USVBA All-American volleyball players in regular speed and slow motion

PRAIRIE UTOPIA. NET 1958 29min sd b&w (History with Herb Hake ser) rent apply
el-sh-ad

Produced by WOI-TV, Kinescope
Story of the religious settlements made by the Rappites and Owenites in New Harmony, Ind., in the early 1800's. Explains how these so-called utopias affected the social history of the New World
LC card F1 A 60-1998

PRAIRIE VILLAGE. NET 1958 29min sd b&w (History with Herb Hake ser) rent apply
el-Jh-ad

Produced by WOI-TV, Kinescope
Story of New Salem, Ill., where Abraham Lincoln developed many of his qualities of leadership. Explains how the frontier village met the farmer's social, economic, and political needs. Discusses Lincoln's life in New Salem
LC card F1 A 60-3001

PREPARATION FOR THE LATER YEARS: FINANCIAL PLANNING. Dynamic 1961 30min sd b&w \$190, rent \$12.50
c-ad Guide

Sponsored by The Mutual Benefit Life Insurance Co.
To aid people in the middle years to think and plan earlier for a richer life in the later years

PREPARING A CLASS REPORT. McGraw 1960 11min sd b&w \$65, color \$130

el-Jh Guide

Produced by Centron Corp.
Correct techniques and procedures for preparing a report are presented as we follow a young student through the steps of research, note-taking, making an outline and writing the report

PREPARING THE LOOM
In CREATIVE TEXTILE DESIGN (8 films)

PREPARING TO TEACH. Broadman 1960 15min sd color \$150, rent \$7.50

el-Jh-sh-c-ad

Dramatization which shows teachers in the Sunday school how to do a better job of preparation presenting the various steps of planning in a logical order
LC card F1 A 60-3424

PREPARING YOUR BOOK REPORT. Coronet 1960 11min sd b&w \$60, color \$110

el Guide

With emphasis on the importance of preparation, illustrates the development and presentation of both written and oral book reports. By outlining his material and practicing his oral report beforehand, Jim gives a report on "The adventures of Tom Sawyer" which arouses the interest of his class

PRESENTING MUSIC FUNDAMENTALS
In LET'S GO TO MUSICLAND (13 films)

ALPHABETICAL TITLE LIST

PRESSURE GROUPS IN ACTION. RepubSteel
1960 20min sd b&w (Building political leadership ser) \$125, rent \$10

Jh-sh-ad Guide

Produced by Cinecraft Productions
Shows why pressure groups are important in a free society, the techniques they use, their effect, and the need for pressure groups in our democratic political system
LC card Fi A 60-1770

A PRE-TRIAL CONFERENCE. CalifU 1957
25min sd b&w \$110, rent apply
c-ad

Dramatized pre-trial conference based upon an exploding bottle case. Demonstrates the time-saving advantages of such conferences
EFLA evaluation card No. 3301

A PREVIEW OF TEXTILE DESIGN
In CREATIVE TEXTILE DESIGN (8 films)

THE PRICE OF FREEDOM. Broadman 1959
8min sd b&w \$60, rent \$3
el-jh-sh-c-ad

Dramatization describing the struggle of the early Baptists for religious freedom
LC card Fi A 61-29

THE PRIME DIMENSION. HughesAir 1959
24min sd color free-loan
Jh-sh-c-ad

Conducted missile plant tour shows the exacting care and rigorous testing synonymous with Falcon production

THE PRINCIPLES AND APPLICATION OF WORK SAMPLING. IndslEduc 1958 20min
sd b&w \$100, rent \$35
ad

Produced by L. H. Holton
Demonstrates the need for measuring performance, and reviews basic work measurement techniques. Explains the principles of work sampling and shows some of the many areas of application for the technique
EFLA evaluation card No. 4399

PRINCIPLES OF ENDOCRINE ACTIVITY.
IndU 1960 16min sd b&w \$75, rent \$3.75;
color \$150, rent \$5.50
sh-c-ad Guide

Identifies the endocrine system as one of the coordinating and controlling mechanisms of the body, and establishes the endocrine system as an area of normal biological study akin to muscle, nerve, and skeleton

PRODUCING SEED—THE CO-OP WAY.
FarmersUn 1960 20min sd color \$62
ad

Produced by Snyder Films
Explains how the seed department of the Farmers Union Grain Terminal Association harvests and processes grass seeds suitable for growing in the Midwestern States
LC card Fi A 60-823

PROFESSIONAL PHOTOGRAPHY
In PHOTOGRAPHY (5 films)

PROFILE IN STEEL. ModernTP rev 1961 20min
sd color free-loan
c-ad

Revision of 1949 film "Fifteen minutes with Bethlehem Steel"
Produced by Mode-Art Pictures for Bethlehem Steel Co.
Shows activities of modern steel company: raw-materials mining, steel making, steel construction, shipbuilding, and research
LC card Fi A 61-280

PROFITABLE PUREBRED SWINE PRODUCTION. Venard 1960 17min sd color free-loan
sh-c-ad

Sponsored by United Duroc Swine Registry
Tells about Production Registry and Meat Certification Programs. Shows the ideal meat-type hog at Georgia Coastal Plain Experimental Station and at Louisiana State University, and visits the farms of some of the best Duroc breeders in Indiana, Illinois, Kentucky, and Oklahoma

PROFOUNDER 4050. French 1958 30min sd b&w
rent \$1

sh-c-ad

French narration
Story of Hot and Wilm's record-breaking dive at 13,000 feet (4050 meters) under the sea on February 15, 1954. Construction of the bathyscaph, diagrams explaining how it works, glimpses of the fauna seen during the descent

PROGRESS. NET 1959 29min sd b&w (The search for America ser) rent apply
c-ad

Produced by KETC-TV. Kinescope
Discusses the role of progress during the history of mankind. Dr. Reinhold Niebuhr discusses areas where progress has occurred and relates this progress to the problems it has brought about

PROGRESS REPORT NO. 1. Assn 1961 27½min
sd b&w or color free-loan
c-ad

Produced by John Campbell for New York World's Fair 1964-65 Corp.

Documentary on the 1964-1965 New York World's Fair; preview of the Fair, showing artists' drawings and replicas of exhibits, the Fair grounds, the global Unisphere symbol, and other major attractions

PROJECT HOPE. ModernTP 1961 27min sd
color \$100, free-loan

Jh-sh-c-ad Guide

Produced by MacManus, John & Adams for Ex-Cell-O Corp.

The hospital ship Hope's Indonesian stop was the beginnings of Project Hope. Shows staff, how medical center operates and how personnel train doctors and nurses in newly developing countries

PROPAGA-DESORDEN. Avis 1961 10min sd
color \$100

p-el-jh Guide

Spanish language version of 1955 film "Litterbug"

Shows contrasting examples of carelessness and neatness by two boys. Ugliness and dangers of littered areas are shown

PROVIDING FOR INDIVIDUAL DIFFERENCES. IowaStTC 1961 24min sd b&w \$85
c

Illustrates ways various teachers from elementary through high school deal with differences in the way children learn

PROWLERS OF THE EVERGLADES. Disney
1960 32min sd color (True life adventure ser)
\$300

el-jh-sh-c-ad Guide

Introduces the many kinds of wildlife found in the Everglades—ibis, cormorant, spoonbill, turtle, egret, duck and otter—with emphasis on the alligator

THE PUMPKIN COACH. UnitedChurch 1960
20min sd color \$160, rent \$10

sh-c-ad Guide

Musical comedy with animated pictures on the theme of why seek a college education, and what differentiates a Christian higher education from mere college education

QUACKERY IN ARTHRITIS. NYArth 1960
7½min sd b&w free-loan

sh-c-ad

How greedy quacks take a quarter of a billion dollars a year out of the pockets of the pain-ridden victims of arthritis is revealed in Senate Committee hearings

QUALITY AT YOUR FEET. SwankMP 1959
23min sd color free-loan

el-jh-sh-c-ad

Sponsored by Brown Shoe Co.
Traces history of shoe-making and testing from the earliest, crudest process, to the modern methods used today. Shows how machines torture test every type of leather, rubber, fabric, plastic, and dye to determine whether it is suitable for shoes

EDUCATIONAL FILM GUIDE, 1961

QUARTZ CRYSTAL GROWING. WestElec 1960
16min sd color free-loan

sh-c-ad

Depicts the initial research conducted by Bell Telephone Laboratories for growing quartz crystals. Follows through failures and successes, the creative steps taken by Western Electric engineers to perfect this into a practical manufacturing process

QUERIES AND SOURCES
In **EASTERN WISDOM AND MODERN LIFE** (13 films)

A QUESTION OF LAW AND ORDER. NatRight
1957 19min sd b&w \$185, rent \$3.50

sh-c-ad

Produced by The Foundation for Independence

Deals with one of the problems revealed by the McClellan Congressional Committee during the recent hearings, that of violence during labor management disputes

QUILTING A MODERN HEIRLOOM. NatCotton
1960 5½min sd b&w or color free-loan

sh-c-ad

Pictures the steps to be followed in making quilts at home
LC card Fi A 60-3261

QUOTA. Pilot 1960 23½min sd color \$185, rent \$25

sh-ad

Sponsored by Clark Equipment Co.
Shows construction equipment operator safety and situations featuring hazards common to large equipment

RAMAC. IntBus 1957 10min sd color \$75, free-loan

sh-c-ad

Produced by Pathe Pictures
Study of both the IBM RAMAC 305 and the RAMAC 650, explaining the nature of random access method of accounting and control

RADIO WAVES. McGraw 1961 27min sd (Planet earth ser) b&w \$80, color \$150

Jh-sh-c-ad Guide

Produced by National Academy of Sciences
Discusses man-made and natural radio waves, beginning with Hertz's discoveries in the 19th century. Explains the influence of the ionosphere on radio waves. Delineates the relationship between radio waves, the ionosphere, the earth's magnetic force and solar activity

RAISING DAIRY CALVES. UnionPacif 1959
10min sd color free-loan

Jh-sh-c-ad

Produced by Vincent H. Hunter
Shows the recommended steps for raising dairy calves for herd replacements

RANCHO LIFE. Barr rev 1961 20min sd b&w \$120; color \$215, rent \$9

el Guide

Revision of 1947 film
Portrays life on the ranchos of Spanish California: measuring the land and securing a land grant, herding the first cattle, preparing the first corn field, making a rawhide reata, activities of the rodeo, preparing hides and tallow for the sailing ship trade, and a fiesta to celebrate the end of the busy work season

THE RAVENS REMAIN
In **WINSTON CHURCHILL: THE VALIANT YEARS** (6 films)

THE RAYATTAM. FilmIm 1960 18min sd b&w \$100, rent \$10

Jh-sh-c-ad

Produced by K. T. John
Documentary film on one of the oldest forms of organized dance worship, of north Malabar in south India, performed in the courtyard of the village shrine in honour of the heroes that belong to legend, faith or family

REACH FOR THE SKY. AmInstSteel 1961
16min sd color free-loan

Jh-sh-c-ad

Produced by Dreier Structural Steel Co.
Shows erection of the 10,000 tons of structural steel required for the 32 story Western Electric office building in New York City. Explains the general procedures and techniques used in the erection of skyscrapers

REACHING FOR THE STARS. AmInstSteel 1958
15min sd color free-loan

el-Jh-sh-c-ad

Produced by Judson Pacific-Murphy Corp.
Depicts the stages of fabrication and the problems of erection and operation of the world's second largest reflector telescope completed in 1957. Portrays the 150 ton steel mechanism in all stages of its assembly

READING FRENCH IN THE SIXTH GRADE.
IowaU 1957 18min sd b&w (Foreign language in the elementary school ser) \$75, rent \$2.50

c-ad

French narration with English titles
Demonstrates the techniques used in teaching reading French to sixth grade pupils in the State University of Iowa Elementary School. Pupils are taught to get the meaning directly in French, to fuse word groups into consecutive thought units, with no focusing upon individual words as such; and above all to avoid translation into English
LC card Fi A 60-360

READING IMPROVEMENT (5 films). Coronet
1961 ea 11min sd b&w ea \$60, color ea \$110

el-Jh-sh Guide

Titles are:

1. **DEFINING THE GOOD READER.** Examines the reading habits of three students, pointing out the characteristics of a good reader
LC card Fi A 61-5
2. **COMPREHENSION SKILLS.** Emphasizes a knowledge of the different ways of organizing paragraphs for the student's better understanding of the organization of ideas in written material
LC card Fi A 61-2
3. **EFFECTIVE SPEEDS.** Points out the characteristics of inefficient readers—those who read too fast as well as those who read too slowly. Emphasizes the importance of learning to use different reading speeds
LC card Fi A 61-4
4. **VOCABULARY SKILLS.** Suggests specific vocabulary-building skills and exercises which increase reading effectiveness
LC card Fi A 61-3
5. **WORD RECOGNITION SKILLS.** Uses animation to show how to develop skills for quick and accurate recognition of words by form, context, and sound
LC card Fi A 61-1

THE READING PERIOD (2 films). IowaU sd
b&w ea \$110

c-ad Guide

- Part 1. 1960 33min color \$215, rent \$8.25. Demonstrates the techniques of teaching reading at the third-grade level
Part 2. 1961 39min color \$225, rent \$11. Concentrates on the contrast between good and bad teaching technique
LC card Fi A 61-134

READY FOR SCHOOL MichHealth 1959 20min
sd color \$125

c-ad

Discusses problem of bringing up a child so that he is ready for school—physically, mentally, and emotionally. Points out that every experience throughout the first five years of a child's life can be considered a part of preparation for school, discussing such subjects as regular bedtime, nutrition, cleanliness, safety, vocabulary development, dental care, pre-school medical and dental examinations, basic skills such as tying shoes and dressing, and social responsibility
LC card Fi A 60-781

THE REAGENT BOTTLE
In **CHEMISTRY LABORATORY TECHNIQUES** (11 film)

ALPHABETICAL TITLE LIST

REBIRTH OF A TANKER. ModernTP 1960
17min sd color free-loan

c-ad

Produced by Audio Productions for Bethlehem Steel Co.

Live-action and animation photography show the "jumboizing" of an aged T-2 tanker. In five weeks time, the bow, stern and midships house were removed and reinstalled on a new, larger midbody

RECLINING FIGURE. Contem 1961 16min sd color \$150, rent \$10

Jh-sh-c-ad

Produced by British Council and Arts Council of Great Britain

Studies the stone figure designed by the British sculptor Henry Moore for the UNESCO building in Paris. Discusses Moore's execution of this figure and his reflections on his work

RECOLLECTION
In **EASTERN WISDOM AND MODERN LIFE** (13 films)

EL RECRO
In **JUAN Y MARIA** (6 films)

THE RED BLOOD CELL. Moody 1960 24min sd color (Story of the bloodstream ser) \$220, rent \$10

Jh-sh-c

Microscopic study of the blood cells, particularly the chemical processing plant of the red cell. The rate of blood circulation is traced by tagged radioactive atoms

THE RED DEVILS OF KITZBUEHEL. Lufthansa 1959 27min sd color \$262.70, free-loan

Jh-sh-c-ad

Produced by Austrian Chamber of Commerce

Shows winter sport resorts and facilities in Austria and the adventures of a happy group of vacationers at skiing school

RED NIGHT. Iversen 1959 27min sd color purchase apply, rent \$20

sh-c-ad

Igor, a dedicated Communist in Moscow learns that Christianity has a more rational approach to life than communism. Dramatizes Voice of Tangier broadcasting operation behind the Iron Curtain from Morocco

RELATIONS WITH OUR WESTERN ALLIES. NET 1959 29min sd b&w (The search for America ser) rent apply

c-ad

Produced by KETC-TV, Kinescope
Discusses existing political, economic, cultural, and militaristic relations between the United States and her Western allies. Mrs Eleanor Roosevelt and Dr and Mrs Walt Rostow answer questions concerning the present status of our relations with the NATO allies and the problem of colonialism
LC card FI A 60-1975

THE REMINGTON ARMS STORY. ModernTP 1960 13½min sd color \$85, free-loan

Jh-sh-c-ad

Produced by Film Programs for Remington Arms Co.

Flashing back to an event of great importance in America, the building of the first home-made flintlock rifle, shows how a man named Remington paved the way for the founding of the nation's oldest arms company

RENDEZVOUS 90° SOUTH (Story of South Pole). Lockheed-Ga 1960 27½min sd color free-loan

el-Jh-sh-c-ad

Shows scientific activities at the South Pole Typical Air Lift Mission to the Pole and other interior stations, first 4 engine aircraft, first jet aircraft ever to land at South Pole, the ski-equipped C-130 Hercules provides a breakthrough in scientific exploration
LC card FI A 61-319

RENDEZVOUS WITH EUROPE. Lufthansa 1959 45min sd color \$290, free-loan

Jh-sh-c-ad

Produced by Herbert Lannard Productions

Travelog of Europe, covering Paris, Copenhagen, Madrid, Rome and other major cities. Visits Cairo in Egypt. Shows a family making its preparations for the trip

REPEATING PATTERNS
In **LET'S GO TO MUSICLAND** (13 films)

REPRESENTATION AND GERRYMANDERING. Carousel 1961 29min sd b&w \$135, rent \$15

Jh-sh-c-ad

Produced by CBS News
Report on problem of "unfair" representation in state legislatures. A Vermont legislator who represents 80 persons (rural area) has one vote, and another legislator representing 30,000 people in Burlington (city area) also has one vote. Discusses gerrymandering, the ancient practice whereby election districts are re-shaped to throw the balance of power to the incumbent party. Gives the origin of the word "gerrymandering" and the views of Joseph Carlino, Speaker of New York's Assembly

REPRODUCTION AND HEREDITY
In **HEREDITY** (7 films)

RESEARCH AND DEVELOPMENT AT THE M. W. KELLOGG CO. Kellogg 1959 20min sd color free-loan

c

Produced by Don Nestingen
Explains commercial processing units. Shows how exploratory research discovers new chemical reactions, how process research gets the range of the reaction, how pilot plant research sets up systems for controlling the reaction and how mechanical and chemical engineering research formulates the data
LC card FI A 60-835

RESEARCH BY ROCKETS. McGraw 1961 27min sd (Planet earth ser) b&w \$80, color \$150

Jh-sh-c-ad Guide

Produced by National Academy of Sciences

Explains the exploration of the upper atmosphere by instruments carried aloft by rockets. Portrays the history of man's attempts to reach out into the higher atmosphere and shows the variety of modern rocket vehicles, including their principles of operation

RESOLVED. ColorU 1960 32min sd b&w rent \$1

sh-c-ad

Student speakers, representing Colorado high schools, are shown debating the issue "Strikes in basic industry should be prohibited"

RETURN TO THE RIVER. Brandon 1959 20min sd color \$240, rent \$12.50

Jh-sh-c-ad

Produced by Charles W. Nauman for U. S. Corps. of Engineers

Documentary study of the Upper Missouri River Basin—its history, geography, and massive engineering accomplishments—through the eyes of an artist who travels the river on foot and in a canoe

REUPHOLSTER A CHAIR. NatCotton 1958 6½min sd b&w or color free-loan

sh-ad

Shows the steps to follow in reworking an old chair, including details on frame construction as well as upholstery
LC card FI A 60-3260

REVERENCE. Birad 1960 10min sd b&w \$50, color \$100

p-el-Jh

Illustrates the beauty of nature as the Psalms are read
EFLA evaluation card No. 4323

REVOLUTION ON THE RIGHT OF WAY. SouthernPacRR 1961 17min sd color \$92.90

Jh-sh-c-ad

Shows the work of the Maintenance of Way Department of a modern railroad in contrast with the older hand labor methods. Depicts electronic safety inspection of track; track surfacing; ballast tamping; tie replacement; and the installation of new rail without interruption of rail traffic

THE RHINE
In **BEGINNING GERMAN WITH FILMS** (15 films)

EDUCATIONAL FILM GUIDE, 1961

RHINE—LIFESTREAM OF EUROPE. Germ
Fed 1960 30min sd color free-loan

c-ad

A trip along the scenic river Rhine with emphasis on its beauty and industrial importance

RICE BOWLS TO ROCKETS. GrayIron 1960
27min sd color \$180, rent \$15

Jh-sh-c-ad

Traces history of a unique engineering material with varying characteristics and properties. Shows uses in ancient China down to applications essential today, and explains why gray iron might be called the hidden metal

RICHARD WILBUR (2 films). NET 1959 ea
29min sd b&w (Of poets and poetry ser)
rent ea \$4.75

c-ad

Produced by META. Kinescopes

Part 1. Richard Wilbur reads and comments on his poetry. Barry Ulanov, Barnard College, questions Wilbur concerning various aspects of his work
LC card Fi A 61-170

Part 2. Richard Wilbur reads and comments on his poetry. Barry Ulanov, Barnard College, discusses with him the order, clarity, and tonality of the poems read
LC card Fi A 61-171

RIGHT AT HOME. Methodist 1961 28½min sd
color \$195, rent \$10

ad

Story of a newly retired couple, skeptical about the life they would lead in "one of those homes." Shows how and why they choose Kingly Manor instead of "moving in" with a daughter

RIVER BUSTERS. JohnsonMot 1960 21½min
sd b&w or color free-loan

sh-c-ad

Two college boys fight their way up the "River of No Return," in a battle against the Snake and Salmon Rivers of Idaho

RIVER OF NO RETURN. IdahoDptComm
1958 28min sd b&w or color free-loan

Jh-sh-c-ad

Running the rapids of the Salmon River. Depicts the beauty of the river and surrounding country

ROAD TO FREEDOM. NET 1958 29min sd
b&w (History with Herb Hake ser) rent
apply

Jh-sh-ad

Produced by WOI-TV. Kinescope

Story of John Brown and his resistance to slavery in Kansas, explaining his resort to violence in order to help keep slavery out of Kansas, and his use of the "underground railway" to guide slaves to freedom. Discusses the Harper's Ferry incident and Brown's hanging
LC card Fi A 60-3006

ROBERT MOSES. EBF 1960 30min sd b&w
(Wisdom ser) \$150

sh-c-ad Guide

Robert Moses is interviewed by Gilmore D. Clark, designer of the court and gardens for the United Nations Building. Mr Moses touches on a variety of subjects ranging from his philosophy on city planning to the problems of future planning for the entire Nation
LC card Fi A 60-849

ROCKETS AND SATELLITES. UW 1960
13½min sd color \$135

el-jh

Produced by Handel Film Corp.

From the countdown to the exciting blast-off and space probe, a complex subject is reduced to simple teaching terms by the excellent use of animation diagrams, models, plus remarkable live action shots of rocket launchings and booster stage separations in flight
EFLA evaluation card No. 4402

THE ROCKFORD KOPY-KAT. Rockford 1956
36min sd color free-loan

sh-c-ad

Shows the design and operation of the Rockford Hydraulic Kopy-Kat Duplicator, which is an auxiliary tracing attachment for Rockford Hydraulic Shapers, Planers, Slotters and Shaper-Planers. Shows a schematic diagram illustrating the operation of the valve and hydraulic system

ROGER VAN DER WEYDEN
in **THE GOLDEN AGE OF FLEMISH PAINTING** (3 films)

THE ROLE OF THE SUPREME COURT. Re-
pubSteel 1960 20min sd b&w (Building
political leadership ser) \$125, rent \$10

Jh-sh-ad Guide

Produced by Cinecraft Productions

Analyzes the history, power, and judicial procedures of the United States Supreme Court
LC card Fi A 60-1762

ROP COLOR. Copley 1959 29½min sd color
free-loan

Jh-sh-c-ad

Shows how a large newspaper plant handles color. Detailed attention is given to the technical phases of color

ROSE BOWL '58. OhioStU 1958 30min sd color
rent \$5

Jh-sh-c-ad

Story of the tour of the 120-man Ohio State University Marching Band from Columbus, O. to Los Angeles, Cal. with the complete band performance in the Rose Bowl. Shows excerpts from the band's visit to Disneyland

RUG HOOKING
in **CREATIVE TEXTILE DESIGN** (8 films)

RUSSIA: MARCH-NOVEMBER, 1917. CalifU
1959 8min sd color \$95, rent apply

Jh-sh-c-ad

Produced by Dan McLoughlin

Concerns the democratic revolt against the monarchy. Attempts to clarify fallacies inherent in the commonly held thought that the subsequent Soviet Revolution was the important one

SAFE AS YOU KNOW HOW. NatSafety 1960
10min sd b&w (Safety wise ser) \$82

c-ad

Produced by Cal-Dunn Studios

Points out unsafe acts and conditions and how they cause accidents. Tells that you must know and do something about safety in order to be a safety expert

SAFE AT HOME. Sterl-MovUSA 1960 29min sd
color \$145, free-loan

el-jh-sh-ad

Produced by Troy-Beaumont Co. for American Academy of Pediatrics

Emphasizes the importance of making a home and neighborhood safe for children. Shows precautions that should be taken as a matter of routine

THE SAFEST TOWNSHIP ANYWHERE. Gen
Mot 1960 27min sd color \$80, free-loan

el-jh-sh-c-ad

Produced by The Jam Handy Organization

Shows how a community learns about farm and home safety

SAFETY IN THE LABORATORY
in **CHEMISTRY LABORATORY TECH-
NIQUES** (11 films)

SAFETY WITH ANIMALS. Grover 1961 13min
sd color \$130

p-el-jh Guide

Stresses the ways to enjoy animals by watching them without handling them and to watch from a safe distance. Shows that what you can do around animals depends on your knowledge of them and your skills around them. Builds understanding of animals and respect for them

ALPHABETICAL TITLE LIST

THE SAINT LAWRENCE-NIAGARA POWER. Assn 1960 28min sd b&w free-loan

sh-c-ad

Sponsored by State of New York Power Authority

Pictures two hydro-electric developments—the Niagara power project and the St Lawrence power project. Shows how water draining from four of the five Great Lakes will power the 2,190,000 kilowatt Niagara project and then, after flowing through Lake Ontario, will drive the turbine-generators in the 1,880,000 kilowatt St Lawrence project. Includes views of the two projects under construction

LC card Fi A 60-3481

THE ST LAWRENCE SEAWAY. EBF 1960 16min sd b&w \$90, rent \$3.50; color \$180, rent \$5.50

el-jh-sh-c-ad Guide

Describes construction and operation of the Seaway's canals, locks and power dams. Shows how it has affected world trade, transportation, economic conditions

SALAD PREPARATION. SyracuseU 1958 13min sd color \$125, rent \$5

sh-c-ad

Demonstrates hand techniques involved in preparing salad greens, French knife techniques, and the preparation of citrus fruits. Shows efficient salad preparation techniques, determined through a series of controlled experiments

LC card Fi A 60-3050

SALT HARVESTERS OF GUATEMALA. AV-ED 1960 11min sd b&w \$50, color \$100

el-jh-sh-ad

Produced by Greene Rose Productions
Living among the terrible volcanoes of Guatemala, the descendants of the Mayans have come to depend upon their "magic" elixir, the salt of Sacapulos to cure any ill. Shows the salt gathering families of the Rio Negro, the crude refinery, and distribution of the wonderful white cakes all over Central America

A SALUTE TO THE AMERICAN THEATRE. Anti-Def 1960 45min sd b&w \$75, rent apply

jh-sh-c-ad Guide

Produced by CBS-TV
Shows dramatic and musical plays in the American theatre whose theme is freedom and anti-discrimination

THE SANDIA STORY. BellTel 1960 34min sd color free-loan

jh-sh-c-ad

Produced by Lookout Mountain Laboratory for Sandia Corp.

Traces the activities of a young engineer as he develops and tests a scientific recording system designed to record test data. Shows many of Sandia's research, development and test facilities such as its model shop where experimental models of nuclear weapons are created

SCHOOL LIBRARIES IN ACTION. NCPub Instr rev 1961 18min sd color \$120, rent \$4.50

c-ad

Revision of 1956 film "Let's visit school libraries"

Interprets the school library's services to pupils and teachers, grades 1-12. Illustrates planning for library use; guiding pupils' reading; teaching library skills; supplying instructional materials; and guiding reference work

SCHWARZWALDREISE. See TRIP THROUGH THE BLACK FOREST

SCIENCE IN SPACE. McGraw 1961 27min sd (Planet earth ser) b&w \$80, color \$150

jh-sh-c-ad Guide

Produced by National Academy of Sciences

Explains scientific exploration of space and its contents, and the placing of satellites in orbit. Shows significant discoveries of modern space science, including the Van Allen radiation belts. Underscores the significance of satellite and space probes to man's understanding of the cosmos

THE SCIENCE OF FIRE. BurCommRes 1961 20min sd b&w \$31, free-loan; color \$58, free-loan

jh-sh-c-ad Guide

Produced by MPO Productions for National Board of Fire Underwriters

Tells story of fire, the principles of combustion and how fires can be prevented. Covers flash points, ignition temperatures, vapor travel and methods of extinguishment

SCIENCE OF LIGHT. Churchill 1960 11min sd b&w \$60, rent \$2.50; color \$110, rent \$4

el-jh Guide

Correlated with Heath Elementary science texts

Uses animation, photomicrography and the visualization of experiments difficult to do in the classroom in a discussion about refraction, the speed of light, how we see, where light goes, how light reflects from different surfaces, is absorbed and changed to heat, and transmitted through opaque, translucent, and transparent materials

LC card Fi A 61-20

EFLA evaluation card No. 4361

THE SCOULER CASE. CanNFB 1961 13min sd b&w \$75

ad

Uses the case of a sixty-three-year-old farmer who comes to the hospital for cancer treatment to describe how volunteer workers at the Princess Margaret Hospital in Toronto ease the patient's road to recovery and free the regular staff for more technically demanding work. Explains that this hospital, treating mainly cancer cases, is proving that peace of mind and freedom from anxiety play a large part in a patient's recovery

LC card Fi A 60-841

SCREEN PRINTING

In CREATIVE TEXTILE DESIGN (8 films)

THE SEARCH. NewMexDev 1960 28min sd b&w or color free-loan

sh-c-ad

Discusses the opportunities that are offered to industry moving into the State of New Mexico, and explains how a man who had never seen New Mexico learns of the unusual aspects of the State from the standpoint of climate, labor, and resources

LC card Fi A 60-1595

THE SEARCH AT SAN JOSE. IntBus 1958 12min sd color \$80, free-loan

sh-c-ad

Produced by On Film
Story of how the RAMAC computer was developed. An inside look into the interrelationships of market research, engineering, product development, sales and production as RAMAC evolved from an idea into production line computers. Shows the San Jose IBM plant

SEASONAL CHANGES IN PLANTS. McGraw 1958 11min sd b&w \$60, color \$125

p-el Guide

Produced by Centron Corp.
Illustrates and explains the various changes that take place in a plant through the cycle of the seasons, using typical examples of annuals, biennials, and perennials

SEAWAY BY SEA-HORSE. JohnsonMot 1960 27min sd b&w \$56, free-loan; color \$125, free-loan

el-jh-sh-c-ad

Shows the Coronet Explorer, the first outboard to cross the Atlantic, from Montreal, Canada, to Chicago via the St Lawrence Seaway. Shows colorful Canadian and American scenery along the newly opened St Lawrence Seaway

THE SECOND UNITED STATES. AmInstArch 1960 13min sd color \$75, rent \$5

sh-c-ad

Discusses the importance of the architect in community planning and redevelopment. Uses specific examples drawn from all parts of the nation, documents the need for community redevelopment. Shows importance of architect's collaboration with city planners, engineers, builders, bankers, and realtors

EDUCATIONAL FILM GUIDE, 1961

SECONDS FOR SURVIVAL. BellTel 1960
27½min sd color free-loan

Jh-sh-c-ad

Produced by Audio Productions
Incorporates all the elements of our integrated defense structure—NORAD, BMEWS, the Dew Line, picket ships, patrolling aircraft, blimps and Texas Towers, White Alice, SAGE, SAC, guided missiles and missile systems. Tells how this continent's vast existing telephone network designed for peacetime use is also ready to serve the cause of defense
LC card Fi A 61-286

SECONDS TO SAFETY. Aetna 1961 15min sd
b&w \$60, free-loan

p-el-Jh

Shows how volunteer departments and school officials cooperated to evacuate children fast and effectively, from school for fire drill

SECRET OF AN ANOMIC PILE. French 1959
20min sd b&w rent \$1

sh-ad

Shows erection of the huge cage where the pile will stand; where the different parts are made; testing materials in laboratories; when the main construction is done, lowering of the core of the pile which nobody will see at work in its concrete base

SECRET OF FREEDOM. NatEdAssn 1960
52½min sd b&w \$100

sh-c-ad

Produced by Robert D. Graff
Discusses a civic-minded man and his wife who work hard to gain passage of a tax referendum bill to improve the schools in the typical small city in which they live
LC card Fi A 60-487

THE SECRET WEAPON. NatFd 1959 4min sd
b&w free-loan

sh-c

Illustrates the dedication of a young girl to her exciting career as a physical therapist and emphasizes the need for training more therapists to alleviate the present shortage

SECRETS OF THE ANT AND INSECT WORLD. Disney 1960 13min sd color (Secrets of life ser) \$130

Jh-sh-c-ad Guide

Shows subterranean world of the ant, including a description of the warfare that persists between rival tribes of ants and their struggle to protect their nests from invasion. Discusses the honeycast, hunting, and leafcutter ants
LC card Fi A 61-90

SECRETS OF THE BEE WORLD. Disney 1960
13min sd color (Secrets of life ser) \$130

Jh-sh-c-ad Guide

Shows the many facets of life in a highly organized bee colony. Describes the construction of the comb, discusses the importance of the queen bee, and explains about the work of the bees in the pollination process
LC card Fi A 61-89

SECRETS OF THE ICE. McGraw 1961 27min
sd (Planet earth ser) b&w \$80, color \$150

Jh-sh-c-ad Guide

Produced by National Academy of Sciences
Explains the modern science of glaciology. Shows how present day glaciologists study the ice found on the earth and how the information affords an increased comprehension of man's past and future

SECRETS OF THE PLANT WORLD. Disney
1960 15min sd color (Secrets of life ser) \$150

Jh-sh-c-ad Guide

Describes the various ways in which seeds are planted without the help of man. Uses time lapse photography to show the growing, budding, and flowering of many plants
LC card Fi A 61-88

SECRETS OF THE UNDERWATER WORLD. Disney 1960 16min sd color (Secrets of life ser) \$150

Jh-sh-c-ad Guide

Describes many of the unusual creatures to be found in the shallow seas in the tidal fringe and in fresh water, including the stickleback, diving spider, archer fish, kelpfish, jellyfish, centophere, angler fish, decorator crab, and fiddler crab
LC card Fi A 61-91

SECURITY—FRONT LINE OF DEFENSE. WestElec 1960 15min sd b&w free-loan

ad

Produced by Lance Studios
Reminds personnel of their continuing security responsibilities. Shows illustrations of typical security situations that might be encountered by employees

SEE ARKANSAS FIRST. ArkPub 1959 28min sd
color free-loan

p-el-Jh-sh-ad

Pictures the resort and recreation areas of the northern and western sections of Arkansas as seen by the senior class of the high school of Magnolia, Ark.
LC card Fi A 61-96

SEE HOW THE LAND LIES. UnitedChurch
1959 13min sd b&w \$58.11, color \$92

el-Jh-sh-c-ad Guide

Produced by Berkeley Studio
Shows how Folk Betterment program helps the people of Angola to know a more abundant life both materially and spiritually

SEED GERMINATION. EBF 1961 14min sd
(Biology ser) b&w \$90, color \$180

sh Guide

Uses time-lapse photography to demonstrate a wide variety of experiments with germinating seeds. Explains that seed germination is one of the key phenomena of the plant world, and discusses the practical significance of seed and grain plants
LC card Fi A 60-3435

SEMI-CONDUCTORS (2 films). Bray 1960 sd
b&w ea \$100, rent ea \$10

sh-c-ad

Part 1. 21min. Basic physics and theory of hole and electron flow in semi-conductor material as related to the P-N Junction and fundamental principles that apply to junction rectifiers

Part 2. 22min. Fundamentals of transistor low frequency amplification; a brief review of electron and hole flow, P-N Junction characteristics and transistor symbols; build up of amplifying circuits; discussion of common emitter, base and collector circuits; and a detail analysis on the operation of the common emitter and common base circuits
EFLA evaluation card for set No. 4362

SERENAL. CanNFB 1961 4min sd color \$25

el-Jh-sh-c-ad

Norman McLaren salutes the West Indies by painting the spirit of fiesta, using a vibradrum to etch abstract images on film which sway and change to the syncopated rhythms of a Trinidad orchestra
LC card Fi A 60-3028

SERGEI EISENSTEIN. Brandon 1958 50min sd
b&w \$250, rent \$27.50

sh-c-ad

Produced by Central Documentary Film Studios, Moscow
A film biography of Sergei Eisenstein (1898-1948), treating his life and presenting extracts from his stage productions, his major films, and his shooting of "Bezhin Meadow"

SERVING CHRIST. Family 1958 30min sd b&w
rent \$9

c-ad

Shows how one man, through his own faith, helps two friends overcome the pride and selfishness that prevents their being able to serve Christ

THE SEVEN WIVES OF BAHRAM GUR. IndU
1961 19min sd color \$175, rent \$6

sh-c-ad

Illustrates several sequences from the life of the legendary Persian hero Bahram Gur by using Persian miniatures from the collection of the Metropolitan Museum of Art and the New York Public Library. Recounts the epic poem by the Persian poet Nizami which follows Gur's courtship of Fitna and his rejection of her
EFLA evaluation card No. 4476

**SEXUALITY AND VARIATION
IN HEREDITY (7 films)**

ALPHABETICAL TITLE LIST

SHAKESPEARE'S THEATER. TFC 1960
12½min sd color \$120

Jh-sh-c Guide

Produced by Laurence Olivier for J. Anthur Rank Organization as prologue to Henry V

Presents the setting of London in 1600 as playgoers cross the Thames to the Globe Theatre in Southwark. Describes the location, audience, players, construction, and conventions of Shakespeare's Globe Theatre
LC card F1 A 60-3439

THE SHAPE OF THE EARTH. McGraw 1961
27min sd (Planet earth ser) b&w \$80, color \$150

Jh-sh-c-ad Guide

Produced by National Academy of Sciences

Study of the size and shape of the earth from ancient times to present concepts derived from data obtained from orbiting satellites, and present efforts to refine and perfect man's knowledge of the shape of the earth

THE SHEE FISH OF ALASKA. WorldOutdoors 1960 15min sd b&w or color free-loan

c-ad

Sponsored by Travelers Insurance Co. Shows snow-peaked glaciers, the Bering Sea, Arctic rivers and famous old gold-rush towns, Fairbanks, Nome, Counsel, Kotzebue. Shows fishing for the Arctic grayling, Dolly Varden and especially the inconnu or Arctic shee fish which is found nowhere else under the American flag

SHEEP SHAPE. Venard 1960 27½min sd color free-loan

Jh-sh-c-ad

Sponsored by American Hampshire Sheep Assn.

Shows two Future Farmers of America and their sheep projects. Shows demonstration of washing, trimming, and shaping by Alex McKenzie of Oklahoma, to help young people and adults have their potential prize-winners ready by show time

SHEPHERD LIFE. Family 1960 14min sd (The land of the Bible ser) b&w rent \$5; color rent \$7.50

el-Jh-sh-c-ad Guide

Illustrates typical shepherd life of the people of Bible times by showing the life of the nomadic shepherds of Palestine, much of which remains unchanged since Biblical days

SHORT CUTS TO SAVINGS WITH FLAT GROUND STEEL. SimondsSaw 1959 15min sd color free-loan

sh-c-ad

Shows how precision ground, ready-to-use bars of oil and air hardening and low carbon types of steel are produced and save in making a wide variety of items such as dies, gauges, jigs, templates, machine parts, small tools, etc.

SIDING SENSE. WestPine 1960 14½min sd color \$95, free-loan

el-Jh-sh-c-ad

Produced by Photo Art Commercial Studios

Uses animation to tell the history of the shelter of man. Discusses the requirements of wood exterior siding—beauty, durability, weatherability, and ease of maintenance—and describes its potential in architecture, design, and living. Includes scenes of homes built in 17th century New England and in the 19th century as examples of the longevity of wood
LC card F1 A 60-1757

THE SILENT MIND
In EASTERN WISDOM AND MODERN LIFE (13 films)

THE SILENT WITNESS
In MEDICINE AND THE LAW (4 films)

THE SILVER DIPLOMA. ColoMines rev 1960
20min sd color free-loan

sh-ad

Revision of 1954 film
Produced by Thomas J. Barbre Productions

Story of the metals, minerals and fuels which we use each day and the mineral engineers from the Colorado School of Mines

SILVER THREADS AMASS THE GOLD. Oster 1960 28min sd color free-loan

ad

Shows Oster stationary threading machines

SIMILARITIES IN WAVE BEHAVIOR. Bell Tel 1960 26½min sd b&w free-loan

c-ad Guide

Using specially built torsion wave machines, Dr J. N. Shive of Bell Telephone Laboratories demonstrates and discusses the reflection of waves from a free and a clamped end; super-position, standing waves and resonance; energy loss by impedance mismatching; and reduction of energy loss by quarter-wave and tapered-section matching transformers

SIMPLE MACHINES: THE INCLINED PLANE FAMILY. EBF 1960 11min sd b&w \$60, rent \$2.50; color \$120, rent \$4

el Guide

Shows how machines make work easier. Explains the principle of an inclined plane, the concept of work in terms of force and distance. Describes other members of the inclined plane family—the wedge and the screw

SIMPLY EXHIBITING. Girls 1961 13½min sd b&w (On camera 1960/61 ser) \$32.50

Jh-sh-c-ad Guide

An adult volunteer in a Girl Scout council takes on the job of preparing an exhibit. Convinced she knows nothing about exhibiting, she learns that an exhibit is really quite easy and that it can and must be simple to do its job effectively

THE SIN OF JOHN HAMILTON. Broadman 1959 23min sd b&w \$180, rent \$9

el-Jh-sh-c-ad

John Hamilton had many problems. Some of them could have been solved by sharing them with his family, and with God's guidance he could have solved all of them. Portrays what happens when God is left out of a person's life

SISALKRAFT JOINT FORMER. AmSisal 1959
7min sd color free-loan

sh-c-ad

Describes use of the Sisalkraft joint former which is used to form contraction joints in concrete highway and airport construction

69.3. InstVis 1960 13½min sd b&w free-loan

c-ad

Sponsored by Pharmaco, Inc. Medical progress since days of prehistoric man is shown responsible for increase in human span of life to present 69.3 expectancy

SKI JUMP THRILLS. JohnsonMot 1961 15min sd b&w or color free-loan

Jh-sh-c-ad

Complete record of the men's jumping event of the 1960 National Water Ski Championships held in Minneapolis. Every jumper is shown—many in slow motion. Some spectacular falls are seen

SLIME MOLDS (3 films). IowaU 1961 sd

sh-c-ad Guide

1. **LIFE CYCLE.** 30min b&w \$100, rent \$4.50; color \$225, rent \$8.25. The life cycle of one Myxomycete is shown. Similarities and differences in the life cycle of different species are indicated

2. **COLLECTION, CULTIVATION AND USE.** 19min color \$175, rent \$8.25. Presents the techniques involved in collection, cultivation and use of Myxomycetes. Reviews through animation a few selected studies on slime molds

3. **IDENTIFICATION.** 23min color \$200, rent \$8.25. Illustrates the use of a key by comparing a modified portion of Professor G. W. Martin's key to a road map. Follows each road until the main families of Myxomycetes are identified. Animation is used to show the parts of fruiting bodies used in identification of the slime molds

EDUCATIONAL FILM GUIDE, 1961

A SMALL TRIUMPH. NatJewWom 1960
28½min sd b&w rent \$10

sh-c-ad

Produced by Stephen Sharff
Shows how volunteer workers can serve their communities. Through the efforts of dedicated workers of the Cincinnati Section of the National Council of Jewish Women, blind children are integrated into public school classes with sighted children

SO GREAT THE LIGHT. AmBible 1960 28min
sd color rent \$4

el-Jh-sh-c-ad

Describes the history of the American Bible Society's work for the blind, showing special Scriptures in actual use by sightless people in the United States, Korea, Japan, India, the Philippines, and the Sudan
LC card Fi A 60-1585

SOCIAL INSECTS: THE HONEY BEE. EBF
1961 24min sd (Biology ser) b&w \$135, color \$270

sh Guide

Shows two types of social organization: ours, based on learning, the other, represented by bees, based on instinct. Gives an example of a society in which the individuals are directed in their activities by inherited instincts
LC card Fi A 60-3436

THE SOCIETY OF THE CINCINNATI. SocCinn
1960 22min sd color rent \$5

Jh-sh-c-ad

Produced by American Film Services
Uses original paintings of the battles and events of the Revolutionary War to tell how the officers of the Continental Army fought to win liberty for the American Colonies. Describes the founding in 1783 of the Society of the Cincinnati to keep alive the high motives of patriotism and public service of these officers
LC card Fi A 60-3304

SOFT SOLDERING. EducHor 1959 11min sd
color \$100

Jh-sh-ad Guide

Produced by Fred and Cynthia Chapman
Basic steps involved in soft soldering are illustrated—clean, heat, solder. Uses of the electric soldering tools are demonstrated. Explains the various types and fluxes used in soft soldering

THE SOIL AND LIFE. UW 1961 13½min sd
color (The living science ser) \$135

el-Jh Guide

Produced by National Film Studios
Suggests ways in which the farmer can manage his soil to obtain better harvests

LE SOLEIL SE LEVE A L'EST. French 1958
25min sd b&w rent \$1

Jh-sh-ad

French narration
Description of the province of Lorraine, along the river Moselle. The towns of Remiremont, Epinal, Nancy, Champigneulle, Metz; contrast between industry and agriculture; across the border, the vineyards of Germany

SOLIDS
In CHEMISTRY LABORATORY TECHNIQUES (11 films)

SOMEONE'S IN THE KITCHEN. Assn 1961
20min sd b&w or color free-loan

Jh-sh-c-ad

Produced by On Film for General Foods Corp.
Shows preparation of products by the homemaker with the hard work and the uncertainty taken out and the quality and nutrition left in

SOMETHING FOR EVERYBODY. Missouri
Resour 1960 10min sd color free-loan

sh-c-ad

Produced by Calvin Co.
Shows scenic and recreational attributes of the State of Missouri. Takes the viewer through the colorful Ozark recreational areas where all sports activities can be indulged

SON OF A STRANGER. Broadman 1960 28min
sd b&w \$180, rent \$9

el-Jh-sh-c-ad

A man just released from prison claims his son from his foster parents. Moved by the boy's prayers the father returns with his son to begin a new life

SOUND FOR BEGINNERS. Coronet 1960 11min
sd b&w \$60, color \$110

p Guide

Uses slow-motion photography and visual demonstrations to show that all sounds, even those of different volume and pitch, are caused by vibrations. A tuning fork illustrates the movement of sound vibrations through the air. Explains that sound takes times to travel from its source to the ear, and that sound can move through solids and liquids, as well as air
LC card Fi A 60-3279

EFLA evaluation card No. 4326

SOUND PROGRESS. Assn 1960 13½min sd
b&w free-loan

sh-c-ad Guide

Produced by Film Counselors for Air Transport Assn. of America
Dr Frank C. Baxter discusses the role that airports play in our modern-day life. Shows how an instrument landing system works, how our air traffic control network assures the safety of air transportation and the attempt being made to reduce noise associated with the modern jet age

SOUND RECORDING FOR MOTION PICTURES. IndU 1960 10min sd b&w \$50; color \$100, rent \$3.25

c-ad

Considers three basic problems of recording sound applicable to all recording situations on a location not designed as a sound studio: choice and placement of the microphone; acoustical treatment of the area; and elimination of unwanted sounds

SOUNDS OF INDUSTRY. ModernTP 1961 27min
sd b&w or color free-loan

Jh-sh-c-ad

Produced by Bert Coleman and H. D. Kingsbury for National Industries for the Blind
Shows that the trained blind worker can participate in industry, compete with others on the basis of equality of goods produced and meet all the standards of a competitive market

SOUNDS OF THE EARTH. CROP 1960 18min
sd b&w \$25, free-loan

el-Jh-sh-c-ad

Produced by Broadcasting and Film Commission, National Council of Churches
Discusses the aid necessary to feed the hungry, sick, and homeless around the world. Shows the flight of a refugee family from the China Mainland to Hong Kong

SOUTHERN CROSS CRUSADE. WorldWide
1959 50min sd b&w rent \$20

sh-c-ad

Sponsored by Billy Graham Evangelistic Assn.
Shows the Billy Graham Team's Crusade in Australia and New Zealand

SOUTHERN NEW JERSEY, LAND OF VIGOR.
ModernTP 1960 22min sd color \$87.25, free-loan

p-el-Jh-sh-c-ad

Produced by Audio Productions for Atlantic City Electric Co.
Shows wild orchids, the magnitude of the Pine Barrens, and many historical monuments, also modern agriculture, and modern industry rooted in traditions which go back to the beginning of the republic

THE SOVIET UNION: AN INTRODUCTION.
Grover 1960 16½min sd color \$175, rent apply

el-Jh-sh-c-ad Guide

Study of the land, traditions and culture of the Soviet Union. Sequences from pre-revolution days help show the material progress, the continuity of development, and some of the value changes that have taken place

ALPHABETICAL TITLE LIST

SPACE, SCIENCE AND TIME. ModernTP 1960
27min sd color free-loan
sh-c-ad

Sponsored by Bulova Watch Co.

Traces scientific endeavor through the ages from Pythagoras to Albert Einstein, whose theory of relativity uses time as a basis. Stresses importance of measurement to present-day efforts in the race to outer space and shows how man is depending upon electronic measuring devices to give him information about space travel. Relates the latest scientific achievements to new developments in measuring and keeping time with split-second accuracy
LC card Fi A 61-193

SPAIN—A VALENCIA FAMILY. Frith 1960
16min sd color \$130

el-Jh-ad Guide

English or Spanish versions
Pictures life in the home of a middle class family in Valencia as they shop, see a religious picture made of flowers, attend a childrens' church parade, picnic at a Mediterranean beach, folk dance in the square, and attend an annual exposition
LC card Fi A 60-3319

SPAIN—THE MATEO FAMILY OF MADRID. Frith 1960 16min sd color \$130

el-Jh-ad Guide

English or Spanish versions
Study of a family living in Madrid, stressing the closeness of Spanish family life. Shows the family as they visit craft shops in Old Toledo, picnic in the park, visit the zoo, row on the lake, and attend the Exposition of the Provinces, which includes scenes of educational and cultural exhibits, crafts, music, folk-dancing and bull fights
LC card Fi A 60-3316

SPANISH COMMUNITY LIFE. Bailey 1961
15min sd b&w \$85; color \$150, rent \$7.50

el-Jh-sh Guide

Produced by S. William Gumbiner
Story of a farmer and his family, who live in a pueblo not far from Madrid. Shows how the farmers live in the town, going out to work each day in the fields which surround the village. Tells of the fun-loving people and village festivals
EFLA evaluation card No. 4403

SPORTWHEELING IN THE SIERRAS. Harley 1960 11min sd b&w free-loan

Jh-sh-ad

Shows fish, game and mountain scenery as two sportsmen ride lightweight motorcycles high in the Sierras on a weekend fishing and hunting trip

SPRINGBOARD. WorldWide 1960 34min sd (FCA sports film ser) b&w rent \$10, color rent \$15

Jh-sh-c-ad

Sponsored by Fellowship of Christian Athletes
The Christian perspective is demonstrated by champion athletes who attend the FCA Conference making a profound impression on a young baseball pitcher

SPRINGTIME IN HOLLAND. See **THE MAGIC CARPET OF TULIPLAND**

SPRUNG UEBER DIE GRENZEN. See **ACROSS THE FRONTIERS**

STAGE MAKE-UP: YOUTHFUL ROLES. Coronet 1960 13½min sd b&w \$75, color \$137.50

sh Guide

Explains that effective make-up is an important part of developing a character on-stage. Shows two young people who are making up for ingenue and juvenile roles, demonstrating step-by-step what make-up to use and how to apply it
LC card Fi A 60-3479
EFLA evaluation card No. 4404

STARS AND BARS. PureOil 1960 25min sd color free-loan

Jh-sh-c-ad

Produced by Charles Klein
Photography made from within racing drivers' cars and from outside deadly turns shows the incredible finish with two winners at Victory Lane. Shows the Eiffel Tower, Swiss Alps and Roman ruins in Europe

STARTING A VEGETABLE GARDEN. WisU 1959 12min sd b&w \$20.04, rent apply
Jh-sh-ad

A home garden project. Shows preparation of the soil, laying out the garden, planting, transplanting, hoeing, thinning, mulching and harvesting

THE STATE PARKS OF ARKANSAS. ArkPub 1960 28min sd color free-loan

p-el-Jh-sh-c-ad

Depicts facilities available in the State parks of Arkansas, including views of camping, swimming, boating, fishing, and other types of recreation
LC card Fi A 61-95

STATE POLITICAL ORGANIZATION AND LEGISLATIVE PROCEDURES. RepubSteel 1960 20min sd b&w (Building political leadership ser) \$125, rent \$10

Jh-sh-ad Guide

Produced by Cinecraft Productions
Describes the important process of formulating and passing legislation at the state level
LC card Fi A 60-1772

THE STEAM ENGINE: HOW IT WORKS. EBF 1960 11min sd b&w \$60, rent \$3

el-Jh Guide

Uses animated drawings to trace the history of the steam engine from the second century B.C. Provides an insight into how the power of steam can be translated into motion; presents an appraisal of the work of Newcomen and Watt. Describes the changes which the steam engine has brought about in manufacturing and transportation
LC card Fi A 61-55

STEAMBOAT LANDING, NET 1958 29min sd b&w (History with Herb Hake ser) rent apply

el-Jh-ad

Produced by WOJ-TV, Kinescope
Tells the story of steamboating on the Mississippi and Missouri Rivers in the 1800's. Describes various types of steamboats
LC card Fi A 60-3010

STEEL CHALLENGES NATURE'S FURY. AmInstSteel 1958 30min sd color free-loan

el-Jh-sh-c-ad

Produced by Judson Pacific-Murphy Corp.
Portrays the difficult and dangerous undertaking of the addition to the Golden Gate Bridge, of a bottom lateral system, for stiffening purposes, amounting to some 5,000 tons of structural steel. High tensile bolts used as fasteners are dealt with in great detail

STEEL PIPE—AT YOUR SERVICE. ModernTP 1959 29min sd color free-loan

c-ad

Produced by Mode-Art Pictures for Bethlehem Steel Co.
Shows the production of steel pipe from raw materials to finishing operations. Butt-weld and electric resistance-weld pipe mills are pictured along with the communications and warehouse facilities that enable rapid filling of orders. Diverse uses of steel pipe in construction, industry, farming and the home are illustrated

STEP OUT ON COLOR. DuPont 1961 17½min sd color free-loan

sh-c

Produced by Audio Productions
Describes the basic weaves and textures of carpet available today. Shows values of Du Pont Nylon in actual wear test situations

STEPHEN SPENDER (2 films). NET 1959 ea 29min sd b&w (Of poets and poetry ser) rent ea \$4.75

c-ad

Produced by META, Kinescopes
Part 1. Presents poet Stephen Spender reading select group of his own poems. Louis Simpson discusses Spender's views of the poet's task and Spender's use of metaphors
LC card Fi A 61-164

EDUCATIONAL FILM GUIDE, 1961

STEPHEN SPENDER—Continued

Part 2. Stephen Spender reads and comments on his poetry dealing with love and war. Louis Simpson discusses Spender's interest in the relationship between poetry and the subjects of war and politics
LC card F1 A 61-165

STIR-OFF. Folkways 1961 10min sd color
(American folk music ser) \$135, rent \$5
el-Jh-sh-c-ad Guide

Produced by George Pickow and Jean Ritchie

The day of harvesting and the cutting and making of cane sugar by the hand method by the Ritchie family are shown. Jean Ritchie narrates and sings songs of her home in Kentucky. Shows the family songfest and square dance around the camp fire

STOP THAT SKIDDING. Telesound 1960 10min sd b&w \$50, color \$100
el-Jh-sh

Shows how friction works in the automobile, how necessary it is in stopping, and what available friction you have under street conditions. Tells what will happen when the brakes are applied

THE STORY OF CERRO BOLIVAR. USSteel rev 1959 14min sd color free-loan
Jh-sh-c-ad

Revision of 1956 film "Iron ore from Cerro-Bolivar"

Produced by The Jam Handy Organization
Story of the discovery of the iron ore mine called "Cerro Bolivar" in 1947, the initial planning, clearing of jungles, dredging rivers, construction of docks, railroads, bridges, ore loading facilities, power and water plants as well as complete communities

THE STORY OF CHRISTIAN SCIENCE. Assn 1960 29min sd color free-loan
sh-c-ad

Sponsored by First Church of Christ Scientist

Presents the main beliefs of the Christian Science Church and its founder Mary Baker Eddy

THE STORY OF HEAT. UW 1961 13½min sd color (The living science ser) \$135
p-el Guide

Produced by Delta Film Productions
Introduction to the basic sources and properties of heat, and the harnessing of heat energy to serve man

THE STORY OF MAGNETISM. UW 1961 13½min sd color (The living science ser) \$135
el-Jh Guide

Produced by Robert Broekman Productions

Dramatizes our knowledge of magnetism from earliest observations to present theories of the nature of magnetism and magnetic substances

THE STORY OF NTL. NatTngLab 1960 12min sd b&w \$45, rent \$4
c-ad

Shows the T Group (Sensitivity Training Group) and a typical day at a laboratory, plus the philosophy of National Training Laboratories' activities

THE STORY OF PALOMAR. EBF 1960 39min sd b&w \$190, color \$350
Jh-sh-c-ad Guide

Depicts the planning and designing of the Hale telescope—largest and most powerful in the world—the many years of grinding and polishing its huge mirror, the momentous journey of the mirror up to Palomar Mountain and finally the instrument in operation

THE STORY OF SOIL. Coronet 1960 11min sd b&w \$60, color \$110
Jh-sh

Produced by Morrow Productions, Australia

Traces the story of soil from the nebulous beginnings of the earth millions of years ago. Uses animation to show how man's interference with the vital partnership between the soil and

vegetation has reduced many areas to desolation. Emphasizes the need to restore nature's harmony between climate, soil, plants, animals, and man himself

LC card F1 A 60-871

EFLA evaluation card No. 4327

THE STORY OF THE AMERICAN REVOLUTION IN FOLKSONG. HousFdn 1960 17min sd color (Jimmie Driftwood ser) \$180
el Guide

Jimmie Driftwood sings selected stanzas of "Soldier's joy," a folk tune that touches on highlights of the Revolutionary War and reviews important battles using maps to locate the places mentioned

EFLA evaluation card No. 4365

THE STORY OF THE EARLY WESTWARD MOVEMENT IN FOLKSONG. HousFdn 1960 22min sd color (Jimmie Driftwood ser) \$200
el Guide

Describes three phases of the western movement: from Virginia to Kentucky; from Kentucky to Missouri; from Independence to California. Each stanza is discussed and information about this time in history given before Jimmie Driftwood sings

EFLA evaluation card No. 4366

THE STORY OF THE MOURNING DOVE. MissouriConsv 1959 33min sd color \$245
sh-c-ad

Tells the story of the mourning dove, depicting its life history and sporting qualities. Shows a biologist conducting studies of many doves and explaining their significance. Includes scenes of hunting and shows the fine sporting qualities of this game bird
LC card F1 A 60-1133

THE STOWAWAY. Contem 1960 15min sd color \$150
p-el

Produced by National Film Board of Canada

Story of a 13-year old boy who stows away on his father's schooner and learns about deepsea fishing when the vessel reaches the Grand Banks fishing ground off the coast of Newfoundland

EFLA evaluation card No. 4367

THE STRANGEST SECRET. Nightingale 1960 30min sd color \$250, rent \$50
sh-c-ad

Presentation of Mr Earl Nightingale's recording, "The strangest secret," inspirational and motivating

STREAMS. EducServices 1961 6min sd b&w \$45, rent \$5
sh-c-ad

Sponsored by Filmfront
Film version of a dance by Robert Cohan. Concerned with a quiet meditation on one's many selves; the discovery of a quiet credo at the center of one's being

STRESS CORROSION OF STAINLESS STEEL. OhioStU 1959 14min sd b&w \$90, rent \$4
sh-c-ad

Time lapse photography and photomicrography are used to show rapid accumulation of corrosion products which may play a role in the mechanism of stress corrosion cracking in Austenitic Stainless Steel in chloride solutions

STRUGGLE AT SEA
In WINSTON CHURCHILL: THE VAL-
LIANT YEARS (6 films)

THE STUFF OF LIFE. NET 1958 29min sd b&w (Patterns of life ser) rent \$4.75
sh-c-ad

Produced by University of Southern California, Kinescope

Uses visuals and demonstrations to explain the chemical properties of living cells. Shows how molecules of carbohydrates, fats, proteins, and nucleic acids form part of cellular structure

LC card F1 A 61-174

ALPHABETICAL TITLE LIST

SUCCESSION: FROM SAND DUNE TO FOREST. EBF 1961 16min sd (Biology ser) b&w \$90, color \$180

sh Guide

Explains that succession is the process by which a given area changes slowly and continuously until it finally becomes a stable community. Shows one of the earliest and most thoroughly studied examples of this process, emphasizing the general principles involved

LC card Fi A 60-3437

SUCCESSFULLY, UPON THE WATERS. ModernTP 1961 27½min sd color free-loan

ad

Produced by Fred Niles Productions for Outboard Boating Club of America

Dramatizes the great need for boaters, swimmers, water skiers, and fishermen to heed the rules of safety and courtesy. Stresses the idea of sharing the bounty of America's waters

SUMMER ON THE ISLAND. GermFed 1957 10min sd b&w free-loan

c-ad

German narration

A trip from the industrial area of the Ruhr valley to the islands along the German North Sea Coast with activities

THE SUN'S ENERGY. Academy 1960 16½min sd (Elementary science ser) b&w \$90, rent \$4.50; color \$165, rent \$7.50

el-Jh-sh Guide

Explains why all life on earth and all energy except atomic energy is dependent on the sun. Shows how directly or indirectly, plants sustain all animal life and they in turn depend on sunlight. Discusses connection between energy from the sun and lakes, rivers and oceans, fuels, and new inventions. Shows how the sun offers the greatest challenge to future scientists

SUPIMA. NatCotton 1960 8½min sd b&w or color free-loan

Jh-sh-c-ad

Sponsored by SuPima Assn. of America. Discusses American long staple cotton, describing its various processes from planting time through the conversion of the fiber into high fashion garments

LC card Fi A 60-3259

A SURVEY OF CHILDREN'S SPEECH DISORDERS. IowaU 1961 29min sd color \$225, rent \$8.25

c-ad

Illustrates how children with problems in hearing, cleft palate, cerebral palsy, articulation, and stuttering learn to use and understand speech

LC card Fi A 61-437

SWITZERLAND OF AMERICA. ACIProd 1960 11½min sd b&w \$60, rent \$10; color \$120, rent \$10

Jh-sh-c-ad

Presents views of southwest Colorado to show the various contrasts that typify America. Includes scenes of ghost towns, abandoned mines, thriving farms, sheep herds, and lumber mills

LC card Fi A 60-3249

TVA AND THE NATION. TennVallAuth 1960 20min sd color purchase apply, free-loan

Jh-sh-c-ad

Describes national benefits of TVA's resource development program and uses Tennessee Valley region as example to show how strengthening of a region adds to national strength and security

THE TANGLED WEB. Broadman 1960 23min sd b&w \$180, rent \$9

el-Jh-sh-c-ad

The only witness to an unavoidable accident who was driving without a license herself, lacks the courage to come forward and testify until her husband learns the truth and gives her spiritual strength

TANT QUE NOUS L'AIMERONS. French 1959 22min sd b&w rent \$1

Jh-sh-ad

French narration

One of the members of the French expedition to the Aconcagua had both hands and feet frozen. After three years he starts mountain climbing, and climbs one of the peaks of the French Alps

TEACHING THE WORLD. Broadman 1960 15min sd color \$150, rent \$7.50

el-Jh-sh-c-ad

Uses an informal man-to-camera situation, augmented by numerous visual props, to present the techniques of teaching in the Sunday school. Includes a dialogue between class members to illustrate the importance of class participation

LC card Fi A 60-3425

TEAMWORK. ModernTP 1956 30min sd color free-loan

c-ad

Sponsored by Bethlehem Steel Co.

Explains tool steel in die casting. Outlines the basic rules for proper tool design, and explains the special properties required of each grade of tool steel for top performance. Shows step by step production of various kinds of tool steel

TECHNIQUE

In PHOTOGRAPHY (5 films)

TECHNIQUES OF VOLUMETRIC ANALYSIS.

WisU 1960 25min sd b&w \$70

sh-c

Demonstrates the common techniques of volumetric analysis which are encountered in the preparation of a sodium hydroxide solution, and its standardization with potassium acid phthalate (KHP)

EFLA evaluation card No. 4405

TEENAGE CRUSADE. Family 1960 30min sd b&w (Teenage ser) rent \$9

Jh-sh

Story of two boys involved in planning with their youth group a visitation crusade. Their plans to bring other youths to church are almost wrecked by a rough crowd. Shows how they meet the problem with sincerity and friendliness and accomplish their goal

TELEVISION SERVES ITS COMMUNITY.

FilmAssoc 1960 14min sd b&w \$70, color \$135

el-Jh-sh-c-ad Guide

Produced by Gary Goldsmith

Explains how television programs are prepared for transmission to the homes of a community. Follows three programs as they are planned, rehearsed, and televised, and shows the use of live cameras, film, magnetic tape, and remote pick-ups from trucks and helicopter

LC card Fi A 60-1966

EFLA evaluation card No. 4261

TEMPERATURE MADE TO ORDER. GenMot 1961 23min sd color purchase apply, free-loan

sh-c-ad

Produced by Sazis Bros.

Story of an automobile radiator and how this heat exchanger is used

THE TENDER HAND. FedJewPhil 1960 14min sd b&w purchase apply, free-loan

Jh-sh-c-ad

Produced by Himan Brown

Shows the assistance given by a hospital and a family-service agency supported by the Federation of Jewish Philanthropies of New York. Describes the mother's emergency trip to the hospital, the skillful treatment which led to her recovery and the assistance given her family by the social worker and homemaker while she was away from home

LC card Fi A 60-1330

THE TEST TUBE

In CHEMISTRY LABORATORY TECHNIQUES (11 films)

THANKSGIVING. Blrad 1960 10min sd b&w \$50, color \$100

Jh-sh-ad

Readings from the Psalms. A prayer of thanksgiving for our blessings is accompanied by scenes illustrating the beauty of nature

EFLA evaluation card No. 4330

EDUCATIONAL FILM GUIDE, 1961

THAT-A-WAY. Animation 1961 15min sd color \$175

sh-c-ad

The story of what happens to a community when inflation hits is told through the experience of a western gold mining town in the 1850's. Shows what each citizen can do to help avoid inflation

THE THERAPY OF PRAYER. WorldWide 1959 30min sd b&w rent \$10

ad

Sponsored by Guideposts Associates
Depicts emotional difficulty encountered by the parents of a boy who stutters. Advised to try prayer therapy treatment, the mother enrolls in a course at the University of Redlands, and discovers the true cause of the son's affliction

THERMOMETERS. Avis 1961 8min sd color \$75

p-el Guide

Depicts a mother as she shows to her two young children the use of several types of thermometers including weather, fever, meat, and candy thermometers
LC card Fi A 61-85

THESE ARE THE WOMEN. MassDptComm 1959 28min sd color free-loan

sh-c-ad

Produced by Bay State Film Productions
Describes the services and experiences of the Women's Division of the Massachusetts Department of Commerce since it was established by the Massachusetts Legislature
LC card Fi A 60-1971

THEY COME TO HURONIA. CanTrav 1961 24min sd color free-loan

lh-sh-ad

Produced by Westminster Films for Ontario Dept of Travel and Publicity
Extolls the vacation charms of one of Ontario's scenic areas—the Georgian Bay of Lake Huron

THEY DO NOT WALK ALONE. ClarkeSch 1960 29min sd color \$265, rent \$4.75

lh-sh-c-ad

Produced by Paul Lawrence Productions
Portrays the operation of an oral educational program for deaf children, from pre-school through junior high school. Shows educational, vocational, and social experiences of graduates of the Clarke School for the Deaf
LC card Fi A 60-771

THEY STEAMED TO GLORY. Trans-W 1961 21min sd color \$250, rent \$15

lh-sh-ad

The vanquished era of steam power lives again as American history is seen through a portfolio of famous steam locomotives

THINGS AND THINKS
In EASTERN WISDOM AND MODERN LIFE (13 films)

THE THINKING MACHINE. Carousel 1960 54min sd b&w \$250, rent \$25

lh-sh-c-ad

Produced by CBS News
Report on the only two known objects in the universe that seem capable of reasoning—the human brain and the electronic (TX-O DIGITAL) computer. Shows a television play written by a computer, a computer that seems to learn as a child learns, and a computer playing checkers (and winning). Tells why some authorities believe that the electronic computer may change the world
EFLA evaluation card No. 4406

THIS IS ARKANSAS. ArkPub 1957 13½min sd color free-loan

p-el-lh-sh-c-ad

Travelog showing tourist attractions in the State of Arkansas, including views of scenic beauty and of industry
LC card Fi A 61-97

THIS IS COFFEE. InstVis 1961 13½min sd b&w \$26, free-loan; color \$64, free-loan

lh-sh-c-ad

Produced by Vislon Associates for The Coffee Brewing Institute
Shows the growth of coffee, its care and the steps involved in processing it
EFLA evaluation card No. 4445

THIS IS HAWAII. Cline 1961 14min sd color \$140, rent \$6

el-lh-sh-c-ad

Covers Hawaii industrially and socially through visits to schools, churches, factories, and tourist attractions

THIS IS MARYLAND. MdEconDev 1961 13min sd color \$135, free-loan

lh-ad

Produced by Hallmark Films
Covered wooden bridges are contrasted with Maryland's steel and concrete span across the Chesapeake Bay. Discusses the Civil War battle at Antietam. Numerous historic shrines, schools, churches and recreation areas, as well as industrial and economic assets portray Maryland's advantages as a business location or a vacation spot

THIS IS STEEL. ModernTP rev 1961 33min sd color free-loan

sh-c-ad

Revision of 1949 film
Produced by Audio Productions for Bethlehem Steel Co.
Shows the steelmaking processes from raw materials to the finished product

THIS OLD HOUSE. Broadman 1959 28min sd b&w \$180, rent \$9

el-lh-sh-c-ad

Dramatization which depicts the damaging effects of hypocrisy on the life of an individual
LC card Fi A 61-38

THOSE GOOD OL' DAYS. TennGame&Fish 1961 25½min sd color \$115, free-loan

el-lh-sh-c-ad

Shows conflict between landowners and the increasing number of hunters. Two farmers find that a farm can produce crops and wildlife

THE THREAD OF LIFE. BellTel 1960 59min sd color free-loan

lh-sh-c-ad Guide

Produced by Warner Bros.
Explains facts about the transmission of heredity traits from parents to offspring. Shows the development of the science of genetics, beginning with the cross-pollination experiments by Gregor Mendel in the middle of the nineteenth century, through recent findings on genes, chromosomes and the chemical substance called DNA

THROUGH THE MIRROR. JamHandy rev 1960 27min sd b&w \$145, rent \$25

sh-c-ad

Revision of 1940 film "Face in the mirror"
Shows how to sell at retail effectively by disclosing to the salesman how he appears in the eyes of prospective buyers. Demonstrates good methods by actual on-the-scene experiences of a skilled salesman who wonders why his own techniques sometimes fail. Follows a salesman on shopping expedition to demonstrate that basic selling techniques result in satisfied customers
LC card Fi A 60-3428

EFLA evaluation card No. 4407

THROUGH THESE HANDS. Presb 1960 29min sd color \$200, free-loan

sh-c-ad

Produced by Wilson-Davis Productions
Story of medical service in Korea by a United Presbyterian medical missionary. Shows also a doctor demonstrating his work in the eye clinic in Taxila, Pakistan

THUNDER MOUNTAIN. IdahoDptComm 1961 13½min sd b&w or color free-loan

lh-sh-c-ad

A pack trip into Idaho's primitive area, a trail ride of 35 miles from Big Creek to Thunder Mountain showing wildlife along the way

TICKET TO SAFETY. GenMot 1961 10min sd b&w free-loan

lh-sh-c-ad

Produced by General Film Laboratories
Shows how a young lad's first traffic ticket turned out to be a constructive influence rather than a punitive measure

ALPHABETICAL TITLE LIST

TIME
In **EASTERN WISDOM AND MODERN LIFE** (13 films)

TIME FLIES. Lufthansa 1960 27min sd color \$172, free-loan
Jh-sh-c-ad

Produced by James Maroney
History of flying, showing the development of aircraft from the beginnings to the age of jet power

A TIME OF MIGRATION. Potomac 1961 13½min sd color \$160

Jh-sh-c

Sponsored by John Hay
Correlated with the book "The run" by John Hay
Records the alewife's struggle to return to the place of its birth despite obstacles and predators. Some reach the pond above the fish ladders where they spawn. The baby fish go back down stream to the ocean to complete this cycle of nature

TIME PULLS THE TRIGGER. AmTemp 1960 25min sq color \$197.50, rent \$5

Jh-sh-ad Guide

Combines action that is part live and part animation. Makes unusually clear and graphic by means of a cartoon sequence the effect of smoking on the lungs and the blood circulation

A TIME TO DANCE (9 films). NET 1959 ea 29min sd b&w ea \$125, rent ea \$5.25

c-ad

Produced by WGBH-TV. Kinescopes
Titles are:

A CHOREOGRAPHER AT WORK. Demonstrates the various elements which the choreographer must handle: rhythm, use of space, and theme. Presents excerpts from several dances

CLASSICAL BALLET. Presents a brief history of classical ballet and demonstrates the essential positions and steps every student must learn

DANCE: A RELECTION OF OUR TIMES. Discusses the use of the dance as a social commentary and relates it to the critical statements of artists in other fields

ETHNIC DANCE: ROUNDTrip TO TRINIDAD. Explores the significance of ethnic dance in the field of formal dance. Presents a variety of West Indian dances

GREAT PERFORMANCE IN DANCE. Discusses and illustrates the importance of the dancer as the creator of a dance and of an interplay between choreographer and dancer

INVENTION IN DANCE. Discusses and illustrates techniques used to express the medium of modern dance including the use of electronic music, and a new concept of how to use dancers themselves

THE LANGUAGE OF DANCE. Explains how movement is the language of the dance. Introduces the basic element of emotion and shows how it is used

MODERN BALLET. Discusses and illustrates new trends and developments in ballet which began in the 1940's

A TIME TO DANCE. Discusses and illustrates the three major forms of dance—ethnic, ballet, and modern

A TIME TO DANCE
In **A TIME TO DANCE** (9 films)

TIPPECANOE AND TYLER TOO. Virginia-Ed 1961 12min sd b&w \$50, rent \$2

Jh-sh

Featuring the presidential campaign of 1840. Shows the careers of President William Henry Harrison and President John Tyler; their youth, their political growth, and their achievements in the White House

TO LET A BOY PLAY BALL. NatKidney 1959 13½min sd color free-loan

sh-c-ad

Story of one boy who recovered from a serious kidney disease; explains the widespread nature of this illness; depicts some of the scientific research procedures employed in seeking its causes and cures and reports on the activities carried out by a typical chapter of the National Kidney Disease Foundation

TOMMY LOOKS AT SPACE. Sterl-MovUSA 1960 19min sd b&w free-loan
sh

Produced by Atlas Film Co. for The B. F. Goodrich Co.
Traces development of space suits from the first Wiley Post suit to the Astronauts. Live action plus animation makes space concepts clear

TOMORROW'S FOODPOWER. AmSoy 1960 27min sd color free-loan

p-el-Jh-sh-c-ad

Sponsored by Central Soya Co.
Records the progress of animal agriculture in the United States and explains how a system of meat, milk, and egg production and distribution has resulted in a standard of living which has made the nation an economic stronghold among nations. Discusses the challenge that faces animal agriculture in the future if the 1975 population is to be fed at the per capita consumption of today
LC card F1 A 61-93

TOMORROW'S TREES. ModernTP 1959 32min sd color free-loan

Jh-sh-c-ad

Produced by Wilding, Inc. for Weyerhaeuser Co.
Shows the interlocking struggles of nature as growing tree crops fight for survival in the Pacific Northwest. Ravaged by wild-life, fires and cyclonic gales, tomorrow's trees are constantly replenished by man

TOOTH FOR A TOOTH. Broadman 1959 28min sd b&w \$180, rent \$9

el-Jh-sh-c-ad

Shows effects of harboring grudges in one's heart and of seeking revenge. Emphasizes that Christians must recognize a higher law in life than the law of instinct or the law of self-preservation

LE TOUR DE MONTAIGNE. French 1959 15min sd b&w rent \$1

c-ad

French narration
Shows the surroundings of Montaigne's life, while C. Bertrand reads some of the "Essays" (Montaigne's portrait, his birth, his education; how he retired to his tower; his friendship with E. de la Boetie; on women; on marriage; his library; how to live. . . and die)

TRACTOR TRAGEDY. OhioStU 1958 9½min sd color \$75, rent \$4

Jh-sh-c-ad

Shows various hazards in operating a farm tractor

TRAMPOLINE FUNDAMENTALS. Bailey 1961 11min sd b&w \$60, rent \$4; color \$120

Jh-sh-c-ad Guide

Produced by D. L. Richardson
Gives the basic fundamentals of trampolining. Shows the landing positions, aerial positions, front and back flips (with spotters), and combinations of these fundamentals which lead to a variety of stunts. Stresses the importance of safety measures and the need to practice each step until it is thoroughly learned. Uses slow motion to emphasize points

TREASURES IN HEAVEN. Family 1959 29min sd b&w \$180, rent \$8

ad Guide

Shows that everyone should have a will and, where possible, should remember the church in the will. Describes the unnecessary difficulties and inconveniences in not having a will

TREASURES OF AL DECKER. Broadman 1959 28min sd b&w \$180, rent \$9

el-Jh-sh-c-ad

A dramatization about a man who runs a service station and rents camp trailers and is so completely absorbed in making money that he has little time for his wife and son until impending tragedy impels him to pray
LC card F1 A 61-36

EDUCATIONAL FILM GUIDE, 1961

TREES—OUR PLANT GIANTS. Academy 1960
14min sd (Elementary science ser) b&w
\$75, rent \$4.50; color \$140, rent \$7.50

p-el Guide

Discusses the growth of trees, shows various types of trees, and explains how to tell the age of a tree, using animated diagrams to show how a tree grows and to show the various layers in a cross-section of a tree. Describes the many uses of trees
LC card F1 A 60-3065

TRIER AND FRANKFORT
In BEGINNING GERMAN WITH FILMS
(15 films)

A TRIP ON THE RHINE
In BEGINNING GERMAN WITH FILMS
(15 films)

TRIP THROUGH THE BLACK FOREST.
GermFed 1959 30min sd color free-loan
c-ad

English or German versions
Visits cultural and historical places by rail. Shows old customs and costumes, as well as the crafts of the Black Forest people; also famous resorts as Baden-Baden, Badenweiler, Wildbad

A TRIP TO THE MOON. Brandon 1958 14min
sd color \$165, rent \$12.50

p-el-Jh-sh-c-ad

Produced by Centropa-Film for Austrian Ministry of Education

Drawings by children of six to fifteen, from the United States, Austria, France, Germany, Great Britain, Japan and the U.S.S.R., of space ships, and adventure among the stars and on the surface of the moon

TURBOCOPTER ODYSSEY. ModernTP 1960
12min sd color free-loan

el-Jh-sh-c-ad

Produced by Sikorsky Aircraft
Shows new, turbine-powered Sikorsky S-62 helicopter in typical scheduled passenger, offshore oil and high altitude operations in this country and abroad

THE TURNING OF THE TIDE
In WINSTON CHURCHILL: THE VALI-
ANT YEARS (6 films)

TWELFTH NIGHT. UW 1957 13min sd b&w
(The worlds a stage ser) \$70

Jh-sh-c

Produced by Charles Deane Productions
Act II, Scene V. Shows how Shakespeare skillfully brings alive the diverse characters involved

TWELVE MONTH SUMMER. FarmFlm 1960
18min sd color free-loan

sh-c-ad

Produced by Centron Corp. for American Dehydrators Assn.

Tells what every farmer and rancher should know about dehydrated alfalfa. Shows the processes of dehydration and the latest in feeding methods

TWO ARAB BOYS OF TANGIER, MOROCCO.
Frith 1959 18min sd color \$133

el-Jh-ad Guide

A study of strategic Tangier. Shows life of two middle-class Arab boys including their home, school, Mosque, French Consulate, Casba, stores, markets and banks (main industry). They explore rocky coast, visit cave, Roman ruins, ride camels and attend yearly departure by ship of pilgrims for Mecca

THE USF STORY. SanFranU 1960 40min sd
color free-loan

Jh-sh-c-ad

Shows details of student life at the University of San Francisco, together with highlights of the San Francisco Bay area

UNIT TEACHING IN SIXTH GRADE SCIENCE. IowaU 1960 16min sd b&w \$50,
rent \$3

el-c-ad

Uses available inexpensive materials to illustrate for student teachers and in-service teacher groups the problem method of teaching some basic concepts of sound
LC card F1 A 60-3449

UNITED STATES EXPANSION: SETTling THE WEST (1853-1890). Coronet 1960
13½min sd b&w \$75, color \$137.50

Jh-sh Guide

Traces the settlement of an area which extended westward from Iowa and Missouri to the mountain ranges of California and Oregon. Shows the frontier developed by early miners and cattle ranchers, and later by farmers and homesteaders

LC card F1 A 60-874

EFLA evaluation card No. 4373

THE UNITY OF LIFE. NET 1958 29min sd
b&w (Patterns of life ser) rent \$4.75

sh-c-ad

Produced by University of Southern California. Kinescope

Discusses various biochemical processes. Relates these concepts to the way in which all forms of life are linked and resemble each other. Concluded by offering an answer to the question "How did life begin?"
LC card F1 A 61-183

UNIVERSE. CanNFB 1960 28min sd b&w
\$130, rent \$7

Jh-sh-c-ad

Shows Dr Donald MacRae, professor of astronomy at the University of Toronto, in a night-long vigil at the David Dunlap Observatory, as he explores the solar system. Uses animation, live photography, and special effects to show scenes of the pockmarked moon, Earth's sister planets, the rings of Saturn, the gaseous revolvers of the sun
LC card F1 A 60-3184

EFLA evaluation card No. 4408

A UNIVERSITY IS A TEACHER. Southern
CalU 1961 30min sd b&w free-loan

sh-c-ad

Eight University of Southern California teachers chosen by graduating students to be recipients of an award for teaching excellence, are shown in action in their classrooms, as well as counseling students and engaging in research projects

UNIVERSITY OF COURAGE. HadleySchBlind
1959 14min sd b&w or color free-loan

Jh-sh-c-ad

Produced by Empire Photosound
Describes the background of the Hadley School for the Blind, discussing available subjects and facilities. Three foreign students give testimonials about the school and its program
LC card F1 A 60-973

UNTO A FULL GROWN CHRISTIAN. Broad-
man 1959 29min sd b&w \$180, rent \$9

el-Jh-sh-c-ad

Ted attempts to influence his family to participate actively in the church. Success is possible only after an accident and an evidence of his willingness to accept the will of God

UP IN THE BORDER COUNTRY. CanTrav
1960 15min sd color free-loan

sh-ad

A central-circle tour, from northern United States to southwestern Ontario, Manitoba. Includes views of lakes, modern resort hotels, Kakabeka and Seven Sisters Falls, camping sites, the city of Winnipeg, Riding Mountain National Park, and International Peace Garden
LC card F1 A 60-643

UPON THEIR SHOULDERS. BrighamYoungU
1960 34min sd b&w \$187; color \$346, rent \$5

Jh-sh-c-ad

Story of the Latter-Day Saints Church educational program for the Indians including the placing of them in foster homes and their return during the summers to their reservations

URBAN SPRAWL. Barr 1960 15min sd color
\$160, rent \$7

Jh-sh-c-ad Guide

Shows the characteristic pattern of recent urban growth throughout the United States. Discusses the problems created by urban sprawl, explains the necessity for planning future development, and describes the factors that must be considered to make the best use of land space and to meet the total needs of people
LC card F1 A 60-3311

ALPHABETICAL TITLE LIST

VACATION IN WHITE. Lufthansa 1958 15min
sd color \$73.67, free-loan

Jh-sh-c-ad

Produced by Deutsche Zentrale fuer
Fremdenverkehr

Shows winter sport resorts and facilities
in various parts of Germany: the Harz Moun-
tains, the Alps, the Black Forest and other
areas

VACATIONS UNLIMITED. AlaPlan 1958 25min
sd color free-loan

sh-c-ad

Pictures Alabama tourist attractions:
Bellingrath Gardens near Mobile, the Dismals
Gardens, Rickwood and Cathedral Caverns, Gulf
Shores, Point Clear, the First Capitol of the
Confederacy, White House, Helen Keller birth-
place

**VACUUM POURING FOR BETTER FORG-
INGS.** ModernTP 1960 15min sd color free-
loan

c-ad

Produced by Audio Productions for Beth-
lehem Steel Co.

Shows the production of forging ingots up
to 500,000 pounds with only harmless traces of
hydrogen by pouring steel through a vacuum.
Live action, animation and high-speed photog-
raphy illustrate every step of the vacuum pour-
ing process

LC card Fi A 61-197

EFLA evaluation card No. 4447

VALLEY OF SHADOWS. Broadman 1959 28min
sd b&w \$180, rent \$9

el-Jh-sh-c-ad

A fatally ill scientist withdraws into him-
self but when his son falls victim to anthrax
he becomes concerned for someone besides him-
self and is led to call on God for help. His
new compassion and selflessness cause him to
accept Christ

VALLEY OF THE STANDING ROCKS. Barbre
1960 24min sd color \$240

el-Jh-sh-c-ad

Study of Navaho Indian life on a remote
area of Arizona and Utah as it has been lived
since 1870. Shows medicine sand painting,
sweat bath, water problems, home life, etc.

LC card Fi A 61-313

VAN WYCK BROOKS. EBF 1960 30min sd
b&w (Wisdom ser) \$150

sh-c-ad Guide

Van Wyck Brooks, author of the book
"The flowering of New England," is interviewed
by Hiram Hayden, executive editor of Random
House. Mr Brooks discusses the elements that
make for greatness and for distinctive qualities
of style and viewpoint in literature

LC card Fi A 60-850

VAPORS

In **CHEMISTRY LABORATORY TECH-
NIQUES** (11 films)

UN VIAJE

In **JUAN Y MARIA** (6 films)

THE VICIOUS CIRCLE. Calvin 1960 14min sd
color \$100

ad

Satire on the frustrations of a script
writer who tries to get script approval sepa-
rately from an authorizing committee. Moral
applies to many areas of the business world

THE VIRUS: LIVING OR NON-LIVING. NET
1958 29min sd b&w (Patterns of life ser)
rent \$4.75

sh-c-ad

Produced by University of Southern Cali-
fornia, Kinescope

Analyzes the chemical properties of the
virus. Discusses its construction, effect on other
cells, and means of destruction. Illustrates the
life cycle of a virus, its ability to mutate, and
lack of metabolic processes. Shows why it is
both living and non-living

LC card Fi A 61-184

THE VITAMINS IN FACT AND FANCY. NET
1958 29min sd b&w (Patterns of life ser)
rent \$4.75

sh-c-ad

Produced by University of Southern Cali-
fornia, Kinescope

Tells how vitamins were discovered and
explains their importance to proper develop-
ment. Uses film clips of animals to show re-
sults of vitamin deficiency

LC card Fi A 61-179

VOCABULARY SKILLS

In **READING IMPROVEMENT** (5 films)

A VOICE IN BUSINESS. IntBus 1960 13½min
sd b&w \$25, free-loan

Jh-sh-c-ad

Produced by Stan Rogers Productions
Story of how a corporation communicates
with its stockholders. We see how the stock-
holders' votes are collected and the results of
these votes at the annual meeting of the Inter-
national Business Machines Corporation

THE VOID

In **EASTERN WISDOM AND MODERN
LIFE** (13 films)

VOLUME AND ITS MEASUREMENT. Coronet
1960 11min sd b&w \$60, color \$110

Jh Guide

Uses three-dimensional plastic models to
demonstrate basic principles in measuring vol-
ume, and to illustrate the meaning of cubic
units of measure. Finds volumes of prisms,
pyramids, cylinders, and cones—both by actual
measurement and by the use of mathematical
formulae. Indicates the practical applications for
the use of these formulae

LC card Fi A 60-3454

EFLA evaluation card No. 4480

WABASH FOOTHOLD. NET 1958 29min sd
b&w (History with Herb Hake ser) rent
apply

el-Jh-ad

Produced by WOI-TV, Kinescope
Story of George Rogers Clark and his de-
feat of the British at Vincennes in 1778. Il-
lustrates conditions and fort locations, and
shows how the British were conquered

LC card Fi A 60-1990

**WAGING A CAMPAIGN AND WINNING AN
ELECTION.** RepuSteel 1960 20min sd b&w
(Building political leadership ser) \$125, rent
\$10

sh-c-ad Guide

Produced by Cinecraft Productions
Robert Humphreys, former campaign
director for the Republican National Committee
shows how campaign strategy is developed

LC card Fi A 60-1769

A WALK IN THE DARK. Broadman 1959
28min sd b&w \$180, rent \$9

el-Jh-sh-c-ad

A modern sequel to the parable of the
man with the broken cistern (Jeremiah 2).
Theme is that life is meaningless without
Christ

WALLEYE WONDERLAND. Lane 1960 10min
sd color (Outdoor ser) \$100

el-Jh-sh-c-ad

Shows where walleyed pike are found and
how to catch them. Filmed in the border lake
country of northern Minnesota

**WASHINGTON STATE WATERWAYS TO
FUN.** ModernTP 1960 26min sd color free-
loan

ad

Sponsored by Washington State Dept. of
Commerce and Economic Development

Vacation opportunities in the state of
Washington. Skiing, water skiing, fishing (sea
and lake), camping, Grand Coulee Dam, Mt
Rainier National Park and much more

WATCH OUT FOR OLLIE. NatEdAssn 1960
28min sd (Public relations ser) b&w \$75,
color \$170

ad

Story of one man's involvement with a
school bond issue. Shows his own personal
realization of the importance of sufficient funds
for proper educational facilities in his com-
munity

EDUCATIONAL FILM GUIDE, 1961

WATCHMAN ON THE MOUNTAIN. LehighU
1960 23min sd color free-loan
Jh-ad

Produced by Byron Motion Picture Co.
Tells the story of the development of Lehigh University in personal as well as in factual terms, mainly through the eyes of one man, a professor who has given it the major portion of his creative life

WATER IN THE WEATHER. Academy 1960
16½min sd (Elementary science ser) b&w
\$90, rent \$4.50; color \$165, rent \$7.50
p-el Guide

Explains how the heat from the sun, the earth's atmosphere, land areas, and water areas work together as weather makers. Describes the effect of sunlight on both light and dark land areas. Shows three major types of clouds and their relation to the weather; discusses the formation of fog, dew, and frost; demonstrates methods to prevent the formation of frost in farming areas. Explains and illustrates the water cycle
LC card Fi A 60-3066

THE WAY AHEAD
In **HOW'S IT GOING?** (4 films)

WAY STATIONS IN SPACE. UW 1961 13½min
sd color (The living science ser) \$135
el-Jh Guide

Produced by ACI Productions
Introduction to the basic scientific principles of using a manned space platform in helping explore the universe

A WAY TO RACE. Dynamic 1960 30min sd
b&w \$125, rent \$12.50; color \$250, rent \$17.50
Jh-sh-c-ad

Shows a father-and-son racing team months before the race as they seek out the right combination of car, driver, mechanic and crew to win

WAYS TO LEARN. UW 1961 13½min sd color
(The living science ser) \$135
p-el Guide

Produced by ACI Productions
Shows young children some of the elements of scientific methods and attitudes

WE WITNESS AS ONE. Presb 1961 28min sd
color (The churches speak to one another ser) \$225, rent \$10
sh-c-ad

Produced by Missions Visualized
Covers the activities of the Church of Christ in Thailand

WEATHER SCIENTISTS. UW 1961 13½min
sd color (The living science ser) \$135
el-Jh Guide

Produced by National Film Studies
Explains function of the weather scientist and of the instruments he uses to obtain and correlate weather information
EFLA evaluation card No. 4336

WEAVING TECHNIQUES
In **CREATIVE TEXTILE DESIGN** (8 films)

THE WEB OF TAXES. RepubSteel 1960 20min
sd b&w (Building political leadership ser) \$125, rent \$10
sh-c-ad Guide

Produced by Cinecraft Productions
W. B. Boyer, treasurer of Republic Steel Corporation, covers the problem of individual and corporate taxes, and discusses their effect on incentives and investments
LC card Fi A 60-1765

WEIGHT TRAINING—BASIC EXERCISES. EducHor 1960 10min sd color \$110
Jh-sh-c Guide

Produced by Chuck Coker
Nine basic exercises in weight training are demonstrated and explained. Correct techniques are emphasized. Indicates the various body areas benefited by each exercise

WELCOME ABOARD. Lufthansa 1958 29min
sd color free-loan
Jh-sh-c-ad

Shows flight of one of Lufthansa's planes from Frankfurt to New York, showing in-flight service and various airport activities

WELCOME HOME, PINE MARTEN. MichCons
1958 15min sd color free-loan
el-Jh-sh-c-ad

Describes the experimental re-introduction of the pine marten in Michigan, an animal formerly abundant in the State. Shows how the martens are trapped in Canada, brought out by dogsled and released in Michigan
LC card Fi A 60-3180

WEST INDIES—LANDS IN TRANSITION. Hoeffer 1961 17min sd color (Our neighbors ser) \$160
el-Jh-sh-c-ad Guide

Shows recent changes in the West Indies in government, agriculture, industry, education and customs. The one-crop sugar economy is becoming diversified and modern machines are being substituted for human and animal power

WESTERN GUIDEPOST. NET 1958 29min sd
b&w (History with Herb Hake ser) rent apply
el-Jh-ad

Produced by WOI-TV, Kinescope
Story of the Oregon Trail and the people who used it to travel west. Discusses Chimney Rock near Scotts Bluff, Neb., and explains how it marked the end of the relatively easy passage across the Great Plains
LC card Fi A 60-3009

WESTERN WATERWAY. NET 1958 29min sd
b&w (History with Herb Hake ser) rent apply
el-Jh-ad

Produced by WOI-TV, Kinescope
Story of the Lewis and Clark exploration of the territory acquired by the Louisiana Purchase
LC card Fi A 60-1995

WHAT ARE THINGS MADE OF? Coronet 1960
11min sd b&w \$60, color \$110
el-Jh Guide

Explains the composition of matter and its three states: solid, liquid, and gas. Shows that matter consists of atoms and molecules, the difference between an element and a compound, and that matter can be changed chemically and physically
LC card Fi A 60-375
EFLA evaluation card No. 4337

WHAT IS LIFE? NET 1958 29min sd b&w
(Patterns of life ser) rent \$4.75
sh-ad

Produced by University of Southern California, Kinescope
Explains role of reproduction, mutation, and metabolism in sustaining life. Relates these criteria of existence to the structure of life and the materials of which life is made. Concludes with a general survey of life on the earth: the plants, animals, and bacteria
LC card Fi A 61-172

WHATEVER THE WEATHER. EducHor 1960
10min sd color \$110
el Guide

Explains weather experiences and facts in this introduction to wind, rain, snow, and sun

WHAT'S UNDER THE OCEAN. FilmAssoc
1960 14min sd b&w \$70, color \$140
el-Jh Guide

Describes various ways in which scientists study the ocean: taking cameras to study plants and animals, going to the deepest ocean floor in such special craft as a bathyscaph, and using instruments on research ships to study bottom materials and to map vast areas of the ocean floor. Points out that scientists have found a long mountain range dividing the Atlantic in two, and, in the Pacific, thousands of volcanoes
LC card Fi A 60-1967
EFLA evaluation card No. 4267

WHERE DOES OUR MEAT COME FROM? Coronet 1960 11min sd b&w \$60, color \$110
p-el Guide

Shows that the story of meat starts in the western range country, and moves to the corn-belt feeder farms. Shows livestock going to the stockyards and packing plants, from where it is taken to the local market from which we purchase it
LC card Fi A 60-369
EFLA evaluation card No. 4375

ALPHABETICAL TITLE LIST

WHERE JESUS LIVED. Family 1960 14min sd
(The land of the Bible ser) b&w rent \$5,
color rent \$7.50

el-Jh-sh-c-ad Guide

The places related to Jesus' birth, boyhood, ministry, death and resurrection are photographed with special references to the settings in which the people of Jesus' day lived

WHERE MILEAGE BEGINS. GenMot 1961
27min sd color free-loan

Jh-sh-c-ad

Produced by General Film Laboratories
What causes engine knocks. What happens in shifting gears. A motor assembled without the touch of human hands

WHERE ON EARTH. Hurte 1961 10min sd
color \$125, rent \$6

Jh-sh-c-ad Guide

A film game based on the viewers ability to identify events and places of interest throughout the world. Places of geographical interest are shown and the viewer is to determine where the places are or what events are taking place

WHERE TRAILS MEET. UnitedChurch 1959
10min sd b&w (Open house ser) \$29.75

Jh-sh-c-ad

Produced by Berkeley Studio
An African mother takes her baby to a clinic with happy results

WHERE YOU LIVE. Finley 1960 22min sd
b&w \$100

el-Jh-sh-c-ad

Sponsored by United Givers Fund
Documents the history of "United Giving" in the National Capital area. Begins with early films of the inauguration of Theodore Roosevelt, tells of his social reforms for the city of Washington, derives the need for United Giving, and shows its activities today

THE WHITE HOUSE, PAST AND PRESENT.
Coronet 1960 13½min sd b&w \$75, color
\$137.50

el-Jh-sh Guide

Traces the story of the White House from the original plans to the expanded and remodeled mansion of today and describes the Presidents for whom it has served as home and office. Includes views of famous rooms and offices

LC card Fi A 60-3477

EFLA evaluation card No. 4483

THE WHITE HOUSE STORY (2 films). Sterling 1961 sd b&w ea \$110

Jh-sh-c-ad Guide

Part 1. 25min. Shows different plans drawn by George Washington, and how the first tenants, President John Adams and his wife, Abigail, managed in the drafty unfinished house. Depicts parlors where Dolley Madison held court, ruins after the White House was destroyed in 1814, tragic Lincoln family during the Civil War, and President Garfield

Part 2. 23min. Shows the over-decorated mansion of the Eighties, and the "new" White Houses of Theodore Roosevelt, and Harry S. Truman

WHY. FirePrev 1959 15min sd color \$150

Jh-sh-c-ad

Actual scenes taken at the fire in the Our Lady of Angels School in Chicago, including views of the firemen fighting the fire, of the burning building, and of many rescues. Explains what can happen in any city when buildings are not properly protected

LC card Fi A 60-3303

WHY I MARRIED MABEL. AmRadiator 1957
25min sd color free-loan

sh

Produced by Florez, Inc.
Features the Arcoleader Oil-Fired Boiler and details product, installation and sales features of this new unit. Shows the manufacture of cast iron boilers

WHY POLITICS. RepubSteel 1960 20min sd
b&w (Building political leadership ser)
\$125, rent \$10

sh-ad Guide

Produced by Cinecraft Productions
Discusses the need for political information and understanding
LC card Fi A 60-1580

WHY SEASONS CHANGE. EBF 1960 11min sd
b&w \$60, rent \$2.50

el-Jh Guide

Explains the seasons by showing the yearly course of the earth around the sun and the changing tilt of the north-south axis, which causes changes in the length of days and the warmth of the seasons

LC card Fi A 60-3438

WHY THEY BUY. Alcoa 1960 15min sd color
free-loan

ad

Produced by On Film
Story of aluminum closures; sums up Alcoa's 50 years of closure development and introduces new functions of closures

WILLIAM TELL. Coronet 1960 11min sd b&w
\$60, color \$110

p-el Guide

Animated film tells the classic Swiss legend of William Tell pointing out that Tell's refusal to be humbled before the tyrant Gessler marks the independent spirit characteristic of the Swiss people

LC card Fi A 60-3478

EFLA evaluation card No. 4484

THE WINGED FOOT. AmPod 1961 13½min
sd color \$70.54, free-loan

Jh-sh-c-ad

Designed to tell the lay public what and who the Doctor of Podiatry-Chiropractic is, and how he works

WINGS ON THE WIND. Wilcox 1961 14min sd
color \$125

el-Jh-sh Guide

Shows large birds gracefully riding the updrafts in the tropical air, in search of food, safety and solitude. Tells how longlegged and long-billed birds are wonderfully adapted to life in and about water. They search for insects, fish and frogs in the marshes and swamps and have many curious ways of finding food

EFLA evaluation card No. 4488

WINGS TO SOUTH AMERICA—EAST COAST
—JOURNEY INTO SPRINGTIME. Ideal 1960
1960 27½min sd color rent \$2.50

ad

Produced by Coleman Productions for Pan American World Airways

Shows the east coast of South America, gauchos, Buenos Aires, the cable-car trip up Rio's Sugar Loaf Mountain, and Trinidad

LC card Fi A 61-203

WINGS TO SOUTH AMERICA—WEST COAST
—CONTINENT OF CONTRASTS. Ideal 1960
27½min sd color rent \$2.50

ad

Produced by Coleman Productions for Pan American World Airways

Shows west coast of South America, the Andes, ruins of ancient civilizations, Lake Titicaca, and Copacabana Beach

WINSTON CHURCHILL: THE VALIANT YEARS (6 films). Assn 1961 ea 30min sd
b&w ea free-loan

Jh-sh-c-ad

Produced by American Broadcasting Co. for Edward Dalton Co.

A moving picture history of the war years from May 1940 and Germany's occupation of Holland and Belgium to D-Day. Shows the evacuation of Dunkirk, The RAF's defense of London, naval warfare, the sinking of the Bismarck, the crumbling of German defenses in Italy, the capture of Cassino, the Normandy invasion and the final victory of the allies

Titles are:

1. THE FRENCH AGONY
2. STRUGGLE AT SEA
3. THE RAVENS REMAIN
4. DUNKIRK!
5. THE TURNING OF THE TIDE
6. D-DAY

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WINTER WONDERS. FeedServ 1961 13½min sd color free-loan
sh-c-ad

Produced by Allied International Films
Shows liquid protein feeding to range cattle under winter conditions. Shows ease of feeding and better animal condition

WINTER WORLD. FilmOrig 1960 17min sd (Basic information film ser) b&w \$100, color \$170
Jh-sh-c-ad

Shows how to make camp (snow cave and lean-to) in the snow, how to dress, travel, and keep from freezing in cold weather, how to sleep in the snow and minimum equipment necessary

A WINTER'S TALE. UW 1957 13min sd b&w (The worlds a stage ser) \$70
Jh-sh-c

Produced by Charles Deane Productions
Act V, Scene III of Shakespeare's play. Shows the repentance of a man for past unkindness and jealousy

THE WISE USE OF CREDIT. Sutherland 1960 11min sd b&w \$60, rent \$6; color \$120, rent \$110
Jh-sh Guide

Designed to acquaint young people with consumer credit, how it is established, the types of credit, the cost factors, and the amount of credit a family can afford as well as the circumstances under which credit should be used

WISE USE OF WATER RESOURCES. UW 1961 13½min sd color (The living science ser) \$135
el-Jh Guide

Produced by Jack Glenn, Inc.
Illustrates concepts relating to properties of water, its abundance, its value as a natural resource, and its use for consumer supply

WITH ALL YOUR HEART. BrighamYoungU 1960 33min sd b&w \$180, color \$332
Jh-sh-c-ad

Demonstrates measures to strengthen worshipful attitudes on the part of church members during the Sunday School Worship Service. Scenes of Christ's ministry are depicted

WITNESS TO AN ACCIDENT. IndU 1961 11min sd b&w \$50, rent \$2; color \$100, rent \$3.25
sh-ad

Shows activities of a trained police officer in the investigation of an automobile accident and the extensive laboratory facilities available to assist the officer by analysis of physical evidence. Emphasizes training and team-work

THE WONDER OF THE SENSES. Moody 1960 27min sd color (Sense perception ser) \$220, rent \$10
Jh-sh-c Guide

Shows how the senses of sight, hearing, taste, touch and smell are designed to make life possible on this earth. Demonstrates experiment proving we actually "see" with our brains, and performs other experiments with the senses
EFLA evaluation card No. 4474

WONDERFUL WORLD OF COLOR. InstVis 1959 13½min sd color free-loan
Jh-sh-c-ad

Produced by The Jam Handy Organization for Radio Corp. of America
History of the work which made color television possible. Shows the change from black and white television to full color showings, and features excerpts from popular television series

THE WONDERFUL WORLD OF YOU. Cleve Health 1960 14min sd color \$125, rent \$2
p-el-Jh-sh-c-ad

Produced by Edward Feil Productions for Junior League of Cleveland
Discusses the purpose and activities of a health museum. Shows exhibits, health education classes in action and a behind-the-scenes tour of the library and workshop at the Cleveland Health Museum
LC card Fi A 61-131

WONDERS OF WASHINGTON. WashConv 1956 20min sd color free-loan
sh-c-ad

Produced by Columbia Pictures
Tour of Washington and the many historic and picturesque points of interest

WOODEN GIANT. NET 1958 29min sd b&w (History with Herb Hake ser) rent apply
el-Jh-ad

Produced by WOI-TV, Kinescope
Tells story of the lumber frontier of the Midwest in the region west and south of Lake Superior. Describes the living conditions of the lumberjacks. Explains how the indiscriminate cutting of the forests led to the demise of lumbering in the Midwest
LC card Fi A 60-3012

WOODLAND HARVEST. ModernTP rev 1960 14min sd b&w or color free-loan
sh Guide

Revision of 1956 film "Woodland story"
Produced by Douglas Productions for Kimberley-Clark Corp.

Tells the story of modern forestry and the growth of America's timber crop, loggers as they bring the mature timber crashing down, haul it by horses, trucks and trains, conduct the great spring river drive and break up huge log jams. Shows how seedlings are transplanted annually to provide lumber and paper products for future generations

WOODLAND STORY. See WOODLAND HARVESTS

WOODY WOODCHUCK'S ADVENTURE. EBF 1960 11min sd b&w \$60, rent \$3; color \$120, rent \$4
p Guide

Tells story of a true hibernating animal, the woodchuck, through the period of one year. Illustrates habits and characteristics of woodchucks
LC card Fi A 61-56

WORD RECOGNITION
In READING IMPROVEMENT (5 films)

WORK AND THE WORD. Presb 1960 23min sd color (The churches speak to one another ser) \$225, rent \$10
sh-c-ad

Produced by Missions Visualized
Suggests that yesterday's industrial pattern cannot meet today's needs; that the Church of Japan is being called upon to recognize the needs of coal miner, steel worker, shipbuilder, storekeeper, and office worker

WORK, TIME AND POWER. UW 1961 13½min sd color (The living science ser) \$135
p-el Guide

Produced by Film Associates of California
Demonstrates meaning of power as the rate of doing work. "Foot pound" and "horse-power" are illustrated

WORKING TOGETHER—NASSAU BUILDS STRONGER LIBRARIES. NassauLib 1961 12min sd b&w \$65, rent \$4
sh-c-ad

Depicts the many services the Nassau County N.Y. Library System offers the member libraries in the county. Shows the activities of the consultants and reference centers. Stresses the tremendous growth of libraries

WORKSHOP FOR PEACE. Contem rev 1960 24min sd b&w \$65, rent \$7.50
el-Jh-sh-c-ad Guide

Revision of 1954 film
Produced by United Nations
Shows a tour through the United Nations: the various assemblies and councils, the offices of the Secretariat, the desk of the Secretary General, and the many UN projects and their functions

WORKSHOP PROCESS. CalifU 1959 8min sd b&w \$55, rent apply
sh-c-ad

Illustrates the entire procedure involved in the creation of a successful workshop from the first planning stages to the final evaluation of results

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THE WORLD OF FARM MECHANOMICS.

NewHollMach 1961 12½min sd color free-loan
sh-c-ad

The farmer of tomorrow must combine sound business practices with efficient mechanization, the practice of farm mechanomics, if he is to reap the greatest harvests in history during the next decade

THE WORLD OF HELEN KELLER. Harvest

1960 13½min sd b&w \$50, free-loan
Jh-sh-c-ad

Sponsored by American Foundation for Overseas Blind

Shows Helen Keller on her world trips as she works to aid the blind of many nations. Pictures Miss Keller at work and at rest in her home in Westport, Conn.

LC card Fi A 60-1874
EFLA evaluation card No. 4338

WORLD OF MICRO-LIFE. UW 1961 13½min sd color (The living science ser) \$135

el-Jh Guide

Produced by ACI Productions

Starting with bread mold we see how tiny organisms are structures, how they reproduce and exist, how they are helpful or harmful

WORLD OUTDOORS. GirlS 1961 22min sd color \$120, rent \$5

c-ad Guide

Shows a Brownie troop's outdoor activities and how an all-day outing gives the Brownie leader a chance to see her girls as individuals. She sees them as Intermediates having a game and cookouts; as Seniors at a coed skating party and doing an outdoor good turn

WORLD PARISH. FreeMeth 1960 45min sd color rent apply

sh-ad

Glimpses of the delegates and the work of the Asia Fellowship Conference, which was held in Osaka, Japan

WORLD SERIES OF 1960. Am&NatL 1961 43min sd color free-loan

p-el-Jh-sh-c-ad

Produced by Borden Productions, Inc. for Coca Cola Co., A.G. Spalding & Bros. and Hillerich & Bradshy Co.

Highlights of all important plays from each of the seven games played by the Pittsburgh Pirates vs. New York Yankees

WORLD WAR I: BUILDING THE PEACE.

Coronet 1960 11min sd b&w \$60

sh Guide

Shows views of Wilson, Lloyd George, and Clemenceau, and scenes of the conference at Versailles. Discusses the Treaty of Versailles, its provisions and effects, the League of Nations as an integral part of the treaty, and the failure of the treaty to insure a lasting peace

LC card Fi A 60-3277

EFLA evaluation card No. 4411

WORLD WAR I: THE BACKGROUND. Coronet

1960 13½min sd b&w \$75

sh Guide

Reviews the basic causes and international incidents which led to World War I. Delineates the militaristic and nationalistic rivalry, entangling alliances, and international tension back to 1870. Discusses the Balkan conflict and the Sarajevo incident

LC card Fi A 60-3275

EFLA evaluation card No. 4410

WORLD WAR I: THE WAR YEARS. Coronet

1960 13½min sd b&w \$75

sh Guide

Explains that wide, strategic movements on land and sea gave World War I a scope unknown in previous wars, and that the war affected entire populations and utilized new, mechanized weapons. Identifies the Allies and Central Powers and reviews their relative advantages in war potential. Discusses the German master strategy and its failure, the major campaigns of the middle war years, 1915-1916, and the final phases of the war

LC card Fi A 60-3276

EFLA evaluation card No. 4412

THE WORLD WITHIN. CalifU 1960 27min sd

color \$155, rent \$10

Jh-sh-c-ad Guide

General Introduction to the field of parasitology. Designed to stimulate interest and to emphasize the importance of sanitation in combating parasitic disease

EFLA evaluation card No. 4339

WRITING A SONG

In LET'S GO TO MUSICLAND (13 films)

WRITING IN SECOND GRADE. IowaSTTC

1961 24min sd b&w \$85

c

Shows how young children learn to do creative writing through skillful motivation, provision for individual differences in ability, and help in developing independence and a feeling of success

X-15-MAN INTO SPACE. IntBus 1959 8min sd color \$25, free-loan

el-Jh-sh-c-ad

Produced by Allend'or Productions

Shows the combined effort of the United States Air Force, the National Aeronautics and Space Administration and the North American Aviation Company to fly a man to the edge of outer space. Contains actual coverage of the X-15 rocket plane being carried aloft by a giant B-52 jet bomber

LC card Fi A 60-497

YOU AND MACHINES. UW 1961 13½min sd color (The living science ser) \$135

el Guide

Produced by Leonard Peck Productions

Two basic machines, the lever and inclined plane, are illustrated, and their use in complex machines is portrayed

YOU AND THE SILICONES. Dow 1958 31min sd color \$134, free-loan

sh-c-ad

Shows how silicones solve industrial problems in design, production, maintenance, contribute to national defense in transportation, weapons, communication and improve family living inside and outside the house

YOU AND YOUR CLASSROOM. EducHor 1959 10min sd color \$100

c-ad Guide

Produced by Los Angeles City Schools

Presents episodes involving classroom control and discipline. Selection was made after a survey of several hundred teachers revealed these problems to be the most prevalent in the elementary classroom

YOUR BREATH CAN SAVE A LIFE. AmRed Cross 1960 3½min sd b&w \$4.40, free-loan

el-Jh-sh-c-ad

Shows the mouth-to-mouth technique of artificial respiration for saving lives. The simple steps that make this method so effective are demonstrated by a mother and daughter and summarized to provide a lasting impression on the viewer

YOUR CAREER IN AGRICULTURE. Texaco 1960 25min sd color free-loan

Jh-sh-c-ad

Gives an insight into five careers in agriculture open to young people coming out of agricultural schools: the forest ranger, the teacher, the home demonstration agent, the agricultural engineer, and the TV farm program director

YOUR CHOICE IN CHINA. InstVis 1960 27½min sd b&w free-loan

sh-c-ad

Sponsored by American Fine China Guild

Shows how potters make fine china and how homemakers put it to use

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YOUR FIRST SPEECH. Bailey 1961 11min sd
b&w \$60, rent \$3

Jh-sh Guide

Produced by Etiwanda Productions
Shows the steps that must be taken to prepare and present the first short talk before an audience. An understanding instructor explains to his class why every good speech should be organized into three main parts. Gives additional pointers on style and delivery
EFLA evaluation card No. 4376

YOUR SCHOOL SAFETY PATROL. AmAuto
1959 14½min sd b&w \$17.77, color \$37.50

p-el-Jh-sh

Illustrates the rules and procedures covering school safety patrol operation. Closely identifies the school and police with patrol operation. Emphasizes the importance of having patrol members who are well-trained
LC card Fi A 60-3270

YOUR WITNESS. AmRadiator 1956 25min sd
b&w free-loan

sh

Produced by Florez, Inc.
Points out the areas of poor business management prevalent in many plumbing and heating contractors' operations

ZOO BABY ANIMALS. EBF 1960 11min sd b&w
\$60, rent \$3; color \$120, rent \$4

p Guide

A visit to the zoo depicting various activities in the kitchen and hospital. Shows the baby animals being fed and cared for by their keepers. Shows many animals in outdoor settings. Includes such baby animals as the lion, tiger, gorilla, bear, elephant, harbor seal, kudu, llama, Barbary sheep, tapir, and baboon
LC card Fi A 61-57

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Part 3. DIRECTORY OF MAIN SOURCES

This directory contains only the sources which have films listed in this supplement. It is keyed to the abbreviation which follows the title of the film in Part 1, the Alphabetical Title List.

- AV-ED** AV-ED Films, 7934 Santa Monica Blvd., Hollywood 46, Calif.
- Academy** Academy Films, 800 N. Seward St., Hollywood 38, Calif.
- ACIProd** ACI Productions, 21 W. 46th St., New York
- Aetna** Aetna Life Affiliated Companies, Education Dept., 151 Farmington Ave., Hartford 15, Conn.
- AirRed** Air Reduction Sales Co., Advertising Dept., 150 E. 42nd St., New York 17
- AlaPlan** Alabama State Planning & Industrial Development Board, 711 High St., Montgomery 4, Ala.
- Alcoa** Aluminum Co. of America, Motion Picture Section, 1501 Alcoa Bldg., Pittsburgh 19
- AllAmProd** All American Productions, P.O. Box 801, Riverside, Calif.
- Am&NatL** American & National Leagues, Motion Picture Div., 64 E. Jackson Blvd., Chicago 4
Also distributed by Spalding and local baseball clubs
- AmAuto** AAA Foundation for Traffic Safety, 1712 G St., N.W., Washington 6, D.C.
- AmBible** American Bible Society, Audio-Visual Dept., 450 Park Ave., New York 22
Branch offices in other cities
- AmDental** Bureau of American Dental Assn., Library and Indexing Service, 222 E. Superior St., Chicago 11
- AmFriendsServ** American Friends Service Committee, Audio-Visual Dept., 160 N. 15th St., Philadelphia 2
Branch offices in other cities
- AmGas** American Gas Assn., Film Library, 420 Lexington Ave., New York 17
- AmHeart** American Heart Assn., 44 E. 23rd St., New York
Films are available from local heart associations
- AmHosp** American Hospital Assn., Film Desk, 840 N. Lake Shore Dr., Chicago 11
- AmInstSteel** American Institute of Steel Construction, Inc., 101 Park Ave., New York 17
- AmLatex** American Latex Products Corp., 3341 W. El Segundo Blvd., Hawthorne, Calif.
- AmPod** American Podiatry Assn., Audio-Visual Council, 3301 16th St., N.W., Washington 10, D.C.
- AmRadiator** American Radiator and Standard Sanitary Corp., 40 W. 40th St., New York 18
- AmRedCross** American National Red Cross
Requests should be made to the nearest American National Red Cross chapter
- AmSisal** American Sisalkraft Corp., 55 Starkey Ave., Attleboro, Mass.
- AmSoy** American Soybean Assn., Hudson, Ia.
- AmTemp** American Temperance Society, 6840 Eastern Ave., N.W., Washington 12, D.C.
- Animation** Animation, Inc., 736 N. Seward St., Hollywood 38, Calif.
Branch offices in Chicago, Detroit, New York and San Francisco
- Anti-Def** Anti-Defamation League of B'nai B'rith, Audio-Visual Dept., 515 Madison Ave., New York 22
Branch offices in other cities
- ArcosCorp** Arcos Corp., 1500 S. 50th St., Philadelphia 43
- ArkPub** Arkansas Publicity & Parks Commission, State Capitol, Little Rock, Ark.
- Assn** Association Films, Inc., 347 Madison Ave., New York 17
Branch offices in Ridgefield, N.J., La Grange, Ill., San Francisco and Dallas
- Atlantis** Atlantis Productions, Inc., 7967 Sunset Blvd., Hollywood 46, Calif.
- AudioProd** Audio Productions, Inc. 630 9th Ave., New York 36
- Avis** Avis Films, P.O. Box 643, Burbank, Calif.
- Bailey** Bailey Films, Inc., 6509 De Longpre Ave., Hollywood 28, Calif.
- B&FComm** Broadcasting & Film Commission, National Council of Churches, 475 Riverside Dr., New York 27
- BaptistBk** Baptist Book Store, 127 9th Ave., N., Nashville 3, Tenn.
Additional stores located in other cities
- Barbre** Thomas J. Barbre Productions, Library Division, 2130 S. Bellaire St., Denver 22
- Barr** Arthur Barr Productions, 1265 Bresee Ave., Pasadena, Calif.
- Becton** Becton, Dickinson & Co., Rutherford, N.J.
- BellTel** Bell Telephone System
Apply to local Bell Telephone Company offices for address of regional area distribution; or the American Telephone and Telegraph Co., Motion Picture Section, 195 Broadway, New York 7
- Birad** Birad Corp., 1564 Broadway, New York 36
- Boeing** The Boeing Co., Box 3707, Seattle 24
- Boyd** Boyd Film Co., 1569 Selby Ave., St. Paul 4, Minn.
- Boys** Boy Scouts of America, Visual Education Service, National Council, New Brunswick, N.J.
- Brandon** Brandon Films, Inc., 200 W. 57th St., New York 19
- Bray** Bray Studios, Inc., 729 7th Ave., New York 19
- BrighamYoungU** Brigham Young University, Audio-Visual Center, Provo, Utah
- Broadman** Broadman Films, 127 9th Ave., N., Nashville 3, Tenn.
- BurComm** Bureau of Communications Research, 267 W. 25th St., New York 1
- BurNatAffairs** The Bureau of National Affairs, Inc., 1231 24th St., N.W., Washington 7, D.C.
- CROP** CROP, The Christian Rural Overseas Program, Box 227, Elkhart, Ind.
- CalifPeace** California Peace Officers' Assn., 802 Forum Bldg., Sacramento, Calif.
- CalifU** University of California, Dept. of Visual Communication, University Extension, Los Angeles 24
- Calvin** Calvin Co., Inc., 1105 Truman Rd., Kansas City 6, Mo.
- CanNFB** National Film Board of Canada, 680 5th Ave., Suite 819, New York 19
- CanTrav** Canadian Travel Film Library, 680 5th Ave., Suite 819, New York 19
- Carillon** Carillon Pictures, 527 Madison Ave., New York 27
- Carousel** Carousel Films, Inc., 1501 Broadway, New York 36
- C-BEduc** C-B Educational Films, Inc., Advertising Dept., 690 Market St., San Francisco 4
- ChofC** Birmingham, Chamber of Commerce, 1914 6th Ave., N., Birmingham, Ala.
- ChofC** Glenwood Chamber of Commerce, Box 97, Glenwood Springs, Colo.
- ChofC** Vicksburg Chamber of Commerce, P.O. Box 709, Vicksburg, Miss.
- Churchill** Churchill-Wexler Film Productions, 801 N. Seward St., Los Angeles 38
- Cinesound** Cinesound Co., 1037 No. La Brea Ave., Hollywood 38, Calif.
- Cine-Tele** Cine-Tele Productions, 6325 Santa Monica Blvd., Hollywood 38, Calif.
- ClarkeSch** Clarke School for the Deaf, Round Hill Rd., Northampton, Mass.
- Classroom** Classroom Film Distributors, Inc., 5620 Hollywood Blvd., Hollywood 28, Calif.
- CleveHealth** Cleveland Health Museum, Education Dept., 8911 Euclid Ave., Cleveland 6

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- Cline** Richard Cline Film Productions, 3290 S. Williams, Englewood, Colo.
- ColoMines** The Colorado School of Mines, Golden, Colo.
- ColoU** University of Colorado, Bureau of Audio-Visuals, Stadium 348, Boulder, Colo.
- ConservBaptist** Conservative Baptist Foreign Mission Society, P.O. Box 5, Wheaton, Ill.
- ConsumUn** Consumers Union of U.S., Inc., 256 Washington St., Mt. Vernon, N.Y.
- Contem** Contemporary Films, Inc., 267 W. 25th St., New York 1
Branch office in Evanston, Ill.
- CoopLeague** Cooperative League of U.S.A., 343 S. Dearborn St., Chicago 4
- Copley** Copley Productions, P.O. Box 68, La Jolla, Calif.
- Coronet** Coronet Instructional Films, 65 E. South Water St., Chicago 1
- CreditUn** Credit Union National Assn., Public Relations Dept., Madison 1, Wis.
- Daggett** Avalon Daggett Productions, 441 N. Orange Dr., Los Angeles 36
- Dartmouth** Dartmouth College Films, Fairbanks Hall, Hanover, N.H.
- Dartnell** Dartnell Corp., 4660 Ravenswood Ave., Chicago 40
- DeltaC&S** Delta—C&S Air Lines, Municipal Airport, Atlanta, Ga.
- Disney** Walt Disney Productions, Educational Film Div., Burbank, Calif.
Branches offices in Illinois and New York
- Disraeli** Robert Disraeli Films, P.O. Box 343, Cooper Station, New York 3
- DouglasAir** Douglas Aircraft Co., Inc., Adversanta Monica, Calif.
Branch offices in other cities
- Dow** Dow Corning Corp., Midland, Mich.
tising Film Services, 3000 Ocean Park Blvd.,
- DuPont** E.I. du Pont de Nemours & Co., Inc., Motion Pictures & Audio-Visual Aids, 1007 Market St., Wilmington 98, Del.
- Dynamic** Dynamic Films, Inc., 112 W. 89th St., New York 24
- EBF** Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill.
Branch offices in Atlanta, Ga., Dallas, Tex., Hollywood, Calif., Minneapolis, New York, Portland, Ore.
- EducHor** Educational Horizons, 3015 Dolores St., Los Angeles 66
- EducServices** Educational Services, Inc., 47 Galen St., Watertown, Mass.
- Esto** Esto Publishing Co., P.O. Box 46, Pasadena 16, Calif.
- Family** Family Films, Inc., 5823 Santa Monica Blvd., Hollywood 38, Calif.
- FarmEquip** Farm Equipment Institute, 608 S. Dearborn, Chicago
- FarmersUn** Farmers Union Grain Terminal Assn., Public Relations Dept., 1667 N. Snelling Ave., St. Paul 1, Minn.
- FarmFilm** Farm Film Foundation, 1425 H St., N.W., Washington 5, D.C.
- Farrell&Gage** Farrell & Gage Films, Inc., 213 E. 38th St., New York 16
- FedJewPhil** Federation of Jewish Philanthropies of New York, Public Relations Dept., 130 E. 59th St., New York 22
- FedProd** Federal Products Corp., Advertising Dept., 1144 Eddy St., Providence 1, R.I.
- FeedServ** Feed Service Corp., Crete, Nebr.
- FilmAssoc** Film Associates of California, 11014 Santa Monica Blvd., Los Angeles 25
- FilmIm** Film Images, Inc., 1860 Broadway, New York 23
- FilmOrig** Film Originals, 6536 Robertson Dr., Boise, Idaho
- FilmsNat** Films of the Nations Distributors, Inc., 62 W. 45th St., New York 36
- Filmstrip** Filmstrip House, 347 Madison Ave., New York 17
- Fine** Fine Hardwoods Assn., 666 Lake Shore Dr., Chicago 11
- Finley** Finley Films, 6926 Mansfield Rd., Falls Church, Va.
- FirePrev** Fire Prevention Through Films, 74 South St., Boston 11
- Folkways** Folkways Records, 121 W. 47th St., New York 36
- FreeMeth** Free Methodist Church, General Missionary Board, Winona Lake, Ind.
- French** French American Cultural Services and Educational Aid, Audio-Visual Dept., 972 5th Ave., New York 21
- Frith** Frith Films, 1816 N. Highland Ave., Hollywood 28, Calif.
- Frontier** Frontier Films, Inc., 1543 Lewis Ave., Billings, Mont.
- Gehl** Gehl Bros. Mfg. Co., West Bend, Wis.
- Gelsel** Gelsel Studios, P.O. Box 373, Wausau, Wis.
- GenMot** General Motors Corp., Film Library, 3044 W. Grand Blvd., Detroit 2
Branch offices in San Francisco and New York
- GenTel** General Telephone Co. of California, 2020 Santa Monica Blvd., Santa Monica, Calif.
- GermFed** German Federal Railroad, 11 W. 42nd St., New York
- GirlS** Girl Scouts of the U.S.A., Audio-Visual Aids, 830 3d Ave., New York 22
- Glover** Ozzie Glover Productions, 1327 No. Highland Ave., Hollywood 28, Calif.
- Gospel** Gospel Films, Inc., Box 455, Muskegon, Mich.
Film libraries in other cities
- GrayIron** Gray Iron Founders' Society, Inc., National City-East 6th Bldg., Cleveland 14
- Grover** Grover-Jennings Productions, Inc., P.O. Box 303, Monterey, Calif.
- Guggen** Charles Guggenheim & Associates, Inc., 5522 Delmar Blvd., St. Louis 12
- Gulf** Gulf Oil Corp., P. O. Box 1166, Pittsburgh 30
- Hadassah** Hadassah-the Women's Zionist Organization, Film Dept., 65 E. 52nd St., New York 22
- HadleySchBlind** Hadley School for the Blind, Winnetka, Ill.
- Harley** Harley-Davidson Motor Co., 3700 W. Juneau Ave., Milwaukee
- Harrison** Ed Edward Harrison, 1501 Broadway, New York 36
- Harvest** Harvest Films, 90 Riverside Dr., New York 24
- HealthEducServ** Health Education Services, P.O. Box 7283, Albany 1, N.Y.
- HerculesChem** Hercules Chemical Co., Inc., 416 Broadway, New York 13
- Hoefler** Paul Hoefler Productions, 1122 Kline St., La Jolla, Calif.
- Holcomb** Theodore Holcomb, 9018 Keith Ave., Los Angeles 46
- HousFdn** The Housing Foundation, Inc., 281 State St., New London, Conn.
- HughesAir** Hughes Aircraft Corp., International Airport Station, Los Angeles 45
- Hunting** Huntington Laboratories, Inc., Huntington, Ind.
- Hurte** Leroy E. Hurte Productions, 4477 W. Adams Blvd., Los Angeles 16
- ICRCorp** ICR Corp., 635 Madison Ave., New York 22
Branch office in New London, Conn.
- IdahoDptComm** Idaho Dept. of Commerce and Development, State House, Room 434, Boise, Idaho

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- Ideal** Ideal Pictures, Inc., 58 E. South Water St., Chicago 1
Branch offices in other cities
- Illum** The Illuminating Co., 55 Public Sq., Cleveland
- IndsEduc** Industrial Education Film Library, 3 Palmer Sq., Princeton, N.J.
- IndsId** Industrial Sound Films, 2592 Apple Valley Rd., Atlanta 19, Ga.
- IndU** Indiana University, Audio-Visual Center, Bloomington, Ind.
- InstVis** Institute of Visual Communications, Inc., 40 E. 49th St., New York 17
- IntBus** International Business Machines Corp., 590 Madison Ave., New York
- IntFimBur** International Film Bureau Inc., 332 S. Michigan Ave., Chicago 4
Branch office: 19 Fairmount Ave., Ottawa, Ontario
- IowaStTC** Iowa State Teachers College, Education Dept., Cedar Falls, Ia.
- IowaU** State University of Iowa, Bureau of Audio-Visual Instruction, East Hall, Iowa City, Ia.
- Iversen** Iversen-Ford Associates, Film Dept., 175 5th Ave., New York 10
- JamHandy** Jam Handy Organization, 2821 E. Grand Blvd., Detroit 11
Branch offices in Chicago, Dayton, Hollywood, Calif., and New York
- JewishChaut** Jewish Chautauqua Society, 838 5th Ave., New York 21
- Johnson&J** Johnson & Johnson, New Brunswick, N.J.
- JohnsonMot** Johnson Motors, Pershing Rd., Waukegan, Ill.
- JunChofC-Mob** Mobile Junior Chamber of Commerce, 31 N. Royal St., Mobile, Ala.
- Kalb** Kalb Voorhis & Co., Woodward Bldg., Washington, D.C.
Branch office in New York
- Kellogg** The M.W. Kellogg Co., 711 3d Ave., New York 17
- Kendall** Kendall Refining Co., 1177 Kendall Ave., Bradford, Pa.
- Kimberly** Kimberly-Clark Corp., N. Lake St., Neenah, Wis.
- Kleinberg** Ernest Kleinberg Films, 3890 Edgeview Dr., Pasadena, Calif.
- KnoxTour** Knoxville Tourist Bureau, 811 Henley St., Knoxville, Tenn.
- LakeCarr** Lake Carriers' Assn., 305 Rockefeller Bldg., Cleveland 13
- Lane** Anthony Lane Film Studios, Inc., 7401 Wayzata Blvd., Minneapolis 26
Branch offices in Hollywood, Calif. and New York
- LehighU.** Lehigh University, Public Information Dept., Bethlehem, Pa.
- Lockheed-Ga** Lockheed Aircraft Corp., Georgia Div., Motion Pictures, Zone 169, Marietta, Ga.
- Lufthansa** Lufthansa German Airlines, Public Relations Dept., 410 Park Ave., New York 22
- McGraw** McGraw-Hill Book Co., Text-Film Dept., 330 W. 42nd St., New York 36
- Marbon** Marbon Chemical Div., Borg-Warner Corp., Washington, W. Va.
- Marquette** Marquette University Press, 1131 W. Wisconsin Ave., Milwaukee 3
- MassDptComm** Massachusetts Dept. of Commerce, 334 Boylston St., Boston
- McEconDiv** Dept. of Economic Development, State Office Bldg., Annapolis, Md.
- Mennonite** Mennonite Central Committee, Information Services, 21 S. 12th St., Akron, Pa.
- Merrell** William S. Merrell Co., Cincinnati 15
- Methodist** Methodist Publishing House, A-V Dept.-Sales Div., 201 8th Ave., S., Nashville 2, Tenn.
Regional offices in other cities
- MichCons** Michigan Dept. of Conservation, Film Loan Service, Lansing 26, Mich.
- MichHealth** Michigan Dept. of Health, Education Dept., Highway M-174, Lansing 4, Mich.
- MichU** University of Michigan, Audio-Visual Education Center, Frieze Bldg., 720 E. Huron St., Ann Arbor, Mich.
- Middleham** Ken Middleham Productions, P.O. Box 1065, Riverside, Calif.
- Midland** Midland Cooperatives, Inc., Library Dept., 739 Johnson St., N.E., Minneapolis 13
- MinnU** University of Minnesota, Audio-Visual Education Service, Basement, Westbrook Hall, Minneapolis 14
- MissouriCons** Missouri Conservation Commission, Film Loan Library, Monroe Bldg., Jefferson City, Mo.
- MissouriResour** Missouri Resources and Development Commission, Jefferson City, Mo.
- ModernTP** Modern Talking Picture Service, Inc., 3 E. 54th St., New York 22
Film libraries in other cities
- Moody** Moody Institute of Science, 11428 Santa Monica Blvd., Los Angeles 25
- Moyer** Martin Moyer Productions, 900 Federal Ave., Seattle 2
- MusModArt** Museum of Modern Art Film Library, 11 W. 53rd St., New York 19
- NET** NET Film Service, Indiana University, Audio-Visual Center, Bloomington, Ind.
- NassauLib** Nassau Library System, 320 Fulton Ave., Hempstead, N.Y.
- NatCotton** National Cotton Council of America, Audio-Visual Services, P.O. Box 9905, Memphis 12, Tenn.
Branch offices in Los Angeles, New York and Washington, D.C.
- NatEdAssn** National Education Assn., Publications Division, 1201 16th St., N.W., Washington 6, D.C.
- NatEdFims** National Educational Films, Inc., 165 W. 46th St., New York 36
- NatFd** The National Foundation, Public Information Dept., 300 Second Ave., New York 17
- NatJewWom** National Council of Jewish Women, Public Relations Dept., 1 W. 47th St., New York
- NatKidney** National Kidney Disease Foundation, Inc., 143 E. 35th St., New York 16
- NatMfrs** National Assn. of Manufacturers, Film Bureau, 2 E. 48th St., New York 17
Branch offices in other cities
- NatPaper** National Paper Box Manufacturers Assn., Broad and Arch Sts., Philadelphia 7
- NatRight** National Right to Work Committee, 1025 Connecticut Ave., N.W., Washington 6, D.C.
- NatSafety** National Safety Council, 425 N. Michigan Ave., Chicago 11
- NatSecSchl** National Assn. of Secondary School Principals, 1201 16th St., N.W., Washington 6, D.C.
- NatSocPrBlind** National Society for the Prevention of Blindness, 1790 Broadway, New York 19
- NatTngLab** National Training Laboratories, NEA, 1201 16th St., N.W., Washington 6, D.C.
- NCPubInstr** North Carolina Dept. of Public Instruction, Raleigh, N.C.
- NDWheat** North Dakota Wheat Commission, Bismarck, N.D.
- Neubacher** Neubacher Productions, 10609 Bradbury Rd., Los Angeles 64
- NewHollMach** New Holland Machine Co., Motion Picture Dept., New Holland, Pa.
- NewMexDev** Dept. of Development, P.O. Box 1716, Santa Fe, N.M.
- Nightingale** Nightingale-Conant Corp., 333 N. Michigan Ave., Chicago 1
- Northern** Northern Films, Box 98, Main Office Station, Seattle 11
- Norwood** Norwood Studios, Inc., 926 New Jersey Ave., N.W., Washington, D.C.
- NYArth** New York Arthritis and Rheumatism Foundation, 432 Park Ave., S. New York 16

DIRECTORY OF MAIN SOURCES

OhioStU Ohio State University, Motion Picture Div., 113 Townshend Hall, 1885 Neil Ave., Columbus 10, Ohio
OklaU-Ed University of Oklahoma, Educational Materials Services, Norman, Okla.
OregHEd Oregon State System of Higher Education, Dept. of Visual Instruction, General Extension Div., 131 Coliseum, Corvallis, Ore.
Orleans Sam Orleans Film Productions, Inc., 211 W. Cumberland Ave., Knoxville 2, Tenn. Branch office in New York
Oster Oster Manufacturing Co., 1340 E. 289th St., Wickliffe, Ohio

POAU Protestants & Other Americans United, Film Dept., 1633 Massachusetts Ave., N.W., Washington 6, D.C.
ParkPub Park Publishing House, 4141 W. Vliet St., Milwaukee 8
Peddie Peddie School, Hightstown, N.J.
PennStU Pennsylvania State University, Audio-Visual Aids Library, University Park, Pa.
Petite Petite Film Co., 914 33d Ave., S., Seattle 44
Pilot Pilot Productions, Inc., 1419 N. Ridge Ave., Evanston, Ill.
Pizzo Pizzo Films, 80 Fairway Dr., #6, Daly City, Calif.
Porta Portafilms, Orchard Lake, Mich.
Potomac Potomac Films, Inc., 1536 Connecticut Ave., N.W., Washington, D.C.
Presb Dept. of Stewardship & Promotion of the General Council of the Presbyterian Church, U.S.A., 156 5th Ave., New York 10
Princeton Princeton Film Center, Inc., P.O. Box 431, Princeton, N.J.
Progress Progressive Pictures, 6351 Thornhill Dr., Oakland 11, Calif.
ProtEpisc National Council of Protestant Episcopal Church, Audio-Visual Film Library, 281 Park Ave., S., New York 10
PureOil Pure Oil Co., 35 E. Wacker Dr., Chicago 1
Pyramid Pyramid Film Producers, P.O. Box 1048, Santa Monica, Calif.

Rand The RAND Corp., 1700 Main St., Santa Monica, Calif.
Ransburg Ransburg Electro-Coating Co., Barth & Sanders St., Indianapolis 7
RecBlind Recording for the Blind, Inc., Public Relations Dept., 121 E. 58th St., New York 22
Rembrandt Rembrandt Films, 267 W. 25th St., New York 1
Reming-Rand Remington Rand Div., Sperry Rand Corp., 315 Park Ave., S., New York 10 Available from local branch offices
RepubSteel Republic Steel Corp., Public Relations Dept., Republic Bldg., Cleveland 1
Rheem Rheem Corp., 400 Park Ave., New York
Riviera Riviera Productions, 6610 Selma Ave., Hollywood 28, Calif.
Roby Delbert Roby, Route 2, Box 2, Kamiah, Idaho
Rockford Rockford Machine Tool Co., Advertising Dept., 2500 Kishwaukee St., Rockford, Ill.
Rothschild Rothschild Film Corp., 1046 E. 18th St., Brooklyn 30, N.Y.
Round Roundtable Productions, 275 S. Beverly Dr., Beverly Hills, Calif.

SantaFeRwy Santa Fe Railway, Film Bureau, 80 E. Jackson Blvd., Chicago 4
 Branch offices in Amarillo and Galveston, Tex.; Chicago; Los Angeles; Oklahoma City; Topeka, Kan.; and San Francisco
SFRanU University of San Francisco, San Francisco 17
Shell Shell Oil Co., Public Relations Dept., 50 W. 50th St., New York 20

SimondsSaw Simonds Saw & Steel Co., 470 Main St., Fitchburg, Mass.
Smart Smart Family Foundation, 65 E. South Water St., Chicago 1
Smith&Holst Smith & Holst Film Library, 2221 S. Olive St., Los Angeles 7
SocCinn Society of the Cincinnati, 2118 Massachusetts Ave., N.W., Washington, D.C.
SouthernCalU University of Southern California, Film Distribution Div., Dept. of Cinema, University Park, Los Angeles 7
SouthernPacRR Southern Pacific Railroad, 65 Market St., San Francisco
 Film libraries in Chicago, Houston and New York
Spalding A.G. Spalding & Bros., Meadow St., Chicopee, Mass.
 Branches in cities throughout the U.S.
Sterling Sterling Educational Films, 6 E. 39th St., New York 16
Sterl-MovUSA Sterling Movies U.S.A., Inc., 100 W. Monroe St., Chicago 3
Stout Stout State College, Audio-Visual Center, Menomonie, Wis.
Strauss Henry Strauss & Co., Inc., 31 W. 53rd St., New York 19
Sutherland Sutherland Educational Films, Inc., 201 N. Occidental Blvd., Los Angeles 26
SwankMP Swank's, Inc., Sponsored Film Dept., 621 N. Skinker Blvd., St. Louis 30
SyracuseU Syracuse University, Audio-Visual Center, Colvin Lane, Collendale, Syracuse 10, N.Y.

TFC Teaching Film Custodians, Inc., 25 W. 43rd St., New York 36
 Films may be used for classroom purposes only
Telesound Telesound Studios—Clarence Thompson, 6926 Melrose Ave., Hollywood 38, Calif.
TennGame&Fish Tennessee Game & Fish Commission, Cordell Hull Bldg., Room 228, Nashville, Tenn.
TennVallAuth Tennessee Valley Authority, Film Services, Knoxville, Tenn.
Texaco Texas Co., 135 E. 42nd St., New York 17
Thorne Thorne Films Inc., 1229 University Ave., Boulder, Colo.
Tinsley Tinsley Laboratories, 2448 6th St., Berkeley, Calif.
TournRoses Tournament of Roses Assn., 391 S. Orange Grove Blvd., Pasadena, Calif.
Trans-W Trans-World Films, Inc., 53 W. Jackson Blvd., Room 530, Chicago 4

UW United World Films, Inc., 1445 Park Ave., New York 29
 Branch offices in Atlanta, Ga., Chicago, Dallas, Tex., Los Angeles and Portland, Ore.
Underwriters Underwriters' Laboratories, Inc., Public Relations Division, 297 E. Ohio St., Chicago 11
 Branches in New York and Santa Clara, Calif.
UnionPacif Union Pacific Railroad, Motion Picture Bureau, Public Relations Dept., 1416 Dodge St., Omaha 2, Nebr.
UnionStock Union Stock Yard & Transit Co., Room 116, Exchange Bldg., U.S. Yards, Chicago 9
UnitedChris United Christian Missionary Society, Audio-Visual Services, 222 S. Downey Ave., Indianapolis 7
UnitedChurch United Church of Christ, Bureau of Audio Visuals, 1501 Race St., Philadelphia 2
 Branch offices in Boston, Chicago, St. Louis, San Francisco and New York
UnitedIsrl United Israel Appeal, 515 Park Ave., New York 22
Unusual Unusual Films, Bob Jones University, Greenville, S.C.
USPlywood United States Plywood Corp., 55 W. 44th St., New York 36
USSteel United States Steel Corp., 525 Wm. Penn Pl., Pittsburgh 30

DIRECTORY OF MAIN SOURCES

Venard Venard Organization, 113 N. Madison Ave., Peoria, Ill.
Virginia-Ed Virginia Dept. of Education, Film Production Service, Richmond, Va.
WashConv Washington Convention and Visitors Bureau, Metropolitan Washington Bd. of Trade, 1616 K St., N.W., Washington 6, D.C.
WestElec Western Electric Co., Inc., Motion Picture Bureau, 195 Broadway, New York 7
WestIllU Western Illinois University, Audio Visual Aids Dept., Macomb, Ill.
WestmCol Westminster College, Public Relations Office, Fulton, Mo.
WestPine Western Pine Assn., 510 Yeon Bldg., Portland 4, Ore.

WhiteSr White Sisters Convent, Film Dept., 319 Middlesex Ave., Metuchen, N.J.
Wilcox Roy Wilcox Productions, Inc., Allen Hill, Meriden, Conn.
WineAdv Wine Advisory Board, 717 Market St., San Francisco 23
 Branch offices in Chicago and New York
WisU University of Wisconsin, Bureau of Audio-Visual Instruction, 1312 W. Johnson St., Madison 6, Wis.
WittenbergU Wittenberg University, Springfield, Ohio
WorldOutdoors The World Outdoors, P. O. Box 549, Danbury, Conn.
WorldWide World Wide Pictures, Film Distribution, 1313 Hennepin Ave, Minneapolis 3
Wyman Wyman-Gordon Co., Public Relations Dept., 105 Madison St., Worcester, Mass.

EDUCATIONAL FILM GUIDE

KANSAS CITY, MO.
PUBLIC LIBRARY

OCT 7 1960

1960 Annual Supplement

TO BE USED WITH THE
1954-1958 AND THE 1959
SUPPLEMENTS

Orders for films should be sent to the sources indicated



THE H. W. WILSON COMPANY

950 University Avenue

New York 52, N. Y.

DIRECTIONS FOR USE

The Educational Film Guide, published annually, indexes and describes 16mm films.

This 1960 Annual Supplement, which contains 2,660 films, is to be used with the 1954-1958 and the 1959 Supplements. Each film is described on the basis of information obtained directly from the main source. Listing of a film does not in any sense constitute a recommendation.

This list is divided into three parts as follows:

Part 1. Title List. Each film, fully described, is arranged alphabetically by title.

Part 2. Subject Index. Each film is indexed under the subject or subjects covering it. The subjects used are based upon *Sears List of Subject Headings*. Cross-references to more specific subjects or related subjects are provided where needed.

Part 3. Directory of Main Sources. The abbreviations used for the main sources in the alphabetical Title List are given with full names and addresses.

A sample entry in the Title List is analyzed below:

CAVE DWELLERS OF THE OLD STONE
AGE. EBF 1960 18min sd b&w \$90, rent
\$3.50; color \$180, rent \$5.50
el-jh-sh Guide

A visit to a museum shows the cave dwellings of prehistoric men in the old stone age. Explains the activities in the lives of Neanderthal and Cro-Magnon cave dwellers. Shows how weapons, tools, and other artifacts of the old stone age tell the story of the cave-man's life

LC card F1 A 60-251

This sample entry includes the title of the film, "CAVE DWELLERS OF THE OLD STONE AGE"; its main source (abbreviated), "EBF"; the year of release, "1960"; running time, "18 min"; the fact that it is a sound film "sd"; the purchase price (\$90) and the rental fee (\$3.50) for a black and white print and the purchase price (\$180) and the rental fee (\$5.50) for a color print. The abbreviations **el-jh-sh** indicate the interest levels for which the film is intended (see key below); and a teaching guide accompanies the film, **Gulde**.

The main paragraph is a brief factual description of the contents of the film. This is followed by the Library of Congress (LC) catalog card number and the Educational Film Library Association (EFLA) evaluation card number whenever these are available.

Sources. For purposes of ordering films reference should be made from the abbreviation which follows the title to **Part 3, Directory of Main Sources**, in the back pages. Orders for films should be sent directly to the source—The H. W. Wilson Company does **not** rent or sell films.

Prices. When only one figure is given for the price, this represents the **purchase price**. The word **rent** precedes a rental charge (usually not including postage) for the use of the film for one day. **Free-loan** signifies there is no charge for the use of the film (although the borrower may have to pay postage) and the film must be returned to the source. **Purchase apply** and **rent apply** are used when the source does not wish to specify price. All price information is obtained from the main source. Prices and sources are subject to change without notice.

ABBREVIATIONS

b&w	black and white
rev	revised
sd	sound
si	silent

INTEREST LEVELS

p	primary (K-3)
el	elementary (4-6)
jh	junior high (7-9)
sh	senior high (10-12)
c	college
ad	adult

**DO NOT SEND ORDERS FOR FILMS TO THE H. W. WILSON COMPANY
SEE "DIRECTORY OF MAIN SOURCES" ON BACK PAGES**

Educational Film Guide

1960 Annual Supplement

Part 1. Alphabetical Title List

ABC OF WALKING WISELY, Davis, Sid 1959

10min sd b&w \$60, color \$120

p-el Guide

People walk in the streets like the alphabet; "J" Walker crosses the street carelessly; "G" Walker is always gawking, etc.

A L'AUBE D'UN MONDE. French 1956 20min

sd color serv.ch \$1

ad

French narration

Shows prospectors looking for uranium in peaceful, rustic regions of Vendee and Auvergne; uranium mines, the equipment used and how exposure to radioactivity is checked; the atomic pile of Saclay, its use; the Saclay cyclotron, the use of radio isotopes in medicine and industry and, finally, the two atomic power plants of Marcoule I and Marcoule II in southern France

ABE LINCOLN AND HIS STEPMOTHER. Carrousel 1958 23min sd b&w (Now it can be told ser) \$135, rent \$8

el-jh-sh-c-ad

Produced by Hal Roach Studios

Story of Lincoln's stepmother, Sally Bush Lincoln. She sensed something deep and strange in Abe and guided him along the path that eventually led him to greatness

ABEGWEIT. CanTrav 1957 16min sd color

free-loan

ad

Abegweit, meaning "cradled in the waves," was the Indian term for Prince Edward Island which now offers every facility for a seaside vacation

ABOUT SOPHIE MEIER. NatAcadJew 1959

30min sd b&w (Eternal light ser) rent \$8.50

sh-c-ad

Produced by NBC-TV and Jewish Theological Seminary

Illustrates the general problem of old age today when the family no longer assumes the responsibilities which it undertook in the past

ABOUT THE HUMAN BODY. Churchill 1960

15min sd b&w \$90, rent \$6.50; color \$165, rent \$8

el-jh-sh Guide

Correlated with Heath Elementary science texts

A boy's visit to a doctor's office for a physical examination is the occasion for a discussion of the more important body systems. Uses animation to explore the function and uses of bones, ligaments and muscles. Shows the working of the nervous, respiratory, digestive and circulatory systems

LC card Fi A 60-646

ABRAHAM LINCOLN, A STUDY IN GREATNESS (3 films). LineFilm 1959 ea 17½min

sd color ea \$180

jh-sh-c-ad Guide

Titles are:

YOUTH. Depicts the foundations of which Lincoln's early life was built with consideration being given to the influences of his step-mother, of the blab schools, of the books he read, the work he did with the ax, and the primitive forest surroundings in which he lived

ILLINOIS YEARS. Lincoln's life in Illinois, election to State Legislature, and meeting with Stephen A. Douglas and Mary Todd. His circuit ride throughout Illinois; nomination for Senate and national notice

WAR YEARS. Lincoln pleads for unity but Civil War began and panic swept the North. Lincoln's greatness reveals itself while the solid foundations of his early years helped him to save the Union. Lincoln's assassination and the return of his body to Springfield

EFLA evaluation card for set No. 4017

ACCIDENTS

In DRIVER EDUCATION (29 films) (NET)

THE ACCUSED. CitDecent 1958 25min sd b&w

rent \$5

Jh-sh-c-ad

Produced by Lewislor Productions for Procter & Gamble Co.

Dramatizes the action of two members of a Parent-Teacher Association to clean the newsstands, etc. of indecent and pornographic literature

ACRES OF SCIENCE. DeKalbAgr 1959 30min

sd color free-loan

Jh-sh-c-ad

Produced by Lee Parkers Associates

Shows how corn breeders manipulate genes to control the living cells in the corn plant

ACT III. WayneStU 1959 27min sd color \$280,

rent \$5

c-ad

Sponsored by the Women's Committee of the United Community Services

Dramatized incidents are used in discussing the relation of health, education, and money to old age

LC card Fi A 60-532

ACTION AND THOUGHT HAVE CAUSES

In PSYCHOLOGY I (37 films)

ACTION-SELF AND THE IDEALIZED-SELF.

MinnU 1959 28min sd b&w (Understanding human behavior ser) \$100

sh-c-ad

Describes development of the action-self from the various proprioceptive and kinesthetic activities of the organism. Explains the necessity for a clear differentiation of self from the environment, describes the central position of the action-self, and explains how disturbances in the functioning of the action-self may affect behavior

LC card Fi A 59-1015

ACTUAL GRACE

In WE BELIEVE (13 films)

ADAM SMITH. MichU-TV 1958 29½min sd b&w

(Genius ser) \$100, rent \$5

sh-c-ad

Kinescope

Portrays the life of Adam Smith, the 18th century Scots economist, an apostle of free enterprise. Discusses Smith's impact on social and political thinking

ADAPTATION

In SURVIVAL IN THE SEA (12 films)

EDUCATIONAL FILM GUIDE, 1960

ADDITION APPLICATIONS
In ARITHMETIC WITHOUT PENCIL AND PAPER (5 films)

ADDITION CONTEST
In ARITHMETIC WITHOUT PENCIL AND PAPER (5 films)

ADELIE PENGUINS OF THE ANTARCTIC.
McGraw 1957 20min sd b&w \$115, rent apply; color \$225, rent apply

Jh-sh-c

Produced by New York Zoological Society
Records the life cycle of the Adelie penguins, showing the trek of the adult birds over the frozen sea in early spring to the breeding grounds, their courting behavior and nesting habits, their enemies, and the rigors and beauties of their icy habitat

LC card F1 A 58-710

EFLA evaluation card No. 3378

ADJUSTMENTS OF THE SCIENTIST
In LAST CONTINENT: ANTARCTICA (12 films)

ADMINISTERING THE KUHLMANN-ANDERSON TEST. Bailey 1960 17min sd b&w \$85, rent \$5

c-ad Guide

Produced by Los Angeles City schools
Demonstrates how to administer Test B within a standardized framework, bringing benefit to all participating pupils

ADMONITIONS OF MCGILLICUDDY
In CONSTANT CHALLENGE (14 films)

ADOLESCENT AND ADULT SEXUAL BEHAVIOR. MinnU 1959 28min sd b&w (Understanding human behavior ser) \$100

sh-c-ad

Describes the normal pattern of mature adult sexual adjustment as seen from the adaptational point of view. Discusses the vulnerability of the whole pattern of sexual adaptation to the impact of the emergency emotions. Emphasizes the importance of determining the motivational context in attempting to evaluate a pattern of behavior

LC card F1 A 59-1018

THE ADOPTED CHILD
In CHILDREN GROWING (39 films)

ADULT DISTRIBUTIVE EDUCATION IN FLORIDA. FloridaU 1958 15min sd b&w \$60; color \$95, rent \$1

sh-c-ad

Describes courses that are available to adults interested in preparing themselves for a new job or in becoming better qualified for the job they now hold

LC card F1 A 59-1041

ADVANCED PHRASE READING
In DEVELOPMENTAL READING (16 films)

ADVENTURE IN SCIENCE: THE SIZE OF THINGS. FilmAssoc 1959 10min sd b&w \$60, rent apply; color \$110, rent apply

Jh-sh Guide

Explains that if the size of an object is increased without changing its proportions, the relative supporting strength of the object decreases, and that conversely if the size of an object is decreased in proportion, the object becomes relatively stronger

LC card F1 A 59-1025

EFLA evaluation card No. 4089

ADVENTURE OF THE MASON
In IOWA READING FILMS, HIGH SCHOOL SERIES (15 films)

ADVENTURE WITH ANDY. McGraw 1959 10min sd b&w \$60, rent apply; color \$125, rent apply

p Guide

Produced by New York Zoological Society
Andy is a baby orangutan who lives at the Bronx Zoo. Depicts a day in his life, a day that begins with mishaps

ADVENTURES IN NUMBER + SPACE (9 films). Assn 1958 ea 30min sd color rent ea \$7.50

sh-c-ad

Features Bill Baird and his marionettes
Produced by Westinghouse Broadcasting Co.

Titles are:

1. **HOW MAN LEARNED TO COUNT.** A trip back through history to see how arithmetic developed from the cave man to the present. Demonstrates the counting systems of Egypt, Rome, Phoenicia, Carthage and India and how they contributed to modern numbers system
2. **QUICKER THAN YOU THINK.** Shows the evolution of primitive counting systems into the creation of modern electronic calculator, based on the binary system. Stresses that although it works at the speed of light, man must still plan its work
3. **MYSTERIOUS "X".** Shows everyday applications of algebra and how scientists use its terms to explain the phenomena of nature
4. **WHAT'S THE ANGLE?** Goes back to ancient times to explain the fundamental concepts of plane and solid geometry. Shows how this science was used and developed by the Egyptians, Chinese and Greeks and its use today in architecture, construction, surveying and navigation
5. **IT'S ALL ARRANGED.** Points out that by rearranging a given number of units a large variety of different combinations are possible
6. **HOW'S CHANCES?** Explains how to drive at a probable total by taking a representative sampling of the whole and projecting the percentages. Shows how mathematics is used in business, industry and government to determine vital advance predictions of probable totals
7. **SINE LANGUAGE.** Shows some of the everyday uses of trigonometry and its importance in navigation, land surveying and the description of periodic phenomena such as musical notes and electrical currents
8. **STRETCHING THE IMAGINATION.** Uses such commonplace items as a fun house mirror and figures drawn on a rubber sheet to demonstrate that while form may change the essential substance remains the same. Shows practical applications of topology including its applications in planning power lines and laying out efficient routes
9. **CAREERS IN MATHEMATICS.** Reviews the highlights of the previous eight films. Talks with prominent figures of the mathematics field, who tell how rich and rewarding a mathematics career can be

ADVENTURING IN CONSERVATION. IndU 1959 15min sd b&w \$75; color \$150, rent \$5.50

el-Jh

Stresses the need for care and consideration in the perpetuation of American resources. Features many young people in actual camp and conservation activities

ADVERSE CONDITIONS
In DRIVER EDUCATION (29 films) (NET)

ADVERTISING AT WORK. AmCyan 1956 22½min sd color \$168, free-loan

ad

Produced by Depicto Films
Describes the part which advertising plays in the efficient marketing and distribution of goods and services, and illustrates how these modern methods of mass communication are contributing to increased sales and reduced costs

LC card F1 A 59-208

AFRICAN HARVEST. FreeMeth 1959 43min sd b&w rent apply

ad

Deals specifically with the African missions operated by the General Mission Board of the Free Methodist Church. Describes the various installations, the educational, medical, and evangelistic programs

ALPHABETICAL TITLE LIST

AFRICAN NATIONALISM AND PREJUDICE.
NET 1959 29min sd b&w (Young worlds ser)
rent \$4.75

sh-ad

Produced by WCBS-TV. Kinescope
Teenagers from Ghana, Greece, Union of
South Africa, and the United States discuss
racial prejudice as exhibited in South Africa
and the United States. They voice their opin-
ions on how prejudice begins, its justification,
the role of education in removing prejudice,
and what the future holds for its eradication

AFRICA'S FUTURE. NET 1959 29min sd b&w
(Young worlds ser) rent \$4.75

sh-ad

Produced by WCBS-TV. Kinescope
Teenagers from Ceylon, Ethiopia, Ghana,
and the Union of South Africa discuss African
independence. Views are expressed on the
necessity of foreign aid, where aid comes from,
how aid is best administered, prospects for
African independence, and effects of education
in the realization of Africa's future

AFTER JAIL, WHAT?
In CINECITY OF THE CONDEMNED
(26 films)

AFTER TODAY. Delco-Remy 1958 27min sd
b&w or color free-loan

Jh-sh

Shows men and women at work in the
Delco-Remy plants in Anderson, Ind., as they
build quality parts in the quantities that have
led to a high standard of living. Explains how
the workers contribute to the growth and pro-
gress of their community in their leisure time
LC card F1 A 59-225

AGAIN THE STARS. Carousel 1958 26min sd
b&w (Now it can be told ser) \$135, rent \$8

sh-c-ad

Produced by Hal Roach Studios
Although Dr Philippe Pinel was severely
criticized during the French Revolution he re-
leased insane inmates from their chains,
brought them into the sunlight and encouraged
them to be clean and work at the asylum
known as La Bicetre

AGE OF ELIZABETH
In GREAT DRAMATIC LITERATURE
(12 films)

AGE OF FISHING. TennGame&Fish 1959 18min
sd b&w or color purchase apply, free-loan

Jh-sh-c-ad

Observes fisheries' biologists at work in
the laboratory and relates it to their field work.
Shows them using modern equipment and meth-
ods to collect information and shows how this
research provides better fishing. Compares the
problems of the early 20th century fisherman
to today's more successful sportsman

AGE OF SOPHOCLES
In GREAT DRAMATIC LITERATURE
(12 films)

AGE 13. Davis, Sid 1960 27½min sd b&w \$150,
color \$300

Jh-sh-c-ad Guide

A 13 year old boy whose mother died is
unable to adjust to life with his stepfather and
starts to steal. He runs away from home, and
is finally found at his mother's grave. A kindly
school counselor and psychologist helps him to
understand and accept what has happened

AGES OF TIME. Assn 1959 23min sd color free-
loan

Jh-sh-c

Produced by MPO Productions for Ham-
ilton Watch Co.
Going back through the ages, shows all
kinds of ways of telling time, from the most
primitive to the most intricate of modern
watches
LC card F1 A 60-492

AGING IN THE WORLD TODAY
In A GIFT OF LIFE (14 films)

AGRICULTURAL PORTRAIT. MinnU-Ag; 1958
26min sd color rent \$1

Jh-sh-ad

Depicts the strength of Minnesota as seen
in her people and in her rivers, lakes, forests,
vast areas of cultivated land and in her dis-
tribution and industrial centers. Reveals the
present as well as the past

AGRICULTURE AND NUCLEAR ENERGY.
NET 1956-1957 29min sd b&w (Nuclear
energy; key to tomorrow ser) rent \$4.75

sh-c-ad

Produced by WQED
Explains how atomic energy is being uti-
lized by the agricultural scientist. Discusses
the science of genetics and nuclear energy as
a means of providing basic information of life
and life processes

AIR POLLUTION, EVERYONE'S PROBLEM.
KaiserSteel 1959 20min sd color free-loan

Jh-sh-c-ad

Shows the causes and effects of air pol-
lution (smog) and tells what one company
has done to remove itself from the problem.
Uses animation to explain terms like "inver-
sion layer."

AIRPLANES: PRINCIPLES OF FLIGHT.
Coronet 1960 11min sd b&w \$60, color \$110

el-jh Guide

Shows that the principles which govern
movement of a fixed wing through air also
apply to the rotary wing of helicopters and air-
craft propellers. Four forces which control
flight—lift, thrust, gravity and drag—are ex-
plained in terms of their relationship to the
control of all aircraft that fly through the
earth's atmosphere
LC card F1 A 60-426

ALASKA. NET 1957 15min sd b&w (Sing
hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Tells the story of Alaska's mountains,
tundras, and cities. Discusses the modern
farmer, salmon fishing, mining, and the Eskim-
os

ALASKA: A MODERN FRONTIER. Coronet
rev 1959 11min sd b&w \$50, rent apply;
color \$100, rent apply

el-jh-sh Guide

Revision of 1948 film
Shows the thriving, modern community
of Fairbanks. Portrays gold miners, salmon
fishermen, pioneer farmers of the Matanuska
Valley, and Eskimos on the coast of the
Bering Sea

ALASKA—49th STATE. Ideal rev 1958 24min
sd color \$90.02, rent \$2.50

ad

Revision of 1956 film "Alaska, our
pioneer heritage"

Produced by Dynamic Films for Pan
American Airways

Points out the growth of industry in
Alaska—gold mining, fishing, canneries, and
forestry. Shows mountain climbing on some
of North America's highest peaks; scenes of
the Arctic Circle, the National Parks and
Glacier Bay

ALASKA, OUR PIONEER HERITAGE. See
ALASKA—49th STATE

ALASKA: U.S.A. Bailey 1960 22min sd b&w
\$110, rent \$6; color \$200, rent \$10

el-jh-sh-ad Guide

Survey of Alaska's size, population,
geography and climate. Discusses natural re-
sources, cities and towns, transportation,
plants and animals, and how people live

ALASKAN AL-CAN TRAILER TREK. Modern
TP 1958 13½min sd color free-loan

ad

Sponsored by Mobile Homes Manufac-
turers Assn.

Shows a 4,000 mile mobile caravan trip
from Chicago to Anchorage, traveling the Al-
can Highway. Depicts the United States and
Canadian scenery and shows fishing action.
Also shows how mobile homes enable modern
families to enjoy week-end adventures

EDUCATIONAL FILM GUIDE, 1960

ALASKA'S MODERN AGRICULTURE. Bailey
1960 15min sd b&w \$85, rent \$5; color \$150,
rent \$7.50

Jh-sh-c-ad Guide

Tells the history and development of farming in Alaska. Shows how World War II and statehood brought a boom which stimulated a population increase and intensified the need for modern farm methods. Surveys living conditions in general

ALCOHOL AND DRUGS

In DRIVER EDUCATION (29 films) (NET)

ALERT—ALFALFA ENEMY. VirginiaPoly 1956
6½min sd b&w or color purchase apply,
free-loan

el-Jh-sh-c-ad

Shows the damage caused in Virginia by the alfalfa weevil. Discusses how the pest spreads its damage and outlines control measures

ALFALFA PEST CONTROL. VirginiaPoly
1956 13min sd b&w or color purchase apply,
free-loan

p-el-Jh-sh-c-ad

Shows the life cycle of four major alfalfa insect pests: alfalfa weevil, meadow spittlebug, potato leafhopper, and pea aphid. Gives instructions about spraying techniques and spraying times

ALL ABOUT FIVES

In CONSTANT CHALLENGE (14 films)

ALL ABOUT NEW YORK. BellTel 1959 33min
sd color free-loan

el-Jh-sh-c-ad

Produced by Owen Murphy Productions
Reviews the explorations which led to the discovery of the Hudson River and Lake Champlain Shows the development of transportation, agriculture, and industry in New York State and shows the people, the schools, various occupations, housing, recreation, and the scenery of the State
LC card Fi A 60-72

ALL ARE CALLED. BaptistBk 1956 30min sd
b&w rent \$2

ad

Sponsored by the Southern Baptist Convention, Foreign Mission Board
Describes the experience of one congregation as it comes to the realization that the great commission is every Christian's personal responsibility and that all are called to the missionary task
LC card Fi A 58-1061

ALL MAY BE ONE. ProtEpisc 1959 15min sd
color \$100, rent \$6

sh-c-ad

Produced by Arthur Mokin Productions
Discusses the development of the Anglican Communion, emphasizing its world-wide mission
LC card Fi A 59-746

ALL-STAR GOLF—1958-59. MillerBrew 1958
57min sd b&w free-loan

Jh-sh-c-ad

The game's greats in golf vie for glory and money

ALL THE DIFFERENCE IN THE WORLD.
Assn 1959 13½min sd color free-loan

p-el-Jh-sh-c

Produced by World, Carlisle and Dunphy for National Ice Assn.
Discusses the ice industry, describing its products, its services, and its indispensable role in today's high standard of living
LC card Fi A 59-747

ALLEGHENY STORY

In A GIFT OF LIFE (14 films)

ALONG THE MILKY WAY. See NEW HORIZONS ALONG THE MILKY WAY

ALPHABET IN TEACHING WORD RECOGNITION. IowaU 1957 28min sd b&w
\$75, rent \$2.50

c-ad

Shows an actual lesson as conducted by the first grade teacher. Several activities are used in the lesson to develop facility in recognizing words containing the short "a" sound, first in words by themselves and then in actual reading situations

ALPINE VILLAGE. McGraw 1957 31min sd
b&w \$150, rent apply; color \$275, rent apply

el-Jh

Produced by Crawley Films
The story of how a small village high on the beautiful slopes of the French Alps still continues the ancient custom of baking only once a year
EFLA evaluation card No. 3617

ALPINE WILDFLOWERS. Petite 1958 10min
sd color \$100

Jh-sh-c-ad Guide

Presents the yearly life cycle of the most commonly seen high-mountain wildflowers. Shows the adaptations these plants have made to the difficult growing conditions found in the two highest life zones on earth, in scenes of colorful beauty

**ALTERNATIVE TO IMPRISONMENT
IN COMMUNITY OF THE CONDEMNED**
(26 films)

ALUMINUM WELDING. Assn 1959 33min sd
color free-loan

sh-c-ad

Produced by Byron, Inc. for Reynolds Metals Co.
An explanation of the six most fundamental and important methods of welding, brazing and soldering

**AMAZING ADDITION
IN ARITHMETIC WITHOUT PENCIL
AND PAPER (5 films)**

THE AMAZON. EBF 1958 22min sd b&w \$120,
rent \$4.50; color \$240, rent \$7

el-Jh-sh-c-ad Guide

Explores the valley of the Amazon, showing the swampland and jungle, primitive Indian villages, small farms and market towns, fishing villages, river traffic, and harbor cities. Uses typical family and village scenes to illustrate how people along the Amazon live
LC card Fi A 57-776

AMAZON MISSION. BibleInst 1958 19min sd
color \$120, rent \$7.50

Jh-sh-c-ad

Sponsored by Missionary Enterprises
Depicts living conditions and problems of the missionary in establishing an indigenous work among people who have never heard the gospel

AMERICA—THE AUTOMOBILE AGE. Modern
TP 1959 38min sd color free-loan

sh-c-ad

Produced by M-G-M for American Motors Corp.
Depicts the development of the "horseless carriage," from 1902 through the twenties and other eras. Discusses automobile construction—the evolution from the old "bucket of bolts" to single unit construction and the challenge to the "big car concept"

THE AMERICAN EDUCATION SYSTEM.
NET 1959 29min sd b&w (Young worlds ser) rent \$4.75

sh-ad

Produced by WCBS-TV. Kinescope
Teenagers from India, Greece, Union of South Africa, and England present their views on American education. They discuss the aims of education, general education vs. cultural and technological training, problems of mass education, and the standards of American high schools. Compares the high schools and colleges of the United States with educational systems of other countries

AMERICAN IMPORTS—A NEW LOOK. Neal
1958 11min sd b&w \$45, rent \$5; color \$90,
rent \$8

sh-c-ad Guide

Based on the book "American Imports" by Don D. Humphrey
Sponsored by Twentieth Century Fund
Discusses why American imports are so vital to the world's economy, and how our policies can best serve the interest of world trade and peace
EFLA evaluation card No. 3299

ALPHABETICAL TITLE LIST

- AMERICAN LOOK.** JamHandy 1959 28min sd
color free-loan
Jh-sh-c-ad
Sponsored by Chevrolet Division, General Motors Corp.
A preview of what's coming to add beauty to daily living. Shows the creations of top-flight industrial designers
LC card Fi A 59-226
- AMERICAN SAMOA.** Hoefer 1959 17min sd
color (Far places ser) \$150
el-Jh-sh-c-ad Guide
Shows the people of American Samoa in their everyday pursuits. Depicts scenes of beauty and villages. Shows the making of tapa cloth, the carving of kava bowls and other objects for tourists' sales
- AMERICAN SHIPPING IN TODAY'S WORLD.**
Assn 1959 28min sd color free-loan
Jh-sh-c-ad
Produced by Alfred T. Palmer Productions for Propeller Club
The story of the American Merchant Marine. Shows how important shipping is and how various commodities are handled
LC card Fi A 60-167
- AMERICA'S CUP RACES—1958.** Assn 1959
27½min sd color free-loan
el-Jh-sh-c
Produced by Transfilm for Thomas J. Lipton, Inc.
The try-outs, the test runs, the actual races off the coast of Newport, R.I. when America's Columbia raced against Britain's entry
- AMERICA'S FOREIGN SERVICE**
In HERITAGE XVIII (4 films)
- AMERICA'S WORLD ROLE.** NET 1959 29min sd b&w (Seminar on American civilization ser) rent \$4.75
sh-c-ad
Produced by WGBH-TV. Kinescope
Explores the implications of America's present foreign policy, economic aid, the issues between the United States and the Soviet bloc, and the problems of co-existence
- AMMONIA**
In CHEMISTRY LABORATORY SERIES (27 films)
- ANALOGY BETWEEN COCHLEAR FLUID MOTION AND FORMATION OF SURF ON SLOPING BEACHES.** IowaU 1956 29min sd color \$180
c-ad
Portrays water wave action in detail through the use of flumes. Compares the wave action over sloped and unsloped bottoms by use of a transparent divider in the flume. Explains the analogy between this wave action and the action of sound waves in the fluid of the human cochlea
LC card Fi A 60-225
- ANCIENT ART OF PERU.** FilmIm 1960 15min sd color \$165, rent \$12.50
el-Jh-sh-c
Produced by Penelope Strouth and Francois Piraud
An introduction to the art of the main cultures of pre-Columbian Peru. Spectacular ruins and choice objects dug out by treasure hunters and archaeologists revive the amazing achievements of 3,000 years of Peruvian civilization
- ANCIENT EGYPTIAN IMAGES (Art of ancient Egypt).** Brandon 1959 13min sd b&w \$65, rent \$7.50
Jh-sh-c-ad
French narration
Egyptian statuary in the Louvre is used to introduce the history of Egyptian art
- ANCIENT GRECIAN IMAGES (Art of ancient Greece).** Brandon 1959 10min sd b&w \$45, rent \$5
Jh-sh-c-ad
French narration
Examples of Greek art in the Louvre are presented as illustrations of the changing society that produced them
- ANCIENT LANDS**
In ITALIAN HOLIDAY SERIES (13 films)
- AND GLADLY TEACH.** NatEdAssn 1959 29min sd (Public relations ser) b&w \$75, color \$170
sh-c-ad
Produced by Agrafilms, Inc.
Points out the deep satisfactions of teaching and shows the opportunities in the field. Includes segments of other National Education Association films
LC card Fi A 59-1181
- AND GWENDOLYN, TOO.** Methodist 1958 11min sd b&w (Talk back ser) \$80, rent \$5
sh-c-ad Guide
A dramatization about a mother who wishes to sacrifice her home, her business, and her way of life for a handicapped child because she believes it is the will of God
LC card Fi A 59-973
- ANDREA CHENIER.** Brandon 1959 30min sd b&w \$150, rent \$10
Jh-sh-c-ad
Produced by Dynamic Films
Discusses the structure and musical pattern of Umberto Giordano's opera of the French Revolution with vocal rendition of the principal arias, in Italian
- ANGLER'S NEWS REEL.** Ideal 1958 13min sd color free-loan
Jh-sh-c-ad
Sponsored by Denison-Johnson Corp.
Trout, salmon and other game fish caught and fought in the Bahamas, Nova Scotia, Montana and Washington
- ANIMAL ASSOCIATIONS**
In ANIMALS OF THE SEASHORE (15 films)
- ANIMAL FARE.** NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3
p-el
Produced by KQED. Kinescope
Visits many of the zoo favorites. Shows and explains the work of the men at the zoo
- ANIMAL TOWN OF THE PRAIRIE.** EBF 1959 10min sd b&w \$60, rent \$2.50; color \$120, rent \$4
el-Jh-sh-ad Guide
Study of a prairie dog town. Shows how prairie dogs, with their tireless construction of burrows and their collective eating habits, actually re-shape their environment to suit their own needs
LC card Fi A 59-494
- ANIMALS AND CHILDREN**
In CHILDREN GROWING (39 films)
- ANIMALS IN DEEP WATER**
In ANIMALS OF THE SEASHORE (15 films)
- ANIMALS OF SHIPS, FLOATS, AND PILES**
In ANIMALS OF THE SEASHORE (15 films)
- ANIMALS OF THE EXPOSED ROCKY BEACH**
In ANIMALS OF THE SEASHORE (15 films)
- ANIMALS OF THE EXPOSED SANDY BEACH**
In ANIMALS OF THE SEASHORE (15 films)
- ANIMALS OF THE MUDDY BEACH**
In ANIMALS OF THE SEASHORE (15 films)
- ANIMALS OF THE PROTECTED ROCKY BEACH**
In ANIMALS OF THE SEASHORE (15 films)
- ANIMALS OF THE PROTECTED SANDY BEACH**
In ANIMALS OF THE SEASHORE (15 films)

EDUCATIONAL FILM GUIDE, 1960

ANIMALS OF THE SEASHORE (15 films).
NET 1957-1958 ea 29min sd b&w rent ea
\$4.75

sh-ad

Produced by KCTS. Kinescopes
Analyzes the physical features of the
beach and illustrates how different marine ani-
mals meet the conditions imposed on them by
their environment

Titles are:

1. SEASHORE: ITS FEATURES AND INHAB-
ITANTS
2. ANIMALS OF THE EXPOSED ROCKY
BEACH
3. ANIMALS OF THE EXPOSED SANDY
BEACH
4. ANIMALS OF THE PROTECTED ROCKY
BEACH
5. ANIMALS OF THE PROTECTED SANDY
BEACH
6. ANIMALS OF THE MUDDY BEACH
7. MOLDING AND NATURE OF THE SHORE
8. ANIMALS OF SHIPS, FLOATS, AND PILES
9. ANIMALS IN DEEP WATER
10. PLANKTON
11. ANIMAL ASSOCIATIONS
12. EMBRYOLOGY
13. CLASSIFICATION OF MARINE ANIMALS
14. ECONOMIC ASPECTS OF THE SHORE
15. BASIC RESEARCH IN MARINE BIOLOGY

ANIMALS PROTECT THEMSELVES. Coronet
1960 11min sd b&w \$60, color \$110

p-el Guide

A boy learns that some animals protect
themselves by running very fast, others by
their coloration, and still others by their struc-
ture. Some animals, such as the skunk, have
quite unique and effective defense mechanisms.
Shows many of the more common animals,
and observes the way they are adapted for pro-
tection

LC card Fi A 60-428

ANQUE SE VISTA DE SEDA
In BEGINNING SPANISH (4 films)

ANSWER NOW
In EIGHT STEPS TO PEACE (8 films)

ANTARCTICA—SUMMARY
In LAST CONTINENT: ANTARCTICA (12
films)

ANYONE FOR SKIING? Miller 1959 15min sd
b&w \$65, rent \$10; color \$140

p-el-Jh-sh-c-ad

Highlights of ski resorts in France,
Alaska, Sun Valley, Alta and Mammoth. Shows
the Nationals and the Airlberg Kandahar for
racing thrills

APOTHECARY SHOP. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of the original pharmacy. Explains
the development of medicines and use of bene-
ficial plants. Describes the preparation of drugs
from herbs and barks

APPALACHIAN SPRING. Rembrandt 1958
31min sd b&w \$200, rent \$20

sh-c-ad

A Martha Graham ballet interpretation of
a folk tale about the wedding day of a young
couple living in the Appalachian wilderness
during the pioneer period of American history.
Music of Aaron Copland

LC card Fi A 59-6

EFLA evaluation card No. 4091

APPLE ORCHARD. Methodist 1958 12min sd
b&w (Talk back ser) \$80, rent \$5

sh-c-ad Guide

A dramatization about a husband and
wife who come to the realization that life's
meaning is not to be found in an orchard or a
diamond brooch

LC card Fi A 59-974

APPOINTMENT WITH DISASTER. BellTel
1956 11min sd b&w free-loan

sh-c-ad

Produced by Southwest Film Center for
Southwestern Bell Telephone Co.

Three men, each in a hurry, drive their
cars too fast and recklessly, and as a result
the three cars meet for an appointment with
disaster

LC card Fi A 57-861

THE APPRAISAL. Methodist 1958 14min sd
b&w (Talk back ser) \$80, rent \$5

sh-c-ad Guide

A dramatization about the members of a
family who learn that material possessions are
not as important as love and family communi-
cation

LC card Fi A 59-975

ARAB WORLD'S CASE AGAINST THE WEST
In ARNOLD TOYNBEE LECTURES (28
films)

ARAB WORLD'S PAST AND FUTURE
In ARNOLD TOYNBEE LECTURES (28
films)

**ARAB WORLD'S REACTION AGAINST
WESTERN RULE**
In ARNOLD TOYNBEE LECTURES (28
films)

ARCHITECTURE. TulaneU 1958 30min sd b&w
(Tulane close-up ser) free-loan

sh-c-ad

Kinescope
Discusses the relationship of architecture
to environment, the art of building for beauty
and utility, and the need for research and ex-
perimentation to provide replacements for out-
moded systems

LC card Fi A 59-955

ARCHITECTURE DE LUMIERE. French 1957
20min sd b&w rent \$1
ad

Shows the fabrication of glass, of glass
brick and of their modern application to an
architecture of open spaces

ARTIC FASHIONS. AV-ED 1959 10min sd
color (Beyond the Yukon ser) \$100, rent \$6
p-el-Jh-sh-c-ad

Produced by Eskimoland Pictures
Describes the clothing worn by the Es-
kimo during the changing seasons, explaining
that every home has its own fashion designer
and that the necessity to keep warm, plus the
desire to be attractive, produces clothing of
startling beauty

LC card Fi A 59-866

ARTIC—ISLANDS OF THE FROZEN SEA.
EBF 1959 30min sd b&w \$65, rent \$5.50

el-Jh-sh-c-ad Guide

Produced by National Film Board of Ca-
nada

A tour of the northern reaches of the
Arctic showing the country as it appears in the
dark of winter and in the brief, nightless sum-
mer, with narration taken from actual accounts
in log books and journals of famous explorers.
Scenes show animal and plant life of the Queen
Elizabeth Islands, masses of white ice, and
evidences of life in an earlier age

LC card Fi A 59-691

ARCTIC JUNGLE. Sterling 1957 11min sd b&w
\$50, color \$110

Jh-sh-c-ad

Produced by National Film Board of Ca-
nada

Shows the labors on which the Eskimo's
survival depends—spearfishing, making lamp
fuel, making clothing and kayaks, and hunting
the polar bear and the white whale, with a
walrus hunt for climax

ARCTIC SUPERCHARGED SUNSHINE. AV-
ED 1959 10min sd color (Beyond the Yukon
ser) \$100, rent \$6

p-el-Jh-sh-c-ad

Produced by Eskimoland Pictures
Explains that when sunshine comes to
the frozen Yukon great frozen rivers break up,
dumping millions of tons of ice into the sea,
and that the sun and its warmth leave a land
of great productivity and beauty

LC card Fi A 59-867

ALPHABETICAL TITLE LIST

ARCTIC WILDLIFE RANGE. Thorne 1959
20min sd color \$200, rent \$10
Jh-sh-c-ad

Shows the native plant and animal life which abound in the Sheenjek River Valley of Alaska. Depicts caribou, ptarmigan, gryffalcon, grizzly bear and others. Stresses conservation principles

ARE AMERICAN FREEDOMS IN DANGER?
NET 1959 29min sd b&w Seminar on American civilization ser) rent \$4.75
sh-c-ad

Produced by WGBH-TV. Kinescope Offers opinions on whether freedom is merely an ideal, whether living in a democracy has become a burden, and whether America is capable of enjoying freedom. Reviews the issue of McCarthyism, the effect of pressure groups on freedom, and whether one freedom can endanger others

ARE WOMEN REALLY SUPERIOR? NET
1959 29min sd b&w (Young worlds ser)
rent \$4.75
sh-ad

Produced by WCBS-TV. Kinescope Teenagers from the Philippines, Japan, Finland, and Ceylon discuss the relations between men and women in various parts of the world. Opinions are voiced concerning the effect of "Americanization" on women in Asia, polygamy, the role of the wife, family relationships, and careers for women

ARE YOUR SKIS ON STRAIGHT? Miller 1959
15min sd b&w \$65, rent \$10; color \$140
p-el-jh-sh-c-ad

Shows thousands of acres of deep powder snow, Sun Valley, Austria, Soldiers Field, Chicago, world's champions in action, New England at 30 below

ARITHMETIC WITHOUT PENCIL AND PAPER (5 films). IowaU sd b&w ea \$50, rent ea \$2.50
el

Experimental films in classroom lecture format designed to test the efficacy of film presentation of concepts of oral arithmetic at the fifth grade level

Titles are:

1. THINKING IN TENS. 1958 15min
LC card Fi A 60-228
2. IMPROVING OUR ADDING SPEED. 1959 14min
LC card Fi A 60-229
3. ADDITION CONTEST. 1959 14min
LC card Fi A 60-230
4. AMAZING ADDITION. 1959 15min
LC card Fi A 60-231
5. ADDITION APPLICATIONS
LC card Fi A 60-232

ARMED IN THE TEETH
In DISCOVERY AT BROOKFIELD ZOO
(13 films)

ARMOR OF LIGHT
In SAINTS AND COURAGE (7 films)

ARNOLD TOYNBEE LECTURES (23 films).
EBF 1958 18hrs sd b&w set \$3,750
sh-c-ad Guide

The series includes 15 lectures given by Professor Arnold Toynbee and 13 discussions of questions and problems posed by the audience

Arnold Toynbee's theme, as he examines the upheavals taking place in the Asian countries, is "the state of mind and prospects of the ordinary peoples of the world"

Titles are:

- MEXICO AND PERU
- INDONESIA
- SOUTH-EAST ASIA AND ITS PEACEFUL PENETRATION BY THE CHINESE
- JAPAN
- INDIA, PAKISTAN, CEYLON
- PERSIA
- ARAB WORLD'S PAST AND FUTURE
- ARAB WORLD'S CASE AGAINST THE WEST
- ARAB WORLD'S REACTION AGAINST WESTERN RULE
- SUGGESTIONS FOR PEACE-SETTLEMENTS IN ALGERIA AND PALESTINE

WHY PROMPT PEACE-SETTLEMENTS IN ALGERIA AND PALESTINE ARE IN EVERYBODY'S INTEREST

TRIUMPH OF TECHNOLOGY AND THE FLIGHT FROM THE LAND INTO THE CITIES

NATIONALISM, DEMOCRACY, COMMUNISM RELIGIONS OF ASIA

ARRANGING FLOWERS IN YOUR HOME.
CornellU 1959 25min sd color \$199.50
Jh-sh-c-ad

Shows materials and equipment for arranging flowers as well as display locations in the home. Five basic designs are arranged step by step using flowers available at different seasons of the year
LC card Fi A 59-662

ART AS EMOTION
In INTENT OF ART (7 films)

ART AS HUMAN DISCOVERY
In INTENT OF ART (7 films)

ART AS NATURAL KNOWLEDGE
In INTENT OF ART (7 films)

ART AS REASON
In INTENT OF ART (7 films)

ART AS REVOLUTION
In INTENT OF ART (7 films)

ART AS SOCIAL ORDER
In INTENT OF ART (7 films)

ART AS UTILITY
In INTENT OF ART (7 films)

ART OF GIFT WRAPPING. Assn 1957 21min
sd color free-loan

Jh-sh-c-ad
Produced by Calvin Co. for Hallmark Cards All types of gift-wrapping, suitable for holiday seasons, etc.
LC card Fi A 60-168

ART OF OUTDOOR COOKERY. WineAdv 1958
5min sd color \$35, free-loan
c-ad

Produced by Gene Walker Productions Shows how to barbecue hamburgers, seafoods, and poultry with California wines

ARTERIES OF A NATION. ModernTP 1959
17min sd color free-loan
c-ad

Produced by Wilding Picture Productions for Republic Steel Corp. Shows how continuous butt-weld steel pipe is manufactured and some of its many uses

ARTISTRY IN FLOWERS. Douglas 1958 20min
sd color purchase apply
p-el-jh-sh-c-ad

Designed to be used as a selling tool for the retail florists. Six time-lapse scenes show the making of arrangements. Shows the uses of flowers

ARTS AND CRAFTS—DESIGN FOR LIVING.
FinlandEmb 1959 15min sd color purchase apply, free-loan
el-jh-sh-c-ad

The many arts and crafts carried on in Finland—ceramics, glass blowing, etc.

AS WE LOVE
In DOUBLE LIFE OF CHRISTOPHER MANN (3 films)

ASSIGNMENT AMERICA. Assn 1960 27min sd
color free-loan
sh-c-ad

Sponsored by New England Mutual Life Insurance Co. A magazine writer learns how investment capital, financed by insurance companies, has made possible America's continued growth and progress. Includes scenic views of America

ASSIGNMENT: ANTI-FREEZE SALES. Union
Carb 1960 16min sd color free-loan
ad

Shows retail gasoline dealers how and why they can profitably merchandise anti-freeze

EDUCATIONAL FILM GUIDE, 1960

ASSIGNMENT: JET COLORAMA. Eastman
1959 14min sd color free-loan
el-jh-sh-c-ad

Portrayal of a picture assignment from original planning to finished print. Includes scenes of the Blue Angels in precision flight and an account of the problems involved in taking the picture. Shows how the 18 x 60-foot transparencies are made and hung
LC card Fi A 60-525

ASSIGNMENT TANGIBLE. KansasStU 1958
12min sd color purchase apply. free-loan
ad

Intended for a general farm audience to make the initial contacts on the balanced farming and family living program more meaningful and interesting

ASTRONOMY FOR YOU (13 films). NET ea
29min sd b&w rent ea \$4.75
sh-c

Produced by META. Kinescopes
Discusses the make-up of the universe in which we live. Begins with the solar system and works outward to the stars. Uses models, charts, diagrams, and photographs from observatories to illustrate concepts explained
Titles are:

1. THE SOLAR SYSTEM: THE SMALL PLANETS
2. THE SOLAR SYSTEM: THE GIANT PLANETS
3. THE EARTH IN SPACE
4. THE MOON
5. MINOR MEMBERS OF THE SOLAR SYSTEM
6. THE SUN
7. MEASURING TIME AND DISTANCE
8. FINGERPRINTS OF THE STARS
9. STAR GAZING
10. THE NATURE OF THE STARS
11. NEBULAE AND CLUSTERS
12. OUR MILKY WAY GALAXY
13. GALAXIES AND THE UNIVERSE

AT HOME IN SWEDEN. SwedishNat 1957
13min sd color free-loan
c-ad

Produced by Svensk Filmindustri, Stockholm, for the Swedish Society for Arts and Crafts and Industrial Design
Shows Swedish modern furniture and textiles used in the home of a middle class family

**AT THE BOTTOM
IN SURVIVAL IN THE SEA (12 films)**

AT THE FOREFRONT WITH COPPER. Cop-
per&Brass 1959 20min sd color free-loan
c-ad

Produced by Bay State Film Productions
Shows how copper tube (Type DWV) for drainage, waste, and vent lines is fabricated and installed. Emphasizes its functional advantages of workability, ease of installation, economy, and corrosion resistance. Shows joining techniques

ATHENA ELECTRONICS COMPANY. Harvard
Bus 1958 40min sd b&w (Executive development filmed case ser) \$250, rent \$20
c-ad Guide

Explains how a firm, faced with a severe cut-back in government appropriations for work on a guided missile, is forced to decide whether to continue developing the missile, using company funds, or whether to direct their efforts toward commercial products
LC card Fi A 59-97

ATOMIC ENERGY IN CANADA. CanNFB 1959
28min sd b&w \$130, color \$260
sh-c-ad

Produced by Crawley Films for the Atomic Energy of Canada
Introduction to the atomic age being ushered in by scientists and physicists of Canada's Chalk River atomic research center. Centered around atomic reactors NRX and WRU, film explains fundamentals of atomic research, principles of nuclear fission, discoveries and new explorations

ATOMIC FUELS, NET 1956-1957 29min sd b&w
(Nuclear energy: key to tomorrow) rent
\$4.75
sh-c-ad

Produced by WQED
Examines new concepts of the word "fuel." Discusses the atomic fuels uranium, plutonium, and thorium. Explains what atomic fuels are and where they are found

ATOMIC MODELS, VALENCE, AND THE PERIODIC TABLE. IowaU 1959 44min sd
color \$275, rent \$10
c

Shows a new type of three-dimensional atomic model showing covalent radius, valence, electronic structure and electronegativity. Discusses valence, new periodic chart and suggests its applications in teaching
LC card Fi A 60-233

ATOMIC TIME AND STRUCTURES OF THE UNIVERSE. DavisPub 1958 30min sd b&w
rent \$10
Jh-sh-c-ad

Produced by Jack Anderson Productions
Using a replica of the earth as reference, explains the radiation of heat from the surface of sphere and the geology of gases trapped under solids of crust
LC card Fi A 59-666

ATOMS FOR POWER. NET 1958 29min sd b&w
rent \$4.75
sh-c-ad

Produced by META and The American Assembly. Kinescope
Presents a special report on part of The American Assembly Conference on United States Policy in Atomic Energy Development. Discusses the economics of nuclear power, the United States nuclear power program, foreign policy aspects, government vs. private supervision, and the current situation in the United States

**ATTENTION
IN PSYCHOLOGY I (37 films)**

**ATTITUDES, EMOTIONS, AND HABITS
IN DRIVER EDUCATION (29 films) (NET)**

AU DOIGT ET A L'OEIL. French 1957 20min
sd b&w rent \$1
ad

Depicts the completely automatic switching station of Monterau on the Paris-Lyons line which replaced three mechanical switching stations when the line was electrified

AUDIO-VISUAL SUPERVISOR. IntFimBur
1959 18½min sd color (Audio-visual training ser) \$185
c-ad

Produced by Visual Education Films
Outlines the function and responsibility of the supervisor of a typical audio-visual department: training teachers to use available materials and operate equipment; preparing audio-visual materials; supervising students participation in the department; purchasing new materials and equipment; working with curriculum-planning groups; participating in school budget planning; and reporting the department's activities to the community
LC card Fi A 59-669
EFLA evaluation card No. 4023

**AUDITORIALLY - HANDICAPPED CHILD:
THE DEAF
IN EXCEPTIONAL CHILD (15 films)**

AUDITORIUM INTERIORS AND FURNISHINGS. Broadman 1956 15min sd b&w (How others have built ser) rent \$2.00
c-ad

A study of church auditorium interiors and furnishings in Southern Baptist churches, showing varying architectural styles and designs used by churches in different localities and desirable features of each
LC card Fi A 58-1053

AUSTRALIA. EBF rev 1959 22min sd b&w
\$120, rent \$4.50; color \$240, rent \$7
el-jh-sh-c-ad Guide

Revision of 1949 film
Describes Australia, its physical features, its people, agriculture and industry, ways of living and its problems—economic and social
LC card Fi A 59-505

ALPHABETICAL TITLE LIST

- AUTOMNE EST UNE AVENTURE.** Coronet
1960 11min sd b&w \$60
p-el-jh-sh-c-ad
French narration
Shows the delightful activities of autumn—leaf raking, a marshmallow roast, and a hike through the woods—narrated in simple French
- AUTUMN COLOR.** Thorne 1959 7min sd color
\$70, rent \$3
p-el-jh-sh-c-ad
An audio and visual experience film with improvised piano accompaniment and photographs of autumn leaves, branches, and trees in vivid yellows, oranges, and reds
LC card Fi A 59-741
- AUTUMN IS AN ADVENTURE.** See AUTOMNE EST UNE AVENTURE
- AUTUMN ON THE LAKES**
In ITALIAN HOLIDAY SERIES (13 films)
- AVE MARIA.** CathMen 1960 30min sd color
\$175, rent \$17.50
Jh-sh-c-ad
Kinescope
The life of the Blessed Virgin, based on the illuminated manuscripts of the medieval "Books of hours"
- AVE MARIA.** French 1956 20min sd color rent \$1
sh-c-ad
French narration
Story of the Virgin Mary, as seen through the illuminated manuscripts of the 15th century
- BABE RUTH LEAGUE WORLD SERIES.**
Coca-Cola 1958 30min sd b&w free-loan
sh-c
Produced by Babe Ruth League
Shows in action each regional team of the Babe Ruth League, a baseball league for boys 13 to 15 years of age. Filmed at the University of Michigan campus at Ann Arbor
LC card Fi A 59-552
- BABY EATS**
In CHILDREN GROWING (13 films)
- BABY FEARS**
In BABY'S HEALTH AND CARE FILMS (11 films)
- BABY FEEDING HERSELF**
In BABY'S HEALTH AND CARE FILMS (11 films)
- BABY SITTERS**
In BABY'S HEALTH AND CARE FILMS (11 films)
- BABY'S EMOTIONAL NEEDS**
In BABY'S HEALTH AND CARE FILMS (11 films)
- BABY'S FIRST WEEKS**
In CHILDREN GROWING (13 films)
- BABY'S HEALTH AND CARE FILMS** (11 films). MidAm 1959 ea 11min sd b&w ea \$55, rent ea \$3
sh-c-ad
Kinescopes
Titles are:
BABY FEARS. Basic fears of newborns. Acquired fears and how to handle them
BABY FEEDING HERSELF. "Fingers first" then "forks" for a baby learning to handle her own feeding. Dangers of bribing babies with food
BABY SITTERS. Importance of selecting the right baby sitter. How to make arrangements for baby's care during your absence
BABY'S EMOTIONAL NEEDS. The importance of tender-loving care
CRYING BABY. Why a baby cries. Interpreting "cry language" and how not to spoil a crying baby
- GROWTH AND DEVELOPMENT.** Why do babies have soft spots and what can you do to help baby's head shape
- HOLDING A YOUNG BABY.** Cradle hold, football hold, feeding and bubbling hold
- HOW THE BABY LEARNS TO OBEY.** How to introduce discipline into a baby's life and helping him to accept authority gracefully
- LEARNING TO WALK.** Newborn babies can walk (with help) but his "solo" walking ability depends upon muscular development and coordination. Why most babies seem to have flat feet
- MEALTIME PSYCHOLOGY.** How to start the right mealtime habits
- VISITS TO THE DOCTOR.** How to get the most from your visits to the doctor with your baby. When should immunization start?
- BACK STROKE.** IntFmBur 1956 9min sd b&w (Learning to swim ser) \$45
el-jh
Produced by Boulton-Hawker Films
Describes how to float on the back and shows the proper leg kick, arm movement, and breathing for swimming on the back
LC card Fi 57-15
- BACKBREAKING LEAF.** CanNFB 1960 30min sd b&w \$130
sh-c-ad
Depicts the 30,000 migrant workers who prime in the tobacco fields in southwestern Ontario, during the month of August, every year. Points out that the farmers and local people made their profit in four critical harvest weeks
- BACKCOUNTRY BOWHUNT.** Sportlite 1957 12½min sd (Adventure out of doors ser) b&w \$60, rent \$5; color \$119, rent \$7.50
Jh-sh-c-ad
Produced by Van Coevering Productions
Depicts hunting with bow and arrow in the interior of British Columbia
- BACKGROUND OF THE CIVIL WAR.** Film Assoc 1960 20min sd b&w \$110, color \$200
el-jh-sh Guide
Analyzes the differences between the North and the South which contributed to the Civil War, explaining that the South developed into an agricultural region and the North into a commercial region and that each section tried to control the Federal Government. Discusses the election of Lincoln, the secession of the Southern States, and the attack on Fort Sumter
LC card Fi A 60-125
EFLA evaluation card No. 4126
- "BAD" HABITS**
In CHILDREN GROWING (13 films)
- BADGER'S BAD DAY.** Grover 1959 11½min sd color \$115
p-el Guide
Correlated with the filmstrip of the same title
Story of a badger whose bad day points out the importance of sense of smell in animals. Mr Badger smells like a skunk after an incident with a skunk family. His day becomes worse as he encounters many forest animals who think he's a skunk
LC card Fi A 59-410
- BALANCE IN NATURE.** Filmscope 1959 17min sd color \$170
el-jh-sh-c-ad
Produced by Pacific Horizons
Life cycles of aphids and their enemies, ladybird beetles. Portrayal of natural conservation
LC card Fi A 59-1211
- BAMBOO**
In JAPANESE BRUSH PAINTING (13 films)
- BANDING EAGLES AND OWLS.** Sportlite 1957 12½min sd (Adventure out of doors ser) b&w \$55, rent \$5; color \$119, rent \$7.50
Jh-sh-c-ad
Produced by Van Coevering Productions
Two wildlife scientists depict the procedure of birdbanding in Wyoming's Teton Mountains

EDUCATIONAL FILM GUIDE, 1960

BANGOR AND AROOSTOOK RAILROAD. HarvardBus 1958 35min sd color (Executive development filmed case ser) \$250, rent \$20

c-ad Guide

Presents, by means of interviews with personnel and customers of the Bangor and Aroostook Railroad, a study of the sales problems faced by the company in marketing service to the public

LC card F1 A 59-98

BANKING ON FARMERS. FarmFlm 1958 18min sd color free-loan

Jh-sh-c-ad

Produced by Roland Reed Productions for American Bankers Assn.

Built around a former county agent, who goes to work in a local bank, farm credit problems are dealt with in sequences ending with a 4-H club project

BANTU BREAKTHROUGH. EvangAll 1956 29min sd color rent apply

Jh-sh-c-ad

Produced by Films Affield

Portrays the old and the new, the wild and the tame, the simple and the complex as seen in South Africa today. Reveals what has been done—what awaits the doing—if the Bantu are to be a redeemed people for God

BAR MITZVAH. YeshivaU 1959 15min sd b&w \$80

el-Jh-sh-c-ad

Produced by National Film Board of Canada

Portrayal of the ceremonies in which a Jewish youth confirms his faith

LC card F1 A 57-454

EFLA evaluation card No. 4024

BARUA A SOLTANI. EBF 1959 25min sd b&w \$150

c-ad

A true story about the skin of a black-maned lion which is sent to the King of Denmark and the king's letter of thanks which becomes a miracle-working charm for the Kikuyu people of Africa

LC card F1 A 59-506

BASEBALL FOR MILLIONS. OfficialSpt 1959 27min sd b&w rent apply

el-Jh-sh-c-ad

Produced by Calvin Co. for General Mills and Wilson Sporting Goods Co.

Shows play situations covering the official interpretation of a panorama of basic rules involving batting, pitching, base running and fielding

BASEBALL: PROVING GROUND FOR CIVIL RIGHTS

In HERITAGE XIV (4 films)

BASEBALL: PROVING GROUND FOR LIBERTY

In HERITAGE XIV (4 films)

BASEBALL: THE GAME

In HERITAGE XIV (4 films)

BASEBALL: THE MEN

In HERITAGE XIV (4 films)

BASIC PRINCIPLES OF FILM EDITING. AmCinemaEd 1958 8min sd b&w \$25

sh-c-ad

Compares a dramatic scene without editing and the same scene using the editing technique to enhance the drama

BASIC RESEARCH IN MARINE BIOLOGY
In ANIMALS OF THE SEASHORE (15 films)

BASKETBALL FOR BOYS (2 films). Bailey 1959 ea 11min sd b&w ea \$60, rent ea \$4

Jh-sh Guide

Titles are:

FUNDAMENTALS. Presents each fundamental of basic basketball skills with important teaching points emphasized by slow-motion and repeat action

TEAMPLAY. Presents fundamental units of basketball teamplay. Five-man offense starts with one and two-man action and concludes with a set play based upon these actions. Defensive play progresses from the defensive triangle to full team cooperation

BASKETBALL FOR MILLIONS. OfficialSpt 1958 27min sd b&w purchase apply, free loan; color purchase apply

el-Jh-sh-c-ad

Sponsored by General Mills and Wilson Sporting Goods Co.

A dream sequence is used to depict accepted officiating procedures and basic rule fundamentals

BASKETBALL—TEAM OFFENSE. Coca-Cola 1958 11min sd b&w purchase apply, free-loan sh-c

Produced by Borden Productions

Shown in slow motion, full speed and game action the team offensive procedures on jump balls, screening, free throws, fast breaks, set offense, against a zone defense, against a press defense, and out of bounds plays

LC card F1 A 59-554

BASKETRY AND ADAPTABILITY. GirlS 1959 30min sd b&w (Adventuring in the hand arts ser) rent \$5

el-Jh-sh-c-ad Guide

Kinescope

Shows how reeds, straw, raffia, rush, and cornhusks become pliable for weaving when wet . . . that materials are related to natural habitat. Girl Scouts weave a reed sewing basket, a basket for scarves and a fruit basket. Shows weaving in various cultures

BATTLE OF THE BUGS. Middleham 1959 11min sd color \$110

el-Jh-sh-c-ad Guide

War on the destructive aphid is waged by the ladybug, the parasitic wasp, the syrphid fly, and the green lace-wing. A rose garden is the setting for closeups in the life cycles of these insects

EFLA evaluation card No. 4092

BAY AT THE MOON. MPOProd 1958 28min sd color free-loan

el-Jh-sh-c

Sponsored by Remington Arms Co.

Describes in folk song and native American music the thrills of hunting with hounds in various sections of the United States

LC card F1 A 59-928

BEARER OF THE BOOK. AmBible 1958 27min sd color rent \$4

Jh-sh-c-ad

Produced by Film Productions International

Tells of the impact of the Bible on people in the Navajo country of Arizona; Guatemala; the Congo; Brazil; Japan; India; and the USA at an Air Force Base, in a home for the blind, in a bookmobile in Kentucky, and in New York City

BEAUTIFUL BONNE BAY. CanTrav 1958 14min sd color free-loan

ad

Produced by Lee Wulff Productions

Depicts Bonne Bay on the western shore of Newfoundland where nature is lavish with beauty and the excitement of the sea

BEAUTIFUL HIGH SIERRAS. Sportlite 1958 12½min sd (The travelbug ser) b&w \$65, rent \$5; color \$140, rent \$10

Jh-sh-c-ad

Produced by American Film Reviews

In east central California, depicts the Sequoia, Kings Canyon and Yosemite National Parks. Highlights the giant Sequoia trees, Yosemite Valley and mountain scenery in the High Sierra Nevada Range

BEAUTY FOR ASHES. FreeMeth 1957 38min sd b&w rent apply

ad

Dramatizes the result of Christian evangelization in Portuguese East Africa through the life of Julia, an African who survives many difficult trials to become a nurse among her people

ALPHABETICAL TITLE LIST

BEAVER FEVER. OregHEd 1959 15min sd b&w
rent \$1.50

el

Sponsored by Oregon Centennial Commission
Importance of fur trade in the development of Oregon. Fur bearing animals which lured trappers to Oregon

BEEHOVEN. MichU-TV 1958 29½min sd b&w
(Genius ser) \$100, rent \$5

sh-c-ad

Kinescope
A discussion of Beethoven's life and work, assisted by a student string trio and string quartet and the University of Michigan Symphony Orchestra

BEEHOVEN: QUARTET IN B FLAT MINOR, OPUS 130
In FINE ARTS QUARTET PLAYS
BEEHOVEN (6 films)

BEEHOVEN: QUARTET IN C MAJOR, OPUS 59, NO. 3
In FINE ARTS QUARTET PLAYS
BEEHOVEN (6 films)

BEEHOVEN: QUARTET IN C MINOR, OPUS 18, NO. 4
In FINE ARTS QUARTET PLAYS BEEHOVEN (6 films)

BEEHOVEN: QUARTET IN C SHARP MINOR, OPUS 135
In FINE ARTS QUARTET PLAYS BEEHOVEN (6 films)

BEEHOVEN: QUARTET IN D MAJOR, OPUS 18, NO. 3
In FINE ARTS QUARTET PLAYS BEEHOVEN (6 films)

BEEHOVEN: QUARTET IN F MINOR, OPUS 95
In FINE ARTS QUARTET PLAYS BEEHOVEN (6 films)

BEFORE TOMORROW. EvangAll 1960 27min
sd color rent apply

sh-c-ad

Produced by Films Afield
Story of present-day gospel work in Latin America—in Colombia and Venezuela

BEGINNING MODERN DANCE FOR HIGH SCHOOL GIRLS. IowaU 1958 22min sd
b&w \$75, rent \$2.50

Jh-sh

Shows typical experiences of a beginning high school modern dance class. Explains fundamental locomotor and body movements, variations and combinations of these movements, and elementary dance composition
LC card Fi A 60-235

BEGINNING PHRASE READING
In DEVELOPMENTAL READING (16 films)

BEGINNING SPANISH (4 films). C-BEduc 1960 ea 11min sd b&w ea \$90, set \$350;
rent ea \$19, set \$55

Jh-sh-c-ad Guide

Spanish narration
Teaching techniques to Spanish language instruction

Titles are:

1. UN PROBLEMA DE ALGEBRA
2. EL TESORO ESCONDIDO
3. LA REUNION
4. ANQUE SE VISTA DE SEDA

BEGINNINGS AND GROWTH OF INDUSTRIAL AMERICA. Coronet 1960 11min sd
b&w \$60, color \$110

el-Jh-sh Guide

Shows the development of American manufacturing from a system of home crafts to an industrialized factory system. Explains factors which contributed to industrial growth—inventions, investment, and labor. Includes many actual, reconstructed, historic scenes, such as Hopewell Village and Slater's Mill
LC card Fi A 60-427

BEHAVIORAL RESEARCH. MinnU 1959 29min
sd b&w (Understanding human behavior ser) \$100

sh-c-ad

Discusses the psychophysiological constructions of behavior, describing various experiments that are giving some new understanding of how and why patterns of behavior occur. Discusses in detail the influence of emotions upon physiological responses, and points out the possible causal relationship to psychosomatic illnesses
LC card Fi A 59-1012

BEHIND IT ALL. UnivOil 1958 27½min sd
color free-loan

sh-c-ad

Produced by Pilot Productions
Relates research technology employed in development of modern day refining processes. Shows tour of a refinery and a visit to the research and development firm which designs process for petroleum refining

BEHIND THE SIGN. Louisville-Traf 1957
15min sd b&w free-loan

Jh-sh-c-ad

Familiarizes the viewer with various traffic rules and explains the necessity of one-way streets and new methods of moving traffic
LC card Fi A 59-688

BELGIAN ART OF LINEN. BelgianLinen 1959
13½min sd b&w or color free-loan

el-Jh-sh-c-ad

Contrasts the production of flax and linens in the Renaissance with the present modern methods. Depicts peasants in costumes of the period against scenes of the Belgian countryside. Shows modern Belgian linens in a modern home

BELOVED OUTCASTE
In SAINTS AND COURAGE (7 films)

BELSHAZZAR'S FEAST. Moody 1958 13min
sd color (Bible adventures ser) rent \$6

el-Jh

Bucky is scornful of things like going to church but curiosity is his downfall. He asks the meaning of a mysterious message written on Mr Fixit's wall and hears the story from the Old Testament of Belshazzar's Feast which changes his values

BERBER COUNTRY. Classroom 1957 16min sd
b&w \$75

Jh-sh-c-ad Guide

Produced by Churchill Films
An account of a remote semi-nomadic group of Berbers living in Algeria, a people shaped by a fierce desire to survive against their enemies and an unkind land. Shows their land, homes, history and primitive culture
EFLA evaluation card No. 4054

BERLIN—OUTPOST OF FREEDOM. Alemann 1959 19min sd color \$175

sh-c-ad

Relates the events from World War II, leading to the unprecedented situation of a divided and isolated city. The story of two ideologies, clashing together on one soil and of West Berlin's significance as the beacon of democracy in the Communistic world

BEST EGGS TO BUY. OregHEd 1958 12min
sd color free-loan

sh-c-ad

How to select the "best buy" on the basis of price per pound. Differences in quality and how quality is maintained

BETTER BRICK BUILDINGS. Dow 1959 14min
sd color \$80, free-loan

Jh-sh-c-ad

Explains how Silaneal is applied at the brick plant. Shows how Silaneal improves laying properties of brick with high initial absorption

BETTER BUSINESS BUREAU STORY. Better BusAssn 1958 27½min sd color free-loan

Jh-sh-c-ad

Produced by Pathescope Corp. of America
Dramatizes three typical activities of a better business bureau in protecting the public against schemes and frauds, and shows how a bureau works with industry groups to improve advertising and selling practices for the benefit of the entire community
LC card Fi A 59-614

EDUCATIONAL FILM GUIDE, 1960

BETTER CHURCH BUILDINGS FOR TOWN AND COUNTRY. BaptistS 1958 14min sd b&w rent \$2

ad

Shows desirable exterior and interior features of churches for town and country. Considers both the auditorium and educational spaces and location and development of property

BETTER SEED. MaineAg rev 1956 19min sd b&w or color free-loan

Jh-sh-c-ad

Pictures potato breeding, variety development, and the yearly cycle of potato production. Stresses disease prevention measures, from super foundation seed produced on the Maine State Seed Farm through to certified seed on its way to market

BETTER WORLD BEGINS WITH ME. Methodist 1959 30min sd b&w \$80, rent \$5; color \$150, rent \$7

Jh-sh-c-ad Guide

A teen-age boy who is in trouble with the police is helped by a Christian schoolteacher whose faith causes her to have a deep concern for others

LC card Fi A 59-976

BETTY SEES A BIRD. NatSocPrBlind 1958 20min sd b&w \$48, rent \$2

ad

Produced by Aetna Life Affiliated Companies

Describes the damage which can be incurred if vision defects are not corrected in preschool children, using the example of a little girl to illustrate the recommended procedure for testing the vision of preschool children; they show the materials used, and explain referral and follow-up-procedures

LC card Fi A 59-748

BETWEEN THE TIDES. Contem 1958 22min sd color \$175, rent \$7.50

Jh-sh-c-ad

Produced by British Transport Films
Reveals some of the animal and plant life that is not always visible to the naked eye, and shows the creatures which can be found in rock-pools and shallow waters—among the breeding grounds of Britain's seabirds

BEYOND BRICK AND MORTAR. UnitedChris 1958 32min sd color \$235, rent \$10

Jh-sh-c-ad

Depicts various phases of mission activity in the Belgian Congo such as evangelism, education, medical work and churchmanship which are portrayed against the backdrop of brick and mortar as buildings are erected to serve the purposes of the mission

BEYOND THE METER. VirginiaPoly 1956 13min sd b&w purchase apply, free-loan

Jh-sh-c-ad

An inadequate and unsafe farm wiring system is converted to a safe, economical system by cooperative efforts of Future Farmers of America, power suppliers, and Virginia Polytechnic Institute

BEYOND THE SHADOW OF A DOUBT. Jones&Lam 1957 31min sd color free-loan

ad

Produced by Worcester Film Corp.
What an optical comparator is and does. Shows the complete line of standard machines; applications in the fields of electronics, machinery, appliances, foods, drugs, and others

BEYOND THE SHADOWS. ColoHealth 1959 20min sd color \$175

c-ad

Produced by Western Cine Productions
Discusses mental retardation as a community problem. Shows how a community can take steps to overcome its fears and prejudices and unite in a program to help its mentally handicapped

LC card Fi A 59-828

THE BIBLE

In **WE BELIEVE** (13 films)

THE BICYCLIST. Brandon 1959 15min sd color \$150, rent \$10

el-Jh-sh-c-ad

Produced by Nordik Films
The experiences of a red bicycle owned by two kinds of riders, one who obeys the rules and one who doesn't, point out safety education

LC card Fi A 59-695

BIG CHANGE IN WORLD MARKETS. First Nat-NY 1959 31min sd color free-loan

sh-c-ad

Produced by Transfilm Incorporated
Discusses the growth of international trade, the reasons behind it and its effects on the peoples of the world

BIG FREEZE. Legion 1959 11min sd color \$110

el-Jh

Pictures frozen foods from the field to the table. Uses frozen peas as a focal point and shows the complete harvesting, processing, packing and freezing operation

BIG MAN ON CAMPUS. Methodist 1959 13min sd b&w (Talk back ser) \$80, rent \$5

Jh-sh-c-ad Guide

A dramatization about a college fraternity member who is faced with the choice of following a dishonest path or risking censorship of the group

LC card Fi A 59-977

BIG MEDIA IN AMERICA. NET 1959 29min sd b&w (Seminar on American civilization ser) rent \$4.75

sh-c-ad

Produced by WGBH-TV. Kinescope
Presents a panel discussion on the creative potentialities and dangers of the press, radio, and television. Voices opinions on the manipulative intent of the mass media, their effect on public opinion, their use, and potential

BIG QUESTIONS. MichU-TV 1958 14½min sd b&w (Social security ser) \$50, rent \$4

sh-c-ad

Kinescope
Discusses controversial issues surrounding the social security system

BIG REACH. DouglasAir 1958 25min sd b&w or color free-loan

el-Jh-sh-c-ad

Depicts the Air Force's attempts to reach the moon during the fall of 1958. Shows the difficulties and problems, comments of individuals directly connected with the project, human interest, etc. Animation on reaching through space

BIG RISK. ModernTP 1960 22min sd color free-loan

Jh-sh-c-ad

Produced by Wilding Picture Productions for the Ohio Oil Co.

Features the search for oil in Guatemala's rugged interior and the largest airlift in the oil industry's history, which supported this wildcat drilling effort. Shows many phases of modern-day life in Guatemala

BIG SEARCH. Humble 1957 10min sd color free-loan

Jh-sh-c-ad

Depicts Humble's seismograph crews and geologists in their search for oil from the Everglades of Florida to New Mexico and even in the Gulf of Mexico. Shows the proper equipment used, swamp buggies in the marshlands, ships in the water, and cars, jeeps, and trucks inland

BILLY MEETS TOMMY TOOTH. NatApple 1959 4½min sd b&w \$5.75, free-loan; color \$22.50, free-loan

p-el

Correlated with the filmstrip of the same title
A little boy who has just lost his tooth puts it under his pillow before retiring and dreams that the tooth comes to life and tells him how to take care of a permanent tooth

ALPHABETICAL TITLE LIST

BIOGRAPHY OF A MISSILE. Carousel 1960
54min sd b&w (CBS reports ser) \$250, rent
\$25

Jh-sh-c-ad

Produced by CBS-TV
Study of the construction, assembly, test-
ing and actual firing of a ballistic missile in
the United States' current space program

BIOLOGICAL STUDIES
In **LAST CONTINENT: ANTARCTICA** (12
films)

BIRD OF SORROW
In **CATHOLIC CLASSICS** (9 films)

BIRDS
In **JAPANESE BRUSH PAINTING** (13
films)

BIRDS AND BASS OF THE EVERGLADES.
Sportlite 1957 12½min sd (Adventure out
of doors ser) b&w \$55, rent \$5; color \$119,
rent \$7.50

Jh-sh-c-ad

Produced by Van Coevering Productions
Includes close-ups of tropical birds and
black bass fishing in southern Florida

**BIRDS LIVE IN NATURE'S INVISIBLE
CAGE**
In **IOWA READING FILMS, HIGH
SCHOOL SERIES** (15 films)

BIRTH OF A JET. DouglasAir 1953 14min sd
color free-loan

Jh-sh-c-ad

Also available in French, Japanese, Por-
tuguese, Spanish and German versions
Story of the DC-8 Jetliner showing re-
cent flights

BLACK CHAIN. Carousel 1960 26min sd b&w
(Conquest ser) \$135, rent \$15

Jh-sh-c-ad

Produced by CBS-TV
Examines achievements in the field of
streptococcus research and the potential cure
of rheumatic heart disease. Shows the actions
of white and red blood cells, the virulent form
of streptococcus and the defense of one against
the other

LC card F1 A 60-627

EFLA evaluation card No. 4127

BLAZING A TRAIL TO THE STARS. Brandon
1959 46min sd color purchase apply, rent
\$35

Jh-sh-c-ad

Produced by Leningrad Popular Science
Studios

An explanation of the Sputniks and pro-
posed space stations, introduced by a biogra-
phical account of Tsiolkovsky, the obscure
country teacher who devoted himself to the
principles of rocket propulsion and published
his findings 50 years before the experiments
which led to the launching of the first two
sputniks

LC card F1 A 59-697

BLESSED ARE THE PEACEMAKERS. Fel-
lowship 1956 17min sd b&w \$35, rent \$2.50

sh-c-ad

Sponsored by Robert Treat Paine Foun-
dation

German church leader Martin Niemoller
discusses problems of East-West co-existence
and explains why "pacifism has become a
necessity"

BLIND DATE. VirginiaPoly 1958 12min sd b&w
or color purchase apply, free-loan

Jh-sh-c-ad

Uses a world landscape and miniature
figures to show how private entrancesways con-
tribute to rural accidents by restricting visi-
bility and maneuverability, and how easily-
made corrections can increase highway safety

BLOCK PRINTING
In **DESIGN WORKSHOP** (13 films)

BLOOD AND FIRE. CanNFB 1959 30min sd
b&w \$130

c-ad

A behind-the-scenes visit to observe how
the Salvation Army goes about its work of
soul redemption and its many forms of welfare
work

LC card F1 A 59-425

BLUE GRASS COUNTRY. Sportlite 1958
12½min sd (The travelbug ser) b&w \$65,
rent \$5; color \$140, rent \$10

Jh-sh-c-ad

Produced by American Film Reviews
Shows the raising of thoroughbreds from
sucklings to the winners circle near Lexington,
Ky. Visits the Keeneland Summer Sales and
shows a race at Churchill Downs

BLUE JEANS. NatCotton 1958 6min sd b&w
\$10, free-loan

Jh-sh-ad

The history of Blue Jeans, the most
famous pants in America and how they are
still used in everyday living

BLUEGRASS BEAUTY. ModernTP 1959 14min
sd color free-loan

ad

Produced by Signal Films for Better
Lawn & Turf Institute

Shows how bluegrass for lawns is nur-
tured, harvested and prepared for home owners.
Gives pointers on seedbed preparation, when
to plant, mowing, watering, and weed and in-
sect control

BLUENOSE HOLIDAY. CanTrav 1958 22min
sd color free-loan

ad

Produced by Nova Scotia Film Bureau
The passenger boat, Bluenose, plying
daily between Bar Harbor, Me., and Yarmouth,
Nova Scotia, serves as a bridge from New
England to New Scotland, introducing visitors to
a variety of pleasant pastimes and seasonal
sports

BOLIVIAN BOY. Potomac 1959 15min sd b&w
\$65; color \$150, rent \$5

el-Jh-sh

Shows the life of a ten-year old Aymara
Indian boy living on the Altiplano in Bolivia.
Follows the boy as he goes with his father
to La Paz to get a toy truck. Contrasts mod-
ern buildings and streets with those of the
past. Describes the dreams of the boy as he
returns to his poor farmhouse

LC card F1 A 59-360

BOOK FOR YOU. McGraw 1959 17min sd b&w
(Your language ser) \$105, rent apply

Jh

Correlated with the book "Your lan-
guage," book one, by La Brant, Rose, Painter
and Baldridge

A documentary record of a discussion in
an English class points up the fun and the im-
portance of reading books

LC card F1 A 59-825

BOSTON RED SOX. Coca-Cola 1957 21min sd
color free-loan

sh-c

Produced by Borden Productions
Highlights from the 1956 Red Sox season,
featuring Ted Williams, Mickey Vernon, Tom
Brewer, and Jim Piersall of Boston, as well as
American League's Mickey Mantle, Harvey
Kuenn, Al Kaline and others. Intimate off-the-
field shots of Red Sox players. The 1956 All-
Star Game

LC card F1 A 59-555

BOWLING COLLEGIANS. IowaU 1959 22min sd
b&w \$75, rent \$2.50

c

Shows the activities of the 20 collegiate
bowlers participating in the 1959 American
Bowling Congress Championships at the St
Louis Armory

LC card F1 A 60-237

BOX SILO. USSteel 1958 14min sd color free-
loan

sh-c-ad

Not available for use in western states
Produced by Capital Film Laboratories
Shows that sound planning is the key to
efficient dairy management. Explains how the
farmer can increase the efficiency and profit
of his dairy operation with the loose housing
system

BOY AND HIS DOG. Sportlite 1957 12½min sd
(Adventure out of doors ser) b&w \$55,
rent \$5; color \$119, rent \$7.50

Jh-sh-c-ad

Produced by Van Coevering Productions
How a boy trains a dog of the rare
Weimaraner breed

EDUCATIONAL FILM GUIDE, 1960

BOY OF MEXICO: JUAN AND HIS DONKEY.
See JUAN Y SU BURRITO

BOYS WILL BE MEN. MercerAcad 1959 45min
sd color free-loan

Jh-sh

Produced by Reginald Wells and George Zabriske for The Lyon Foundation
Describes the life of a boy at The Mercersburg Academy, a secondary independent school

BRAINWASHING. Assn 1957 55min sd b&w
(Twentieth century ser) free-loan

sh-c-ad Guide

Produced by CBS-TV for Prudential Insurance Co. of America

A study of the technique of brainwashing, with emphasis on what it is not as well as what it is through interviews with several men and women who were at one time prisoners in Iron Curtain country jails
LC card F1 59-1078

BRANDEIS CHALLENGE. Ballantine-H 1959
23min sd color free-loan

ad

Sponsored by Brandeis University

Describes the growth and development of Brandeis University through the frame of references of the challenges it has had to face
LC card F1 A 59-350

BRAZIL—LAND OF TODAY. Augsburg 1959
32min sd color rent \$10

p-el-Jh-sh-c-ad

Produced by the Board of Foreign Missions of the Evangelical Lutheran Church
Depicts Brazil with its 61 million people. Shows the missionaries that go to this land, witnessing for Christ

BRAZIL: PEOPLE OF THE HIGHLANDS.
EBF rev 1958 17min sd b&w \$90, rent \$3.50;
color \$130, rent \$5.50

el-Jh-sh-c-ad Guide

Revision of 1940 film entitled "Brazil—People of the plantations"
Survey of the Brazilian highlands and of the people who live on the coffee plantations and cotton farms. Portrays urban life in Rio de Janeiro and shows the rising industrial community of Sao Paulo
LC card F1 A 57-696

BREAD FROM STONE. NatPlantF 1960
16½min sd color \$55, free-loan

sh-c-ad

Shows how increased efficiency by American farmers has resulted in an abundance of food and fiber for everyone at bargain prices
LC card F1 A 60-490

BREAKING AND BENDING.
In FACE OF THE EARTH (10 films)

BREAKS INTERSTATE PARK. Virginia-Ed
1960 11min sd color \$90, rent \$4

el-Jh-sh-c-ad

Views of the Breaks Interstate Park, located on the boundary line of Virginia and Kentucky
LC card F1 A 58-283

BREAST STROKE. IntFlmBur 1956 11min sd
b&w (Learning to swim ser) \$50

el-Jh

Produced by Boulton-Hawker Films
Shows the correct arm movement, breathing technique, and leg kick for the breast stroke
LC card F1 57-16

BREATH OF FREEDOM. PocketTest 1959
15min sd color rent apply

Jh-sh-c-ad

Produced by the Iversen Ford Associates
A report on the intense battle for souls in Africa. Explains that the forces of Communism and Mohammedanism outnumber those of Christianity; describes the need and opportunity for Christian missionary enterprise in Africa. Includes scenes of Johannesburg, the Belgian Congo, Ghana, and Nigeria. Filmed in Africa
LC card F1 A 59-532

BRIDGING THE GAP
In CONSTANT CHALLENGE (14 films)

BRITISH COLUMBIA—CANADA'S EVER-GREEN PLAYGROUND. CanTrav 1956
30min sd color free-loan

ad

Trip through the vacation land of British Columbia, showing the seaport of Vancouver, the gardens of Victoria, the Okanagan's fish-filled lakes and fruitful valleys, the Kootenay and Cariboo districts, and the scenery between Prince George and Prince Rupert

BROACHING FOR PRODUCTION AND PROFIT. Lapointe 1959 27min sd b&w or
color free-loan

c

Shows how to machine repetitive parts with improved finish, without scrap and at a lower cost

BROKEN DOLL. IntFlmBur 1959 28min sd
b&w \$135, color, \$250

ad

Produced by Chetwynd Films for Government of Ontario, Attorney General's Dept.

A study of the problems of community action. A businessman in a small community carefully examines the need for a proposed safety council, gets the opinions of his neighbors and completes a research of the whole subject for presentation at a meeting. His work leads to the formation of a council which shows at the end of the first year an impressive record in traffic safety and accident prevention

BROKEN SABBATH OF RABBI ASHER.
NatAcadJew 1959 30min sd b&w (Eternal light ser) rent \$3.50

sh-c-ad

Produced by NBC-TV and Jewish Theological Seminary

Tells of an elderly rabbi who accidentally lost a Sabbath Day but in the process taught his community a valuable lesson in piety

THE BROTHERS. Methodist 1959 13min sd
b&w (Talk back ser) \$80, rent \$5

sh-c-ad Guide

A dramatization about two brothers who constantly misunderstand each other's motives, and even though they both want to reconcile the situation, they do not know how to take the first step
LC card F1 A 59-978

THE BUFFALO. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Tells the story of the buffalo. Describes an Indian buffalo hunt. Discusses the buffalo's importance to the Indian and the settler. Explains how they provided food, clothing, and shelter

BUFFALO BILL. Brandon 1959 6min sd color
\$90, rent \$5

ad

Produced by Independent Film Group
Abstract variations of the theme of the Buffalo Bill stories
LC card F1 A 59-698

BUILDING A TELESCOPE. FieldTrip 1956
11min sd b&w \$55

el-Jh

Shows how an inexpensive reflecting telescope with an equatorial mounting can be constructed from coffee cans and water pipe
LC card F1 56-329

BUILDING FOR TOMORROW. Wyeth 1958
18min sd b&w free-loan

ad

Reviews the ten-year history and activities of the American Academy of General Practice, summarizing its aims, activities, and accomplishments, and describing its services for providing postgraduate education for the general practitioner
LC card F1 A 59-942

ALPHABETICAL TITLE LIST

BUILDING WITH THE UNIVERSAL THERMO-PANEL. UnivThermo 1959 17min
sd color free-loan

c-ad

Produced by Telecine Film Studios
Shows in detail how to use the Universal Thermo-panel method of home construction. Intended primarily for architects, contractors and tradesmen
LC card F1 A 59-259

BUILDINGS FOR BROTHERHOOD. YMCA
WorldS 1958 21min sd color \$85, rent apply

Jh-sh-c-ad

The story of youth and their needs, and the story of the YMCA which has launched a YMCA project in 33 countries to help meet these needs in a time of tension

BUILDINGS FOR BUSINESS. AmInstArch
1959 13½min sd color \$65, rent \$5

sh-c-ad

Produced by Henry J. Kaufman & Associates

Explains the manner in which the planning of business buildings is approached. Emphasizes the relationship of the architect and the building owner. Describes the architect's function in three situations, involving a factory, a retail store, and an office building

BUNYAN WAS HERE FIRST
In IOWA READING FILMS, HIGH
SCHOOL SERIES (15 films)

BURDEN OF TRUTH. UnitedSteelwk 1957
67min sd b&w free-loan

sh-c-ad Guide

Produced by Allend/or Limited
Story of a Negro family in an unnamed northern city. Tells of the discrimination Joe Hamilton, a college-educated Negro, faces in his daily life and his determination to live with it
EFLA evaluation card No. 3769

BUSY HARBOR. Coronet 1960 11min sd b&w
\$60, rent apply; color \$110, rent apply

p-el Guide

Ted and Maria visit a tugboat captain in the busy harbor. He explains some of the many activities going on in the harbor: fishing boats unloading, tugboats pulling barges, cargo ships, a lighthouse and buoys. They take a ride on the Captain's tugboat
LC card F1 60-29

BYZANTINE EMPIRE. Coronet 1959 13½min
sd b&w \$75, color \$137.50

Jh-sh

Outlines the history of the Byzantine Empire, and indicates its important cultural contributions in the areas of art, religion, and scholarship. Includes close-ups of mosaic works, icons, and architecture. Photographed principally in Greece and Turkey
LC card F1 A 59-1144

"C". CreatSoc 1959 3min sd color \$50, rent \$5

sh-c-ad

Produced by Ahmed Lateef for Calico Mills

Uses the textile designs created by the Calico Mills of Bombay as elements in its abstract framework. Exemplifies the artistic cultures of both India and the United States

CAP. Cornelson 1958 17min sd color \$145, free-loan

Jh-sh-c-ad

A student nurse participates in a capping exercise during which she thinks about how she came to be in nursing school, what the experience means to her, and some of the specialized fields in nursing
LC card F1 A 59-229

CPA. Assn 1959 29min sd b&w free-loan

Jh-sh-c

Produced by MPO Productions for American Institute of Certified Public Accountants
Shows a typical day of one certified public accountant, and how his influence has contributed toward assisted business decisions, etc.
LC card F1 A 60-513

THE CAGE
In ORIGINAL OPERA SERIES (4 films)

CAIN
In CATHOLIC CLASSICS (9 films)

CALIFORNIA AND GOLD. Kleinberg 1957 15min
sd color \$150

el-Jh-sh-c Guide

Describes the discovery of gold in California and the subsequent growth of San Francisco and Sacramento and the state itself
EFLA evaluation card No. 3165

CAMERA IN THE CLASSROOM
In CONSTANT CHALLENGE (14 films)

CAMP TIME, ANY TIME! Girls 1959 22min sd
color \$120, rent \$4.25

el-Jh-sh-c-ad Guide

Promotes camping, generally and Girl Scout camping, specifically. Shows how camping objectives are met in various types of camping, locations and seasons

LC card F1 A 60-503

EFLA evaluation card No. 3984

CAMPING. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of a camping trip. Explains what is needed to go camping

CAMPUS PARISH. Methodist 1957 40min sd
b&w rent \$2

sh-c Guide

The story centers around a student with lots of ideas but in need of guidance; a professor who is tempted to leave his college for a higher salary, and a college trustee who makes a bid for stronger support of church-related colleges

CAN WE SOLVE THE FARM PROBLEM? Neal
1958 10min sd b&w \$45, rent \$5; color \$90, rent \$8

sh-c-ad Guide

Correlated with the book of the same title by Murray K. Benedict
Sponsored by the Twentieth Century Fund
Discusses why price and acreage controls failed to keep farm production in balance with demand, and how problem can be solved
EFLA evaluation card No. 3303

CANALS. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of canals and the reasons for building them. Explains how a canal works. Points out the influence of canals on the lives of people in this country

CANCER BY THE CARTON. AmTemp 1958
28½min sd color \$265, rent \$7.50

Jh-sh-c-ad

Portrays up-to-date medical and scientific evidence about the potential dangers in smoking, dealing with lung cancer and also the effect upon the heart and arteries. Presents four outstanding physicians in North America

THE CANDLEMAKER. NET 1957 15min sd
b&w (Sing hi—sing lo series) rent \$3

p-el

Produced by KQED. Kinescope
Story of the candlemaker in early times. Explains the uses and preparation of candles. Shows a modern candle factory

CARCASSONNE CONTRASTS. Radiant 1959
6min sd b&w or color (Fun for France ser) free-loan

c-ad

Produced by Vavin, Inc. for French Government Tourist Office
Depicts Carcassonne, one of France's architectural wonders, built in medieval times. Also shows in this vicinity Mount Louls where an experiment of solar energy is taking place

CAREER CALLING. JamHandy 1958 27min sd
b&w free-loan

sh-c-ad

Sponsored by Chevrolet Motor Division
Tells story of opportunities in marketing today to encourage young people to enter the selling field

EDUCATIONAL FILM GUIDE, 1960

CAREERS IN MATHEMATICS
In **ADVENTURES IN NUMBER + SPACE**
(9 films)

CAREERS IN PHYSICAL EDUCATION. Athletic 1960 27min sd color \$175. rent \$4

sh-c-ad

Produced by Dallas Jones Productions

Highlights the interesting aspects of a career in physical education. Makes a case for increased physical fitness, and points out the need for trained educators in this field

CAREERS IN RECREATION. Assn 1959 25min sd color \$4

el-Jh-sh-c

Produced by Dallas Jones Productions for Athletic Institute

Describes training in the college classroom and field of students enrolled in a recreation curriculum. Concentrates on the duties, responsibilities, and activities of four young directors of recreation

LC card F1 A 59-149

CARNIVAL IN QUEBEC. CanTrav 1956 12min sd color free-loan

Jh-sh-c-ad

Depicts Quebec City's winter carnival—a northern Mardi Gras in a winter setting

CARP, CATS AND BOWHUNTER. Sportlite 1957 12½min sd (Adventure out of doors ser) b&w \$55. rent \$5; color \$119. rent \$7.50

Jh-sh-c-ad

Produced by Van Coevering Productions
Depicts hunting wildcats in the winter with bow and arrow in the northern Michigan and Lake Erie country. Shows spring carp hunting scenes

THE CARPENTER. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope

Describes the work of the carpenter. Tells of the early settler who had only crude tools with which to work. Shows a modern carpenter demonstrating the use of old tools

CASBAHS OF THE SOUTH
In **MOROCCO SERIES** (5 films)

CASE FOR HUMAN RELATIONS
In **CONSTANT CHALLENGE** (14 films)

CASE OF CHARLIE BROWN. NYArth 1958 23min sd color free-loan

sh-c-ad

Describes onset of rheumatoid arthritis in an industrial worker, father of a young family. Shows treatment at home and in hospital with emphasis on physical therapy, and patient's rehabilitation and return home

CASE OF JIM CANNON. SouthwesternBell 1959 18min sd color free-loan

c-ad Guide

Produced by Jamieson Film Co.
Depicts a day in the life of a telephone installer and shows how important are courtesy and efficiency in dealing with customers
LC card F1 A 60-220

CASE OF THE DIFFUSED DEALER. Lima Reg 1956 28min sd color free-loan

c-ad

Produced by Austin Productions
Presents diffusion facts to help satisfy today's heating and cooling customers

CASE OF THE MISSING TOOTH. AmDental 1959 4½min sd color \$35. rent \$1.50

el-Jh-sh-c-ad

Sponsored by American Dental Trade Assn. Cartoon combining entertainment and dental health education. With the aid of a "futurescope" shows how a missing stone can cause a collapse of a bridge and shows the effect of a missing tooth
LC card F1 A 60-779

CASE OF THE VANISHED TOES
In **DISCOVERY AT BROOKFIELD ZOO**
(13 films)

CASH IN ON GRASS. NatPlantF 1959 21½min sd color free-loan

sh-c-ad

Explains the practices that need to be followed in establishing and maintaining high yielding, high quality forage crops, and how to utilize these crops more efficiently. A farmer who has applied good forage management practices in his dairy operation tells of his experience, and points out why, though he calls himself a dairyman, he is really a feed farmer

LC card F1 A 59-769

CASTLE DANGEROUS. Carousel 1958 23min sd b&w (Now it can be told ser) \$135. rent \$8

el-Jh-sh-c-ad

Produced by Hal Roach Studios

Tells how a 14 year old girl, Madeleine de Vercheres, successfully led the defense of a French-Canadian fort against an Indian war party

CATHOLIC CHILD GUIDANCE (4 films). CathMen 1958 ea 30min sd b&w ea \$95. rent ea \$10

sh-c-ad

Kinescopes

Titles are:

1. **THE CHILD.** Explains the nature of the child, the role of adults and their job within the family . . . features question period
2. **CHILD PRAYS.** Parents are instructed as to the proper way of teaching the child to pray . . . highlights the virtues of faith, hope and charity
3. **HE STRETCHES OUT HIS HAND.** Questions on the training of the child in responsibility, self-reliance and discipline are answered . . . features classroom demonstration
4. **HE FINDS HIS PARENTS.** Demonstrates the proper means of training youngsters . . . emphasis on fortitude, temperance, justice and prudence

CATHOLIC CHURCH IN AMERICAN HISTORY (4 films). CathMen 1958 ea 30min sd b&w ea \$95. rent ea \$10

Jh-sh-c-ad

Kinescopes

Titles are:

1. **EXPLORING NEW HORIZONS.** Relives the trials of early Catholic frontiersmen. Portrays some of the greatest names in American history and the Church's contribution to America's development
2. **HISTORY OF CATHOLIC EDUCATION.** Early struggles of the American Catholic Church in the field of teaching. . . Fathers de la Casas, Serra and others
3. **SOCIAL REFORM.** The industrial revolution comes to America and brings new problems to the Church . . . the immigrant, the workingman and the Negro
4. **RELIGIOUS FREEDOM.** The Catholic contribution to American heritage of religious freedom . . . from Lord Calvert's Act of Toleration to the present day

CATHOLIC CHURCH IN THE AMERICAN PLURALISTIC SOCIETY
In **FREEDOM AND THE AMERICAN CATHOLIC** (3 films)

CATHOLIC CLASSICS (9 films). CathMen 1958 ea 30min sd b&w ea \$95. rent ea \$10

Jh-sh-c-ad

Kinescopes

Titles are:

- BIRD OF SORROW.** Story of a Maryknoll missionary and his expulsion from Communist China. Dramatizes the question of whether the faith has taken root
- CAIN.** Dutch writer Roger Van Aerde's drama of the sorrows and bitterness of the family of Adam and Eve
- DIARY OF A COUNTRY PRIEST.** From France, Georges Bernanos' account of a simple priest who suffers because he feels inadequate to his priestly duties
- DOCTOR FAUSTUS.** Dramatic readings of scenes from Christopher Marlowe's play . . . the story of a man who sold his soul to the devil

ALPHABETICAL TITLE LIST

50 MISSIONS. Joseph Dever's short story depicting the beauty of a vocation to the religious life . . . a flyer returns from war to find his fiancée in a convent

HINT OF AN EXPLANATION. English convert Graham Green's story of a young boy whose life is transformed by his response to a frightening temptation

TO THE CASTLE. Paul Horgan's story of a chaplain and a suicide mission in Italy during World War II. Shows the part laughter plays in God's providence

TOWER OF BABEL. Symbolic tale of man's pride and false sense of self-sufficiency without God . . . by the author, Thomas Merton

UNDER THE SUN OF SATAN. Story of a French pastor's and curate's strange entanglement with the supernatural . . . patterned on the Cure of Ars' struggles with the devil

CATTLE, NET 1957 15min sd b&w (Sing hissing to ser) rent \$3

p-el
Produced by KQED. Kinescope
Story of cattle and their importance in the history of America. Discusses problems of raising cattle. Shows a mountain roundup

CAUSALLY ORIENTED ENVIRONMENT. IowaU 1958 33min sd b&w rent \$3.75

c
Interviews teachers on how they apply principles involved in the understanding of behavior in their daily work in the classroom. Shows how children are taught to approach their social environment in terms of the forces that operate in human behavior

CAUSE AND SIGNIFICANCE OF DREAMS. MinnU 1959 28min sd b&w (Understanding human behavior ser) purchase apply

sh-c-ad
Discusses the dynamics of dream formation, the significance of the dream in the adaptive economy of the individual, and the hedonic value of dreams. Describes from the standpoint of adaptational psycho-dynamics the way in which a dream arises, and the characteristics of different types of dreams, with emphasis on their adaptive significance
LC card F1 A 59-1019

CAUSE UNDETERMINED. BayState 1959 18½min sd color \$200

ad
Sponsored by The Electric Council of New England
Deals with electrical contact accidents and stresses the importance of proper work habits in preventing such accidents

CAVALCADE OF FIBERS. DuPont 1959 21min sd color free-loan

Jh-sh-c-ad
Produced by Pennsylvania Film Productions
Traces the history of man's use of textile fibers. Covers the origin and growth of natural and man-made fibers and the invention of textile machinery

CAVE DWELLERS OF THE OLD STONE AGE. EBF 1960 18min sd b&w \$90, rent \$3.50; color \$180, rent \$5.50

el-Jh-sh Guide
A visit to a museum shows the cave dwellings of prehistoric men in the old stone age. Explains the activities in the lives of Neanderthal and Cro-Magnon cave dwellers. Shows how weapons, tools, and other artifacts of the old stone age tell the story of the caveman's life
LC card F1 A 60-251

CELERY STALKS AT MIDNIGHT. CreatSoc 1957 4min sd color \$50, rent \$5

p-el-Jh-sh-c-ad
Produced by John Whitney
An abstract film that represents a step towards action painting in motion, in synchronization with the accompanying music score

CENSUS SIXTY. Reming-Rand 1960 14½min sd b&w free-loan

el-Jh-sh-c-ad
Produced by Washington Video Productions
Explains why a census is needed, how the information is gathered and the part played by electronic computer in analyzing and summarizing the results

CENTENNIAL HOMECOMING. IowaSt-Ames 1958 19min sd color rent \$1.50

Jh-sh-c-ad
Centennial homecoming band in 1958—Iowa State University's centennial year

CENTENNIAL SESSION. AmDental 1959 30min sd b&w free-loan

c-ad
Produced by Sturgis-Grant Productions for Johnson & Johnson
Highlights the events of the Centennial Session of the American Dental Association held in New York in September, 1959. Shows the scientific meetings, clinics, exhibits and social activities

CEREBRAL PALSIED CHILD
IN EXCEPTIONAL CHILD (15 films)

CHAIN OPERATIONS
IN ENGINEERING COMPUTATION SKILLS, THE SLIDE RULE (15 films)

CHAIRMAKER AND THE BOYS. IntFImBur 1960 21min sd b&w or color rent apply

p-el-ad
Produced by National Film Board of Canada
Shows one of the few remaining skilled craftsmen, Ernest Hart, a lifetime resident of the Margaree Valley of Cape Breton, a blacksmith, carpenter and general handyman to his farming neighbors. While he makes chairs, his grandson makes mischief

CHAIRY TALE. IntFImBur 1958 10min sd b&w \$60

el-Jh-sh-c-ad
Produced by National Film Board of Canada
A tale in the modern manner, told without words, about a youth and a common kitchen chair. When the young man tries to sit on a chair which declines to be sat upon, there is an ensuing struggle, first for mastery and then for understanding
LC card F1 A 58-417
EFLA evaluation card No. 3985

CHALK AND CHALKBOARDS. Bailey 1959 15min sd color \$150, rent \$7.50

c-ad Guide
Shows the physical properties of chalk and chalkboards, how to care for them; demonstrates techniques of using chalkboards effectively in the classroom
LC card F1 A 59-1117

THE CHALLENGE. BurCommRes rev 1959 10min sd b&w \$38, free-loan; color \$60, free-loan

Jh-sh-c-ad
Revision of 1947 film "Crimes of carelessness"
Produced by Audio Productions for National Board of Fire Underwriters
Shows the common-sense procedures that could prevent destructive fires from taking a toll in life and property
LC card F1 A 60-514

CHALLENGE. FloridaU 1958 29min sd b&w \$140; color \$187, rent \$8

c-ad
The story of an alcoholic from childhood through normal success, degeneration, and eventual rehabilitation. Provides analysis of the problem of the alcoholic and a description of an alcoholic rehabilitation center
LC card F1 A 59-933

THE CHALLENGE. NatFd 1958 15min sd b&w free-loan

sh-c-ad
Describes the expanded program of the National Foundation and discusses the opportunities to improve lives of patients suffering from arthritis, birth defects, and paralytic polio
LC card F1 A 59-891

EDUCATIONAL FILM GUIDE, 1960

CHALLENGE AND RESPONSE. GenMot 1959
20min sd color free-loan
sh-c-ad

Presents a cross section of what scientific research really is like. Shows many areas of study from basic research on such things as friction and solid state physics to applied research on corrosion or engine designs

CHALLENGE OF FORESTRY IN NEW YORK STATE. SyracuseU-For 1960 22min sd color
\$125, rent \$4

Jh-sh-c-ad

Explains that New York State has seven million acres of idle land, discusses the problems involved in putting the land to work, and shows how foresters are helping to solve the problems

LC card Fi A 60-724

CHALLENGE OF THE GIFTED. McGraw
1958 11min sd b&w \$65, rent apply; color
\$130, rent apply

c-ad

Produced by Vallejo County School District

Illustrates an experiment undertaken by one community to deal with the special problems and needs of the gifted child

LC card Fi A 59-824

CHAMPION SKIER'S CLASS. Mauthner 1959
50min sd b&w \$250, rent \$40

Jh-sh-c-ad

Produced by Austrian State Office of Education

Austrian ski champions, including Toni Sailer and Josi Rieder, teach and illustrate the Austrian technique of skiing

LC card Fi A 59-927

A CHANCE. Goodwill 1957 14½min sd b&w \$100
rent \$4; color \$200, rent \$4
ad

A dramatization about the rehabilitation services of the Goodwill Industries. A milk truck driver who loses the use of his legs in an accident is taught a new trade, radio repairing, at Goodwill Industries

LC card Fi A 59-3497

CHANGE OF PACE. ModernTP 1958 13min sd
color free-loan

p-el-Jh-sh-c-ad

Produced by Continental Film Production Co. for Fontana Village

Short history of Fontana Village Resort and description of all activities at the resort

CHANGING DESERT. Davis, Sid 1959 7½min
sd color \$90

el-Jh Guide

Shows various ways in which the elements have brought about our present desert, through wind and water erosion, and effects of temperatures on the seasons. Points out their richness in minerals and salts

CHANGING MAPLE COUNTRY. CornellU 1960
23min sd color \$175

el-Jh-sh-c-ad

Story of maple production utilizing newest methods and materials for producing best quality syrup at lower cost to the producer

CHANNELS OF POWER. Presb 1959 28min sd
color rent \$12

Jh-sh-c-ad

Shows the new developments in the Great Smoky Mountain area. Radical changes in the life of the people, from age-old patterns to the rapid pace of present-day America, confront the church and its mission stations, including Knoxville and Warren Wilson College, with the urgent need of the new approaches and greater effort

CHAPARRAL CLASSROOM (A story of outdoor education). Bailey 1960 19min sd color
\$190, rent \$10

el-c-ad Guide

Produced by Los Angeles City schools
Shows how a sixth-grade class goes to school camp for a week. Describes the activities in camp, and the new interests carried back to the classroom

CHARACTER OF OEDIPUS
In GREAT DRAMATIC LITERATURE (12 films)

CHARLES DICKENS: CHARACTERS IN ACTION. TFC 1958 21min sd b&w purchase
apply, rent \$70

Jh-sh Guide

Classroom excerpts of feature films
Produced by MGM and Universal Pictures
Presents situations from four Dickens novels to illustrate scope and creativity of Dickens' characterization

LC card Fi A 59-1071

EFLA evaluation card No. 3986

CHARM OF SWEDEN. FilmsNat 1958 27min
sd b&w or color free-loan

c-ad

Produced by DPM Productions for Swedish National Travel Office

Depicts scenes of Sweden and its tourist attractions

CHARTER REVIEW
In EIGHT STEPS TO PEACE (8 films)

CHEMICO BUILDS A UREA PLANT. Chem
Con 1959 18min sd color free-loan

sh-c-ad

Produced by Don Nestingen
Shows how an engineering company organizes its activities and proceeds with the construction of a urea plant, from the initial concrete work through the start-up of the plant

LC card Fi A 59-452

CHEMISTRY LABORATORY SERIES (27 films). Coronet 1960 sd

sh-c

Produced by The University of Akron
Presents the laboratory experiments and demonstrations normally carried out in a full year's general chemistry course

Titles are:

AMMONIA. 18½min b&w \$87.50, color \$175

LC card Fi A 60-454

CHROMIUM AND MANGANESE. 37½min b&w

\$175, color \$350

LC card Fi A 60-446

DEMONSTRATING THE GAS LAWS. 21min

b&w \$100, color \$200

LC card Fi A 60-435

DETERMINATION OF ATOMIC WEIGHT.

18½min b&w \$87.50, color \$175

LC card Fi A 60-433

ELEMENTS, COMPOUNDS, MIXTURES. 30min

b&w \$137.50, color \$275

LC card Fi A 60-431

HARD WATER. 28min b&w \$125, color \$250

LC card Fi A 60-445

HEAT OF SOLUTION. 16min b&w \$75, color

\$150

LC card Fi A 60-438

INDICATORS AND pH. 28min b&w \$125, color

\$250

LC card Fi A 60-456

IONIC EQUILIBRIUM. 16min b&w \$75, color

\$150

LC card Fi A 60-439

MOLECULAR WEIGHT OF OXYGEN. 11min

b&w \$50, color \$100

LC card Fi A 60-436

MOLECULAR WEIGHT OF SOLUTES. 8min

b&w \$37.50, color \$75

LC card Fi A 60-447

NITROUS ACID AND SODIUM NITRITE—

18½min b&w \$87.50, color \$175

LC card Fi A 60-444

OXIDES OF NITROGEN. 16min b&w \$75, color

\$150

LC card Fi A 60-443

PHOSPHORUS. 18½min b&w \$87.50, color \$175

LC card Fi A 60-455

PHYSICAL AND CHEMICAL CHANGE. 28min

b&w \$125, color \$250

LC card Fi A 60-430

PREPARATION AND PROPERTIES OF HY-

DROGEN. 18½min b&w \$87.50, color \$175

LC card Fi A 60-434

PREPARATION AND PROPERTIES OF NI-

TRIC ACID. 21min b&w \$100, color \$200

LC card Fi A 60-442

PREPARATION AND PROPERTIES OF THE

HALOGENS. 32min b&w \$150, color \$300

LC card Fi A 60-449

ALPHABETICAL TITLE LIST

PRINCIPLES OF IONIZATION. 13½min b&w

\$62.50, color \$125
LC card Fi A 60-450

PROPERTIES OF ACIDS, BASES AND SALTS

28min b&w \$125, color \$250

PROPERTIES OF SOLUTIONS. 28min b&w

\$125, color \$250
LC card Fi A 60-437

RATE OF REACTION. 28min b&w \$125, color \$250

LC card Fi A 60-448

STANDARD SOLUTIONS AND TITRATION.

21min b&w \$100, color \$200

LC card Fi A 60-440

SULFUR AND HYDROGEN SULFIDE. 21min

b&w \$100, color \$200

LC card Fi A 60-452

SULFUR DIOXIDE AND SULFUROUS ACID.

24½min b&w \$112.50, color \$225

LC card Fi A 60-441

SULFURIC ACID. 16min b&w \$75, color \$150,

LC card Fi A 60-453

SYNTHESIS OF A COMPOUND. 13½min b&w

\$62.50, color \$125

LC card Fi A 60-432

CHEMISTRY OF WATER. Sutherland 1960

14min sd color \$130, rent \$10

Jh-sh-c Guide

Sponsored by the Manufacturing Chemists' Assn.

Demonstrates the physical and chemical properties of water

CHESTER. Iowa 1958 13min sd b&w \$35, rent \$1.25

el

In teaching the song "Chester," creative musical experiences are emphasized rather than the technical aspects of the music. Designed for the fifth grade

LC card Fi A 60-240

CHICAGO SPORTS STORY. GenFin 1958 27min sd color free-loan

sh-c-ad

Produced by the Carson Co.

Depicts the facilities for participant and spectator sports in the Chicago Metropolitan area; and shows the role of the sponsoring company in radio sports broadcasting and in making a consumer finance service available

CHICK EMBRYO EXPLANATION. Thorne 1959

8min sd b&w \$40, rent \$2.50

sh-c

Shows a simple method of chick embryo explanation from the egg to an agar growing medium in a petri dish

CHICO AND THE ARCHBISHOP. Carousel 1958 23min sd b&w (Now it can be told ser) \$135, rent \$8

el-Jh-sh-c-ad

Produced by Hal Roach Studios

The story of a troubled Mexican boy and a parish priest who had such faith in him that he even risked his position in the church to help him. The locale of this story is Santa Fe, New Mexico in the 1870's

THE CHILD

In CATHOLIC CHILD GUIDANCE (4 films)

CHILD GUIDANCE CLINIC. Contem 1959 23min sd b&w \$100

c-ad

Produced by National Film Board of Canada

Visits a Canadian center for the study and treatment of the emotionally disturbed child. Explains that psychologists, social workers and psychiatrists, with the cooperation of parents and teachers, are learning how to deal with children's emotional problems and to help them develop into healthy, happy adults. Follows the case history of young Nick

CHILD OF HAWAII—HIS ISLANDS, HIS DAILY LIFE, A HOLIDAY TRIP. Journal 1960 14min sd b&w \$75, color \$150

p-el Guide

Produced by Reinald Werrenrath

Story about a real Hawaiian child, Theo Susu-Mago, who tells about the islands in his own words and who, together with his sister Sharon, describes the school and play activities of the children of Hawaii

CHILD PRAYS

In CATHOLIC CHILD GUIDANCE (4 films)

CHILDREN AWAY FROM HOME

In CHILDREN GROWING (39 films)

CHILDREN GROWING (39 films). NET 1958

ea 29min sd b&w rent ea \$4.75

ad

Produced by WTTW. Kinescopes

Discusses various aspects of normal child development. Presents opinions concerning children's struggles as they grow physically, mentally, and emotionally. Explains how parents, by understanding their children's behavior, can help them more easily and spare themselves some of the main worries of parenthood

Titles are:

1. THE BABY'S FIRST WEEKS
2. THE BABY EATS
3. TRAINING THE TODDLER
4. LOVES AND HATES OF THE THREE-YEAR-OLD
5. TIGER UNDER THE BED
6. TO SPANK OR NOT TO SPANK
7. "BAD" HABITS
8. RELIGION FOR THE EIGHT-YEAR-OLD
9. FIRST GRADE
10. SCHOOL: THE MELTING POT
11. HE'S JUST LIKE HIS FATHER
12. EMBARRASSING QUESTIONS
13. FAMILY WELFARE
14. THE SECOND BABY
15. GRANDPARENTS AND BABYSITTERS
16. PLAYTIME
17. IT'S TIME FOR BED
18. HOW DOES RESPONSIBILITY GROW?
19. LYING AND CHEATING
20. FROM A TO F: THE REPORT CARD
21. YOUR CHILD GOES TO THE HOSPITAL
22. TV: FAMILY FRIEND OR FOE?
23. THE MEANIE AND THE MOUSE
24. CLUBS OR GANGS?
25. DATING AGE
26. HIGH SCHOOL AND THEN
27. YES AND NO
28. CRYING
29. THE ADOPTED CHILD
30. FATHERS
31. THE ELDEST CHILD
32. ANIMALS AND CHILDREN
33. WHY JOHNNY READS JUNK
34. SHIFTING LOYALTIES
35. SHOULD WE STRESS SECURITY?
36. SEX IS PART OF LIFE
37. A GIRL GROWS UP
38. HANDICAPS
39. CHILDREN AWAY FROM HOME

CHILDREN OF HAWAII. Avis 1960 16min sd color \$160

el Guide

Produced by Norris Ewing Films

Depicts various children in different schools and living situations in the Hawaiian Islands to give an overview of how people live, learn, work, and play in the 50th state

LC card Fi A 60-465

CHILDREN'S FOUNTAIN. Assn 1958 13½min sd color rent \$4.50

Jh-sh-c-ad

Sponsored by UNICEF

Through the eyes of a young nurse in an orphanage, the programs of the Turkish Government to improve the health and welfare of their children are shown

CHINA UNDER COMMUNISM. EBF 1959 22min sd b&w \$20, rent \$4.50; color \$240, rent \$7

Jh-sh-c-ad Guide

Observes all phases of Chinese life. Describes China's most critical social and economic problems

EFLA evaluation card No. 4094

EDUCATIONAL FILM GUIDE, 1960

CHOICE IN CHINA. Ideal 1959 27½min sd
b&w or color free-loan
sh-c-ad

Produced by American Fine China Guild
Why is fine china so important to
gracious living? What is the difference be-
tween china, bone china, pottery, and plastic
dishes? Shows the craftsmanship that goes
into making fine china

CHOOSING A DOCTOR. McGraw 1959 16min
sd b&w (Health for effective living ser)
\$100, rent apply

sh-c-ad
Correlated with the book "Health for
effective living" by Edward B. Johns
Shows the importance of choosing a
physician before illness strikes, one whom you
know and trust
LC card Fi A 59-823

CHOOSING THE RIGHT CLUB
In **LET'S GO GOLFING** (13 films)

CHRIST
In **WE BELIEVE** (13 films)

CHRISTIAN MARRIAGE
In **PAULIST DEBATES** (8 films)

CHRISTMAS DEER. Grover 1958 14min sd
color \$145

p-el-jh-ad Guide
A legendary deer appears during the
Christmas season near the home of an old
wood-carver. Through the deer and a small
boy, the old man discovers the importance of
giving

CHRISTMAS IN DENMARK. Barr 1959 7min
sd color \$70, rent \$15

p-el-ad
The story of a traditional Danish Christ-
mas celebration. The children make decorations
and help mother in the kitchen. On Christmas
Eve, the family enjoys the holiday dinner;
sings the traditional Christmas tree song; and
Julemanden, the Danish Santa Claus, brings a
gift for everyone
LC card Fi A 59-575

CHRISTMAS ON GRANDFATHER'S FARM
1890's. Coronet 1959 13½min sd b&w \$75,
color \$137.50

p-el-jh-ad Guide
Short version of 1958 film
An old-fashioned Christmas with grandpa
and grandma at the big farmhouse

CHROMIUM AND MANGANESE
In **CHEMISTRY LABORATORY SERIES**
(27 films)

CHRONIC DISORDERS
In **EXCEPTIONAL CHILD** (15 films)

CHRYSANthemUM
In **JAPANESE BRUSH PAINTING** (13
films)

CHURCH AND STATE
In **WE BELIEVE** (13 films)

**CHURCH BUILDINGS: EXTERIOR STYLE,
DESIGN, AND SETTING.** Broadman 1956
15min sd b&w (How others have built ser)
rent \$2

c-ad
Shows desirable and undesirable features,
styles, settings and plans for exteriors of
church buildings
LC card Fi A 58-1055

CHURCH IN THE FINNISH SCENE. Finnish
1959 13min sd color free-loan

c-ad
Produced by Finnish Lutheran Church,
Helsinki, Finland
Depicts Finnish churches; surroundings
and architecture since the 12th century

CHURCH VERSUS FREEDOM
In **PAULIST DEBATES** (8 films)

CINE SUMAC. Cinema16 1959 3min sd color
rent apply

ad
Produced by Jean Dasque
French satire on a well-known popular
singer of phenomenal vocal range accompanies
an electronic gremlin on its disastrous jour-
ney from the singer's mouth to its capture on
celluloid

CIRCULATION—WHY AND HOW. Churchill
rev 1959 11min sd b&w \$60, rent \$2.50; color
\$110, rent \$4

jh-sh-c-ad Guide
Revision of 1958 film "Circulation of the
blood"

Describes the needs of the body's cells
and how some of these needs are serviced by
the circulation system. Shows how blood re-
turns from the capillaries to the heart through
the venous system, and how the chambers of
the heart pump the blood through the arterial
system to the capillaries

LC card Fi A 59-1105
EFLA evaluation card No. 4095

CIRCUS DAY IN REXVILLE. M-CProd 1960
11min sd color \$100, rent \$5

p-el Guide
A scale reproduction of a circus touring
the United States of America at the turn of
the century. All facets of circus life are shown
in detail

CITADEL CITY. CanTrav 1958 22min sd color
free-loan

ad
Produced by Nova Scotia Film Bureau
Preview of all there is to see and do in
the seaport city of Halifax
LC card Fi A 57-935

CITIZEN CHANG. ReynoldsProd 1959 25min
sd b&w \$150, rent \$25

el-jh-sh-c-ad Guide
A Chinese-American boy in quest of a
license for the bicycle that he hopes to get
for his birthday accidentally visits the city
council and mayor and by his charm wins them
over to arranging for repair work in his neigh-
borhood
LC card Fi A 59-768

**CITIZEN'S SEMINARS ON METROPOLITAN
PROBLEMS.** BostonColl 1959 16min sd b&w
\$55, free-loan

sh-c-ad
Describes the Boston College Seminars, a
series in which the university brings together
leaders in business, government, and labor to
attempt to find solutions to metropolitan prob-
lems

CITIZENSHIP AND YOU. Coronet 1959 13½min
sd b&w \$75, color \$137.50

jh-sh Guide
A high school boy who must complete a
list of the requisites of good citizenship for
a civics assignment discusses the list with his
father and discovers that he himself has many
opportunities to fulfill these requisites in the
social environments of his home, school, and
community
LC card Fi A 59-858

CITIZENSHIP IN ACTION. IndU 1958 24min
sd b&w \$100, rent \$4

sh
Shows a high school class studying good
citizenship in the community and in the school
and describes the manner in which student
committees organize projects for improving
school elections, choosing proper representa-
tives for student government, welcoming new
students, and up-grading lunch room condi-
tions
LC card Fi A 59-449
EFLA evaluation card No. 3843

THE CITY. Cinema16 1960 15min sd b&w rent
apply

sh-c-ad
Produced by Wolfgang Ramsbott
Disquieting message of pessimism per-
meates strangely evocative and obsessional film
poem, peopled by dehumanized mobiles in
desolate landscapes

CITY DRIVING
In **DRIVER EDUCATION** (29 films) (NET)

CITY OF FAITH
In **ROME ETERNAL** (4 films)

CITY OF PETER
In **ROME ETERNAL** (4 films)

CIUDAD DE MEXICO. See **MEXICO CITY—
PATTERN FOR PROGRESS**

ALPHABETICAL TITLE LIST

CLASSIC SCOTLAND. AV-ED 1959 11min sd
color \$100, rent \$6

Jh-sh-c-ad

A tour of the Scotland of Robert Burns and Sir Walter Scott. Includes views of Edinburgh, St Giles Cathedral, the Firth of Forth Bridge, St Andrews golf course, famous castles, and of a traditional Highland gathering
LC card Fi A 59-869

CLASSIFICATION AND SEGREGATION IN PRISONS
In **COMMUNITY OF THE CONDEMNED**
(26 films)

CLASSIFICATION OF MARINE ANIMALS.
In **ANIMALS OF THE SEASHORE** (15 films)

CLAY AND ITS POSSIBILITIES
In **DESIGN WORKSHOP** (13 films)

CLEAR BOARD FOR RIBBONRAIL. Union
Carb 1959 24min sd color free-loan
sh-c-ad

Story of Ribbonrail service welding of continuous welded rail. Depicts manufacture, transportation, and laying of welded rail

CLOCKS AND TIME. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3
p-el

Produced by KQED. Kinescope
Story of telling time. Gives the history of mechanical methods to tell time from the marking of shadows by the sundial to the development of clocks

CLUBS OR GANGS?
In **CHILDREN GROWING** (39 films)

COLD WAR—BERLIN CRISIS. FilmsNat 1959
50min sd b&w \$200, rent \$25
Jh-sh-c-ad

Produced by WPIX-TV
Traces the buildup of the present crisis in all its major aspects from the division of Germany and Berlin, the air lift, and the intervening years

COLONISTS AND THEIR COUNTRIES. NET
1957 15min sd b&w (Sing hi—sing lo ser)
rent \$3
p-el

Produced by KQED. Kinescope
Describes the various groups of settlers that came to this country and founded colonies. Tells of the first French, English, Dutch, Swedish, and Spanish settlers. Discusses their lives, homes and food

COLOR OF HEALTH. AmBakers 1960 11min sd
color \$61, free-loan
Jh

Produced by Fred Niles Productions
Explains the value of physical education and stresses the importance of good eating habits in physical and mental well being
LC card Fi A 60-459

COLT 58. BallStTC 1959 17min sd color \$110,
rent \$4.50
sh-c-ad

Depicts a painting of John N. Colt at the Summer Arts Festival at Ball State. Shows methods of framing, adding sizing and white pigment background, and shows step-by-step Colt's style of contemporary painting

COME AND FIND ME. PureOil 1957 24min sd
color \$250, free-loan
sh-c-ad

Produced by Wilding Picture Productions
Description of methods used in exploring for petroleum

THE COMEDIAN
In **SAINTS AND COURAGE** (7 films)

COMING SPACE AGE. NET 1958 60min sd b&w
rent \$8
sh-c-ad

Produced by KRMA, Denver Public Schools & Air Force Academy. Kinescope
Presents the historical development of man's battle to conquer space and a panel discussion of the potential implications of space flight. Shows the earliest man-made rockets and the development of the German V-2 rocket

COMMON CAUSES FOR ERROR
In **LET'S GO GOLFING** (13 films)

COMMUNICATION FOR BEGINNERS. Coronet
1960 11min sd b&w \$60, color \$110

p Guide

Tommy learns how important the everyday means of communication are. Shows how the methods of sending and receiving messages have changed; from the smoke signals of the Indians to the telegraph, television, radio, the telephone, and others
LC card Fi A 60-34

COMMUNICATION FOR SAFETY (4 films).
NatSafety 1959 ea 10min sd b&w ea \$82.
set \$300
ad

Produced by Cal Dunn Studios
Offers an approach to the universal problem of getting ideas across. Shows foremen how to use plain talk to put safety across, how to talk safely as easily as they talk bowling or baseball

Titles are:

LET EVERYBODY HELP
LET'S TALK ABOUT SAFETY
SETTING 'EM STRAIGHT
TAKE A TALKIE-BREAK

COMMUNICATION: STORY OF ITS DEVELOPMENT. Coronet 1959 11min sd b&w \$60,
color \$110
el-Jh Guide

Presents milestones in the history of the transmission of spoken and written language, emphasizing the progress which enables us to send messages over greater distances at increased speeds. Includes views of many original inventions, such as the electric telegraph and the first wireless radio broadcast
LC card Fi A 59-857

COMMUNICATIONS—THE LIFE-LINE TO GOOD DECISIONS
In **DECISION MAKING FOR SUPERVISORS** (5 films)

COMMUNISM (4 films). CathMen 1958 ea 30min
sd b&w ea \$95, rent ea \$10
sh-c-ad

Kinescopes
Presents the nature of communism and the fallacies of the Communist philosophy

Titles are:

1. **DIALECTIC OF COMMUNISM**
2. **COMMUNIST MATERIALISM**
3. **COMMUNIST HISTORY**
4. **COMMUNIST SOCIETY**

COMMUNIST HISTORY
In **COMMUNISM** (4 films)

COMMUNIST MATERIALISM
In **COMMUNISM** (4 films)

COMMUNIST SOCIETY
In **COMMUNISM** (4 films)

COMMUNITY AND THE EXCEPTIONAL CHILD
In **EXCEPTIONAL CHILD** (15 films)

COMMUNITY HEALTH IS UP TO YOU. McGraw 1959 18min sd b&w (Health for effective living ser) \$115, rent apply

sh-c-ad

Correlated with the book "Health for effective living" by Edward B. Johns
Shows the responsibility of the individual citizen for making sure his community's health facilities are adequate; shows the value of the community health council in helping to accomplish this
LC card Fi A 59-822

COMMUNITY OF THE CONDEMNED (26 films). NET 1957 ea 29min sd b&w rent ea \$4.75
sh-c-ad

Produced by WTTW. Kinescopes
Presents a study of penal institutions, correctional systems, and their inmates. Indicates damage done by out-moded penal practices. Points out the need for new procedures,

EDUCATIONAL FILM GUIDE, 1960

COMMUNITY OF THE CONDEMNED—Cont.

new kinds of institutions and correctional programs, and professional, well-trained staffs to administer them. Uses prison scenes and direct interviews to illustrate current penal practices

Titles are:

1. PUBLIC MYTHS ABOUT PRISONS
2. PRISON POPULATION
3. SIZE OF PENAL INSTITUTIONS
4. PRISON INMATES' CODE
5. COUNTY JAIL: INTRODUCTION TO CRIME
6. PRISON RIOTS
7. MAXIMUM VS. MINIMUM SECURITY IN PRISONS
8. PRISON IDLENESS
9. WHO RUNS THE PRISONS?
10. PRISON-WISE OR STIR BUG?
11. CLASSIFICATION AND SEGREGATION IN PRISONS
12. SPIRITUAL LIFE IN PRISONS
13. PROFESSIONAL CRIMINAL
14. TRAINING SCHOOLS
15. WOMEN BEHIND BARS
16. SELF-GOVERNING PRISONS
17. PRISONS WITHOUT WALLS
18. FORGOTTEN ONES: FAMILIES OF INMATES
19. ALTERNATIVE TO IMPRISONMENT
20. GOING OUT OF PRISON
21. EX-CON
22. AFTER JAIL, WHAT?
23. INTEGRATED CORRECTIONAL SYSTEM
24. IS PRISON WORK A PROFESSION?
25. COMPREHENSIVE PRISON SYSTEM
26. NEED FOR PRISON PROGRESS

COMPANY MANNERS. UnionPacif 1957 28min sd color free-loan

sh-c-ad

Points out that cooperation and assistance from employees in every phase of the company's operation is essential in maintaining good relations between the railroad and its various publics

LC card F1 A 59-230

COMPLEX SOCIETY

In FAMILY, U.S.A. (5 films)

COMPOSITE AREAS

In ENGINEERING COMPUTATION SKILLS, THE SLIDE RULE (15 films)

COMPREHENSIVE PRISON SYSTEM

In COMMUNITY OF THE CONDEMNED (26 films)

COMPUTER PROGRAMMING. SystemDev 1958 32min sd b&w free-loan

c-ad

Shows the complexities inherent in the preparation of a program for an electronic digital computer

THE CONCEPT. NatFd 1958 15min sd b&w free-loan

Jh-sh-c-ad

Reveals scope and promise of medical research. Shows scientists, supported by National Foundation grants, at work on problems of genetics, cellular biology, virology and hematology

LC card F1 A 59-892

CONCEPT AND PRINCIPLES OF FUNCTIONAL DRAFTING. Holton 1958 20min sd b&w \$75, rent \$25

ad Guide

Sponsored by Industrial Education Institute

Demonstrates the principles of simplification and explains their practical application in functional drafting. Shows how this technique gives the draftsman more time for creative thinking; how the proper application of these principles makes drawings easier to prepare, read and interpret; and how the technique saves time, materials and manpower

CONCEPT OF FUNCTION

In TEACHER EDUCATION IN MODERN MATHEMATICS (5 films)

CONCRETE EXAMPLE. PortlandCem 1958 16min sd color purchase apply, free-loan sh-c-ad

Describes the five steps in making quality concrete: Select good materials; proportion the mix properly; place concrete correctly; finish the surface; and cure the concrete

THE CONFESSION

In DOUBLE LIFE OF CHRISTOPHER MANN (3 films)

CONFESSION

In PAULIST DEBATES (8 films)

CONFESSIONS OF SAINT AUGUSTINE

In DRAMATIC READINGS (4 films)

CONGENITAL HEART DEFECTS. AmHeart 1958 9min sd color \$60 ad

Produced by Churchill-Wexler Film Productions

Shows the structure of the normal heart and how it works. Contrasted with the normal heart are five common defects that may be helped by surgery. Shows the heart-lung machine and explains how the development of this kind of equipment has made possible many advances in heart surgery

LC card F1 A 59-147

CONGENITAL HEART DISEASE. MichU-TV 1956 29½min sd b&w (Frontiers of health ser) \$100, rent \$5

sh-c-ad

The operative repair of a boy's heart, defective since birth, is demonstrated by the medical team which handled his case

CONGESTIVE HEART FAILURE. Merck 1960 10min sd color free-loan

c-ad

Uses animation to show how the normal human heart functions. Shows how, under strain, weakened muscle fibers begin to stretch and thicken, the heart grows larger in order to pump enough blood. Eventually it fails to do its work, and congestive heart failure develops. Explains that with proper care, a patient with congestive heart failure has a good prospect of returning to a relatively normal life

LC card F1 A 59-357

CONGO JOURNEY. Methodist 1958 30min sd b&w purchase apply, rent \$6; color purchase apply, rent \$10

sh-c-ad Guide

A tour of Methodist missions in the Belgian Congo shows the varieties of rural and urban ministries and woman's work which are helping the Congolese in their transition from simple tribal life to a complex industrial economy. Places visited include Lodja, Katakoto Kombe and Leopoldville

CONGRESSIONAL CLINIC: ISSUES AND TRENDS. NET 1959 29min sd b&w rent \$4.75

sh-c-ad

Produced by Michael Armine and Potomac Film Producers

Discusses the 86th Congress and the issues to come before it. Examines the political make-up of Congress. Outlines the criteria by which to judge what's happening in politics

CONQUERING RIPPLE ROCK. DuPont 1958 26min sd color free-loan

Jh-sh-c-ad

Produced by Parry Films
Tells about the largest non-atomic explosion in history which took place when the twin peaked mountain Ripple Rock was removed from beneath the surface of Seymour Narrows, which lies between Vancouver Island and British Columbia

THE CONSORT. Carousel 1958 23min sd b&w (Now it can be told ser) \$135, rent \$8

sh-c-ad

Produced by Hal Roach Studios
Story of Queen Victoria of England who in 1839 had been ruling the British Empire at the age of twenty and now because of pressure to choose a mate, finally decides to wed her cousin Albert, Prince of Saxe-Coburg-Gotha

ALPHABETICAL TITLE LIST

CONSTANT AS THE STARS. InstVis 1959
4½min sd b&w free-loan

Jh-sh-c-ad

Sponsored by Gold Filled Manufacturers

Assn. The story of man's search for accuracy in telling time, explaining how accuracy is achieved with modern methods and techniques. Prints of such old masters as Urs Graf, Johannes Stradanus, Francois Boucher, and M. Diderot show early methods of measuring time. Includes close-ups of the inner workings of today's timepieces

LC card Fi A 59-861

CONSTANT CHALLENGE (14 films). MichEduc
1959 ea 28min sd b&w ea \$60. free-loan

Jh-sh-c-ad

Titles are:

1. **HOW CAN I BECOME A TEACHER?** Christine, a typical high school student, decides she wants to be a teacher. Her experiences in attaining this goal are told. A college dean and a high school counselor help Christine prepare for her career
2. **ALL ABOUT FIVES.** Points out the value of a kindergarten program and what parents can and can't do in preparing their child for school
3. **BRIDGING THE GAP.** A university is heir to young people from thousands of high schools and tens of thousands of homes. Shows how these folks adjust to college life and what part that adjustment plays in their lives
4. **WHAT NEXT FOR HIGHER EDUCATION?** Interviews with some of Michigan's college and university presidents explore the future of higher education. With college enrollments due to double by 1970, "Will we be ready?"
5. **SOUND EDUCATION.** Illustrates how radio has helped develop better educational programs in our schools
6. **CAMERA IN THE CLASSROOM.** Behind the scene shots of educational television during the production of various types of shows
7. **ADMONITIONS OF MCGILLICUDDY.** A mythical character sounds off on the ignorance and apathy surrounding school public relations
8. **TEAMING UP FOR THE FUTURE.** An average high school is faced with overcrowded classrooms and increasing enrollments, so it decides to look for an answer to these pressing problems. It discovers three high schools are using the "team" approach
9. **FEDERAL SUPPORT OF EDUCATION. YES OR NO?** Two Michigan United States Congressmen and two school superintendents debate this national issue
10. **SPOTLIGHT ON OUR SCHOOLS.** Examines crucial educational problems such as overcrowded classrooms, financing, teacher shortage, communications and quality education
11. **TEACHER FOR BILLIE.** Examines the pressing problem of too few teachers for growing student enrollment. Outlines basic points about teacher shortage
12. **RECIPE FOR A TEACHER.** Explains that most parents have a preconceived idea of what a teacher should be. Uncovers what could be the standard qualifications for a "good" teacher. Unrehearsed interviews "on the street" also reveal how the parents feel
13. **TURNING POINT.** What happens to the high school student who doesn't go on to college? This show recognizes some ambitious high school programs designed to find a place for this type of student. Singled out are such areas as co-op programs, job "upgrading" and placement
14. **CASE FOR HUMAN RELATIONS.** Illustrates how some Michigan schools have handled basic problems of human relations. Attention is centered on school-community relations, integration and, in general, on "how to get along with your fellow man"

CONSTANT QUEST. Synd 1958 28min sd color
free-loan

sh-c-ad

Produced by Mode Art Pictures for Gulf Oil Corp.

Pictures some of the 1,500 people at Gulf Research engaged in every phase of scientific petroleum research

LC card Fi A 59-844

CONSTITUTION AND CENSORSHIP
In **DECISION: THE CONSTITUTION IN ACTION** (5 films)

CONSTITUTION AND FAIR PROCEDURE.
NET 1957 29min sd b&w (Decision: the Constitution in action ser) rent \$5.25

sh-c-ad

Produced by Center for Mass Communication of Columbia University

Shows the importance of procedural guarantees in the Constitution by re-creating the case of *Levy vs Denno*. Illustrates the judicial process, the role of the Supreme Court, and the protection of constitutional rights and civil liberties as they apply to the average man

CONSTITUTION AND MILITARY POWER
In **DECISION: THE CONSTITUTION IN ACTION** (5 films)

CONSTITUTION AND THE LABOR UNION
In **DECISION: THE CONSTITUTION IN ACTION** (5 films)

CONSTITUTION AND THE RIGHT TO VOTE
In **DECISION: THE CONSTITUTION IN ACTION** (5 films)

CONSTITUTION: WHOSE INTERPRETATION?
In **DECISION: THE CONSTITUTION IN ACTION** (5 films)

CONSTRUCTING LANDSCAPE FEATURES
In **LANDSCAPE** (5 films)

CONSTRUCTION OF BASIC SCALES
In **ENGINEERING COMPUTATION SKILLS, THE SLIDE RULE** (15 films)

CONTEMPORARY AND MORAL PROBLEMS
(4 films). CathMen 1958 ea 30min sd b&w ea \$95, rent ea \$10

sh-c-ad

Kinescopes

Stories of today's moral issues

Titles are:

INTERNATIONAL MORALITY
JUVENILE DELINQUENCY
MORAL DECISIONS
POLITICAL MORALITY

CONTRACT. Methodist 1959 14min sd b&w
(Talk back ser) \$80, rent \$5

Jh-sh-c-ad Guide

A dramatization about two neighbors who on drawing up a contract of neighborly rights find it difficult to agree when they put into writing their interpretation of neighborliness

LC card Fi A 59-979

CONTRASTS OF CARCASSONNE
In **FILMS OF FRANCE** (13 films)

CONTROLLED PHOTOGRAPHIC LIGHTING.
IndU 1959 9min sd b&w \$50; color \$100, rent \$3.25

sh-c-ad

Stresses that the same lighting principles can be applied to all photographic situations. Explains the various lights on the set depicted in the opening scene and demonstrates their function in achieving the desired drama of this motion picture scene

CONVENTION TIME IN FRANCE. Radiant
1959 14½min sd b&w or color (France for fun ser) free-loan

c-ad

Produced by Vavin, Inc. for French Government Tourist Office

Display on the art of handling an American convention "a la française." Shows top French resorts and highlights of the airlift of 600 American dealers to the Riviera

EDUCATIONAL FILM GUIDE, 1960

CONVERSATIONS WITH OUTSTANDING CATHOLICS (5 films). CathMen 1958 ea 30min sd b&w ea \$95, rent ea \$10 sh-c-ad

Kinescopes

Titles are:

CONVERSATION WITH DOCTOR ODEN-WALD. The view of the Catholic Church on psychiatry by a Catholic psychiatrist

CONVERSATION WITH FATHER LAFARGE. Interview on race relations in America

CONVERSATION WITH FATHER PHILIP HUGHES. Meeting with the English Church historian Father Philip Hughes who comments on historical developments in the modern world

CONVERSATION WITH PAUL HUME. On the subject of the state of Church music in America. . . Mr Hume illustrates his ideas at the piano

CONVERSATION WITH WALTER KERR. The American theatre critic and director, Walter Kerr, gives his views on the character of American theatre and what's missing from the Broadway scene

CONVERSIONS
In **ENGINEERING COMPUTATION SKILLS, THE SLIDE RULE** (15 films)

COOPERATIVE DISTRIBUTIVE EDUCATION IN FLORIDA. FloridaU 1958 15min sd b&w \$60; color \$95, rent \$1

sh-c-ad

Describes distributive cooperative courses available to high school students desiring to prepare for full-time positions while attending school on a part-time basis
LC card F1 A 59-1042

COOPERATIVE WORK IN THE SOUTH. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of cooperation on the part of people in the South. Explains how they gather to clear fields, plow land, harvest crops, and build houses. Describes their daily and social life

COPENHAGEN HOLIDAY DanishInfo 1958 23min sd color free-loan

el-Jh-sh-c-ad

Combines travel scenes of Copenhagen with pictures of fine porcelain figures being made

COPPELIA
In **GREAT MOMENTS OF THE DANCE** (41 films)

COPPER DRAINAGE TUBE. See **AT THE FOREFRONT WITH COPPER**

COPPER MINING. Dowling 1960 14min sd color \$135

el-Jh-sh Guide

Ore is mined by use of heavy equipment and hauled to the mill. Processes of milling and smelting until blister bars of 99% pure copper are obtained. Stresses the amount of raw material handled to extract the valuable remaining metal

EFLA evaluation card No. 4129

COPPER, STEWARD OF THE NATION. Daggett 1959 12½min sd b&w \$60, color \$120

el-Jh-sh-c-ad Guide

Presents the metal, copper, called steward of the nation because it supplies so many vital needs; points out copper's part in developing one area of the nation, shows the complicated process of extracting the metal from raw rock, and lists its many uses today
LC card F1 A 59-1185

COPY-CATS
In **DISCOVERY AT BROOKFIELD ZOO** (13 films)

CORONARY ARTERY DISEASE. MichU-TV 1956 29½min sd b&w (Frontiers of health ser) \$100, rent \$5

sh-c-ad

Kinescope

Explains cause and treatment of coronary thrombosis and angina pectoris

CORRELIEU. CanNFB 1959 20min sd color (Canadian artists ser) \$180

el-Jh-sh-c-ad

Also available with French narration
Produced by National Film Board of Canada

Shows the life and works of Canadian painter, Oziias Leduc, who became almost a legend in the Quebec countryside where he lived for nearly a century

LC card F1 A 60-636

THE COSINE FORMULA
In **PYTHAGOREAN THEOREM** (2 films)

COSTUMES OF OUR COUNTRY. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of clothing in America. Explains how clothes have changed through the years. Describes costumes worn for various occasions. Shows children's costumes from various periods of American history

COTE D'AZUR. Vacuumate 1958 20min sd color free-loan

sh-c-ad

Produced by Air France
Scenes of a vacation on the French Riviera, of skin diving, sailing on the Mediterranean, and skiing in the French Alps
LC card F1 A 59-743

COTTON FARM. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of the development of the great cotton farms. Describes the planting, harvesting, and packing of cotton

COUNTRY FAIRS. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of group gatherings in America. Explains how the country fair came about. Shows the goods and products people brought to the fairs. Describes the various contests engaged in at the fair

COUNTY JAIL: INTRODUCTION TO CRIME
In **COMMUNITY OF THE CONDEMNED** (26 films)

COURSE AU PETROLE. French 1957 20min sd b&w rent \$1

ad

Survey of the oil problem in the world from the first barrels produced in Pennsylvania to the recent discoveries in the Near East and in France

COVERED BRIDGES. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Describes the construction and unusual features of covered bridges. Tells how tolls were collected for crossing these bridges

COVERED WAGON TRIP. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of an imaginary cross-country trip in a covered wagon. Explains the preparation for the trip. Describes the difficulties encountered on such a journey

THE CRAWL. IntFlmBur 1956 11min sd b&w (Learning to swim ser) \$50

el-Jh

Produced by Boulton-Hawker Films
Describes correct leg and arm movements, and illustrates how to coordinate these movements with breathing while using the crawl stroke
LC card F1 57-17

CREATION TAPESTRY. Bouchard 1958 12min sd color purchase apply. rent \$20

sh-c-ad

Views of the 12th century Romanesque art work "The creation" tapestry which is now in the chapter house of the Cathedral of Gerona, Catalonia, Spain. Discusses the plan of the tapestry

LC card F1 A 59-1038

ALPHABETICAL TITLE LIST

CRIMES OF CARELESSNESS. See **THE CHALLENGE** (BurCommRes)

CRIMSON SHADOW. Gospel 1958 30min sd b&w \$150, rent \$15
sh-c-ad Guide

Depicts a number of Communist atrocities, and traces the history and objectives of the movement which today threatens the existence of freedom across the world. Dr Frederick Schwarz gives a Christian witness of what he believes to be the only answer to this impending peril

CRIPPLED CHILD
In **EXCEPTIONAL CHILD** (15 films)

CRISIS. ModernTP 1956 13½min sd b&w free-loan

p-el-Jh-sh-c-ad

Produced by Robert J. Enders for Pure-Pak Division, Ex-Cell-O Corp.

Tells of an emergency measure to supply safe drinking water to a flood disaster area by packaging pure water in the same paper cartons used for milk

LC card Fi A 59-174

CROOKED RAILROAD. Moyer 1960 12min sd color (Water power ser) \$125

p-el Guide

A 13 year old boy and girl become involved in an adventure of learning about early water power when they ride "the crookedest railroad in the world," which runs on top of a half-century old flume

CROTCHED MOUNTAIN, U.S.A. Assn 1959 25min sd color free-loan

el-Jh-sh-c

Produced by Crotched Mountain Foundation

The story of the Crotched Mountain Rehabilitation Center in Greenfield, N.H. where children with such handicaps as polio, cerebral palsy, deafness and other crippling and disabling diseases are taught to be independent and self-reliant

CROWN FOR CATHERINE. GenMot 1960 21min sd color free-loan

lh-sh-c-ad

Shows how an industry teams with home-makers to create appliances that can transform dreams into reality. Shows stylists, engineers, home economists and manufacturing people producing home equipment fit for a queen

CROWS, OWLS AND A SHOTGUN. Sportlite 1957 12½min sd (Adventure out of doors ser) b&w \$55, rent \$5; color \$119, rent \$7.50

Jh-sh-c-ad

Produced by Van Coevering Productions
Shows how the owl can be used as a decoy in crow shooting

CRUISE OF A LIFE TIME—AROUND THE WORLD. SwedishAm 1956 40min sd color free-loan

ad

Depicts an around-the-world cruise to the Mediterranean, Egypt, Bombay, Ceylon, Singapore, Thailand, Bali, Japan, Hawaii, and other ports and lands

CRY OF JAZZ. Ideal 1959 34min sd b&w (Negro in America ser) \$175, rent \$20

Jh-sh-c-ad

Produced by KHTB Productions
Examines differences between Negro and white Americans in background, temperament, and experience, and explains why the musical structure of jazz provides an interpretation of Negro life

LC card Fi A 59-303

CRY OF THE CHINA SEAS. Cathedral 1958 28min sd color rent \$12

Jh-sh-c-ad

Shows march of Communism in Formosa, Korea, Hong Kong and Philippines; how its effects on people of this area are softened by understanding love and care of missionaries

CRYING
In **CHILDREN GROWING** (39 films)

CRYING BABY
In **BABY'S HEALTH AND CARE FILMS** (11 films)

CUCKOO WALTZ. Cinema16 1959 7min sd b&w rent apply
ad

Produced by E. van Moerkerken
By means of doctored newsreel shots and camera tricks, this prank hilariously debunks law, order, pompousness and conformism

CUSTOMS OF THE ESKIMO. AV-ED 1959 11min sd color \$100, rent \$6

el-Jh-sh-ad

Produced by Eskimoland Picture Productions

A glimpse into the everyday life of the Eskimo. Explains that the Eskimo women do all the work around the home, leaving the men free to hunt for food. They live a rugged life, but when spring comes the villages come alive with an annual celebration

CUTTING COSTS IN SHIPPING AND STORING LUMBER. AmSisal 1956 14min sd b&w free-loan

Jh-sh-c-ad

Describes the various methods employed by lumber mills, wholesalers and dealers in cutting costs in the shipping and storage of lumber

CYMBIDIUM WONDERLAND. DosPueblos 1958 25min sd color free-loan

Jh-sh-c-ad

Produced by Harris-Tuchman Productions

Shows how cymbidium orchids are cultured, grown, cut and shipped to market by the Dos Pueblos Orchid Company

LC card Fi A 59-231

CZECHOSLOVAKIA—A SATELLITE STATE. Barr 1960 13min sd color \$145, rent \$7

Jh-sh-c-ad Guide

Shows the effects of communism in the lives of people living in a satellite state, as seen in a visit to Czechoslovakia. Demonstrates that the state controls the individual's activity through fear, that personal freedoms are lacking, that education for communism continues from nursery school through adult life. Includes scenes of a rural dance festival

LC card Fi A 60-648

DAKAR, UN SIECLE. French 1957 20min sd color rent \$1

ad

Development of the city which has grown out of a little sea-side village into its present state of urbanization

DAMS. Gateway 1959 10min sd (Primary modern civilization ser) b&w \$55; color \$110, rent \$5.50

p-el

Depicts various types of dams: earth, rock, cement. Shows their usefulness to man: water storage; flood control; irrigation; source of power; formation of lakes for recreation. From the surveying and clearing of the land to the operating generators the construction of a concrete dam is shown

LC card Fi A 59-1192

DANCE CHROMATIC. Cinema16 1960 7min sd color purchase apply, rent apply

el-Jh-sh-c-ad

Produced by Ed Emshwiller
Fusion of sensuous dance and abstract paintings, set to strongly rhythmic composition

DANGER OF LYING IN BED
In **IOWA READING FILMS, HIGH SCHOOL SERIES** (15 films)

DARWIN. MichU-TV 1958 29½min sd b&w (Genius ser) \$100, rent \$5

sh-c-ad

Kinescope
Explains that Charles Darwin was one of the discoverers of evolution. According to Marston Bates, author of the "Darwin reader," we associate evolution with Darwin's name because after he publicized his book "The origin of the species," there was no more proving of evolution to be done

DATING AGE
In **CHILDREN GROWING** (39 films)

EDUCATIONAL FILM GUIDE, 1960

DAVID—THE PROFILE OF A PROBLEM DRINKER. McGraw 1957 27min sd b&w \$135, rent apply

c-ad

Produced by National Film Board of Canada

Portrays the causes of drinking and the effects of liquor on the life of a young architect, analyzing some of the reasons which may lead a person into problem drinking

LC card Fi A 58-723

EFLA evaluation card No. 3420

DA VINCI. MichU-TV 1958 29½min sd b&w (Genius ser) \$100, rent \$5

sh-c-ad

Kinescope

Deals with the many aspects of da Vinci's genius as a painter, anatomist, natural scientist, and military inventor

DAWN DANCERS. WyoGame&Fish 1958 15min sd color rent \$6

el-jh-sh-c-ad

Depicts the sage grouse on his strutting grounds, the need for protecting these grounds and leaving the grouse undisturbed

DAY AFTER TOMORROW. NYStHealth 1959 21min sd purchase apply

jh-sh-c-ad

Concerns a middle-aged man who planned for his retirement but ignored his health. Shocked by the death of a friend he goes to a doctor who points out the importance of periodic physical examination and the need for sound health practices in order to have a happy retirement

LC card Fi A 59-839

DAY BEFORE TOMORROW. Sterl-MovUSA 1960 30min sd color free-loan

c

Available to college science students only
Sponsored by Ballistic Research Laboratories

Shows many of the impressive systems tests for both conventional and nuclear weapons. Also includes the functions of advanced computing machines used in ballistic research

DAY IN THE NIGHT OF JONATHAN MOLE. McGraw 1960 32min sd b&w \$135

c-ad Guide

Produced by National Film Board of Canada

A fantasy pointing out the fallacies upon which prejudice thrives and the inadequacy of law to eliminate discriminatory employment practices

LC card Fi A 60-644

DAY OF THE DEAD. FilmIm 1959 18min sd color \$200, rent \$15

el-jh-sh-c-ad

Produced by Charles and Ray Eames for Museum of International Folk Art

In Mexico the influences of two cultures, Aztec and Spanish both of which were intimate with death without being oppressed by it, combine in an annual festival at which the community of the living celebrates its continuity with the community of the dead

LC card Fi A 59-516

THE DAY THEY CAME TO TOLLIVER STREET. Baldwin 1957 29min sd color free-loan

sh-c-ad

Dave Garraway tells the story of three families who live on typically American Tolliver Street and how music made its way into their lives and homes. Musical entertainer, Eddie Osborn, plays and discusses electronics

THE DECISION. IntFlmBur 1959 30min sd b&w \$125

jh-sh-ad

Produced by National Film Board of Canada for the Canadian Broadcasting Corp.

Explains that farmers are being forced to abandon their traditional view of farming as a way of life for one that places it on the level of a business. Story of a father and son—the father holding to old ways, the son to new—and how their differences are resolved

LC card Fi A 59-435

DECISION MAKING FOR SUPERVISORS (5 films). ICRCorp 1959 ea 16min sd b&w ea \$135, rent ea \$27.50

sh-c-ad Guide

Produced by Teleclinics Inc.

Titles are:

1. **DECISION PHOBIA.** Shows that most tensions are caused by the individual attempting to avoid making decisions. Supervisors are shown how they can acquire the skill of making decisions without hesitation or fear, thus greatly enhancing the chances of success
2. **HOW TO CREATE THE BEST CLIMATE IN DECISION MAKING.** Establishes the premise that it is the job of the supervisor to get people to get the work out. Shows it is the proper balance between "happiness" and practical approaches to getting full cooperation from the working force
3. **COMMUNICATIONS—THE LIFE-LINE TO GOOD DECISIONS.** Points out five golden rules of communication: know what you're going to say; explain your objectives; make your statements clear and brief; use language the other fellow can understand; choose the right time
4. **FACT FINDING—MOTIVATIONAL METHODS.** Stresses that you must have the right data to make a proper decision . . . both concerning the technical aspects of the work, and the human relations facts about the people with whom you have to work. Offers practical suggestions on how to assemble these facts quickly and efficiently
5. **HOW TO PUT YOUR DECISIONS TO WORK.** Discusses the carrying out of decisions which might be considered "unpopular" by some of the individuals involved. Additional stress is laid on how to sell such decisions to those concerned, and how to build confidence that the final results will be to their benefit

DECISION PHOBIA

In DECISION MAKING FOR SUPERVISORS (5 films)

DECISION: THE CONSTITUTION IN ACTION (5 films). NET 1957 ea 29min sd b&w rent ea \$5.25

sh-c-ad

Produced by Center for Mass Communication of Columbia University. Kinescopes

Titles are:

1. **CONSTITUTION AND THE LABOR UNION.** Shows the relationship of the Constitution to organized labor. Presents the case of Whitaker et al v. North Carolina, in which a group of unions challenged the constitutionality of a state ban on the closed shop, union shop, and other union security provisions
2. **CONSTITUTION AND THE RIGHT TO VOTE.** Shows the relationship of the Constitution to the struggles of the Negro for voting rights. Presents two lawsuits—Townsend and Smith v. Allwright—attacking the constitutionality of the "white primary." Traces the growth of the electorate from the time of the founding fathers
3. **CONSTITUTION AND CENSORSHIP.** Shows the relationship of the Constitution to the issue of prior restraint on freedom of expression. Presents the case of Burstyn v. Wilson challenging the constitutionality of New York State's film censorship system and Cantwell v. Connecticut involving questions of freedom of speech and religion
4. **CONSTITUTION AND MILITARY POWER.** Shows the relationship of the Constitution to issues of military-civilian relations during wartime. Presents the Civil War case of Ex Parte Milligan and World War II case of Korematsu v. United States
EFLA evaluation card No. 4128
5. **CONSTITUTION: WHOSE INTERPRETATION?** Illustrates the conflict among the various components of the government in the interpretation of their respective powers under the Constitution. Presents the case of Helvering v. Davis which tested the constitutionality of the Social Security Act

DECORATOR

In ORIGINAL OPERA SERIES (4 films)

ALPHABETICAL TITLE LIST

DEER WITH BOW AND ARROW. Sportlite 1957 12½min sd (Adventure out of doors ser) b&w \$55, rent \$5; color \$119, rent \$7.50

Jh-sh-c-ad

Produced by Van Coevering Productions
An American champion shows this fast-growing sport in northern Michigan

DEFENSIVE ACTION

In DRIVER EDUCATION (29 films) (NET)

DEFENSIVE BASKETBALL. Coca-Cola 1959 11min sd b&w purchase apply, free-loan

sh-c

Produced by Borden Productions
Shows the defensive fundamentals of basketball featuring slow motion action shots of Oklahoma State players using Hank Iba's single style of defense

DEFENSIVE DRIVING

In DRIVER EDUCATION (29 films) (NET)

DELEGATING WORK

In PLANT SUPERVISORS' PROBLEMS (6 films)

DEMOCRACY'S COLLEGE. IowaSt-Ames 1958 25min sd color \$158, free-loan

sh-c-ad

Shows the establishment of the land-grant idea in America with emphasis on the development of Iowa State College as a part of this movement. Shows pertinent historical events with a survey of the present-day institution and a restatement of its goals in a democracy

DEMONSTRATING THE GAS LAWS

In CHEMISTRY LABORATORY SERIES (27 films)

DENMARK—VOYAGE TO DELIGHT. Swedish Am 1957 50min sd color free-loan

ad

Shows shipboard life on the way to Denmark. Depicts Denmark, its people, modern architecture and arts and crafts, fairy tale villages and modern industrial cities

DENTAL APPROACH TO THE CLEFT PALATE PROBLEM. AmDental 1958 29min sd b&w (Today's dentistry ser) rent \$2.50

c-ad

Produced by St Louis Dental Society and KETC-TV. Kinescope

Introduction to the problems of a cleft palate patient and the need for rehabilitation. Shows various types of cleft lips and cleft palates. Treatment is outlined: parent education, treatment plan, results of dental neglect, restorations, role of the orthodontist, the work of the prosthodontist, speech therapy, and the follow-up

DENTISTRY FOR CHILDREN. AmDental 1958 28min sd b&w (Today's dentistry ser) rent \$2.50

c-ad

Produced by St Louis Dental Society and KETC-TV. Kinescope

An explanation of the necessity of dental care is followed by the presentation of a treatment plan. Highlights various clinical aspects of treatment. Discusses the questions "How did the trouble occur?" and "How much will it cost?" Stresses diet, toothbrushing and regular dental check-ups

DENTISTRY FOR THE HANDICAPPED. Am Dental 1956 20min sd color \$115, rent \$3.50

c-ad

Produced by R. L. Holte and University of Cincinnati, College of Medicine

Presents facilities of the Dental Department of the University of Cincinnati, College of Medicine. Shows dental care in the clinic, without premedication, for two children suffering from cerebral palsy. A third child received care in the Children's Hospital operating room with a general anesthetic

DENTISTRY FOR THE HANDICAPPED CHILD. AmDental 1956 27min sd color \$150, rent \$3.50

ad

English and Spanish narrations
Produced by Manuel Album, D.D.S. and the Philadelphia Society for Crippled Children and Adults

Shows dental treatment given to children with various handicaps resulting from cerebral

palsy, mental retardation and other handicapping conditions. Discusses patient management, premedication and local anesthesia and full mouth reconstruction carried out in the hospital under general anesthesia. Stresses considerations for treatment in the dental chair

DERBY FEVER. GenMot 1959 24min sd color free-loan

el-Jh

Shows the 1959 Soap Box Derby at Akron, Ohio where the champions participate in parades and receive special VIP treatment

DESIGN AND ENVIRONMENT. Girls 1959 30min sd b&w (Adventuring in the hand arts ser) rent \$5

el-Jh-sh-c-ad Guide

Kinescope
Describes the beauty in objects—a spoon, chair, bowl, etc. Explores architectural design as a reflection of social attitudes. Shows a New Guinea hut with supporting beams with god faces on them to keep out evil spirits. Brownie scout completes a mosaic tile, an Intermediate creates a mobile, and a Senior paints an abstract design in oil on canvas

DESIGN AND MAN. IowaU 1958 12min sd color \$90, rent \$2.25

ad

In order to introduce the concept of design, man's impact of his surroundings and his efforts to adapt his environment to his own purposes are shown to be dynamic processes. Shows examples of industrial and architectural design in their application to tools, furniture, and both permanent and portable housing

LC card Fi A 60-252

DESIGN FOR ABUNDANCE. Atlas 1959 23min sd color \$145

el-Jh-sh-ad

Sponsored by the American Phytopathological Society

A plant pathologist explains to a neighboring family how plant diseases are caused by viruses, bacteria, fungi and nematodes—the same type of germs that cause diseases in humans and animals. Shows prevention and control of these diseases

DESIGN FOR DETROIT. MichConGas 1960 28min sd color free-loan

sh-c-ad

Tells the story of the \$500,000,000 redevelopment plan for Detroit's civic center, and shows the way the city might look in the year 2010

DESIGN FOR FIRE PROTECTION. Bestwall 1959 15min sd color free-loan

sh-c-ad

Produced by Photo-Arts Productions
Shows the adaptability in design of Bestwall Firestopper poured gypsum roof decks for use in factories, schools, offices and similar buildings

DESIGN FOR PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL. WayneStU 1958 23min sd b&w \$105, color \$190

c-ad

Sponsored by American Assn. for Health, Physical Education and Recreation

Shows a physical education specialist and a teacher working together to solve some of the first emotional and social problems in the 9 and 10 year age group

LC card Fi A 58-648

EFLA evaluation card No. 3737

DESIGN OF MOLDED PHENOLICS. Union Carb 1956 30min sd b&w free-loan

c-ad

An engineering discussion of the problems which must be overcome in successfully designing molded phenolic plastic parts. Covers such subjects as: shrinkage, undercuts, wall thickness, effective styling and surface treatments, tolerance in dimensions, notch sensitivity, taper, and inserts

DESIGN WITH A CAMERA

In DESIGN WORKSHOP (13 films)

EDUCATIONAL FILM GUIDE, 1960

DESIGN WORKSHOP (13 films). NET 1958 ea
29min sd b&w rent ea \$4.75
sh-ad

Produced by KQED. Kinescopes

Titles are:

1. **DESIGN WORKSHOP: INTRODUCTION.** Provides an introduction to the series. Explains how the elements of art and good design are related to everyday living. Shows some of the techniques to be taught in the remaining programs
2. **FIGURES IN ACTION.** Illustrates an easy method of drawing figures in action. Introduces the "sausage manikin" and shows how to make one. Explains the use of the design frame and contrast when drawing
3. **SHAPES, COLORS, FIGURES.** Continues the discussion of good design. Shows how shapes, colors, and figures are used to make pictures more interesting. Reviews contrast, the design frame, lines, and size in composition
4. **TEXTURE AND COLOR.** Explains the use of texture and color for interest and design. Illustrates texture and color in nature: grass, rocks, sand and bark. Points out how colors can be used to create mood
5. **THE SUBJECT AS SHAPE AND SYMBOL.** Reviews the use of the design frame, color, contrast, and texture in art. Explains symbols and their use in design. Illustrates how a design subject can be made more interesting through variation in shape
6. **WHAT MAKES A PICTURE.** Discusses and reviews the basic elements that are combined to produce design. Explains the importance of individual interpretation. Concentrates on the place of shape in designing a picture
7. **ESSENTIALS OF PAINTING.** Demonstrates some basic techniques of painting. Shows what materials are needed, how poster paint is prepared, and how to use a brush for various effects. Relates the crayon techniques of previous programs to the use of paint
8. **BLOCK PRINTING.** Explains the materials, tools, and techniques of linoleum block printing. Shows how they are made and used. Illustrates with examples of block prints
9. **SILK SCREEN PRINTING.** Demonstrates the basic materials and techniques of silk screen printing. Shows how to make a silk screen frame. Explains how designs are made with crayon and stencils. Illustrates the printing process using oil and water color paints
10. **OTHER GRAPHIC TECHNIQUES.** Discusses the graphic techniques of collage, scrafitto, stencil, and poster paint on crayon. Shows the materials used and demonstrates each technique
11. **INTRODUCTION TO SCULPTURE.** Discusses basic techniques of sculpture in clay. Shows the tools needed and explains their use. Demonstrates two techniques of sculpturing: building up and cutting away
12. **CLAY AND ITS POSSIBILITIES.** Demonstrates the use of the potter's wheel. Shows examples of many kinds of pottery. Explains how basic shapes are formed on the potter's wheel
13. **DESIGN WITH A CAMERA.** Explains the use of photography in art and shows examples of famed photographers. Applies the design principles of shape, texture, line, size, and contrast to the camera

DESIGN WORKSHOP: INTRODUCTION
In **DESIGN WORKSHOP (13 films)**

DESIGNING A BETTER TOMORROW—A CAREER IN ARCHITECTURE. Amlnst
Arch 1959 13½min sd color \$65. rent \$5

lh-sh-c-ad

Produced by Henry J. Kaufman & Associates

Explains the attitudes, interests, and educational preparations which are desirable for the study of architecture as a career. Discusses the elements and meaning of architecture; describes the nature of architectural study, and advice on the best means of preparation

DETERMINATION OF ATOMIC WEIGHT
In **CHEMISTRY LABORATORY SERIES**
(27 films)

DEVELOPING THE SPACE NEAR BUILDINGS
In **LANDSCAPE (5 films)**

DEVELOPING YOUR SALES PERSONALITY.
Dartnell 1959 30min sd b&w \$290, rent \$40
ad

Demonstrates seven personality traits every salesman should master to develop a winning personality

DEVELOPMENT OF CONTROLS. MinnU 1959
28min sd b&w (Understanding human behavior ser) \$100

sh-c-ad

Contrasts the adaptational approach to the development of control mechanisms or conscience with the classical Freudian description of the development of super-ego. Describes some of the mechanisms of adaptation involved in the failure of the control mechanism and the relationship of these mechanisms to disturbed, antisocial behavior
LC card Fi A 59-1016

DEVELOPMENT OF SELF-CONCEPT. MinnU
1959 28min sd b&w (Understanding human behavior ser) \$100

sh-c-ad

Discusses the development of the self-concept from the standpoint of adaptational psychodynamics. Emphasizes the importance of the proprioceptive input, and the necessity for adequate differentiation of self from environment, showing how disturbances in these processes result in disturbed behavior
LC card Fi A 59-1014

THE DEVELOPMENT OF THE DEPARTMENT OF STATE
In **HERITAGE XVII (4 films)**

DEVELOPMENTAL READING (16 films). C-BEduc 1958 si b&w (Phrase reading ser)
\$246, rent apply

p-el-jh-sh-c-ad Guide

Produced by Visual Education
An introductory sound film is succeeded by 15 silent films which are designed to instruct and motivate phrase-reading as opposed to word-at-a-time reading. Actual practice in reading situations start with rates at 100 words per minute, and advance to 536 words per minute

Titles are:

IT'S IN THE PHRASE (Introduction)
BEGINNING PHRASE READING (3 films)
INTERMEDIATE PHRASE READING (6 films)
ADVANCED PHRASE READING (6 films)

DEVIL TO PAY. NatWhsle 1960 27½min sd
b&w \$125, rent \$7.50

el-jh-sh-c-ad

Produced by Rodell Productions
Depicts the essentiality of and the economy inherent in the wholesale method of distribution. Produced to offset the frequently encountered attitude that the wholesaler is something of a parasite in our economy

DEVIL'S DISCIPLE (excerpt). TFC 1959 8min
sd b&w rent \$35

sh-c Guide

Classroom excerpt of feature film
Produced by Hecht-Hill-Lancaster & Bryna Productions
Designed to illustrate Shaw's techniques, the excerpt presents the court martial scene from Act III

DIALECTIC OF COMMUNISM
In **COMMUNISM (4 films)**

DIARY OF A COUNTRY PRIEST
In **CATHOLIC CLASSICS (9 films)**

DIFFERENT AIRCRAFT SYSTEMS
In **SECRET OF FLIGHT (13 films)**

ALPHABETICAL TITLE LIST

DIG A FURROW DEEP. ProtEpisc 1959 23min
sd color \$210, rent \$8

sh-c-ad

Portrays three aspects of the Episcopal Church's work in Central America, newest overseas missionary district
LC card Fi A 60-79

DIPLOMACY IN A DEMOCRACY
In HERITAGE XVII (4 films)

DIRT ON THE MOVE. Allis-Chalmers 1956
12min sd color purchase apply, free-loan

Jh-sh-c-ad

Illustrating engineering features of the TS 260 motor scraper and their applications
LC card Fi A 57-449

DISASTER FILE—HURRICANE AUDREY.
BurCommRes 1958 15min sd b&w \$23. free-loan; color \$55

sh-c-ad

Produced by Ted Malone Productions for National Board of Fire Underwriters
Depicts the mobilization of emergency forces to aid a stricken area in its comeback from catastrophe—using as an example the wide devastation caused in coastal Louisiana by Hurricane Audrey

DISCHARGE THROUGH GASES. McGraw
1957 12min sd b&w (Advanced science ser)
\$70, rent apply

sh-c

Produced by Educational Foundation for Visual Aids, Great Britain
Shows the discharge patterns which occur when pressure is progressively reduced as well as an explanation of the theory of discharge through rarefied gases

DISCOVERING SOLIDS (3 films). DeltaFim sd
b&w ea \$75; color ea \$150, rent ea \$10

Jh-sh Guide

Application of mathematics principles to space perception. Art, animation and model demonstrations help develop formulas for finding the volumes and areas of solids

Titles are:

SURFACE AREAS OF SOLIDS. 1960 15min
VOLUMES OF CUBES, PRISMS, AND CYLINDERS. 1959 18min
VOLUMES OF PYRAMIDS, CONES, AND SPHERES. 1960 15min

DISCOVERY AT BROOKFIELD ZOO (13 films). NET 1957 ea 30min sd b&w rent ea \$4.75

el-lh

Produced by WTTW. Kinescope

Titles are:

1. **ON AN ISLAND.** Visits those animals at the zoo native to Australia. Tells the story of the kangaroo, wallaroos, wallabies, and the dingo dog
2. **LOOKS DON'T COUNT.** Points out the characteristics that determine relationships among different animals. Shows that looks do not always count in discovering animal relatives
3. **COPY-CATS.** Shows those animals which look and live alike but are unrelated. Explains that copy-cats occur in the plant, bird, and animal worlds and tells why
4. **CASE OF THE VANISHED TOES.** Explains how hoofed animals developed from ancestors with toes. Shows the dik-dik, giant eland, sable antelope, and hippopotamus
5. **MYSTERY OF MUSEKA.** Tells the story of the okapi and the giraffe. Explains how the okapi was captured and identified. Shows how the giraffe and okapi are adapted to make a living in their native habitat
6. **MANY LONG YEARS AGO.** Explains how the odd-toed, hoofed mammals have changed from their distant ancestors. Shows the rhinos, zebras, tapiers, and horses
7. **ARMED IN THE TEETH.** Explains how nature armed the carnivores to shear, tear and grind their food. Shows the lion, tiger, leopard, cheeta, hyaena, and the panda

8. **PLAYBOYS OF THE ZOO.** Visits those animals at the zoo which are the most entertaining. Shows the bears, otters, elephant seals, and sea lions. Explains why they are called the playboys of the zoo

9. **HEADS AND TAILS.** Explains that monkeys have many differences especially in heads and tails. Shows the DeBrazzas, langurs, patas and lemurs

10. **GREAT APES.** Points out the similarities and differences of the apes. Shows the gibbons, chimpanzees, gorillas, and orang-utans

11. **YOU CAN'T BE EVERYTHING.** Visits the birds which do not fly, including the ostrich and the penguin. Compares these birds with those that can fly absolutely free from bars and cages

12. **MORE WAYS THAN ONE.** Explains the many ways in which reptiles function and get a living. Shows an egg-eating snake, a matamata turtle, iguana lizard, and a gharial

13. **HOME IS WHERE YOU FIND IT.** Shows how climate, geographical catastrophes, and an animal's adaptation to its environment makes it impossible to live elsewhere. Tells the story of lorises, hornbills, and related monkey families

THE DISCOVERY OF DYNAMIC LIFT
In SECRET OF FLIGHT (13 films)

DISMAL SWAMP. Virginia-Ed 1959 18min sd
color \$105, rent \$8

el-Jh-sh-c-ad

A trip into the heart of Virginia's Dismal Swamp, showing the natural wonders and life of the Swamp

DISNEYLAND, U.S.A. Disney 1957 42min sd
color (People and places ser) \$300, rent \$10

el-Jh-sh-c-ad

Visit to Disneyland Park, Anaheim, Calif.
LC card Fi A 59-648

DIVINE WORSHIP
In WE BELIEVE (13 films)

DIVINITY OF CHRIST
In PAULIST DEBATES (8 films)

DO WE NEED A NEW EDUCATIONAL REVOLUTION? NET 1959 29min sd b&w (Seminar on American civilization ser) rent \$4.75

sh-c-ad

Produced by WGBH-TV. Kinescope
Presents a panel discussion on the need for educational changes in America. Voices views on what changes are needed and how they should be brought about. Questions the ends of education, where the major emphasis should be placed, teacher training, and how to provide for all students regardless of special aptitudes or abilities

DR CARTER TAKES A DRIVE. NYStHealth
1959 20min sd b&w or color purchase apply

p-el-Jh-sh-c-ad

Produced by Leo Trachtenberg Films
Uses individuals of varying ages to demonstrate the wide range of dental disease and to contrast their dental and hygienic habits and the resulting influence on dental health. Emphasizes the importance of early dental examination for children and of periodic check-ups for adults

LC card Fi A 59-840

EFLA evaluation card No. 3916

DOCTOR FAUSTUS
In CATHOLIC CLASSICS (9 films)

DOES CHRIST LIVE IN YOUR HOME?
Family 1959 30min sd b&w rent \$9

Jh-sh-c-ad

Shows that family worship is the spiritual foundation of the Christian home, and emphasizes the importance of maintaining a strong Christian faith in each succeeding generation
LC card Fi A 59-130

DOES DISARMAMENT MAKE SENSE?
In EIGHT STEPS TO PEACE (8 films)

DOLCEDO
In ORIGINAL OPERA SERIES (4 films)

EDUCATIONAL FILM GUIDE, 1960

DOLLS OF AMERICA. NET 1957 15min sd
b&w (Sing hi-sing lo ser) rent \$3
p-el

Produced by KQED. Kinescope
Tells how dolls were made by the pioneers. Explains how they used corn husks, dried fruit, and wax to make dolls

DOLLS, PUPPETS, AND DIVERSION. Girls
1959 30min sd b&w (Adventuring in the hand arts ser) rent \$5
el-Jh-sh-c-ad Guide

Kinescope
Surveys hand puppets, finger puppets and shows the difference between puppet and marionette. Three Girl Scouts make puppets and marionettes from rubber balls, wood blocks, tape and tacks. Shows a Hopi Indian making a Kachina doll

DON QUIXOTE
In **GREAT MOMENTS OF THE DANCE**
(41 films)

DONA ROSA—POTTER OF COYOTEPEC
In **MEXICAN CERAMIC ARTISTS—THEIR WORKS AND TECHNIQUES** (3 films)

DONALD IN MATHMAGIC LAND. Disney 1959
26min sd color \$250
el-Jh-sh-c-ad Guide

Donald Duck learns the importance of mathematics. Sequences show how the basic principles relate to music, art, architecture, sports, and other phases of daily life
LC card Fi A 59-845

DOUBLE LIFE OF CHRISTOPHER MANN (3 films). CathMen 1960 ea 30min sd b&w ea \$95, rent ea \$10
Jh-sh-c-ad

Kinescopes

Titles are:

1. **THE CONFESSION.** Christopher searches for his identity in a world of confused values
2. **THIS LIGHTED CANDLE.** The birth of a son makes Christopher Mann take stock of himself as a Catholic
3. **AS WE LOVE.** Christopher learns that Christian charity can be an everyday possibility, in business and at home

DOWN SHIFTING AND EMERGENCY STOPS AND TURNS
In **DRIVER EDUCATION** (29 films) (NET)

DOWN TO EARTH. ModernTP 1959 13min sd color free-loan

Jh-sh-c-ad

Produced by Eastern Films for Avco Corp.
Explains that if a space ship is not properly designed, it will burn up like a meteor when it crashes back into the earth's atmosphere. Tells how the re-entry problem was solved so that space flight could become a reality

DRAINAGE
In **KNOW YOUR SOIL SERIES** (14 films)

DRAMA OF METAL FORMING. Shell 1960
28min sd color free-loan

Jh-sh-c-ad

Portrays the color, noise and excitement of the metal-forming industry. Shows how giant machines and intricate processes are used to forge a massive turbo generator rotor weighing a hundred tons as well as to draw a copper wire a few thousands of an inch in diameter. Explains the precise lubrication demanded by the combination of power and delicacy characteristic of metal forming
LC card Fi A 60-458

DRAMATIC READINGS (4 films). CathMen 1960 ea 30min sd b&w ea \$95, rent ea \$10
Jh-sh-c-ad

Kinescopes

A group of dramatic readings based on man's love for God

Titles are:

CONFESSIONS OF SAINT AUGUSTINE
PROUHEZE IN HELL AND HEAVEN
THE TRIAL
WITH CROOKED LINES

THE DRIVER
In **LET'S GO GOLFING** (13 films)

DRIVER EDUCATION (29 films). NET 1959 ea
30min sd b&w ea \$125, rent ea \$5.25
sh-c-ad

Produced by WCET. Kinescopes
Presents a series based on the driver education program of the Cincinnati public schools. Uses film clips, magnetic board models, dummy automotive controls, and rear screen projection to illustrate driving techniques

Titles are:

1. OVERVIEW
2. PHYSICAL CHARACTERISTICS OF THE DRIVER
3. PERSONALITY OF THE DRIVER
4. ATTITUDES, EMOTIONS, AND HABITS
5. ALCOHOL AND DRUGS
6. DRIVER'S LICENSE
7. MECHANICS OF THE CAR
8. SAFETY FEATURES
9. NATURE OF THE ROADWAY
10. TRAFFIC CONTROL
11. NATURAL LAW
12. MAN-MADE LAWS
13. LAWS, ENFORCEMENT, AND COURTS
14. PREPARING TO START AND STARTING, STEERING, STOPPING, BACKING
15. DOWN SHIFTING AND EMERGENCY STOPS AND TURNS
16. PARKING AND BACKING INTO A STALL AND SKILLS ON HILLS
17. STANDARD SHIFT DRIVING AND PRACTICE DRIVING IN TRAFFIC
18. DEFENSIVE DRIVING
19. DEFENSIVE ACTION
20. CITY DRIVING
21. HIGHWAY DRIVING
22. PEDESTRIANS AND CYCLISTS
23. OTHER USERS OF THE HIGHWAY
24. ADVERSE CONDITIONS
25. NIGHT DRIVING AND EMERGENCY SITUATIONS
26. PURCHASE AND USE OF CAR
27. MAINTENANCE
28. LIABILITY AND INSURANCE
29. ACCIDENTS

DRIVER'S LICENSE
In **DRIVER EDUCATION** (29 films) (NET)

DRIVING THE SUPERHIGHWAYS. Ford 1958
12min sd b&w (Driver education ser) free-loan

Jh-sh-c-ad

Shows that modern superhighways and toll roads offer smooth, safe motoring to the driver who knows how to apply basic driving skills. Advises on blending and passing in superhighway traffic, night driving, and entering and leaving the road

DRY MOUNT YOUR TEACHING PICTURES.
McGraw 1958 10min sd b&w \$60, rent apply

c

Produced by Syracuse University
Explains how the use of dry mount tissue and an ordinary iron enables a teacher to mount for classroom use a variety of valuable teaching pictures collected from many sources
LC card Fi A 58-795
EFLA evaluation card No. 3703

DUCK HUNTING WITH JIMMY ROBINSON.
Ideal 1958 11min sd color free-loan

ad

Sponsored by Hearst magazines
Shows ducks in flight and gives directions on the proper method of handling a gun while hunting

DUDE RANCH. Sportlite 1957 12½min sd (Adventure out of doors ser) b&w \$55, rent \$5; color \$119, rent \$7.50

Jh-sh-c-ad

Produced by Van Coevering Productions
Shows horses, scenery and trout fishing from a rubber raft—against the backdrop of Glacier Peak, Montana

ALPHABETICAL TITLE LIST

DWIGHTIANA. Cinema16 1960 4min sd color
rent apply

p-el-Jh-sh-c-ad

Produced by Marie Menken
Frivolous motion study with animation of
beads, pebbles, buttons, colored pencils

DYNAMIC CAREERS THROUGH AGRICULTURE. FarmFilm 1959 28min sd color free-loan

Jh-sh-c-ad Guide

Produced by Star Informational Films for
Charles Pfizer & Co.

Shows the opportunities open to young
people in various aspects of the agricultural
industry, and explains that basic training in
agriculture is useful preparation for careers in
such fields as scientific research and in all
phases of business

LC card F1 A 59-577

EARLY-DAY COWBOYS. NET 1957 15min sd
b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of the early-day cowboy. Explains
why he wore his particular costume and how he
hunted animals, fought Indians, and was trained
to herd, brand, and drive cattle. Points out
the importance of meat and the development of
great herds of cattle

EARLY HOUSES. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of the houses built by the early
settlers. Explains the use of bricks, logs, and
other materials in building houses. Discusses
the construction of fireplaces

EARLY MONEY. NET 1957 15min sd b&w (Sing
hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of early money. Explains how people
bartered before money was used. Describes the
many things used for exchange purposes. Shows
various coins used today

THE EARTH IN SPACE
In **ASTRONOMY FOR YOU** (13 films)

EASTER VIGIL. CathMen 1959 30min sd b&w
\$125, rent \$10

sh-c-ad

Kinescope
Underlines the significance of the principal
elements of the new liturgy of Holy Saturday.
Readings from Scripture are combined with the
liturgy to provide a documentary

EASY STREET. GenMot 1959 14min sd color
free-loan

sh-c-ad

Peeks into the future and shows working
ideas that point the way to completely different
concepts of motoring, such as the electronic
highway and automatic guidance

ECHO OF AN ERA. Brandon 1958 10min sd
color \$150, rent \$10

Jh-sh-c-ad

Produced by Henry Freeman
The early days of the Third Avenue "El"
in New York, as seen in engravings and photo-
graphs, offer an insight into the customs as
well as the tastes of the past

LC card F1 A 59-703

ECONOMIC ASPECTS OF THE SHORE
In **ANIMALS OF THE SEASHORE** (15
films)

EDUCATION
In **UNCLE GEORGE AND UNCLE MA-
LACHY** (4 films)

**EDUCATION FOR MANAGEMENT AND AD-
MINISTRATION**
In **HERITAGE XVII** (4 films)

EDUCATION IS EVERYBODY'S BUSINESS.
Assn 1960 17min sd b&w or color free-loan
ad

Produced by John Sutherland Productions
for Council for Financial Aid to Education
Explores a crisis in education . . . con-
trasts the role of the college professor today
with that of the 1900's

**EDUCATIONAL BUILDING INTERIORS AND
FURNISHINGS.** Broadman 1956 15min sd
b&w (How others have built ser) rent \$2

c-ad

Shows several educational buildings which
Southern Baptist Churches have built, explain-
ing their good points of planning and construc-
tion

LC card F1 A 58-1054

EFFECTIVE LISTENING. See **SPEECH: EF-
FECTIVE LISTENING**

EFFECTIVE SALESMANSHIP (5 films). ICR
Corp 1959 ea 16min sd b&w ea \$135, rent
ea \$27.50

sh-c-ad Guide

Produced by Teleclinics, Inc. Kinescopes
Titles are:

1. **HOW TO KEEP YOUR CUSTOMERS
YOURS.** Illustrates techniques in the per-
formance of the over-all sales job, con-
centrating on how to insure customer
loyalty under any and all strains of
trouble or pressure from competition
2. **HOW TO HANDLE PRICE RESISTANCE.**
Shows how to master certain techniques
helpful in justifying price. Tells how to
cultivate the attitude of never being
ashamed of how much a product costs . . .
but be proud of what it is worth
3. **HOW TO PLUG TIME LEAKS.** Describes
how to increase sales productivity by
simply having the salesman use his work-
ing time to best advantage. Through self-
search and analysis he can eliminate
many wasteful practices, developing in-
stead those procedures which can save
his time for selling
4. **HOW TO PACKAGE YOUR PERSONALITY
FOR GREATER PULL.** Shows those per-
sonality techniques which appeal to buy-
ers and bring in more sales. Tells how to
make sure that the content of every sales
talk is always solid with product knowl-
edge and packed tight with buyer benefits
5. **HOW TO HELP YOUR CUSTOMER OVER-
COME DECISION FEAR.** Shows three
basic techniques: (1) Giving reassurance
to the customer through the salesman's
own belief in his product. (2) Making all
of the buying benefits "add up" to the
customer's advantage. (3) Showing how
these buying benefits should mean buying
now

EFFICIENT OPERATIONS—I-III
In **ENGINEERING COMPUTATION
SKILLS, THE SLIDE RULE** (15 films)

EGGS BY AUTOMATION. Hotchkiss 1959 10min
sd b&w \$50, color \$85

el-Jh-sh-c-ad Guide

Shows how automation principles have
been applied to the normally slow and difficult
job of weighing, grading, and packaging eggs
for market

EGYPTIAN VILLAGE. FilmAssoc 1960 18min
sd b&w \$110, color \$200

el-Jh-sh Guide

Produced by Goudsou's Productions
Explains that two-thirds of the popula-
tion of Egypt today are farmers. Shows the
everyday life of a farmer, or fellah, and his
family as they work in the fields, prepare and
eat their meals, meet with other villagers, and
arrange for a wedding. Strong religious tradi-
tions and lack of contact with the outside
world have enabled the fellahs of Egypt to
continue their centuries-old way of life

LC card F1 A 60-611

EIGHT STEPS TO PEACE (8 films). Assn
1959 ea 13½min sd b&w ea \$25.50, rent ea
\$3

sh-c-ad

Produced by Pierce Butler, Jr. Foundation
for Education in World Law

Titles are:

1. **WORLD LAW.** Presents the case for world
law and explains how it can guarantee
world peace, with justice for all nations

EDUCATIONAL FILM GUIDE, 1960

EIGHT STEPS TO PEACE—Continued

2. **DOES DISARMAMENT MAKE SENSE?**
Considers the economic and social gains of total disarmament instead of the proposed reduction of armaments
3. **PERMANENT U N POLICE FORCE.** Describes the history of the United Nations "Emergency Police Force," charts its initial success and urges that it become a permanent U N institution
4. **WHAT'S IN IT FOR EVERYONE?** Pictures the eventual rewards of peace, prosperity, and freedom that can be realized under a strong United Nations
5. **MEMBERSHIP IN THE U N.** Explains how the nations of the world through membership in the U N can experience peace and freedom and yet retain their sovereignty
6. **YOU AND THE U N.** Discusses the relationship between the individual and the United Nations and how this organization works for all of us
7. **CHARTER REVIEW.** Explains the whole question of Charter Review
8. **ANSWER NOW.** Urges World Peace, under law through the United Nations. A montage of the other films of the series

EINSTEIN. MichU-TV 1958 29½min sd b&w (Genius ser) \$100, rent \$5
sh-c-ad

Kinescope
Explains Einstein's theories and their implications. Discusses Einstein's social philosophy and religious concepts and tells why a world idolized a man whose theories few could understand

THE ELDEST CHILD In CHILDREN GROWING (39 films)

ELECTRIC POWER AND COMMON SENSE.
BayState 1958 28½min sd color \$137.95
sh-c-ad

Sponsored by Electric Power Companies
Details a number of safety factors. Shows what can happen when a car hits a pole, the danger of careless kite or model airplane flying and tree climbing near live wires, careless handling of metal ladders, and contact with wire fences especially during a storm

ELECTRICITY: HOW TO MAKE A CIRCUIT.
EBF 1959 11min sd b&w \$60, rent \$2.50; color \$120, rent \$4

p-el Guide

Shows how three primary-grade children set up a simple telegraph between their house and a tree house in the yard and learn how electricity does its work and how to use dry cell batteries. Explains the importance of safety in handling electricity and points out that dry cells are useful for experiments with electricity and circuits because of the relative safety with which they can be handled
LC card Fi A 59-495

ELEMENTS, COMPOUNDS, MIXTURES In CHEMISTRY LABORATORY SERIES (27 films)

ELEPHANT BABY. EBF 1959 11min sd b&w \$60, rent \$2.50; color \$120, rent \$4
p-el Guide

Story of a baby elephant from his first day in the jungle, through many weeks of training, to the day he joins a working force of elephants in a teakwood lumber camp

ELITES AND CLASSES IN AMERICA. NET 1959 29min sd b&w (Seminar on American civilization ser) rent \$4.75

sh-c-ad

Produced by WGBH-TV. Kinescope
Presents a panel discussion on the present class struggle in America. Voices views on who owns and runs America, the place of business, the military, and the intellectual elite in controlling our society, and the total effect of elites and classes on democracy

EMBARRASSING QUESTIONS In CHILDREN GROWING (39 films)

EMBRYOLOGY In ANIMALS OF THE SEASHORE (15 films)

EMERGENCY EMOTIONS. MinnU 1959 27min sd b&w (Understanding human behavior ser) \$100

sh-c-ad

Discusses patterns of behavior in response to threatening, dangerous, emergency situations. Describes various types of emergency emotional responses, and gives examples of their influence upon the behavioral pattern; discusses the importance of this type of response to the survival of the individual, and the causal relationship of emergency responses to disturbed behavior and symptom formation
LC card Fi A 59-1010

EMOTIONAL MATURITY. McGraw 1957 20min sd b&w (Adolescent development ser) \$120, rent apply

c-ad

Correlated with the book "Adolescent development" by Elizabeth B. Hurlock
The dramatization of a high school boy's immature behavior, shows some of the consequences when an adolescent fails to channel his emotions into positive actions and feelings
LC card Fi A 58-725
EFLA evaluation card No. 3846

EMPLOYMENT OF THE OLDER WORKER In A GIFT OF LIFE (14 films)

ENCAUSTIC BY KARL ZERBE. FloridaStU 1957 18min sd color \$126

c-ad

Explains the process of encaustic—the use of hot wax as a binder for pigment. Follows the artist Karl Zerbe from the laying of a collage ground on bare masonite through the final touches of blow-torch to the surface of the finished painting
EFLA evaluation card No. 3883

THE END OF SUMMER. Hirshorn 1959 12min sd b&w \$100, rent \$10

c-ad

Several situations, in which a little girl, dressed in snowsuit and boots pulls a sled in summer, are used to satirize advertising, electrical appliances, and the cinema—and especially the bulk of surrealist films
LC card Fi A 60-534

END OF THE LINE. CanNFB 1960 30min sd b&w \$130

el-jh-ad

A nostalgic look at the steam locomotive as it passes from reality into history

END TO COLOR CONFUSION. Bestwall 1958 13min sd color free-loan

sh-c-ad

Produced by Photo-Arts Productions Corp.
The development and use of color styling by Beatrice West, color consultant, in Certainteed asphalt roofing and siding. Shows how color is used to bring about greater exterior color harmony in today's modern homes

ENERGY. NET 1956-1957 29min sd b&w (Nuclear energy: key to tomorrow ser) rent \$4.75

sh-c-ad

Produced by WQED
Explains why energy is necessary, where it is obtained and why more energy is needed. Defines and gives examples of kinetic and potential energy. Uses charts and diagrams to show how energy is used and how much is available

ENERGY LOSSES AT CONVERGING PIPE JUNCTIONS. MinnU 1959 23min sd color \$200

c-ad

Tile or field drainage study of St Anthony Hydraulics Laboratory and the Agricultural Engineering Department of the University of Minnesota

ENFORCING RULES AND PROCEDURES In PLANT SUPERVISORS' PROBLEMS (6 films)

ENGINEER IN A FUR COAT. Hilf 1960 12min sd color \$100

p-el-jh-sh-c-ad

Depicts the North American beaver, his works and his ways

ALPHABETICAL TITLE LIST

ENGINEERING. TulaneU 1958 30min sd b&w
(Tulane close-up ser) free-loan

sh-c-ad

Discusses the environment best suited for engineering research. Explains that the study of engineering is the story of civilization itself, and that the engineer utilizes both the resources of nature and the information provided by science, as he sets about the task of mastering his environment

LC card Fi A 59-956

ENGINEERING COMPUTATION SKILLS, THE SLIDE RULE (15 films). IowaU 1960 sd b&w ea \$75

sh-c-ad Guide

Titles are:

1. CONSTRUCTION OF BASIC SCALES
2. MULTIPLICATION AND DIVISION
3. CHAIN OPERATIONS
4. RATIO PROBLEMS
5. CONVERSIONS
6. SQUARES, CUBES, AND ROOTS
7. EFFICIENT OPERATIONS—I
8. EFFICIENT OPERATIONS—II
9. RAISING NUMBERS TO POWERS
10. ROOTS AND EXPONENTIAL EQUATIONS
11. TRIGONOMETRIC SCALES
12. RIGHT TRIANGLES
13. RIGHT TRIANGLE APPLICATIONS
14. OBLIQUE TRIANGLES
15. COMPOSITE AREAS

ENGINEERING NOTEBOOK. WestElec 1958 25min sd color free-loan

sh-c-ad

Produced by Wilding, Inc.

The actual solution of problems faced by Western Electric engineers as they deal with intricate wiring machines, component insertion machines, electro-forming of telephone wire, the automatic assembly of tiny transistors, etc. Discusses the changing concepts of manufacturing, including the increasing use of computer techniques, and describes the technological progress achieved through the successful merger of ideas from the minds of many engineers

LC card Fi A 59-1044

ENGINEERING OF AGREEMENT. Round 1958 18min sd b&w \$140, rent \$25; color \$240

sh-c-ad Guide

Analyzes mistakes supervisors and salesmen often make when they try to obtain agreement from others. Presents techniques for the successful engineering of agreement: Open questions, Reflection, and Directive Questions

LC card Fi A 59-234

EFLA evaluation card No. 3918

ENGINEERING PROBLEMS (6 films). IowaU 1958 sd b&w ea \$75, rent ea \$3.75

c-ad

Titles are:

1. LOGARITHMS—CHARACTERISTICS. 26min. An experimental film in classroom lecture format designed to test the efficacy of film presentation of basic problem courses in engineering
LC card Fi A 60-263
2. LOGARITHMS—THE MANTISSA. 26min. Introduces the concept of, and demonstrates the uses of the mantissa in logarithmic operations
LC card Fi A 60-269
3. LOGARITHMIC OPERATIONS—I. 27min. Explains some of the various possibilities for use of logarithms in mathematical calculations
LC card Fi A 60-270
4. LOGARITHMIC OPERATIONS—II. 28min. Continues discussion on uses of logarithms in mathematical calculations
LC card Fi A 60-271
5. TRIGONOMETRIC APPLICATIONS. 32min. Discusses theory and uses of logarithms in trigonometric calculations
LC card Fi A 60-272
6. LOGARITHMS—SUMMARY. 21min. Reviews logarithmic theory and operations
LC card Fi A 60-273

ENGLISH HISTORY: NINETEENTH CENTURY REFORMS. Coronet 1959 13½min sd b&w \$75, color \$137.50

Jh-sh-c Guide

Explains that evolution, rather than revolution, was characteristic of English political reform in the 19th century. Covers the period between the First Reform Bill of 1832 and the Third Reform Bill of 1884, shows the factors influencing the English political adjustment to the industrial revolution and makes clear the results of the major political and social legislations

ENJOYING THE GIFT OF TIME—LIBERAL EDUCATION
In A GIFT OF LIFE (14 films)

ENJOYING THE GIFT OF TIME—SERVICE TO OTHERS
In A GIFT OF LIFE (14 films)

EPILEPTIC CHILD
In EXCEPTIONAL CHILD (15 films)

EPISODIC FORM—I-II
In KEYBOARD CONVERSATIONS (18 films)

EROSION
In FACE OF THE EARTH (10 films)

ESKIMO FAMILY. EBF 1960 17min sd b&w \$90, rent \$3.50; color \$180, rent \$5.50

el-Jh-sh Guide

Depicts Eskimo family life during the journey to spring hunting grounds, at the spring and summer camp site, and at the trading post and the town. Shows how contacts with the outside world are changing the Eskimos' way of life

LC card Fi A 60-5

ESPAÑA: TIERRA Y PUEBLO. Coronet 1960 11min sd b&w \$60

p-el-Jh-sh-c-ad

Spanish narration
A visit to Madrid, Seville and the Central Plateau reveals the bustling urban life, the farming methods, and historic sites that characterize modern Spain. Shows family life on a Spanish farm

ESSENTIAL OILS OF AFRICA. Fritzsche 1958 27min sd color free-loan
c-ad

A survey of perfume and flavoring oil production in Southern Africa, Madagascar, Comoro and Reunion Islands. Replete with aerial views, wildlife, African natives, primitive transportation and scenic wonders

ESSENTIALS OF PAINTING
In DESIGN WORKSHOP (13 films)

ETERNAL CHILDREN. IntFImBur 1959 30min sd b&w \$135

ad

Produced by National Film Board of Canada

Study of the special problems of retarded children. Shows practices with regard to their care and training which are being evolved in special schools and institutions to fit them for a measure of independence

LC card Fi A 59-630

EFLA evaluation card No. 4098

ETERNAL GEM. Assn 1960 27min sd color free-loan

Jh-sh-c-ad

Sponsored by De Beers Mines
Dramatizes the significance of the diamond. Shows how diamonds are mined in Africa and how grinding and cutting reveals their brilliance and fire

LC card Fi A 60-688

EUGENE ORMANDY—I-IV
In HERITAGE XIX (4 films)

EVERYBODY KNOWS. ChofC-US 1958 15min sd color \$110, rent apply

sh-c-ad

Produced by Galbreath Pictures
Spotlights vital facts about wages, prices, profits, the cost of living, productivity, jobs, by means of a story about a man who tries to think through basic economic problems for himself

LC card Fi A 59-235

EDUCATIONAL FILM GUIDE, 1960

EVERYONE ACTS CATHOLIC In PAULIST DEBATES (8 films)

EVOLUTION OF POWER. AV-ED 1959 11min
sd b&w \$50, rent \$3; color \$100, rent \$6

el-jh-sh-c-ad

Produced by Donald R. Douglass
A study of man's progress from the muscle power of early times to the atomic power of today. Portrays man's use of animals, wind, water, steam, electricity, combustion, jet propulsion, and the atom to help him in his daily tasks, and shows with animation the ways in which many of the methods work

LC card F1 A 59-871

EXCEPTIONAL CHILD (15 films). NET 1957
ea 29min sd b&w rent ea \$4.75

c-ad

Produced by Syracuse University. Kinescopes

Titles are:

- 1. INDIVIDUAL DIFFERENCES: INTRODUCTION.** Establishes the frame of reference for the remaining programs in the series. Explains that individual differences in children occur in physical, mental, and emotional growth and development. Describes special and dynamic problems of the exceptional child
- 2. GIFTED CHILD.** Explains how gifted children differ in intellectual, emotional, and physical development. Stresses the importance of wholesome home and school activities in meeting the needs and interests of the gifted
- 3. MENTALLY HANDICAPPED: EDUCABLE.** Discusses the special problems of the child who is mentally handicapped but educable. Explains who they are, the problems they face in the community and the school, and what can be done to help them
- 4. MENTALLY RETARDED: TRAINABLE.** Shows the relationship of mentally retarded children to their family and neighbors. Describes the use of private and public day schools and their objectives
- 5. VISUALLY-HANDICAPPED CHILD: THE PARTIALLY SIGHTED.** Points out the many degrees of partial-sightedness and the implications of each. Stresses the importance of the home, school, and community in providing proper development for these children
- 6. VISUALLY-HANDICAPPED CHILD: THE BLIND.** Explains the care and understanding needed for the blind child to develop and participate in the relationships of life. Stresses the importance of the home and special training in helping the blind
- 7. AUDITORIALLY-HANDICAPPED CHILD: THE DEAF.** Defines deafness as the inability to hear speech. Shows many of the techniques used in teaching the deaf. Points out characteristics of the deaf child and how their capabilities are strengthened
- 8. CRIPPLED CHILD.** Points out the importance of early diagnosis, counseling, and special services for crippled children. Explains the difficulties in solving the social and physical needs of the crippled child. Shows methods of physical and occupational therapy, and counseling for parents
- 9. CEREBRAL PALSED CHILD.** Defines cerebral palsy and explains how physical disability, psychological problems, mental sub-normality, and the great number of clinical types add to the complexity of this affliction
- 10. CHRONIC DISORDERS.** Discusses the special problems confronting the child with a chronic disorder such as leucemia. Explains various types of chronic disorders. Points out how social and emotional growth is complicated by a chronic illness
- 11. EPILEPTIC CHILD.** Tells how ignorance, superstitions, and half-truths add to the complexity of providing wholesome relationships for the epileptic. Defines epilepsy and explains the epileptic seizure. A mother of an epileptic child discusses the social problems which arise due to her child's affliction

12. SPEECH DISORDERS: PHYSICAL HANDICAPS. Points out the various kinds of speech handicaps and their causes. Explains the importance of early diagnosis and cooperation on the part of doctor, parents, and speech therapists

13. SPEECH DISORDERS: STUTTERING. Interviews several children with this speech handicap who explain methods they use to overcome their difficulty. Tells how and why many stuttering patterns develop. Shows social problems brought about by stuttering

14. SOCIALLY-MALADJUSTED CHILD. Explains the causes and factors in society related to the development of social maladjustment. Interviews a delinquent boy and the parent of a socially-maladjusted youngster. Illustrates points discussed.

15. COMMUNITY AND THE EXCEPTIONAL CHILD. Discusses the many agencies in the community who contribute to the growth and development of exceptional children; reviews the many and varied types of exceptionality; and stresses the importance of special services for the many exceptional children and their specific problems

EX-CON

In COMMUNITY OF THE CONDEMNED
(26 films)

EXPANDING UNEMPLOYMENT INSURANCE.
MichU-TV 1958 14½min sd b&w (Social security ser) \$50, rent \$4

sh-c-ad

Considers a broad range of proposals made over the years for expanding unemployment insurance benefits. Points up fact that benefits have fallen short of original objective

EXPERIENCE AS GIVE AND TAKE
In LANGUAGE IN ACTION (13 films)

EXPERIMENTAL CANCER RESEARCH.
Thorne 1959 13½min sd color \$135, rent \$7

sh-c-ad

Demonstrates histological methods used in basic research by Morrison award-winners, Dr Edward Crabb and Dr Margaret Kelsall at University of Colorado where study is being made of cellular changes during cancer formation in hamsters

EXPLORING CASEIN. Grumbacher 1960 28min
sd color rent \$5

sh-c-ad

Produced by Haverland Film Laboratories
The artist, Henry Gasser, demonstrates the versatility of casein painting in the various techniques of transparent water color, gouache, tempera and oil painting
LC card F1 A 60-645

EXPLORING ISLES. Moyer 1959 20min sd color
(Pacific Islands peoples ser) \$225

Jh-sh-c-ad

Depicts a journey aboard a native manned copra cutter to the Lau Islands, located in the eastern Fiji Islands on the Koro Sea. Introduces the people, vegetation, location, climate, geology and the naming of these isles

EXPLORING NEW HORIZONS
In CATHOLIC CHURCH IN AMERICAN HISTORY (4 films)

EXPLORING SPACE. DeRoche 1957 26min sd
b&w \$100, rent \$10; color \$175, rent \$15

Jh-sh-c

Produced by Paul Thoma Productions
Presents the story of the space rocket. Shows how the ancient Chinese mixed sulphur, charcoal and saltpeter for explosives used in the first fireworks. Depicts the step-by-step development and operation of the modern rocket

EFLA evaluation card No. 3884

EXPLORING THE EDGE OF SPACE. Educ
Test 1959 19min sd color (Horizons of science ser) \$210

Jh-sh-c-ad Guide

Shows applications of plastic balloon technology to space reconnaissance at 100,000 feet. Explains inter-dependence among scientific disciplines

ALPHABETICAL TITLE LIST

EXPOSURE. IndU 1959 12min sd b&w \$50;
color \$100, rent \$3.25

sh-c-ad

Clarifies underlying theoretical principles of exposure of the photographic image viz., the law reciprocity, film latitude, and brightness range, illustrates the application of these principles to practice

EXPRESSION THROUGH DANCE. Contem
1959 23min sd b&w \$100, rent \$7.50

sh-c-ad

Part of a dance is performed by Harriet Ann Gray. Describes how a dance is readied for production, and how motifs for a dance composition may be found

EXTENSION OF THE PHRASE
In KEYBOARD CONVERSATIONS (18
films)

EYE WITNESS REPORT. SunOil 1960 31min
sd color free-loan

Jh-sh-c-ad

Produced by De Frenes Co.
Describes the need for the development of a new system of dispensing gasoline to fit the modern engine's octane need. Traces the development of Sunoco custom blending
LC card Fi A 59-237

EYES IN OUTER SPACE. Disney 1959 27min
sd color (Science-factual ser) \$250

Jh-sh-c-ad Guide

Explores the possibility of using weather satellites to predict and control weather and to preclude storms and other disturbances destructive to life and property
LC card Fi A 60-468

**F.B.I. McGraw 1959 27min sd b&w (Twentieth
century ser) \$135, rent apply**

sh-c-ad

Produced by CBS-TV
Reviews the history, training, laboratory methods, and some of the historic criminal and espionage cases solved by the Federal Bureau of Investigation
LC card Fi A 58-1027

FDR: THIRD TERM TO PEARL HARBOR.
McGraw 1959 27min sd b&w (Twentieth
century ser) \$135, rent apply

sh-c-ad

Produced by CBS-TV
Features some of the historic moments in Roosevelt's career from the period of June 1940 to December 7, 1941. Describes personalities and events of his third term campaign, and discusses the ominous days preceding the entry of the United States into World War II
LC card Fi A 59-820

EFLA evaluation card No. 4099

FABRIC STORY. Hartley 1960 13½min sd b&w
\$44, free-loan; color \$116, free-loan

sh-c-ad

Sponsored by F. Schumacher & Co.
How to flatter a home with fabric. Shows how to re-do a living room and bedroom by doing them yourself

FABULOUS DECADE. NYPortAuth 1959 22min
sd color free-loan

sh-c-ad

Available in English, German, French, Portuguese, Spanish and Italian versions
Story of the many new and improved land, sea and air terminals which have been provided at the Port of New York during the past ten years, as well as new facilities scheduled for construction in the years immediately ahead

FACE OF RED CHINA. McGraw 1959 54min
sd b&w \$225, rent apply

sh-c-ad

Produced by CBS-TV
Report on conditions inside Communist China, based chiefly on exclusive film photographed inside China in November and December, 1958. Covers the communes by which Red China is mobilizing its vast human resources to do the work of machines

FACE OF THE EARTH (10 films). NET 1957
ea. 29min sd b&w rent ea \$4.75

Jh-sh-ad

Produced by KQED. Kinescopes

Titles are:

1. **TIME & TOOLS: INTRODUCTION.** Provides an introduction to the series. Explains the various tools used by the geologist and the importance of time in the study of the earth. Shows why the face of the earth is "unchanging" yet "ever-changing." Investigates and evaluates present day clues used to understand the changes in earth history
2. **PLAIN DIRT.** Explains the physical and chemical processes of weathering. Shows how rock is converted into soil and then reconverted to rock. Discusses these processes as they relate to the changing nature of the earth's surface
3. **EROSION.** Describes the work of water in forming the finer features of the earth. Explains the hydrologic cycle. Shows the mechanics of water as it erodes and moves materials over the surface eventually shaping valleys, canyons, plains, and deltas
4. **THE RIVER.** Shows erosive characteristics of rivers. Explains where rivers are formed and how they differ in size, motion, and shape. Shows why rivers meander thus producing river cycles. Demonstrates the behavior characteristics of great rivers with a miniature laboratory river
5. **SCULPTURE OF THE LAND.** Reviews early concepts concerning the formation of hills and valleys. Discusses the various factors which bring about erosion. Shows the evolution of a valley as it proceeds through the ages of youth, maturity, and old age. Explains the rate of land destruction and how the surface of the earth is continually lowered and raised again
6. **GLACIATION.** Explains how glaciers are formed. Discusses three types of glaciers and their movement. Demonstrates how glaciers erode the surface of the earth. Points out areas on the earth's surface where glaciers are at work today and shows evidence of glacial work in the geologic past
7. **THE SEACOAST.** Demonstrates how ocean waves shape the seacoast. Explains the action of ocean waves in forming beaches, spits, and sea cliffs. Outlines the development of a shoreline through its various stages of change from youth through maturity and finally old age
8. **SEDIMENTATION.** Shows how nature makes a solid rock through the compaction of clays, sands, and silts under great pressure. Explains how age of rocks is determined through a knowledge of plant and animal fossils. Discusses changes in land mass of North America as a result of the rising and receding of the oceans
9. **BREAKING AND BENDING.** Explains the factors involved in earth movement. Shows the mechanics whereby rock may be folded and bent. Points out the relationship of erosion to the breaking and bending of the earth's crust in forming land features
10. **MOUNTAIN BUILDING.** Explains the origin of mountains. Discusses the formation of sedimentary rock, deformation, and the final uplifting. Concludes with a brief summary of the preceding programs

FACE OF THE HIGH ARCTIC. EBF 1959
14min sd b&w \$75, rent \$3; color \$150, rent \$5

Jh-sh-c-ad Guide

A study of the geological evolution of the Queen Elizabeth Islands of the Canadian Arctic as shown in treeless wastes which bear evidence of glaciers that advanced and receded, and in life forms that changed with the climate. Includes views of scarred hills, jagged rocks, and stone imprints of marine creatures from temperate waters
LC card Fi A 59-632

FACE OF THE LAND. UnitedJew 1958 27min
sd b&w free-loan

c-ad

Follows Rabbi Herbert A. Friedman of the United Jewish Appeal as he moves around Israel meeting with various members of the multiple strata comprising Israel's population

EDUCATIONAL FILM GUIDE, 1960

FACT FINDING—MOTIVATIONAL METHODS
In **DECISION MAKING FOR SUPERVISORS** (5 films)

FACT INTO FICTION
In **READING DICKENS** (2 films)

FACTS ABOUT FILM. IntFmBur rev 1959
12½min sd color (Audio-visual training ser)
\$125

Jh-sh-c-ad

Revision of 1948 film
Presents information on the various kinds of film, what film is, who uses films, how to maintain and repair films, and what causes film damage. Deals primarily with splicing, storing films, and curing 16mm sound film
LC card F1 A 59-670
EFLA evaluation card No. 3987

FACTS ABOUT FISH STOCKING. TennGame& Fish 1959 18min sd b&w or color purchase apply, free-loan

sh-c-ad

An approach to fish stocking as recommended by modern management. Delves into trout, bream, bass, and walleye problems. Shows a large helicopter delivering muskelunge for stocking Dale Hollow

FACTS ABOUT PROJECTION. IntFmBur rev 1959 16½min sd color (Audio-visual training ser) \$165

Jh-sh-c-ad

Revision of 1950 film
Produced by Visual Education Films
Uses animation in the discussion of projection problems. Shows how the optical section projects moving pictures on screen, and how the sound section reproduces electrical pulsations, amplifies them, and activates the loud speakers. Discusses the care and maintenance of equipment; the arrangement of projector and screen for best results; the methods of light control; the need for stocking spare parts; and the essential need for preparation in advance of screening
LC card F1 A 59-671
EFLA evaluation card No. 3988

FAIR CHANCE. Parthenon 1960 14½min sd b&w \$45, color \$75

c-ad

Sponsored by Planned Parenthood Federation of America

A dramatization points out the need for Planned Parenthood and the help available at Planned Parenthood clinics. A new father tells the story by utilizing a flashback of his own childhood, the problems faced by his family because of too many children, and the help found through Planned Parenthood

FAIRS AND DRAMAS. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Tells the story of drama and entertainment. Describes the development of fairs and general stores. Explains how people acted out stories and used puppets, marionettes, and pantomimes

FAIRWAY WOODS
In **LET'S GO GOLFING** (13 films)

FALL
In **ITALIAN HOLIDAY SERIES** (13 films)

FALLING AND BUCKING TIMBER. Rarig 1957 22min sd color (Logging safety ser) \$154.79, rent \$5

Jh-sh-c-ad

Safety education subject, showing approved methods of falling big timber in the Pacific Northwest

FALLOUT ATOM. Carousel 1960 26min sd b&w (Conquest ser) \$135, rent \$15

Jh-sh-c-ad

Produced by CBS-TV
Examines scientific facts of human radiation. Shows attempts to find out how much radio active material the human body possesses naturally, how much exposure is a result of nuclear tests, and the effects on health and life
LC card F1 A 60-634

FAMILIA DE PETIRROJOS. Coronet 1960 11min sd b&w \$60

p-el-jh-sh-c-ad

Spanish narration
A backyard setting for the story of a robin family from early spring to late fall
LC card F1 A 60-946

FAMILY
In **WE BELIEVE** (13 films)

FAMILY CIRCUS. Contem 1956 10min sd color \$90, rent \$5

c-ad

Produced by UPA Pictures
Uses animation to present a young child's jealousy of her baby brother

FAMILY—U.S.A. (5 films). CathMen 1958 ea 30min sd b&w ea \$95, rent ea \$10

Jh-sh-c-ad

Kinescopes
Presents pattern of marriage and family life in America today. Analyzes the problems of Catholic family life in modern society

Titles are:

1. MARRIAGE AND THE FAMILY
2. THE WEDDING
3. TWO IN ONE FLESH
4. COMPLEX SOCIETY
5. PROJECT: SURVIVAL

FAMILY WELFARE
In **CHILDREN GROWING** (39 films)

FANTASY FOR FOUR STRINGS. Brandon 1959 5min sd color \$90, rent \$7.50

el-jh-sh-c-ad

Produced by Les Films de Pleiade
Abstract patterns painted in color directly on films are used to express the quality of Robert Cambier's original music score
LC card F1 A 59-706

FANTASY IN LIGHT. Scheyer 1958 10min sd color \$125

sh-c-ad

Shows a new technique using one scene or original plate, and demonstrates special color effects obtained by pure light, color animation within color, and moving color backgrounds in pictures and titles
LC card F1 A59-621

FAREWELL TO BIRDIE MCKEEVER. RevnoldsProd 1959 25min sd b&w \$150, rent \$25
Jh-sh-c-ad Guide

Presents a dramatization which provides a discussion based on office practices and procedures and employee-employer relationships. Illustrates social factors involved in effective communication, and the role of communication in organization management
LC card F1 A 59-767

FARMER DON AND THE CITY: HOW THEY HELP EACH OTHER. FilmAssoc 1959 11min sd b&w \$60, rent apply; color \$110, rent apply

p-el Guide

Produced by Americana Films
Uses the experiences of a carrot farmer to explain that the farmer grows the food which all people need, but that he in turn depends upon people in the city for many of the things which he needs
LC card F1 A 59-1026

FARMER'S TOOLS. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of the development of farm tools. Describes the early methods of farming in America. Explains how improvements in tools brought changes in the way of life of the farmer

FARMS. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of farm life in early America. Explains how the farmer once raised his own animals and used them for the many things he needed. Visits a farm to see farm animals

ALPHABETICAL TITLE LIST

FASHION FAIRY TALE. NatCotton 1960 13min
sd b&w or color free-loan

sh-c-ad

Two stewardesses after a flight to Phoenix see the sights of the Southwest wearing the newest spring and summer fashions. Ends with a wedding in the West

FASHION ODYSSEY. NatCotton 1959 14min sd
b&w or color free-loan

el-jh-sh-c-ad

The Maid of Cotton is seen on her globe-circling tour with the outstanding fashions she wore

FASHION PICTURE. Sterl-MovUSA 1960 30min
sd color free-loan

Jh-sh-c-ad

Sponsored by International Ladies' Garment Workers' Union

How the people in the fashion industry (designers, cutters, needleworkers, etc.) fill American wardrobes, as well as a fashion show of clothes for all ages and all budgets

FATAL STEP. BellTel 1957 11½min sd b&w
free-loan

sh-c-ad

Produced by Southwest Film Laboratories for Southwestern Bell Telephone Co.

A traveling salesman, arrested for speeding, is given the choice of paying a fine or spending one hour with a traffic officer. Shows him being taken on a tour of an automobile graveyard where he is told how speed killed the former occupants of the cars

LC card Fi A 57-866

FATHERS
In CHILDREN GROWING (39 films)

FEARLESS AIRMAN, I
In IOWA READING FILMS, HIGH
SCHOOL SERIES (15 films)

FEDERAL SUPPORT OF EDUCATION. YES
OR NO?
In CONSTANT CHALLENGE (14 films)

FEED MY SHEEP. BrighamYoungU 1957 30min
sd b&w \$178; color \$279, rent \$5

ad

Tells of a Sunday School teacher who goes out after the lost lambs of her flock, demonstrates how she handles the problems of getting one of them back in, and illustrates his gratitude for her help

FENCES. NET 1957 15min sd b&w (Sing hi—
sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of early fences and their builders. Shows different kinds of fences and explains their uses

FENCING FOR THE FUTURE. VirginiaPoly
1957 13min sd b&w or color purchase apply,
free-loan

Jh-sh-c-ad

Shows the construction of a long-lasting, easily-built farm fence

FERDINAND GEORG WALDMUELLER, BEST
PAINTER OF THE 19TH CENTURY.
Mauthner 1958 11min sd color \$125

Jh-sh-c-ad

Presents the works of the Viennese painter, intermingled with life scenes of the landscapes and types painted by the artist. Musical background

LC card Fi A 57-795

FERTILIZER MATERIALS
In KNOW YOUR SOIL SERIES (14 films)

FIELDS OF THE FUTURE. NorthAmAv 1960
27½min sd b&w or color free-loan

sh-c-ad

Produced by Sales Communications
Describes varied activities of the manufacture of aircraft missiles, nuclear reactors and electronic equipment

FIFTH PLATE. Methodist 1958 11min sd b&w
(Talk back ser) \$80, rent \$5

Jh-sh-c-ad Guide

A dramatization about a young college girl who takes a friend home for the weekend and is ashamed to have her friend see her family and home as they really are

LC card Fi A 59-980

FIFTY MILES FROM POONA. CanNFB 1960
20min sd b&w \$90

el-jh-sh-c-ad

Shows the day-to-day life of a farmer who lives in the Indian village of Phursangi, fifty miles from Poona. Reveals much of traditional Hindu customs and beliefs, and also the things people everywhere have in common—the love of a farmer for his land, the devotion of a mother to her children. Detailed views of farming in India, food preparation, dress and customs

50 MISSIONS
In CATHOLIC CLASSICS (9 films)

50,000 LIVES. Assn 1960 13½min sd b&w or
color free-loan

el-jh-sh-c-ad

Produced by MPO Productions for Johnson & Johnson

Describes the newly approved mouth-to-mouth rescue breathing technique of artificial respiration

50 YEARS OF 4-H. VirginiaPoly 1958 13min sd
b&w purchase apply, free-loan

p-el-jh-sh-c-ad

Traces the history of 4-H showing club members preparing for the annual 4-H parade by their floats, scenes of the parade itself, and a pageant commemorating the important events in 4-H history

FIGHT FOR FAME. Seagram 1958 20min sd
color free-loan

sh-c-ad

Produced by Wink Productions
Highlights of the 1958 Canadian Open Golf Championship

FIGURE
In JAPANESE BRUSH PAINTING (13
films)

FIGUREHEAD. Sterling 1958 7min sd b&w \$50,
color \$100

Jh-sh-c

Produced by Halas & Batchelor
An adaptation of a poem by Crosbie Garstin, telling the story of a carved wooden saint who is painted to look like a soldier and becomes the figurehead of a sailing ship

LC card Fi A 59-1036

FIGUREHEADS. NET 1957 15min sd b&w (Sing
hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of figureheads used to decorate the prows of sailing vessels. Describes the art of carving figureheads. Shows different types of this art work

FIGURES IN ACTION
In DESIGN WORKSHOP (13 films)

FILL 'ER UP. DuPont 1958 11½min sd color
free-loan

ad

Produced by John Sutherland Productions
Story of the bargain found in each gallon of gasoline. In addition to providing power in a car to get you where you are going, it performs many other convenient services

FILMS OF FRANCE (13 films). Radiant sd

Jh-sh-c-ad

Produced by Vavin, Inc. for French Government Tourist Office

Titles are:

CONTRASTS OF CARCASSONNE. 1959 6min
b&w \$25, free-loan; color \$50, free-loan.
A trip from this medieval city to the northern ranges of the Pyrenees to visit the solar energy laboratory of Mont Louis

EDUCATIONAL FILM GUIDE, 1960

FILMS OF FRANCE—Continued

FRANCE FOR THE SPORTSMAN. 1959 14min b&w \$50, free-loan; color \$100, free-loan. Sports available in various parts of France. Shows water sports, golf, fishing, hunting and motoring, yachting, jai alai, boules, and bull fight

GLIMPSSES OF NORMANDY. 1957 6min b&w \$25, free-loan; color \$50, free-loan. Visit to Mont St Michel at the boundaries of Normandy and Brittany

IN THE PEACEFUL VALLEY OF THE LOIRE. 1958 13½min b&w \$40, free-loan; color \$95, free-loan. Paris, along the Loire Valley, visits to the small communities of the Benedictines; also a famous basilica

IT'S CONVENTION TIME IN FRANCE. 1959 14½min b&w \$40, free-loan; color \$100, free-loan. Entertainment and sight-seeing available for the conventioners at Cannes and Nice and other places in France

MAGIC OF LES BAUX. 1958 5min b&w \$25, free-loan; color \$50, free-loan. The once fortified castle town, which is now a tourist attraction. Points out that aluminum was discovered here

OLDEST PARIS. 1958 5min b&w \$25, free-loan; color \$50, free-loan. Region of the Ile de la Cite and the Marais, visiting the National Archives and the Carnavalet Museum

PARIS OF THE PAINTERS. 1957 13min b&w \$50, free-loan; color \$100, free-loan. Paris' store of paintings and sculptures; the Louvre Museum

ROUSSILLON FOLKWAYS. 1959 6min b&w \$25, free-loan; color \$50, free-loan. French Catalonia including Perpignan, Prades, St Michel de Cuxa, Collioure and Banyuls-sur-Mer. Shows the grape harvest and Catalan folk dancers

SHOPPING IN PARIS. 1957 14min b&w \$50, free-loan; color \$100, free-loan. Paris fashions; the art district and unusual gifts found only in Paris

SUMMERTIME IN THE FRENCH ALPS. 1959 14min b&w \$50, free-loan; color \$100, free-loan. Savoy region of lakes and mountains, its vacation facilities, skiing, alpinism, skating and cable car excursions. Shows children's camps and a sample of Savoyard cuisine

VISIT TO THE BASQUE COUNTRY. 1957 6min b&w \$25, free-loan; color \$50, free-loan. Basque countryside and a look into the culture of the people; folklore, bull-fights and dances

WOMEN OF FRANCE. 1959 14½min b&w \$50, free-loan; color \$100, free-loan. French women in their many career activities: a wholesale butcher, a senator, a taxi driver, a ski champ, a composer, a lawyer, business girls and a farm wife

FINALE
In **LET'S GO GOLFING** (13 films)

FINANCING LATER YEARS
In **A GIFT OF LIFE** (14 films)

FINDING THE MELODY
In **READING MUSIC** (3 films)

FINDING THE RHYTHM
In **READING MUSIC** (3 films)

FINE ARTS QUARTET PLAYS BEETHOVEN
(6 films), NET 1959 ea 60min sd b&w rent ea \$8

sh-c-ad
Produced by WTTW. Kinescopes
Members of the Fine Arts Quartet analyze and perform six of Beethoven's string quartets
Titles are:

BEETHOVEN: QUARTET IN D MAJOR, OPUS 18, NO. 3

BEETHOVEN: QUARTET IN C MINOR, OPUS 18, NO. 4

BEETHOVEN: QUARTET IN C MAJOR, OPUS 59, NO. 3

BEETHOVEN: QUARTET IN F MINOR, OPUS 95

BEETHOVEN: QUARTET IN B FLAT MINOR, OPUS 130

BEETHOVEN: QUARTET IN C SHARP MINOR, OPUS 135

FINE FEATHERED FIEND
In **IOWA READING FILMS, HIGH SCHOOL SERIES** (15 films)

FINGER GAMES #1. Folkways 1959 10min sd b&w (Fingergames and children ser) \$65, rent \$5

p-el-c-ad Guide
Techniques and varieties of finger games, played by and popular with small children
LC card Fi A 59-336

FINGERPRINTS OF THE STARS
In **ASTRONOMY FOR YOU** (13 films)

FINISHING TOUCH. ModernTP 1958 11min sd color free-loan

p-el-Jh-sh-c-ad
Produced by Industrial Motion Pictures for Sprayon Products

How to use the new aerosol "push button" paint spraying dispensers, with tips for doing touch-up and refinishing work

FINLAND FOR HOLIDAYS. Finnish 1959 15min sd color free-loan

ad
Depicts the cities in southern Finland to the lake districts and on to Lapland. Shows Finnish "Sauna" bath as well as arts and crafts

FINNISH SILVER LINE. Finnish 1956 11min sd color free-loan

Jh-sh-c-ad
Produced by Fennada Filmi, Oy. for Finnish Silverline
Scenes from the southwestern lake district in Finland

FIRE IN TOWN. IntFimBur 1959 20min sd b&w or color purchase apply

ad
Produced by National Film Board of Canada
Underscores the reason for many domestic fires, emphasizing thorough and frequent inspection
LC card Fi A 59-434

FIRE ON THE HEATHER. WorldWide 1959 40min sd color rent \$25

Jh-sh-c-ad
Sponsored by Billy Graham Evangelistic Assn.
Shows the introduction of Christianity to the Scots by Columba, the feud between John Knox and Mary Queen of Scots and the shooting of John Brown of Priesthill. Presents the efforts of the Churches united to bring the people back to God

FIRE ON THE LAND. MinnFdn 1959 27min sd color \$115.50

p-el-Jh-sh-c-ad
Produced by Roy Dale Sanders
Emphasizes the damages resulting from carelessness with fire, and stresses the importance of preventing fires in order to conserve forests, wildlife, and soils
LC card Fi A 59-549

FIREBOAT. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el
Produced by KQED. Kinescope
Tells of the danger of fire abroad the clipper ship. Visits a fireboat and shows how it pumps water. Explains fire control in modern ships

FIRST AID ON THE SPOT. EBF rev 1959 10min sd b&w \$60, rent \$2.50

Jh-sh-c-ad Guide
Revision of 1954 film
Demonstrates the first aid treatment as set forth in the revised edition of the "American Red Cross first aid textbook." Covers six types of common injuries or disabilities—burns, shock, fracture, wounds, bleeding, and artificial respiration

FIRST GRADE
In **CHILDREN GROWING** (39 films)

ALPHABETICAL TITLE LIST

FIRST PRIZE STORY. Tobin 1960 22min sd
color free-loan

Jh-sh-ad

Produced by Storm Advertising Co.
Shows the operation of sausage production
and packaging, smoked meat and shipping
processes of First Prize Pure Meat Products
produced by the Albany plant of Tobin Pack-
ing Co., Inc.

LC card F1 A 60-518

FIRST SOVIET EARTH SATELLITES. Bran-
don 1959 28min sd b&w purchase apply,
rent \$7.50

Jh-sh-c-ad

Produced by Central Documentary Film
Studios, Moscow
Principal efforts in space travel from
19th century through Sputnik II, with section
on training of the dog Laika. Used anima-
tions, newsreels, drawings, actual scenes and
historic documentation

LC card F1 A 59-707

FISH
In JAPANESE BRUSH PAINTING (13
films)

FISH DOWN FOR BIG BASS. Capital-Ariz
1956 14min sd color free-loan

ad

Sponsored by H. & H. Lure Co.
Shows method of deep trolling for bass
at Lake Mead

FISH HATCHERY, NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Story of a fish hatchery. Shows the
pools where fish are fed, raised, and how they
are "planted" in rivers. Discusses the im-
portance of fish as a part of natural wildlife
in the past and today

FISH OF THE SEA, NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Story of fishing in early New England.
Explains ways in which various fish were
caught. Points out aspects of the fisherman's
life

FISHERMEN. IntFlmBur 1959 22min sd b&w
(Social geography ser) \$95

el-jh-sh-ad

Produced by National Film Board of
Canada

Two neighboring villages on the Atlantic
coast of Canada afford a basis for comparison
between the traditional ways of the inshore
fisherman and the more profitable methods of
commercial fishing

LC card F1 A 60-469

FISHERMEN, NET 1957 15min sd b&w (Sing
hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Story of the men who sail at sea in
search of fish. Visits Fisherman's Wharf to
watch the mending of nets and preparation
for the return of the fishing boats

FISHING HOLIDAY. Langley 1956 20min sd
b&w or color free-loan

Jh-sh-c-ad

Depicts a man and wife on a fishing
holiday in Florida waters

FISHING IN MOOSE COUNTRY. Sportlite
1957 12½min sd (Adventure out of doors
ser) b&w \$60, rent \$5; color \$119, rent
\$7.50

Jh-sh-c-ad

Produced by Van Coevering Productions
A lake in northern Ontario yields lake
trout, pike and walleyes of enviable size.
Shows a sportsman hitching a ride on the back
of a live moose

FISHING THE FOOTHILLS PROVINCE. Can
Trav 1959 14min sd color free-loan

ad

In the Province of Alberta it's open sea-
son the year round for fishing, and the
Province's restocking program guarantees a
full creel to the visiting fisherman

LC card F1 A 60-7

FIVE FAMOUS SCOTCH GOLF COURSES.
NatEdFims 1960 18min sd color \$250, rent
\$20

ad

Sponsored by United States Golf Assn.
Features picturesque, famous holes
selected from Troon, Prestwick, Carnoustie,
North Berwick, St Andrews and Muirfield

FIVE LITERARY FORMS
In READING DICKENS (2 films)

FIVE STRING BANJO. Folkways 1959 40min
sd b&w \$200, rent \$18.50

Jh-sh-c-ad Guide

Discusses the playing techniques of the
five-string banjo, explaining and demonstrat-
ing methods of playing

LC card F1 A 59-835

FIVE THOUSAND TON KEY. Kerr-McGee
1960 10min sd color free-loan

sh-c-ad

Produced by RCBM
Describes today's search for offshore oil
and gas, from the building of a huge sub-
mersible drilling rig to handling of gas piped
along the ocean floor to a man-made island

5,000 YEARS OF COTTON FASHIONS. Nat
Cotton 1960 10½min sd b&w or color free-
loan

sh-c-ad

Women of an ancient Asian village were
the earliest known users of cotton clothing.
Scans the fashion scene from 3,000 B.C.
through 1947 and Dior's New Look to the
present

FLAMME DE LA BRIQUE. French 1956 20min
sd color rent apply

sh-c-ad

French narration
Albi, the town built with brick, on which
the sun puts golden hues. Albi, the birth-
place of Toulouse-Lautrec

FLIGHT IN NATURE
In SECRET OF FLIGHT (13 films)

FLOORS WITH A FUTURE. Bruce 1957 23min
sd color free-loan

sh-c-ad

A floor mechanic shows proper installa-
tion techniques for strip hardwood flooring and
block hardwood flooring in both conventional
and concrete slab construction. Includes a
brief sequence of manufacture and factory-
finishing of flooring

LC card F1 A 59-689

FLOW OF LIFE. EducTest 1960 19min sd color
(Horizons of science ser) \$210

Jh-sh-c-ad Guide

Basic research in the microcirculation of
the blood and the capillary beds

FLOWERS AT THEIR BEST. WisU 1959
10min sd color \$43.19, rent \$1

Jh-ad

Introduces basic designs for flower ar-
rangement. Includes tips on how to make cut
flowers last longer, how to use them to en-
hance room decor and suggests types of flowers
for specific arrangement purposes

FOLK ART, NET 1957 15min sd b&w (Sing
hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Story of early folk art. Explains how
people strive to bring beauty into their lives.
Discusses woodcarving, painting, and handi-
crafts

FOLK SAYINGS, NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Story behind many of the sayings we
use today. Explains the events and circum-
stances leading to use of such phrases as: to
pull up stakes; in the nick of time; lock,
stock, and barrel; and to fly off the handle

EDUCATIONAL FILM GUIDE, 1960

FOLK SONGS OF AMERICA'S HISTORY.
Coronet 1960 13½min sd b&w \$75, color
\$137.50

el-Jh-sh Guide

Introduces folk music and presents examples from early colonial days through Far Western expansion in the late 19th century. Costumed dramatizations provide an historical environment for the songs and help one to understand the people and places associated with them

LC card Fi A 60-32

FOOD FOR THOUGHT. NatWCTU 1958 14min
sd b&w \$65, color \$100

el

Produced by Fred S. Nieman Productions
Discusses the choice of foods for nutrition and energy for children, and explains that calories in alcohol cannot be stored for use

LC card Fi A 67-913

FOOTBALL FOR MILLIONS. OfficialSpt 1957
27min sd b&w purchase apply, free-loan;
color purchase apply

el-Jh-sh-c-ad

Sponsored by General Mills and Wilson Sporting Goods Co.

Depicts an extrovert college graduate who chooses football rules as his category on a quiz show and learns that his knowledge is limited concerning such items as officials and their duties, width of the neutral zone, side lines, pass interference, rights on muffed punt, number of snap infraction, and penalty measurements

LC card Fi A 57-515

FOOTHOLD ON ANTARCTICA. Contem 1958
20min sd color \$150, rent \$10

Jh-sh-c-ad

Produced by British Information Services
A record of sailing vessel "Theron" across the pack-ice to establish Shackleton Base in Antarctica. The ship transports the exploring party to the Weddell Sea in advance of the expedition of Vivian Fuchs and Edmund Hillary during 1957-1958

EFLA evaluation card No. 3776

FOR ALL THE CHILDREN. Harvest 1959
18min sd color \$97, free-loan

ad

Sponsored by Herald Tribune Fresh Air Fund

The story of the founding of Fresh Air Fund, as well as present day Fund experiment in integrated camping for handicapped and non-handicapped children

EFLA evaluation card No. 4033

FOR ALL TIME. ModernTP 1959 28min sd
color free-loan

sh-c-ad

Produced by Roger Wade Productions for Equitable Life Assurance Society of the U.S.

History of a 100-year-old life insurance company, told against the background of America from 1859-1959. Uses old-time woodcuts and engravings to illustrate early historical drama plus earliest known newsreel footage for 1890-1900 era

FOR WHITHER THOU GOEST. LeaderDogs 1957 14min sd b&w \$50, free-loan; color \$100, free-loan

el-Jh-sh-c-ad

Produced by Fred A. Niles Productions
Story of a young girl blinded in an accident who makes an application for a Leader Dog. Shows her going through the training program and returning to her home

FOREIGN AID AND ECONOMIC POLICY.
NET 1959 59min sd b&w (Prospects of mankind ser) rent \$8

c-ad

Produced by WGBH-TV, Kinescope
Presents opinions on the political and economic aspects of foreign aid. Comments on birth control as an instrument of United States foreign policy, military aid as opposed to economic assistance, the place of education as a form of foreign aid, and the preference for foreign aid through the United Nations rather than directly from a country

FOREST BABIES. Grover 1959 11½min sd color \$115

p Guide

Correlated with the filmstrip of the same title

Presents forest babies: fawn, bear cubs, coyote pups, pheasant chicks, raccoons, mink, opossum, woodchucks, skunks, bunnies and ducklings. Shows how these babies learn and grow quickly

LC card Fi A 59-409

FOREST FIRE. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Story of the value and beauty of forests. Explains the importance of preventing forest fires. Shows the damage forest fires can do and how to fight forest fires with various tools and methods

FORESTS. Gateway 1959 10min sd (Primary geography ser) b&w \$55; color \$110, rent \$5.50

p-el

Produced by John F. Criswell
Explains that forests supply lumber for homes, furniture and paper; wildlife and recreation; store water. Stresses lumbering and shows the process from harvesting the trees to stacking the cut-boards for drying

LC card Fi A 60-248

FORGET RICHARDS! Methodist 1958 12min sd b&w (Talk back ser) \$80, rent \$5

sh-c-ad Guide

Illustrates difficult situations resulting from complex business operations

LC card Fi A 59-981

FORGETTING
In PSYCHOLOGY I (37 films)

FORGING IN CLOSED DIES. ModernTP 1958
27min sd color free-loan

ad

Produced by Paul Hance Productions for Drop Forging Assn.

Explains each kind of forging hammer and process, the design and making of dies, the types of steel available and shows a variety of forged products

FORGOTTEN ONES: FAMILIES OF INMATES
In COMMUNITY OF THE CONDEMNED
(26 films)

FORGOTTEN ORE OF EAGLE MOUNTAIN.
KaiserSteel 1959 25min sd color free-loan

Jh-sh-c-ad

A mountain of iron ore in California, once discarded as worthless by gold prospectors, now supplies the raw material for steel. Closeups and animation are used to describe how steel is made and shaped

FORMING PLASTIC SHEET MATERIALS.
O'Neil 1958 16min sd color free-loan

p-el-Jh-sh-c-ad Guide

Shows the process of plaster forming

FORMOSAN HOUR. Augsburg 1956 30min sd
color rent \$10

el-Jh-sh-c-ad

Produced by the Board of Foreign Missions of the Evangelical Lutheran Church

Story of a young man who fled from communist China to Formosa and met the missionaries there. Shows how he accepted Christ and followed the path of Christian service

FORMULA FOR GENIUS. MichU-TV 1958
29½min sd b&w (Genius ser) \$100, rent \$5

sh-c-ad

Kinescope

Four faculty members conclude the "genius series" discussing what makes a genius and ejecting opinions on such subjects as special schools for gifted children and why there are so few American scientific geniuses

FORTRESS OF FAITH. Unusual 1959 23min sd
color purchase apply, free-loan

ad

Shows the facilities and philosophy of Bob Jones University, Greenville, S.C.

ALPHABETICAL TITLE LIST

FORTUNE IN TWO OLD TRUNKS. ModernTP
rev 1958 29min sd color free-loan

sh-c-ad

Revision of 1947 film
Sponsored by California Prune & Apricot
Growers Assn.
Development of fruit growing in California's Santa Clara Valley

FORWARD MARCH. Feature 1958 27min sd
color free-loan

el-Jh-sh-c-ad

Sponsored by C.G. Conn Band Instrument
Co.
Shows how the Haines City, Florida,
School Band developed from 14 students with
five old instruments into a 90-piece band, winning
honors at the Cherry Blossom Festival in
Washington

THE FOUL. Methodist 1958 12min sd b&w (Talk
back ser) \$80, rent \$5

sh-c-ad Guide

A dramatization about a principal and a
teacher-counselor who break a trust with one of
their students in order to protect the security
of their jobs

LC card F1 A 59-982

FOUNDING OF JAMES TOWNE. Milling 1957
17min sd b&w \$75, color \$165

p-el

Begins with the three ships off the Virginia
shore and continues through the first
year of the Jamestown Colony, 1607-1608
EFLA evaluation card No. 3511

FOUR AMAZING ALLOYS. Alcoa 1957 15min sd
color free-loan

sh-c-ad

Produced by Wilding Picture Productions
Shows the screw machine qualities of four
suitable Alcoa alloys. Features aluminum being
machined at ultra-high speeds into many types
of products

LC card F1 A 60-284

FOUR FAMILIES. McGraw 1960 60min sd b&w
\$230

c-ad Guide

Produced by National Film Board of Canada

A comparison of family life in India,
France, Japan, and Canada, centering attention
in each case on a year-old baby in the family
of a farmer of average means. Discusses how
the up-bringing of a child contributes to a distinctive
national character, and summarizes the
typical national characteristics of the four
countries

LC card F1 A 59-1123

4-H ELECTRIC CONGRESS AND CONSERVATION CAMP. VirginiaPoly 1956 6½min sd
b&w purchase apply, free-loan

el-Jh-sh-c-ad

Shows scenes made at the 1955 Conservation
Camp and also the highlights of the 4-H
Electric Congress

4-H LEADER. CalifU 1959 27min sd color
\$247.50, rent apply

ad

Sponsored by Sears Foundation
Designed to acquaint prospective 4-H
leaders with the purposes of the 4-H Clubs,
the duties and privileges of the 4-H leader, and
how adult volunteer leaders are recruited

4-H PARADE. VirginiaPoly 1956 6½min sd b&w
purchase apply, free-loan

p-el-Jh-sh-c-ad

Shows the six-county 4-H parade which
was planned and executed by 4-H clubs in Virginia
in observance of National 4-H Club Week

4-H SHORT COURSE. VirginiaPoly 1956 9min
sd b&w purchase apply, free-loan

p-el-Jh-sh-c-ad

Depicts the meeting of over 1,000 of Virginia's
top 4-H club members for their State
4-H Short Course. Shows many of the week's
activities—general assembly, registration, classes,
recreation, and competition for state honors

FOUR SEASONS. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of the four seasons in terms of
animals and what they do. Explains how various
animals live during spring, summer, fall,
and winter

FOUR STEPS TO SALES. BellTel 1957 27min
sd color free-loan

ad

Produced by Henry Strauss Productions
Deals with the simple sales principles
and techniques helpful in business office selling.
Demonstrates favorable attitudes toward
selling; familiarity with the basic steps in
selling, fact finding, recommendations, answering
objections and closing the sale

LC card F1 A 59-240

FRANCE ACCUEILLE UNE REINE. French
1957 18min sd color rent apply

Jh-sh-c-ad

French language
The official visit of Queen Elizabeth to
France, including a short address by the Queen
in French

FRANCE ACTUELLE: LE PAYS ET SES HABITANTS. Coronet 1960 11min sd b&w
\$60

p-el-Jh-sh-c-ad

French narration
Depicts France of today—from the wheat
field of Normandy to the steel mills of Nancy.
A study of the French language

FRANCE FOR THE SPORTSMAN
In FILMS OF FRANCE (13 films)

FRANCE ROMANE. See FRENCH ROMAN-
ESQUE ART

FRANCE WELCOMES A QUEEN. See
FRANCE ACCUEILLE UNE REINE

FRANCISCO OF PUERTO RICO. Methodist
1959 12min sd color \$90, rent \$5

el-Jh-ad

Francisco goes to his church-school play-
ground and is reminded that church camp starts
the next day. From his home in the slums of
San Juan he rides to Camp Corson in the
interior. There he learns about the Bible and
develops skill in crafts

FRANCOIS RUDE. French 1957 20min sd b&w
rent \$1

ad

The life and art of the sculptor of "La
Marseillaise" on the Arch of Triumph

FRATERNITY. IowaU 1959 19min sd b&w \$50,
rent \$1.25

sh-c

Presents what the Inter-Fraternity Council
believes are the beneficial aspects of frat-
ernity life. Explains the philosophy behind
fraternities and shows the prospective member
what the fraternity has to offer

LC card F1 A 60-255

FRATERNITY IDEA. IndU 1958 22min sd b&w
\$100, rent \$5; color \$200, rent \$10

c-ad

Depicts fraternity life and ideals in terms
of daily living, cooperation, brotherhood, and
social affairs. Shows how various activities
and operational responsibilities of fraternities
provide experiences for growth and develop-
ment

LC card F1 A 59-1076

FREE PEOPLE. UnitedIsr 1958 17min sd b&w
or color rent apply, free-loan

el-Jh-sh-c-ad

Tells story of ingathering of refugees in
Israel, "illegal" immigration, Yemenites arriv-
ing in Israel, and refugees from Moslem lands
EFLA evaluation card No. 3670

EDUCATIONAL FILM GUIDE, 1960

FREEDOM AND THE AMERICAN CATHOLIC (3 films). CathMen 1950 ea 30min sd b&w ea \$95, rent ea \$10

Jh-sh-c-ad

Kinescopes
Examines criticisms of the Catholic Church of America with regard to the concepts of freedom that so often provoke antagonisms between Catholic and non-Catholic

Titles are:

1. IMAGE OF THE CATHOLIC CHURCH IN AMERICA
2. CATHOLIC CHURCH IN THE AMERICAN PLURALISTIC SOCIETY
3. FUTURE OF THE CATHOLIC CHURCH IN AMERICA

FREEWAY DRIVING. IntFlmBur 1959 11min sd b&w \$65, rent apply; color \$125, rent apply

sh-c-ad

Produced by Fass-Levy Films
Covers all aspects of driving the new superhighways throughout the country. Shows preparing for a trip, entering a freeway, changing lanes, handling emergency situations, using courtesy, driving through interchanges, and exiting

FREEZE FOR EASE. VirginiaPoly 1958 11½min sd b&w or color purchase apply, free-loan

Jh-sh-c-ad

A newlywed learns from her mother and grandmother how to use her freezer to greatest advantage through the preparation of "planned-overs," preparing large amounts and freezing left-overs. They prepare main dishes, breads and desserts

FRENCH ROMANESQUE ART. French 1957 20min sd b&w rent apply

sh-c-ad

Romanesque sculpture and architecture in France from the reappearance, around the year 1,000, of the human face in sculpture, up to the "Portal Royal" of Chartres

FREUD. MichU-TV 1958 29½min sd b&w (Genius ser) \$100, rent \$5

sh-c-ad

Kinescope
Explains that one of Sigmund Freud's great contributions was that he made us see that childhood is important to adulthood. Freud, with his discovery of psychoanalysis as a method of investigating man's unconscious, unlocked the strait jacket and made it possible for men to become whole and sane again

FRIDAY IN RABAT
In MOROCCO SERIES (5 films)

FROM A TO F: THE REPORT CARD
In CHILDREN GROWING (39 films)

FROM GENERATION TO GENERATION. McGraw 1959 30min sd color \$225

sh-c-ad

Produced by Edward F. Cullen for Maternity Center Assn.

Tells the story of human reproduction as an integral part of the universal pattern of nature, explaining that childbearing is an emotional and spiritual experience as well as a physical one

LC card F1 A 60-495

FROM GRASS TO GLASS. CornelU 1956 14min sd color \$105

Jh-sh-c-ad

The story of milk, describing the planting and harvesting of forage crops, the milking of cows, the processing of the milk, and the delivery of milk to the home

LC card F1 A 59-443

FROM HORSECAR TO SUBWAY IN NEW YORK CITY. Blackhawk 1959 25min sd b&w \$29.98

sh-c-ad

Bridges the period from the horse car to the opening of New York City's first subway. Shows horse car, Broadway cable cars, cable-propelled rapid transit line across Brooklyn bridge, electric trolleys, steam-powered elevated line and the building and opening of the first subway

FROM MOUNTAINS TO MICRONS—THE DRAMA OF PORTLAND CEMENT. Mod-entTP rev 1959 25min sd color free-loan

Jh-sh-c-ad Guide

Revision of 1949 film
Produced by Portland Cement Assn.
Reveals how jet runways, rocket launching pads, highways, bridges and dams are made possible through portland cement. Shows how great rocks are blasted from mountainsides and open-faced quarries, machine-crushed to the size of baseballs and ground to grains (microns)

FROM PRECINCT TO PRESIDENT. McGraw 1958 55min sd b&w (See it now ser) \$225, rent apply

sh-c-ad

Produced by CBS-TV
The story of Harry S. Truman's political career as told through interviews
LC card F1 A 59-819

FROM SEED TO SAWLOGS. OhioForest 1957 23min sd color free-loan

Jh-sh-c-ad

Presents the primary activities involved in the growing and distribution of trees for reforestation plantings within Ohio. Points out the need for planting stock, and various nursery practices required to collect the seed that grow the trees. Shows field planting methods and potential financial return from the growing of timber on idle land

FROM THE SHADOW OF THE MAU MAU. Sterl-MovUSA 1957 30min sd b&w or color free-loan

Jh-sh-c-ad

Sponsored by Consolata Missionary Society
Missionaries suddenly find their educational and charitable work interrupted by tribal warfare

FROM THE TOP. NYStCom 1959 27min sd b&w or color free-loan

el-Jh-sh-c-ad

Sponsored by Whiteface Mountain Authority

A visit to the Whiteface Mountain Ski Center, showing the facilities of the lodge, the chair lifts, and the ski classes. Includes scenes of novice trails and hazardous runs and of demonstrations by instructors

LC card F1 A 59-782

FROM WOOD FIBERS TO PAPER. SyracuseU-For 1959 21min sd color \$125, rent \$4

Jh-sh-c-ad

Explains the composition of paper and how paper is made through the mechanical and chemical separation of wood fibers and their rejoining with additives

LC card F1 A 60-726

EFLA evaluation card No. 4132

FRONT PAGE BIBLE. Family 1959 30min sd b&w rent \$9

el-Jh-sh-c-ad Guide

A small town newspaper editor and his wife take over a dying newspaper. The front page soon begins to witness for their Christian faith and convictions

FULL FATHOM FIVE. Sterling 1959 10min sd b&w \$45, color \$110

el-Jh-sh-c-ad

Deals with the coral life off the coast of Australia

LC card F1 A 59-906

FUN PLAYING VOLLEYBALL. Fish 1960 11min sd b&w \$60, rent \$3.50; color \$100, rent \$5

Jh-sh-c-ad

Shows skills, techniques and team strategy for the new official six-player team. Demonstrates passing, the serve, spike, recovery from the net, rotation, team play, warm-up activities and skill tests

ALPHABETICAL TITLE LIST

FUN WITH COTTONTAILS. Sportlite 1957
12½min sd (Adventure out of doors ser)
b&w \$55, rent \$5; color \$119, rent \$7.50

ad

Produced by Van Coevering Productions
Explains that people hunt cottontails
more than all other animals combined. Here
beagles are used

FUN WITH MODEL TRAINS. Kalmbach 1959
24min sd color \$135, free-loan

Jh-sh-c-ad

Produced by K&S Films
Describes the fun to be had in model
railroading and how to get started in the
hobby. Explains that a model railroad can be
built by starting with a ready-to-run train set
and kits of your own construction to give the
railroad a personalized appearance
LC card Fi A 59-780

FUNDAMENTALS
In **BASKETBALL FOR BOYS** (2 films)

**FUNDAMENTALS OF THE NERVOUS SYS-
TEM.** EBF 1960 16min sd b&w \$90, rent
\$3.50; color \$120, rent \$5.50

Jh-sh-c Guide

Uses live photography, microphotography,
animated drawings, and medical demonstra-
tions to illustrate the functions of the nervous
system. Shows the divisions of the nervous
systems and defines the specific tasks of the
major concepts
LC card Fi A 60-4

FURY OF THE WINDS. ModernTP 1959 27min
sd color free-loan

el-Jh-sh-c-ad

Produced by Knickerbocker Productions
for Bethlehem Steel Co.
Shows how hurricanes are formed and
traces the course of one from the time it is
born in the Caribbean until it strikes the
United States. Shows the action of winds on
structures and how buildings made of steel
resist these forces
LC card Fi A 59-241

FUTURE IS NOW. FilmsNat 1957 16min sd
b&w \$85

el-Jh-sh-c-ad

Produced by RKO Radio Pictures
Presents technological advances includ-
ing atomic power for peace, color TV tape,
tomorrow's kitchen and automation

FUTURE OF SOCIAL SECURITY. MichU-TV
1958 14½min sd b&w (Social security ser)
\$50, rent \$4

sh-c-ad

The need for filling the gaps on social
security system—the problems of the aged,
health protection. Summary for series

**FUTURE OF THE CATHOLIC CHURCH IN
AMERICA**
In **FREEDOM AND THE AMERICAN
CATHOLIC** (3 films)

THE GADFLY. Carousel 1958 23min sd b&w
(Now it can be told ser) \$135, rent \$8

sh-c-ad

Produced by Hal Roach Studios
In 339 B.C. in Athens, Socrates described
himself as a gadfly sent by the gods to sting
the great, lazy horse which was Athens into
action—the action of thought. His line of
thought was so revolutionary that he was
eventually brought to trial

GALAXIES AND THE UNIVERSE
In **ASTRONOMY FOR YOU** (13 films)

GALERIE MALGOVERT. French 1956 20min
sd b&w rent \$1

sh-c-ad

The disappearance of the French alpine
village of Tignes, submerged after the build-
ing of the highest dam in Europe. Shows drill-
ing of a tunnel to bring the water to the hy-
droelectric plant of Malgovert

GALLINITA SABIA. Coronet 1960 11min sd
b&w \$60

p-el-Jh-sh-c-ad

Spanish narration
Retells the famous fable of a little red
hen in simple Spanish
LC card Fi A 60-944

GAMBLING U.S.A. Progress 1959 11min sd
b&w \$60, rent \$2

sh-c-ad

Discusses the major forms of gambling
including card and dice games, roulette, slot
machines, lotteries, and horse racing. Explains
the odds against the player in an honest game,
and shows how these odds against the player
can be increased by cheating
LC card Fi A 58-3301

GAME FARM. NET 1957 15min sd b&w (Sing
hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Story of wild game as a source of food
for early settlers and people of today. Describes
the role of the government in raising wild
game and shows a state game farm

GAMES. NET 1957 15min sd b&w (Sing hi—
sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Story of the games played in the United
States. Shows how games build friendships.
Demonstrates games played in different coun-
tries and parts of the United States

GANDHI. McGraw 1959 27min sd b&w (Twen-
tieth century ser) \$135, rent apply

sh-c-ad

Produced by CBS-TV
A biography of Mohandas K. Gandhi,
tracing his rise to importance in India, his
struggles to win independence for that country
and his assassination in 1948
LC card Fi A 59-318

GANDHI. MichU-TV 1958 29½min sd b&w
(Genius ser) \$100, rent \$5

sh-c-ad

Kinescope
Documentary of Mahatma Gandhi's life
and work. Shows Gandhi's life in his boyhood
days, his studies in London, life in South
Africa, work in India, and his assassination
in 1948

GANG BOY. Davis, Sid 1960 27min sd b&w \$150,
color \$300

Jh-sh Guide

Curly was the leader of his gang. He
felt guilty when one of the group died in an
accident, and when the group reached later
teens, they became more destructive. There
was great rivalry with another gang. A wise
probation officer finally brought the gangs to-
gether

GARDEN OF GUJERAT. Assn 1958 15min sd
b&w \$40, rent \$3.50

el-Jh-sh-c-ad

Produced by Government of India and
UNICEF

At certain times each year, a village
near Bombay had an overabundance of buffalo
milk, and a shortage during others. To offset
this, the villagers devised and executed with
the help of UNICEF, a cooperative plan to
build a milk drying plant

GATEWAY TO THE WORLD. Glover 1959
13½min sd color free-loan

el-Jh-sh-c-ad

Sponsored by Los Angeles Harbor Dept.
Shows the arrival of crude and latex
rubber aboard ship at the Port of Los Angeles,
and follows it from the wharf through the
processing plant and factory to the retailer
and consumer
LC card Fi A 59-841

GENERAL SCENERY CONSTRUCTION
In **STAGECRAFT** (4 films)

EDUCATIONAL FILM GUIDE, 1960

GENERAL STORES AND TRADING, NET
1957 15min sd b&w (Sing hi—sing lo ser)
rent \$3

p-el

Produced by KQED. Kinescope
Story of shopping and trading in the early days. Explains how the traveling salesmen went to various places and traded with people. Discusses the development of the general store and its similarity to the supermarket of today

GENUINE YOU. Methodist 1959 14min sd b&w (Talk back ser) \$80, rent \$5

Jh-sh-c-ad Guide

A dramatization about a man who struggles to identify his life with a real purpose and meaning

LC card F1 A 59-983

GEOGRAFIA DE SUD AMERICA: LOS CINCO PAISES DEL NORTE. See **GEOGRAPHY OF SOUTH AMERICA: FIVE NORTHERN COUNTRIES**

GEOGRAPHY OF SOUTH AMERICA: FIVE NORTHERN COUNTRIES. Coronet 1959 11min sd b&w \$60, color \$110

el-Jh Guide

Also available in Spanish version as a language teaching film for beginners of all age levels. 11min sd b&w \$60

Discusses the economic concepts related to land, climate, and major resources in the countries of Colombia, Venezuela, and the three Guianas. Includes scenes of the people and of their ways of life, shows the many modern developments which industrialization has brought, and describes the type of government of each country

LC card F1 A 59-330

GEOLOGICAL INFLUENCES ON THE LOCAL DISTRIBUTION OF PLANTS. IowaU 1957 17min sd color \$125, rent \$4.50

sh-c-ad

Outlines the distinctive geological character of the Driftless Area of the upper Midwest, and shows how the peculiarities of the terrain have influenced plant distribution in the area. Shows closeups of many plants native to the area and gives both common and Latin names

LC card F1 A 60-257

GEORGE JUNIOR REPUBLIC. GeorgeJunRep 1959 20min sd color free-loan

Jh-sh-c-ad

Also available in b&w version
Produced by George Zabriske
Depicts life at the George Junior Republic, Freeville, N.Y., for teenagers troubled with emotional disturbances. Explains that the Republic is governed by the boys and girls

GEORGE WASHINGTON CARVER. Artisan 1959 12min sd color \$130

Jh-sh-c-ad

A biographical sketch about George Washington Carver, describing his contributions in the field of chemistry

LC card F1 A 59-846

GERMANY: PEOPLE OF THE INDUSTRIAL WEST. EBF 1958 17min sd b&w \$90, rent \$3.50; color \$180, rent \$5.50

el-Jh-sh-c-ad Guide

Describes regions and situations in post-war Germany, from the alpine region in the south, with its small farms, craftsmen, and shepherds, to the plains region extending north and west, including the industrial Rhineland-Westphalia district

LC card F1 A 57-768

EFLA evaluation card No. 3632

GET ME OUT. PureOil 1958 29½min sd color (Our company ser) \$250, free-loan

sh-c-ad

Produced by Wilding Picture Productions
Explanation of producing oil and gas. Animated art shows underground formations and drilling and pumping operations

LC card F1 A 60-282

GETTING YOURSELF ACROSS. McGraw 1957 21min sd b&w (Communication ser) \$115, rent apply

sh-c-ad

Correlated with the book "General speech" by Baird and Knower

Describes the part that the speaker's personality plays in getting ideas across to his audience. Shows how a speaker's interest, preparation, sincerity, vitality and confidence bring about successful communication

LC card F1 A 58-692

EFLA evaluation card No. 3706

GIANT STEP FORWARD. Ronson 1959 15min sd b&w or color free-loan

sh-c-ad Guide

Shows development, diversification and manufacturing and sales promotion of a company

A GIFT OF LIFE (14 films). MichU-TV 1957 ea 29½min sd b&w ea \$100, rent ea \$5

sh-c-ad

Kinescopes

Titles are:

1. **AGING IN THE WORLD TODAY.** Charts the scope of the series in its treatment of four major aspects of old age: health, employment, housing and leisure time
2. **MEETING THE COST OF MEDICAL CARE.** An analysis of society's responsibility to provide medical and convalescent care for our older citizens outside the hospital. Gives an interview on the benefits of the Home Care Program to the private doctor
3. **HEALTH MAINTENANCE.** Preventive medicine, the maintenance of an individual's health at its greatest potential, and stresses five main points
4. **REHABILITATION FOR OLDER PEOPLE.** Demonstrates the equipment, agents and techniques of restoring the chronically ill and disabled to useful, active lives
5. **ALLEGHENY STORY.** A visit to a rehabilitation hospital shows how the stagnant institution of the county poorhouse became a dynamic rehabilitation hospital
6. **HOUSING, A MAJOR PROBLEM.** The first of three programs on the problem of housing for older people. Explains the new mortgage legislation passed by Congress that assists older people to buy or rent living quarters adapted to their needs. Describes the operation of Kundig Center
7. **PUBLIC AND PRIVATE HOUSING DEVELOPMENT.** Explains the designs and social plan of Cedar Apartments, public housing in Cleveland, Ohio. Points the way for private builders in the design of Orange Gardens in Kissimmee, Fla.
8. **PRESBYTERIAN VILLAGE—THE ARCHITECT EXPLAINS.** Describes the social plan that created Presbyterian Village in Detroit, a forty-acre rental development of apartments and private rooms for retired people
9. **FINANCING LATER YEARS.** Gives views on the problems and methods of maintaining an adequate income for older citizens after retirement
10. **EMPLOYMENT OF THE OLDER WORKER.** Explains the prejudices against hiring the older worker after age 45. Discusses from the standpoints of business and labor these prejudices and how they affect compulsory retirement
11. **SENIOR ACHIEVEMENT, INC.—THE CHICAGO EXPERIMENT.** Describes Senior Achievement—a new program to employ the lifetime skills of older workers
12. **ENJOYING THE GIFT OF TIME—SERVICE TO OTHERS.** Describes Detroit Volunteer Services, Motor Aide and Friendly Visitors of the Volunteer Services and explains the meaning of community service to them. The director of the Mental Health Division of the Philadelphia Health Department discusses the crucial relationship between public service and the ethical growth of the mind

ALPHABETICAL TITLE LIST

13. **ENJOYING THE GIFT OF TIME—LIBERAL EDUCATION.** Highlights the challenge to use the gift of leisure to gain a liberal education. Explains executive training programs of the telephone companies through adult liberal arts courses at colleges and universities. Shows how the great books of the world influence our daily life. Outlines the work of the Study and Discussion Program Development for the Fund for Adult Education

14. **PATTERNS TODAY AND FOR THE FUTURE.** Explains that the gift of an additional 20 years of life places a heavy responsibility on all facets of American life. Outlines government's role and that of the volunteer agency. Explains the position of the individual in this all-out effort, and the coordination required between these three areas of social endeavor to make the greatest use of the gift of life

GIFT OF THE AGES. OhioLime 1958 16min sd color free-loan

Jh-sh-c-ad

Produced by Austin Productions
Deals with the pre-historic formation of limestone, showing fossil pieces, the glaciers and then how man uses limestone in his present world. Shows how limestone is quarried from ancient deposits and processed

GIFTED CHILD
IN **EXCEPTIONAL CHILD** (15 films)

GIFTED ONES. Int'l'mBur 1959 20min sd b&w \$125

c-ad

Produced by National Film Board of Canada

Points out that the gifted child, whose advanced mind distinguishes him from others of his age, is being recognized as a most valuable asset to society. Shows such children, and the responsibility which society has toward them, for from these will come the intellectual resources of tomorrow
LC card Fi A 60-405

GINGERBREAD MAN. Carousel 1958 23min sd b&w (Now it can be told ser) \$135, rent \$8

el-Jh-sh-c-ad

Produced by Hal Roach Studios
A hero of the Revolutionary War was Christopher Ludwig, a German who served as George Washington's personal baker—but who achieved greater honor as an American spy and was responsible for many Hessians putting down their arms and joining the American ranks

A GIRL GROWS UP
IN **CHILDREN GROWING** (39 films)

GIRLS, LET'S LEARN SOFTBALL. UW 1959 20min sd b&w \$110

el-Jh-sh-c-ad

Produced by Hamilton Parsons
Shows the technique of encouraging imitation for better form and greater skill in softball

THE GIVE AND TAKE. ModernTP 1960 26min sd b&w free-loan

sh-c-ad

Produced by Marathon TV Newsreel
The need of man for his fellow man so that trade and barter in world commerce can be continued for the betterment of all. The message is conveyed by showing the worldwide scope of Volkswagen operations
LC card Fi A 60-954

GLACIATION
IN **FACE OF THE EARTH** (10 films)

GLACIERS. Northern 1960 14min sd color \$135
Jh-sh-c-ad Guide

Tells in detail how glaciers are formed, and shows glaciers from Mt. Rainier, Washington, to the mighty glaciers of Alaska—as well as some glacier scenes of ice sheets in Antarctica and Greenland. Diagrams and animated maps show effect of glacier action and extent of ice during ice ages of the past

GLACIOLOGY
IN **LAST CONTINENT: ANTARCTICA** (12 films)

GLASS. Arthur 1960 12min sd color \$220
ad

Produced by Bert Haanstra
Depicts the Royal Leerdam glass factory in Holland. Contrasts without commentary refinement of work of hands of man with the uniformity of machine work. Includes humor and jazz score

THE GLASSBLOWER. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Tells the story of glassblowing and shows glassblowers at work

GLAUCOUS-WINGED GULL. OutdoorPic 1959 17min sd color \$175, rent \$9

Jh-sh-c-ad

Produced by Atlas Film Corp.
Depicts the life history and behavior of the glaucous-winged gull on a small island in the ocean during the nesting season. Sounds made by the birds are continuous and are discussed by the narrator

GLENN GOULD (2 films). Contem 1960 ea 30min sd b&w ea \$130, set \$250

Jh-sh-c-ad

Produced by National Film Board of Canada

Study of the internationally known Canadian pianist, Glenn Gould

Titles are:

OFF THE RECORD. Shows Gould at home at his cottage near Lake Simcoe, Ontario
ON THE RECORD. Follows Gould to New York for a day at Columbia Records

GLIMPSE OF UPOLU. Moyer 1957 20min sd color (Pacific Islands ser) \$200

Jh-sh-c-ad

Depicts Upolu, the largest populated island of the Samoan group. Also shows the tomb of Robert Louis Stevenson, on Mount Vaea

GLIMPSES OF NORMANDY
IN **FILMS OF FRANCE** (13 films)

GOD
IN **WE BELIEVE** (13 films)

GOD OF THE ATOM. Moody rev 1956 28min sd color (Sermons from science ser) rent \$12.50

sh-c-ad

Revision of 1951 film
Featured equipment used in atomic research and demonstrations of the tremendous energies within every tiny particle of matter. Includes the hydrogen bomb
LC card Fi A 58-1023

GOING ON FROM HERE. ProtEpisc 1960 30min sd b&w \$125, rent \$6.50

ad Guide

Companion film to "Here and now"
Following the church school class session, the teacher and observer plan for the next Sunday. The lesson plan, which relates to the previous session, is executed

GOING OUT OF PRISON
IN **COMMUNITY OF THE CONDEMNED** (26 films)

GOING STEADY. Gospel 1958 59min sd b&w rent \$25

Jh-sh-c

Dramatizes events in the lives of a teenage girl and boy who are going steady, telling about the problems which they encounter and how they find the solution to their dilemma by accepting Christ and His teachings
LC card Fi A 59-536

GOLD. McGraw 1959 11min sd b&w \$65

Jh-sh-ad Guide

Produced by National Film Board of Canada
Shows how placer gold mining operations in the Yukon Territory are carrying on where the individual prospector left off

EDUCATIONAL FILM GUIDE, 1960

GOLD MINE ON MAIN STREET. Conway 1959
28min sd color \$250

ad

Produced by International Sound Films
Points out to the citizens of any community the problems of industrial development and the values that can come from new or expanding industry

GOLD MINING IN '49. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of the discovery of gold in Columbia, California. Explains the life of the prospector; points out the importance of gold; and shows the methods of mining used

"GOLD!" THE RUSH IS ON. OreHED 1959
15min sd b&w rent \$1.50

el

Sponsored by Oregon Centennial Commission
Depicts exciting events which took place during Oregon's little-known gold rush

GOLDEN DOOR (Immigration). Brandon 1959
15min sd color \$150, rent \$12.50

Jh-sh-c-ad

Produced by Dynamic Films
Uses animation to present the problem of immigration
EFLA evaluation card No. 4133

GOLDEN GATE EMPIRE. UnionPacif 1960
28min sd color free-loan

el Guide

Surveys northern California and shows its agriculture, industry, recreational activities, national parks, other scenic areas and highlights of San Francisco and vicinity
LC card F1 A 60-537

GOLDEN KIMONO. WorldHor 1960 29min sd
b&w \$50, free-loan; color \$155, free-loan

p-el-Jh-sh-c-ad

Sponsored by The Maryknoll Fathers
Presents insights into Japanese family life, and shows many famous places in Japan such as Heian, Meiji, and Yasakuni Shrines. Fujiyama, the Ginza, and the Jidai Matsuri, or Pageant of Kyoto

GOLDEN ROOTS. VirginiaPoly 1957 13min sd
b&w or color purchase apply, free-loan

el-Jh-sh-c-ad

Describes the research that improves Virginia's sweet potato crop for grower, dealer, and consumer

GOLDEN YEARS. FedJew 1960 14min sd b&w
purchase apply, free-loan

Jh-sh-c-ad

Produced by Himan Brown
A Workshop Vocational Center operated for aged handicapped men and women by a Federation employment and guidance agency is the setting for the story of a lonely, jobless man of 63 who is rehabilitated there

GOLF'S LONGEST HOUR. NatEdFms 1957
18min sd color \$250, rent \$20

sh-c-ad

Sponsored by U.S. Golf Assn.
The suspense of the hour when Cary Middlecoff finished the USGA Open, while Ben Hogan, Julius Boros and Ted Kroll kept shooting at his score

GONE FOR TOMORROW. GreatSoc 1959 8min
sd b&w \$60; color \$90, rent \$7

p-el-Jh-sh-c-ad

Produced by Proctor Jones
Records the tearing down of an old and stately building. In special fast motion, it becomes an amusing visual experience as well as an instructional one

GOONEY BIRD. Solana 1957 27min sd color \$125,
free-loan

el-Jh-sh-c-ad

Sponsored by Outboard Marine Corp.
Shows the life-cycle of the gooney bird, otherwise known as an albatross, and includes views of its many antics. Filmed on the South Pacific island of Midway
LC card F1 A 59-244

GOTA CANAL. SwedishNat 1959 13½min sd
color free-loan

sh-c-ad

Produced by Donald Shaw for Gota Canal Steamship Co., Sweden
A cruise through districts famed for beauty and rich in history along the Gota Canal's 347-mile route of rivers, lakes and canals that link Gothenburg, Sweden's largest seaport, with Stockholm

GOTHENBURG—GATEWAY TO SWEDEN.
SwedishNat 1957 26min sd color free-loan

sh-c-ad

Produced by Kinocentralen, Stockholm
Depicts Gothenburg, Sweden's largest seaport, which is also an industrial and cultural center

GOTHIC IMAGES (Gothic sculpture). Brandon
1959 9min sd b&w \$45, rent \$5

Jh-sh-c-ad

French narration
Produced by Maurice Cloche
French sculpture, from the 11th century to Rheims cathedral; the development of Gothic sculpture in France

GRADES AND STANDARDS OF FLORIDA PLANTS (2 films). FloridaU 1959 sd color

ad

Part I, 17min \$105, rent apply. Describes problems with poor-grade shrubs. A nurseryman helps young homeowners to become informed about quality plants and shows them how to replant their yard
LC card F1 A 59-935

Part II, 11min, \$90, rent apply. Designed primarily for nurserymen. Reviews acceptable grades of plants, emphasizing quality points and deficiencies
LC card F1 A 59-936

THE GRADUATE SCHOOL OF PUBLIC HEALTH.
In HERITAGE XVIII (4 films)

GRAND CANYON. Sportlite 1958 12½min sd
(The traveling ser) b&w \$65, rent \$5; color \$140, rent \$10

Jh-sh-c-ad

Produced by American Film Reviews
Visits the Grand Canyon in Arizona. Includes a hike down the Kaibab trail to Phantom Ranch, crossing the Colorado River on the Kaibab suspension bridge. The return trip is made on mules up Bright Angel Trail

GRANDPA CHANGES THE WORLD. Carousel
1958 23min sd b&w (Now it can be told ser)
\$135, rent \$8

Jh-sh-c-ad

Produced by Hal Roach Studios
Andrew Hamilton, 80 year old attorney in the early American days, waged a splendid court battle for the printer, Peter Zenger, and the results of this case led to freedom of the press

GRANDPARENTS AND BABYSITTERS
In CHILDREN GROWING (39 films)

GRASS-BLADE JUNGLE. Bailey 1960 11min sd
color \$120, rent \$6

el-Jh Guide

Shows how every back yard is teeming with small animals, most of which belong to the arthropoda division of the animal kingdom. Close-ups show insects, spiders, sowbugs, millipedes and centipedes

GREAT APES
In DISCOVERY AT BROOKFIELD ZOO
(13 films)

GREAT DRAMATIC LITERATURE (12 films).
EBF 1959 ea 30min sd color set \$2,880

sh-c-ad Guide

Produced by Council for a T.V. Course in Humanities for Secondary Schools
These twelve films are divided into three groups of four half-hour lessons, each conducted by a distinguished expert in his field. They offer an introduction to the humanities but with emphasis on a comparative study of great plays and important background material from three outstanding periods of dramatic literature—the Modern, the Elizabethan and the classic Greek theater
Titles are:

ALPHABETICAL TITLE LIST

HUMANITIES: WHAT THEY ARE AND WHAT THEY DO
LC card Fi A 60-573

THEATRE: ONE OF THE HUMANITIES
LC card Fi A 60-572

OUR TOWN AND OUR UNIVERSE
LC card Fi A 60-571

OUR TOWN AND OURSELVES
LC card Fi A 60-570

AGE OF ELIZABETH
LC card Fi A 60-569

POISONED KINGDOM
LC card Fi A 60-567

WHAT HAPPENS IN HAMLET
LC card Fi A 60-568

READINESS IS ALL
LC card Fi A 60-566

AGE OF SOPHOCLES
LC card Fi A 60-565

CHARACTER OF OEDIPUS
LC card Fi A 60-564

MAN AND GOD
LC card Fi A 60-563

RECOVERY OF OEDIPUS
LC card Fi A 60-562

GREAT MOMENTS OF THE DANCE (41 films). Great Moments 1957 sd color ea approx 3-6min, purchase apply

el-jh-sh-c-ad

Produced by Frank J. Hale
Ballet classics in traditional costume, makeup and music as performed by Melissa Hayden, Nina Novak, Michael Maule, Lois Smith, David Adams and Jo Anna. No narration

Titles are:

- 1-9. SWAN LAKE
- 10-19. SLEEPING BEAUTY
- 20-24. COPPELIA
- 25-29. LES SYPHIDES
- 30-33. DON QUIXOTE
- 34-38. NUTCRACKER
- 39-41. STUDENTS' SERIES

GREAT POLAR WHALE. AV-ED 1959 11min sd color \$100, rent \$6

el-jh-sh-ad

Produced by Eskimoland Productions
Describes how the great Polar Whale helps to fill necessities for the Eskimo population in the Arctic. Shows the catch being pulled to shore, butchered and divided among the people. The meat is used as food, the skin is used in many articles of clothing. Whale bone is used in the production of native arts and crafts

GREAT WHITE WAY TO GOOD LAUNDERING ModernTP 1959 13½min sd color free-loan

jh-sh-c-ad

Produced by Rippey, Henderson, Bucknam & Co. for Purex Corp.
Shows the use of bleach in laundering

GREATEST EVER. Methodist 1959 15min sd b&w (Talk back ser) \$80, rent \$5

sh-c-ad Guide

A dramatization about a man who starts out to do a telethon for underprivileged children, but becomes so carried away with himself that he loses sight of his original goal
LC card Fi A 59-984

GREATEST SHOW ON WATER. JohnsonMot 1960 27min sd b&w free-loan; color \$70, free-loan

sh-c-ad

A visit to Cypress Gardens in Florida. Shows water skiing, jumping boats, a water ballet, and other performances
LC card Fi A 60-496

GREEK GODS IN ART. FilmIm 1960 10min sd b&w \$55, rent \$5

jh-sh-c-ad

Produced by Gian Polidoro, Italy
Depicts the gods and goddesses from the viewpoint of the Hellenic idea of beauty. Shows legend, historical events, and individual traits of men immortalized in marble. Portraits begin with Alexander the Great and Aristotle
LC card Fi A 60-219

GREEN ALASKA. Sportlite 1957 12½min sd (Adventure out of doors ser) b&w \$55, rent \$5; color \$119, rent \$7.50

jh-sh-c-ad

Produced by Van Coevering Productions
Yukon Territory is also included as the habitat of migrant salmon, black bears, red fox and graylings

GREEN MOUNTAIN LEGACY. Assn 1960 28½min sd color free-loan

c-ad

Produced by Bay State Film Productions for National Life Insurance Co. of Vermont

Tells of the men of Vermont, their accomplishments and their way of life. The early settlers learned, as a matter of survival, that they must do for themselves, think a job through, and do it once and do it well

GREENLAND'S NEW LIFE. Barr 1959 10min sd color \$110, rent \$5

jh-sh-c-ad Guide

Explains Greenland's new position in the modern world. Portrays the life of the Greenlanders, explains their origin, and describes their change in half a century from nomadic hunters to fishermen living in small permanent communities where life is patterned after the ways of Denmark
LC card Fi A 59-437

EFLA evaluation card No. 4100

GRIP AND STANCE
In LET'S GO GOLFING (13 films)

GRIST MILL. NET 1957 15min sd b&w (Sing hi-sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
A trip to an old flour mill shows how flour and bread were made many years ago

GROWING LIKE A GRASSHOPPER. Moody 1959 13min sd color (Science adventure ser) rent \$6

el-jh

Two boys learn about the lubber grasshopper. Compares the physical growth of the grasshopper resulting from its huge appetite with the spiritual growth Christians experience as a result of studying the Bible

GROWING UP IN THE AMERICAN FAMILY. NET 1959 29min sd b&w (Seminar on American civilization ser) rent \$4.75

sh-c-ad

Produced by WGBH-TV, Kinescope
Presents a panel discussion on the changing patterns of the American family. Explores parent-child relationships, use of leisure time by parents, training of children, permissiveness vs. restrictiveness, and the effect of growing up in today's family on personality development

GROWTH AND DEVELOPMENT
In BABY'S HEALTH AND CARE FILMS (11 films)

THE GROWTH OF MEDICINE
In HERITAGE XVI (3 films)

GROWTH OF SEEDS. EBF 1958 14min sd b&w \$60, rent \$2.50; color \$120, rent \$4

el-jh-sh-c Guide

Shows the sources from which plant seeds are obtained. Describes the structure of seeds and explains by the use of time-lapse photography, the processes of germination and plant growth
LC card Fi A 57-769

GUMBASIA. GreatSoc 1960 4min sd color \$50, rent \$5

p-el-jh-sh-c-ad

Produced by Art Clokey
An abstract film which uses colored modelling clay moving to spritely jazz music to explore the kinesthetic film principles as advocated by Slavko Vorkapich

H.V. KALTENBORN—I-IV
In HERITAGE XIII (4 films)

EDUCATIONAL FILM GUIDE, 1960

HACIENDA LIFE. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Story of the haciendas during the Spanish rule of California. Shows some remaining haciendas and compares modern living in California with the past

HANDFUL OF ASHES. Methodist 1959 16min
sd b&w (Talk back ser) \$80, rent \$5
sh-c-ad Guide

A dramatization about a doctor who is undecided about accepting a medal of honor because his outstanding medical achievement resulted from his use of unethical procedures
LC card Fi A 59-985

HANDICAPS
In **CHILDREN GROWING** (39 films)

HANDS AHEAD. FloridaU 1959 14½min sd
color purchase apply, rent \$1
c-ad

Story of an individual blinded in an accident; his mental and vocational rehabilitation by the Council for the Blind and his return to full-time employment
LC card Fi A 59-938

HANDS OF MAN—ADVENTURING IN POTTERY. GIRIS 1959 30min sd b&w (Adventuring in the hand arts ser) rent \$5

el-Jh-sh-c-ad Guide

Kinescope
A guest expert and three Girl Scouts show that everyone can have fun with hand arts. Discusses how man has used hands to satisfy his needs for communication, food, shelter, etc. Shows different pottery methods and ways to mold clay

HANDS THAT MADE AMERICA. LifeMag 1957 22½min sd b&w or color free-loan

p-el-Jh-sh-c-ad

Based on the book "America's arts and skills" by the editors of Life magazine
Shows development of American design and skills from colonial days through the present. Depicted against settings of America's restoration villages and historical museums. Musical background of folk themes
LC card Fi A 59-94

HANDS WE TRUST. AmCollSurg 1959 28min
sd b&w free-loan

Jh-sh-c-ad

Produced by Fred Niles Productions
Describes the exacting requirements the surgeon must meet to qualify in his specialty today and thus help people determine who is qualified to perform surgery

HANDWRITTEN. Cinema16 1960 9min sd color
rent apply

sh-c-ad

Produced by Charles Boultenhouse
Takes its cue from Mallarme's symbolist poem, "A throw of the dice"

HAPPY FAMILY. Fass-Levy 1960 13min sd
b&w \$75, color \$130

p-el-ad Guide

Relationships between a seven-year-old girl, her little brother and older sister, and their parents. Shows how members of one family have learned to enjoy living together

HARD WATER
In **CHEMISTRY LABORATORY SERIES**
(27 films)

HARRY IN SEARCH OF HIMSELF. Carousel 1958 23min sd b&w (Now it can be told ser) \$135, rent \$3

el-Jh-sh-c-ad

Produced by Hal Roach Studios
Story of Henry Bergh who fought for reform against the almost universal cruelty to animals and then went on to found the Society for the Prevention of Cruelty to Children

HARVEST OF TREES. NET 1957 15min sd
b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Tells the story of the Forest Service. Discusses the raising of trees, the method of selecting trees for harvest and how trees are marked for cutting. Shows the use of lumber

HARVEY. MichU-TV 1958 29½min sd b&w
(Genius ser) \$100, rent \$5
sh-c-ad

Kinescope

William Harvey, discoverer of the theory of the circulation of the blood, is viewed as both man and scientist

HAS EUROPE A FUTURE? NET 1959 29min
sd b&w (Young worlds ser) rent \$4.75

sh-ad

Produced by WCBS-TV, Kinescope
Teenagers from Yugoslavia, Germany, Denmark, and Italy explore the topic of European unity. Views are expressed on the causes and effects of World War II, what Europeans think of each other, the steps being taken toward unification, and the effect of foreign policies of the United States and Russia on unification

HATS. NET 1957 15 min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Explains the need for hats and why they look different. Describes various kinds of hats and shows samples from different parts of the world

HATTERAS DRUM. Sportlite 1957 12½min sd
(Adventure out of doors ser) b&w \$55, rent \$5; color \$119, rent \$7.50

Jh-sh-c-ad

Produced by Van Coevering Productions
A world champion drum fisherman is seen "at work" on channel bass on the outer banks of North Carolina

HAUTE LISSE. French 1957 20min sd color rent apply

sh-c-ad

French narration
The Manufacture des Gobelins, and the renewed tradition of tapestry in France

HAVE I TOLD YOU LATELY THAT I LOVE YOU? Southern CalU 16min sd b&w \$60, rent \$3

sh-c-ad

A symbolic record of one day in the life of the members of an upper-middle-class American family, showing their dependence upon machines and the effect of automation on their relationships with each other
LC card Fi A 59-305

HAVE SKIS, WILL TRAVEL. Miller 1959 15min
sd b&w \$65, rent \$10; color \$140

p-el-Jh-sh-c-ad

Depicts the ski fly week in Kulm, world's champions in action at Sun Valley, Aspen, Squaw Valley, Austria, Switzerland, and Mad River Glen. Front flips on skis, deep powder magic, comedy

HAVE YOUR IDEAS CHANGED? NET 1959 29min sd b&w (Young worlds ser) rent \$4.75

sh-ad

Produced by WCBS-TV, Kinescope
Teenagers from Japan, Iceland, England, and Denmark explain how their opinions have changed during their visit to America. Opinions are expressed on American schools, the effects of American influence in their home countries, and what their stay in America has meant to them

HAWAII—THE FIFTIETH STATE. EBF 1959 17min sd b&w \$90, rent \$3.50; color \$180, rent \$5.50

el-Jh-sh-c-ad Guide

Describes the birth of the Hawaiian Islands and the creation of their spectacular land forms. Shows views of the still-active volcanoes on the island of Hawaii and the silent craters of Maui. Includes scenes of the city of Honolulu and of sugar and pineapple plantations
LC card Fi A 59-510

ALPHABETICAL TITLE LIST

HAWAII—THE ISLAND STATE. UW 1959
20min sd color \$195

p-el-Jh Guide

Produced by Dudley Pictures Corp.
Introduces the Hawaiian Islands describing their climate, and volcanic origin. Studies the people and their economy

HAWAII'S HISTORY: KINGDOM TO STATEHOOD. Film Assoc 1960 13min sd b&w \$70, color \$135

el-Jh Guide

Shows the gradual change in ways of living in the Hawaiian Islands from the days of the native kingdoms to today's modern American community. Traces the step by step development of closer ties with the United States resulting from contact with early New England whalers and missionaries, the growth of large plantations and the United States' need for naval bases. Ends with Hawaiian statehood

HAWTHORNE AND NEW ENGLAND. Cambridge 1959 14min sd color \$120, rent \$10

sh-c-ad Guide

Scenes of Salem and Concord, Mass. and the mountains of New Hampshire, as they were seen by Nathaniel Hawthorne, with a spoken commentary from his prefaces and tales

LC card Fi A 59-677

EFLA evaluation card No. 3851

HE FINDS HIS PARENTS
In CATHOLIC CHILD GUIDANCE (4 films)

HE STRETCHES OUT HIS HAND
In CATHOLIC CHILD GUIDANCE (4 films)

HEADS AND TAILS
In DISCOVERY AT BROOKFIELD ZOO (13 films)

HEALTH CAREERS. HealthCar 1956 13½min sd b&w \$25, rent \$2

Jh-sh-c-ad Guide

Produced by Wilding Picture Productions for the National Health Council and Equitable Life Assurance Society

A survey of careers in health work, showing various activities of health workers

LC card Fi A 58-294

EFLA evaluation card No. 3090

HEALTH IN OUR COMMUNITY. EBF 1958 13min sd b&w \$75, rent \$3; color \$150, rent \$5

el-Jh Guide

Shows the routine services of the department and the medical detective work involved in curbing an outbreak of typhoid fever. Discusses the teamwork that exists between public health personnel and private medical people to safeguard the health of the community

LC card Fi A 59-496

HEALTH MAINTENANCE
In A GIFT OF LIFE (14 films)

HEART, LUNGS, AND CIRCULATION. Coronet 1959 11min sd b&w \$60, color \$110

el-Jh Guide

Explains how the heart, lungs, veins, arteries, and capillaries work together in the process of circulation. Uses animation, cine-fluorography, and a combination of artwork and a live subject to visualize the key functions. Suggests principles to help maintain health heart and lungs

LC card Fi A 59-732

EFLA evaluation card No. 4061

HEART OF A STRANGER. WashVideo 1959 27½min sd b&w \$50, free-loan

p-el-Jh-sh-c-ad

Sponsored by Christian Children's Fund The experiences of a Chinese girl, her younger brother, and their uncle, who escape from Red China to Hong Kong. The uncle is drowned while working on a fishing junk and the children become separated and wander until the girl is picked up by a Christian Children Fund worker and taken into their orphanage

LC card Fi A 59-306

HEART OF THE NEIGHBORHOOD. Methodist 1956 29min sd b&w \$80, rent \$4; color \$225, rent \$8

sh-c-ad Guide

Produced by Alan Shilin Films. Kinescope

Pictures the influence of a community center on the lives of youth and family units, as it serves the people of a crowded urban neighborhood, without regard for race, creed, or nationality. Filmed at Marcy Center, Chicago

HEAT OF SOLUTION
In CHEMISTRY LABORATORY SERIES (27 films)

HEAVENLY TOUCH OF LIGHT. ModernTP 1959 14min sd b&w \$35, free-loan; color \$70, free-loan

sh-c-ad

Produced by Leroy Crooks Productions for Thomas Industries

Traces the history of light from its earliest functional use to today's modern conception of Certified Inspection Lighting

HEAVENS DECLARE. BibleInst 1958 23min sd color \$180, rent \$10

sh-c-ad

Unfolds the reality of God's infinite power as He controls the universe. Brings out facts that concern our solar system with its planets, suns and galaxies; the distances that separate each heavenly body by thousands of light years; and the speeds that hurtle these bodies through space in a complex, precision plan

HEDONIC CONTROL OF BEHAVIOR. MinnU 1959 28min sd b&w (Understanding human behavior ser) \$100

c-ad

Kinescope
Discusses the regulation of patterns of behavior by the pleasurable and painful consequences of the behavior. Describes the hierarchical organization of hedonic controls, with a discussion of patterns of behavior at the various levels of control. Discusses the hedonic significance of the mechanism of repression

LC card Fi A 59-1009

HELEN TAMIRIS—NEGRO SPIRITUALS. Contem 1958 17min sd b&w \$125, rent \$12.50

sh-c-ad

Records the American dance pioneer, Helen Tamiris, as she performs some of her early and most interesting choreography of modern dance

HELLO DOWN THERE!
In SURVIVAL IN THE SEA (12 films)

HELP YOURSELF TO A SMILE. Procter 1958 16min sd color purchase apply

sh-c-ad

Shows structure of a tooth, the progress of decay and protection against decay. Explains tooth development and effect of fluorides. Concludes with tooth brushing and oral hygiene

HELPING HANDS FOR JULIE. Assn 1958 26min sd b&w free-loan

Jh-sh-c-ad

Produced by Henry Strauss & Co. for American Medical Assn. & E.R. Squibb & Sons

Dramatizes through the experiences of a little girl the opportunities and rewards of careers in medicine and health. Shows how all the members of the hospital staff help the little girl in her fight for life as they seek a diagnosis and then work together to help her recover

LC card Fi A 58-740

HENRY FORD. MichU-TV 1958 29½min sd b&w (Genius ser) \$100, rent \$5

sh-c-ad

Kinescope
Explains that Henry Ford's life was as varied as the pieces of a jigsaw puzzle. Discusses his life, his work and impact on the world

EDUCATIONAL FILM GUIDE, 1960

HERE AND NOW. ProtEpisc 1959 30min sd
b&w \$125, rent \$6.50

ad Guide

Companion film to "Going on from here"
The church school teacher, observer and
pupils are introduced and a class session is
presented. Sub-titles help to point up the
significance of the action
LC card FI A 60-73

HERENCIA MEXICANA. See **MEXICO'S
HERITAGE**

HERE'S HOCKEY. CanNFB 1959 11min sd
b&w \$50

p-el-Jh-sh-ad

Shows why hockey has become the popular
sport it is in Canada. Traces the game
from Pee Wee leagues to professional leagues.
Features a play off game between two senior
teams, and shows some national stars

HERE'S TO YOUR HEALTH. NYStHealth
1958 22min sd b&w purchase apply

sh-c-ad

Produced by Information Production
Describes a program of public health
service which meet present-day needs
LC card FI A 59-925

HERITAGE XIII (4 films). NET 1959 ea 29min
sd b&w rent ea \$4.75

sh-c-ad

Produced by WQED. Kinescopes
Titles are:

H.V. KALTENBORN—I. Mr Kaltenborn discusses his early life, education, early news experience, days on the staff of the Brooklyn Eagle, and his introduction into the field of world commentary

H.V. KALTENBORN—II. Mr Kaltenborn discusses the early days of radio and his part in promoting news analysis. Examines the role of television and the difference between radio and television news

H.V. KALTENBORN—III. Mr. Kaltenborn discusses important political trends during the 20th century as seen through the eyes of a news commentator

H.V. KALTENBORN—IV. Mr Kaltenborn discusses presidents he has known, and the responsibilities of the newscaster

HERITAGE XIV (4 films). NET 1959 ea 29min
sd b&w rent ea \$4.75

sh-c-ad

Produced by WQED
Titles are:

1. BASEBALL: THE GAME. Branch Rickey discusses the development of baseball during his lifetime

2. BASEBALL: THE MEN. Branch Rickey discusses the characteristics of successful baseball managers and players

3. BASEBALL: PROVING GROUND FOR CIVIL RIGHTS. Branch Rickey discusses the contributions of baseball to the eradication of racial and religious prejudice

4. BASEBALL: PROVING GROUND FOR LIBERTY. Branch Rickey discusses aspects of baseball which are in line with democratic theory

HERITAGE XV (2 films). NET 1959 ea 29min
sd b&w rent ea \$4.75

sh-c-ad

Produced by WTTW. Kinescopes
Titles are:

1. ORGANIC ARCHITECTURE. Mr Wright discusses the relationships between a building, site, materials and function. Explains the "Usonian style of architecture" as a free style belonging to America alone

2. THE PHILOSOPHY OF AN ARCHITECT. Mr Wright discusses his concepts of nature, function, and the proper use of materials. Relates these concepts to two of his buildings—Unity Temple and the Johnson Building

HERITAGE XVI (3 films). NET 1959 ea 29min
sd b&w rent ea \$4.75

sh-c-ad

Produced by KTCA-TV. Kinescopes

Titles are:

1. THE ROLE OF THE DOCTOR IN HIS COMMUNITY. Dr Mayo discusses the role and purpose of the World Health Organization, the World Medical Association, and the American Medical Association. Explains his role as delegate to the United Nations in 1953

2. THE TRAINING OF DOCTORS. Dr Mayo explains the purpose of the Mayo Foundation, the teaching branch of the Mayo Clinic. Discusses the qualifications for becoming a doctor

3. THE GROWTH OF MEDICINE. Dr Mayo explains the origins of the Mayo Clinic, the main purpose of early hospitals, and relates anecdotes about his youth. Discusses the growth of medicine, the rise of group specialists in medicine, and how the Mayo Clinic reflects this growth and change in methods

HERITAGE XVII (4 films). NET 1959 ea 29min
sd b&w rent ea \$4.75

sh-c-ad

Produced by WQED

Titles are:

1. THE DEVELOPMENT OF THE DEPARTMENT OF STATE. Dr Wriston discusses the development and changes that have taken place in the State Department's size, responsibilities, recruitment procedures, training program, and methods of appointment

2. AMERICA'S FOREIGN SERVICE. Dr Wriston discusses the development and changes in America's Foreign Service program. Points out how World War II and pressing national problems brought neglect to the foreign service area

3. DIPLOMACY IN A DEMOCRACY. Dr Wriston discusses diplomacy as practiced in a democracy. Explains the importance of public opinions as an influence in foreign policy and how communications media have aided in public understanding

4. EDUCATION FOR MANAGEMENT AND ADMINISTRATION. Dr Wriston discusses his views on education for positions in management and administration. Outlines the problems of administering a university, and what makes a good administrator

HERITAGE XVIII (4 films). NET 1959 ea 29min
sd b&w rent ea \$4.75

sh-c-ad

Produced by WQED

Titles are:

1. THE SURGEON GENERAL. Dr Parran reviews the changes in Public Health Service during his years as United States Surgeon General. Discusses the breakthrough in the control of venereal disease and the changing ideas of the American people toward health programs

2. INTERNATIONAL HEALTH. Dr Parran discusses the growth of international health programs during the past twenty-five years

3. THE GRADUATE SCHOOL OF PUBLIC HEALTH. Dr Parran discusses the problems of developing the Graduate School of Public Health, University of Pittsburgh

4. THE PAST AND THE FUTURE. Dr Parran reviews his career and points out what to expect in the future with respect to public health services. Discusses the contribution of the physical, biological, and social sciences in enabling man to get along with himself

HERITAGE XIX (4 films). NET 1959 ea 29min
sd b&w rent ea \$4.75

sh-c-ad

Produced by WHY. Kinescopes

Titles are:

EUGENE ORMANDY—I. Mr Ormandy discusses the duties and responsibilities of the music director

EUGENE ORMANDY—II. Mr Ormandy discusses the problems of programming, programs and the reaction of audiences to new symphonic music

ALPHABETICAL TITLE LIST

EUGENE ORMANDY—III. Mr Ormandy discusses his views of rock and roll music, opera in English, whether electronic instruments are the basis of a new music, and changes in musical instruments over the years

EUGENE ORMANDY—IV. Mr Ormandy discusses the relationship of the musician to the audience, the influence of the conductor in determining the orchestral personality, and problems of choral conducting

HERON
In **JAPANESE BRUSH PAINTING** (13 films)

HERRING HUNT. CanNFB 1959 11min sd b&w \$50
el-Jh-ad

Describes the operations of a herring boat, and of her crew in the coastal waters of British Columbia. Depicts the race of the seiner and crew to get their catch before the quota is taken and the fishing area closed. Shows the cooperation necessary in an enterprise that has a great element of risk

HE'S JUST LIKE HIS FATHER
In **CHILDREN GROWING** (39 films)

HIDDEN GRIEVANCE
In **PLANT SUPERVISORS' PROBLEMS** (6 films)

HIDING BEHIND THE DICTIONARY
In **LANGUAGE IN ACTION** (13 films)

HIGH ARCTIC: LIFE ON THE LAND. EBF 1959 22min sd b&w \$120, color \$240
Jh-sh-c-ad Guide

Produced by National Films Board of Canada

An ecological study of plant and animal life on the Queen Elizabeth Islands in the Canadian Arctic. Shows the musk-ox, lemming, Arctic hare, poppies, fire weed, and other forms of plant life as part of an evolution that began in pre-history and continues today
LC card Fi A 59-636

HIGH SCHOOL AND THEN
In **CHILDREN GROWING** (39 films)

HIGHER EDUCATION—KEY TO OREGON'S FUTURE. OregHEd 1959 11min sd color rent \$1.50
ad

Points out future needs for college professors and classroom facilities in Oregon due to increasing of population

HIGHLANDER HOLIDAY. IowaU 1957 29min sd color \$225, rent \$6.75
Jh-sh-c-ad

Shows the State University of Iowa's Scottish Highlanders' second foreign tour during the summer of 1956, and their performances in Washington, D.C., New York, Scotland, and England; and their visit to France, The Netherlands, and Germany

HIGHWAY. FilmIm 1959 6min sd color \$85, rent \$6.50
Jh-sh-c-ad

Produced by Hilary Harris
A visual expression of rhythm photographed from behind the wheel of an automobile and using every tempo of speed from slow to fast. Denotes the exhilarated sense of power received from driving on modern expressways from dawn to night
LC card Fi A 59-519

HIGHWAY DRIVING
In **DRIVER EDUCATION** (29 films) (NET)

HIGHWAY LIFE LINES. Hercules 1956 16min sd b&w or color free-loan
el-Jh-sh-c-ad

Produced by Farrell and Gage Films
Explains what a good traffic paint should be and do to help make highways safer and easier to use. Shows methods of testing, reasons for choice of formulation, and the role of Parlon chlorinated rubber

HIGHWAY NORTH. CanTrav 1957 18min sd b&w or color free-loan

Jh-sh-c-ad
Produced by Crawley Films
Follows Highway 97 from the United States border to Dawson Creek where it joins the Alaska Highway. Shows Lake Okanagan; the carnival and regatta at Kelowna; the foothills of the Selkirk range with its relics of the gold rush days and its new economy based on timber, cattle and agriculture; and a 3-day rodeo at Williams Lake

HIGHWAY TO TOMORROW. Tidewater 1957 27min sd color free-loan

el-Jh-sh-c-ad
Produced by Don Horter Productions
A report of the Columbia River towboat and barge business. Describes the economic and expansion effect of such river transportation on essential bulk commodities such as petroleum products, chemical products, cement, asphalt, wheat, barley, and of large deck cargoes on the Columbia River Basin
LC card Fi A 58-780

THE HIGHWAYMAN. McGraw 1959 13min sd b&w \$70, rent apply; color \$140, rent apply
Jh-sh

Produced by Kurt Simon
Alfred Noyes' poem "The highwayman" is brought to life through the medium of interpretative dance and narration, with the poem being read by John Carradine
LC card Fi A 59-817

HIGHWAYS OF HISTORY. NYStCom 1959 30-min sd b&w or color free-loan
el-Jh-sh-c-ad

Captain Henry Hudson, discovered aboard a sightseeing boat, retraces his voyage in New York State, to find the past and present closely intertwined
LC card Fi A 59-783

HINT OF AN EXPLANATION
In **CATHOLIC CLASSICS** (9 films)

HIPPOS. McGraw 1957 11min sd b&w \$60, rent apply; color \$125, rent apply
p-el

Produced by New York Zoological Society
Shows how the thick-skinned hippo, the largest land animal in the world next to the elephant, lives in New York City's famed Bronx Zoo and in its native Africa
LC card Fi A 58-701

HISTORIC TRENTON. ChofC-Trenton 1958 25min sd color free-loan
ad

Produced by Samuel L. Schulman
Views of Trenton showing historic buildings, museums, and other places of interest which depict the growth of the city
LC card Fi A 59-917

HISTORY OF A BICYCLE. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3
p-el

Produced by KQED, Kinescope
Tells the story of the bicycle as a means of transportation. Demonstrates various early models

HISTORY OF ANTARCTICA
In **LAST CONTINENT: ANTARCTICA** (12 films)

HISTORY OF CATHOLIC EDUCATION
In **CATHOLIC CHURCH IN AMERICAN HISTORY** (4 films)

THE HISTORY OF EARLY FLIGHT
In **SECRET OF FLIGHT** (13 films)

HISTORY OF NUCLEAR ENERGY. NET 1956-1957 29min sd b&w (Nuclear energy: key to tomorrow ser) rent \$4.75
sh-c-ad

Produced by WQED
Discusses the historical development of nuclear fission. Stresses the contributions of Chadwick, Otto Hahn, Lise Meitner, Otto Frisch, Niels Bohr, and Albert Einstein. Retells the story of the initiation of the first self-sustaining nuclear chain reactor at Chicago, Ill.

EDUCATIONAL FILM GUIDE, 1960

HISTORY OF RICHLAND CERAMIC BRICK.

Richland 1959 10min sd color free-loan
ad

Shows the development of ceramic brick manufacture, 1870 to date. Scenes include older type coal fired kilns, modern gas fired kilns, automation of assembly line techniques, and the ultimate use of the finished product

HISTORY OF THE CINEMA.

Brandon 1958
9min sd color \$120, rent \$11

Jh-sh-c-ad

Produced by John Halas
An animated cartoon presenting a satirical review of the follies of motion pictures—past, present, and future

LC card F1 A 59-709

EFLA evaluation card No. 3591

HISTORY OF THE MOTION PICTURE SERIES

(14 films). Sterling 1960 ea 25½min sd b&w
ea \$125

Jh-sh-c-ad Guide

Produced by Greystan Productions

A series on the art of the motion picture . . . from its magic box beginning to the technique, story, and spectacle of the Great Classics

HOAXTERS (excerpt).

TFC 1957 22min sd b&w
purchase apply, rent \$70

el-Jh-sh-c Guide

Classroom excerpt of feature film

Produced by MGM

An analysis of anti-democratic ideologies and methods, followed by a comparison of communism and the constitutional democracy of the United States

LC card F1 A 59-1063

EFLA evaluation card No. 3961

HOLDING A YOUNG BABY

In BABY'S HEALTH AND CARE FILMS
(11 films)

HOLY FAMILY

In LIFE OF THE BLESSED MOTHER (4
films)

HOLY WEEK.

CathMen 1958 30min sd b&w
\$125, rent \$10

Jh-sh-c-ad

Kinescope

Brings together the theme of the royal honors rendered Christ on Palm Sunday and His Passion and Death on Good Friday. Features scenes from the Gospels, as pictured in the frescoes of Vienne, France, as well as the liturgical ceremonies of Holy Week

HOLY WEEK IN POPAYAN.

CinemaGld 1960
19min sd color \$150, rent \$10

el-Jh-sh-c-ad

English or Spanish versions

Produced by Arnold Eagle for International Petroleum Co.

Portrays the Easter week celebration in a small town in Colombia, South America. Depicts the activities engaged in by the people to prepare for the traditional pageantry; and documents the processions, church services, and family tradition

HOME FOR HOPPY.

McGraw 1958 14min sd
b&w \$75, rent apply; color \$150, rent apply

el

Produced by Syracuse University

Shows how a brother and sister, with the help of their parents, build a semi-aquatic terrarium for Hoppy, their grassfrog

LC card F1 A 58-794

EFLA evaluation card No. 3707

HOME IS WHERE YOU FIND IT

In DISCOVERY AT BROOKFIELD ZOO
(13 films)

HOME LIFE OF THE PIONEERS.

OregHED
1959 15min sd b&w rent \$150

el

Sponsored by Oregon Centennial Commission

A look inside a pioneer home showing a spinning wheel, candle molds, hand-carved bowls, and gun broad axe

HOMECOMING 58.

BallStTC 1959 15min sd color
free-loan

Jh-sh

Produced by David L. Gretsches

Depicts homecoming activities at Ball State. Shows the parade, queen, football game, half-time activities and presentation of awards, and the crowd at various gatherings

HOMMES ET LES NUAGES.

French 1957 20min
sd color rent \$1

sh-c-ad

Shows the director of the observatory of the Puy de Dome doing research on clouds and how men can use them and fight them as in the case of hail clouds

THE HONEYBEE.

AV-ED rev 1959 15min sd
b&w \$75, rent \$4.50; color \$150, rent \$8

p-el-Jh-sh-c-ad

Revision of 1953 film

Produced by Harry O. Hoyt Productions

Story of the honeybee including the von Frisch experiment concerning the color perception of bees. Covers the activities of the hive . . . the queen, drones, dances of the workers, collection of nectar, pollen, water, propolis, wax making, primogeniture and swarming

LC card F1 A 59-873

HONOLULU SURFING DAZE.

Miller 1959
15min sd b&w \$65, rent \$10; color \$140

p-el-Jh-sh-c-ad

Depicts riding over the winter surf at Makaha, Honolulu. Describes how surfboards are made. Shows riding the outrigger canoes of Waikiki beach

HOOK, LINE AND WHAT KNOT?

DuPont
1959 14min sd color free-loan

Jh-sh-c-ad

Produced by the Jam Handy Organization

Explains the basic rules for tying knots in monofilament spinning line to retain up to 100% of the line strength

HOOSIER PROMENADE.

IndU 1957 11min sd
(Let's square dance ser) b&w \$50, rent \$2;
color \$100

el-Jh-sh-c-ad

Presents a dance which features an original singing call. Teaches several dance movements

LC card F1 A 59-622

HORSES

In JAPANESE BRUSH PAINTING (13
films)

HOSPITALS ARE PEOPLE.

AmHosp 1957
20min sd color \$140, rent apply

Jh-sh-c

Produced by Kevin Donovan Films for Grace-New Haven Community Hospital Auxiliary

Shows the variety of hospital departments and services, from nursing stations to laboratories, as a volunteer worker takes a patient on a tour of the Grace-New Haven Community Hospital

LC card F1 A 58-3556

HOUSE HUNTERS.

Assn 1959 13½min sd color
\$150

sh-c-ad

Produced by Roland Reed Production for National Assn. of Real Estate Boards

Relates the predicaments encountered by a young couple seeking a house "on their own" and those experienced by another couple trying to sell their home by themselves. Shows the realtor, as a member of the National Association of Real Estate Boards, solving the problems of both couples

HOUSE THAT RESEARCH BUILT.

Univ
Thermo 1959 14min sd color free-loan

sh-c

Produced by Telecine Film Studios

Discusses the use of the Thermo-panel method of home construction, describes the advantages of this new building material, and shows the construction methods employed

LC card F1 A 59-299

HOUSING, A MAJOR PROBLEM

In A GIFT OF LIFE (14 films)

ALPHABETICAL TITLE LIST

HOW BIG DO THINGS LOOK?
In **PSYCHOLOGY I** (37 films)

HOW BIG IS THE MOON?
In **PSYCHOLOGY I** (37 films)

HOW CAN I BECOME A TEACHER?
In **CONSTANT CHALLENGE** (14 films)

HOW CAN ONE NATION HELP ANOTHER?
NET 1959 29min sd b&w (Young world ser) rent \$4.75

sh-ad

Produced by WCBSTV, Kinescope Teenagers from Turkey, Israel, United Arab Republic, and Iran discuss politics and policies in their home countries. Views are presented concerning economic problems, the political situation in the Middle East, what these nations can do to help each other, and the possibility of unification for the Middle East countries

HOW DO WE KNOW WHAT WE KNOW
In **LANGUAGE IN ACTION** (13 films)

HOW DOES RESPONSIBILITY GROW?
In **CHILDREN GROWING** (39 films)

HOW DOES YOUR GARDEN GROW? FloridaU 1959 5min sd b&w free-loan

ad ..

Sponsored by State Plant Board of Florida
Points out the hazards of purchasing low or non-graded shrubs
LC card F1 A 59-934

HOW ELECTRICITY IS PRODUCED. Dowling 1960 11min sd color \$110

el Guide

Explains that electricity is produced in three ways, by friction, by chemical action and by magnetic action. Shows Faraday discovering principle of an induced current. Demonstration with small magneto clarifies the principle. Shows how mechanical energy is converted at a hydro-electric plant into electrical energy, by this same principle

HOW FAR. IndU 1960 10min sd b&w \$50, rent \$2; color \$100, rent \$3.25

p

Concepts of distance are taught four children traveling to their grandparents; two traveling 400 miles by plane, the other two traveling 80 miles by car. Concepts of time, distance and speed are developed using a sketch map of the two routes, map symbols, speedometer, odometer, the plane's shadow crossing landmarks below

HOW FAST CAN YOU REACT?
In **PSYCHOLOGY I** (37 films)

HOW GOOD IS A GOOD GUY? Round 1960 21min sd b&w \$140, rent \$25; color \$240

ad Guide

Focuses on the many hidden problems caused when supervisors are more concerned with their own needs than with the needs of their men and their company

HOW GRASS GROWS. NewHollMach 1959 11min sd color free-loan

el-Jh-sh-c-ad

Explains to farmers how to make better use of grass. Shows how grass grows and reproduces itself
LC card F1 A 59-914

HOW LEARNING ONE SKILL HELPS ANOTHER
In **PSYCHOLOGY I** (37 films)

HOW LONG THE NIGHT. Methodist-Temp 1958 30min sd b&w \$160, rent \$8

ad Guide

A desperate wife visits her pastor seeking help for an alcoholic husband. Portrays the torture alcoholism creates for individuals and families. Builds understanding of problems that alcoholics face
LC card F1 A 59-986

HOW MAN LEARNED TO COUNT
In **ADVENTURES IN NUMBER + SPACE** (9 films)

HOW MEN AND WOMEN DIFFER
In **PSYCHOLOGY I** (37 films)

HOW MUCH AFFECTION? McGraw 1958 20min sd b&w (Marriage and family living ser) \$120, rent apply

sh-c

Uses dramatized incidents to set the stage for discussing how much affection should there be between young people who are going steady, how far they can go in petting and still stay within the bounds of social mores and personal standards

LC card F1 A 58-700

EFLA evaluation card No. 4038

HOW NATURE PROTECTS ANIMALS. EBF rev 1959 11min sd b&w \$60, rent \$2.50; color \$120, rent \$4

el-Jh-sh Guide

Revision of 1931 film

Includes examples of such defensive adaptations as protective coloring, adaptation for running, swimming, climbing, or flying to escape enemies, and devices for discouraging attack, such as the porcupine's quills and the bee's sting
LC card F1 A 59-398

HOW PEOPLE DIFFER FROM ONE ANOTHER
In **PSYCHOLOGY I** (37 films)

HOW PLANTS GROW
In **KNOW YOUR SOIL SERIES** (14 films)

HOW THE BABY LEARNS TO OBEY
In **BABY'S HEALTH AND CARE FILMS** (11 films)

HOW THE EYE SEES SPACE
In **PSYCHOLOGY I** (37 films)

HOW THE NERVOUS SYSTEM WORKS
In **PSYCHOLOGY I** (37 films)

HOW TO BANDAGE. Vavin 1958 5min sd b&w \$10, free-loan

Jh-sh-c-ad

Sponsored by Johnson & Johnson
Detailed explanation for treating minor, everyday household injuries

HOW TO COLLECT AND PRESERVE PLANTS. IllNatHist 1959 13½min sd color free-loan

Jh-sh Guide

Shows the steps to be followed and the equipment needed for gathering and classifying plants for an amateur beginner's collection. Stresses methods of collecting and mounting specimens

HOW TO COOK A WOLF—IN A HURRY. WineAdv 1958 5min sd color \$35, free-loan

c-ad

Produced by Gene Walker Productions
Shows how to create gourmet dishes with only simple foods, a minimum of time and California wines

HOW TO CREATE THE BEST CLIMATE IN DECISION
In **DECISION MAKING FOR SUPERVISORS** (5 films)

HOW TO DO RESCUE BREATHING. Seminar 1959 5min sd b&w \$49.50

el-Jh-sh-c-ad Guide

Shows how to perform mouth-to-mouth insufflation, change operators, and work while victim is being moved
LC card F1 A 60-15

EFLA evaluation card No. 4062

HOW TO GROW BEAUTIFUL BULBS. Calif Spray 1958 30min sd color \$135

el-Jh-sh-c-ad

Describes how to plant, pot, and transplant bulbs; discusses pest and disease control; and shows appropriate ground covers for bulb beds
LC card F1 A 59-1023

HOW TO HANDLE PRICE RESISTANCE
In **EFFECTIVE SALESMANSHIP** (5 films)

HOW TO HELP WIN NEW CUSTOMERS
In **OVER THE COUNTER SELLING** (5 films)

HOW TO HELP YOUR CUSTOMER OVERCOME DECISION FEAR
In **EFFECTIVE SALESMANSHIP** (5 films)

EDUCATIONAL FILM GUIDE, 1960

HOW TO KEEP YOUR CUSTOMERS COMING BACK TO YOU
In **OVER THE COUNTER SELLING** (5 films)

HOW TO KEEP YOUR CUSTOMERS YOURS
In **EFFECTIVE SALESMANSHIP** (5 films)

HOW TO MERIT THE RANK OF A PROFESSIONAL
In **OVER THE COUNTER SELLING** (5 films)

HOW TO PACKAGE YOUR PERSONALITY FOR GREATER PULL
In **EFFECTIVE SALESMANSHIP** (5 films)

HOW TO PLUG TIME LEAKS
In **EFFECTIVE SALESMANSHIP** (5 films)

HOW TO PREPARE FLORIDA GRAPEFRUIT & HOW TO USE FLORIDA GRAPEFRUIT SECTIONS. ModernTP 1959 sd color free-loan

sh-c-ad Guide

Contains 2 parts, ea 3min

Produced by Color Service Co. for Florida Citrus Commission

Part 1. **HOW TO PREPARE FLORIDA GRAPEFRUIT.** Stresses techniques on the proper methods of sectioning whole grapefruit, preparing grapefruit halves, and using grapefruit in unusual combinations with other fruits. Gives nutritional and consumer buying information

Part 2. **HOW TO USE FLORIDA GRAPEFRUIT SECTIONS.** Shows how frozen grapefruit sections can be sliced for a fruit salad platter or cut into quarters to chill fruit drinks and iced tea. Canned sections used to make grapefruit cobbler and in a molded lime salad

HOW TO PUT YOUR DECISIONS TO WORK
In **DECISION MAKING FOR SUPERVISORS** (5 films)

HOW TO READ
In **PATHWAYS TO READING** (5 films)

HOW TO SAY "NO" WITHOUT GIVING OFFENSE
In **OVER THE COUNTER SELLING** (5 films)

HOW TO SAY WHAT YOU MEAN
In **LANGUAGE IN ACTION** (13 films)

HOW TO SELECT FLORIDA ORANGES & HOW TO USE FLORIDA FROZEN ORANGE CONCENTRATE. Modern TP 1959 sd color free-loan

sh-c-ad Guide

Contains 2 parts, ea 3min

Produced by Color Service Co. for Florida Citrus Commission

Part 1. **HOW TO SELECT FLORIDA ORANGES.** Shows varieties of oranges, recipes for sweet potatoes in orange cups, baked Temple oranges, and preparing Temples for desserts and snacks. Explains techniques for sectioning and slicing oranges for fruit cups and salads

Part 2. **HOW TO USE FLORIDA FROZEN ORANGE CONCENTRATE.** Describes the uses of orange juice concentrate in recipes for orange sauces to use on pancakes and desserts, a glaze for ham, and orange drinks. Points out correct storage, reconstituting and nutritive value

HOW TO SELL CREATIVELY WITHOUT "PUSHINESS"
In **OVER THE COUNTER SELLING** (5 films)

HOW TO SELL TO THE GOVERNMENT. BusEd 1956 10min sd b&w \$85, rent \$4; color \$175

c-ad

Compares the proper and improper methods of selling to the government. Shows the posting of bids, the copies of specifications and the help given by the General Service Administration. Points out that the "contact man" is a detriment rather than an asset in this case

HOW TO SPLICE A FILM. MichStU 1959 10min sd b&w \$50, rent \$2

Jh-sh-c-ad

The tools to use in splicing; step-by-step procedure; testing for a good splice; checking film cement; examples of poor splices; precautions to avoid them

HOW TO USE FLORIDA FROZEN ORANGE CONCENTRATE. See **HOW TO SELECT FLORIDA ORANGES & HOW TO USE FLORIDA FROZEN ORANGE CONCENTRATE**

HOW TO USE FLORIDA GRAPEFRUIT SECTIONS. See **HOW TO PREPARE FLORIDA GRAPEFRUIT & HOW TO USE FLORIDA GRAPEFRUIT SECTIONS**

HOW TO USE FLORIDA LIMES. ModernTP 1959 3min sd b&w free-loan

sh-c-ad

Sponsored by Florida Citrus Commission. Ideas for using limes in summer menus. Shows cutting lime wedges for iced tea and garnishes for fish, and lime juice in a low-calorie salad dressing with a butter sauce. Uses frozen limeade concentrate with an ice ring for punch and a lime chiffon pie

HOW TO USE FLORIDA TANGERINES & HOW TO USE TABASCO. ModernTP sd color free-loan

sh-c-ad Guide

Contains 2 parts, ea 3min

Produced by Color Service Co. for Florida Citrus Commission

Part 1. **HOW TO USE FLORIDA TANGERINES.** Shows how tangerines can be prepared for desserts and snacks, and adding to cole slaw, baking with meat, and making frozen lollipops with tangerine juice

Part 2. **HOW TO USE TABASCO.** Shows how to make a white sauce, a cheese sauce or rarebit, and how to use tabasco in a butter sauce for vegetables, a seafood cocktail, French dressing, and a barbecue sauce

HOW TO USE TABASCO. See **HOW TO USE FLORIDA TANGERINES & HOW TO USE TABASCO**

HOW TO USE TOOLS. Frendal 1960 14½min sd b&w \$80, rent apply; color \$159, rent apply

p-ad Guide

Shows basic principles in using the try square, saw, hammer, brace and bit, safety block, file, file card; points out safety, sharing, planning, cleaning up

LC card F1 A 60-505

HOW VAST IS SPACE? Atlantis 1959 18min sd color \$200, rent \$10

Jh-sh-c-ad Guide

Correlated with the book "Cosmic view" by Kees Boeke

A presentation of basic concepts concerning the structure and geography of space—from stars to atoms. Clarifies relative size and distance in our universe

LC card F1 A 60-515

HOW WE KNOW THE EARTH MOVES. Film Assoc 1960 11min sd b&w \$60, color \$110

el-jh Guide

Demonstrates the Foucault pendulum by which the earth's rotation was first proved. Conducts an experiment, with audience participation, to illustrate star shift, the method which astronomers use to determine the earth's solar orbit

LC card F1 A 60-457

HOW WE KNOW THE EARTH'S SHAPE. FilmAssoc 1960 11min sd b&w \$60, color \$110

el-jh Guide

Shows why man has changed his ideas about what the earth looks like: from flat, to curved, to round, to flattened and bulging, to pear-shaped. Points out that a perfectly round globe is still the best model

LC card F1 A 60-595

HOW'S CHANCES?
In **ADVENTURES IN NUMBER + SPACE** (9 films)

ALPHABETICAL TITLE LIST

HUMAN ABILITIES AND MENTAL GROWTH In PSYCHOLOGY I (37 films)

HUMAN FACTOR. Lockheed-Ga 1959 12min sd color free-loan

c-ad

Explores the area of human behavior in situations of prolonged confinement, such as might be found in nuclear powered flight, space flight or any of the many new weapon systems. A mockup of a crew compartment is utilized as a study facility

HUMANITIES: WHAT THEY ARE AND WHAT THEY DO In GREAT DRAMATIC LITERATURE (12 films)

HUNT FOR A CANCER KILLER. McGraw 1959 25min sd b&w (Conquest ser) \$135, rent apply

sh-c-ad

Produced by CBS-TV

An account of science's determined search for a chemical cure for cancer. Outlines the work being done in the field of antibiotics, and shows several of the many scientists whose lives are devoted to conquering this disease
LC card F1 A 59-816

THE HUNTERS. Contem 1958 73min sd b&w \$275, rent \$25; color \$400, rent \$40

c-ad

Produced by Peabody Museum, Harvard University

A study of the life and culture of primitive African bushmen as portrayed through the experiences of four aborigines and the giraffe which they hunt on the Kalahari Desert
LC card F1 A 59-659
EFLA evaluation card No. 3741

HUNTING IN BRITISH COLUMBIA. Sport-lite 1957 12½min sd (Adventure out of doors ser) b&w \$60, rent \$5; color \$119, rent \$7.50

Jh-sh-c-ad

Produced by Van Coevering Productions
Depicts hunting against the varied background of Canada's most westerly province

HYPNOSIS. TulaneU 1958 30min sd b&w (Tulane close-up ser) free-loan

sh-c-ad ..

Explains that hypnosis is being used more and more in medical practice as a means of alleviating pains, diminishing tensions, and exploring the unconscious
LC card F1 A 59-960

HYPNOSIS In PSYCHOLOGY I (37 films)

I AM A DOCTOR. Steri-MovUSA 1959 25min sd color free-loan

Jh-sh

Sponsored by American Medical Assn.
Dramatizes the services rendered humanity by the medical profession. A doctor fatally stricken with leukemia leaves a message for young people which describes his reasons for becoming a doctor and his experiences as a doctor
LC card F1 A 60-519

ICI ONLY. French 1957 20min sd b&w rent \$1

Jh-sh-c-ad

French narration
The activities of the largest international airport in Europe

IGY AND ANTARCTICA: INTRODUCTION In LAST CONTINENT: ANTARCTICA (12 films)

I LIVE IN HAWAII. FilmAssoc 1960 13min sd b&w \$70, color \$135

el Guide

Produced by Edward Schuman
Shows some children of Hawaii as they eat their lunches of food from many countries, learn a few old Hawaiian customs and learn about their new state. Points out that the children of Hawaii are Americans in every way

IDEAS RULE ACTIONS In PSYCHOLOGY I (37 films)

ILLINOIS YEARS In ABRAHAM LINCOLN, A STUDY IN GREATNESS (3 films)

IMAGE OF THE CATHOLIC CHURCH IN AMERICA In FREEDOM AND THE AMERICAN CATHOLIC (3 films)

IMAGES AND IMAGERY In PSYCHOLOGY I (37 films)

IMAGES DU RAIL. French 1956 20min sd color rent \$1

sh-c-ad

The latest achievements of the railroad industry in France

IMAGES FROM NATURE. Lohmann 1959 7min sd color \$69, rent \$7

p-el-Jh-sh-c-ad

An experimental film which portrays different seasons through scenes of nature and through abstractions. Visual effects are accompanied by sound abstractions from nature
LC card F1 A 60-587

IMAGINATION AT WORK. Round 1959 22min sd b&w \$140, rent \$25; color \$240

sh-c-ad Guide

Shows how to overcome the most common barriers to individual creative thinking—perceptual, cultural and emotional barriers—and dramatized the application of the factors necessary for the creation of new ideas: sensitivity, fluency, flexibility and originality
LC card F1 A 60-542

IMMIGRATION IN AMERICA'S HISTORY. Coronet 1960 11min sd b&w \$60, color \$110

Jh-sh Guide

Examines the major waves of immigration to the United States from the early 17th century to the present in their historic, economic, and sociological contexts. Reenactments show causes of immigration, occupational and settling patterns, and contributions of each group to the growth and development of America
LC card F1 A 60-33

IMPERIALISM AND EUROPEAN EXPANSION. Coronet 1960 13½min sd b&w \$75, color \$137.50

Jh-sh Guide

Shows nationalism, industrial rivalry, technological progress, search for cheap raw materials, and missionary activity as they affected the character of the imperial expansion movement of 1875-1914 in Africa, Asia, and the islands of the Pacific
LC card F1 A 60-429

IMPORT OF SMALL CARS. Renault 1958 20min sd color free-loan

sh-c-ad

Produced by Allend'or Ltd.
Outlines the relevant points in the history of trade between the United States and Europe, and traces the steps in developing, introducing, advertising, and selling a European product in the United States market

IMPORTANCE OF RIVERS. AV-ED 1959 11min sd b&w \$50, rent \$3; color \$100, rent \$6

el-Jh-sh-c

Explains how rivers have helped to shape the surface of the earth, to drain the land of surplus water, to supply water for drinking and for industrial and municipal use, to serve as boundaries, to provide transportation, to supply food and power, to modify the climate, to help clean the air, to build up the land, and to sustain wildlife
LC card F1 A 59-874

IMPORTANCE OF SOIL In KNOW YOUR SOIL SERIES (14 films)

LES IMPRESSIONNISTES. French 1958 18min sd color rent apply

Jh-sh-c-ad

French narration
Features impressionistic paintings by Monet, Manet, Sisley, Pissarro, Seurat, Renoir, Degas, Cezanne, Gauguin, Van Gogh and others

EDUCATIONAL FILM GUIDE, 1960

IMPROVE YOUR PUNCTUATION. Coronet
1959 11min sd b&w \$60, color \$110

Jh-sh Guide

Teacher and class work on punctuation trouble spots, covering the chief uses of the comma, the semi-colon, the colon, the question mark, and the quotation mark. Stresses the use of punctuation as a means of clarifying written communication

LC card F1 A 59-733

EFLA evaluation card No. 4065

IMPROVING AMERICA'S HEALTH. Coronet
1959 11min sd b&w \$60, color \$110

Jh-sh Guide

Explains that America's health has been greatly improved since the turn of the century, shows how expanded health and medical services have increased life-expectancy through the conquest of communicable diseases, and points out the importance of education and individual responsibility. Explains that America's health problems today lies in the area of non-communicable diseases

LC card F1 A 59-1056

IMPROVING OUR ADDING SPEED
In ARITHMETIC WITHOUT PENCIL
AND PAPER (5 films)

IN CASE OF FIRE. EBF 1959 20min sd b&w
\$120, rent \$4.50; color \$240, rent \$7

p-el-Jh-sh-c-ad Guide

Demonstrates what to do in case of fire in the home, at school, or in a public building. Shows how effective fire-drill training prevents disasters

IN PURSUIT OF HAPPINESS. NET 1958
59min sd b&w rent \$8

c-ad

Produced by Adult Education Assn. of U.S.A. Kinescope

Presents an intellectual inquiry into the American definition of happiness. Relates definitions of happiness to what ends Americans are exercising their inalienable rights to pursue happiness and the responsibility of education with respect to this problem

IN SICKNESS AND IN HEALTH. NatMultSci
1958 28min sd b&w or color free-loan

Jh-sh-c-ad

Explains what multiple sclerosis is and what is being done about it

IN SUCH A TIME. TheolSem-Va 1958 18min
sd color \$75, rent \$5

Jh-sh-c-ad

Produced by Iverson-Ford Associates

Tells of a young married couple who decide to enter the Episcopal ministry and what happens during three years at the Seminary

IN THE HEART OF THE ARCTIC. Brandon
1959 51min sd b&w purchase apply, rent \$22.50

Jh-sh-c-ad

Produced by Central Documentary Film Studios, Moscow

A documentary of Russian scientific exploration in the Arctic, beginning with a brief history of early attempts to reach the North Pole, the opening of the polar sea route and the establishment of Drifting North Pole Stations

IN THE MERRIMACK VALLEY. WestElec
1959 12½min sd color free-loan

Jh-sh-c-ad

Explains that as people or industries move into an area the landscape is often changed, and that although industry is changing the landscape of New England, the section has not lost its historic identity. Includes scenes of a plant in the Merrimack Valley which makes telephone equipment and describes the contentment of workers living and working in this area

LC card F1 A 59-1045

IN THE PEACEFUL VALLEY OF THE LOIRE
In FILMS OF FRANCE (13 films)

IN THE SHADOW OF THE VATICAN. ConservBaptist 1959 25min sd color \$250, rent \$10

sh-c-ad

Produced by Films Afield

Shows the work of the Conservative Baptist Bible Center and the Servicemen's Center and the classes which are training young Italians in Naples to bring the message of life to their countrymen threatened by the rising tides of materialism and godlessness

IN THE SIKHOTE-LINE MOUNTAINS. Brandon 1959 20min sd color purchase apply, rent \$7.50

el-Jh-sh-c-ad

Produced by Far Eastern Newsreel Studios

A trip to the Far East with a group of naturalists seeking bark and roots of medicinal value. Close-ups of animal and reptile life, flora and fauna, in a little-known region

IN TIMES LIKE THESE. Gospel 1959 65min
sd b&w rent \$25

ad

The story of a man who learned the majesty of God's greatness in a yielded life

IN WINTER IT'S WHITEFISH. WyoGame&Fish 1956 15min sd color \$92, rent \$6

Jh-sh-c-ad

An invitation to fishermen to fish in streams in western Wyoming

INCABLOC. Sterl-MovUSA 1959 10min sd b&w free-loan

Jh-sh-c-ad

Sponsored by Incabloc Corp.

In a Swiss factory, sturdiness is built into watches by using parts so small that they are assembled under magnifying glasses

INCREDIBLE TURK. Assn 1959 26¼min sd
b&w (Twentieth century ser) free-loan

Jh-sh-c-ad Guide

Produced by CBS-TV for Prudential Insurance Co. of America

Explains how, after the close of World War I, Mustapha Kemal took over the government in Turkey and started to westernize the country. Discusses the various projects he undertook, including the introduction of modern farming methods and the establishment of steel mills and textile plants

LC card F1 A 59-363

INDIA, PAKISTAN, CEYLON
In ARNOLD TOYNBEE LECTURES (28 films)

INDIAN CORN. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope

Tells of the importance of corn to the settlers. Explains how the Indians helped the settlers plant corn and their methods of cultivation. Shows the participation of Indian children in planting, grinding, and keeping birds away from the corn fields

INDICATORS AND pH
In CHEMISTRY LABORATORY SERIES
(27 films)

INDIVIDUAL DIFFERENCES: INTRODUCTION
In EXCEPTIONAL CHILD (15 films)

INDONESIA
In ARNOLD TOYNBEE LECTURES (28 films)

THE INDUCED DRAG
In SECRET OF FLIGHT (13 films)

INDUSTRIAL ARTS: METAL SHOP SAFETY. McGraw 1959 18min sd b&w \$105, rent apply

Jh-sh Guide

Produced by Centron Corp.

Discusses the safe practices of the school metalworking shop

ALPHABETICAL TITLE LIST

INDUSTRY AND NUCLEAR ENERGY. NET 1956-1957 29min sd b&w (Nuclear energy—key to tomorrow ser) rent \$4.75

sh-c-ad

Produced by WQED
Discusses practical applications of nuclear energy in industry. Stresses the use of radioactivity in determining the age of the solar system, the age of an ancient site in Texas, and in solving the sewage disposal problem in Los Angeles

INFANTILE DEPENDENCY. MAGICAL THINKING, AND OMNIPOTENCE. MinnU 1959 28min sd b&w (Understanding human behavior ser) \$100

sh-c-ad

Discusses the kinds of psychological activity that are assumed to occur in the infant as a result of his early helplessness, and in the young child as a result of his dependency upon parents during developmental years, describes some of the consequences of this physical and psychological dependence
LC card F1 A 59-1013

INN AND TRAVELS. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of travels and inn keeping during the early development of America. Shows various types of early vehicles including the station wagon, hotel bus, and buggies

INNOCENT PARTY. KansasHealth 1959 15min sd color free-loan

sh Guide

Available on purchase at \$40.19 from Calvin Co

Produced by Centron Corp.
Presents the case history of a teenager who contracts venereal disease from a casual contact and transmits it to his girl friend. Shows the emotional effects of the disease, and stresses the necessity of prompt medical attention
LC card F1 A 60-520

INQUISITIVE GIANT. Contem 1953 28min sd b&w \$125, rent \$7.50

sh-c-ad

Produced by British Information Services
Shows the workings of a giant radio telescope recently constructed at Jodrell Bank, England designed to give a new account of the universe and to draw a map of the heavens which may well revolutionize our present concept of space

INSECT COLLECTING. Dowling 1960 14min sd color \$135

el-Jh-sh Guide

Shows where to look and how to capture insect specimens. Methods include netting, beating of host plants, night collecting, investigating dead parts of trees, using Berlese funnel method to procure microscopic specimens, and aquatic methods. How to raise to adult stages included
EFLA evaluation card No. 4134

INSECT WORLD. Rothschild 1959 11min sd b&w \$50, rent apply; color \$100, rent apply

el-Jh-sh-c Guide

Produced by Invincible Studios
Shows close-ups of insects and spiders in natural habitat. Includes wasps building mud cells and stocking them with paralyzed spiders as food reserve, the combined power of an ant colony when attacking a large caterpillar, the life of the paper nest wasp, and others
EFLA evaluation card No. 3992

INSECTS. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of insects and how they damage plants. Explains the homes and activities of the spider and the fly

INSIDE MAGOO. AmCancer 1960 14½min sd color free-loan

Jh-sh-c-ad

Produced by UPA, Inc.
Nearsighted Mr Magoo experienced the seven danger signals of cancer and saw his doctor, even though as a Sagittarius, he felt that he wasn't susceptible
LC card F1 A 60-538

INSTINCTS

In PSYCHOLOGY I (37 films)

INSURANCE—FROM THE FARMER'S SIDE OF THE FENCE. NatMutualins 1960 23min sd color \$225, rent \$5

sh-c-ad

Produced by Iowa State University
Explains major coverages—fire, extended coverages, liability, and crop hail—to the farm property owner

INTEGRATED CORRECTIONAL SYSTEM In COMMUNITY OF THE CONDEMNED (26 films)

INTENT OF ART (7 films). NET 1957 ea 29min sd b&w rent ea \$4.75

c-ad

Produced by WGBH-TV. Kinescopes

Titles are:

1. **ART AS UTILITY.** Presents the utilitarian function and underlying ideas of varied works of art. Tells how many objects now treasured in museums were originally created for practical, utilitarian purposes. Explains how changes in ideas bring changes in art expression
2. **ART AS REASON.** Discusses the reasoning behind the contrasting styles of Greek and Roman architecture. Shows the canon of measurement governing the proportions of the human figure in the sculpture of Greece, Egypt, and India. Shows the application of the rules of dynamic symmetry to painting. Points out ways in which modern scientific knowledge inspires new forms of art through new processes of reasoning about space and matter
3. **ART AS EMOTION.** Explains some of the codes, symbols, and techniques employed by the artist to convey deeper meanings in art beyond the physical. Shows how lines can express the feeling of certain ideas or emotions
4. **ART AS SOCIAL ORDER.** Discusses religious and secular art as an expression of and a directing force in society. Explains how Chinese and Christian arts helped maintain social order and established images of faith. Contrasts art as individual expression in a free society with art as a propaganda tool under dictatorship
5. **ART AS NATURAL KNOWLEDGE.** Examines art in relation to nature and different ways of looking at nature. Compares the different views of nature as seen by the Egyptians and the Greeks. Explores the effect upon art of the developing interest in science
6. **ART AS REVOLUTION.** Illustrates how a changing environment forces art through a revolution if it is to retain vitality. Uses art objects to show how the rococo style of the French court gave way to the classical expression of Napoleonic pomp, which in turn gave way to romanticism. Discusses the great revolution in art in Europe during the 19th century. Points out the impact of technical developments and democratic ideas
7. **ART AS HUMAN DISCOVERY.** Examines modern art as an expression of the world today. Points out how the artist is involved in an age of discovery; how his work must be looked at as something new, not something to be recognized from past experience; and how art looks to the future, forecasting the unknown

INTERIM. Cinema16 1959 20min sd b&w rent apply

ad

Produced by Stan Brakhage
Story of adolescent love and frustration, set in the wastelands of the city

INTERMEDIATE PHRASE READING In DEVELOPMENTAL READING (16 films)

INTERNATIONAL HEALTH In HERITAGE XVIII (4 films)

INTERNATIONAL MORALITY In CONTEMPORARY AND MORAL PROBLEMS (4 films)

EDUCATIONAL FILM GUIDE, 1960

INTERPRETATIONS AND VALUES. AmCine-
maEd 1958 30min sd b&w \$55
sh-c-ad

Shows the scenes of a dramatic sequence exactly as photographed. Following this is the editing of the sequence by three different editors with their interpretations on the dramatic values

EFLA evaluation card No. 4032

INTERPRETATIONS IN TONE. Assn 1960
12min sd color free-loan
Jh-sh-c-ad

Sponsored by Hammond Organ Co.
Mr Treble Clef, an animated character, leads a tour of music beginning with the first sound of wind blowing over broken reeds. From there shows how the first organs were developed and how the art progressed to date

INTRODUCING GERMANY. UW 1958 22min sd
b&w (Atlantic community ser) \$49.43
Jh-sh-c-ad

Describes the country and the people of Germany—geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains the role of Germany in the North Atlantic Treaty Organization
LC card Fi E 58-37

INTRODUCTION TO AMERICA. NET 1959
29min sd b&w (Young worlds ser) rent
\$4.75

sh-ad

Produced by WCBS-TV. Kinescope Students from Argentina, Pakistan, Finland, and Ghana discuss the opinions they had of America before arriving here. They explain the sources of their ideas, how they have changed, and why they have changed. Concludes with views by each on the advantages and disadvantages of democracy vs. dictatorship

INTRODUCTION TO JAPANESE BRUSH PAINTING
In JAPANESE BRUSH PAINTING (13 films)

INTRODUCTION TO JET ENGINES. McGraw
1959 14min sd b&w \$90, color \$175
Jh-sh-ad

Produced by National Film Board of Canada for Royal Canadian Air Force
Animation shows how a jet engine develops thrust
LC card Fi A 60-400

INTRODUCTION TO REACTION KINETICS. Sutherland 1959 13min sd color \$130, rent \$10

sh-c Guide

Sponsored by American Chemical Society
Illustrates in animation the events occurring in the course of a chemical reaction. Shows reactions on a molecular scale portrayed so as to show accurately the transition from reactants, through the activated complex, to products

INTRODUCTION TO SCULPTURE
In DESIGN WORKSHOP (13 films)

THE INTRUDER. Bruce 1959 29min sd b&w or
color free-loan

Jh-sh-c-ad

Produced by Milner-Fenwick
Portrays little known facts on the life and habits of subterranean termites as disclosed in a school science fair project. Includes a trip to the Smithsonian Institution in Washington, D.C., to the offices and laboratory of Dr. Thomas E. Snyder, world authority on termites
LC card Fi A 59-690

INVISIBLE PASSENGER. Copeland 1957 21min
sd color purchase apply, rent apply
Jh-sh-c-ad

Sponsored by California Highway Safety Council
Story of the people involved in a fatal traffic accident and what they did to cause an accident. Deals with both the psychology and the rules of good driving

INVITATION TO SKI. CanTray 1958 28min sd
color free-loan
ad

Skiing presented in the winter atmosphere of Canada's ski empire, with instructors of the Ski Instruction Alliance

INVITATION TO SWEDEN. Tribune 1956
4½min sd b&w or color free-loan
c-ad

Produced by DPM Productions for European Travel Commission
Highlights of Sweden

IONIC EQUILIBRIUM
In CHEMISTRY LABORATORY SERIES
(27 films)

IOWA READING FILMS, COLLEGE LEVEL
(trailer). IowaU 1957 6min si b&w free-loan

c

A sample reel showing the technique and rate of presentation of texts in the Iowa reading films, college level
LC card Fi A 60-310

IOWA READING FILMS, HIGH SCHOOL LEVEL (trailer). IowaU rev 1959 6min si
b&w free-loan

Jh-sh

A sample reel showing the technique and rate of presentation of texts in the Iowa reading films, high school series
LC card Fi A 60-320

IOWA READING FILMS, HIGH SCHOOL SERIES (15 films). IowaU rev 1959 ea 4min si
b&w set \$150

Jh-sh Guide

Fifteen individual reading practice films under controlled reading conditions which limit the phrase size and time allowed for each phrase. The reading rate ranges from 240 words per minute for the first in the series to 600 words per minute for the last in the series

Titles are:

1. FEARLESS AIRMAN, I
LC card Fi A 60-311
2. MONTEZUMA'S WONDERFUL WATERS
LC card Fi A 60-414
3. MARCO POLO
LC card Fi A 60-312
4. JUDGE BEAN AND SARSAPARILLA
LC card Fi A 60-313
5. SOURCES OF SWEETS
LC card Fi A 60-412
6. DANGER OF LYING IN BED
LC card Fi A 60-411
7. ADVENTURE OF THE MASON
LC card Fi A 60-410
8. REAL COUGAR
LC card Fi A 60-314
9. MASS PRODUCTION
LC card Fi A 60-413
10. TORTURE BY THE BLACKFEET
LC card Fi A 60-315
11. FINE FEATHERED FIEND
LC card Fi A 60-316
12. ONE BANK THEY DIDN'T ROB
LC card Fi A 60-317
13. SNAKE KING
LC card Fi A 60-318
14. BUNYAN WAS HERE FIRST
LC card Fi A 60-291
15. BIRDS LIVE IN NATURE'S INVISIBLE CAGE
LC card Fi A 60-290

IOWA TEST OF MOTOR FITNESS. IowaU
1960 12min sd b&w \$38, rent \$1.50

el-Jh-sh-c-ad Guide

Shows step-by-step procedures for the entire test indicating the required differences in administration of the test for the boys' and girls' groups, and emphasizing a number of errors to be avoided, as well as pointers for gaining the greatest benefit from the testing program

ALPHABETICAL TITLE LIST

IRON CURTAIN LANDS (post-Stalin period).
Grover 1958 20min sd b&w \$90, rent \$6;
color \$175, rent \$10

Jh-sh-c-ad Guide

An introduction to the European Russian Empire of the present day. Sketches the rapid changes in Communist lands, in contrast with the permanent aspects. Shows the relative freedoms and controls. Contrasts peasant and urban living and shows differences in the controls of satellite nations

LC card F1 A 58-1049

IRRATIONAL NUMBERS
In **TEACHER EDUCATION IN MODERN MATHEMATICS** (5 films)

IRRIGATION
In **KNOW YOUR SOIL SERIES** (14 films)

IS MAN FREE TO CHOOSE?
In **PSYCHOLOGY I** (37 films)

IS PRISON WORK A PROFESSION?
In **COMMUNITY OF THE CONDEMNED** (26 films)

ISAAC NEWTON. Coronet 1959 13½min sd b&w \$75, color \$137.50

Jh-sh Guide

Explains how Sir Isaac Newton significantly changed the courses of several branches of the physical sciences and of mathematics. Reenacts Newton's researches in the binomial theorem and in differential and the integral calculus. Explains his theory of light, his law of gravitation and his laws of motion

LC card F1 A 59-734

EFLA evaluation card No. 3993

ISLANDS UNDER THE WIND. See **TAHITI, AND ISLANDS UNDER THE WIND**

ISLES OF THE CARIBBEAN. Ideal 1959 27½min sd color \$96.26, rent, \$2.50
c-ad

Produced by International Film Productions, Nassau, Bahamas for Pan American World Airways

A trip to the West Indies—Cuba, The Dominican Republic, Puerto Rico, Antigua, Barbados, Martinique and Curacao. Shows the beauty of the Islands and the influence of Europe that still remains

LC card F1 A 59-307

IT IS GOOD TO LIVE. Cinema16 1959 49min sd b&w rent apply

ad

Produced by Fumio Kamei

A Japanese-made documentary of the survivors of Hiroshima coldly records the lingering effects of the bomb on the victims, decades later, and examines their lives, camaraderie and problems

IT STARTED WITH EVE. FarmFilm 1958 15min sd color free-loan

Jh-sh-c-ad

Produced by Filmfax Productions for Grocery Manufacturers of America
Describes the production, processing, transportation and merchandising of food

ITALIAN HOLIDAY SERIES (13 films). Assn 1958 ea 10min sd color rent ea \$2.50

Jh-sh-c-ad

Sponsored by Italian State Tourist Office

Titles are:

ANCIENT LANDS. Views of the remains of ancient civilizations of Cerveteri, Ostia and Pompeii with a glimpse of the architecture and life as it existed during the Roman Empire and before

AUTUMN ON THE LAKES. Depicts autumn as the best season of the year to enjoy the beauty of the Italian lakes. Visits Lake Garda, Lake Como with its villas, and the gardens of Villa Taranto at Lake Maggiore

FALL. Shows the island of Ischia which in the fall seems wrapped in purple and gold, and the golden grandeur of Rome in the mild sun

MEMORIES OF ITALY. Highlights the cultural and art centers of Italy with excellent examples of Italian Gothic architecture and Umbrian art

OUR PEOPLE. Highlights many festivals and traditional events that take place in Italy every year. Shows parades, dances, costumes and special performances in Italian cities

SNOW IN CORTINA. Cortina, Italy's winter sports center, has 14 cable cars, chair lifts and ski lifts to bring skiers to the starting point of famous downhill ski run

SPRING AND SPA. A tour of spas and health resorts that attract thousands of visitors each year to enjoy their good climate and the healthful properties of their waters

SPRINGTIME. Depicts the Boboli Gardens of Florence; Milan, Naples and Rome

SUMMERTIME. Travel to the seaside resorts of Viareggio, Paraggi and Portofino. Then on to the island of Capri with its clean white houses

THREE DAYS IN ITALY. Shows some of the most interesting points in Italy by train, plane and even carriage. Scenes of Naples, Rome, Venice and Sicily, and their varied attractions

WALKING IN THE SUN. A visit to such cities as Venice, Palermo, Naples, Genoa, Florence, Milan and Rome where you see the people enjoying their promenade in the main streets and squares

WINDOW SHOPPING IN ITALY. A shopping spree through the shops, market places and fashionable stores of Naples, Rome, Florence, Milano, Turino and Venice

WINTERTIME. Depicts Italy in winter with snowcapped Mount Etna and the northern mountain regions in contrast to the Riviera area, where flowers bloom and the sun is warm

ITALIAN INTERLUDES. Pizzo 1958 11min sd color \$100, rent \$8

Jh-sh-c-ad

An interpretation, through visual imagery and descriptive music, of the enchantment of Venice, the Roman fountains, and the Colosseum and Roman Forum

EFLA evaluation card No. 4040

IT'S A SMALL WORLD. Lockheed-Ga 1959 18min sd color free-loan

ad

Highlights the American aviation growth. Points out the use of the Lockheed JetStar as a transport for executives of the jet age

IT'S ALL ARRANGED
In **ADVENTURES IN NUMBER + SPACE** (9 films)

IT'S ALL IN THE CARDS. Pelican 1957 11min sd color free-loan

Jh-sh-c-ad

Sponsored by Assn. of American Play Card Manufacturers

Brief history of card playing. Shows value of card games for family entertainment and as social games

IT'S ALMOST TOMORROW. TexasU 1959 13½min sd color (Vocational education film ser) \$100, rent \$3

Jh-sh-ad

Shows how clubs for vocational industrial students are assisting in preparing youth across the nation to become active and productive leaders of tomorrow. Tells what such clubs do, and shows actual club activities

IT'S CONVENTION TIME IN FRANCE
In **FILMS OF FRANCE** (13 films)

IT'S EDITORS AFIELD. Ideal 1957 24min sd color free-loan

ad

Available to sportsmen groups
Sponsored by Hearst magazine
Shows "Sports Afield" editors actually doing in the field what they write about in the magazine. Depicts quail hunting in Florida; field trails at King Ranch in Texas; Duck shooting at Stuttgart, Ark.; and bass fishing at Boulder Dam on Lake Meade

EDUCATIONAL FILM GUIDE, 1960

IT'S IN THE PHRASE
In **DEVELOPMENTAL READING** (16
films)

IT'S TIME FOR BED
In **CHILDREN GROWING** (39 films)

IT'S UP TO CONGRESS. NatEdAssn 1959
22min sd b&w free-loan
sh-c-ad Guide

Correlated with filmstrip "Breakthru to better schools"
Deals with the urgent shortage of classrooms and the need for higher teacher salaries

IT'S UP TO YOU! Harvest 1959 11¼min sd
color \$97, rent \$6
c-ad

Sponsored by the National Society for the Prevention of Blindness

Points out what results when a man carelessly discards safety glasses in shop. Shows operation for removal of metal from eye. Describes types of safety eyewear for various industrial jobs

IT'S WONDERFUL BEING A GIRL. Modern
TP 1960 20min sd color \$77, free-loan
el-Jh-ad Guide

Produced by Audio Productions for Personal Products Corp.

Explains the menstrual process, emphasizing the normalcy of menstruation. Discusses good health habits, and gives tips on good grooming and poise
LC card Fi A 60-63

JACKSON HOLE. Sportlite 1958 12¼min sd
(The travelbug ser) b&w \$65, rent \$5;
color \$140, rent \$10
Jh-sh-c-ad

Produced by American Film Reviews
A tour through Jackson, Wyoming and the historical Jackson Hole Valley

JACKSONVILLE STORY. ChofC-Jacksonville
1957 26min sd b&w or color free-loan
Jh-sh-c-ad

Describes the progress made in Jacksonville following the 1901 fire. Shows the city's civic and cultural development, its modern new expressway system, newest buildings, and its waterfront development
LC card Fi A 59-373

JADE FOR THE MASTER. ConservBaptist
1958 23min sd color \$250, rent \$10
Jh-sh-c-ad

Depicts a Taiwanese girl dedicated by her parents to become a priestess in the Buddhist temple. Shows her won to the Lord through the efforts of schoolgirl friends and the missionaries. Follows the opposition she receives from her family

JAMBOREE 3-7100. BellTel-Penn 1958 18min sd
b&w free-loan
el-Jh-ad

Produced by Ralph Lopatin Productions
Describes the fourth National Boy Scout Jamboree held in 1957 at Valley Forge, Pa., and explains how shared experiences at work and at play brought to the boys a clearer understanding of democracy and a growing awareness of the responsibility of manhood in the jet age
LC card Fi A 59-760

JAMESTOWN BALOOS. Cinema16 1959 5min
sd b&w rent apply
ad

Produced by Robert Breer
Montage of Napoleon, Nasser, Sophia Loren, and New Yorker clippings, flashing by on the brink of retinal perception

JAPAN
In **ARNOLD TOYNBEE LECTURES** (28
films)

JAPAN AND THE CROSS. Augsburg 1957
30min sd color rent \$10
el-Jh-sh-c-ad

Produced by the Board of Foreign Missions of the Evangelical Lutheran Church
Shows the events that affect the lives of two young Japanese people—one a farmer and the other, a student

JAPANESE BRUSH PAINTING (13 films),
NET 1957 ea 30min sd b&w rent ea \$4.75
c-ad

Produced by KQED. Kinescopes
Illustrates the art of Japanese brush painting. Demonstrates the Japanese techniques in painting various subjects. Features the artist T. Mikami

Titles are:

1. INTRODUCTION TO JAPANESE BRUSH PAINTING
2. FISH
3. BAMBOO
4. BIRDS
5. MT FUJI
6. PINE TREES
7. HERON
8. CHRYSANTHEMUM
9. HORSES
10. ROOSTERS
11. LOBSTER AND CRAB
12. FIGURE
13. LANDSCAPE

JAPANESE CALLIGRAPHY. Brandon 1959
17min sd b&w \$110, rent \$12.50
sh-c-ad

Produced by Pierre Alechinsky
The nature and beauty of Japanese calligraphy rediscovered by the painter Alechinsky in an observation of this ancient art and modern art
LC card Fi A 59-710

JEEP FROLICS. Ideal 1959 13¼min sd color
free-loan
el-Jh-sh-c-ad

Sponsored by Willys Motors
An overnight camping trip in the Sierra Mountains of California. Shows the Jeeps Club in a race through mud and obstacles at Yakima, Wash. and in a race against time across the desert at Truth or Consequences, New Mexico

JETLINER CAPTAIN. Fass-Levy 1960 11min
sd b&w \$65, color \$125
el-Jh-sh-c-ad Guide

Tells the story of an experienced pilot who returns to school to learn to fly the new airplane. Also describes how jets are used to speed transportation in modern life

JOEY AND THE RANGER. Tanin 1958 14¼min
sd color \$150
p-el Guide

Joey finds a baby bird in the forest and takes it to camp to feed it. A Forest Ranger advises him to return the bird. They set out together and on their way see various birds and animals competing for food. The feeding habits are explained
EFLA evaluation card No. 4041

JOHN MARSHALL. MichU-TV 1958 29¼min sd
b&w (Genius ser) \$100, rent \$5
sh-c-ad

Kinescope
Chief Justice John Marshall, whose interpretation of the Constitution of the United States, shaped modern law, is brought before a Court of History in a dramatic trial to determine his right to the title of Genius

JONAH AND THE HIGHWAY. USSSteel 1958
27min sd b&w free-loan
Jh-sh-c-ad

Produced by John Sutherland Productions
A dramatization about two highway engineers, describing their jobs, the problems they encounter in building a highway, and the value of the highway system
LC card Fi A 59-253

JONES & LAMSON TURRET LATHE. Jones &
Lam 1958 21min sd color free-loan
sh-c-ad

Produced by Bay State Film Productions
Describes the construction of the lathes and why they were so designed. Shows the lathes in operation on tough jobs at spectacular speeds and feeds (Hi-Velocity turning)

ALPHABETICAL TITLE LIST

JOSEPH IN EGYPT. Moody 1958 13min sd
color rent \$6

p-el-Jh

Bible story about Joseph who was sold into slavery by his brothers and how he was protected and rewarded because of his faith in God

LC card Fi A 58-979

JOURNEY INTO LIFE. FedJew 1959 13min sd
b&w purchase apply, free-loan

sh-c-ad

Produced by Himan Brown

Follows a life-saving operation performed in a Federation-affiliated hospital on the open heart of a five-year-old boy. Shows how a hole in the boy's heart is repaired through the skill of a surgeon, the precision of a 15-man surgical team, and the use of a heart-lung machine. A cardiologist explains the operation to a group of internes and nurses

LC card Fi A 60-131

JOURNEY INTO SPRING. Contem 1958 30min
sd color \$250, rent \$10

sh-c-ad

The coming of spring to the English countryside, revealed by a detailed observation of animal, pond and plant life at Selbourne, in Hampshire, the parish of the eighteenth-century naturalist, the Rev Gilbert White

EFLA evaluation card No. 4101

JOURNEY INTO TIME. Sterling 1960 14min sd
b&w \$75, color \$160

Jh-sh-c-ad Guide

Produced by Viking Films

Animation is used to show the probable development of the earth

LC card Fi A 60-574

JOYFUL LUNATIC. Carousel 1958 23min sd
b&w (Now it can be told ser) \$135, rent \$8

Jh-sh-c-ad

Produced by Hal Roach Studios

Story of the career of Joseph Priestly, scientist, preacher and political writer, who was driven from England to America. Points out his great contributions to chemistry—the most important one his discovery of oxygen

JUAN Y SU BURRITO. Coronet 1960 11min sd
b&w \$60

p-el-Jh-sh-c-ad

Spanish narration

Through the story of Juan and his donkey, teaches the Spanish phrases for some of the characteristics of rural Mexico

LC card Fi A 60-945

JUDGE BEAN AND SARSAPARILLA
In IOWA READING FILMS, HIGH
SCHOOL SERIES (15 films)

THE JUGGLER
In ORIGINAL OPERA SERIES (4 films)

JUVENILE DELINQUENCY
In CONTEMPORARY AND MORAL PROBLEMS (4 films)

KANSAS CITY ATHLETICS IN ACTION.
Coca-Cola 1957 23min sd color purchase apply, free-loan

sh-c Guide

Produced by Borden Productions

The story of major league baseball in Kansas City, showing the Athletics in action in games in five stadiums. Includes scenes from the 1956 All-Star Game and shots of Mickey Mantle, Ted Williams, Willie Mays, Yogi Berra, and other outstanding players in action against the Athletics

LC card Fi A 59-556

KARL MARX. MichU-TV 1958 29½min sd
b&w (Genius ser) \$100, rent \$5

sh-c-ad

Kinescope

Describes Karl Marx, German journalist, economist, and political thinker, as a man who abhorred violence, Russians, and spent most of his time describing class warfare in the quiet of the British Museum in London

KEEP AMERICA GROWING: QUALITY FOOD AND FIBER. CalifSpray 1958 30min sd color
\$179, free-loan

el-Jh-sh-c-ad

Describes the teamwork of the grower, fieldman, scientist, and modern machinery in producing top-quality, disease-free vegetables and fiber crops

LC card Fi A 59-1024

THE KEY. Carousel 1958 23min sd b&w (Now it can be told ser) \$135, rent \$8

Jh-sh-c-ad

Produced by Hal Roach Studios

Story of Laura Bridgman, the first deaf, dumb and blind person to be taught how to be normal and educated by Dr Samuel Howe, director of Perkins Institute for the Blind

KEY TO MERCHANDISING. Gravure 1959
27min sd color \$1,000, rent \$100

sh-c-ad

Produced by United States Productions

Presents the story of gravure and shows its use in the packaging industry

KEYBOARD CONVERSATIONS (18 films).
NET 1958 ea 29min sd b&w rent ea \$4.75

c-ad

Produced by WMSB-TV, Kinescopes

Presents discussions on form in music. Limits the explanations of musical forms to those found in instrumental music during the period 1700-1900; and of these, the types that are met in the sonata. Illustrates with many selections from classical music

Titles are:

1. KEYBOARD CONVERSATIONS: INTRODUCTION
2. PHRASES AND SENTENCES
3. MORE COMPLEX SENTENCES AND "IR-REGULAR" PHRASES
4. EXTENSION OF THE PHRASE
5. MODULATING SENTENCES
6. TWO-PART FORM: BINARY
7. THREE-PART FORM: TERNARY
8. MORE ABOUT THREE-PART FORM
9. EPISODIC FORM—I
10. EPISODIC FORM—II
11. RONDO FORM
12. VARIATION FORM
13. VARIATIONS ON A "GROUND"
14. SONATA FORM: THE EXPOSITION
15. SONATA FORM: THE DEVELOPMENT
16. SONATA FORM: DEVELOPMENT AND LINK TO RECAPITULATION
17. SONATA FORM: RECAPITULATION AND CODA
18. SONATA AS A WHOLE

KEYBOARD CONVERSATIONS: INTRODUCTION

In KEYBOARD CONVERSATIONS (18 films)

KEYS TO READING (3 films). C-BEdu 1960
ea 11min sd b&w ea \$80, set \$225; rent ea \$15, set \$40

el-Jh-sh-c-ad Guide

Teaches importance and techniques of effective reading

Titles are:

1. WORDS
2. PHRASES AND SENTENCES
3. SENTENCES AND PARAGRAPHS

KID STUFF IN NEW YORK STATE. NYST
Com 1959 29min sd b&w or color free-loan

p-el-Jh-sh-ad

Follows the adventures of a boy and girl on a magical journey through the children's attractions of New York State as they visit western towns, fairytale villages, outer space, zoos, and menageries

LC card Fi A 59-784

KING IS BORN
In LIFE OF THE BLESSED MOTHER (4 films)

KING OF DENMARK. DanishInfo 1957 30min
sd color free-loan

el-Jh-sh-c-ad

Shows a typical day in the daily life of King Frederick of Denmark

EDUCATIONAL FILM GUIDE, 1960

KING OF THE GAME BIRDS. Sportlite 1957
12½min sd (Adventure out of doors, ser)
b&w \$55, rent \$5; color \$119, rent \$7.50

Jh-sh-c-ad

Produced by Van Coevering Productions
Study of a German short hair pointer as
used in fall grouse hunting

KITCHEN IS A FEMININE THING. GenMot
1960 9min sd color free-loan

Jh-sh-c-ad

Correlates labor-saving appliances with
examples of work-space utilization and decor.
Demonstrates with practical workable reality
how today's homemakers can keep pace with
the tempo of modern living

KNOW THE MASS
In **THE MASS** (3 films)

KNOW YOUR CUSTOMER. DuPont 1958 15min
sd color purchase apply; free-loan

c-ad

Produced by Sound Masters
Explains and evaluates the factors which
influence motorists in buying gasoline, tires,
batteries, and other accessories
LC card Fi A 59-681

KNOW YOUR SOIL SERIES (14 films). Oreg
HED 1959 sd b&w rent ea \$1.50

sh-c-ad

Kinescopes
Sponsored by Federal Cooperative Extension
Service

Titles are:

1. **IMPORTANCE OF SOIL.** 25min. How soil is
formed; life in the soil; source of food
and fiber
2. **HOW PLANTS GROW.** 25min. Requirements
for plant growth; makeup of soil; func-
tions of soil
3. **PHYSICAL CHARACTERISTICS.** 25min.
Texture of the soil; structure of the soil;
soil tilth
4. **SOIL WATER.** 25min. Kinds of water; avail-
able water; infiltration and storage
5. **DRAINAGE.** 23min. Permeability of soil;
benefits from drainage; methods of drain-
age
6. **IRRIGATION.** 24min. Crop requirements;
time and frequency of irrigation; rate of
application; methods
7. **pH: ACID-ALKALINE SOILS.** 24min. What
pH is; why it is important; what affects
lime requirement; when, how and what to
lime
8. **FERTILIZER MATERIALS.** 23min. What is
in the fertilizer bag; high analysis vs
low analysis; different forms of N, P, K
9. **PHOSPHORUS AND SULFUR.** 24min.
Amount present in soil and origin; factors
which affect availability; practical con-
trol
10. **POTASH AND THE MINOR ELEMENTS.**
25min. Origin and amount present; avail-
able form of potash; practical control
11. **ORGANIC MATTER.** 27min. Plant and
animal residue; soil microorganisms;
rates of decomposition
12. **NITROGEN.** 27min. Origin and amount
present; factors affecting availability;
nitrogen economy and practical control
13. **SOIL JUDGING.** 26min. Soil characteristics;
interpretation of characteristics; manage-
ment practices based on characteristics
14. **SOIL SURVEY.** 25min. What the soil sur-
vey is; who uses it; how a survey is
made; names of common soils

KNOWING'S NOT ENOUGH. USSteel 1957
23min sd color \$200, free-loan

sh-c-ad

Produced by Wilding Picture Productions
Story about an automobile racing acci-
dent which resulted from failure to take proper
safety measures. Stresses the importance of
being aware of the need for safe practices as
well as being familiar with them
LC card Fi 57-50

KRESS COLLECTION. ArizU 1957 16min sd
color \$90, rent \$3.25

sh-c-ad

Shows European masterpieces dating
from the 15th to the 18th centuries from the
Samuel H. Kress Foundation given to the Uni-
versity of Arizona. Artists include Tintoretto
and Cranach. Shows paintings in chronological
order and explains how techniques of the
masters changed through the centuries

LAHTI. Finnish 1957 15min sd color free-loan

Jh-sh-c-ad

Produced by Suomi-Filmi, Helsinki
Lahti, the youngest and fourth largest
city of Finland is the southern terminal of the
rugged and wild Pajanne route; also the site
of the annual international ski meet

LAKE CHELAN. Sportlite 1958 12½min sd
(The travelbug ser) b&w \$65, rent \$5; color
\$140, rent \$10

Jh-sh-c-ad

Produced by American Film Reviews
Depicts Lake Chelan, Wash., as a "Little
Switzerland of America" with sightseeing,
boating, fishing, hunting and mountain sports

LAMBING. WashStU 1960 16min sd b&w \$68,
rent \$2.50

sh-c-ad

Demonstrations of preparations for the
lambing period, how the herdsman helps in the
lambing process, and steps and practices after
birth which will contribute to flock health and
management

LC card Fi A 60-774

LAND OF DUST. ConservBaptist 1959 23min
sd color \$250, rent \$10

sh-c-ad

Depicts the travel of the missionaries
through rainless West Pakistan. Shows them
breaching the language barrier to bring literacy
and the gospel to the followers of Allah.
Presents the testimony of Moslem men turned
Christian who realize their personal danger as
they publicly confess Christ as Lord and leave
the teachings of the Koran behind

LAND OF LIBERTY (Part 5). TFC 1959 23min
sd b&w rent \$70

el-jh-sh-c-ad Gulde

Highlights of the historical, social and
economic developments in the United States
during the period 1938-1958, emphasizing World
War II, the atomic age and the cold war with
Russia and its satellites

LC card Fi A 59-1064

LAND OF MYSTERY. Sportlite 1958 12½min
sd (The travelbug ser) b&w \$65, rent \$5;
color \$140, rent \$10

Jh-sh-c-ad

Produced by American Film Reviews
Depicts Yellowstone National Park show-
ing the canyon, falls, geysers, pools and mud
pots, and the wildlife

LAND OF PROMISE. BibleInst 1957 30min sd
color \$225, rent \$15

sh-c-ad

Traces Israel's history and presents some
of the locations associated with the life and
death of Jesus. A choral group sings during
sequences of the Garden of Gethsemane,
Calvary, and the Garden Tomb. Points out
scriptures in regard to the nation of Israel and
future events which will take place

LAND OF THE BIBLE. Vacuumate 1958 20min
sd color free-loan

sh-c-ad

Produced by Air France
Scenes filmed in Lebanon and Israel
show holy places of the Old and New Testa-
ments of the Bible
LC card Fi A 59-744

ALPHABETICAL TITLE LIST

LAND OF THE CHEROKEE. Sportlite 1958
12½min sd (The travelbug ser) b&w \$65,
rent \$5; color \$140, rent \$10
Jh-sh-c-ad

Produced by American Film Reviews
Explains that the Cherokee Indians once
roamed the Great Smoky Mountains area. A
tour of the area starts at Gatlinburg, Tenn. with
a visit to the Cherokee Indians of the Qualla
Reservation. Shows many of their ancient
methods and customs

LANDMARK OF OLD RUSSIA. Brandon 1959
10min sd b&w purchase apply, rent \$5
Jh-sh-c-ad

Produced by Central Documentary Film
Studios
Shows the work begun in 1955 to restore
St Basil's Cathedral in Moscow to its original
state

LANDSCAPE
In JAPANESE BRUSH PAINTING (13
films)

LANDSCAPE (5 films). MichStU 1960 ea 15min
sd b&w ea \$30, rent ea \$1
sh-c-ad

Kinescopes

Titles are:

CONSTRUCTING LANDSCAPE FEATURES.
Explanation of design details for walls,
steps, walks and fences with emphasis on
practicality, proportion and appearance

**DEVELOPING THE SPACE NEAR BUILD-
INGS.** Usual methods of space develop-
ment near building foundations. Sugges-
tions for different type buildings

**LANDSCAPE DESIGNS FOR THE HOME
PROPERTY.** Methods for designing home
property; purposes of plot; development,
grading-drainage, planting plan and con-
struction details

LANDSCAPE MATERIALS. Useful components
of landscapes; relationship of shrubs,
trees, evergreens, stone and fences

WHAT IS LANDSCAPE DESIGN? Resumé of
landscape architecture history. How logic
is applied in designing out-door space for
human use

**LANDSCAPE DESIGNS FOR THE HOME
PROPERTY**
In LANDSCAPE (5 films)

LANDSCAPE MATERIALS
In LANDSCAPE (5 films)

LANDSCAPING FOR THE FUTURE. CornellU
rev 1958 13½min sd color \$105
sh-c-ad

Revision of 1945 film "Transplanting
shrubs, evergreens, and trees"
Shows techniques in transplanting shrubs
and trees for successful growth and lasting
beauty around the home
LC card Fi A 59-391

LANGUAGE IN ACTION (13 films). NET 1956
ea 30min sd b&w ea \$125, rent ea \$5.25

c-ad

Produced by KQED

Titles are:

1. **TALKING OURSELVES INTO TROUBLE.**
Discusses the area of general semantics.
Develops the idea that one's language de-
termines the limits of one's world. Illus-
trates the way in which undifferentiated
reactions to words lead to a communica-
tions deadlock
EFLA evaluation card No. 4151

2. **MAPS AND TERRITORIES.** Discusses the
power and limitations of symbols, espe-
cially words. Describes the significance of
the communications network in which hu-
mans live. Defines words as "maps" giv-
ing directions to "territories" of human
experiences

3. **WHAT IS LANGUAGE?** Defines language as
a series of self-contained systems. Shows
how words have different meanings within
linguistic systems. Provides illustrations
of linguistic sub-systems. Points out the
hazard of "premature presumption of
understanding"

4. **HIDING BEHIND THE DICTIONARY.** Shows
how dictionaries are prepared. Explains
how the meanings of words are learned
without using the dictionary. Provides ex-
amples of how words are inferred from
both physical and verbal contexts

5. **WHERE IS THE MEANING?** Explains where
the true meaning of words is found. Points
out that meaning is in the nervous sys-
tem of the speaker and listener, not in
the words themselves. Discusses four
basic conditions of meaningfulness: (1)
those which are physical and verifiable by
observation; (2) rules of the language;
(3) valiative; (4) society and its institu-
tions

6. **EXPERIENCE AS GIVE AND TAKE.** Dis-
cusses the nature of perception and know-
ing. Illustrates how experience involves
a transaction between perceiver and the
thing or event perceived. Demonstrates
the trapezoid window illusion. Relates per-
ception and knowing to communication

7. **TASK OF THE LISTENER.** Discusses the
relationship between personality and com-
munication. Explains human behavior in
terms of the self-concept. Defines self
and shows how it differs from the self-
concept. Illustrates the way in which the
self-concept controls acceptance or re-
jection of a message

8. **HOW DO WE KNOW WHAT WE KNOW.**
Describes the way in which abstractions
are formed from sensory data. Traces the
successful levels of abstraction from the
object or event to high level verbal ab-
stractions. Shows how communication is
affected when verbal abstractions cannot
be traced back to lower levels

9. **LANGUAGE OF ADVERTISING.** Discusses
advertising and the way in which it often
commits a multitude of semantic crimes.
Points out techniques used to bring about
automatic reactions to advertisements.
Points out that the danger in some adver-
tising lies in "the promotion of patho-
logical reactions to words and other
symbols"

10. **SEMANTICS OF THE POPULAR SONG.**
Contrasts the attitudes toward love de-
veloped by the lyrics of popular songs and
the blues. Uses the concept of the ideali-
zation-frustration-despair disease to illus-
trate the orientation of the lyrics of most
popular songs

11. **WORDS THAT DON'T INFORM.** Discusses
the use of pre-symbolic language in
furthering communication. Defines the
function of social language. Shows how
social conversation enlarges the possibi-
lity of friendship and communication

12. **WHAT HOLDS PEOPLE TOGETHER.** Dis-
cusses communication as man's primary
means of survival. Explains the stakes of
organization through which human society
has evolved. Stresses the organization of
society around a physical meeting place,
verbal symbols, shared perceptions, and
intercultural communication

13. **HOW TO SAY WHAT YOU MEAN.** Defines
communication as a speaker-listener re-
lationship. Explains the difference be-
tween a sign and a symbol. Discusses the
importance in communication of proper
translation which involves finding experi-
ences to match other experiences

LANGUAGE OF ADVERTISING
In LANGUAGE IN ACTION (13 films)

LANGUAGE OF MODERN DANCE. IowaU 1958
26min sd b&w \$75, rent \$2.50

c

Introduction to some of the ideas funda-
mental to an understanding of modern dance
LC card Fi A 60-323

LANGUAGE TEACHING IN CONTEXT. Wayne
StU 1959 25min sd color \$200, rent \$7

c

A beginning French student is shown in
class and in the language laboratory. Demon-
strates effective audio-visual methods in teach-
ing a foreign language. Shows how many of the
materials (e.g. films, slides, filmstrips, and
tapes) are used in teaching beginning French in
the class and in the laboratory at Wayne State
University

LC card Fi A 60-533

EDUCATIONAL FILM GUIDE, 1960

LAPPI. FinlandEmb 1959 15min sd color free-loan

p-el-jh-sh-c-ad

A view of Lapland showing the way of life of the people and the scenic countryside

LAST CLEAR CHANCE. UnionPacific 1960 27min sd color \$162.12, free-loan

Jh-sh-c-ad

A safety film in which a highway patrolman explains that it is his job to try to protect other people from killing themselves in their cars. Dramatized incidents show how some people gamble with their lives

LC card F1 60-674

LAST CONTINENT: ANTARCTICA (12 films). NET 1958 ea 29min sd b&w rent ea \$4.75

sh-ad

Produced by KTCA-TV

Titles are:

1. IGY AND ANTARCTICA: INTRODUCTION.

Provides a preview of the series emphasizing the development of the International Geophysical Year and how the study of the Antarctica fits into the total program. Presents a general picture of geographic and scientific questions which the IGY hopes to find answers to in its exploration of this continent

2. HISTORY OF ANTARCTICA.

Presents a survey of Antarctic exploration. Discusses the contributions of early seafaring explorers, the Golden Age of Exploration (1900-20), and the Byrd expedition of 1928-30. Outlines the discovery of the South Pole. Depicts the first Byrd expedition to show construction activities, living conditions and the problems and accomplishments

3. LOGISTICS OF THE IGY IN ANTARCTICA.

Describes the logistics problem involved in planning the IGY Antarctic Expedition. Shows the entire operation, the work of the ice breakers, air scenes of McMurdo Sound and other United States bases, and the work of the Services which provided supplies, transportation, housing and general support for the IGY scientists

4. ADJUSTMENTS OF THE SCIENTIST.

Depicts the second Byrd Expedition (1933-34) and recent film footage to show how technological advances have improved the work of the scientist. Explains how Antarctica scientists face problems and make adjustments unknown elsewhere in the world. Compares the two expeditions in transportation, building construction, living conditions, equipment, and food

5. OCEANOGRAPHY.

Shows how the Antarctic waters influence weather, tides, and life in the sea. Explains the use of the Nansen Bottle and the bathythermograph in obtaining oceanographic data. Points out areas of oceanography which need further study and the relationship of these studies to the welfare of mankind

6. METEOROLOGY.

Examines the role of meteorological research in the Antarctic. Shows how weather observations are taken, organized, and the uses to which the information is put

7. SEISMOLOGY.

Explains the role of seismological research in the Antarctic Program. Defines seismology and discusses the various techniques used in obtaining seismological data

8. GLACIOLOGY.

Discusses the structure of the Antarctic ice cap. Explains the techniques of the glaciologist. Shows the kinds of glaciological studies being conducted. Shows the size of Antarctica, ice thickness, and glacier movement

9. SOUTH POLE STATION.

Reviews briefly the history of South Pole exploration. Shows the building and supplying of the South Pole station, the operation and scientific explorations, the dedication ceremony of this station, and living conditions

10. STUDIES OF THE UPPER ATMOSPHERE.

Points out the role of the Antarctic Program in relation to studies of the upper atmosphere. Explains the layers of the atmosphere and techniques used in studying the various phenomena which occur there

11. **BIOLOGICAL STUDIES.** Describes the biological experiments being conducted in Antarctica during the International Geophysical Year. Shows habits and habitations of penguins, the skua, and seals

12. **ANTARCTICA—SUMMARY.** Reviews the scientific emphasis in Antarctica in relationship to the total International Geophysical Year program. Discusses the IGY bases and the research being conducted. Explains territorial rights claimed by various nations and why the United States has made no claims to Antarctic territory. Outlines the post-IGY program in the Antarctic

LATIN AMERICA. NET 1960 59min sd b&w (Prospects of mankind ser) rent \$8

c-ad

Produced by WGBH-TV. Kinescope

Discusses the relations of the United States with the countries of Latin America. Probes the effects of the Cuban revolution on inter-American affairs. Presents opinions on means of developing more inter-American understanding of economic, political, and social problems

LATIN—STRUCTURAL APPROACH. MichU

1959 30min sd b&w \$75, rent \$5.25

c-ad

Correlated with the book of the same title by Waldo Sweet

Presents newly-developed methods of applying structural linguistics in the teaching and learning of Latin. Shows a first year, unrehearsed class working on drills and a second class studying the Aeneid as a poetical form

LAVA AND THE RIVER. Moyer 1959 20min sd color \$225

Jh-sh-c-ad Guide

Explains how numerous lava flows created the Columbia Plateau and how they entombed ancient trees, fossil beds, and a prehistoric rhino. Portrays the effect of glacial action that gouged out the coulees and left the skeleton of the waterfall. Dry Falls, Wash.

LAWS, ENFORCEMENT, AND COURTS
In DRIVER EDUCATION (29 films) (NET)

THE LAWS OF FLUID MOTION
In SECRET OF FLIGHT (13 films)

LEARNING ABOUT NOTES
In READING MUSIC (3 films)

LEARNING BY ASSOCIATION
In PSYCHOLOGY I (37 films)

LEARNING BY CHANCE AND INSIGHT
In PSYCHOLOGY I (37 films)

LEARNING BY REINFORCEMENT
In PSYCHOLOGY I (37 films)

LEARNING BY REPETITION
In PSYCHOLOGY I (37 films)

LEARNING TO DRAW. IowaU 1956 9min sd b&w \$45, rent \$1.25

Jh-sh-c-ad

Produced by Visual Arts

Surveys the fundamentals of perspective. Portrays the fundamentals of surfaces, size, surface lines, overlapping circles, and shading

LC card F1 A 60-324

LEARNING TO SET TYPE. Bailey 1959 10min sd b&w \$60, rent \$3

Jh-sh Guide

Produced by Robert Appleton and Ernest Whitten

Shows beginning students the correct ways of manipulating type, the importance of the left thumb, the spotting of letters before they are selected, care needed during distribution, and the importance of following copy and correcting errors

EFLA evaluation card No. 4135

LEARNING TO WALK
In BABY'S HEALTH AND CARE FILMS (11 films)

ALPHABETICAL TITLE LIST

LEASE OF LIFE: CIVIL DEFENSE IMPROVED EMERGENCY HOSPITAL. NYST Health 1957 25min sd b&w purchase apply sh-c-ad

A training film which describes how to organize an improvised emergency hospital. Illustrates factors to be considered in planning the use of rooms in the building selected as a hospital; shows the types and organization of the supplies in the mobile hospital outfit; and describes the functions of the various sections and divisions of the hospital
LC card FI A 59-922

LEATHERCRAFT AND SUMMING UP. Girls 1959 30min sd b&w (Adventuring in the hand arts ser) rent \$5 el-Jh-sh-c-ad Guide

Kinescope
Describes the process of converting hides into leather. Shows how leather is used in different cultures. Shows Eskimo woman softening leather with her teeth. Present Girl Scouts as they make a headband, eyeglass case and a chart case. Reviews items made by Girl Scouts on previous programs

LE CORBUSIER. French 1957 20min sd b&w rent apply sh-c-ad

French narration
Presents the ideas and realizations of the modern architect and urbanist Le Corbusier

LEGEND OF THE WEST. CanTrav 1956 28min sd color free-loan ad

Produced by British Columbia Government Travel Bureau

The Cariboo district of British Columbia's mountainous interior, famous during the gold rush days of '98, is today noted for the vacation that it offers

LET EVERYBODY HELP
In COMMUNICATION FOR SAFETY (4 films)

LET'S DISCUSS IT. McGraw 1959 9min sd b&w (Your language ser) \$60, rent apply Jh

Correlated with the book "Your language," book one, by LaBrandt, Rose, Painter and Baldrige

An English class analyzes a recent discussion to determine why it was not effective and why it did not produce the results desired
LC card FI A 59-814

LET'S GO GOLFING (13 films). Sportlite 1956 ea 12½min sd b&w purchase apply Jh-sh-c-ad

Produced by Photo Enterprises
Byron Nelson gives lessons in golf
Titles are:

1. GRIP AND STANCE. rent \$5
2. THE DRIVER. rent \$7.50
3. LONG IRONS. rent \$7.50
4. PUTTING. rent \$7.50
5. PERSONAL SELECTION OF CLUBS. rent \$7.50
6. FAIRWAY WOODS. rent \$7.50
7. CHOOSING THE RIGHT CLUB. rent \$7.50
8. PITCH SHOT. rent \$7.50
9. TROUBLE IN LIES. rent \$7.50
10. SAND TRAPS. rent \$7.50
11. REVIEW & PRACTICE. rent \$7.50
12. COMMON CAUSES FOR ERROR. rent \$7.50
13. FINALE. rent \$7.50

LET'S GO SKIING WITH WARREN MILLER. Miller 1959 15min sd b&w \$65, rent \$10; color \$140 p-el-Jh-sh-c-ad

A visit to Chamonix; rock climbing; teleperiques; helicopters; the Matterhorn and Kulm

LET'S SKI. Miller 1959 15min sd b&w \$65, rent \$10; color \$140 p-el-Jh-sh-c-ad

Shows skiing in some American and European resorts. Depicts the Holmenkollen Museum in Oslo, a ski factory, and the National Slalom at Alta

LET'S TALK ABOUT SAFETY
In COMMUNICATION FOR SAFETY (4 films)

LETTER FROM ALASKA. WorldWide 1957 18min sd color (Forest ranger ser) rent \$9 el-Jh-sh-c-ad

Sponsored by Sentinel Films
On an Alaskan wildlife survey a forest ranger writes a letter to his family, sharing with them the beauty of "America's last frontier." Relates the imprint of the Creator's hand and new evidence of God's careful provision for all his creatures

LETTER TO MOSCOW. Assn 1960 28½min sd color free-loan sh-c-ad

Sponsored by Armstrong Cork Co.
An American rebuttal to Mr Khrushchev's boast that communism will triumph over free enterprise. Through the medium of one company, the film shows how the United States has grown and prospered under its system, and asks the question: Could communism give its people the same?

LIABILITY AND INSURANCE
In DRIVER EDUCATION (29 films) (NET)

LIFE ABOARD A CLIPPER SHIP. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3 p-el

Produced by KQED. Kinescope
Story of sailing vessels and life aboard a clipper ship. Describes the various jobs performed by the sailors. Discusses the types of cargoes carried on trips to all parts of the world

LIFE AMONG THE PENGUINS. Brandon 1959 21min sd b&w \$110, rent \$7.50 Jh-sh-c-ad

Produced by Central Documentary Film Studios, Moscow
Shows the imperial penguins in their cycle of mating, breeding, and living in Antarctic wasteland, on the edge of the ice crust near the South Pole
LC card FI A 59-713

LIFE AND TIMES OF THE IRON HORSE. McGraw 1959 11min sd b&w (American adventure ser) \$70, rent apply Jh-sh

Correlated with the book "American adventure," by Bertrand M. Walinger
Deals with the period of American history between 1830 to 1870. Illustrates the need for and the development of the steam locomotive and steel rails, culminating in a trans-continental railroad
LC card FI A 59-815

LIFE BEFORE BIRTH. Carousel 1960 26min sd b&w (Conquest ser) \$135, rent \$15 Jh-sh-c-ad

Produced by CBS-TV
Explains the mechanisms by which the individual develops from the single cell. Traces the properties of a cell that make a heart beat back to the exact moment of their first appearance
LC card FI A 60-623

THE LIFE CYCLE
In SURVIVAL IN THE SEA (12 films)

LIFE GOALS AND DEMOCRACY. NET 1959 29min sd b&w (Seminar on American civilization ser) rent \$4.75 sh-c-ad

Produced by WGBH-TV. Kinescope
Presents a panel discussion on life goals and values in America. Explores the meaning of "power," "prestige," "success," and "security" as life goals. Also questions the value of freedom, solitude, forces that pressure personality, and if our goals are unhealthy with what do we replace them

LIFE IN A GOLD RUSH TOWN. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3 p-el

Produced by KQED. Kinescope
Story of the deserted city of Columbia, Calif. one of the key gold rush towns in the 1850's. Describes the life and professions of people who went there seeking gold. Shows the old buildings and objects the people used at that time

EDUCATIONAL FILM GUIDE, 1960

LIFE IN ANCIENT ROME: THE FAMILY.
Coronet 1959 11min sd b&w \$60, color \$110
el Guide

Depicts the activities of Marcus and his family during a typical day in ancient Rome. Describes the education of Marcus and his sister, visits their father's shop and the Roman baths, and shows other early activities against a background of authentic Roman dwellings, costumes, and artifacts

LC card Fi A 59-855
EFLA evaluation card No. 4103

LIFE OF A TREE. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Shows the growth and development of trees. Describes the characteristics and uses of various types of trees. Explains the purposes for growing different trees and plants

LIFE OF THE BEALED MOTHER (4 films).
CathMen 1958 ea 30min sd b&w ea \$95, rent ea \$10

Jh-sh-c-ad

Kinescopes

Titles are:

1. **MAGNIFICAT.** Betrothal of Mary and Joseph to the Annunciation
2. **KING IS BORN.** The birth of Our Lord to the finding of the child in the temple
3. **HOLY FAMILY.** Childhood of Christ to His first miracle at Cana
4. **MATER DOLOROSA.** The Passion of Our Lord to the Assumption

LIFE OF THE MOLDS. Steri-MovUSA 1958
2min sd color free-loan

Jh-sh-c-ad

Sponsored by Charles Pfizer & Co.
An exploration by time-lapse photography of the world of the molds, from their now familiar role in plant disease and as producers of antibiotics to their less well-known but equally far-reaching implications for modern biology and history

LC card Fi A 59-256
EFLA evaluation card No. 3995

LIFE ON A FRENCH FARM. See **LA VIE DANS UNE FERME FRANCAISE**

LIFE ON THE CORAL REEF
In **SURVIVAL IN THE SEA** (12 films)

LIFT THEORY AND HIGH LIFT DEVICES
In **SECRET OF FLIGHT** (13 films)

LIFT UP YOUR EYES. IntMis 1959 35min sd color free-loan

sh-c-ad

Reconstructs a world tour by the mission director, revealing general work in Pakistan, India, Iran, Africa, and Philippines

LIGHT FOR JOHN. SouthernCalU 1958 22min sd b&w \$75, rent \$3.50

c-ad

Presents the problem of the exceptional individual's place in society. Depicts a typical day in a boy's life and the concern of his mother. She speaks of his problems in the past and of her hope for his chance in the future

LC card Fi A 59-308

THE LIGHTHOUSE. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of lighthouses and how they have saved lives. Visits two lighthouses in this country. Explains the functions of the equipment. Describes the life of the lighthouse keeper

LINNAEUS. SwedishNat 1957 18min sd color free-loan

c-ad

Produced by Svensk Filmindustri, Stockholm

Describes the life of the Swedish naturalist Carl von Linnaeus (1707-1778) whose scientific research is the foundation of all classification of flowers and animals in the world today

LIONS AT HOME. McGraw 1956 11min sd b&w \$60, rent apply; color \$125, rent apply
p-el

Produced by New York Zoological Society
Shows the lion's hunting habits, his favorite prey, his enemies, and his sociable family life. Filmed in Africa

LC card Fi A 58-677
EFLA evaluation card No. 3447

LISTEN . . . AND SING. Franciscan 1959
17min sd b&w \$135

el-Jh-sh-c-ad

Produced by Leo Diner
The Gateway Singers walk informally into a classroom; they talk about folk music and demonstrate what they have said with five songs

LISTEN, PLEASE. BurNatAffairs 1959 10min sd color (Modern management films ser)
\$125, rent \$25

ad Guide

A supervisory training film. Depicts a day in the life of an average supervisor, emphasizing the importance of listening
LC card Fi A 60-108

LITTLE BALL BOUNCES. Methodist 1958
14min sd b&w (Talk back ser) \$80, rent \$5

sh-c-ad Guide

A dramatization about a man who questions what he has done to deserve the good and bad things which happen to him
LC card Fi A 59-937

LITTLE RED CAR. ModernTP 1959 14½min sd color free-loan

c-ad

Sponsored by American Express Co.
Jo-Jo is the little red car rented by an American tourist couple in Paris. Jo-Jo knows where to take them—through Paris, the French countryside, to the Rhineland, the Alps, Rome and Venice

LITTLE RED HEN. See **GALLINITA SABIA**

LITTLE SISTERS. Contem 1960 30min sd b&w \$130

Jh-sh-c-ad

Produced by National Film Board of Canada

Depicts the Roman Catholic religious cloister in Hull, Quebec, of the Servantes de Jesus Marie de Hull

LITTLE SKIER'S BIG DAY. Heinz 1956 22min sd color free-loan

p-el-Jh-sh-c-ad

Produced by Fred Iselin
Demonstrates expert skiing and tells the story of one big day in the life of a small girl

LIVE THE MASS
In **THE MASS** (3 films)

LIVING HERITAGE. NatLabIsrael 1959 30min sd color \$150, free-loan

Jh-sh-c-ad

Produced by Joel J. Breit
Shows the revolutionary change in the landscape of Israel due to the efforts of the Jewish pioneers. Depicts Haifa, Tel Aviv and Jerusalem and the frontiers still untamed

LIVING IN A REVERSED WORLD. Mauthner
1959 11min sd b&w \$60, rent \$6

c-ad

Produced by Institute of Experimental Psychology, Innsbruck, Austria
Experiments with inverting spectacles demonstrate that human seeing is not based on the eyes alone, but is connected with the senses of touch and gravity
LC card Fi A 59-1183

LIVING STONE. CanNFB 1959 33min sd color \$260

el-Jh-sh-c-ad

Explains how present-day Eskimos on Baffin Island continue an age-old tradition of creative craftsmanship, portraying their belief in the supernatural as they carve ivory and bone, and more recently stone, into vigorous portrayals of Arctic life. Retells the old Eskimo legend about the carving of the image of a sea spirit to bring food to a hungry camp
LC card Fi A 59-122

ALPHABETICAL TITLE LIST

- LIVING TEMPLES.** Moody 1958 13min sd color
(Science adventure ser) rent \$6
el-Jh
Explains the structure and function of eyes, ears, and entire body and the responsibility we have to take care of the "house we live in"
- LIVING WITH THE ATOM.** Moody 1959 27min sd color (Science for tomorrow ser) \$220, rent \$10
Jh-sh-c Guide
Traces the atomic age from 1945 when the first nuclear explosion occurred on the New Mexico desert
LC card Fi A 58-975
- LOADING THE BELL & HOWELL CAMERA.** IowaU 1959 6min sd b&w \$25, rent \$1.25
sh-c-ad
A step-by-step presentation of the procedure necessary for proper loading of the Bell & Howell 70-DA 16mm camera
LC card Fi A 60-325
- LOBSTER AND CRAB**
In JAPANESE BRUSH PAINTING (13 films)
- LOGARITHMIC OPERATIONS—I-II**
In ENGINEERING PROBLEMS (6 films)
- LOGARITHMS—CHARACTERISTICS**
In ENGINEERING PROBLEMS (6 films)
- LOGARITHMS—SUMMARY**
In ENGINEERING PROBLEMS (6 films)
- LOGARITHMS—THE MANTISSA**
In ENGINEERING PROBLEMS (6 films)
- THE LOGGER, NET** 1957 15min sd b&w (Sing hi-sing lo ser) rent \$3
p-el
Produced by KQED, Kinescope
Describes the life of the logger. Explains the tools he uses. Shows methods of transporting logs to mills
- LOGISTICS OF THE IGY IN ANTARCTICA**
In LAST CONTINENT: ANTARCTICA (12 films)
- LOGOS.** CreatSoc 1958 2min sd color \$35, rent \$4
c-ad
Produced by Jane Belson and Henry Jacobs
An abstract experiment in color, design, and space through animation. The sound score is an experiment in sonic textures, rhythms, and silence, achieved through magnetic tape composition
- LONG IRONS**
In LET'S GO GOLFING (13 films)
- LONG RIGHT ARM.** DouglasAir 1959 30min sd b&w or color free-loan
Jh-sh-c-ad
Story of the evolutionary progress made in logistical aviation, the airlift concept, illustrated with the DC-3 through the DC-4, 5 and 6 series, C-124 and ending with the C-130. Depicts the airlift effort through World War II, the Berlin Airlift, Korea and the present IREB and ICBM logistical support capability
- LONGER SHADOW.** SouthernEd 1959 14½min sd color free-loan
Jh-sh-c-ad Guide
Produced by Frank Willard Productions. Kinescope
Explains the work of the Southern Regional Education Board, cites its activities, and gives examples of regional cooperation. Shows the SREB's contract programs through the story of a ranch hand who receives a veterinary education
- LOOKS DON'T COUNT**
In DISCOVERY AT BROOKFIELD ZOO (13 films)
- LOOSE HOUSING OF DAIRY CATTLE.** USSteel 1958 22min sd color free-loan
sh-c-ad
Not available in western states
Produced by Capital Film Laboratories
Explains how the farmer can save time and labor and increase his profit with cattle feeding themselves in a low-cost, horizontal box silo built with pressure-cresoted wood
- LOTS FOR SALE.** WisU 1959 18min sd color \$79.39, rent \$1
sh-c-ad
Shows the major problems that arise in the development of new housing areas such as streets, drainage, sewage disposal, electric power, telephone service, mail delivery, schools, and zoning
- LOVE—I-II**
In MEANT FOR READING (10 films)
- LOVE THE MASS**
In THE MASS (3 films)
- LOVERS AND CLOWNS.** Arthur 1959 10min sd b&w \$95
p-el-Jh-sh-c-ad
Produced by J. P. Presne for Meteor Films
Critical look at the residents of the zoo at Vincennes. Shows animals—lions in love, giraffes gossiping, monkeys doing gymnastics, and a dance in the trees performed by two gibbons
- LOVES AND HATES OF THE THREE-YEAR-OLD**
In CHILDREN GROWING (39 films)
- LOVE'S REVENGE IN NEW GUINEA.** Evang All 1959 24min sd color rent apply
Jh-sh-c-ad
Produced by Films Afeld
Shows the work of missionaries on the island of New Guinea
- LUNCHEON AT ONE—AND YOU'RE INVITED.** Sterl-MovUSA 1958 5min sd b&w \$12.50, free-loan; color \$35, free-loan
Jh-sh-c-ad
Produced by Vavin, Inc. for Glassware Institute of America
A guide to the modern housewife on the time saving uses of glass in her home
- LYING AND CHEATING**
In CHILDREN GROWING (39 films)
- M.I.T. RESEARCH REACTOR FACILITY.** ACEFIInd 1958 18min sd b&w or color free-loan
sh-c-ad
Produced by Ballantine-Horter
Shows the inner construction of the nuclear reactor built at the Massachusetts Institute of Technology in 1958, and describes the details of the actual progress of physical construction
LC card Fi A 59-375
- MACH BUSTERS.** Assn 1957 26½min sd b&w (Twentieth century ser) free-loan
el-Jh-sh-c-ad Guide
Produced by James B. Faichney for the Prudential Insurance Co.
An account of the training of Air Force pilots to fly supersonic aircraft plus a slight exploration into what makes a man want to fly
LC card Fi A 59-1085
- MACHIAVELLI.** MichU-TV 1958 29½min sd b&w (Genius ser) \$100, rent \$5
sh-c-ad
Depicts Niccolò Machiavelli, whose name has for centuries stood for deceit and treachery, as the first modern political thinker of all time. Explains that it was the clarity of his thinking that offended posterity and that although in his writings he preferred a prince to a republic he was in practice an ardent republican
- MADE IN FINLAND.** Finnish 1959 40min sd color free-loan
c-ad
Produced by Finnish Wood Industries, Helsinki, Finland
Shows Finnish industry, lumber, plywood, cellulose, paper, etc.

EDUCATIONAL FILM GUIDE, 1960

MADE IN SWEDEN. FilmsNat 1957 26min sd
color free-loan

c-ad

Produced by Svensk Filmindustri, Stockholm for Swedish Institute and Swedish National Travel Office
Shows how the natural resources of the country are put to work for a modern industrialism which helps to give Sweden Europe's highest standard of living

MAESTRO FRANZ LISZT AT WEIMAR (excerpt). TFC 1960 12min sd color rent apply
el-Jh-sh Guide

Classroom excerpt of feature film "Song without end" produced by Columbia Pictures
Depicts Franz Liszt at Weimar in 1848 at the court of his patroness, the Grand Duchess who favors his sponsorship of musicians of the new romantic school

MAG. LifeMag 1959 12min sd b&w free-loan
p-el-Jh-sh-c-ad

Promotes the importance of magazines to the advertiser

MAGELLAN. MichU-TV 1958 29½min sd b&w (Genius ser) \$100, rent \$5
sh-c-ad

Kinescope
Dramatic vignettes and folk songs recreate the atmosphere in which Magellan undertook the greatest sea voyage of all time

MAGIC IN A CARPET. NatCotton 1959 8¼min sd b&w or color free-loan
sh-c-ad

Story of the manufacture of rugs and carpets and the ways the varied sizes, shapes and textures can be used effectively in the home

MAGIC INGREDIENT. Sterl-MovUSA 1958 15min sd color free-loan
el-Jh-sh-c

Sponsored by Kraft Foods Co.
An historical treatment of the art of cooking which features several famous recipes, among them one for Welsh rarebit

MAGIC MOLECULE. ModernTP 1958 27min sd color free-loan

Jh-sh-c-ad

Produced by The Calvin Co. for Phillips Chemical Co.
Describes a new kind of polyethylene plastic. Also pictures progress in chemistry since the days of the alchemists

MAGIC OF LES BAUX
In FILMS OF FRANCE (13 films)

MAGNA CARTA (2 films). EBF 1959 ea 16min sd b&w ea \$90, rent ea \$3.50; color ea \$150, rent ea \$5

Jh-sh-c-ad Guide

Titles are:

1. **RISE OF THE ENGLISH.** Traces the history of England from the Norman invasion in 1066 to the crowning of King John in 1199. Explains how the background of feudalism sets the scene for the meeting at Runnymede which resulted in the drafting of the Magna carta.
LC card F1 A 59-214
2. **REVOLT OF THE NOBLES AND THE SINGING OF THE CHARTER.** Dramatizes events after the crowning of John which brought the conflict between kings and barons to a climax and resulted in the signing of the Magna carta.
LC card F1 A 59-215

MAGNIFICAT
In LIFE OF THE BLESSED MOTHER (4 films)

MAHNOMEN—HARVEST OF THE NORTH. FilmResCo 1960 17min sd color (Objibway life and culture ser) \$170, rent \$10
el-Jh-sh-ad Guide

Presents the old Chippewa legend of wild rice and explains the importance of the crop to the Indians. Shows primitive methods used in harvesting the rice, a typical present-day harvest and modern processing plants in the rice-growing area.
LC card F1 A 60-526
EFLA evaluation card No. 4138

MAINE TRILOGY. FarmFlm 1958 27min sd color free-loan

sh-c-ad

Available in Maine, N.H., Mass., R.I., Conn., N.Y., Pa., Del., Md., Va., N.C., S.C., Ga. and Fla.

Produced by H.G. Hawes for Maine Dept. of Agriculture
Shows how Maine seed potatoes, blueberries and broilers are grown. Sequences of the Savoyard Players with a spot of Gilbert and Sullivan

MAINTENANCE
In DRIVER EDUCATION (29 films) (NET)

MAKE ALL THINGS NEW. Methodist 1959 27min sd b&w \$100, rent \$6
sh-c-ad Guide

Produced by Charles Guggenheim & Associates
Shows the deaconesses at work in a Methodist children's home, a settlement house, a hospital, and in rural and suburban churches
LC card F1 A 59-290

MAKE COLOR YOUR BUSINESS—WITH THE EKTACOLOR SYSTEM. Eastman rev 1958 16min sd color free-loan
c-ad

Revision of 1957 film "Now! Color for you"
Examines the various facets of the negative-positive system of color photography and the materials that are used. Explores the uses for this system, especially in the field of advertising and package design

MAKE ME A MOLECULE. VirginiaPoly 1957 13min sd b&w or color purchase apply, free-loan

Jh-sh-c-ad

Shows how organic chemists create new products—fuel, medicines, fibres, etc.

MAKE ME USEFUL. PureOil 1959 34½min sd color \$250, free-loan
sh-c-ad

Produced by Wilding Picture Productions
Describes the refining of crude oil into useful consumer products. Animation helps explain the molecular changes of the product as well as how the products are processed through a refinery

MAKING IT WORK. Adventists 1960 20min sd b&w \$55, rent \$4
el-Jh-sh-c-ad

Illustrates the techniques in the work of the church press secretary
LC card F1 A 59-568

MAKING LIFE ADJUSTMENTS. McGraw 1959 20min sd b&w (Health for effective living ser) \$125, rent apply
sh-c-ad

Correlated with the book "Health for effective living" by Edward B. Johns and others

A dramatization about a college sophomore, demonstrating some of the common adjustments to maturity and showing how counseling services help people to help themselves

LC card F1 A 59-812
EFLA evaluation card No. 4139

MAN
In WE BELIEVE (13 films)

MAN AND CHRIST
In THEOLOGY FOR THE LAYMAN (4 films)

MAN AND GOD
In GREAT DRAMATIC LITERATURE (12 films)

MAN AND HIS CREATOR
In THEOLOGY FOR THE LAYMAN (4 films)

MAN AND HIS DOG OUT FOR AIR. Cinema16 1959 2min sd b&w rent apply
ad

Produced by Robert Breer
An experimental film ballet

MAN AND THE CHURCH
In THEOLOGY FOR THE LAYMAN (4 films)

ALPHABETICAL TITLE LIST

MAN AND THE DIVINE PLAN
In THEOLOGY FOR THE LAYMAN (4 films)

MAN AWARE. PhotoLab-Mad 1956 15min sd b&w \$53.75, rent 50c

sh-c-ad
Produced by Wisconsin Free Library Commission

Presentation of the informational services of the public library to individuals and the community. Stresses the value of the library to small business, industry, labor, agriculture, and government and the vital role of the "man aware" in today's world

MAN-MADE LAWS
In DRIVER EDUCATION (29 films) (NET)

MAN, MEDICINE AND SPACE. Sterl-Mov USA 1959 30min sd b&w free-loan

ad
Sponsored by Upjohn Co.
Records science's efforts to determine the limits of man's endurance in outer space. Peers into altitude chamber at gravity-free flight tests and shows rocket sleds travelling at mach speeds

MAN OF MUSIC. CanNFB 1959 18min sd b&w \$90

Jh-sh-c-ad
Portrays the life of Healey Willan, composer, conductor, choirmaster, organist, and teacher—who devoted a lifetime to musical activity in Canada. Includes selections from his compositions
LC card Fi A 60-638

MAN OF THE CENTURY: CHURCHILL. McGraw 1959 54min sd b&w (Twentieth century ser) \$250, rent apply

sh-c
Produced by CBS-TV
Study of Winston Churchill beginning with his role in the Boer War, Gallipoli and World War I, down through the twenties and the thirties, and into World War II
LC card Fi A 58-1026

MAN, THE PREDATOR
In SURVIVAL IN THE SEA (12 films)

MAN WHO BELIEVED IN FAIRY TALES. Carousel 1958 23min sd b&w (Now it can be told ser) \$135, rent \$8

Jh-sh-c-ad
Produced by Hal Roach Studios
Story of the archeologist Heinrich Schliemann and how he accomplished his three goals —married the most beautiful girl in the world, became rich, and discovered the treasures of Troy

MAN WHO DISCOVERED O. HENRY. Carousel 1958 23min sd b&w (Now it can be told ser) \$135, rent \$8

Jh-sh-c-ad
Produced by Hal Roach Studios
Story of how Will Porter, who later became the famous writer "O. Henry" started his writing career while serving a prison sentence

MAN WITH A THOUSAND HANDS. Modern TP 1956 58½min sd color free-loan

sh-c-ad
Longer version of 1954 film of the same title
Sponsored by International Harvester Co. Presents the building of the Kittimat electric power dam in Canada

MANAGING A COMMUNITY MEAL. CornellU 1958 23min sd color \$173

ad
Discusses quantity food preparation, explaining how to make plans, how to organize committees for public meals, how to serve meals, and how to conduct the final cleanup
LC card Fi A 59-445

MANITOBA TRAILS. CanTrav 1959 27min sd color free-loan

ad
Produced by Crawley Films for Province of Manitoba
Through the use of paintings and pictures of frontier history recalls some of the romance of the wilderness which preceded settlement of the Province. Shows it as a vacationland today

MANKINDA. Cinema16 1959 10min si b&w rent apply

ad
Produced by Stan Vanderbeek
Experiment combining poetry and hand-painted images into a new kind of visual poetry, in which the letters themselves become active and hieroglyphic components of the work

A MANNER OF SPEAKING. BellTell 1959 28min sd color free-loan

sh-c-ad
Produced by Jerry Fairbanks Productions
A dramatization about a business man, the failure of whose car causes the postponement of a meeting scheduled with one of the firm's best customers. Shows how a series of badly handled telephone calls by the business man and his staff result in the cancellation of the contract
LC card Fi A 60-71

MANY-COLORED PAPER. Folkways 1959 13min sd color \$175, rent \$15

el-c-ad Guide
Explains a method of family artwork using brilliant colored dyes to make fantastic designs on ordinary newsprint for Christmas wrapping paper. Shows how to mix dyes, test brushes, and make various types of designs
LC card Fi A 59-837

MANY LONG YEARS AGO
In DISCOVERY AT BROOKFIELD ZOO (13 films)

MAPS AND TERRITORIES
In LANGUAGE IN ACTION (13 films)

MAPS—COASTAL SYMBOLS AND TERMS. Academy 1958 14min sd color (Know America ser) \$125, rent \$6.25

el-Jh-sh Guide
Explains symbols and terms used on maps describing and locating land and water formations along 4,900 miles of United States coastline, including the terms coastline bay, harbor, peninsula, cape island, lagoon, river mouth, delta, and gulf. Follows coastal formations through Boston Harbor, Bridgeport, Conn., New York Harbor, Mississippi River Delta region, New Orleans, the coast of Texas, and the Pacific coast at Los Angeles and San Francisco
LC card Fi A 58-329

MARCEL MARCEAU IN THE DINNER PARTY. Brandon 1958 7min sd b&w \$75, rent \$7.50

ad
Produced by Progress Films
Marcel Marceau with members of his company performs in a comic pantomime. He goes to dinner, dances, becomes intoxicated, whirls out, and goes home
LC card Fi A 59-694

MARCH OF PROGRESS. UnionStock 1958 15½min sd color free-loan

Jh-sh
Available only in Colo., Ia., Mich., Minn., Ky., O., Wis., Ill., Kans., Mo., Mont., N.D., S.D., Wyo., Ind., Nebr., N.M., Okla. and Tex.
Produced by Gene K. Walker Productions
Shows modern improvements in central livestock market to meet changes in production and marketing. Describes how shifts in population and increase in the number and location of meat packers have brought about marketing and transportation changes. Shows such equipment and construction improvements

MARCHE FRANCAISE. French 1957 20min sd color rent \$1

ad
French narration
A short survey of the history of France to show "the people rising to the present 'joie de vivre'"

MARCO POLO
In IOWA READING FILMS, HIGH SCHOOL SERIES (15 films)

MARINE HIGHWAY. CanTrav 1957 19min sd color free-loan

ad
Produced by Nova Scotia Film Bureau
Tour of Nova Scotia's Highway No. 7 unfolds the vistas and summer attractions along this scenic ocean route

EDUCATIONAL FILM GUIDE, 1960

MARK TWAIN'S MISSISSIPPI (excerpt). TFC
1960 9min sd color rent apply

el-Jh Guide

Classroom excerpt of the feature film
"Adventures of Huck Finn" produced by M-
G-M

Emphasizes flavor of life on the Missis-
sippi as background for reading "Adventures
of Huckleberry Finn." "Adventures of Tom
Sawyer," "Life on the Mississippi"

MARKET MAN. MaineAg 1959 13min sd b&w
or color free-loan

Jh-sh-c-ad

Tells of changes in food buying, of shop-
ping centers, shopping malls, terminal markets
and chain warehouses, of the people in the
food trades who work to give the housewife
better food products, properly graded and
packaged

MARRIAGE AND THE FAMILY
In FAMILY, U.S.A. (5 films)

MASK OF THE PIED PIPER. NatCystic 1959
26min sd color \$125, free-loan

sh-c-ad

Produced by Samuel L. Schulman Produc-
tions Discusses cystic fibrosis and describes
methods of examination and developments in
research
LC card Fi A 59-752

MASKS AND IMAGINATION. Girls 1959 30min
sd b&w (Adventuring in the hand arts ser)
rent \$5

el-Jh-sh-c-ad Guide

Kinescope
Shows masks of simple cultures. Depicts
Girl Scouts making a shoebox mask, a cor-
rugated cardboard mask, and a plasticine mold
for a papier-mache mask. Shows masks used
in ritual dances of Vancouver Indians

THE MASS (3 films). CathMen 1958 ea 30min
sd b&w ea \$95, rent ea \$10

Jh-sh-c-ad

Kinescopes
Titles are:

1. **KNOW THE MASS.** Presentation of the idea
of the Holy Sacrifice of the Mass, with
special attention to the opening prayers.
Features close-ups of priest saying Mass
2. **LOVE THE MASS.** Highlights notion of sacri-
fice in the Mass with special attention
on Consecration and Communion
3. **LIVE THE MASS.** Unity with Christ, both
physical and spiritual is possible through
the Mass. Summarizes the series

MASS PRODUCTION
In IOWA READING FILMS. HIGH
SCHOOL SERIES (15 films)

MASS SOCIETY AND POPULAR CULTURE.
NET 1959 29min sd b&w (Seminar on
American civilization ser) rent \$4.75

sh-c-ad

Produced by WGBH-TV. Kinescope
Presents a panel discussion on the present
status of popular culture in America. States
views on the quality of present day culture,
the distinctions between folk culture and popu-
lar culture, the place of mass media in raising
cultural standards and the creativity of popu-
lar culture

MASTER BUILDERS. McGraw&Co 1960 28min
sd color free-loan

sh-c-ad

Produced by Coleman Productions
Depicts the construction of a vast indus-
trial complex in Louisiana and Ohio—an alu-
minum plant for Ormet Corporation and the Olin
Mathieson Chemical Corporation. Shows con-
struction scenes and operations and how alu-
minum is made

MATER DOLOROSA
In LIFE OF THE BLESSED MOTHER (4
films)

MATHEMATICIAN AND THE RIVER. Educ
Test 1959 19min sd color (Horizons of sci-
ence ser) \$210

Jh-sh-c-ad Guide

Uses the problem of flood control on the
Mississippi River to show the relationship be-
tween the "abstract" world of mathematics
and the "real" world of nature
EFLA evaluation card No. 4140

MATTER. NET 1956-1957 29min sd b&w (Nu-
clear energy: key to tomorrow ser) rent \$4.75

sh-c-ad

Produced by WQED
Discusses matter in its various states:
solid, liquid and gas. Shows how matter is
broken up into its smallest components. Ex-
plains how energy is obtained from matter. De-
fines the fission and fusion processes

MATTER OF FACT. Merrell 1959 30min sd b&w
(Medicine and the law ser) free-loan

ad

Shows how an inadequate post-mortem
medical examination can have far reaching ef-
fects, even to the point of convicting innocent
men of murder. Discusses the medical-examiner
system versus the coroner system
LC card Fi A 59-848

**MAXIMUM VS MINIMUM SECURITY IN
PRISONS**
In COMMUNITY OF THE CONDEMNED
(26 films)

MAYFLOWER TRIP. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of the Mayflower. Explains the prepa-
rations for the voyage, and what the Puritans
hoped to find in the New World. Discusses the
life of the Pilgrims

MEALTIME MAGICIAN. Ideal 1959 14½min sd
color free-loan

Jh-sh-ad

Produced by Fenton McHugh Productions
for John Oster Manufacturing Co.
Tells how to enjoy delicious new foods
prepared quickly and simply with the help of a
kitchen Osterizer

MEALTIME PSYCHOLOGY
In BABY'S HEALTH AND CARE FILMS
(11 films)

THE MEANIE AND THE MOUSE
In CHILDREN GROWING (39 films)

MEANING AND LEARNING
In PSYCHOLOGY I (37 films)

MEANT FOR READING (10 films). NET 1958
ea 30min sd b&w rent ea \$4.75

c-ad

Produced by KQED. Kinescopes
Titles are:

1. **READINGS ON FREEDOM.** Explores the
concept of freedom as treated in litera-
ture. Includes readings from the works
of Milton, Benet, Becker, Wordsworth,
Perry, Browning, Whitman, Lowell, and
Tennyson
2. **MORTALITY—I.** Discusses the subject of
mortality as treated in literature. Includes
the poems of Sir Walter Raleigh, John
Donne, Robert Herrick, Shakespeare, and
others
3. **MORTALITY—II.** Continues the exploration
of literature illustrating acceptance of
mortality. Includes readings from the
works of Socrates, Stevenson, Bacon, and
Christina Rossetti
4. **NATURE—I.** Reading of selections from
English poetry which illustrate a variety
of approaches to nature. Includes the
poems of Shakespeare, Keats, Shelley,
Arnold, Coleridge, Browning, and Mase-
field
5. **NATURE—II.** Continues the exploration
of nature as treated in literature. Includes
readings which illustrate a religious and
philosophical meaning of nature. Draws
upon the poetry and prose of Blake,
Wordsworth, Thoreau, Lowell, and Mac
Leish

ALPHABETICAL TITLE LIST

6. **STORIES IN VERSE.** Reading of selections which illustrate the use of poetic form to tell stories. Includes Lewis Carroll's "The walrus and the carpenter," "The forsaken merman" by Matthew Arnold; Browning's "My last duchess" and John Keats' poem. "The eve of St Agnes"

7. **SATIRE—I.** Reading of excerpts from literature to illustrate forms of satire. Includes Jonathan Swift's "A modest proposal" and Samuel Butler's "Hudibras." Draws upon the works of Shaw, Nash, and Perelman for examples of satire on people

8. **SATIRE—II.** Continues the exploration of the varieties of satire. Presents excerpts from the works of Byron, Morris Bishop, Sam Walter Foss, and Phyllis McGinley. "Brothers in N.G.S." by Frank Sullivan is read in its entirety

9. **LOVE—I.** Explores the various approaches writers have taken toward the theme of love. Includes readings from the love poetry of Shakespeare, Marlowe, Raleigh, Donne, Suckling, Burns, Browning, and others

10. **LOVE—II.** Continues the exploration of the theme of love as treated in literature. Includes readings from Shakespeare's plays and the poems of Matthew Arnold, Tennyson, and Robert and Elizabeth Barrett Browning

MEASURING AREAS: SQUARES, RECTANGLES. Coronet 1960 11min sd b&w \$60, color \$110

el-Jh Guide

Explains why the area of any square or rectangle may be found by multiplying its length by its width. Introduces the square unit of measure, showing how it is related to the total area of the plane figure
LC card Fi A 60-102

MEASURING TIME AND DISTANCE
In **ASTRONOMY FOR YOU** (13 films)

MEASURING UP. BellTel 1958 27min sd color free-loan

ad

Produced by W-C-D Productions
Using a typical business office manager and supervisor as "foils," a personified index rating explains how "she" was created, computed and should be used. Shows how to use index figures in spotting trends rather than using them to reflect one isolated performance

MECHANICAL AGE, NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of life before and after the mechanical age. Explains the influence of the cotton gin, steam engine, and railroads

MECHANICS OF THE CAR
In **DRIVER EDUCATION** (29 films) (NET)

MEDICAL MISSION. Methodist 1959 33½min sd color rent \$10

Jh-sh-c-ad Guide

Depicts Protestant medical mission work in Southern Rhodesia, Sarawak, Nepal and India

MEDICINE AND NUCLEAR ENERGY. NET 1956-1957 29min sd b&w (Nuclear energy: key to tomorrow ser) rent \$4.75

sh-c-ad

Produced by WQED
Discusses the medical use of the isotope in understanding the chemistry of the body. Explores the advances in medicine made possible through nuclear energy. Explains radioisotopes and radioactive iodine

MEDICINE MAN. Sterl-MovUSA 1958 30min sd b&w or color free-loan

c-ad

Sponsored by American Medical Assn.
Shows how the public is duped into spending millions of dollars on unnecessary or overpriced nutritional products and describes the fight against quackery in the food and nutrition field
LC card Fi A 60-159

MEET MR BLUE LAKE. ModernTP 1958 27min sd color free-loan

Jh-sh-c-ad

Sponsored by Associated Blue Lake Green Bean Canners

Story of the green bean and how it's processed and canned in the farming country of the Pacific Northwest

MEET MR LINCOLN. EBF 1960 27min sd b&w (Project 20 ser) \$150, rent \$5.50

el-Jh-sh-c-ad Guide

Produced by NBC

Uses still photographs and prints to record four presidential years in the life of Abraham Lincoln, showing him as his contemporaries saw him and describing his disappointments and sorrows
LC card Fi A 59-394

MEETING PLACE. Methodist 1959 14min sd b&w (Talk back ser) \$80, rent \$5

sh-c-ad Guide

A dramatization about a Negro and a white doctor who wait together in vain for the arrival of committee members, all of whom fail to appear because of a recent racial crisis
LC card Fi A 59-988

MEETING THE COST OF MEDICAL CARE
In **A GIFT OF LIFE** (14 films)

MELBOURNE OLYMPIC GAMES. Coca-Cola 1958 21½min sd color purchase apply, free-loan

sh-c

Produced by Jam Handy Organization
Action shots of numerous track and field events of the 16th Olympiad held at Melbourne, Australia. Depicts the colorful pageantry and spirit of the age-old Olympic Games for the general public as well as sports fans
LC card Fi A 59-558

MELODIC INVERSION. FilmIm 1959 9min sd color \$125, rent \$10

sh-c-ad

Produced by Ian Hugo
A visual melodic study of transpositional which brilliantly diffused colors with fluid water-like movements, shown with a background of music from Schoenberg's Quartet no. 4, reveal the perceptive moods of man in quest of the ideal, the beautiful, the desirable, and the unattainable
LC card Fi A 60-216

MEMBER OF THE FAMILY. GenMot 1959 20min sd color free-loan

sh-c-ad

Shows the making of an automobile and summarizes the thought, planning and effort that go into a new model

MEMBERSHIP IN THE U N
In **EIGHT STEPS TO PEACE** (8 films)

MEMO FROM MOSCOW. Assn 1959 10min sd b&w or color free-loan

Jh-sh-c-ad

Produced by General Foods Corp.
Close-up views show the reaction of the Russian people to the American National Exhibition in Moscow which displayed hundreds of American consumer goods. Depicts day-to-day living in Russia with scenes of women shopping for groceries in huge markets and in open-air fruit and vegetable stands
LC card Fi A 60-1

MEMORIES OF ITALY
In **ITALIAN HOLIDAY SERIES** (13 films)

MENTALLY HANDICAPPED: EDUCABLE
In **EXCEPTIONAL CHILD** (15 films)

MENTALLY RETARDED: TRAINABLE
In **EXCEPTIONAL CHILD** (15 films)

MERCY AND TRUTH. ConservBaptist 1959 20min sd color \$200, rent \$10

sh-c-ad

A look into the working of medicine on the mission field and its effect on men like Bajero, who spared by a dangerous emergency operation, also finds the remedy for his soul in the Great Physician

EDUCATIONAL FILM GUIDE, 1960

MERRILL CASE. HarvardBus 1957 6min sd
b&w (Executive development filmed case
ser) \$35, rent \$10

c-ad Guide

A toolmaker makes an unauthorized modification in a milling fixture and the fixture turns out to be superior to the one conceived by the chief designer. Two production foremen discuss the matter and try to decide the proper course of action within the framework of company policy

LC card Fi A 59-99

METAL DIMENSIONS. Cinema16 1959 9½min
sd color purchase apply, rent apply

Jh-sh-c-ad

Produced by Madeline Tourtelot
Shows Harry Bertoia, one of the few contemporary sculptors whose welded constructions evolve directly from nature, working in his studio

METALMAN. NET 1957 15min sd b&w (Sing
hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Story of making objects from metal. Explains the importance of the craftsmen who shaped iron, tin, pewter, gold, and silver. Describes the work of famous metalmen. Shows a metal craftsman using techniques of the colonial worker

METEOROLOGY

In **LAST CONTINENT: ANTARCTICA**
(12 films)

METROGRAPHIC. Cinema16 1960 3min sd color
rent apply

el-Jh-sh-c-ad

Produced by Martin Toonder
Gulls, gladiators, cocks, suns and mysterious strangers: a cryptic improvisation, dreamt by the Swiss Vittorio Speich in Holland

MEXICAN CERAMIC ARTISTS—THEIR WORKS AND TECHNIQUES (3 films).
Gateway 1959 ea 10min sd color ea \$110,
set \$310; rent ea \$5.50

Jh-sh-c-ad

Produced by Orville Goldner

Titles are:

DONA ROSA—POTTER OF COYOTEPEC.
Describes the art of making the black unglazed pottery of Oaxaca, an ancient craft of Zapotec Indians. A potter demonstrates the primitive manner of shaping, decorating, and firing traditional shapes
LC card Fi A 59-1190

PEDRO CHAVEZ—POTTER OF TONALA.
Shows a potter who is a master of the petatillo style of Jalisco. He demonstrates his technique of painting clay on clay in rich decorative designs, of preparing the clay, and of using clay molds
LC card Fi A 59-1189

TALavera. Discusses Talavera pottery, explaining that this Spanish technique of making this pottery is still practiced in Puebla by family units. Shows the skillful use of the potters wheel, and includes examples of traditional Moorish shapes and designs
LC card Fi A 59-1188

MEXICO ACTUAL. See **MEXICO TODAY**

MEXICO AND PERU
In **ARNOLD TOYNBEE LECTURES**
(28 films)

MEXICO AT WORK. Hoefler 1959 17min sd
color (Our neighbors ser) \$150

el-Jh-sh-c-ad Guide

English or Spanish versions
Discusses physical factors that have determined the course of development of Mexico's economy. Explains how the Mexican people earn their livelihood. Includes views of fishermen, of various industrial centers, and of the factories of Mexico City. Illustrates methods used in the production of copra, bananas, oil, rice, coffee, sugar, dairy products, and minerals
LC card Fi A 60-110

MEXICO CITY—PATTERN FOR PROGRESS.
Hoefler 1959 17min sd color (Our neighbors
ser) \$150

el-Jh-sh-c-ad Guide

English and Spanish versions
Shows in detail various aspects of Mexico City as seen through the eyes of a middle class family, a university student, and a civil engineer as they go about their daily affairs
LC card Fi A 59-562

MEXICO: LAND OF COLOR AND CONTRAST.
Neubacher rev 1959 16min sd color \$155, rent
\$7

Jh-sh-ad

Revision of 1956 film
Also available in a Spanish version
Contrasts historic villages with modern Acapulco, Mexico City and its new university. Relates historic events and figures to locations shown
LC card Fi A 60-560
EFLA evaluation card No. 4074

MEXICO: TIERRA DE COLOR Y CONTRASTE.
See **MEXICO: LAND OF COLOR AND CONTRAST**

MEXICO TODAY. Holly 1959 63min sd color
\$500, rent \$25

sh-c-ad

English or Spanish narrations
Produced by Martin Murray
A visit to Mexico. Includes views of Mexico City, Acapulco, the pyramids of Teotihuacan, and a bullfight at Guadalajara
LC card Fi A60-591

MEXICO TRABAJANDO. See **MEXICO AT WORK**

MEXICO Y SUS CONTORNOS. IntFlmBur
1958 20min sd color \$195

Jh-sh-c-ad Guide

Spanish narration and titles
An intermediate Spanish language instruction film about Mexico City and its environs
LC card Fi A 59-84

MEXICO'S HERITAGE. Hoefler 1959 17min sd
color (Our neighbors ser) \$150

el-Jh-sh-c-ad Guide

Also available in Spanish version
Traces the cultural forces that have influenced the people of Mexico from pre-Columbian times to the present. Shows important archaeological sites and evidence of the Aztec and other Indian civilizations which are found in the National Museum of Archeology and History at Mexico City. Points out the Spanish influence from the conquest to the present and the blend of European and Indian art in public monuments and architecture. Includes views of Mexican painters and sculptors at their work
LC card Fi A 60-109

MEXICO'S SEA OF CORTES. Cline 1960 14min
sd color \$140, rent \$6

Jh-sh-c-ad

Describes the Gulf of California, and gives an interpretation of the major Mexican ports on or near the Gulf; including Guaymas and Mazatlan on the west coast; LaPaz and the cape area of lower (Baja) California. Emphasizes also the fishing in the area

MICHELANGELO. MichU-TV 1958 29½min sd
b&w (Genius ser) \$100, rent \$5

sh-c-ad

Kinescope
Analyzes the long and turbulent life of Michelangelo. Discusses Michelangelo's paintings and architecture as well as his sculpture

MICHIGAN MARCHING BAND—PHOENIX SHOW. MichU 1959 22min sd color \$175,
rent \$5

el-Jh-sh-c-ad

Presents a football game performance in the Michigan Stadium by the University of Michigan Marching Band. The half-time show honors the tenth anniversary of the Michigan Memorial-Phoenix Project for the peaceful uses of atomic energy

ALPHABETICAL TITLE LIST

MICHIO, SCHOOLBOY OF JAPAN. Classroom
1959 14min sd color \$125, rent apply
el-Jh Guide

Produced by Raphael G. Wolff Studios
At a Japanese school a boy asks the teacher why soap cleans. The teacher agrees to let the class do a science experiment making soap. Teaches about cleanliness and also shows a phase of Japanese life

MICROORGANISMS THAT CAUSE DISEASE.
Coronet 1960 11min sd b&w \$60, color \$110
Jh-sh Guide

Discusses five kinds of pathogenic microorganisms, including fungi, bacteria, viruses, rickettsiae, and protozoa. Stresses the concept that pathogenic microorganisms cause infectious diseases through destruction of cells
LC card Fi A 60-100

MIDDLE EAST. IntFlmBur 1959 25min sd color
\$250

sh-c-ad

Examines the social and economic conditions of the Middle East today. Shows details of family life, the contrast of the well-to-do intellectuals and the poverty of nomads and poor villagers, the struggle in the fields of health and agriculture, new highways, modern plants, fine housing and stores

MIDDLE OF THE RIVER. Methodist 1959
14min sd b&w (Talk back ser) \$80, rent \$5
ad Guide

A dramatization about partners who come to a heated managerial deadlock and find it necessary to call in an outside mediator
LC card Fi A 59-989

MIGHTY FINE UNION. UnRubberWkr 1959
32min sd b&w \$90, rent \$3
sh-c-ad Guide

Produced by Washington Video Productions

A dramatization about the problems encountered by members in a rubber workers' local union. Shows how the union operates and describes the benefits received by the members

LC card Fi A 59-833

EFLA evaluation card No. 4075

MIGHTY MISSISSIPPI. NET 1957 15min sd
b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Describes the Mississippi River in calm and flood, during the days of the flatboats, keelboats, and barges, up to the time of the steamboat. Depicts the lives of the people who live on its banks

MIGHTY ONES. CanTrav 1956 13min sd color
free-loan

ad

Produced by Crawley Films
Points out that the pike, found in the lakes of northern Manitoba's wilderness, are fish that give the angler truly mettlesome sport

MILE HIGH—A WORLD WIDE. Girls 1959
20min sd color \$120, rent \$4.25

p-el-Jh-sh-c-ad

The 1959 Senior Scout Roundup at Colorado Springs where 8,000 girls from every state and 26 other countries held a 10 day encampment. Includes making new friends, campfires and demonstrations, primitive camping and spiritual values
LC card Fi A 60-502

MILESTONES TO SAFE DRIVING. GenMot
1959 12min sd b&w free-loan

sh-c

In the Flint, Mich. high school driver training course, short-range radio communication carries individual instructions to each student from the range-master in the control tower

MILITARY DRILL. Assn 1959 10min sd color
rent \$3.25

Jh-sh-c-ad

Sponsored by Indiana University
Shows the maneuvers and movements of a high school band and elementary marching band fundamentals

MILLION DOLLAR CUSTOMER. Franciscan
1960 13min sd b&w \$75

ad

Produced by Pennebaker. Latour and Smith

Based on the fact that the best prevention against shoplifting, short of closing store doors, is an alert and aggressive sales staff. Points out how to prevent the conditions in which the shoplifter operates

MILLION MILES OF MODEL RAILROADS.
ModernTP 1959 14min sd b&w or color
free-loan

Jh-sh-c-ad

Produced by K & S Films for Hobby Industry Assn. of America

Presents the popular hobby of model railroads

MILTON. MichU-TV 1958 29½min sd b&w
(Genius ser) \$100, rent \$5

sh-c-ad

Kinescope

Points out that John Milton was not only a poet but a great patriot. Milton was a militant fighter for liberty and freedom of the press. The purpose of his poem "Paradise lost" was to explain God's ways to man

MIND, UNCONSCIOUS MIND, AND BRAIN.
MinnU 1959 28min sd b&w \$100

sh-c-ad

Discusses adaptational psychodynamics. Describes ways in which we learn about the events that are taking place, attempts to establish the neuro-physiological correlates of psychological functioning, reviews various explanations of behavior, defines adaptational psychodynamics, formulates the distinction between conscious and unconscious, and discusses some of the activities of the unconscious
LC card Fi A 59-1007

MINERALS. Gateway 1960 10min sd (Primary geography ser) b&w \$55; color \$110, rent \$5.50

p-el

Man's dependence on minerals is illustrated at a boy's birthday party. Gives sources of minerals. Explains types of minerals and shows examples of mineral products

MINOR MEMBERS OF THE SOLAR SYSTEM
In ASTRONOMY FOR YOU (13 films)

MINORITIES AND SEGREGATION. NET 1959
29min sd b&w (Seminar on American civilization ser) rent \$4.75

sh-c-ad

Produced by WGBH-TV. Kinescope
Presents a panel discussion on the problems of minority groups and segregation in America. Offers varying opinions on segregation in the South, its causes, and what solutions, if any, are available. Also explores segregation in other minority groups, differing kinds of prejudice, and the importance of cultural assimilation of these groups

MIRACLE BRIDGE OVER MACKINAC. Assn
1959 32min sd color free-loan

Jh-sh-c

Produced by Caravel Films for Merritt-Chapman and Scott Corp.

Construction of a huge bridge over the treacherous Mackinac River

MIRACLE OF FLOWERS. FloridaDev 1957
13½min sd color free-loan

ad

Produced by John L. Douglass & Associates for Florida Flower Growers Assn.

Story of commercial flower growing. Shows types of arrangement and uses of flowers

MIRROR IN THE SKY. McGraw 1958 21min
sd b&w \$110, rent apply

c-ad

Produced by Educational Foundation for Visual Aids, Great Britain

Describes the work of Hertz, Marconi, Preece, and Fleming and their contributions to science and the conquest of space. Discusses Edward Appleton, his years of electronic exploration of the ionosphere and his experiments. Shows many modern-day applications of the findings of these men which have resulted in advances in radio, radar, electronic navigation, and radio astronomy
LC card Fi A 59-810

EDUCATIONAL FILM GUIDE, 1960

MISSING MISSIONARIES. BibleInst 1958
17min sd color \$110, rent \$6.50

sh-c-ad

Explains that thousands of young people dedicate themselves to the Lord to go to the mission fields of the world. How many reach the field? What happens to many of God's chosen missionaries?

MISSION DAYS. NET 1957 15min sd b&w
(Sing hi-sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Tells the story of mission development in California. Describes voyages made by missionaries from Mexico. Explains life in the mission community

MISSION IN BOLIVIA. Methodist 1958 25min
sd b&w rent \$6, color rent \$10

jh-sh-c-ad

Correlated with the filmstrip "All day long"

A brief historical survey of Bolivia, illustrated with color prints and animation, is followed by a look at current problems. Shows tin miners out of work and Indians, poor, illiterate, and despondent. Shows the Methodist mission—educational, medical, agricultural, evangelical—dealing with Bolivia's major problems

MISSION LIFE. Barr rev 1960 20min sd b&w
\$120; color \$210, rent \$9

el-jh-ad Guide

Revision of 1945 film

Portrays some of the work activities of the missions of Spanish California in 1776. A padre records the progress of his mission in his diary, describing the making and laying of adobe bricks; pouring candles on the candle wheel; preparing rawhide; harvesting, threshing and pounding wheat; harvesting corn and making tortillas

MISSIONARIES ARE HUMAN. FreeMeth 1958
11min sd b&w rent apply

sh-c-ad

Shows what missionaries must do in Portuguese East Africa just to keep alive. Difficulties in transportation, problems of living in the field, water supply, housing, etc., emphasize the pioneering nature of missionary work on primitive fields

MISSIONARIES CARRY THE WORD. Oreg
HED 1959 15min sd b&w rent \$1.50

el

Sponsored by Oregon Centennial Commission

Explains the religious beliefs of the Indians before the missionaries came. Shows how the missionaries helped the settlement of Oregon and carried the word about Oregon's advantages

MISSIONARY NOTEBOOK. Baptist-ForMis
1956 20min sd color rent \$5

sh-c-ad

Missionary advance is described by Mr and Mrs Melvin Bradshaw as they recall the experiences of their first term of missionary service in post-war Japan

MISSOURI AND THE WEST. NET 1957 15min
sd b&w (Sing hi-sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Tells the story of Missouri, the settling of towns, and the westward trails to Oregon and California via the Santa Fe trail

MR AND MRS BROWNING. Carousel 1958
23min sd b&w (Now it can be told ser) \$135, rent \$8

sh-c-ad

Produced by Hal Roach Studios
The story of how Robert Browning won Elizabeth Barrett; of how she dedicated her love sonnets to him and inspired him to write his own great poems

MR AND MRS MATERNITY. Cline 1958 22min
sd color \$220, rent \$8

sh-c-ad

Prenatal information presented in lay terms for the expectant mother. Provides a basis for understanding the physiological and psychological events of normal pregnancy, labor, and delivery

MR AND MRS ROBIN'S FAMILY. See
FAMILIA DE PETIRROJOS

MR BARNABY SLEEPS IN THE SKY. Can
Trav 1957 23min sd color free-loan

ad

Sponsored by Trans-Canada Air Lines
A timid air traveler, making his first flight, finds complete assurance in the standards of safety, courtesy and comfort provided him by Trans-Canada Air Lines

MR CHAIRMAN (the fundamentals of parliamentary law). EBF 1959 13min sd b&w \$75, rent \$3; color \$150, rent \$5

jh-sh-c-ad Guide

Mr Chairman shows in a series of dramatic episodes, presented in animation, how any organized group can talk things over and reach decisions efficiently and fairly. He explains that for any group the same rules for democratic action apply: make sure that the minority has its say, that the will of the majority will prevail, and that business is conducted without confusion or undue delay

LC card F1 A 59-1047

MR TEXAS. WorldWide rev 1956 48min sd color
rent \$25

el-jh-sh-c-ad

Revision of 1951 film

From the rodeo circuits of the Southwest to big time speculation in cattle and oil, Jim Tyler always gets what he wants—with but one exception. Happiness remains the one goal beyond his reach. In a hospital bed where he is recuperating from a nasty spill from a horse, "Mr Texas" hears the claims of Christ and confesses to the futility of a life without God

MR WEBSTER TAKES STOCK. Steri-MovUSA
1959 30min sd b&w free-loan

jh-sh-c-ad

Sponsored by Merrill, Lynch, Pierce, Fenner & Smith

A young man invests in the stock market, learns much about the nation's financial operations as an agreeable surprise to his father

MR ZESTA AND HIS TOY TRAIN. ModernTP
1958 23min sd color free-loan

p-el-jh-sh-c-ad

Produced by K & S Films Inc. for Strietmann Biscuit Co.

Depicts a commercial bakery with a touch of fantasy as Mr Zesta and his toy train takes a trip behind the scenes

MISTRAL. French 1957 20min sd b&w rent
\$1

ad

Along its journey, the French Railroads System shows its latest achievements

MRS McCORMACK'S OUTDOOR CLASSROOM.
OregHED 1958 10min sd color rent \$2.50

c-ad

A sixth grade class enriches its study of natural science by participation in a school camping program. Explains other values gained in social living, citizenship, etc.

MODERN DANCE COMPOSITION. Thorne 1959
12min sd b&w \$60, rent \$2.50

sh-c-ad

Shows some techniques necessary for preparing the body for dance movement. Analyzes and illustrates elements of dance composition

LC card F1 A 59-740

MODERN DUSTLESS SWEEPING. BellTel 1959
22min sd color free-loan

ad

Produced by Texas Industrial Film Co.
Shows today's modern dustless sweeping tools and cleaning methods which play an important part in keeping buildings clean

MODERN FRANCE: THE LAND AND THE PEOPLE. See FRANCE ACTUELLE: LE PAYS ET SES HABITANTS

ALPHABETICAL TITLE LIST

MODERN HAWAII. Coronet rev 1960 11min sd
b&w \$60, color \$110

el-Jh-sh Guide

Revision of 1948 film
Presents the strategic position of the
Hawaiian Islands in the Mid-Pacific, their
origin, settlement and industries against a
background of the Islands' culture. Shows the
important relationship between geography and
geology and their effect upon the economy of
Hawaii

MODERN PIONEERS OF McLEAN COUNTY.
Venard 1958 20min sd color free-loan

sh-c-ad

Produced by Keystone Steel & Wire Co.
Shows how the soil is depleted and eroded
in one of the world's richest agricultural coun-
ties and what the people on the farms and in
the towns are doing to rebuild the resources

**MODERN PIONEERS OF POPE-HARDIN
COUNTIES.** Venard 1957 25min sd color
free-loan

sh-c-ad

Produced by Keystone Steel & Wire Co.
A study of percentages on the use of land.
Shows the accomplishments attained in applying
practical land use programs worked out by
their soil conservationist

MODERN PROBLEMS OF FLIGHT
In SECRET OF FLIGHT (13 films)

MODERN PROSPECTOR. IntFmBur 1959
15min sd b&w \$85

sh-c-ad

Produced by National Film Board of Can-
ada
Picture of the scientific detective work
which goes into present day mineral discov-
eries. The modern prospector's equipment en-
ables him to provide his Company geologist
with accurate data from which to plan new
mining developments
LC card Fi A 59-641

MODERN WORLD OF INDUSTRIAL ARTS.
Virginia-Ed 1960 12min sd color \$100, rent
\$4

el-Jh-sh-c-ad

Explains the need in a changing world
for industrial arts education and its relation-
ship to other subjects in the general education
curriculum

MODULATING SENTENCES
In KEYBOARD CONVERSATIONS (18
films)

**MOISEYEV DANCERS IN "THE STROL-
LERS."** Brandon 1959 6min sd b&w \$50,
rent \$5; color \$90, rent \$7.50

el-Jh-sh-c-ad

Russian narration with English subtitles
Produced by Lenfilm Studios
Folk dance performed by the State Folk
Dance Ensemble of the USSR directed by Igor
Moiseyev

MOLDING AND NATURE OF THE SHORE
In ANIMALS OF THE SEASHORE (15
films)

MOLE CONTROL. VirginiaPoly 1958 6½min sd
b&w or color purchase apply, free-loan

el-Jh-sh-c-ad

Shows how to recognize the common gar-
den mole, where it may be found, the damage it
creates, and how it may be controlled

MOLECULAR WEIGHT OF OXYGEN
In CHEMISTRY LABORATORY SERIES
(27 films)

MOLECULAR WEIGHT OF SOLUTES
In CHEMISTRY LABORATORY SERIES
(27 films)

MONTEZUMA'S WONDERFUL WATERS
In IOWA READING FILMS, HIGH
SCHOOL SERIES (15 films)

MONTICI INTARSIA. Radiant 1958 24min sd
b&w \$60, free-loan; color \$125, free-loan

lh-sh-c-ad

Produced by Vavin, Inc.
Shows how an ancient Italian decorative
art, the making of intarsia stone, contributes
to enjoyment in the twentieth century
LC card Fi A 59-362

MONZA CHALLENGE. Assn 1957 13½min sd
color free-loan

sh-c-ad

Shows how ten top American drivers,
hardened veterans of the Indianapolis "500,"
made history at Monza

THE MOON
In ASTRONOMY FOR YOU (13 films)

MOONBIRD. Harrison,Ed 1959 10min sd color
\$120

el-Jh-sh-c-ad

Produced by Storyboard, Inc.
A cartoon which sketches the experience
of two youngsters who sneak out at night to
catch a bird
EFLA evaluation card No. 3997

MORAL DECISIONS
In CONTEMPORARY AND MORAL PROB-
LEMS (4 films)

MORAL LIFE
In WE BELIEVE (13 films)

MORALS IN REVOLUTION. NET 1959 29min
sd b&w (Seminar on American civilization
ser) rent \$4.75

sh-c-ad

Produced by WGBH-TV, Kinescope
Presents a panel discussion on the chang-
ing moral standards of American youth. Ap-
praises the present operative moral code, the
pressures which effect changes, the influence
of peer groups on moral standards, old code vs.
the new, and the present status of successful
replacement of a degenerating code with a chal-
lenging new one

MORE ABOUT THREE-PART FORM
In KEYBOARD CONVERSATIONS (18
films)

**MORE COMPLEX SENTENCES AND "IR-
REGULAR" PHRASES**
In KEYBOARD CONVERSATIONS (18
films)

MORE FERTILITY PER BAG. AmCyan 1959
13min sd color free-loan

c-ad

Produced by Tiesler Productions
Describes the use and advantages of aero
urea, a nitrogen fertilizer. Stresses corn and
grass fertilization
LC card Fi A 60-115

MORE FROM ORE. VirginiaPoly 1956 13min sd
b&w purchase apply, free-loan

lh-sh-c-ad

Shows how researchers find new methods
of reclaiming our natural resources

MORE FUN WITH PARAKEETS. Kayfetz
1959 13½min sd b&w \$50, free-loan; color
\$150, free-loan

p-el-Jh-sh-c-ad

Sponsored by R. T. French Co.
Describes how two children learn to care
for and train their pet parakeet
LC card Fi A 60-99

MORE MILK FOR DANNY. NewHollMach 1959
13½min sd color free-loan

lh-sh-c-ad

Tells how Danny's father conducts a suc-
cessful drive for "milk breaks" at school
LC card Fi A 59-913

**MORE PROFITS WITH TRILAFON—LIVE-
STOCK TRANQUILIZER.** ModernTP 1959
14min sd color free-loan

c-ad

Produced by Campus Film Productions for
Schering Laboratories
Explains the pertinent problems in live-
stock handling and shows when and how Trila-
fon is most profitably used. Shows actual pro-
cedures on ranches, farms and feedlots through-
out the United States

MORE THAN SINGING. Adventists 1960 28min
sd b&w \$65, free-loan; color \$175, free-loan

p-el-Jh-sh-c-ad

Presents the living reasons for a church's
existence with emphasis on the Seventh-day
Adventist church. Scenes taken on six con-
tinents reflect the heroism and selfless devo-
tion of doctors, teachers, missionaries and
others in the service of mankind

EDUCATIONAL FILM GUIDE, 1960

MORE WAYS THAN ONE
In **DISCOVERY AT BROOKFIELD ZOO**
(13 films)

MOROCCO SERIES (5 films). Radiant 1958 ea
5min sd b&w ea \$20, free-loan; color ea
\$45, free-loan

Jh-sh-c-ad

Produced by Vavin, Inc. for Moroccan
Tourist Office

Titles are:

CASBAHS OF THE SOUTH. The ancient
veiled cities of Southern Morocco, on the
edge of the Sahara

FRIDAY IN RABAT. The colorful pageant in
which the King participates in the Holy
Day rites

MYSTERIES OF ISLAM. A brief history of
the Moslem religion through a trip to the
Holy Cities of Fes and Moulay Idriss

700 MILES OF BEACHES. A trip along Mo-
rocco's coastline from Tangiers, gateway
to the Mediterranean, to Agadir in the
south, each city something different

SPORTING VACATIONS. Morocco, a sports-
man's paradise. Golf and tennis are played
all year round. Shows skiing, fishing,
hunting and water sports

MORTALITY—I-II
In **MEANT FOR READING** (10 films)

MOSCOW CIRCUS. Brandon 1959 18min sd b&w
\$110, rent \$5

ad

Russian narration

Seven acts of circus comedy and music,
with vivid costumes and settings

MOSCOW CONSTRUCTION. Brandon 1959
40min sd color purchase apply, rent \$12.50

Jh-sh-c-ad

Produced by Central Documentary Film
Studios

Shows the architectural changes that
have been taking place in Moscow including
new apartment buildings, modern factories,
skyscrapers, and the new university

MOTHER LOVE. Carousel 1960 26min sd b&w
(Conquest ser) \$135, rent \$15

Jh-sh-c-ad

Produced by CBS-TV

Tests the reactions of a large colony of
new-born rhesus monkeys to a variety of un-
usual and inanimate mother substitutes in
order to find the key to the bond between
mother and child and to understand the effects
of denial of maternal love. Shows through
these experiments that the single most im-
portant factor is body contact, holding and
nestling, and further concludes that depriva-
tion of this can cause deep emotional dis-
turbances, even death

LC card Fi A 60-632

EFLA evaluation card No. 4142

MOTIVES MAKE PERCEPTIONS
In **PSYCHOLOGY I** (37 films)

MT FUJI
In **JAPANESE BRUSH PAINTING** (13
films)

MOUNTAIN BUILDING
In **FACE OF THE EARTH** (10 films)

MOUNTAIN FUN. Sportlite 1958 12½min sd
(The travelbug ser) b&w \$65, rent \$5; color
\$140, rent \$10

Jh-sh-c-ad

Produced by American Film Reviews
Reveals many points of interest in Colo-
rado. Shows the cog railway to the top of
Pikes Peak, the Mountain Incline, the Royal
Gorge and the Garden of the Gods

MOUNTAIN GRAZING. NET 1957 15min sd
b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope

Tells the story of sheep ranches. Describes
the rancher's life. Explains the importance of
wool in the life of the settler and modern man

MULTIPLICATION AND DIVISION
In **ENGINEERING COMPUTATION**
SKILLS, THE SLIDE RULE (15 films)

MUR A FRANCHIR. French 1956 20min sd
b&w rent \$1

ad

French narration

The therapy of poliomyelitis and the re-
adaptation to life and to a new job of those
who lost the use of their arms or legs

MURAL IN THE MAKING. SwankMP 1956
15min sd color free-loan

Jh-sh-c-ad

Sponsored by Brown Shoe Co.

The story of the mural painted in the
lobby of Brown Shoe Company's office in St
Louis, by the artist, Fred Conway

MUSIC AND MUSICAL INSTRUMENTS. Girls
1959 30min sd b&w (Adventuring in the
hand arts ser) rent \$5

el-Jh-sh-c-ad Guide

Kinescope

Demonstrates how rhythm and tone are
produced on a variety of simple instruments
and how pitch is controlled. Shows an African
playing a neck-bow. Girl Scouts make their
own instruments from household odds and ends,
and play improvised music

MUSIC BOXES. NET 1957 15min sd b&w (Sing
hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope

Tells the story of the development of
music boxes. Reviews the history of bell ring-
ing and musical watches. Shows and plays
several music boxes

MUSIC FOR CHILDREN. Contem 1959 13min
sd b&w \$80

c-ad

Produced by Neue Kulturfilmgesellschaft,
Germany

Illustrates Carl Orff's method of teaching
music to children, showing that by developing
a child's innate sense of rhythm he can be led
to a genuine understanding and appreciation of
what music is, without feeling that he is being
taught. Indoor scenes, photographed at the
Mozarteum School of Music, Salzburg, Austria
LC card Fi A 59-436
EFLA evaluation card No. 3998

MUSIC FROM OIL DRUMS. Folkways 1957
15min sd b&w \$85, rent \$7.50

Jh-sh-c-ad Guide

Describes Trinidad steel drums and shows
how they are made, tuned, and played
LC card Fi A 59-334
EFLA evaluation card No. 3448

MUSIC STUDIO: HARRY PARTCH. Cinema16
1959 17½min sd color purchase apply, rent
apply

Jh-sh-c-ad

Produced by Madeline Tourtelot

Abandoning conventional music and
musical instruments, Harry Partch invents his
own instruments and music annotation (43-
tone-to-the-octave). He explains his instru-
ments and plays excerpts from his compositions

MUSSOLINI. McGraw 1959 27min sd b&w
(Twentieth century ser) \$135, rent apply

sh-c-ad

Produced by CBS-TV

The story of Mussolini, covering the
period of the Italian dictator's life from the
end of World War I to April 28, 1945, when the
communist partisans captured and shot him
LC card Fi A 59-309

MY LIFE TO LIVE. BibleInst 1958 21min sd
color \$145, rent \$8.50

sh-c-ad

Produced by United Christian Artists

The story of a life given over to God. A
dramatized study of Romans 5:8

MY OWN YARD TO PLAY IN. Harrison, Ed
1959 6min sd b&w \$110

Jh-sh-c-ad

Photographed on the streets of New York
this film reveals the very special world children
create at play, the songs they sing and the
stories they tell
EFLA evaluation card No. 3999

MYSTERIES OF ISLAM
In **MOROCCO SERIES** (5 films)

ALPHABETICAL TITLE LIST

MYSTERIOUS "X"

In ADVENTURES IN NUMBER + SPACE
(9 films)

MYSTERY IN THE KITCHEN. CanNFB 1959
23min sd b&w \$90, color \$180

sh-c-ad

Humorously shows the housewife the modern way to debilitate, cripple, or even eliminate her family—not by poison, but by improper nutrition. Points out the rules not to be followed in daily food purchasing and preparation.

LC card Fi A 59-638

MYSTERY OF MUSEKA

In DISCOVERY AT BROOKFIELD ZOO
(13 films)

MYSTERY OF THE SUN. Carousel 1960 26min
sd b&w (Conquest ser) \$135, rent \$15

Jh-sh-c-ad

Produced by CBS-TV
Dr Herbert Friedman fires rockets during an eclipse of the sun which contain extremely delicate detectors and enable him to measure X-rays and ultraviolet rays of the sun, illustrating that a solar flare produces a brilliant flash of X-rays and not ultraviolet light, as had been thought

LC card Fi A 60-630

MYSTERY OF TIME. Moody 1960 40min sd
color (Science for tomorrow ser) \$340, rent \$10

Jh-sh-c Guide

Uses examples from astronomy and sequences of high-speed and time-lapse photography to show that time and space are relative standards of reference

LC card Fi A 58-976

NATIONALISM, DEMOCRACY, COMMUNISM

In ARNOLD TOYNBEE LECTURES (28 films)

NATURAL LAW

In DRIVER EDUCATION (29 films) (NET)

NATURE—I-II

In MEANT FOR READING (10 films)

NATURE OF ANTI-SEMITISM. Anti-Def 1957
29min sd b&w rent apply

sh-c-ad

Produced by NBC-TV. Kinescope
Discusses various aspects of anti-Semitism

NATURE OF GLASS. Assn 1958 37min sd color
free-loan

c-ad

Demonstrates through experimentation the technical degree to which the characteristics of glass can be varied and controlled. Describes the mechanical, chemical, optical, electrical, and thermal properties of glass, and shows the development of glass products for such applications as infra-red missiles, atomic energy, hot-cell windows, and sub-miniature electronic components

LC card Fi A 60-183

NATURE OF RELIGION

In UNCLE GEORGE AND UNCLE MALACHY (4 films)

NATURE OF THE ROADWAY

In DRIVER EDUCATION (29 films) (NET)

THE NATURE OF THE STARS

In ASTRONOMY FOR YOU (13 films)

NATURE VS. NURTURE

In PSYCHOLOGY I (37 films)

NAVAJO, A PEOPLE BETWEEN TWO
WORLDS. LineFim 1958 17½min sd color
\$150

sh-c-ad

Explains that the new ways of civilization are confronting the largest Indian tribe. The situation calls for understanding by the rest of the world that there are two conflicting worlds within the reservation today, and that the adjustments between them must not be forced too quickly

EFLA evaluation card No. 4045

NAVAJO YEAR. Hotchkiss 1959 10min sd
b&w \$50, color \$85

el-Jh-sh-c-ad Guide

Shows the seasons encountered by the Navajo, and his different activities in spring, summer, fall and winter. Depicts trading posts, Indian roundups and branding of horses and cattle, and Navajo hogans. Explains the Navajo's problems of adequate water in summer and the hazards of heavy snows in winter. Shows medical help dispatched to an ill Navajo during a blizzard

NEBULAE AND CLUSTERS

In ASTRONOMY FOR YOU (13 films)

NEED FOR PRISON PROGRESS

In COMMUNITY OF THE CONDEMNED
(26 films)

NEED OF RELIGION

In PAULIST DEBATES (8 films)

NEEDLES TO NEWHALL—THE STORY OF
A PIPELINE. SouthernCalGas 1958 25min
sd color free-loan

p-el-Jh-sh-c-ad

Produced by Harris-Tuchman Productions
Details the complex process involved in building a natural gas pipeline, using the Needles to Newhall line as an example

NEUTRONS AND THE HEART OF MATTER.

EducTest 1960 19min sd color (Horizons of
science ser) \$210

Jh-sh-c-ad Guide

Explores the nature of matter and the significance of the neutron's behavior

NEVER ALONE. CameraEye 1958 49min sd
b&w \$52.35

ad

Kinescope

Uses case histories and dramatized incidents about cancer patients, doctors, and researchers to show how scientists, volunteers, and America's neighbors are joining forces through the American Cancer Society to wage a nation-wide attack against cancer

LC card Fi A 59-219

NEW AGE OF ARCHITECTURE. Fortune 1958
42min sd b&w free-loan

sh-c-ad

Produced by Transfilm for The Architectural Forum

Architects, builders, and city planners discuss the aesthetic, moral, and economic implications of architectural design, and touch upon the problems of urban and suburban development, construction, and traffic

LC card Fi A 58-1153

NEW DAY IN DENTISTRY. AmDental 1959
13min sd b&w free-loan

sh-c-ad

Produced by Audio Productions for Luxene, Inc.

Dramatizes a day in the life of a dentist. Shows emergency dental treatment, prenatal care, and a diagnosis of a malignancy. Discusses the future of dentistry

NEW DIMENSIONS IN COMFORT. ModernTP
1960 13min sd color free-loan

el-Jh-sh-c-ad

Produced by Rodel Productions for Allied Chemical Corp., National Aniline Division

Trip through chemistry laboratory, from production plant and furniture factory to see a new chemical product, polyurethane foam, made and used

LC card Fi A 59-534

NEW DIMENSIONS IN LANGUAGE TEACHING. Monitor 1959 11min sd color purchase
apply, free-loan

Jh-sh-c-ad

Produced by Rarig Motion Picture Co.
Outlines the development of Language Laboratory usage. Technique is illustrated in teaching situations followed by blackboard diagrams of how the Language Laboratory machine acts as a mechanical tutor. Demonstrates scheduling, student procedure, operation of the equipment, instructor monitoring and master tape recording

EDUCATIONAL FILM GUIDE, 1959

TOOLING THE BAND SAW FOR PRODUCTION. DoAll 1957 10min sd color purchase apply, free-loan

c-ad

Describes the versatility of the band saw in the accurate removal of metal. Depicts slotting of hydraulic pump rotors with the aid of a simple indexing fixture for moderate production and more elaborate fixturing for automatic operation

TOOLS OF TELEPHONY. BellTel rev 1958 30min sd color free-loan

sh-c-ad

Revision of 1956 film
Produced by Parthenon Pictures for Western Electric Co.
The role of Western Electric as distributor, manufacturer, purchaser, and installer for the Bell System

TORPEDO! Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-jh-sh-c-ad

Story of the submarine that spotted the location of the Japanese fleet, and the raid into Nagasaki harbor, under the nose of Japanese guns, sinking their warships

TORRID JOURNEY. In DOCTORS IN SPACE (13 films)

TOULOUSE LAUTREC: THE NIGHT WATCHER. NET 1956 15min sd b&w (Images of art ser) rent \$4

sh-c-ad

Produced by Radiodiffusion Television Francaise

Depicts the Parisian night as seen by Toulouse Lautrec. Follows Lautrec from the Moulin Rouge to the circus and elsewhere on the Paris scene. Stresses how Lautrec put his finger on the pulse of a city

TOUTE LA MEMOIRE D'UN MONDE. French 1957 20min sd b&w rent \$1

sh-c-ad

French narration
Depicts the National Library in Paris with its historical buildings and shows how they are constantly modernized and expanded. Follows a newly acquired book through its processing; shows where the Library treasures are kept and the workshops where old precious books are restored

TOWERS OF TRUTH. Crusade 1958 13½min sd b&w free-loan

jh-sh-c-ad

Produced by Allend'or Productions
Tells the story of Radio Free Europe and its effect on eastern Europe within the sphere of Soviet influence. Filmed at RFE headquarters in Munich
LC card Fi A 57-528

TOWN PLANNING. IntFlmBur 1959 15min sd b&w \$85

c-ad

Produced by National Film Board of Canada

Shows how science of town planning can be directed toward the re-planning of a city grown at random, so that mistakes of the past may be corrected and a result achieved in which business, residential and industrial areas are properly zoned
LC card Fi A 58-3536

TOYS OF TOMORROW. IdealToy 1957 10min sd b&w free-loan

p-el-jh

Shows how American toy manufacturers think of ideas for the future and put them into action

TRACING WITH INK. PurdueU 1957 32min sd b&w \$150, rent \$3.75

c-ad

Demonstrates procedures for tracing on cloth. Explains characteristics of lines and shows use of lettering triangles for guide lines

TRAFFIC COURT TRAINING (4 films). IndU 1957 ea 20min sd b&w ea \$100, rent ea \$5

sh-c-ad

Produced by Film Counselors for American Bar Assn.

Titles are:

1. **TRAFFIC PROBLEM.** Discusses factors causing the traffic problem; the statistical cost in terms of lives, injuries and dollars; steps necessary to reduce this loss through engineering, education and enforcement; and the court's opportunity for leadership
2. **PROCEDURE IN THE TRAFFIC COURTROOM.** Explains the need to separate traffic cases from all others; the formal opening of the courts; opening remarks by the judge; individual arraignment and plea; rights of defendants; judge's explanation of his decision and concluding procedure
3. **CORRECTIVE PENALIZATION.** Discusses impersonal factors used by a judge in determining proper penalty; personal factors considered; can'ts, don'ts, won'ts; younger violators; equity and human interest; court action; court supervised corrective education
4. **COURT BUSINESS ADMINISTRATION.** Discusses judicial supervision; control over tickets and summonses; uniform traffic ticket and complaint; records for case processing; records for financial processing; audits; reporting of convictions; traffic violations bureau; good housekeeping for efficient administration

TRAFFIC PROBLEM
In **TRAFFIC COURT TRAINING** (4 films)

TRAILER SAILORS. NatEng&Boat 1958 14min sd color (Water world ser) free-loan

el-jh-sh-c-ad

Available for purchase from Victor Kayfetz Productions

The Hansen family hitch its outboard boat, motor and trailer rig to the car and is off to fun and adventure

TRAINING CHAMPIONS. AustrNews 1958 11min sd b&w \$30, rent \$1.50

p-el-jh-sh-c-ad

Shows methods used by coaches in training young swimmers. Includes scenes of an international 400-meters free style event showing performances by Rose of Australia, Yamanaka of Japan, and Breen of the United States. Underwater shots show correct action and style
LC card Fi A 58-3340

TRAINING OF A DIPLOMAT. NET 1956 29min sd b&w (America looks abroad ser) rent \$4.75

sh-c-ad

Produced by WTTW
Discusses the training of the men who represent the United States overseas. Describes the embassies and the men abroad, the history of our diplomatic service, and its present organization and budget

TRANSATLANTIC EMPRESS. CanPac 1957 27min sd color free-loan

el-jh-sh-c-ad

Covers a trip across the Atlantic by Canadian Pacific's Empresses of Britain and England. Includes views of ships and scenes of life at sea
LC card Fi A 58-190

TRANS-CANADA SUMMER. CanTrav 1958 58min sd color free-loan

jh-sh-ad

Coast-to-coast portrait of Canada as it might be seen from the Trans-Canada Highway and some of its branch roads
LC card Fi A 59-196

TRANSONIC FLIGHT. Shell 1959 20min sd color (High speed flight ser) free-loan

sh-c-ad

An analysis of technical problems in the transonic speeds, showing how designers have solved the problems and made transonic flight smooth and safe
LC card Fi A 59-217

ALPHABETICAL TITLE LIST

TRANSPORTATION IN THE MODERN WORLD. Coronet 1957 11min sd b&w \$60, color \$110

el-Jh Guide

Presents a survey of transportation in today's world, showing the importance of various types of transportation to industry, travel, and growth of cities. Compares transportation today with that of the past and provides a basis for studying development of transportation in an interdependent world

LC card Fi A 57-832

TRAVEL IN AMERICA IN THE 1840'S. Coronet 1957 13½min sd b&w \$75, color \$137.50

el-Jh Guide

Pictures early methods of travel in America and changes in transportation beginning in the 1840's, by following a young man as he travels from New York State to Illinois, showing him as he journeys by stagecoach, works as a mule driver on the Erie Canal, travels by lake steamer, and rides the new steam train

LC card Fi A 57-1025

TREASURE DIVING FAMILY. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Depicts a family that goes skin-diving, kiddies and all, in search of sunken treasures

TREASURE IN BOOKS. Dowling 1958 11min sd color \$110

p Guide

Two young boys digging for treasure discover that many of the best treasures are found in books. Scenes in a library show how to care for books and how children are helped to find interesting material to read, both for fun and for learning

LC card Fi A 59-179

EFLA evaluation card No. 3868

TREASURES OF THE EARTH. Churchill 1958 11min sd b&w \$50, rent \$2.50; color \$100, rent \$4

el-Jh Guide

Correlated with "Heath Elementary science" textbooks

Uses animation to show the ways in which minerals have been deposited in the earth. Reviews the forces acting upon the earth's crust and the resulting changes; shows how minerals are concentrated as a consequence of these changes by being deposited in veins, by washing into stream beds and low areas, and by seeping through the earth in solution. Describes how oil was trapped in the earth's folds and how coal was formed

LC card Fi A 59-21

TREASURES OF THE FOREST. Coronet 1959 13½min sd b&w \$75

el-Jh

Produced by National Film Board of Canada

Outlines the programs for scientific reforestation in Canada stressing the value of trees to the number of industries. Traces the one-third of the cut trees which become paper—from separating the logs to pulp-making to the production of paper

LC card Fi A 59-121

TREATING CRUDE OIL EMULSIONS. Texas U-Petr 1957 27min sd color \$270

c-ad

Sponsored by Visco Products

Covers use of heat and chemical compounds in breaking emulsions of crude oil and water

TREE-TOP TARGETS. TennGame&Fish 1957 17min sd b&w or color purchase apply, free-loan

el-Jh-sh-c-ad Guide

Produced by Grice-Ferguson

Discusses the various methods of squirrel hunting and the life history of the squirrel

TREES: HOW WE IDENTIFY THEM. Coronet 1958 11min sd b&w \$60, color \$110

el-Jh Guide

Points out ways to identify trees—by shape, bark, leaves and fruit—and explains the differences between deciduous trees and evergreens. Shows individual characteristics of many trees

LC card Fi A 58-252

EFLA evaluation card No. 3795

TRIAL: THE CASE FOR THE DEFENDANT
In ACTION AT LAW (5 films)

TRIAL: THE CASE FOR THE PLAINTIFF
In ACTION AT LAW (5 films)

TRIGONOMETRY. EBF 1958 31min sd b&w \$150, rent \$5.50; color \$300, rent \$8.50

Jh-sh Guide

Introduces the sine, cosine, and tangent functions as they apply to a right triangle

TRIUMPH OF MASS PRODUCTION
In OUR NATION'S ROOTS (26 films)

THE TROUBLEMAKER. McGraw 1959 14min sd (Discussion problems ser) b&w \$80, rent apply; color \$160, rent apply

el-Jh-sh Guide

Produced by Centron Corp.

Tells of a boy who turns troublemaker as a means of satisfying his own needs. Designed to show the interaction between the troublemaker and his peer group and to stimulate class discussion of what makes him behave that way

TRUCK DRIVER. EBF 1958 16min sd b&w \$90, rent \$3.50; color \$180, rent \$5.50

p-el Guide

Stresses the transportation of goods between cities. Follows a trip of a long-distance truck-driver

LC card Fi A 58-3330

EFLA evaluation card No. 3869

TRUE CRIMINAL
In CRIMINAL MAN (20 films)

TUMBLEWEED MAN. BaptistBk 1957 29min sd b&w (This is the answer ser) \$180, rent \$9

Jh-sh-c-ad

Produced by Family Films for Southern Baptist Radio & Television Commission

A modern-day portrayal of the parable about the tree and its fruit, explaining that no man needs to fight his battles alone because God helps those who place their trust in Him

LC card Fi A 59-136

TUNA CLIPPER. Guild 1956 26½min sd b&w (Kingdom of the sea ser) rent apply

p-el-Jh-sh-c-ad

Story of the tuna fishermen who sail their modern ice clippers south from San Diego to Peru in quest of the Wiley tuna, recording life aboard, preparations, and the landing of giant tuna

TURKEY: A STRATEGIC LAND AND ITS PEOPLE. Coronet 1959 11min sd b&w \$60, color \$110

el-Jh-sh Guide

Explains that the location of Turkey between Asia and Europe and astride Russia's water route to the Black Sea gives it a strategic political importance. Describes the climatic and geographic features of Turkey, and shows the country's natural resources and industries in relation to the Turkish people. Describes the beginnings of westernization as introduced by Atatürk, and the continuing changes taking place in modern Turkey

LC card Fi R 59-441

TURKEY OF ATATURK. Benner 1958 42min sd color \$350, rent \$25

Jh-sh-c-ad

Depicts modern Turkey—cities, villages, agriculture, folk dances and music. Shows ancient ruins, transportation, recreational activities and celebrations

EFLA evaluation card No. 3796

TURN THE OTHER CHEEK. Family 1958 15min sd (Our children ser) b&w rent \$5; color rent \$8

p-el Guide

A dramatization in which the experiences of a young girl are used to illustrate Jesus' teaching on forgiveness

LC card Fi A 59-137

EFLA evaluation card No. 3724

EDUCATIONAL FILM GUIDE, 1960

- NO SECOND CHANCE.** Hotchkiss 1960 20min
sd color \$200, rent \$7
Jh-sh-c-ad
Shows specific ways in which life guards employed by municipal or private swimming pools can avoid drownings which occur every year in such pools. Features weaknesses common in pool management, and how these possibly fatal flaws can be overcome
- NO TEACHER ALONE.** NatEdAssn 1957 20min
sd b&w \$40, free-loan; color \$100, free-loan
c-ad
Produced by Agrafilms, Inc.
Portrays the work of the National Education Association in relation to State and local associations and explains its significance for the individual teacher
LC card Fi A 57-556
EFLA evaluation card No. 3449
- NO TIN CUP.** IowaU 1957 17min sd b&w \$50, rent \$2.50
sh-c-ad
Through the story of one blind man's experiences, as revealed by the Iowa State Commission for the Blind, appropriate counseling and motivation show the way for the blind to become useful, happy, and productive members of society
LC card Fi A 60-343
- NO TROUBLE AT ALL.** ModernTP 1957 30min
sd color free-loan
ad
Story of the special care and techniques that go into the design and manufacture of Timken bearings
- NOISE AND HEARING (3 films).** MineSafety 1958 ea 30min sd color set \$500, free-loan
sh-c-ad
Produced by WQED in cooperation with the University of Pittsburgh, School of Medicine
Discusses the health problems of noise, methods for measuring noise and testing hearing, and the various measures that may be taken to reduce noise
LC card Fi A 59-850
- NON-REPORTING MENTAL ACTIVITY.** MinnU 1959 28min sd b&w (Understanding human behavior ser) \$100
sh-c-ad
Discusses the activity of the unconscious. Defines and describes various mental mechanisms and discusses the evidence available regarding the activity of the unconscious, especially its control of patterns of behavior
LC card Fi A 59-1008
- NORTH CAROLINA: VARIETY VACATION-LAND.** ModernTP 1959 14½min sd color free-loan
p-el-Jh-sh-c-ad
Produced by Double "S" Film Productions for State of North Carolina
Shows the Great Smoky and Blue Ridge mountains, cavern below the earth, Cherokee Indians doing an eagle dance, the great Atlantic beaches, and Roanoke, the site of the first English settlement in America
- NORTH DAKOTA . . . THE CHANGING PICTURE.** GreatNDAssn 1958 27min sd b&w \$90; color \$170, free-loan
p-el-Jh-sh-c-ad
Produced by Bill Snyder's Films
Depicts North Dakota's cattle herds, wheat farms, oil wells and industry. Shows its tourist attractions including cowboys, hunting and fishing and its cultural life
LC card Fi A 60-825
- NORTHERN IRELAND.** IntFlmBur 1958 13min sd b&w \$70, color \$135
Jh-sh-c Guide
Produced by Boulton-Hawker Films
A geographical survey of the agriculture and chief industries of Northern Ireland. Includes scenes showing haymaking, the harvesting of oats and potatoes, the harvesting and treatment of flax, and the digging of peat for fuel. Discusses the dairying and fishing industries, the linen mills and shipbuilding industries of Belfast, and the role of Belfast in the export of the products of Northern Ireland
LC card Fi A 59-86
- NORTHERNAIRE'S GINGER AND HER WOODLAND ORPHANS.** WildlifeDef 1956 30min sd color \$150, rent \$5
el-Jh
Shows Ginger, a cocker spaniel, playing with her unusual brood of orphans. Shows the antics of a bear, porcupines, raccoons, foxes, a beaver and a dog
- NOW! COLOR FOR YOU.** See **MAKE COLOR YOUR BUSINESS—WITH THE EKTA-COLOR SYSTEM**
- NOW DULY INSTALLED.** ProtEpisc 1959 23min sd b&w \$100, rent \$5
sh-ad
Shows the installation at the National Cathedral in Washington, D.C., of Arthur Lichtenberger as presiding bishop of the Episcopal Church
LC card Fi A 60-77
- NUMBER FIELDS**
In **TEACHER EDUCATION IN MODERN MATHEMATICS (5 films)**
- NUTCRACKER**
In **GREAT MOMENTS OF THE DANCE (41 films)**
- OBLIQUE TRIANGLES**
In **ENGINEERING COMPUTATION SKILLS, THE SLIDE RULE (15 films)**
- OBMARU.** CreatSoc 1958 4min sd color \$45, rent \$5
c-ad
Produced by Patricia Marx
A non-objective-surrealistic film which attempts to visually interpret the excitement and dynamism of the "bop" music of Dizzy Gillespie
- THE OCEAN RIVERS**
In **SURVIVAL IN THE SEA (12 films)**
- OCEANOGRAPHY**
In **LAST CONTINENT: ANTARCTICA (12 films)**
- ODDS & ENDS.** CreatSoc 1960 4min sd color \$50, rent \$5
sh-c-ad
Produced by Jane Belson Conger
Live action and animation are compiled into a total abstract structure. The accompanying narration is a tongue-in-cheek dissertation on poetry and jazz as an entertainment combination
- OF MEN AND MACHINES—A CONSTRUCTION STORY.** McGraw&Co 1959 27½min sd color \$200, free-loan
el-Jh-sh-c-ad
Produced by Coleman Productions
Chronicle of the construction of a complex aluminum plant
- OFF THE RECORD**
In **GLENN GOULD (2 films)**
- OFF THE SHELF.** AmCancer 1960 29½min sd color free-loan
Jh-sh-c-ad
Shows how the small grants program of the American Cancer Society functions and demonstrates a few of the programs in one university
LC card Fi A 60-683
- OFFSHORE VENTURE.** Humble 1958 15min sd color free-loan
Jh-sh-c
Available in Tex., N.M., La., Fla., Ala., Miss., Calif., Ariz., Wash., and Ore.
Describes the effort and expense involved in exploration and production of oil in the Gulf of Mexico
- OIL FIRE PROTECTION—THROUGH KNOWLEDGE.** Standard-Cal 1956 30min sd color \$275, free-loan
sh-c-ad
Table top demonstration covering characteristics of flammable liquids (what makes them burn, how they ignite); oil industry precautions with sources of ignition; extinguishment of real fires on fire training ground (use of water, dry chemical foam, etc)

ALPHABETICAL TITLE LIST

OLD HOME IMPLEMENTS. NET 1957 15min
sd b&w (Sing hl-sing lo ser) rent \$3
p-el

Produced by KQED. Kinescope
Tells the story of changes which have taken place in home implements. Shows an early vacuum cleaner, phonograph, washing machine, butter churn, and candle mold

OLD MERCERSBURG. MercerAcad 1959 16min
sd color free-loan

Jh-sh-ad
Produced by Reginald Wells and George Zabriskie for The Lyon Foundation
Tells something of the history and traditions of The Mercersburg Academy, an independent secondary boarding school

OLD-ORDER AMISH. Vedo 1960 32min sd color
\$225, rent \$15

Jh-sh-c-ad Guide
Sponsored by Pennsylvania Folklife Society

Study of the Amish folk of Pennsylvania Dutch country who resist influences from and assimilation by contemporary society in order to practice the virtues of holiness, humility and hard work. Shows the Amish home and farm, barn-raising, one-room school, church meeting, social get-together, farmers' market, etc.

LC card F1 A 60-530
EFLA evaluation card No. 4111

OLD OREGON TRAIL. OregHEd 1959 15min
sd b&w rent \$1.50

el
Sponsored by Oregon Centennial Commission
An Oregon trail map and pictures taken along the way provide a camera journey from Independence, Mo. to Oregon City

OLDEST PARIS
In FILMS OF FRANCE (13 films)

OLYMPIC PREVIEW. Miller 1959 15min sd
b&w \$65, rent \$10; color \$140

p-el-Jh-sh-c-ad
Pictures Squaw Valley, site of the 1960 Olympics, in scenes dating back to 1950 when it was first developed

OLYMPIC VILLAGE U.S.A. ModernTP 1959
14½min sd b&w or color free-loan

Jh-sh-c-ad
Produced by Marvin Becker Films for Douglas Fir Plywood Assn.
Describes the construction of facilities for the Olympic winter games at Squaw Valley, Calif.

LC card F1 A 59-931

ON AN ISLAND
In DISCOVERY AT BROOKFIELD ZOO (13 films)

ON SEEING FILM, FILM AND LITERATURE. SouthernCalU 1958 17min sd b&w \$90, rent \$3

sh-c-ad
Explains that believable events, characters, and conduct combine to make a memorable experience whether in a book or in a film. Made from footage filmed behind the scenes in Ceylon during production of the motion picture "The bridge on the River Kwai" including scenes of David Lean directing Alec Guinness in rehearsal, and several clips from the film itself

LC card F1 A 60-619

ON TARGET. Princeton 1959 27min sd color
free-loan

sh-c-ad
Produced by Convar
Story of the Atlas missile from the time it is assembled on the West Coast until it is fired at Cape Canaveral, Fla.

ON THE BORDER OF LIFE. FilmIm 1960
20min sd b&w \$110, rent \$10

el-Jh-sh-c-ad
Produced by Nicole Vedres and Jean Rostand
Presents the work of Rostand, Carrell, Wolff, Pincus, Lutz, and other French biologists who have conducted research on the

embryonic cell. Surveys their work in chemical fecundation, life suspension, tissue culture, the use of sexual hormones, and grafting, and other aspects of their work
LC card F1 A 60-217

ON THE RECORD
In GLENN GOULD (2 films)

ON THE ROCKS
In SURVIVAL IN THE SEA (12 films)

ON THESE EVENINGS. Cinema16 1959 23min
sd b&w rent apply

ad
Produced by Herbert Vesely
Inner and outer reality blend in a cine-poem composed as a danse macabre. Based on George Trakl's expressionist poem of death and the maiden

ONCE UPON A JAPANESE TIME (13 films).
NET 1958 ea 29min sd b&w rent ea \$4.75

c-ad
Produced by KQED. Kinescopes
Tells and illustrates the Japanese legends. Demonstrates the brush painting techniques
Titles are:

1. SHINING PRINCESS
2. WIFE OF KAZUTOYO YAMANOUCHI
3. MOMO TARO OR PEACH BOY
4. HACHI NO KI OR THE POTTED TREES
5. HAGOROMO OR THE FEATHER ROBE
6. BENKEI
7. AMA-NO-IWATO OR THE CELESTIAL CAVE
8. KACHI-KACHI MOUNTAIN
9. TANABATA OR FESTIVAL OF THE STARS
10. MURAKUMO SWORD
11. TALE OF THE RYOGEN-CEGAR
12. OGI-NO-MATO OR THE FAN TARGET
13. KOBITORI-JUSAN OR THE OLD MAN WITH A WEN

ONE BANK THEY DIDN'T ROB
In IOWA READING FILMS, HIGH SCHOOL SERIES (15 films)

ONE BILLION ACRES OF GRASS. FilmProd 1959 22min sd color \$140

Jh-sh-c-ad
Sponsored by Ray Cunningham & Sons
Story of grass and legumes and their use in the United States today. Ties in grassland farming and soil conservation. Tour of United States shows principal types of grasses and legumes grown in various regions

ONE BY ONE. Cinema16 1959 11min sd color
purchase apply, rent apply

Jh-sh-c-ad
Produced by Madeline Tourtelot
A film-poem on the theme of fall, its melancholic beauty and the passing of time

ONE HOE FOR KALABO. ModernTP 1958
27min sd color free-loan

Jh-sh-c-ad
Produced by Reid H. Ray Film Industries for National Machine Tool Builders Assn.
Shows a United States industry where machine tools perform the work of human hands and muscles

ONE LOVE-CONFLICTING FAITHS. Methodist 1959 27min sd b&w \$125, rent \$6; color \$195, rent \$9

Jh-sh-c Guide
Describes difficulties faced in a Protestant-Roman Catholic marriage, and presents problems for discussion
LC card F1 A 59-990

ONE ROAD. Ford 1958 25min sd color \$86.75,
free-loan

p-el-Jh-sh-c-ad
Produced by Film Ways
Shows an automobile trip around the world, testing a 1958 Ford car prior to its public introduction. Includes seldom-traveled routes close to the Russian border, scenes in Southern Europe's capital cities, the northern mountains, and the plains and deserts of Turkey, Iran and Afghanistan

EDUCATIONAL FILM GUIDE, 1960

ONIONS AND POTATOES. NET 1957 15min
sd b&w (Sing hi-sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Tells the story of the plants we eat.
Presents the history of various fruits and
vegetables. Describes how rootplants grow

OPEN AIR CAPITAL. SwedishNat 1958 27min
sd color free-loan

c-ad

Produced by Kinocentralen, Stockholm
Depicts Stockholm's camping facilities
and areas for open air recreation on the many
thousand islands in the archipelago, as well
as on the mainland

OPEN DOOR TO GREATER DAIRY PROFITS.
IowaSt-Ames 1959 20min sd color purchase
apply

c-ad

Sponsored by Feed Institute
Provides information on nutrition that a
dairy farmer should have. Includes photog-
raphy within a living calf showing the function
of the developed esophageal groove prior to the
time the calf has fully developed as a ruminant

OPEN HEART OPERATION. McGraw 1959
25min sd b&w (Conquest ser) \$135, rent
apply

sh-c

Produced by CBS-TV
Shows an open heart surgical operation
to repair a hole in the wall of the heart of a
five-year-old girl. Filmed at the University
of Minnesota Hospital
LC card Fi A 59-806

OPEN YOUR EYES. Assn 1959 16min sd color
rent \$4.50

el-Jh-sh-c

Produced by World Health Organization
for UNICEF
Realistic but clinical insight into the
work of the doctors, nurses and health teams
who fight disease, in this case trachoma, a
blinding eye disease
EFLA evaluation card No. 4112

OPERA MOUFFE. Cinema16 1959 14min sd
b&w rent apply

ad

Produced by Agnes Varda
An impressionist exploration of a Paris
neighborhood portrays the gestures of the
aged, the fervors of love, the faces of the
poor, the symbols of fertility. Player piano
and chansons

OPERATION ALASKA. Humble 1958 15min sd
color free-loan

sh-c-ad

Available in Tex., N.M., La., Fla., Ala.,
Miss., Calif., Ariz., Wash., and Ore.
Tells of the effort involved in gathering
men and material necessary to set up a base to
supply drilling operations in a remote section
of the Kanatak area of Alaska

OPERATION BIG STICK. Lockheed-Ga 1958
13½min sd color free-loan

p-el-Jh-sh-c-ad

Shows masses of paratroops hurtling out
of the rear of airborne Lockheed C-130s and
the tactical situation overseas is under control

OPERATION FEEDBANK. IowaSt-Ames 1959
12½min sd color \$65

sh-c-ad

Uses a case history to show a real-life,
mechanized beef-feeding installation, and dis-
cusses the economic aspects to be considered
LC card Fi A 59-1101

OPERATION HEARTBEAT. DouglasAir 1957
28min sd b&w or color free-loan

p-el-Jh-sh-c-ad

Deals with the expedition into Mexican
waters under the direction of Dr Paul Dudley
White to obtain an accurate measure of the
heartbeat of whales

OPPORTUNITY TO LEARN. IowaU 1958 25min
sd color \$225, rent 60c

c

Introduces the difficulties that face the
severely handicapped child in his attempts to
communicate with the world. By following

the activities of Stevie, at the University of
Iowa Hospital School, we see the communica-
tion process beginning to take shape, particu-
larly in a classroom situation involving several
young children with extensively impaired hear-
ing

LC card Fi A 60-346

**OPTICAL MOTIONS AND TRANSFORMA-
TIONS AS STIMULI FOR VISUAL PER-
CEPTION.** PennStU 1956 25min sl b&w
\$76, rent \$3.50

c-ad

Produced by J. J. Gibson
Describes dimensions of movements of
geometric forms in terms of simple mathe-
matical transformations. Presents a number
of examples showing how such dimensions of
movement arouse the perception of moving
objects in tridimensional space

**THE ORDEAL OF THE AMERICAN
WOMAN.** NET 1959 29min sd b&w (Semi-
nar on American civilization ser) rent \$4.75

sh-c-ad

Produced by WGBH-TV, Kinescope
Presents a panel discussion on the chang-
ing role of the American woman. Expresses
views on the double dilemma of the American
woman: education vs. finding a husband,
careers vs. homemaking, love vs. security,
and resistance to careers for women. Con-
cludes with a look at what the future holds
for solving the dilemma

ORDINATIONS. CathMen 1960 30min sd b&w
\$125, rent \$10

Jh-sh-c-ad

Kinescope

Portrays the ceremonies of ordination

OREGON JOINS THE UNION. OregHEd 1959
15min sd b&w rent \$1.50

el

Sponsored by Oregon Centennial Com-
mission
States and territories of continental
United States when Oregon joined the union.
Communications across the nation as shown
by following the message of Oregon's ac-
ceptance into the union from Washington,
D.C. to Salem. A close look at Oregon's state
seal

OREGON OR BUST! OregHEd 1959 15min sd
b&w rent \$1.50

el

Sponsored by Oregon Centennial Com-
mission
Explains that Oregon has been discovered
more than once by a variety of people over
10,000 years of history. Emphasis on the
modern migration since World War II

OREGON ORIGINS. OregHEd 1959 15min sd
b&w rent \$1.50

el

Sponsored by Oregon Centennial Com-
mission
Oregon fossils and how they tell of
Oregon's plant and animal past, and about the
earth's changing surface

OREGON SCENICS. Sportlite 1953 12½min sd
(The travelbug ser) b&w \$65, rent \$5; color
\$140, rent \$10

Jh-sh-c-ad

Portland, Oregon is the starting point of
a leisure tour which includes the Columbia
River Highway, a trip up Mt Hood to Timber-
line Lodge and one to Crater Lake National
Park

OREGON'S FIRST RESIDENTS. OregHEd
1959 15min sd b&w rent \$1.50

el

Sponsored by Oregon Centennial Com-
mission
How archaeologists and geologists have
fitted together puzzle pieces from the past to
tell a story of ancient people. Artifacts give
a glimpse into the lives of the ancient people
who lived in southeastern Oregon and along
the banks of the Columbia River

ALPHABETICAL TITLE LIST

OREGON'S NEED FOR GOVERNMENT.
OregHed 1959 15min sd b&w rent \$1.50

e1

Sponsored by Oregon Centennial Commission

The problems of the first Oregon settlers which led them to form their own government. The danger of wild animals which brought about the Wolf Meetings at Champoe

ORGANIC ARCHITECTURE
In HERITAGE XV (2 films)

ORGANIC MATTER
In KNOW YOUR SOIL SERIES (14 films)

ORIGIN OF WEATHER. Carousel 1960 26min sd b&w (Conquest ser) \$135, rent \$15

e1-Jh-sh-c-ad

Produced by CBS-TV
Explains the forces behind weather and some new theories of its origin. Rides in a United States Navy plane in a penetrating exploration of weather

ORIGINAL OPERA SERIES (4 films). Cath Men 1960 ea 30min sd b&w ea \$95, rent ea \$10

Jh-sh-c-ad

Kinescopes
The operatic series was created and performed by the faculty and students of the Music, Speech and Drama Departments of The Catholic University of America

Titles are:
THE CAGE. The story of a son and daughter faced with the problem of an aged parent
DECORATOR. A satire on life in modern American suburbia

DOLCEDO. The setting is in a convent in Rome and depicts the death of an agnostic

THE JUGGLER. An adaptation of the traditional story of 'The Juggler of Our Lady'

ORIMATTILA. Finnish 1958 12min sd color free-loan

e1-Jh-sh-c-ad

Produced by Suomi-Filmi for Village of Orimattila
Life and scenery of Orimattila, a rural village in Finland

ORNAMENTS AND BEAUTY. Girls 1959 30min sd b&w (Adventuring in the hand arts ser) rent \$5

e1-Jh-sh-c-ad Guide

Kinescope
Shows how people of other cultures use ornamentation and how their uses differ from ours. Girl Scouts work on rings, necklaces and bracelets from shells, acorns, copper wire. Shows Navajo sandstone casting method of making jewelry. Stories about customs of tribes and their uses of ornaments

OTHER GRAPHIC TECHNIQUES
In DESIGN WORKSHOP (13 films)

THE OTHER HALF OF THE TEAM. Musc Dyst 1957 14min sd b&w or color free-loan

c-ad

While interest is focussed on one dystrophic boy and his mother, their personal tragedy is used to place the general problem in perspective

OTHER USERS OF THE HIGHWAY
In DRIVER EDUCATION (29 films) (NET)

OUR COUNTRY SINGS. NET 1957 15min sd b&w (Sing hi-sing lo ser) rent \$3

p-e1

Produced by KQED. Kinescope
Tells about America through its songs. Bash Kennett sings songs about work, play, and love

OUR COUNTRY'S FLAG. Coronet rev 1960 11min sd b&w \$60, color \$110

p-e1 Guide

Revision of 1950 film
Describes the new American flag of fifty stars and thirteen stripes and explains its symbolism. Discusses why the flag should be respected and reviews the rules of respect to the flag. Explains the meaning of the 'Pledge of Allegiance' in terms of everyday activities

LC card Fi A 60-107

OUR COUNTY. AmCyan 1958 22min sd color free-loan

c-ad

Produced by Fordel Films
Discusses various methods of swine raising and reviews some of the newest methods of swine management. Shows the benefits that can be expected from feeding good formula feeds which contain the antibiotic aureomycin chlorotetracycline to promote growth and combat disease

LC card Fi A 60-116

OUR FRIEND THE ATOM (2 films). Disney 1958 sd color (Science-factual ser) set \$350, rent \$16

Jh-sh-c-ad Guide

Part 1. 20min. The history of the atom from the thinking and discoveries of the early Greeks and the work of the Curies with radium

Part 2. 28min. The peaceful use of the power of the atom for the benefit of mankind. The responsibility of society to assure this realization

LC card for set Fi A 58-289

EFLA evaluation card for set No. 3531

OUR LADY'S SHRINE. CathMen 1960 30min sd color \$150, rent \$15

Jh-sh-c-ad

Kinescope
Portrays the history, construction, and dedication of the National Shrine of the Immaculate Conception in Washington, D.C.

LC card Fi A 60-551

OUR MILKY WAY GALAXY
In ASTRONOMY FOR YOU (13 films)

OUR MOMENT IN TIME
In ROME ETERNAL (4 films)

OUR PART IN CONSERVATION. McGraw 1959 11min sd b&w \$65, rent apply, color \$125, rent apply

e1 Guide

Produced by Centron Corp.
Two children are taught the importance of conservation, as they see how it is practiced in their community and how its principles can be applied to their own lawn

OUR PEOPLE
In ITALIAN HOLIDAY SERIES (13 films)

OUR TOWN AND OUR UNIVERSE
In GREAT DRAMATIC LITERATURE (12 films)

OUR TOWN AND OURSELVES
In GREAT DRAMATIC LITERATURE (12 films)

OUT OF ORBIT. JamHandy 1959 13½min sd color \$100

c-ad

Sponsored by Michigan State Board of Alcoholism

A dramatization about a boy's 12th birthday which is twisted from a happy occasion to one of despair because his father is an alcoholic. Discusses alcoholism as an illness and suggests ways in which an alcoholic can be helped by clergy, physicians, social workers, public health nurses, and the general public

LC card Fi A 59-930

OUTBOARD OUTINGS. Aetna 1959 19min sd color \$90, free-loan

Jh-sh-c-ad

Pictures pleasures of motor boating and demonstrates boaters' "rules-of-the-road" as well as safety precautions to be observed

OUTSIDE THE WALLS. Methodist 1959 13min sd b&w (Talk back ser) \$80, rent \$5

sh-c-ad Guide

A dramatization about a man who runs into many difficulties when he attempts to involve his church in a movement to improve local human relations

LC card Fi A 59-991

EDUCATIONAL FILM GUIDE, 1960

OVER THE COUNTER SELLING (5 films).
ICRCorp 1959 ea 16min sd b&w ea \$135, rent
ea \$27.50

sh-c-ad Guide

Produced by Teleclinics Inc. Kinescope
Titles are:

1. **HOW TO SAY "NO" WITHOUT GIVING OFFENSE.** Shows simple and diplomatic ways in which the sales person can save the sale by saying "no" without giving offense
2. **HOW TO SELL CREATIVELY WITHOUT "PUSHINESS."** Deals with suggestion-selling, trading up, related-items-selling and other methods of creative salesmanship which do not resort to the "pushiness" so resented by most customers
3. **HOW TO KEEP YOUR CUSTOMERS COMING BACK... TO YOU.** Offers five techniques to help keep customers coming back to the sales person
4. **HOW TO HELP WIN NEW CUSTOMERS.** Offers five practical suggestions which will help the sales person do this important job, making him more valuable to the entire store as well as his own department
5. **HOW TO MERIT THE RANK OF A PROFESSIONAL.** Deals with the importance of the sales person doing well all of his sales functions. This includes making a favorable first impression, learning quickly the customer's purchasing purpose, showing the proper range of merchandise and making the closed sale bigger

OVERLAND TO THE PACIFIC. OregHEd 1959
15min sd b&w rent \$1.50

el

Sponsored by Oregon Centennial Commission

Explanation of what establishes a nation's claim to unexplored land. How Lewis and Clark helped strengthen the United States' claim to Oregon. Their winter spent at Fort Clatsop

OVERVIEW
In **DRIVER EDUCATION** (29 films) (NET)

OVERWORKED AND UNDERPOWERED.
CompAir 1957 23min sd color \$150, free-loan

c

Invites every user of air power to survey and re-examine the air system in every plant

OWL AND FRED JONES. Equitable 1959 15min
sd b&w or color free-loan

Jh-sh-c-ad Guide

Produced by Ed Cullen Associates
Describes the role of habit in daily life and explains how habits can be controlled or changed to enhance their usefulness
LC card Fi A 60-689

OXIDATION-REDUCTION. Sutherland 1960
16min sd color \$130, rent \$10

Jh-sh-c Guide

Sponsored by Manufacturing Chemists' Assn.
Illustrates oxidation-reduction reactions by experiments

OXIDES OF NITROGEN
In **CHEMISTRY LABORATORY SERIES**
(27 films)

OXYGEN STEEL. KaiserSteel 1959 14min sd
color free-loan

sh-c-ad

A semi-technical explanation of how the new oxygen steelmaking furnace works—refining molten pig iron and steel scrap to high grade steel in minutes instead of hours

pH: ACID-ALKALINE SOILS
In **KNOW YOUR SOIL SERIES** (14 films)

PADRE PRO
In **SAINTS AND COURAGE** (7 films)

PAGEANT OF AMERICAN FARMS. FarmFlm
1959 15min sd color free-loan

Jh-sh-c-ad

Produced by Portland Cement Assn.
Reviews farming from pioneer days down to the present. Examines the basic changes which have taken place in farm buildings over the years. Shows the late Frank Lloyd Wright's "Unified farm"

PAIJANNE—WATER FOREST AND SUN-SHINE. FinlandEmb 1959 15min sd color
free-loan

p-el-Jh-sh-c-ad

A journey thru the lake region of Finland, stopping at various towns on the lake

PAINTER OF PARIS. French 1953 20min sd
color rent apply

Jh-sh-c-ad

The life and works of Utrillo

PANNING FOR GOLD. Cardan 1959 12min sd
color (Golden West ser) \$120

p-el-Jh-sh-c-ad

A concise history of the discovery of gold in California. Explains the processes of panning for gold

PANOCHA. AV-ED 1959 15min sd color \$150,
rent \$8

p-el-Jh

Produced by Pelbushe Productions

Describes the Mexican brown sugar industry. Explains that the methods used are old and the equipment is mostly handmade, but that the industry is an important one to many Mexicans. Shows the complete operations from the planting of sugar cane to the harvest and its transporting to the crushers where the juice is extracted, cooked, poured into molds to harden, and then packed and shipped to a market

LC card Fi A 59-876

PAPER. NET 1957 15min sd b&w (Sing hi—
sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope

Tells the story of paper and its uses. Discusses the development of materials used in making paper. Describes the process of paper making

PARENTS OF A STRANGER. Carousel 1958
23min sd b&w (Now it can be told ser) \$135,
rent \$8

Jh-sh-c-ad

Produced by Hal Roach Studios

Story of how a family won a victory over frustration as they helped a "stranger"—a little daughter who was born deaf—to learn to communicate

PARIS OF THE PAINTERS
In **FILMS OF FRANCE** (13 films)

PARIS WEEK-END (Paris-plage). Brandon
1959 20min sd b&w \$110, rent \$7.50

ad

Portrays the flight of Parisians to the country for an "idyllic" Sunday in August, showing typical experiences with traffic, Sunday drivers, children's wails, cows fleeing from bathers in the Marne, and dance-floor romances
LC card Fi A 59-716

PARKING AND BACKING INTO A STALL AND SKILLS ON HILLS
In **DRIVER EDUCATION** (29 films) (NET)

PARTNERS IN PROGRESS. ModernTP 1958
18min sd b&w free-loan

ad

Produced by Herman Engel for Sears, Roebuck & Co.

Tells the story of an American retailing company's operations in Central and South American countries. The emphasis is on the mutual advantages of the host countries and how each has recognized its social and economic responsibilities to the people

ALPHABETICAL TITLE LIST

PARTY AT THE POTTERS. Radiant 1957
14min sd b&w \$35, free-loan; color \$90, free-loan

Jh-sh-c-ad

Produced by Vavin, Inc. for French Wine Industry
An informative primer on French wines told through dramatic vignettes involving guests at a buffet dinner

THE PASSER. Coca-Cola 1959 11min sd b&w
purchase apply, free-loan

sh-c-ad

Produced by Borden Productions
Features E.J. (Eddie) Erdelatz, formerly of the United States Naval Academy. Story of how a quarterback passes a football including stance, grip, release, and follow-through on all basic types of pass. Includes slow motion instructional footage and sequences from Navy games

PASSION AND THE RESURRECTION. CathMen 1960 30min sd color \$225, rent \$17.50

Jh-sh-c-ad

Kinescope
Presents the Passion, Resurrection and Ascension of Christ, based on a synthesis of the Four Gospels

THE PAST AND THE FUTURE
In HERITAGE XVIII (4 films)

PATHWAYS TO READING (5 films). C-BEduc 1960 ea 11min sd b&w ea \$85, set \$395; rent ea \$15, set \$70

el-Jh-sh-c Guide

Designed to stimulate interest and improve techniques in elementary student reading
Titles are:

1. WHY READ?
2. HOW TO READ
3. WHAT DID YOU READ?
4. WAS IT WORTH READING?
5. WHAT IS A BOOK?

PATITO FEO. Coronet 1960 11min sd b&w \$60
p-el-Jh-sh-c-ad

Spanish narration
The famous Hans Christian Andersen story is retold authentically in clearly understood Spanish
LC card Fi A 60-943

PATTERN FOR INSTRUCTION. Round 1960
22min sd b&w \$140, rent \$25; color \$240
sh-c-ad Guide

Presents the fundamentals of sound job instruction: prepare the learner; present the operation; try out performance, and follow up. Relates these to the principles of learning: motivation, understanding, participation and application

PATTERN OF A PROFESSION. AmDental 1959 28min sd color \$100, free-loan
sh-c-ad

Also available in longer version: 51min sd color \$225, free-loan
A report on dentistry as a profession. Explores the aims and accomplishments of dental research, and the use of modern tools. Follows step by step the diagnosis and treatment of a child born with cleft lip and palate
LC card Fi A 60-512

PATTERNS AND PLACES. ModernTP 1956
21min sd color free-loan
ad

Produced by Rand Laboratories for Doulton & Co.
A visit to the British Isles to see the making of lovely Royal Doulton tableware. Shows many place settings for various occasions

PATTERNS IN MATHEMATICS
In TEACHER EDUCATION IN MODERN MATHEMATICS (5 films)

PATTERNS OF PROGRESS. ModernTP 1960
25min sd b&w or color free-loan
Jh-sh-c-ad

Produced by MPO Productions for Burlington Industries
Story of the textile industry. Shows the uses of textiles in apparel, for the home and for industry

PATTERNS TODAY AND FOR THE FUTURE
In A GIFT OF LIFE (14 films)

PAULIST DEBATES (8 films). CathMen 1958
ea 30min sd b&w ea \$95, rent ea \$10
Jh-sh-c-ad

Kinescopes
Two Paulist priests answer questions posed by non-Catholics about the teachings and practices of the Catholic Church

Titles are:

CHRISTIAN MARRIAGE
CHURCH VERSUS FREEDOM
CONFESSION
DIVINITY OF CHRIST
EVERYONE ACTS CATHOLIC
NEED OF RELIGION
SENSE OF SIN
WHY I AM A CATHOLIC

PEDESTRIANS AND CYCLISTS
In DRIVER EDUCATION (29 films) (NET)

PEDRO CHAVEZ—POTTER OF TONALA
In MEXICAN CERAMIC ARTISTS—THEIR WORKS AND TECHNIQUES (3 films)

PENELOPE CHANGES HER MIND. BurComm
Res 1959 9min sd color free-loan
p

Produced by Klaeger Film Productions for National Board of Fire Underwriters
An animated cartoon in which Penelope, her little brother Timmy and their big dog Ruff find out about the "fire triangle" and discover other interesting things about fire and fire prevention

PENNSYLVANIA DUTCH COUNTRY. Penn
Dutch 1959 27min sd b&w or color free-loan
p-el-Jh-sh-c-ad

Produced by Samuel L. Schulman Productions
A tour of Lancaster County. Includes views of the countryside and of museums and shows the manner of living and family life of the Amish people
LC card Fi A 59-751

PERCEPTION OF OBJECTS
In PSYCHOLOGY I (37 films)

PERKINS STORY. PerkinsSch 1957 40min sd
color \$250, free-loan
Jh-sh-c-ad

Produced by Campbell Films
Describes the educational program for blind children from kindergarten through high school. Emphasis is on the activities of children in and out of the classrooms
LC card Fi A 59-745

PERMANENT U N POLICE FORCE
In EIGHT STEPS TO PEACE (8 films)

PERSIA
In ARNOLD TOYNBEE LECTURES (28 films)

PERSONAL PROBLEM
In PLANT SUPERVISORS' PROBLEMS (6 films)

PERSONAL SELECTION OF CLUBS
In LET'S GO GOLFING (13 films)

PERSONALITY AND MENTAL HEALTH.
NET 1959 29min sd b&w (Seminar on American civilization ser) rent \$4.75
sh-c-ad

Produced by WGBH-TV. Kinescope
Presents a panel discussion on the changing pattern of the American personality. States opinions on what is happening to the national character, the characteristics of a mature personality, the status of mental health, and the place of ritual in developing America's personality

PERSONALITY CONFLICT
In PLANT SUPERVISORS' PROBLEMS (6 films)

PERSONALITY OF THE DRIVER
In DRIVER EDUCATION (29 films) (NET)

EDUCATIONAL FILM GUIDE, 1960

PERU: PEOPLE OF THE ANDES. EBF rev 1959 16min sd b&w \$90, rent \$3.50; color \$180, rent \$5.50

el-Jh-sh-ad Guide

Revision of 1940 film "Peru"

Explores the Chincheros Valley near Cuzco and contrasts the community life in a self-contained Indian village with that of the tenant farmers, who work on the haciendas. Illustrates Peru's recent economic progress as evidenced in the new mining camps, transportation facilities, and the wealth which is concentrated in Lima

LC card Fi A 59-497

PHILIPPINES TODAY. Classroom 1958 20min sd b&w \$95; color \$190, rent \$12.50

el-Jh-sh-c-ad

Produced by Lobett Productions
Introduction to the Philippine Islands—the people, culture and geography. Presents the modern contrasted with the ancient, urban and rural life, and glimpses of the Christian, pagan, and Moslem cultures as seen in Manila, the Mountain Province and in Jolo and Zamboanga

LC card Fi A 59-915

THE PHILOSOPHY OF AN ARCHITECT
In HERITAGE XV (2 films)

PHOSPHORUS
In CHEMISTRY LABORATORY SERIES (27 films)

PHOSPHORUS AND SULFUR
In KNOW YOUR SOIL SERIES (14 films)

PHRASES AND SENTENCES
In KEYBOARD CONVERSATIONS (18 films)

PHRASES AND SENTENCES
In KEYS TO READING (3 films)

PHYSICAL AND CHEMICAL CHANGE
In CHEMISTRY LABORATORY SERIES (27 films)

PHYSICAL CHARACTERISTICS
In KNOW YOUR SOIL SERIES (14 films)

PHYSICAL CHARACTERISTICS OF THE DRIVER
In DRIVER EDUCATION (29 films) (NET)

PHYSICIAN IN TRAINING. TulaneU 1958 30min sd b&w (Tulane close-up ser) free-loan
sh-c-ad

Kinescope
Discusses the various stages of medical-school training, progressing from the basic sciences to clinical medicine. Considers the importance of intra personal relationships in the course of the physician's development
LC card Fi A 59-962

PHYSICS AND FIRE ENGINES. Avis 1960 11min sd color \$110
el Guide

On a science field trip to the fire station fifth grade children—look for working examples of the six basic machines that they have been studying in the classroom—the lever, the pulley, the wheel and axle, the inclined plane, the wedge, and the screw
LC card Fi A 60-466

PICTURE OF UNITY. CreditUn 1959 26min sd b&w \$55
ad

Produced by Fenton McHugh Productions
Tells the story of credit unions since 1909, the birth date of the first credit union and the first credit union law in the United States

THE PIG AND THE PUBLIC. AmMeat 1957 30min sd color \$150, free-loan
c-ad

Produced by Iowa State College
Farmer Charley Patch makes a trip to the stock yards to sell his hogs and runs into people who one way or another convince him that what the public wants now is the meat-type and less fat pigs

PILGRIMAGE. CanNTFB 1959 30min sd b&w \$130

c-ad

Follows a procession of the League of the Sacred Heart through the streets of Montreal to St Joseph's Oratory, site of Brother Andre's Shrine. Shows many of the religious observances conducted in the church, including Mass attended by invalids who come in the hope of being healed

LC card Fi A 59-640

EFLA evaluation card No. 4006

PINE TREES
In JAPANESE BRUSH PAINTING (13 films)

PIONEER JOURNEY TO THE OREGON COUNTRY. Coronet 1960 13½min sd b&w \$75, color \$137.50

el-Jh Guide

Depicts pioneer life in the West from the point of view of a ten-year old boy who makes the journey to Oregon with his parents and sister. Portrays life on the trail, the daily routine, recreational and religious activities of the settlers, and the dangers and hardships which they encountered

LC card Fi A 60-425

PIPELINE OF PROGRESS. MichConGas 1957 23min sd color free-loan

Jh-sh-c-ad

The actual construction of the 1,289-mile American-Louisiana pipeline from the Gulf of Mexico to Michigan. Shows all phases of the natural gas business from drilling wells to delivery at the distributing utility

PIRATES OFF OUR COAST. NET 1957 15min sd b&w (Sing hi-sing lo ser) rent \$3
p-el

Produced by KQED. Kinescope
Tells the story of the pirates who operated in American waters in the early days. Describes the life of the pirates as they traveled on the high seas. Mentions the exploits of Captain Blackhead and Captain Kid

PITCH SHOT
In LET'S GO GOLFING (13 films)

A PLACE FOR HEALING. UnivHosp-Cleve 1957 27min sd b&w \$85, free-loan
Jh-sh-c-ad Guide

Produced by Edward Feil Productions
Describes the hospital experiences of a nine-year-old boy before, during, and following cardiac surgery
LC card Fi A 58-1122

PLACE TO GO. Concordia 1959 30min sd color free-loan

Jh-sh-c-ad

Sponsored by Wheat Ridge Foundation
Describes the work of the Wheat Ridge Foundation in caring for tubercular patients at mission hospitals in Africa, Japan, China, India, and New Guinea
LC card Fi A 59-1204

PLACE TO WORSHIP. AmInstArch 1958 13½min sd color \$65, rent \$5
sh-c-ad

Produced by Henry J. Kaufman & Associates
Explains the manner in which the planning of religious architecture should be approached. Emphasis is placed upon the relationship between the building group and the architect. Describes the architect's role and function

PLAIN DIRT
In FACE OF THE EARTH (10 films)

PLAN FOR LEARNING. USSteel 1959 27min sd color free-loan

c-ad

Produced by Bay State Film Productions
Story of how one school board in close cooperation with the parents, the school superintendent, the architect and the tax-paying community meets the shortage of classroom space and at the same time maintain high standards of education in terms of providing adequate learning environment for students

ALPHABETICAL TITLE LIST

PLAN FOR PROSPERITY. Edison 1958 27min
sd color \$250

c-ad

Produced by Bay State Film Productions
Designed for use by electric utility companies in their area development programs. Stresses need for long range community planning. Does not tell community how, but does show why

PLAN FOR TOMORROW—OUR SALMON AND STEELHEAD RESOURCES. Barr 1959 19min sd color \$175, rent \$9

Jh-sh-c-ad Guide

Sponsored by California State Dept. of Fish and Game

Shows how the valuable salmon and steelhead fisheries of the western United States can be affected by the use of other natural resources in the same area; studies logging, mining, gravel removal, water impoundment, and road building activities in terms of methods to be used to avoid stream damage; emphasizes the need for planning the wise use of our resources
LC card F1 A 60-649

PLANET EARTH. AV-ED 1959 11min sd b&w \$50, rent \$3; color \$100, rent \$6

el-Jh-sh-c

Discusses the formation and growth of the earth, using animation and special effects to show the boiling and churning surface and the solidification. Explains how winds, rains, earthquakes, and volcanoes have sculptured the earth's surface

LC card F1 A 59-879

EFLA evaluation card No. 3864

PLANKTON
In **ANIMALS OF THE SEASHORE** (15 films)

PLANNING AND CONSTRUCTING CHURCH BUILDINGS BY UNITS. BaptistS 1958 16min sd b&w rent \$2

ad

A definition of unit construction and an emphasis on the importance of planning church buildings in the light of future needs. Shows good location and development of grounds, desirable exterior and interior features of auditorium and educational building, and ways of making multiple use of space

PLANNING RECREATION FACILITIES. HerbertPrice-Cinesound 1958 16min sd color \$145

c-ad

Produced by Austin Green-Cinesound
Use of unique stop-motion technique of animation miniature sets, models, etc. to illustrate need for pre-planning of development of recreation areas, stressing the need for complete visual control of areas. Discusses 18 other areas of recreation programming and administration

PLANT SUPERVISORS' PROBLEMS (6 films). McGraw 1959 sd b&w ea \$65, rent apply; color ea \$125, rent apply

c-ad Guide

Produced by Calvin Co.

Titles are:

DELEGATING WORK. 9min. Poses the problem of a supervisor's failure to delegate work and the serious effect on his efficiency and his personal well-being

ENFORCING RULES AND PROCEDURES. 9min. Discusses the way to set up reasonable shop rules and procedures with disciplinary methods that are effective

HIDDEN GRIEVANCE. 7min. Shows that an employee's complaint may not be the real cause of a grievance and should create an awareness of the need for sensitivity in understanding underlying causes for a grievance in order to satisfactorily handle it

PERSONAL PROBLEM. 6min. Shows that a supervisor who avoids discussing an employee's personal problem with him can lead to a production fall-off by the worker. Discusses what and how much help a supervisor should give with a personal problem

PERSONALITY CONFLICT. 7min. Provides an example of what happens when two conflicting types of personalities must work together. Discusses kinds of adjustments supervisors must make in the interests of harmony and efficiency

TROUBLE WITH WOMEN. 7min. Provokes discussion about the good points and drawbacks of women at work in order to encourage an objective look at the role of women workers

PLANTS OF THE DESERT. Davis, Sid 1959 7½min sd color \$90

el-Jh Guide

Explains various ways plants survive the drought and heat by adapting themselves to desert life. Touches on the vast time consumed in making these changes to stress the importance and magnitude of natural development

PLATO. MichU-TV 1958 29½min sd b&w (Genius ser) \$100, rent \$5

sh-c-ad

Kinescope

Explains that Plato, the Greek poet, educator and philosopher, raised and answered most of the questions that have concerned all Western philosophers since his day. Discusses Plato's ethical philosophy, his political philosophy and his psychology. Dramatic presentations of parts of Plato's dialogues

PLAY BALL. Hotchkiss 1959 11min sd color \$100, rent \$4

p-el-Jh-sh-c

Describes how adult initiative brings into being a youth baseball program, and shows the results of the program. Shows procedure in inaugurating a typical league, with action scenes of pre-baseball and actual baseball play

PLAY BALL. WorldWide 1958 24min sd b&w rent \$10

Jh-sh-c-ad

Sponsored by Fellowship of Christian Athletes

Major league ball players relate lessons learned in the world of baseball to the spiritual realm. Includes scenes from Spring Training, All-Star Games and World Series play. Presents Branch Rickey, Alvin Dark, Carl Erskine, Robin Roberts and Vernon Law. George Kell instructs in batting; Peeewe Reese on fielding the ball; Vernon Law and Del Crandall demonstrate the art of pitching and catching. Climaxes with a challenge from Dr Louis H Evans

PLAY MATERIALS FOR THE ELEMENTARY SCHOOL. BallStTC rev 1959 22min sd color \$155, rent \$5

c

Revision of 1942 film

Produced by David L. Gretsck

Depicts an experiment in recreation conducted by a college class in collaboration with the college audio-visual center. Devices are shown for those periods of activity when children require space to run, jump, climb, hang, push and pull. Shows fundamental play materials and supplementary toys

PLAYBOYS OF THE ZOO
In **DISCOVERY AT BROOKFIELD ZOO** (13 films)

PLAYTIME
In **CHILDREN GROWING** (39 films)

PLEASURABLE EMOTIONAL RESPONSES. MinnU 1959 28min sd b&w (Understanding human behavior ser) \$100

sh-c-ad

Discusses the welfare emotions, or pleasurable emotional responses, contrasting them with the emergency responses. Emphasizes the difference in development of the welfare responses; describes their importance to the healthy functioning of the mature adult and in the development of interpersonal relationships

LC card F1 A 59-1011

EDUCATIONAL FILM GUIDE, 1960

PLOT TO SAVE A BOY. Carousel 1958 23min sd b&w (Now it can be told ser) \$135, rent \$8

el-Jh-sh-c-ad

Produced by Hal Roach Studios

The story of a woman's struggle to rehabilitate a slum urchin who has killed her own son in a street fight. A juvenile delinquent problem

POINT OF DECISION. OhioStU-Ph 1958 17½min sd b&w \$60; color \$160, rent \$5

c-ad Guide

Pictures a meeting of a school board, illustrating administrative behavior and the process of decision-making as the board discusses the pros and cons of adding a full-time guidance counselor to the school system

LC card Fi A 60-163

EFLA evaluation card No. 4046

POISONED KINGDOM
In GREAT DRAMATIC LITERATURE (12 films)

POLAND. McGraw 1957 53min sd b&w (See it now ser) \$225, rent apply

sh-c-ad

Produced by CBS-TV

Study of changes in troubled Poland since the Poznan riots, including rock-and-roll, and the new religious and educational freedoms, and the waves of political unrest and anti-semitism

POLITICAL MORALITY
In CONTEMPORARY AND MORAL PROBLEMS (4 films)

PONY EXPRESS IN AMERICA'S GROWTH.

Coronet 1960 11min sd b&w \$60, color \$110

el-Jh Guide

Story of the pony express. Shows the methods of communication in the late 1850's and the need for better communication between the new states of California and Oregon and the East

LC card Fi A 60-424

POPULATION EXPLOSION. Carousel 1960 43min sd b&w (CBS reports ser) \$200, rent \$20

Jh-sh-c-ad

Produced by CBS-TV

A close study of the grave consequences of the abnormally high current rate of growth of the world's population, which may double in the next 30 years. Uses India as a prominent example

LC card Fi A 60-633

THE PORTRAIT. Grumbacher 1959 23min sd color rent \$5

sh-c-ad

Lajos Markos paints a portrait, using a live model. Explains his method of painting, and shows him at work as he progresses from the blank canvas to the finished painting

LC card Fi A 59-918

PORTRAIT OF EUROPE. ArizU 1960 37min sd color \$200, rent \$4

c-ad

Depicts a journey through England, Germany, Austria, Greece, Italy, Switzerland, and France by members of the University of Arizona's Humanities Study group. Emphasizes the great art and monuments of the past as well as that of Europe today

PORTRAIT OF HECTOR. Methodist 1958 14min sd b&w (Talk back ser) \$80, rent \$5

sh-c-ad Guide

A dramatization about the man who expects material possessions to give him a sense of security

LC card Fi A 59-992

PORTRAIT OF PROMISE. ProtEpisc 1958 30min sd color \$210, rent \$8

Jh-sh-c-ad

Produced by Productions International

Describes a trip to Liberia made by a professional artist who learns about the work of his church in that area. Describes the work of the Episcopal Church in jungle and bush, discusses the medical ministry of the church in Liberia, and includes views of Cuttington College

LC card Fi A 60-76

PORTUGAL ADVANCE. ConservBaptist 1959 25min sd b&w \$250, rent \$10

sh-c-ad

Produced by Films Afield

Shows the steps involved in beginning a new church in Portugal

POST RIDERS. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope

Tells how letters were written, sealed, and delivered long ago. Discusses the early mail service and the job of the first postmaster. Explains stagecoach delivery and the pony express

POTASH AND THE MINOR ELEMENTS
In KNOW YOUR SOIL SERIES (14 films)

POTTERY. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope

Describes pottery development in America. Shows how pottery is fired, painted, and finished

POVERTY, CHASTITY AND OBEDIENCE.
Contem 1959 30min sd b&w \$145, rent \$12.50

c-ad

Produced by BBC

An unrehearsed interview with monks in the Anglican Community of the Resurrection in Mirfield, England. Elicits the views of the monks on God, sex, wealth and the meaning of freedom

POWER AND PRIDE. IowaSt-Ames 1959 16min sd b&w \$60

sh-c

Describes the Naval Reserve Officers' Training Program in a typical university. Shows the phases of the program leading to a commission at graduation including the course work, extra-curricular activities and summer cruises. Closes with a view of the possibilities ahead for the newly commissioned ensign

LC card Fi A 59-1102

POWER MAKERS. AustrlNews 1957 15min sd color \$85, rent \$2.50

Jh-sh-c-ad

Winning brown coal from open cut mines at Yallourn in the State of Victoria, and how the coal supplies heat and energy for the State and power for industry

POWER OF ENTHUSIASM IN SELLING.
Dartnell 1957 30min sd b&w \$290, rent \$40

c-ad Guide

Produced by Jam Handy Organization

Explains to salesmen how to develop enthusiasm in their sales approach. Stresses the importance of good health, pleasant family relations, a knowledge of the product to be sold, and an understanding of the needs of the buyer

LC card Fi 56-314

POWER OF THE RESURRECTION. Family 1959 60min sd b&w rent \$25, color rent \$37.50

el-Jh-sh-c-ad Guide

Events in the life of Peter before and after the resurrection of Christ, showing the power of the resurrection in Peter's life. Depicts Peter in prison, awaiting unknown torture and possible death, telling the story of his faith to a young Christian boy

POWER STATION AND THE PUBLIC. NET 1956-1957 29min sd b&w (Nuclear energy: key to tomorrow ser) rent \$4.75

sh-c-ad

Produced by WQED

Discusses the history and development of the first commercial atomic power station at Shippingport, Pa. Explains its inception, selection of the site, how it was built, and its contribution to future power stations

PRECISION COMMAND GUIDANCE FOR BALLISTIC MISSILES. BellTel 1959 6min sd color free-loan

Jh-sh-c-ad

Produced by Paul Hance Productions

Shows how the Bell Laboratories' guidance system made possible the historic first

ALPHABETICAL TITLE LIST

recovery of a Thor-Able missile nose cone after it had traveled the ICBM range of 5,000 miles. Shows the count-down activity to the recovery near Ascension Island in the South Atlantic
LC card Fi A 59-757

PREPARATION AND PROPERTIES OF HYDROGEN
In **CHEMISTRY LABORATORY SERIES**
(27 films)

PREPARATION AND PROPERTIES OF NITRIC ACID
In **CHEMISTRY LABORATORY SERIES**
(27 films)

PREPARATION AND PROPERTIES OF THE HALOGENS
In **CHEMISTRY LABORATORY SERIES**
(27 films)

PREPARING TO START AND STARTING, STEERING, STOPPING, BACKING
In **DRIVER EDUCATION** (29 films) (NET)

PRESBYTERIAN VILLAGE—THE ARCHITECT EXPLAINS
In **A GIFT OF LIFE** (14 films)

PRESSURE. Methodist 1958 12min sd b&w (Talk back ser) \$80, rent \$5
Jh-sh-c-ad Guide
A dramatization depicting the pressures of modern living
LC card Fi A 59-993

PREVIEW: SECRET OF FLIGHT
In **SECRET OF FLIGHT** (13 films)

PRICE OF EGGS. Jones&Lam 1958 17min sd color free-loan
sh-c-ad Guide

Produced by Worcester Film Corp.
A dramatization of manufacturing costs. The complex arithmetic usually associated with replacement formulas is simplified and presented in animated form. Portrays how the drain of wasted dollars can be stopped

PRICE OF VICTORY. ConservBaptist 1957 25min sd b&w \$150, rent \$10
sh-c-ad

The personal testimony of Antonio Martins includes conversion, active opposition on the part of family, friends and the established religion of the country, and his present work in the Baptist ministry in Portugal

PRIDE OF THE BRAVES. MillerBrew 1959 28½min sd color free-loan
p-el-Jh-sh-c-ad

Produced by Cine-Sports
Coverage of the Milwaukee Braves season highlights in 1958 with pitcher Warren Spahn. Includes World Series action

PRIMITIVE MAN IN OUR WORLD. Bailey 1960 12min sd color \$120, rent \$6
el-Jh-sh Guide

Produced by Americana Productions
Shows the basic pattern of primitive life as it still exists in the Sepic River region of New Guinea. Here a self-sufficient people satisfy all their needs from the jungle

PRINCIPLES OF IONIZATION
In **CHEMISTRY LABORATORY SERIES**
(27 films)

PRINCIPLES OF NUCLEAR FISSION. McGraw 1959 10min sd color (Advanced science ser) \$125, rent apply
sh-c-ad

Produced by Educational Foundation for Visual Aids, Great Britain

Considers the historic and modern conceptions of the structure of the atom and shows the relation of its basic particles, electrons, protons, and neutrons. Describes how bombarding neutrons cause fission in Uranium-235 atoms and the production of chain reactions. Shows methods of controlling action in a nuclear reactor, and relates this to the production of electricity

PRINCIPLES OF THE 16MM MOTION PICTURE PROJECTOR. IowaU 1960 4½min sd b&w \$18, rent \$1.25

Jh-sh-c-ad

Shows the features that are common to all 16mm sound projectors, and outlines the functions of these components
LC card Fi A 60-353

PRINCIPLES OF THE TRANSISTOR. McGraw 1959 21min sd b&w (Advanced science ser) \$120, rent apply

sh-c

Produced by Educational Foundation for Visual Aids, Great Britain

Reviews the early crystal set, the invention of the valve and its development up to recent times and explains how the germanium diode and the transistor function, with details concerning the crystal lattice, "p" and "n" type germanium and hole conduction. Shows the present applications of the transistor and its advantages over the thermionic valve

PRISON IDLENESS
In **COMMUNITY OF THE CONDEMNED**
(26 films)

PRISON INMATES' CODE
In **COMMUNITY OF THE CONDEMNED**
(26 films)

PRISON POPULATION
In **COMMUNITY OF THE CONDEMNED**
(26 films)

PRISON RIOTS
In **COMMUNITY OF THE CONDEMNED**
(26 films)

PRISON-WISE OR STIR BUG?
In **COMMUNITY OF THE CONDEMNED**
(26 films)

PRISONS WITHOUT WALLS
In **COMMUNITY OF THE CONDEMNED**
(26 films)

PRO BOWL CLASSIC. MillerBrew 1959 28½min sd color free-loan
el-Jh-sh-c-ad

Produced by Cine-Sports
Highlights of the 1959 Pro Bowl Game featuring all the football stars of the National Football League. Shows the stars of the Eastern Conference against the Western Conference

THE PROBLEM OF DRAG
In **SECRET OF FLIGHT** (13 films)

PROBLEM OF EVIL
In **UNCLE GEORGE AND UNCLE MALACHY** (4 films)

PROBLEM OF PEOPLE. WorldHor 1959 29½min sd b&w \$50, free-loan; color \$155, free-loan

p-el-Jh-sh-c-ad

Sponsored by The Maryknoll Fathers
A review of the general world refugee situation as exemplified in the refugee camps in Hong Kong. Shows how American Maryknollers, themselves exiled from China by the Reds, utilized surplus milk, flour, and corn meal, from the United States, and otherwise contributed to the solution of the problems encountered

LC card Fi A 60-600

UN PROBLEMA DE ALGEBRA
In **BEGINNING SPANISH** (4 films)

PRODUCING AMERICA'S BURIED TREASURE. ModernTP 1958 20min sd color free-loan

Jh-sh-c-ad

Sponsored by The Georgia Marble Co.
Story of American marble . . . the huge quarries, tradition of craftsmen, and marble's uses in architecture such as the monuments of Washington, D.C.

PRODUCING EDUCATIONAL TV PROGRAMS (4 films). NET 1958 ea 30min sd b&w rent ea \$5.25

sh-c-ad

Titles are:

1. **STAGING FOR TELEVISION**. Presents the principles of good staging for the panel and interview types of television programs. Points out the common errors of staging and describes and demonstrates the methods advocated for good program staging

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PRODUCING EDUCATIONAL TV PROGRAMS

—Continued

2. **TELEVISION LIGHTING.** Explains lighting fundamentals for the interview and panel-discussion types of television programs. Outlines problems and pitfalls and spells out how each may be avoided. Demonstrates good basic lighting principles in television production
3. **TELEVISION DIRECTING—I.** Demonstrates both undesirable and desirable precamera or rehearsal procedures from the director's point of view. Traces the development of a program from its inception to camera time
4. **TELEVISION DIRECTING—II.** Demonstrates the techniques and problems of television directing. Stresses the on-camera aspect of program direction

PRODUCT OF THE IMAGINATION. Assn 1958 26min sd color free-loan
sh-c-ad

Produced by Wilding Picture Productions for Aluminum Co. of America
Discusses the search of the inventive mind of man throughout the ages for ways in which to build a better place to live. Explains that modern miracles have grown from the discovery that bauxite could produce aluminum. Demonstrates the role of aluminum in today's living and looks at possible products for the world of tomorrow
LC card Fi A 60-184

PRODUCTION OF A COMMUNITY DEVELOPMENT FILM AND ITS EFFECT ON OPINIONS OF LOCAL VIEWERS. WisU 1959 33min sd color \$145, free-loan
Jh-sh-c-ad Guide

Produced by Racine Adult Education Council for Fund for Adult Education, Ford Foundation
Report of the past and present status of Racine's Lake Shore development on Lake Michigan and the possibilities for its future development

PRODUCTION PROTECTION AND PROFITS ON THE FARM. ModernTP 1958 30min sd color \$209.34, free-loan
el-Jh-sh-c-ad

Produced by Visking Co.
Demonstrates uses and economies of using polyethylene film for mulching, making silage, irrigation, animal shelters, greenhouses, protection of equipment and materials

PROFESSIONAL CRIMINAL
In COMMUNITY OF THE CONDEMNED (26 films)

PROFILE OF A UNIVERSITY. NHUniv 1958 21min sd color free-loan
sh-c

Produced by Campbell Films
Depicts the history and purposes of this State University; devoted to teaching, research and extension

PROFIT DE L'ALGERIE. French 1956 18min sd b&w rent \$1
ad

French narration
Describes the geography of Algeria, its history, main cities, population, main production and its political organization

PROJECT "MOHOLE." EducTest 1959 19min sd color (Horizons of science ser) \$210
Jh-sh-c-ad

In search of knowledge about the composition and history of the earth a team of scientists is planning to drill a hole through its crust, through the Mohorovicic Discontinuity or "Moho," and into the earth's mantle. Shows the first stages of the "Mohole" project. Scientists survey the ocean floor to find where the "Moho" might be within reach

PROJECT: SURVIVAL
In FAMILY, U.S.A. (5 films)

PROJECTING IDEAS ON THE OVERHEAD PROJECTOR. IowaU 1960 17min sd color \$135
sh-c-ad

Outlines the advantages of the overhead projector as a visual aid to learning in classrooms, in business, and industry. Shows the great variety of uses of the equipment

PROJECTIONIST'S JOB. IowaU 1960 6min sd b&w \$18, rent \$1.25

Jh-sh-c-ad

Shows what the projectionist can do to contribute to the effectiveness of a film showing by care of equipment, proper setting up for the showing, and consideration for the needs of the audience
LC card Fi A 60-357

PROJECTIONS IN INDIAN ART. ArizU 1959 8min sd color purchase apply, rent \$1.75

Jh-sh-c-ad

Selected examples of Southwest Indian art including basketry, pottery, weaving, jewelry, and watercolors from Navajo, Apache, Pueblo, and other tribes. Illustrations of modern expressions of Indian art

PROOF BY AREA
In PYTHAGOREAN THEOREM (2 films)

PROPERTIES OF ACIDS, BASES AND SALTS
In CHEMISTRY LABORATORY SERIES (27 films)

PROPERTIES OF SOLUTIONS
In CHEMISTRY LABORATORY SERIES (27 films)

PROPULSION
In SECRET OF FLIGHT (13 films)

THE PROTEST. SouthernCalU 1958 25min sd b&w \$90, rent \$3.25
sh-c-ad

Presents the juvenile problems as seen by those working with offenders. Uses dramatized incidents in protesting the treatment given juvenile delinquents, from the standpoint of both law and parental authority
LC card Fi A 60-622

PROUD CITADEL. Pizzo 1958 14min sd color \$120, rent \$10
Jh-sh-c-ad

The history and art of the Florentine Renaissance from the period of Dante and Giotto, through the Golden Age of art under the Medici, to the collapse of the republic in the Siege of 1529-30. All works of art were photographed from originals in Italy

PROUHEZE IN HELL AND HEAVEN
In DRAMATIC READINGS (4 films)

PROVE IT WITH A MAGNIFYING GLASS. FilmAssoc 1959 10min sd b&w \$60, rent apply; color \$110, rent apply
p-el Guide

A young boy uses a magnifying glass to prove for himself the validity of many scientific facts about which he has been told, and to discover many new facts about the world around him
LC card Fi A 59-1029

EFLA evaluation card No. 4105

PSYCHOLOGY I (37 films). NET 1957-1958 ea 30min sd b&w rent ea \$4.75
c-ad

Produced by WGBH, Kinescopes
Tells how and why human beings function as they do. Discusses human thought and conduct as a function of their causes. Explains perception, the nervous system, ability and personality, how individuals differ, and adjustment to the difficulties of living. Demonstrates many of the phenomena of learning

Titles are:

1. HOW BIG DO THINGS LOOK?
2. HOW BIG IS THE MOON?
3. ACTION AND THOUGHT HAVE CAUSES
4. HOW THE NERVOUS SYSTEM WORKS
5. WHAT THE BRAIN DOES
6. RESPONDING TO A STIMULUS
7. INSTINCTS
8. HOW FAST CAN YOU REACT?
9. WHAT DO YOU LIKE BEST AND LEAST?
10. WHAT HAPPENS IN EMOTION?
11. MOTIVES MAKE PERCEPTIONS
12. IDEAS RULE ACTIONS
13. HYPNOSIS
14. RETREAT FROM REALITY
15. LEARNING BY REPETITION

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16. LEARNING BY ASSOCIATION
17. LEARNING BY REINFORCEMENT
18. LEARNING BY CHANCE AND INSIGHT
19. MEANING AND LEARNING
20. HOW LEARNING ONE SKILL HELPS ANOTHER
21. FORGETTING
22. REMEMBERING AND STUDYING
23. IMAGES AND IMAGERY
24. THINKING AND PROBLEM SOLVING
25. UNCONSCIOUS UNDERSTANDING
26. ATTENTION
27. PERCEPTION OF OBJECTS
28. HOW THE EYE SEES SPACE
29. SEEING SOLID THINGS AND MOVING THINGS
30. WHAT YOU CAN SEE
31. WHAT TONES ARE
32. WHAT YOU HEAR AND HOW
33. HUMAN ABILITIES AND MENTAL GROWTH
34. HOW PEOPLE DIFFER FROM ONE ANOTHER
35. HOW MEN AND WOMEN DIFFER
36. NATURE VS. NURTURE
37. IS MAN FREE TO CHOOSE?

PUBLIC AND PRIVATE HOUSING DEVELOPMENT
In A GIFT OF LIFE (14 films)

PUBLIC MYTHS ABOUT PRISONS
In COMMUNITY OF THE CONDEMNED (26 films)

PUBLIC WELFARE PROGRAMS. MichU-TV
1958 14½min sd b&w (Social security ser)
\$50, rent \$4

sh-c-ad

Focus on the public assistance programs—old age insurance, old age assistance, aid to dependent children, and on general assistance. Points up wide gaps among states in providing direct relief financing

PUERTO RICO. McGraw 1957 55min sd b&w
(See it now ser) \$225, rent apply

sh-c-ad

Produced by CBS-TV
A study in migration, slums, prejudice and the attempt of an underdeveloped area to pull itself up by its bootstraps. Explores some of the causes and effects of the migration of Puerto Ricans to New York City and other metropolitan centers

THE PUPPETEER. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Tells the story of the puppeteer in early America. Explains how they traveled and worked. Relates how the town crier became the first advertiser of show business

PUPPETS—CREATIVE WORK AND PLAY.
IowaU 1956 16min sd b&w \$55, rent \$2.50

el

An instructor tells elementary school children how to make puppets and how to operate them

LC card Fi A 60-358

PURCHASE AND USE OF CAR
In DRIVER EDUCATION (29 films) (NET)

PURE WATER AND PUBLIC HEALTH. ModernTP 1953 23min sd color free-loan

ad

Produced by Galbreath Productions for Cast Iron Pipe Research Assn.

Reports on progress in making water safe from disease, how a modern community's water supply system works, and the alarming facts about possible United States water shortages

THE PURITANS. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Tells the story of the Puritans coming to the New World. Explains the arrangements they made for the journey. Describes their landing at Plymouth Rock

PUTTING
In LET'S GO GOLFING (13 films)

PUTTING IT STRAIGHT. IntFlmBur 1958 14min
sd color \$150

ad

Produced by National Film Board of Canada

Deals with the causes of irregular teeth and stresses the importance of early, regular and systematic care of the primary teeth in preventing such conditions

LC card Fi A 58-499

PYTHAGOREAN THEOREM (2 films). Coronet 1960 ea 5½min sd b&w ea \$30

Jh-sh-c

Titles are:

THE COSINE FORMULA. Shows how the Pythagorean Theorem may be applied to acute angled triangles in addition to right triangles and how this leads to the cosine formula. Animation shows that as the acute angle approaches a right angle, its cosine approaches zero, so that the Pythagorean Theorem reappears

LC card Fi A 60-106

PROOF BY AREA. Animated diagrams demonstrate the principles of geometric movement and transformation, to show how the square of each side of a right triangle may be transformed to a parallelogram of equal area, and how these may be proved to be equal in area to the square of the hypotenuse

LC card Fi A 60-105

QUACKS AND NOSTRUMS. McGraw 1959
19min sd b&w (Health for effective living ser) \$120, rent apply

sh-c-ad

Correlated with the book "Health for effective living" by Johns, Sutton and Webster Shows the ways in which medical quacks dupe the consumer, and the steps taken by local and federal agencies to protect the public

LC card Fi A 59-803

EFLA evaluation card No. 4007

QUEBEC HANDICRAFTS. IntFlmBur 1959
11min sd color \$125, rent apply

sh-c-ad

Produced by Wilfrid Belleau
Explains that skills brought to Canada by early French settlers have been handed down for more than three centuries. Shows their arts and crafts in the creation of handbags, prayer books, ornaments, sculptured paintings, and miscellaneous household items

THE QUEST. IntFlmBur 1959 37min sd b&w
\$150

Jh-sh-c-ad

Produced by National Film Board of Canada

Re-enactment of the critical year in the life of Dr Frederick Banting during which he discovered insulin for the treatment of diabetes, at the University of Toronto

LC card Fi A 59-426

THE QUEST. Moody 1959 33min sd color rent
\$15

Jh-sh-c-ad

Shows some of man's age-old efforts to achieve eternal life and brings home the truth that only "...he that doeth the will of God abideth forever"

QUEST FOR PEACE. NET 1959 29min sd
b&w rent \$4.75

sh-c-ad

Produced by WCET, Kinescope
Discusses our defense and disarmament program. Examines defense policies and the effect of nuclear energy, disarmament proposals, and whether or not disarmament and survival can be reconciled

QUESTION OF REPAIRS. Methodist 1959
12min sd b&w (Talk back ser) \$80, rent \$5

Jh-sh-c-ad Guide

A dramatization about two fathers whose pride and ill-temper deter the settlement of a fight between their small boys

LC card Fi A 59-994

EDUCATIONAL FILM GUIDE, 1960

QUETICO. Contem 1958 22min sd color \$200, rent \$10

Jh-sh-c-ad

Depicts Quetico Provincial Park in Ontario where an area of over a million acres of unspoiled wilderness is being preserved as canoe country for present and future generations—an area as wild and natural today as it was in the 17th century when explorer, trader, and voyager passed through in search of furs and discovery.

LC card Fi A 59-647

QUICKER THAN YOU THINK
In ADVENTURES IN NUMBER + SPACE
(9 films)

RCA ANNOUNCES LIVING STEREO. InstVis 1959 7½min sd color free-loan

Jh-sh-c-ad

Sponsored by Radio Corp. of America. Uses live and animated sequences to explain how stereophonic sound works

LC card Fi A 59-911

RABBI ON WHEELS. Carousel 1958 23min sd b&w (Now it can be told ser) \$135, rent \$8

Jh-sh-c-ad

Produced by Hal Roach Studios. Story of Rabbi Henry Cohen whose determination to save an immigrant from deportation led him to Washington to win over President William Howard Taft

RABBIT THAT RUNS ON SNOW SHOES.

Hilf 1959 11min sd color \$100

el-Jh-sh-c-ad

Shows the way of life of the snowshoe hare. Describes how it changes its coat according to the season and grows snowshoes on its feet when winter comes

RABIES. McGraw 1958 14min sd b&w \$80, rent apply

Jh-sh-c-ad

Produced by Larrirob Productions. Describes the cause, effects, and control of rabies

LC card Fi A 58-1074

RABIES IN YOUR COMMUNITY. CanNFB 1959 18min sd b&w \$90

Jh-sh-c-ad

Shows what happened in a northern Canadian community where rabies was brought in by a rabid fox

LC card Fi A 59-195

RADIATION. TulaneU 1958 30min sd b&w (Tulane close-up ser) free-loan

sh-c-ad

Kinescope. Four medical doctors from Tulane University School of Medicine discuss the subject of radiation within the framework of the United Nations report

LC card Fi A 59-959

RADIOACTIVITY. NET 1956-1957 29min sd b&w (Nuclear energy: key to tomorrow ser) \$4.75

sh-c-ad

Produced by WQED. Discusses the causes of radioactivity, its detection, measurement, and methods of control. Demonstrates the instability of energy. Explores the uses and dangers of radioactivity. Explains the different types of radiation and the meaning of alpha, beta and gamma rays

RAGA. CreatSoc 1959 7min sd color \$90, rent \$8

Jh-sh-c-ad

Produced by Jordan Belson. A non-objective film in which delicately colored lace-like kaleidoscopic patterns move sensitively to Hindu devotional music

RAILROADS. IntFimBur 1959 22min sd b&w (Social geography ser) purchase apply

p-el-Jh-sh-c-ad

Produced by National Film Board of Canada. Shows winter railroading in the Canadian Rockies and the men who keep the lines clear. Describes how men live and work in the isolation of vast mountain peaks

LC card Fi A 59-427

RAILROADS. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope. Story of the first locomotive and early types of railway engines. Explains how they worked and were maintained. Mentions services performed by trains and duties of the engineer

RAILROADS COAST TO COAST. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope. Story of the joining of the Atlantic and Pacific coasts by rail. Describes the struggles of the laborers in laying track

RAISING DAIRY CALVES. UnionPacific 1959 11min sd color free-loan

el-Jh-sh-c-ad

Teaches the recommended steps to be followed in raising dairy calves for herd replacements

RAISING NUMBERS TO POWERS
In ENGINEERING COMPUTATION
SKILLS, THE SLIDE RULE (15 films)

RAMÓN, BOY OF LUZON. Classroom 1958 11min sd b&w \$55; color \$100. rent \$6.50

p-el-Jh Guide

Produced by Lobett Productions. Follows a day in the life of a Filipino family living in the central farming region of Luzon. Describes the home life, education, manners, agricultural life, and community spirit of the people

LC card Fi A 59-756

RATE OF REACTION
In CHEMISTRY LABORATORY SERIES
(27 films)

RATIO PROBLEMS
In ENGINEERING COMPUTATION
SKILLS, THE SLIDE RULE (15 films)

REACHING FOR THE MOON. Carousel 1960 26min sd b&w (Twentieth century ser) \$135, rent \$15

el-Jh-sh-c-ad

Produced by CBS-TV. A chronology of man's efforts to reach the moon. Includes Soviet news documentary sequences of their efforts to reach the moon

LC card Fi A 60-625

REACTOR TYPES. NET 1956-1957 29min sd b&w (Nuclear energy: key to tomorrow ser) rent \$4.75

sh-c-ad

Produced by WQED. Discusses different types of nuclear reactors. Explains the fission process and how it is used and controlled in a reactor. Illustrates three basic reactor types and points out their advantages and functions

READINESS IS ALL
In GREAT DRAMATIC LITERATURE (12 films)

READING DICKENS (2 films). Anthology 1959 sd b&w set \$235

sh-c-ad

Titles are:

1. FIVE LITERARY FORMS, 30min \$150, rent \$10. John Greaves reads selections from Dickens, illustrating five literary forms—satire from "Pickwick papers" and "Nicholas Nickleby," narrative from "Oliver Twist," description from "Old Curiosity Shop," dialogue from "David Copperfield," and characterization from "Great expectations" and "David Copperfield"
LC card Fi A 60-593
2. FACT INTO FICTION, 22min \$100, rent \$10. John Greaves presents readings from Dickens, including selections from "Pickwick papers," "David Copperfield," "Old Curiosity Shop," and "Great expectations"
LC card Fi A 60-594

ALPHABETICAL TITLE LIST

READING EFFECTIVELY. IowaU 1958 10min
sd b&w \$45, rent \$1.25

Jh-sh-c-ad

Outlines some of the common reading deficiencies as they affect people in the course of their everyday pursuits. Constructive suggestions are made for remedying these inadequate reading habits

LC card Fi A 60-11

READING MUSIC (3 films). Coronet 1959 ea
11min sd b&w ea \$60, color ea \$110

p-el Guide

Titles are:

FINDING THE MELODY. Demonstrates how musical symbols give the melody of a song. Effective visual and aural devices are used to introduce the scale, note relationships, key signatures, and sharps and flats, and to relate these to the piano keyboard

FINDING THE RHYTHM. Explains that rhythm is an important part of what makes music so much fun. By means of visual and aural devices, the film introduces note values, the beat, the bar, the measure, accent, the time signature, the dotted note, the tie, and the rest

LEARNING ABOUT NOTES. Teaches a new song and in so doing introduces the symbols of musical notation. Shows how notes indicate both melody and rhythm, and how these musical symbols are translated into meaningful patterns of sound

READINGS ON FREEDOM

In MEANT FOR READING (10 films)

REAL AIMS OF UNESCO. SouthernCalU 1957
28min sd b&w \$110, rent \$7.50

sh-c-ad

Sponsored by Methodist Church.
A penetrating look at UNESCO's objectives and program by three American experts in an informal panel discussion. The talk is moderated by the Reverend Gerald Kennedy, Bishop of the Methodist Church in the Los Angeles area

REAL COUGAR
In IOWA READING FILMS, HIGH SCHOOL SERIES (15 films)

THE REALM OF THE GALAXIES. EducTest
1960 19min sd color (Horizons of science ser) \$210

Jh-sh-c-ad Guide

An inquiry into the farthest reaches of the universe at the Mt Wilson and Palomar Observatories, Calif.

THE REBEL BAND—BRUSSELS WORLD'S FAIR. MissU 1959 33min sd color free-loan

Jh-sh-c-ad

A visit to the Brussels World's Fair—pavilions, displays, and people who came to the Fair. Shows the University of Mississippi band's performances at the Fair

LC card Fi A 60-588

RECIPE FOR A TEACHER

In CONSTANT CHALLENGE (14 films)

RECOVERY OF OEDIPUS

In GREAT DRAMATIC LITERATURE (12 films)

THE RED BOX. NatAcadJew 1959 30min sd
b&w (Eternal light ser) \$8.50

Jh-sh-c-ad

Produced by NBC-TV and Jewish Theological Seminary

An episode in the life of Gershom Mendes Seixas, a rabbi who lived during the American Revolution and who fought for freedom through his religious beliefs

RED TERROR IN MALAYA. BibleInst 1956
30min sd color \$250, rent \$12

sh-c-ad

Discusses the political upheaval in Southeast Asia, the spiritual need of its peoples, and the opportunities yet open for missionary service. Shows a search of communist guerillas, a heathen temple and the Thaipusam Festival where men torture themselves as they attempt to atone for their sins

THE REDWOOD TREES. Barr 1960 15min sd
color \$160, rent \$7

el-Jh-sh-c-ad Guide

Tells the history of the redwoods; shows the characteristics and ecology of the redwood forests existing today; explains their economic value, and how man treasures and seeks to preserve them for aesthetic and recreational values

LC card Fi A 60-274

REFINING COPPER FROM THE SUDBURY NICKEL ORES. Rothacker 1959 39min sd
color free-loan

sh-c-ad

Produced by Film Graphics for International Nickel Co.

Presents the job of refining and producing high purity copper from raw material received from the smelter

REFLECTIONS. Cinema16 1959 5min sd color
purchase apply, rent apply

ad

Produced by Madeline Tourtelot
Depicts nature reflections in a quiet lagoon coordinated with patterns of music composed by Ed Bland

REGION WITH A RECORD. FloridaDev 1958
13½min sd b&w free-loan

el-Jh-sh-c-ad

Sponsored by Polk County, Fla.
Visits the heart of the citrus country, the phosphate capital of the world and site of 300 Florida lakes. Shows the Singing Tower and Cypress Gardens

REHABILITATION FOR OLDER PEOPLE
In A GIFT OF LIFE (14 films)

RELEARNING TO LIVE. FloridaU 1959 14¼min
sd color \$101, rent \$1

c-ad

Sponsored by Florida Council for the Blind
Story of the Florida Adjustment Center for the Blind where young people and adults are taught to overcome their handicaps and adjust to the demands of everyday living

LC card Fi A 59-939

RELIGION

In WE BELIEVE (13 films)

RELIGION FOR THE EIGHT-YEAR-OLD
In CHILDREN GROWING (39 films)

RELIGIONS OF ASIA

In ARNOLD TOYNBEE LECTURES (28 films)

RELIGIOUS FREEDOM

In CATHOLIC CHURCH IN AMERICAN HISTORY (4 films)

RELIGIOUS LIFE

In WE BELIEVE (13 films)

REMEMBERING AND STUDYING

In PSYCHOLOGY I (37 films)

RENAISSANCE ROME

In ROME ETERNAL (4 films)

RENAISSANCE VIVARAISE. French 1957 15min
sd b&w rent \$1

ad

French narration
Contrasts the calm valleys of the Vivaraire, the rocks, the waterfalls, forest, picturesque villages and country life of the Cevennes with the intense activity brought about by the building of the Montpezat underground electric plant which will change the economy of this section of the Massif Central

REPORT CARD ON VISION. Bausch&Lomb
1958 15min sd b&w or color free-loan

ad

Produced by Holland-Wegman Co.
A case history of a typical schoolchild vision problem and its consequences. Explains that vision is the sense most vital to successful learning, and demonstrates the importance of identifying youngsters who are in need of professional eye care

LC card Fi A 59-948

EFLA evaluation card No. 4114

EDUCATIONAL FILM GUIDE, 1960

REPORT ON CANCER. IntFlmBur 1959 23min
sd b&w \$110

sh-c-ad

Produced by National Film Board of Canada

Describes recent advances in knowledge about cancer and new directions that medical research is taking as a result of radiation techniques developed for observing cellular activity and malignant growth. Shows present methods of treatment, including special instruments using radio-isotopes. Discusses a new theory—that cancer may have its beginning with a virus

LC card Fi A 60-402

REPUBLIC OF THE PHILIPPINES. UW 1959
20min sd color \$195

p-el-Jh Guide

Produced by Dudley Pictures Corp.
Depicts the physical geography, agriculture, natural resources and way of life of the people of the Philippines with extreme contrasts in cultural development

RESCUE BREATHING. AmFlmProd 1958
21½min sd b&w \$110, color \$200

p-el-Jh-sh-c-ad

Introduces the rescue breathing method of reviving victims of suffocation. Explains, with laboratory experiments, the superiority of this mouth-to-mouth or mouth-to-nose breathing technique over manual methods of artificial respiration

LC card Fi A 59-270

RESPIRATORY GASES AND DETERMINATION OF THE RESPIRATORY QUOTIENT. IowaU 1956 18min sd b&w \$50, rent \$2.50

c

Demonstrations of analyses of room air and air from the lungs for the content of oxygen and carbon dioxide, showing the details of the use of a gas analyzing device called the Haldane analyzer, and the collection of expired air from the lungs so that the method of obtaining a respiratory quotient can be obtained

LC card Fi A 60-362

RESPONDING TO A STIMULUS
In PSYCHOLOGY I (37 films)

THE REST OF YOUR LIFE. ModernTP 1958
20min sd b&w or color free-loan

sh-c-ad

Produced by Headlight Film Service for Rangeley Lakes Region
A vacation preview of Maine

RETREAT FROM REALITY
In PSYCHOLOGY I (37 films)

LA REUNION
In BEGINNING SPANISH (4 films)

REVELATION
In UNCLE GEORGE AND UNCLE MALACHY (4 films)

REVENGE. Carousel 1958 23min sd b&w (Now it can be told ser) \$135, rent \$8

sh-c-ad

Produced by Hal Roach Studios
Story of a woman, Eliza Stuart, who broke the all-male jury tradition in the Wyoming Territory after the murder of her fiancé

REVIEW & PRACTICE
In LET'S GO GOLFING (13 films)

REVIEW STUDY QUESTIONS IN FOURTH GRADE ARITHMETIC. IowaU 1957 15min
sd b&w \$75, rent \$2.50

c

Shows the last half of an actual lesson as conducted by the fourth grade teacher in the University Elementary School, State University of Iowa

LC card Fi A 60-364

REVOLT OF THE NOBLES AND THE SIGNING OF THE CHARTER
In MAGNA CARTA (2 films)

REVOLUTION ON THE LAND. IntFlmBur 1959 30min sd b&w \$125

Jh-sh-ad

Produced by National Film Board of Canada

The implications of vertical integration, otherwise known as contract farming. Explains how it works by diagrams, by actual scenes of this type of farming, and by men connected with its development

LC card Fi A 59-646

RHEUMATIC FEVER. MichU-TV 1956 29½min
sd b&w (Frontiers of health ser) \$100, rent \$5

sh-c-ad

Kinescope
Rheumatic fever is summarized by the clinical history of a schoolboy. Early diagnosis and careful treatment are recommended to forestall possible heart damage in later years

RHEUMATIC HEART DISEASE. AmHeart 1959 7½min sd color \$50, free-loan

ad

Produced by Churchill-Wexler Film Productions

Describes the damage caused by rheumatic heart disease, and its relation to rheumatic fever and streptococcal infection. Discusses the symptoms, care, and treatment of the disease

LC card Fi A 60-604

RHEUMATIC HEART DISEASE. MichU-TV 1956 29½min sd b&w (Frontiers of health ser) \$100, rent \$5

sh-c-ad

Kinescope
Discusses symptoms, diagnosis and treatment with a 40-year old patient

THE RHINE. IntFlmBur 1958 12min sd b&w \$70, color \$135

Jh-sh-c-ad Guide

Produced by Boulton-Hawker Films
Shows the geographical characteristics of the four sections of the Rhine Valley—source to Basle, Basle to Bingen, Bingen to Bonn, Bonn to Rotterdam—and illustrates the nature and movement of the traffic using this busy international waterway

LC card Fi A 59-90

EFLA evaluation card No. 4081

THE RHINE: BACKGROUND FOR SOCIAL STUDIES. Coronet 1959 11min sd b&w \$60, color \$110

el-Jh Guide

An over-all view of the significant influence of the Rhine River throughout Europe. Traces its historical importance, from its role as a frontier of the Roman Empire to its place as a highway of modern commerce today; studies its effect upon the lives and activities of the people who live near it and upon the nations which have fought to control it

LC card Fi A 59-854

EFLA evaluation card No. 4115

RHODES. MichU-TV 1958 29½min sd b&w (Genius ser) \$100, rent \$5

sh-c-ad

Kinescope
Depicts the high moments in the life of Cecil Rhodes

RICHEST MAN IN BABYLON. InvestBank 1959 17min sd color \$125, free-loan

sh-c-ad

Produced by Wilding Picture Productions
Based on the book of the same title by George S. Clason

A story about the richest man in ancient Babylon which points out that saving and investing are the secret of financial success

LC card Fi A 59-458

RIGHT ANGLE. NatEdAssn 1959 29min sd b&w \$75, color \$170

sh

Produced by Agraflms, Inc.
After writing a critical story about the school in his community, a newspaper reporter conducts a two-week survey of the school, observes how the program of the school is adjusted to the needs and abilities of the students, recognizes the school's unique and vital role in a democracy, and comes away with a respect for the teachers and the students as individuals

LC card Fi A 59-1182

EFLA evaluation card No. 4145

ALPHABETICAL TITLE LIST

RIGHT TRIANGLE APPLICATIONS
In **ENGINEERING** **COMPUTATION**
SKILLS, THE SLIDE RULE (15 films)

RIGHT TRIANGLES
In **ENGINEERING** **COMPUTATION**
SKILLS, THE SLIDE RULE (15 films)

RISE OF THE ENGLISH
In **MAGNA CARTA** (2 films)

THE RIVER
In **FACE OF THE EARTH** (10 films)

RIVERBOATS AND KEELBOATS. NET 1957
15min sd b&w (Sing hi—sing lo ser) rent \$3
p-el

Produced by KQED. Kinescope
Tells the story of rivers as a means of transportation. Explains the importance of water transportation. Shows the types of boats used for travel and cargo hauling

RIVERS. Gateway 1959 10min sd (Primary geography ser) b&w \$55; color \$110, rent \$5.50

p-el
Explains how a river is formed and traces its journey to the sea. Discusses the importance of rivers to man, explaining that they are a source of water, food, and minerals, that they furnish transportation and natural trails through rough country, that they aid industries, and that they provide scenery and facilities for recreation. Shows nature's water-cycle for the continuance of river water
LC card Fi A 59-1191

RIVERS, DESERTS, AND DATE PALMS.
Covalda 1957 20min sd color \$150, rent \$5
Jh-sh-c-ad

Produced by Golden Key Productions
Tells of the development of the Coachella Valley in California and its date culture based on water and soil conservation

RIZ EN CAMARGUE. French 1956 18min sd
color rent \$1

ad
French narration
Modern methods applied to the growing of rice in the south of France

ROAD FROM MARAMEC. JamesLib 1957 32min
sd color free-loan

ad
Produced by Condor Films for New York Community Trust
Record of everyday life in a rural town in the foothills of the Ozarks and an historical account of the first iron works west of the Mississippi (1825) once located at the site

ROAD SIGNS. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el
Produced by KQED. Kinescope
Story of marking trails and roads. Describes how the Indians marked the first pathways. Explains how settlers told the postman to deliver mail

ROAD SOUTH (2 films). OutdoorPic 1959 sd
color set \$485, rent set \$27.50

Jh-sh-c-ad
Sponsored by Volkswagen
A trip by college students on a scientific expedition for the American Museum of Natural History in New York. The trip, 15,000 miles and three months, goes through Mexico, Guatemala, El Salvador, Honduras, Nicaragua and Costa Rica. Shows how the students lived, how they studied and collected wild animals for the museum. Shows the customs and habits of the native peoples

Titles are:
Part 1. Mexico. 25min
Part 2. Central America. 40min

ROAD TO BETTER LIVING. Assn 1959 25min
sd color free-loan

Jh-sh-c-ad
Produced by Jerry Fairbanks Productions for Mortgage Bankers Assn. of America
How the mortgage banker obtains loans for people in his area, and thereby helps build a better community

ROAD TO KELTIC. CanTrav 1956 18min sd
color free-loan

Jh-sh-c-ad
A trip during the height of autumn color along highways of Nova Scotia that lead through picturesque Maritime countryside, across the new Canso Causeway linking the mainland to Cape Breton Island, and down the Cabot Trail to Keltic Lodge in beautiful Cape Breton Highlands National Park

ROAD TO THE STARS. Rocketdyne 1957 27min
sd color free-loan

sh-c-ad
Story of the development of rocket power and its impact on society

ROADS AND WAGONS. NET 1957 15min sd
b&w (Sing hi—sing lo ser) rent \$3

p-el
Produced by KQED. Kinescope
Story of road development in America. Explains how the first roads were built and the materials used. Mentions the early toll road and the turnpike of today

ROBIN REDBREAST. EBF rev 1958 11min sd
b&w \$60, rent \$2.50; color \$120, rent \$4

p-el Guide
Revision of 1938 film
Shows activities and habits of a robin family, including building of the nest and work of the parent robins in protecting and hatching eggs, and development of baby robins from the time of hatching until they leave the nest
LC card Fi A 57-774

ROCKS AND GEMS. AV-ED 1958 11min sd
b&w \$50, rent \$3; color \$100, rent \$6

el-Jh-sh-c-ad
Uses animation to explain the basic principles of the formation of rocks and gems. Describes how to recognize the different types by color, luster, weight, hardness, and crystal formations. Shows where to find gems and tells of the many ways in which rocks and minerals are used
LC card Fi A 59-881

EFLA evaluation card No. 3903

ROCKS FOR BEGINNERS. JohnsonHunt 1958
16min sd color \$165, rent \$7.50

el Guide
Describes a system of classifying rocks, and illustrates certain characteristics of each group which will serve as keys to identification
LC card Fi A 58-3309

RODEO KINGS. MillerBrew 1958 13½min ad
color free-loan

p-el-Jh-sh-c-ad
Produced by Cine-Sports
Depicts the pageantry and action of the 62nd annual Cheyenne frontier days rodeo

THE ROLE OF THE DOCTOR IN HIS COMMUNITY
In **HERITAGE XVI** (3 films)

ROME ETERNAL (4 films). CathMen 1958 ea
30min sd b&w ea \$175, rent ea \$12.50

Jh-sh-c-ad
Kinescopes
Titles are:

1. **CITY OF PETER.** An impression is given of the character and mood of classical Roman life. Features recent excavations of the tomb of St Peter
2. **CITY OF FAITH.** The liberation of the Church under Constantine and the growth of religious faith and culture that ensued throughout the Middle Ages. Depicts major basilicas in Rome
3. **RENAISSANCE ROME.** Christian art of the Renaissance, particularly that of Michaelangelo. Shows Swiss Guards, Borgia apartments and major works of Michaelangelo
4. **OUR MOMENT IN TIME.** Vatican City, the Holy See, the center of the world-wide Catholic Church. Features Pope Pius XII and views of the North American College in Rome

RONDO FORM
In **KEYBOARD CONVERSATIONS** (18 films)

EDUCATIONAL FILM GUIDE, 1960

ROOM FOR RECOVERY. SeeIngEye 1958
22min sd color purchase apply, free-loan
ad

Produced by Sturgis-Grant Productions
A documentary on the lives of four char-
acters, all blind, which emphasizes a positive
approach to be taken by sighted people in deal-
ing with blindness

ROOSTERS
In JAPANESE BRUSH PAINTING (13
films)

ROOTS AND EXPONENTIAL EQUATIONS
In ENGINEERING COMPUTATION
SKILLS, THE SLIDE RULE (15 films)

ROOTS OF THE TREE. OregHist 1958 32min
sd b&w \$125

Jh-sh-c-ad

Uses stills, maps, charts, drawings and
folk music to portray three centuries of the
history of the Oregon country. Shows the
period of exploration of the Northwest coast
by sea, the charting of the land by fur traders
and explorers, the arrival of the settlers, the
rise of communities and industries, and typical
scenes of life in the area during the early
years of the 20th century. Discusses the promise
of the future

LC card Fi A 59-310

ROUSSILLON FOLKWAYS
In FILMS OF FRANCE (13 films)

ROUTES TO GOLD. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of the gold rush period of 1848-49.
Explains means of transportation to California
including the covered wagon, horses, and ships.
Describes the people who went to California
and the hardships they encountered

RUE NEUVE. French 1957 20min sd color rent
apply

sh-c-ad

French narration
The reconstruction is going on in France,
without changing the picturesque aspects of
the different regions

THE RUMOR. ModernTP 1958 15min sd color
free-loan

p-el-Jh-sh-c-ad

Produced by Cinecraft Productions for
American Aggregates Corp.

Points out that despite the prosperity
gravel mining operations can bring, many com-
munities resist the industry as a "land de-
spoil." Shows how a future-minded industry
actually converts its depleted mining sites
into beautiful parks, residential and business
areas, with views of typical projects in Colum-
bus and Dayton, Ohio

RUMOR CLINIC. Anti-Def 1957 24min sd b&w
rent apply

sh-c-ad

Produced by NBC-TV. Kinescope
An entertainment show with a serious
message; don't be a victim of rumors; get
the facts

**THE RUNAWAY CITY AND THE NEW SUB-
URB.** NET 1959 29min sd b&w (Seminar on
American civilization ser) rent \$4.75

sh-c-ad

Produced by WGBH-TV. Kinescope
Presents a panel discussion on the move-
ment of people from the small town to the
city and from the city to the suburb. Ex-
plores the effect of this movement on person-
ality. Questions why people move. Relates the
various reasons for this movement to a work-
able pattern of behavior

RUNNING BACK. Coca-Cola 1958 11min sd
b&w purchase apply, free-loan

sh-c

Produced by Borden Productions
Shows in slow motion and game action the
various maneuvers and techniques of stance and
start; ball exchange, and carrying the ball
LC card Fi A 59-561

RUSSIAN REVOLUTION. FilmsNat 1959 50min
sd b&w rent \$30

Jh-sh-c-ad

Produced by WPIX-TV
Contains eye-witness films of the violent
social and political eruption that took place
during the twenty tumultuous years from Czar
Nicholas II, to Lenin, highlighting the massive
revolt of the Russian people against the Czar,
and the bloody Civil War that followed

THE SACRAMENTS
In WE BELIEVE (13 films)

SACRAMENTS AND SACRAMENTALS (8
films); CathMen 1958 ea 30min sd b&w ea
\$95. rent ea \$10

Jh-sh-c-ad

Kinescopes
Presents the sacraments of the Catholic
Church

Titles are:

BAPTISM
CONFIRMATION
EXTREME UNCTION
HOLY EUCHARIST
HOLY ORDERS
MATRIMONY
THE MEDAL
PENANCE

SAFE BICYCLING. IntFlmBur 1959 13min sd
b&w \$75, color \$135

p-el

Produced by Crawley Films for Raleigh
Industries

Teaches safe bicycle-riding practices, and
demonstrates that care, courtesy, and common
sense practiced in bike-riding days will lead to
proficiency and good safety habits in adoles-
cence

LC card Fi A 59-665

SAFETY FEATURES
In DRIVER EDUCATION (29 films) (NET)

SAFETY OR SLAUGHTER. IntFlmBur 1959
17min sd color \$135

sh-c-ad

Produced by Crawley Films
Stresses the necessity for courtesy while
driving in addition to the observance of safe
driving habits

LC card Fi A 58-3319

SAGA OF SAFETY SAM. IntFlmBur 1959 15min
sd b&w \$85

ad

Produced by Crawley Films for Abitibi
Power and Paper Co.

A safety message is presented in the
manner of a folksong. Stresses the importance
of using safety shoes, special (non-slip) gloves,
goggles, and a safety hat. Shows how a safety
jacket saves the life of a man accidentally
knocked unconscious when he fell into the
water from a boat

SAHARA D'AUJOURD'HUI. French 1958 20min
sd b&w rent \$1

ad

French narration
English version "Sahara story"
Documentary on the Sahara Desert, its
history and its recent booming development

**SAHARA: NEW FRONTIER, NEW CHAL-
LENGE.** Sterl-Mov USA 1959 15min sd b&w
or color free-loan

c-ad

Sponsored by R. W. Schofield & Associates
Shows how the wasteland of the great
African desert is changed into a productive
area yielding minerals, oil and other industrial
values

SAHARA STORY. See SAHARA D'AUJOURD'-
HUI

ALPHABETICAL TITLE LIST

SAHUAROLAND. Sportlite 1957 12½min sd (Adventure out of doors ser) b&w \$55, rent \$5; color \$119, rent \$7.50

Jh-sh-c-ad

Produced by Van Coevering Productions
The Colorado desert of Arizona. Wild life studies include small birds, chipmunks and hawks

SAILFISH HO! Sportlite 1957 12½min sd (Adventure out of doors ser) b&w \$60, rent \$5; color \$119, rent \$7.50

Jh-sh-c-ad

Produced by Van Coevering Productions
A husband and wife team catch sailfish off Florida and the Gulf Stream

SAILING SHIP BALCLUTHA. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Life aboard an early day sailing vessel. Shows the various parts of the ship. Explains the voyages of ships to far away places

ST LAWRENCE POWER PROJECT. Assn 1958 28min sd color free-loan

sh-c-ad

Sponsored by Power Authority of the State of N.Y.

Shows one of the greatest engineering feats of modern times, the building of the St Lawrence power project

THE ST LAWRENCE SEAWAY. McGraw 1959 29min sd b&w \$135, color \$275

el-Jh-sh-c-ad

Produced by National Film Board of Canada

Describes the industrial growth of the area surrounding the Saint Lawrence Seaway and explains why the seaway holds promise of a new industrial empire of significance to both Canada and the United States. Recalls the history of the earlier canal systems and shows the obstacles that had to be overcome in constructing this new water stairway
LC card Fi A 59-486

SAINTS AND COURAGE (7 films). CathMen 1958 ea 30min sd b&w ea \$95, rent ea \$10

Jh-sh-c-ad

Kinescopes

Titles are:

ARMOR OF LIGHT. Moments from the life of St Paul

BELOVED OUTCASTE. Story of America's first Negro Bishop James A. Healy. Focuses on his battle against prejudice and the violent reaction to his ideas for social reform

THE COMEDIAN. Reading of moving scenes from the life of St Genesius, patron saint of actors

PADRE PRO. Story of Miguel Pro, a Mexican Jesuit martyr. Focuses on Padre Pro's apostolate in disguise during the religious persecution in Mexico during the 1920's

SECRET CONVENT. Story of sixteen nuns sentenced to death during the French Revolution. Focuses on Sister Marie of the Incarnation and her somewhat unwise desire for martyrdom

STAGE OF FOOLS. American author Charles Brady's biography of the saint who suffered death rather than betray his faith reveals temptations and torments of St Thomas More

TILL THE GREEN WORD GREW. The incident which inspired the founding of the Dominican Order. Focuses on St Dominic's conversion of an inn-keeper

SALUDOS AMIGOS. Assn 1959 42min sd color rent \$15

el-Jh-sh-c

Produced by Technicolor Laboratories for Walt Disney Productions

A visit to Latin America shows Joe Carioca, the sophisticated Brazilian parrot; Pedro, the baby mail plane which flies the mail over the Andes; and a host of surprises

SAN ANTONIO, CITY IN THE SUN. ChofC-San Antonio 1958 23min sd color free-loan

Jh-sh-c-ad Guide

Produced by Southwestern Bell Telephone Co.

A tour of San Antonio

SAN ANTONIO—CITY OF CONTRASTS. ChofC-San Antonio 1957 14min sd color free-loan

el-Jh-sh-c-ad Guide

Produced by International Sound Films
Depicts why San Antonio has become one of the nation's finest vacation cities

SAN ANTONIO—CITY OF OPPORTUNITY. ChofC-San Antonio 1957 21min sd color free-loan

sh-c-ad Guide

Produced by International Sound Films
Reveals the reasons behind the growth of San Antonio into one of the industrial giants of the Southwest

SAN CLEMENTE DE TAHULL. Bouchard 1958 12min sd color purchase apply, rent \$20

sh-c-ad

Views of the 12th century Romanesque fresco, San Clemente de Tahull, painted originally in the church of San Clemente de Tahull in the Valley of the Bohi, and now located in the museum of fine art in Barcelona. Discusses the meaning and background of the mural painting
LC card Fi A 59-949

SANCTIFYING GRACE

In **WE BELIEVE** (13 films)

SAND TRAPS

In **LET'S GO GOLFING** (13 films)

SATIRE—I, II

In **MEANT FOR READING** (10 films)

SAY WHAT YOU MEAN. McGraw 1957 20min sd b&w (Communication ser) \$110, rent apply

sh-c-ad

Correlated with the book "General speech" by Baird and Knowler
Discusses language as the principal instrument of oral communication, dramatizing events in the lives of students of a college speech class, showing how they learn to choose language that clearly states an idea, is appropriate for the listener, and is interesting and forceful
LC card Fi A 58-685
EFLA evaluation card No. 3719

SCENERY FRAME CONSTRUCTION

In **STAGECRAFT** (4 films)

SCENERY PAINTING

In **STAGECRAFT** (4 films)

SCHOOL DAYS. MichU 1959 70min sd color rent \$20

Jh-sh-c-ad

Produced by Central Documentary Film Studio, Moscow

Presents the first ten years of Soviet education. Shows several types of classroom and related outdoor programs. Includes social, extracurricular and summer camp activities. Ends with graduation and traditional walk to Red Square

SCHOOL FOR THE STAGE. CanNFB 1958 30min sd b&w \$120

Jh-sh-c-ad

An introduction to the Royal Academy of Dramatic Art in London, providing many behind-the-scenes glimpses of the exacting professional training

LC card Fi A 58-628

EFLA evaluation card No. 4116

SCHOOL: THE MELTING POT

In **CHILDREN GROWING** (39 films)

SCIENCE AND THE HUMANITIES. TulaneU 1958 30min sd b&w (Tulane close-up ser) free-loan

sh-c-ad

Kinescope

Dr James Killian, president of M.I.T., Dr John R. Hubbard, dean of Newcomb College, and Dr Robert Nieset, director of bio-physics

EDUCATIONAL FILM GUIDE, 1960

SCIENCE AND THE HUMANITIES—Cont.

and nuclear research at Tulane, agree that both the sciences and the humanities are vital in the education of a well-rounded individual
LC card F1 A 9-957

SCIENCE OF CHEMISTRY. Cline 1960 10min sd color \$100, rent \$4

Jh-sh

An introductory film to help take the mystery out of chemistry for the beginning student. Uses diagrammatic animation to explain simple atomic and molecular processes in the formation of compounds

SCIENCE OF THE SEA. IntFImBur 1958 19min sd color \$195

sh-c-ad

Produced by Woods Hole Oceanographic Institution

Describes the relationship of the ocean to man's life, his food, and his weather. Discusses the science of oceanography and its broad areas of interest

LC card F1 A 59-355

EFLA evaluation card No. 4082

SCOPES. CreatSoc 1959 3min sd color \$35, rent \$4

c-ad

Produced by Hank Stockert

An abstract film using complex oscilloscope patterns as visual designs, accompanied by an original electronic music score composed by Henry Jacobs

SCOUT CAPADES. BoyS 1957 18min sd b&w \$49.50, rent \$2.25

p-el-Jh-sh-c-ad

Depicts scenes in the large Rochester, N.Y. arena of a carefully planned and dramatically produced Scout capade

THE SCOUT TRAIL. BoyS 1959 27½min sd color \$222.50

el-Jh-sh-c-ad

Tells the story of Scouting—Cub Scouting, Boy Scouting, and Exploring

SCREEN NEWS DIGEST. Sterling 20min sd b&w free-loan

Jh-sh-c-ad Guide

Issued monthly since 1958

Produced by Hearst Metrotone News

Newsreel review of current events and their background—an attempt to add background to today's history

SCULPTURE OF THE LAND

In FACE OF THE EARTH (10 films)

THE SEACOAST

In FACE OF THE EARTH (10 films)

SEALS. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope

Describes the seal's habits, sociability, and use at the zoo. Shows a seal rookery

SEARCH FOR RELIABILITY. StandardStl 1958 28min sd color free-loan

sh-c-ad

Defines mathematical product reliability; relates component part reliability factors to function of assembly; and stresses the contribution of conscientious workers to faultless performance

LC card F1 A 59-209

SEASHORE: ITS FEATURES AND INHABITANTS

In ANIMALS OF THE SEASHORE (15 films)

SEASONAL WORKERS. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope

Explains how traveling farmers follow crops around the country picking them as they ripen

THE SECOND BABY

In CHILDREN GROWING (39 films)

SECOND CHANCE. AmHeart 1959 28½min sd b&w free-loan

ad

Produced by George C. Stoney Associates

Presents the case history of a 63-year-old fireman and deals with some of the problems of caring for a stroke patient at home. Emphasizes the benefits of beginning rehabilitation promptly

LC card F1 A 60-578

THE SECRET. Methodist 1958 13min sd b&w (Talk back ser) \$80, rent \$5

sh-c-ad Guide

A dramatization about an employer who feels guilty because a machine tool which he devised causes injury to an employee

LC card F1 A 59-996

SECRET CONVENT

In SAINTS AND COURAGE (7 films)

SECRET LIFE OF ADOLPH HITLER. Films Nat 1959 50min sd b&w rent \$25

Jh-sh-c-ad

Produced by WPIX-TV

Provides an overall look at Germany from the early twenties through the end of World War II. Traces Hitler's rise to power. Shows Russian footage of the capture of Berlin

SECRET OF FLIGHT (13 films). NET 1956 ea 29min sd b&w rent ea \$4.75

sh-c-ad

Produced by State University of Iowa. Kinescopes

Discusses the basic problems of flight, explained by visual presentation of flow experiments. Also uses scale models and flying models to insure easier understanding. Each program averages about eight different experiments. The first seven programs explain the basic problems which led to the invention of the airplane. The last six programs point out the more modern problems of aerodynamics

Titles are:

1. PREVIEW: SECRET OF FLIGHT
2. THE LAWS OF FLUID MOTION
3. THE HISTORY OF EARLY FLIGHT
4. THE DISCOVERY OF DYNAMIC LIFT
5. STABILITY AND CONTROL
6. PROPULSION
7. THE PROBLEM OF DRAG
8. THE INDUCED DRAG
9. DIFFERENT AIRCRAFT SYSTEMS
10. LIFT THEORY AND HIGH LIFT DEVICES
11. THE STORY OF THE VORTEX
12. FLIGHT IN NATURE
13. MODERN PROBLEMS OF FLIGHT

SECRETS OF A VOLCANO. Carousel 1960 26min sd b&w (Conquest ser) \$135, rent \$15

el-Jh-sh-c-ad

Produced by CBS-TV

Shows scenes of an active volcano Kilauea. Discusses the discovery that the earth's crust is no more than ten miles thick in Hawaii, that earthquakes do not start in the crust, but in the mantle—the large mass which lies between the earth's crust and its core
LC card F1 A 60-629

SEDIMENTATION

In FACE OF THE EARTH (10 films)

SEEDS OF THE DESERT

In STORIES OF MODERN APOSTLES (4 films)

SEEING SOLID THINGS AND MOVING THINGS

In PSYCHOLOGY I (37 films)

SEISMOLOGY

In LAST CONTINENT: ANTARCTICA (12 films)

SELF-DEFENSE

In SURVIVAL IN THE SEA (12 films)

ALPHABETICAL TITLE LIST

SELF-FEEDING HAYMAKER. IowaSt-Ames
1959 13min sd color \$70
sh-c-ad

Contrasts one new method of harvesting forages with the conventional methods. The high quality of forage as well as the time saved become the principal points to be developed

LC card Fi A 59-1103

SELF-GOVERNING PRISONS
In COMMUNITY OF THE CONDEMNED
(26 films)

SEMANTICS OF THE POPULAR SONG
In LANGUAGE IN ACTION (13 films)

SENIOR ACHIEVEMENT, INC.—THE CHICAGO EXPERIMENT
In A GIFT OF LIFE (14 films)

SENSE OF SIN
In PAULIST DEBATES (8 films)

SENTENCES AND PARAGRAPHS
In KEYS TO READING (3 films)

SENTENCES AND SOLUTION SETS
In TEACHER EDUCATION IN MODERN MATHEMATICS (5 films)

SENTENCES: SIMPLE, COMPOUND, COMPLEX. Coronet 1960 11min sd b&w \$60.
color \$110

Jh-sh Guide

Explains that the accurate usage and understanding of each type of sentence—simple, compound, and complex—leads to variety and exactness of expression. Uses animation and live action to demonstrate the building of sentences through the use of independent and dependent clauses

LC card Fi A 60-31

SERMON ON THE MOUNT. CathMen 1960
30min sd color \$225, rent \$17.50

Jh-sh-c-ad

Kinescope
Illustration of St Matthew's text of Christ's greatest sermon

SERVING CHRIST. Family 1958 30min sd b&w
rent \$9

sh-c-ad Guide

A dramatization which illustrates that in order to serve Christ a person must demonstrate a real Christian concern for others. Emphasizes the importance of personal Christian witnessing in all phases of daily life

LC card Fi A 59-135

SETTING 'EM STRAIGHT
In COMMUNICATION FOR SAFETY (4 films)

SETTING FIRES FOR SCIENCE. Contem 1959
20min sd color \$175

ad

Produced by National Film Board of Canada

Shows the scientific study made of fires set to doomed buildings in an Ontario town evacuated for flooding by the St Lawrence Seaway. Scientists of Canada's National Research Council devised instruments for recording the progress of a fire in all its stages. With them, observations were made that may help the country's fire fighters lessen the annual toll of life and property

LC card Fi A 59-424

SETTING THE STAGE. OregHEd 1959 15min
sd b&w rent \$1.50

el

Sponsored by Oregon Centennial Commission

A look at Oregon's geographical features and their influence upon Oregon climate

A SETTLER'S DAY. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Describes a typical day in the life of a pioneer family. Tells of the work the family members do. Compares the chores of children today with those of pioneer children

SETTLING THE GREAT PLAINS. McGraw
1959 12min sd (American adventure ser)
b&w \$75, rent apply; color \$150, rent apply

Jh-sh

Correlated with the book "American adventure" by Bertrand M. Wainger

Deals with the period of American history between 1850 and 1885. Shows how the Indians, cattlemen, and homesteaders became adapted to the difficulties of the environment of the Great Plains

LC card Fi A 59-801

SEVEN BRIDGES OF KOENIGSBERG.
Cinema16 1958 4min sd color purchase
apply, rent apply

Jh-sh-c-ad

Produced by Bruce Cornwall
Explains that during the 18th century in Koenigsberg, East Prussia, a popular pastime was to try to cross the bridges of the city in a continuous walk, crossing none twice—a problem of topology which mathematician Leonard Euler proved insoluble

LC card Fi A 59-407

SEVEN CITIES OF ANTARCTICA. Disney
1959 30min sd color (People and places ser)
\$300

Jh-sh-c-ad Guide

The story of the establishment by the United States Navy of seven bases in Antarctica for scientific study and observations in connection with the International Geophysical Year

LC card Fi A 60-460

SEVEN DAYS IN SALINA. ProtEpisc 1958
28min sd color \$210, rent \$8

sh-ad

Pictures the life of a bishop who serves an area in western Kansas, and describes the problems which he faces with only sixteen parochial clergy working in a prairie area of more than fifty thousand square miles

LC card Fi A 60-75

700 MILES OF BEACHES
In MOROCCO SERIES (5 films)

SEVENTH INTERNATIONAL WORLD GOLF CHAMPIONSHIP & CANADA MATCHES.
NatEdFlms 1960 26min sd color \$250, rent \$20

ad

Sponsored by International Golf Assn.
Features the Australian team winning the Canada Cup. Shows world's top professional golfers from 30 nations in action

SEX IS PART OF LIFE
In CHILDREN GROWING (39 films)

SEXUAL BEHAVIOR IN INFANCY AND CHILDHOOD. MinnU 1959 28min sd b&w
(Understanding human behavior ser) \$100

sh-c-ad

Discusses the adaptational approach to psychosexual development, and contrasts this concept with psychosexual development as described in the libido theory. Discusses the importance of evaluating patterns of behavior that appear sexual, but are motivated by other than the desire for sexual gratification. Describes some of the problems posed by the conflict between the desire for sexual gratification and the restrictions imposed by parents and society

LC card Fi A 59-1017

SHADOW ON THE LAND. UnitedChurch 1959
32½min sd color \$180, rent \$9

sh-c-ad

Reveals the nature of the socio-economic "shadow on the land" which overhangs all farm families, all rural communities, all town and country churches

THE SHAKEMAKER. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of the shakemaker. Explains how trees are cut and demonstrates the tools used for making the shakes. Points out how the methods used have not changed for hundreds of years

EDUCATIONAL FILM GUIDE, 1960

SHALL THESE BONES LIVE? NatAcadJew
1959 30min sd b&w (Eternal light ser)
rent \$8.50

sh-c-ad

Produced by NBC-TV and Jewish Theological Seminary
Stars Theodore Bikel, actor, singer, guitarist, in dramatic reading with music which illustrates the living quality of the Hebrew language through history

SHAPES, COLORS, FIGURES
In DESIGN WORKSHOP (13 films)

SHE ALSO RAN. Carousel 1958 23min sd b&w
(Now it can be told ser) \$135, rent \$8

sh-c-ad

Produced by Hal Roach Studios
Back in 1884 Belva Lockwood set out to prove that women had their rightful place in the world. She ran for President and after an exciting campaign pooled over 3,000 votes (all from men)

SHE WEARS TEN HATS. NatPresto 1958
12min sd b&w free-loan

Jh-sh-c

Depicts the role of the homemaker today in contrast with the slow moving, more leisurely life of yesterday, and with the use of modern electrical appliances, she accomplishes her many roles with ease and dexterity

SHEARING TIME. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Explains the importance of wool. Shows how sheep shearing is done

SHELTER. Gateway 1959 10min sd (Primary modern civilization ser) b&w \$55, color \$110

p-el

Two young boys learn about the types of shelters which were used many years ago for protection from weather and attack and discover that some were natural shelters and others were made from materials which were readily available. Shows views of modern homes and buildings made of many different kinds of materials
LC card Fi A 60-249

THE SHEPHERD. IntFlmBur 1959 12min sd
b&w \$65

p-el-Jh-sh-c-ad

Produced by National Film Board of Canada

Photographed on the grassy uplands of the British Columbia interior. Shows, in poetic mood, the ageless theme of a shepherd caring for his sheep. No spoken commentary—the only sounds are those of nature mixed with a soft musical background and the barking of two sheep dogs

SHIFTING LOYALTIES
In CHILDREN GROWING (39 films)

SHOES AND SMITHS. NET 1957 15min sd
b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Shows the blacksmith preparing and fitting horseshoes. Describes the days when the smith's shop was the busiest place in town. Tells of the interdependence of the pioneer and the horse

SHOPPING. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Presents a shopping trip to an old general store. Explains old time items and their uses. Shows an old-fashioned coffee grinder, meat chopper, stove, and stereopticon

SHOPPING IN PARIS
In FILMS OF FRANCE (13 films)

SHORT AND SUITE. IntFlmBur 1960 5min
sd b&w or color purchase apply

p-el-Jh-sh-c-ad

Produced by National Film Board of Canada

An art film in which images, engraved and colored on film by Norman McLaren, express through rhythmic flights of light and color the recollection of an evening in town
LC card Fi A 60-471

SHOULD WE STRESS SECURITY?
In CHILDREN GROWING (39 films)

SHOULD YOU DRINK? McGraw 1959 21min
sd b&w (Health for effective living ser)
\$135, rent apply

sh-c-ad

Correlated with the book "Health for effective living" by Johns, Sutton and Webster
Explains the importance of each person's making an honest and intelligent decision about the use of alcohol
LC card Fi A 59-800
EFLA evaluation card No. 4149

SHOW WINDOW OF THE EAST. ModernTP
1958 14min sd color free-loan

ad

Produced by Bay State Film Productions for Eastern States Exposition
Highlights of the biggest annual exposition in the northeastern United States, held at West Springfield, Mass. Shows 175 acres of colorful exhibits and displays

SHROUD OF TURIN. ModernTP 1958 29min
sd b&w free-loan

p-el-Jh-sh-c-ad

Produced by Back Bay Productions for Holy Shroud Guild
Presents a detailed study of the image which appears on the Holy Shroud, believed to be the actual burial cloth of Jesus Christ, with evidence to support the claim of authenticity
LC card Fi A 59-664

SIAM. Assn 1958 32min sd color (People and places ser) rent \$10

Jh-sh-c-ad

Sponsored by Walt Disney Productions
Depicts the family life, the customs, the work and the play of the people, together with the splendor, dances and the pageantry of Thailand

SICILY, ISLAND OF MEMORY. Pizzo 1958
18min sd color \$135, rent \$12

Jh-sh-c-ad Guide

Presentation of Sicily, a land whose monuments stand as landmarks along the trail of history and whose people are guardians of the mingled heritage from the East and the West

SICK ABED. NYStHealth 1958 23min sd b&w
purchase apply

sh-c-ad

Shows the proper home care of a patient ill with a virus or flu-like infection. Describes the home-care practices of reading a thermometer, charting temperature readings, caring for the thermometer, bathing the patient, and planning proper diet
LC card Fi A 59-921

SICK CARE WHEN IT'S "CATCHING." Farley 1957 5min sd b&w \$10, free-loan; color \$25, free-loan

p-el-Jh-sh-c-ad

Produced by Vavin, Inc. for Paper Cup and Container Institute
Helpful hints to mothers on how to treat Junior when he's sick

SIDE BY SIDE. Mizrachi 1959 28½min sd color
free-loan

Jh-sh-c-ad

Produced by Lasky Film Productions
Interprets child-care and social-welfare activities in Israel with the overall development of Israel through a series of seven personalized stories
LC card Fi A 59-321

SIGHT AND SOUNDS AROUND THE DENTAL CHAIR. AmDental 1958 11min sd
color rent \$3.50

p-el-ad

Produced by Texas State Dept. of Health
A ten year old child is introduced to the sights and sounds of the dental office. The equipment and instruments are explained. X-ray pictures are taken

ALPHABETICAL TITLE LIST

SIGNIFICANT YEARS. Assn 1958 26min sd
b&w free-loan

sh-c-ad

Sponsored by Newsweek magazine
A documentary highlighting the great
events and personages of the past quarter cen-
tury

SIGNS TAKE A HOLIDAY. NatSafety 1960
11min sd b&w \$60, rent apply

el-jh-sh-c

Produced by Cal Dunn Studios
Uses animation to tell the story of the
importance of traffic signs, signals and mark-
ings in today's complex motorized society

SILASTIC RTV. Dow 1959 14min sd color \$60,
free-loan

ad

Presents data on Dow Corning's room
temperature ready-to-use, vulcanizing silicone
rubber. Emphasizes the product's use for dip
coating parts, for use as a flexible mold ma-
terial and for making prototype parts

SILENT ORDER. Brandon 1959 11min sd b&w
\$55, rent \$5

el-jh-sh-c-ad

Produced by Michael Scott
Depicts a Trappist monastery, showing
monks in silent meditation, at prayer, hard
at work in the fields of their abbey near Tip-
perary, caring for their animals, and absorbed
in their hobbies

SILK SCREEN PRINTING
In **DESIGN WORKSHOP** (13 films)

SILVER SPRINGS: BATHING BEACHES.
FloridaDev 1958 13½min sd color free-loan

ad

Produced by Guided Tours Productions
for Florida's Silver Springs
Depicts the beauty of world-famous
Silver Springs—underwater picture capital of
the world. Shows water ballet and swimming
in year-round 72° crystal clear springs

SILVER SPRINGS: DEER RANCH. Florida
Dev 1958 13½min sd color free-loan

ad

Produced by Guided Tours Productions
for Florida's Silver Springs
A visit to Tommy Bartlett's unique Deer
Ranch located at Florida's Silver Springs

SILVER SPRINGS: GLASS BOTTOM BOAT.
FloridaDev 1958 13½min sd color free-loan

jh-sh-c-ad

Produced by Guided Tours Productions
for Florida's Silver Springs
A look down through 80 feet of crystal
clear water in the world's largest springs

SILVER SPRINGS: PRINCE OF PEACE.
FloridaDev 1958 13½min sd color free-loan

jh-sh-c-ad

Produced by Guided Tours Productions
for Florida's Silver Springs
Shows Paul Cunningham's life-like mod-
elings of biblical scenes, set in chapel sur-
roundings

SINE LANGUAGE
In **ADVENTURES IN NUMBER + SPACE**

SINGING IN THE GENERAL MUSIC CLASS.
IowaU 1957 30min sd b&w \$100, rent \$3.75

c-ad

Discusses the implications inherent in
working with singing groups which include
voices that are changing. Includes student dis-
cussion and suggestions as to procedure which
can be followed in dealing with this problem
LC card Fi A 59-541

SIZE OF PENAL INSTITUTIONS
In **COMMUNITY OF THE CONDEMNED**
(26 films)

SKY HOLIDAY. ModernTP 1959 22min sd color
free-loan

c-ad

Sponsored by Northeast Airlines
Depicts a ski weekend at Stowe, Vt. with
its scenery, its ski trails ranging from mild
beginners' slopes to the National

SKY LIFT TO SKI LIFT. Miller 1959 15min sd
b&w \$65, rent \$10; color \$140

p-el-jh-sh-c-ad

Depicts European skiing at Davos, Zer-
matt and Zurs

SALOM CHAMPS. Brandon 1959 10min sd b&w
\$65, rent \$5

jh-sh-c-ad

Produced by George Kraska
Shows the 25th Jubilee Arlberg-Kandahar
Races at St. Anton, the winter sports resort in
the Tyrol. Features the founders of the Federa-
tion of International Skiers, Hans Schneider and
Sir Arnold Lunn, and some of the world's cham-
pion skiers in action

SLEEPING BEAUTY
In **GREAT MOMENTS OF THE DANCE**
(41 films)

SLIP FORM CONSTRUCTION OF CONCRETE
GRAIN ELEVATORS. MinnU 1959 30min sd
color \$230

sh-c-ad

Follows the construction of a 180,000
bushel concrete country grain elevator from
excavation of the foundation pit to actual use
of the finished elevator

SMALL BRONZE MASK. CinemaGld 1958 12min
sd b&w rent \$7.50

sh-c-ad

Produced by George Acaro
Displays the works of Nathaniel Kaz
grouped to show his evolution, beginning with
the classical Graeco-Roman head, "Mother,"
and leading to his modern works as displayed
in the foremost museums of our country

SMALL WORLD OF JOHN J. PENNYFEATH-
ER. Employers 1960 45min sd color free-loan

sh-c-ad Guide

Produced by Mehring Productions
Presents a sales training clinic, dealing
with the interpersonal relations of a know-it-all
hosiery salesman who is not sufficiently sensi-
tive to the people or situations around him
LC card Fi A 60-590

SNAKE KING
In **IOWA READING FILMS, HIGH**
SCHOOL SERIES (15 films)

SNOW IN CORTINA
In **ITALIAN HOLIDAY SERIES** (13
films)

SOCIAL REFORM
In **CATHOLIC CHURCH IN AMERICAN**
HISTORY (4 films)

SOCIALLY-MALADJUSTED CHILD
In **EXCEPTIONAL CHILD** (15 films)

SOIL JUDGING
In **KNOW YOUR SOIL SERIES** (14 films)

SOIL SURVEY
In **KNOW YOUR SOIL SERIES** (14 films)

SOIL WATER
In **KNOW YOUR SOIL SERIES** (14 films)

SOIR DE FETE. Brandon 1959 6min sd color
\$90, rent \$7.50

el-jh-sh-c-ad

Produced by Les Films de Pleiade
Abstract designs drawn directly on film
suggest the humor of a celebration, complete
with fireworks, crowds of people, and amuse-
ments
LC card Fi A 59-720

SOLAR FLARES. MichU 1959 13min sd b&w
\$60, rent \$2.50

sh-c-ad

Explains sun spots; plages, the bright
areas that always surround sun spots; filaments,
long, dark markings often found near the plage
regions; and prominences, masses of hydrogen
gas which project beyond the edge of the sun

THE SOLAR SYSTEM: THE GIANT PLANETS
In **ASTRONOMY FOR YOU** (13 films)

THE SOLAR SYSTEM: THE SMALL PLAN-
ETS
In **ASTRONOMY FOR YOU** (13 films)

EDUCATIONAL FILM GUIDE, 1960

SOLUTION PROCESS. IowaSt-Ames 1959 7min
sd b&w \$25

sh-c

Produced by Telecommunicative Arts Students

Illustrated by simple animation techniques the mechanisms by which various substances dissolve, using water and benzene as solvents, and common salt and naphthalene as solutes. Explains in terms of their molecular properties the reasons for differences in solubility of various solute-solvent combinations

LC card Fi A 59-1104

SOMETHING FOR THE GIRLS. Lassie 1958
13min sd color \$100, rent \$2.50

el-Jh-ad

Points out, through the experiences of a typical eleven-year-old girl, the desirability of an outdoor recreational program for young girls, and shows how the Lassie League has met the need in one community

LC card Fi A 59-338

SOMETHING OF VALUE (excerpt). TFC 1958
10min sd b&w rent apply

sh-c Guide

Classroom excerpt of the feature film of the same title produced by M-G-M

Based on the book of the same title by Robert C. Ruark

A dramatization dealing with the problems of a white boy and a Negro boy who grow up as brothers in Africa, showing how their relationship is threatened by adult prejudices as the boys approach maturity

LC card Fi A 59-1065

SOMETHING TO DIE FOR. Gospel 1959 45min
sd b&w rent apply

sh-c-ad

Story of Kim Sun and his sister, Mei Lei, students in a Singapore high school who come to Christ as converts. Kim Sun and Mei Lei face expulsion from their home, and the consequent dark uncertainties of the future. This they face willingly, so firm becomes their newfound faith

SOMETHING TO WRITE ABOUT. McGraw
1959 7min sd b&w (Your language ser) \$50,
rent apply

Jh

Correlated with "Your language," book one, by LaBrandt, Rose, Painter and Baldrige. Three students discuss recent personal experiences, and their conversation is used to motivate the writing of their English themes

LC card Fi A 59-799

SONATA AS A WHOLE
In KEYBOARD CONVERSATIONS (18
films)

**SONATA FORM: DEVELOPMENT AND LINK
TO RECAPITULATION**
In KEYBOARD CONVERSATIONS (18
films)

**SONATA FORM: RECAPITULATION AND
CODA**
In KEYBOARD CONVERSATIONS (18
films)

SONATA FORM: THE DEVELOPMENT
In KEYBOARD CONVERSATIONS (18
films)

SONATA FORM: THE EXPOSITION
In KEYBOARD CONVERSATIONS (18
films)

SONG OF JEAN RICHEPIN. Cinema16 1959
13min sd color rent apply

ad

Produced by Carlos Toussaint
Hopeless lover complies with his mistress' request to bring his mother's heart to her pet dog. Experiment from Mexico, based on poem by the French symbolist Jean Richepin

SONGS OF AMERICA. NET 1957 15min sd b&w
(Sing hi-sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Describes life in America through its songs. Shows how music was a part of work, worship, love, and social activities. Includes the singing of many folk songs

SONGS OF NOVA SCOTIA. Contem 1958 11min
sd b&w \$50, rent \$3

Jh-sh-c-ad

Produced by National Film Board of Canada

Shows Dr Helen Creighton as she explores the by-ways of her native Nova Scotia, finding singers and songs in order to recapture on her tape recorder the fast-receding folklore of the early pioneers

LC card Fi A 58-938

SONGS WITHOUT WORDS. Cinema16 1959
3min sd b&w rent apply

ad

Produced by Yoram Gross
Israel's first experimental film achieves effects with the trivial objects; matches and crumpled newspapers perform in a cinematic ballet with anthropomorphic overtones

SOPHISTICATE. Tomlinson 1958 17min sd color
free-loan

sh-c-ad

Produced by Unusual Films
Describes a line of furniture manufactured by Tomlinson in High Point, N.C. Displays in detail some individual pieces and furniture groupings

LC card Fi A 59-346

SOUND EDUCATION
In CONSTANT CHALLENGE (14 films)

SOUND OF POWER. Koppers 1958 21min sd
color free-loan

sh-c-ad

Produced by Robert Lawrence Productions
Records Koppers' work in the field of aircraft sound control. Gives the principles involved in Koppers silencing treatment. Shows past installations, and explores work planned for the future

SOUND REASONING. Insulation 1959 5min sd
color free-loan

sh-c-ad

Explains why noise is a problem today, pointing out that households were quieter fifty year ago and that the household appliances and the open architectural planning of today necessitate sound control. Shows how homes can be made more quiet by using perforated insulation board ceiling tiles

LC card Fi A 59-775

SOUNDS FAMILIAR. See YOUR VOICE AND
THE TELEPHONE

SOURCES OF SWEETS
In IOWA READING FILMS, HIGH
SCHOOL SERIES (15 films)

**SOUTH-EAST ASIA AND ITS PEACEFUL
PENETRATION BY THE CHINESE**
In ARNOLD TOYNBEE LECTURES (28
films)

SOUTH POLE STATION
In LAST CONTINENT: ANTARCTICA (12
films)

SOUTHERN '500. MillerBrew 1959 28½min sd
color free-loan

el-Jh-sh-c-ad

Produced by Dynamic Films
Presents a stock car race in America on the nation's fastest track

SOUTHWEST "HOPE-OUT" CUSTOMS. NET
1957 15min sd b&w (Sing hi-sing lo ser)
rent \$3

p-el

Produced by KQED. Kinescope
Story of the custom of helping out in the Southwest. Explains how people worked together in building their homes, harvesting crops, and promoting social activities. Discusses the cultivation of sugar cane and making of syrup

SPACE FOR LEARNING. Ideal 1958 15min sd
color free-loan

c-ad

Sponsored by California Redwood Assn.
Shows how America's top architects are designing safer, more beautiful, more functional schools at surprisingly low cost to the community. Illustrates the contribution of a material like California redwood

ALPHABETICAL TITLE LIST

SPACE, TIME AND STEEL. ModernTP 1959
23½min sd color free-loan

ad

Produced by Wilding Picture Productions for Armco Steel Corp.
A semi-technical presentation primarily for engineers, architects, and industrial designers on the subject of steel as a building material, with emphasis on Armco steel buildings

LC card Fi A 60-283

SPAIN: THE LAND AND THE PEOPLE.
See **ESPAÑA: TIERRA Y PUEBLO**

SPANISH RIDING SCHOOL. Brandon 1959
16min sd b&w purchase apply, rent \$17.50;
color purchase apply, rent \$35

Jh-sh-c-ad

Produced by Centropa Film
Presents the Spanish Riding School, home of the Lipizza horses. Shows the white horses of Vienna and their riders in traditional exercises

LC card Fi A 59-721

A SPECIAL CHILD. BayShoreSch 1959 24min
sd color (Art education ser) \$160, rent \$4

el-ad

Produced by Don Lockhart
Explores art as a way of life. Pictures a child discovering, imagining and creating out of doors and within the school. Depicts scenes of outdoors, alternating with scenes of children involved in creative art activities

SPECIAL SERVICES FOR ARTHRITIC PATIENTS. NYArth 1956 12½min sd b&w
free-loan

c-ad

Describes how the New York Arthritis and Rheumatism Foundation assists patients of New York City arthritis clinics to get orthopedic equipment and other medically necessary services which these patients cannot otherwise obtain

A SPECIAL SET OF MODELS FOR INTRODUCING CHEMISTRY. IowaU 1959 44min
sd color \$275, rent \$10

sh-c

Describes a set of 25 chemical models especially selected to illustrate a maximum number of fundamental chemical principles with a minimum number and expense of models

LC card Fi A 60-368

SPECTACULAR NEW YORK. UW 1957 10min
sd b&w \$22.95, color \$47.25

sh-c-ad

Depicts points of interest the first visitor to New York City wants to see—from the Battery to the George Washington Bridge

LC card Fi A 58-981

SPEECH DISORDERS: PHYSICAL HANDICAPS
In **EXCEPTIONAL CHILD** (15 films)

SPEECH DISORDERS: STUTTERING
In **EXCEPTIONAL CHILD** (15 films)

SPEECH: EFFECTIVE LISTENING. McGraw 1959 15min sd b&w (Speech ser) \$90, rent apply

sh-c-ad Guide

Produced by Centron Corp.
Demonstrates the importance of effective listening in the communication process. Points out the obstacles to effective listening and suggests ways for the listener to become aware of these obstacles and to remedy them

SPEECH OF STUTTERERS BEFORE AND AFTER TREATMENT. MinnU 1959 30min
sd b&w \$150

c-ad

Follows the cases of stutterers for eight years in order to demonstrate how their speech has fared after treatment and after being under environmental stress and strain. Shows how the handicap aspect of stuttering—namely, the secondary habit patterns—can be eliminated in some stutterers; describes cases where fluency has improved or relapsed with the passage of time

LC card Fi A 59-855

SPEECH PREPARATION. C-BEduc 1959 14min
sd b&w \$95, rent \$10

Jh-sh-c Guide

Produced by Pacific Productions
Teaches the basic tenets of speech preparation as applicable to a typical high school speech class

LC card Fi A 60-421

SPEECH: USING VISUALS IN YOUR SPEECH. McGraw 1959 15min sd (Speech ser) b&w \$85, rent apply; color \$160, rent apply

sh-c-ad Guide

Produced by Centron Corp.
Shows how to use various kinds of visual methods and devices in a talk and illustrates the manner in which the speech is made more interesting and more effective

LC card Fi A 59-798

SPIRIT OF ALGONQUIN. CanTrav 1958 21min
sd color free-loan

el-Jh-ad

Depicts supervised children's camps in Algonquin Park, Ontario, that build healthy minds and bodies and provide challenging environment for the development of outdoor skills

LC card Fi A 60-641

SPIRITUAL LIFE IN PRISONS
In **COMMUNITY OF THE CONDEMNED** (26 films)

SPICING MOTION PICTURE FILM. IowaU 1959 6½min sd b&w \$18, rent \$1.25

sh-c-ad

Shows the basic procedures for making satisfactory splices in 16mm motion picture film

LC card Fi A 60-369

SPORTING VACATIONS
In **MOROCCO SERIES** (5 films)

SPORTS SKILLS ANALYZED. IowaU 1957
31min sd b&w \$100, rent \$3.75

Jh-sh-c

An analysis of the various factors that bear on the development of sports skills, such as balance and stability in connection with the location of the center of gravity in both static and dynamic situations. Explains the principles involved in applying force to an object, the resultant motion, and the application of leverage in sports situations

LC card Fi A 60-371

SPORTS THRILLS OF 1958. MillerBrew 1959
28½min sd color free-loan

p-el-Jh-sh-c-ad

Produced by Cine-Sports
Includes many of 1958's high spots in sports: the 62nd annual Cheyenne frontier days, 1958 Miller Open, part of the Pro-Bowl game, stock car racing at Darlington, S.C. and hydroplanes racing in the President's Cup Regatta

SPOTLIGHT ON OUR SCHOOLS
In **CONSTANT CHALLENGE** (14 films)

SPRING AND SPA
In **ITALIAN HOLIDAY SERIES** (13 films)

SPRINGBOARD AND FRONT APPROACH. UW 1959 10min sd color (Sport of diving ser) \$120

p-el-Jh-sh-c-ad

Produced by Telepix Corp.
Stresses the importance of the diver's approach to the end of the board and the spring. Analyzes action (knee, arm and leg) in execution of hurdle and take-off from the springboard

SPRINGTIME
In **ITALIAN HOLIDAY SERIES** (13 films)

THE SPRUCE BOG. McGraw 1958 23min sd
color (Ecology ser) \$250, rent apply

Jh-sh-c

Produced by National Film Board of Canada

Describes the conditions under which a spruce bog is formed, with details of the plant types found at successive stages of development from open water to mature spruce forest

LC card Fi A 57-177

EDUCATIONAL FILM GUIDE, 1960

SQUARES, CUBES, AND ROOTS
In **ENGINEERING COMPUTATION SKILLS, THE SLIDE RULE** (15 films)

STABILITY AND CONTROL
In **SECRET OF FLIGHT** (13 films)

STAGE COACH LORE, OregHed 1959 15min
sd b&w rent \$1.50

el
Sponsored by Oregon Centennial Commission
A stage coach trip from Eugene to Portland in 1866. A close look at an authentic stage wagon identical with the ones used on this route

STAGE LIGHTING
In **STAGECRAFT** (4 films)

STAGE OF FOOLS
In **SAINTS AND COURAGE** (7 films)

STAGECOACHES, NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el
Produced by KQED, Kinescope
Explains how stagecoaches were made and used. Describes early stages and discusses the dangers encountered during their trips

STAGECRAFT (4 films), Coronet 1959 sd
Jh-sh-c

Produced by Frangor Films
Titles are:

1. **GENERAL SCENERY CONSTRUCTION**, 16min b&w \$90, color \$165. Describes the construction of door and window flats, steps, and parallels, and demonstrates a simplified method of building steps. Explains the meaning of the terms scene jack, saddle iron, and window thickness
LC card Fi A 59-1147
2. **SCENERY FRAME CONSTRUCTION**, 11min b&w \$60, color \$110. Follows step by step the construction of the frame—the basic unit of scenery construction—from the selection of the proper type of lumber, through the final stages prior to painting
LC card Fi A 59-1148
3. **SCENERY PAINTING**, 8min b&w \$45, color \$82.50. Describes the construction of a collapsible parallel, calling attention to its lightness, durability, and ease of storage. Discusses the painting of the scenery, showing the materials used and the proper method of mixing and applying the paint. Demonstrates techniques which will help produce various effects
LC card Fi A 59-1146
4. **STAGE LIGHTING**, 11min b&w \$60, color \$110. Demonstrates the importance of lighting in stagecraft and explains how to develop a light plot into a final lighting set-up. Discusses the design and use of common stage lighting equipment, and shows how lighting must be controlled to achieve the desired effects
LC card Fi A 59-1145

STAGING FOR TELEVISION
In **PRODUCING EDUCATIONAL TV PROGRAMS** (4 films)

STANDARD SHIFT DRIVING AND PRACTICE DRIVING IN TRAFFIC
In **DRIVER EDUCATION** (29 films) (NET)

STANDARD SOLUTIONS AND TITRATION
In **CHEMISTRY LABORATORY SERIES** (27 films)

STAR GAZING
In **ASTRONOMY FOR YOU** (13 films)

STARS AND STAR SYSTEMS, EBF 1960
16min sd b&w \$90, rent \$3.50; color \$180, rent \$5.50

Jh-sh Guide
Explains that with the use of powerful telescopes astronomers have been able to photograph about one and one-half billion stars. Shows the work of the astronomer with the reflecting telescope and explains the use of the photometer in astronomical measurements
LC card Fi A 60-250

THE START OF SCHOOLS, NET 1957 15min
sd b&w (Sing hi—sing lo ser) rent \$3
p-el

Produced by KQED, Kinescope
Story of schools during the time of the settlement of America. Explains how children were taught by their parents and the schoolmaster. Pictures early schools

STARTING NURSERY SCHOOL: PATTERNS OF BEGINNING, NYU 1959 23min sd b&w
(Vassar studies of normal personality development ser) \$120, rent \$6.50

c-ad Guide
Produced by Vassar College
Discusses the problem of the child leaving mother and home to start nursery school, and presents an approach which has been found by the Vassar Nursery School to reduce the anxiety and stress sometimes seen at the beginning of the year
LC card Fi A 59-972
EBLA evaluation card No. 4118

STATE LAKES FOR FISHERMEN, Tenn Game&Fish 1959 17min sd b&w or color
purchase apply, free-loan

Jh-sh-c-ad
Produced by Paul Moore
Shows ten fine lakes owned and managed by the Commission where the fisherman is alone with no other recreational interference

STATIC ELECTRICITY, AmGas 1959 22min sd
color \$200, rent \$30

sh-c-ad
Produced by Kennedy Productions
Tells how static electricity is generated in industry and the home. Points out the hazards of static. Shows how to control static electricity on the job

STEFAN ON SUNDAY, EBF 1959 14min sd
b&w \$75, rent \$3; color \$150, rent \$5

p-el Guide
A small boy living in a little Swedish village discovers that one day of the week is different from all the others when he goes to pick up the morning's milk and finds the milk shop closed
LC card Fi A 59-692

STEPHEN FOSTER AND HIS SONGS, Coronet 1960 16min sd b&w \$90, color \$165

Jh-sh-ad Guide
A dramatization of the life of Stephen Foster. Describes the historical background of his best known songs and presents the songs against this background
LC card Fi A 60-30

THE STEPSITTERS, Methodist 1959 25min sd
b&w rent \$5

Jh-sh-c-ad
Shows the benefits derived from the Methodist Youth Fund as exemplified in the service to young people at the Homer Toberman Settlement House in San Pedro, Calif.
LC card Fi A 59-997

THE STEWART STORY, Bell/Tel 1958 18min sd
b&w free-loan

ad
Produced by Owen Murphy Productions
Shows how department stores can successfully use telephone shopping, just as the Stewart Department Store of Baltimore does, with success in retaining their share of the retail market
LC card Fi A 59-762

STIGMA, IntFimBur 1959 20min sd b&w
purchase apply

sh-c-ad
Produced by National Film Board of Canada
Portrayal of the way in which community attitudes toward mental illness may hinder a patient's return to normal life
LC card Fi A 58-999

STOP DRIVING US CRAZY, Methodist-Temp 1959 10min sd color \$125, rent \$6

Jh-sh-c-ad Guide
Animated cartoon with an original jazz score. Designed to help youth and adult groups discuss safe driving, and the way Christian values apply to the everyday practice of driving a car
LC card Fi A 60-523
EBLA evaluation card No. 4150

ALPHABETICAL TITLE LIST

STORIES IN VERSE

In MEANT FOR READING (10 films)

STOP RATS FOREVER. Venard 1959 12½min
sd color free-loan

Jh-sh-c-ad

Sponsored by d-Con Co.
Farm destruction by rats

STORIES OF MODERN APOSTLES (4 films).
CathMen 1958 ea 30min sd b&w ea \$95. rent
ea \$10

Jh-sh-c-ad

Kinescopes
Titles are:

SEEDS OF THE DESERT. Charles de Foucauld. 20th century French soldier and explorer, who devoted his life to working and living with the Moslem people. . . spiritual founder of the Little Brothers and Sisters of Jesus

TAR HEEL. Profile of Father Price, co-founder of Maryknoll, whose moving spirit went beyond his native North Carolina to China in his mission to bring Christ to the whole world

VICTORY OF FATHER KARL. The ordination to the priesthood of Karl Leisner, prisoner of the Nazis and victim of tuberculosis . . . set in the Nazi concentration camp at Dachau, Germany

YANKEE PAUL. Story of the convert founder of the Paulists, Father Isaac Hecker, who formed the first American religious community out of a need to relate the Catholic Church to the American people

THE STORY OF A VALVE. Synd 1958 30min
sd b&w or color free-loan

sh-c-ad

Explains how in 1914 a missing engineer, Sven Nordstrom conceived the idea for a new type of plug valve. Shows the variety of application it enjoys today

THE STORY OF CINDERELLA. FilmAssoc
1959 7min sd b&w \$60, color \$110

p-el

Produced by National Film Board of Canada

Presents the Cinderella fairy tale as seen and interpreted in water color and crayon drawings by fifth grade school children
LC card F1 A 59-423

STORY OF COMMUNICATIONS. DeltaFlm 1959
8min sd color \$120, rent \$7.50

Jh-sh-c-ad

From man's discovery of fire signals to his conquest of space. Animated in modern art form and narrated in poetic style with original music

THE STORY OF GLASS. NET 1957 15min sd
b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of the early American glassmakers. Shows rare pieces made by Wistar, Stiegel, Amelung, Libby, and others

THE STORY OF LEATHER. NET 1957 15min
sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Discusses leather and the various articles made from it. Describes how the Indians in America learned to tan the hides of deer and buffalo. Shows the tanning process in a modern factory and traces the many uses of leather today

THE STORY OF ROPE. NET 1957 15min sd
b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Shows rope making and its importance. Explains how ropes were made by the early settler. Shows the cutting and harvesting of the abaca plant

THE STORY OF SALT. NET 1957 15min sd
b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Discusses salt and its importance to the settlers of America. Shows places where salt

is recovered from the sea and where it is mined in the earth. Explains the saltlicks, salt pack trains, use of salt as money and for preserving foods

STORY OF THE HARLAN SHOEMAKER SCHOOL. Bailey 1960 15min sd color \$145.
rent \$7.50

c-ad Guide

Produced by Los Angeles City Schools
Documents the complete therapy program of this school for the physically handicapped, located in Los Angeles

THE STORY OF THE VORTEX
In SECRET OF LIGHT (13 films)

STORY OF TWINE. ModernTP 1956 26min sd
color free-loan

ad

Sponsored by International Harvester Co.
Pictures the growing of sisal fiber in Haiti, its manufacture into agricultural twine by ingenious machines and the use of twine in modern farm equipment

STORY OF VITAMIN C IN THE SCHOOLS.
ModernTP 1956 15min sd color free-loan

el-Jh-sh-c-ad

Sponsored by Florida Citrus Commission
Shows ways of using and serving Florida orange juice in schools

THE STORY OF WATER. NET 1957 15min sd
b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
The history of America through its rivers, oceans, bays, and small streams. Shows how rivers are formed and where rain originates and drops

STORY OF WINE IN CANADA. CanTrav 1957
12min sd color free-loan

ad

Sponsored by Canadian Wine Institute
How the bountiful grape crops of the Niagara peninsula are grown, harvested and processed into wine, with scenic views of Niagara Falls as background

STRANGE BIRDS OF MIDWAY. Solana 1960
27½min sd color free-loan

el-Jh-sh-c-ad

Sponsored by Evinrude Motors
A view of bird life on Midway Island with close-ups of the albatross, the man-o-war, the tropic bird, the booby bird, and the sooty, noddy and fairy terns in their natural habitats

LC card F1 A 60-541

STRANGE CUSTOMS OF THE ESKIMO. AV-ED 1959 10min sd color (Beyond the Yukon ser) \$100, rent \$6

p-el-Jh-sh-c-ad

Produced by Eskimoland Pictures
Describes the strange and sometimes primitive customs of the people of the Yukon. Shows how they live, play, and work, explaining that the women do the work of the house and leave the men free to search for food. Includes scenes of an annual spring celebration

LC card F1 A 59-885

STRANGER IN THE FAMILY. IllPubHealth
1959 55min sd color free-loan

c-ad

Tells of the ordeal and rehabilitation of a mentally-ill young man

STRANGER RETURNS. UnitedChurch 1956
34min sd color rent \$13

Jh-sh-c-ad Guide

Story of a missionary named Carl Rieger, who after five years in Japan returns to the United States . . . to a changed land

STREET TO THE WORLD. CanNFB 1959
14min sd b&w \$75

el-Jh-sh-ad

A story without words, a poetic study, in images and sounds, of the Montreal dock area and of a boy who escapes the drabness of his surroundings to while away fanciful hours at the great piers

EDUCATIONAL FILM GUIDE, 1960

STRETCHING THE IMAGINATION
In **ADVENTURES IN NUMBER + SPACE**
(9 films)

STUDENTS' SERIES
In **GREAT MOMENTS OF THE DANCE**
(41 films)

STUDIES OF THE UPPER ATMOSPHERE
In **LAST CONTINENT: ANTARCTICA** (12 films)

A STUDY OF CRYSTALS. Journal 1957 17min
sd color \$180

sh-c-ad

Produced by Gilbert Altschul Productions
Visualizes fusion methods used in chemical research, combining live-action laboratory sequences, animation and micro-photography. Shows the colorful patterns formed in crystal growth as seen under the microscope

THE SUBJECT AS SHAPE AND SYMBOL
In **DESIGN WORKSHOP** (13 films)

SUDAN WITNESS. Augsburg 1959 18min sd
color rent \$6

el-jh-sh-c-ad

Produced by the Board of Foreign Missions of the Evangelical Lutheran Church
Shows the primitiveness of the mission in the French Camerouns of West Africa and the means by which the missionaries have to work in order to bring these people the Message of Christ

SUGAR FARM. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Tells how the early settlers made sugar from maple syrup. Describes experiments to extract sugar from beets and cane. Presents a modern sugar farm

SUGGESTIONS FOR PEACE-SETTLEMENTS IN ALGERIA AND PALESTINE
In **ARNOLD TOYNBEE LECTURES** (28 films)

SULFUR AND HYDROGEN SULFIDE
In **CHEMISTRY LABORATORY SERIES** (27 films)

SULFUR DIOXIDE AND SULFUROUS ACID
In **CHEMISTRY LABORATORY SERIES** (27 films)

SULFURIC ACID
In **CHEMISTRY LABORATORY SERIES** (27 films)

SUMMER. Cinema16 1959 11½min sd b&w purchase apply, rent apply

ad

Produced by Madeline Tourtelot
Three girls day-dream on the beach on a summer's day. Light humor and symbolic pantomime are combined with music

SUMMER FEEDING. WisU 1959 13min sd color \$54.06, rent \$1

Jh-sh-ad

Presents some research findings on summer feeding of dairy cattle at Marshfield experiment station. Strip grazing, green feeding, and the use of stored feeds are compared. Shows problems involved in each system of feeding, wet weather complications, mechanization and labor requirements
LC card Fi A 59-1186

SUMMER OF DECISION. Assn 1959 28½min sd b&w free-loan

Jh-sh-c

Sponsored by Council on Social Work Education

A young student works at social work as a summer job, and sees how case workers assist and guide several people. He finds that he is well-suited to the occupation as a career

SUMMER'S DIARY. Finnish 1958 11min sd color free-loan

sh-c-ad

Sponsored by Finnish State Railways
A trip by Finnish State Railways train from the big cities of the south—Helsinki, Tampere and Turku—to the fells of Finnish Lapland and the scenic lake regions of eastern Finland

SUMMERTIME
In **ITALIAN HOLIDAY SERIES** (13 films)

SUMMERTIME IN SAVOIE. Radiant 1959 14 min sd b&w or color (France for fun ser) free-loan

c-ad

Produced by Vavin, Inc. for French Government Tourist Office
Depicts scenes of the French province of Savoie—its mountains, streams, health spas, beaches and old-world chalets

SUMMERTIME IN THE FRENCH ALPS
In **FILMS OF FRANCE** (13 films)

THE SUN
In **ASTRONOMY FOR YOU** (13 films)

SUN VALLEY DAZE. Miller 1959 15min sd b&w \$65, rent \$10; color \$140

p-el-jh-sh-c-ad

Shows skiing at Sun Valley—Harriman cup racers and beginners on Dollar Mountain

SUNDAE PARTY. Farley 1957 5min sd b&w \$10, free-loan; color \$25, free-loan

p-el-jh-sh-c-ad

Produced by Vavin, Inc. for Paper Cup & Container Institute
Teenagers show how to make an ice cream sundae party a lot of fun without much work

SUNDAY BEST. KansasStU 1957 10min sd b&w free-loan

Jh-sh

Fitting and showing of dairy animals

SUNDAY IN THE SOUTH. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Tells of Sunday customs and activities in the southern section of the United States. Discusses a house-raising. Explains how families cooperate and plan their social gatherings

SUNLIGHT. Cinema16 1959 9min sd b&w rent apply

ad

Produced by Melvin Van
A Negro cast enacts a revealing episode in a man's life, climaxed by a surprise ending

SUPPLYING STOCK TO THE OPERATOR. GenMot 1959 16min sd b&w free-loan

c-ad

Illustrates the five basic principles involved in supplying stock to the operator of a production machine in such a way as to make the job easier and insure maximum efficiency

SURFACE AREAS OF SOLIDS
In **DISCOVERING SOLIDS** (3 films)

SURFACE OF THE EARTH. AV-ED 1959 12min sd b&w \$50, rent \$3; color \$100, rent \$6

Jh-sh-c-ad

Describes the unusual formation of the ever-changing earth. Shows views of the caves of Virginia and New Mexico with their stalagmites and stalactites, of the wind-blown and water-worn mountains and rocks of the southwest, and of the glacial-formed lakes and valleys, using animation to explain how these wonders of nature were formed
LC card Fi A 59-886
EFLA evaluation card No. 3834

THE SURGEON GENERAL
In **HERITAGE XVIII** (4 films)

SURPRISE BOOGIE. Brandon 1959 6min sd color \$90, rent \$7.50

el-jh-sh-c-ad

Produced by Les Films de Pleiade
Abstract patterns painted directly on film accompany Robert Cambier's jazz score
LC card Fi A 59-722

ALPHABETICAL TITLE LIST

SURVIVAL IN THE SEA (12 films). NET 1953
ea 29min sd

Jh-sh-c-ad

Produced by WTHS-TV

Uses underwater photography to visit the floor of the ocean and show how various forms of life fit into the area in which they live

Titles are:

1. **ADAPTATION.** b&w rent \$4.75. Shows how armor, camouflage, speed and agility are used as devices for escaping physical damage by enemies or the power of waves. Sequences of crabs, sponges, jellyfish, plankton, worms and mollusks
2. **WHERE LAND AND WATER MEET.** b&w \$125, rent \$5.25; color \$250, rent \$8.50. Points out the many places along the seashore where sea animals make their homes. Sequences of the sand flea, clam, sea hare, snail, many kinds of crabs and other seashore creatures
3. **ON THE ROCKS.** b&w \$125, rent \$5.25; color \$250, rent \$8.50. Features underwater scenes of coral, clams, sea urchins, varieties of fish, sea worms, the octopus, and many kinds of vegetation. Explains their means of protection and methods of obtaining food.
4. **AT THE BOTTOM.** b&w rent \$4.75. Shows underwater scenes of tube worms, starfish, crabs, clams, choral, the sting ray, turtle, sea hare, pigmy octopus, and others. Discusses briefly the part these creatures play in the "chain of life" in the sea
5. **LIFE ON THE CORAL REEF.** b&w \$125, rent \$5.25; color \$250, rent \$8.50. Points out the factors which affect the structure, growth, and survival of coral. Shows types of coral including the rose, fan, chenille, star, lettuce, brain, hat and others. Sequences of the many kinds of fish which inhabit the coral reef
6. **THE SWIMMERS.** b&w rent \$4.75. Illustrates how body shapes and fin types vary. Includes scenes of the giant tuna, hound fish, nurse shark, porpoise, sea turtle, Portuguese man-o-war, angel fish and others
7. **SELF-DEFENSE.** b&w rent \$4.75. Shows how armor, speed and agility, hiding, poison, escape by autotomy and camouflage, are used for survival. Includes close-ups of lobsters, crabs, starfish, sting rays, the conch, chiton, sea worms, and the squirrel fish
8. **THE LIFE CYCLE.** b&w \$125, rent \$5.25; color \$250, rent \$8.50. Illustrates the importance of microscopic plankton in providing the basic sustenance for many species of marine life. Shows how various marine organisms capture their food and the part they play in the food chain. Includes sequences of the sponge, clam, parrot fish, sting ray, octopus, manta ray, needle fish, barracuda and others
9. **HELLO DOWN THERE!** b&w rent \$4.75. Discusses non-animal sounds and those produced by marine animals. Illustrates how fish and other marine organisms make sounds through air sacs, teeth, external body parts, and air flaps. Explains how underwater sounds serve as attraction devices, reaction devices to environmental conditions, as signals, and as incidental noise which serves no purpose
10. **MAN, THE PREDATOR.** b&w rent \$4.75. Discusses traditional and primitive methods of catching marine creatures used by native fishermen of the Bahama Islands. Shows how the fishermen's skills are based on a knowledge of the relationship between living creatures and their environment
11. **THE OCEAN RIVERS.** b&w rent \$4.75. Shows the use of scientific instruments in obtaining basic oceanographic facts. Demonstrates how data gathered at sea is interpreted in the laboratory and transferred into useful charts, maps, and tables
12. **THE UNFINISHED SEARCH.** b&w rent \$4.75. Explains the research efforts of marine scientists in conserving the natural resources of the sea, increasing the productivity of the sea and discovering new fact about the sea and the life within it. Visits Miami's Biscayne Bay, Boca Grande Pass and Everglades National Park

SURVIVAL IS NOT ENOUGH. NatFd 1957
15min sd b&w free-loan

Jh-sh-c-ad

Stories of polio patients who have made successful comebacks. Remarkable advances in rehabilitative treatment made possible through programs supported by the March of Dimes

LC card Fi A 59-893

SWAMP. MinnU 1956 9min sd color \$95

p-el-Jh-sh-c-ad

Deals with the problem of wildlife conservation. Shows some 18 varieties of birds and animals, typical wildlife of the marsh lands of Minnesota

SWAN LAKE

In **GREAT MOMENTS OF THE DANCE**
(41 films)

SWEDISH WAY TO SUNSHINE SPLENDOR.
SwedishAm 1957 40min sd color free-loan

ad

Swedish American Line's luxury liners cruise tropic waters, and their itineraries in the West Indies include all the exotic ports of the Spanish Main

THE SWIMMERS

In **SURVIVAL IN THE SEA** (12 films)

SWISS ON WHITE. ModernTP 1957 25min sd
color free-loan

ad

Sponsored by Swissair

An informal ski tour with ski headquarters at Klosters, Switzerland. Shows spring skiing and Swiss hospitality, including Swiss food

THE SWITCH POINT. Methodist 1958 13min
sd b&w (Talk back ser) \$80, rent \$5

sh-c-ad

A dramatization about a retired man who is asked to run for the school board, and who questions where and when a man's responsibility begins and ends

LC card Fi A 59-998

SWITZERLAND IS FOR SKIING. Miller 1959
15min sd b&w \$65, rent \$10; color \$140

p-el-Jh-sh-c-ad

A visit to Davos, Wengen, the Eiger Glacier, the Jungfrajoch and the Meyerhof

THE SWORD AND THE FLUTE. FilmIm 1959
24min sd color \$240, rent \$20

Jh-sh-c-ad

Produced by James Ivory

Uses Indian music and Moghul and Rajput miniature paintings in presenting four facets in the thinking of India: the courtly life during the reign of the Turkoman Muslim conqueror Emperor Akbar; the saintly life of the yogin and the respect shown the true ascetic; the spiritual meaning of romantic love between man and woman; and the adored divine bridegroom, which is one of the symbols as represented by the Lord Krishna

LC card Fi A 59-522

LES SYLPHIDES

In **GREAT MOMENTS OF THE DANCE**
(41 films)

SYLVAN SKETCHES. Paillard 1960 12min sd
color \$120, free-loan

p-el-Jh-sh-c-ad

Produced by Ernst Wildi

Poetic story showing the colors and patterns in the woodlands during the four seasons. No narration, background music only

LC card Fi A 60-598

SYMPHONY IN NO B FLAT. Cinema16 1959
10min sd b&w rent apply

ad

Produced by Rodolfo Kuhn

A satire from the Argentine, set in the future, facetiously explores some of the rather 'unexpected' effects of radio-active fall-out

SYNTHESIS OF A COMPOUND

In **CHEMISTRY LABORATORY SERIES**
(27 films)

EDUCATIONAL FILM GUIDE, 1960

TV: FAMILY FRIEND OR FOE?

In CHILDREN GROWING (39 films)

TAHITI AND ISLANDS UNDER THE WIND.

Ideal 1958 28min sd color \$109.33, rent \$2.50
c-ad

Produced by Henry Strauss Productions
for Pan American World Airways

A glimpse of the island of Tahiti, showing scenes of the daily life of the people
LC card Fi A 59-251

TAKE A TALKIE-BREAK

In COMMUNICATION FOR SAFETY (4 films)

TALavera

In MEXICAN CERAMIC ARTISTS—THEIR WORKS AND TECHNIQUES (3 films)

TALE OF TWO TOWNS. AudioProd 1959 19min
sd (Fire prevention ser) b&w \$38, color \$85
Jh-sh-c

Sponsored by National Board of Fire Underwriters

Shows how the highly trained professional fire departments of two different towns extinguish actual fires in homes and mercantile establishments. Explains how a salvage minded fire department earns for itself the respect and support of the citizens it serves

TALENTED HANDS. CanTrav 1956 18min sd
color free-loan

ad

Produced by Nova Scotia Film Bureau
How Nova Scotians are rediscovering the pleasures of creating objects of art with their own hands, as illustrated in many examples of pottery, ceramics, woodcarving, weaving and other handicrafts

TALK WITH MR D. StandardSti 1959 20min sd
color free-loan

sh-c-ad

Outlines the function of the industrial distributor. Highlights his many services to industry in his community, showing why a distributor, and only a distributor, can perform this function

TALKING OURSELVES INTO TROUBLE
In LANGUAGE IN ACTION (13 films)

TAMING THE WILD. Sportlite 1957 12½min sd
(Adventure out of doors ser) b&w \$55, rent \$5; color \$119, rent \$7.50

Jh-sh-c-ad

Produced by Van Coevering Productions
Wildlife in Michigan: a cock pheasant which turns mother; a black bass which eats from a man's hand and a wolf pup reared in civilization

TAMPERE. Finnish 1958 13min sd color free-loan

Jh-sh-c-ad

Produced by Suomi Filmi, Finland
Depicts Tampere, the second largest city in Finland and the industrial center of the country, known for its beautiful parks, cultural activities and social welfare work

TAOS. Sportlite 1958 12½min sd (The travel-bug ser) b&w \$65, rent \$5; color \$140, rent \$10

Jh-sh-c-ad

Produced by American Film Reviews
Taos, N.M., in the historic southwest, was the third white settlement in the United States. Taos Pueblo, nearby, is today the same as it was when the white man first saw it. Indians, living in ancient structures, create much interest with their quaint and unusual customs

THE TAPE RECORDER. IowaU 1960 6min sd
b&w \$18, rent \$1.25

sh-c-ad

Outlines a variety of uses for the tape recorder, and procedures for setting up and adjusting magnetic tape recorders for use
LC card Fi A 60-376

TAR HEEL

In STORIES OF MODERN APOSTLES (4 films)

TARGET TOQUEPALA. UtahConstr 1959
42min sd b&w free-loan

ad

Produced by Palmer Films
Depicts the various phases and methods of construction of a copper mine, mill and smelter in Peru including harbor, railroad, townsite and manufacturing facilities built by the Utah Construction & Mining Company

TASK OF THE LISTENER

In LANGUAGE IN ACTION (13 films)

TEACHER EDUCATION IN MODERN MATHEMATICS (5 films). McGraw 1959
sd b&w ea rent apply

c Guide

Produced by Herbert Kerkow, Inc.

Titles are:

CONCEPT OF FUNCTION. 16min \$105. Discusses the concept of function, showing how to consider function in terms of "set"
LC card Fi A 59-821

IRRATIONAL NUMBERS. 23min \$150. Discusses techniques of teaching irrational numbers to ninth graders, using the concept of decimal fractions to arrive at a positive statement of what an irrational number is
LC card Fi A 59-813

NUMBER FIELDS. 17min \$115. Develops for ninth-grade algebra teachers the concepts of sets, closures, and number fields; shows the benefits of considering algebraic problems in terms of sets and number fields
LC card Fi A 59-807

PATTERNS IN MATHEMATICS. 14min \$90. Illustrates a new approach to mathematics in the high school curriculum showing how mathematics is treated as a series of interlacing patterns
LC card Fi A 59-804
EFLA evaluation card No. 4144

SENTENCES AND SOLUTION SETS. 21min \$140. Discusses the concept of set and the usefulness of this concept in describing, explaining, and teaching equations and inequalities
LC card Fi A 59-802

TEACHER FOR BILLIE
In CONSTANT CHALLENGE (14 films)

TEACHER WORE WHITE. GenElec 1959
40min sd color free-loan

sh-c-ad

A story based on the design and manufacture of receiving tubes—with a love story woven into the background

TEACHING CHILDREN'S BASKETBALL. IowaU 1959 21min sd b&w \$75, rent \$2.50

c-ad

Outlines a developmental physical education program based on the maturational levels of children, with games modified to meet the needs, interests, and limitations of the children
LC card Fi A 60-377

TEACHING DRAFTING WITH TRANSPARENCIES. IowaU 1956 9min sd b&w \$45, rent \$1.25

c

Demonstrates the use of the overhead projector as a teaching aid in presenting group instruction drafting (mechanical drawing)
LC card Fi A 60-378

TEACHING TECHNIQUES IN LAW. TulaneU 1958 30min sd b&w (Tulane close-up ser) free-loan

sh-c-ad

Kinescope
Explains how universities train men to shoulder the responsibilities of the law. Shows an actual classroom scene with a professor of law questioning students. Includes a panel discussion on the various methods of teaching law
LC card Fi A 59-953

ALPHABETICAL TITLE LIST

TEACHING TODAY. SouthernCalU 1958 14min
sd color \$120, rent \$4
sh-c-ad

Aims at bolstering and promoting teaching as a top quality professional calling. Gives a detailed analysis of the marks of a profession and then illustrates the manner in which school teaching fulfills these qualifications

TEACHING YOUR CHILD WITH TOYS. ModernTP 1958 13min sd color free-loan
ad

Produced by Fiore Films for Playskool Manufacturing Co.

"Miss Frances" discusses the qualities of toys that help children in the early age groups learn to play together. Shows how some of these toys are made

TEAMING UP FOR THE FUTURE
In **CONSTANT CHALLENGE** (14 films)

TEAMPLAY
In **BASKETBALL FOR BOYS** (2 films)

TECHNIQUE OF SKI RACING. Miller 1959
15min sd b&w \$65, rent \$10; color \$140
p-el-Jh-sh-c-ad

Nations at Squaw Valley, Aspen, Arlberg Kandahar at St Anton, Chamonix; featuring Sailer, Schranz, Werner, Reider, Allais, Pravda, Corcoran, and close up slow motion studies of how to run gates, how to pre-jump bumps and some of the most unusual spills

TEEN AGE ROCK. Gospel 1959 59min sd b&w
rent \$25

sh-c-ad

The story of Ron and Julie, and what happened in their lives because a foreign student dared to open his heart about his reactions to America

TEENAGE CHALLENGE. Family 1959 30min
sd b&w rent \$9

Jh-sh-c-ad Guide

A young boy, faced with the conviction to really live for Christ, enters a never to be forgotten essay contest

TEENAGE CODE. Family 1959 30min sd b&w
rent \$9

Jh-sh-c-ad Guide

Deals with two different viewpoints. One says there is nothing wrong with cheating unless you get caught. The other says there is only one code for a Christian to follow

TEENAGE WITNESS. Family 1959 30min sd
rent \$9

Jh-sh-c-ad Guide

A youth headed in the wrong direction is helped by Christian classmates who are sincerely interested in him

TEENAGER'S CHOICE. Family 1959 30min sd
b&w rent \$9

sh-c-ad Guide

Sandy, a 17 year old high school graduate, and her steady, Doug, decide to elope. Sandy's father tries to make her see that marriage is not an escape, but a God-given relationship, in which Christ must be preeminent. Sandy comes to realize that there is a right and a wrong way to make a choice, and she and Doug decide to let Christ lead their lives

TEETH, HEALTH AND APPEARANCE. Am
Dental 1957 7min sd b&w rent \$2.50

ad

Produced by Edward J. Green
A dentist explains the value of deciduous dentition and the importance of space maintainers to the parents of a child patient

TELEO. BibleInst 1959 25min sd color \$190,
rent \$12.50

sh-c-ad

Sponsored by Missionary Enterprises
Shows the Holy Land as it is today. Follows in the footsteps of Christ as Dr Jack MacArthur presents an evangelistic message of hope and life to a world on the verge of destruction

TELEVISION DIRECTING—I-II
In **PRODUCING EDUCATIONAL TV PROGRAMS** (4 films)

TELEVISION LIGHTING
In **PRODUCING EDUCATIONAL TV PROGRAMS** (4 films)

TELL TALE HEART. Rothschild 1959 27min
sd b&w \$120, rent apply

Jh-sh-c-ad Guide

Produced by Conlon and Associates
Edgar Allen Poe's story as told by a single actor using only an old chair and fantastic lighting techniques as "props." Short biographical sketches and excerpts from other Poe works are given by the same actor in a classroom setting

EFLA evaluation card No. 4048

TELLING STORIES TO CHILDREN. MichU
1959 27min sd color \$200, rent \$7.50

el-Jh-sh-c-ad

Experts tell stories to a group of elementary school children. A student teacher present learns from the story-tellers the theoretical and practical techniques

TEN COMMANDMENTS. Moody 1957 13min sd
b&w (Bible adventure ser) rent \$6

el-Jh

Tells how a freckle-faced boy who wants Mr Fixit to keep his dog because he is tired of keeping silly rules and plans to run away, is taught by Mr Fixit to see God's law as a mirror of himself and a guide to Christ
LC card F1 A 58-1007

TENDER GAME. Contem 1958 7min sd color
\$90, rent \$7.50

c-ad

Produced by Storyboard, Inc.
To the tune of "Tenderly," sung by Ella Fitzgerald and played by the Oscar Peterson Trio, this animated short describes how two semi-abstract representations of a girl and a fellow fall in love

EFLA evaluation card No. 4120

TENNIS FOR BEGINNERS. NatEdFlms 1959
16min sd b&w \$52.50, rent \$20

el-Jh-sh-c-ad

Sponsored by U.S. Lawn Tennis Assn.
Alex Olmedo demonstrates the basic strokes of tennis to beginners
LC card F1 A 59-749

EL TESORO ESCONDIDO
In **BEGINNING SPANISH** (4 films)

TEXTURE AND COLOR
In **DESIGN WORKSHOP** (13 films)

THAT THEY MAY LIVE. Pyramid 1959 27min
sd b&w \$125, color \$250

Jh-sh-c-ad Guide

Also available in 19min version, color \$185

Presents latest advances in the training of artificial respiration, and their practical application in saving lives of suffocation victims
EFLA evaluation card No. 4152

THAT THEY MAY LIVE. UnitedJew 1958
15min sd b&w or color free-loan

c-ad

Based on a recent Women's Division Survey Mission to Europe and Israel. On-the-spot report on some of the most exciting new developments in Israel today

THAT WE MAY BREATHE. NatFdAsth 1958
14min sd b&w \$75, free-loan; color \$110, free-loan

ad

Produced by Western Cine Service
Describes the nature of asthma and outlines the rehabilitation program of The National Foundation for Asthmatic Children in Tucson, Ariz.

LE THEATRE NATIONAL POPULAIRE.
French 1958 20min sd b&w rent apply

sh-c-ad

French narration
Shows one of the most famous theatres in France, showing its home, the Palais de Chailot; a rehearsal; its tours in the suburbs of Paris, the provinces and foreign countries; a scene from Macbeth performed in the courtyard of the Pope's Palace in Avignon

THEATRE: ONE OF THE HUMANITIES
In **GREAT DRAMATIC LITERATURE** (12 films)

EDUCATIONAL FILM GUIDE, 1960

THEOBALD FACES THE FACTS. NatWCTU
1959 13½min sd b&w \$65, color \$100

sh-c-ad

Produced by Cal Dunn Studios
An animated cartoon which presents facts that reveal the inaccuracy of mythical fancies concerning the effects of alcoholic beverages. Designed for audience participation
LC card Fi A 60-596

THEOLOGY FOR THE LAYMAN (4 films).
CathMen 1958 ea 30min sd b&w ea \$95, rent ea \$10

Jh-sh-c-ad

Kinescopes
Sets forth the basic articles of Catholic theology, touching on both natural and revealed tenets

Titles are:

1. MAN AND HIS CREATOR
2. MAN AND THE DIVINE PLAN
3. MAN AND CHRIST
4. MAN AND THE CHURCH

THERAYATTAM. FilmIm 1960 18min sd b&w
\$95, rent \$10

el-Jh-sh-c

Produced by P. T. John, Bombay, India.
A documentary on one of the oldest forms of organized dance worship, of north Malabar in south India, performed in the courtyard of the village shrine in honor of the heroes that belong to legend, faith, or family. Among the dances included are those dedicated to Pataveeran, Chamundi, Kuttichathan, Kantakarnan, and Gulikan
LC card Fi A 60-218

THERE WAS A DOOR. Contem 1959 38min
sd b&w \$145, rent \$7.50

c-ad

Produced by Green Park Productions for Manchester Regional Hospitals Board
Deals with the care and treatment of the mentally retarded. Emphasizes the trend in Great Britain today toward treatment, training and social services within the general community rather than in large and remote institutions

THERE'S ALWAYS FISHING. TennGame&
Fish 1959 16½min sd b&w or color purchase apply, free-loan

Jh-sh-c-ad

Produced by Paul Moore
Tells of year round fishing in Tennessee. Shows catches of suager, walleye, bass, the big catfish below Pickwick and stripes and small-mouth

THESE ARE MY PEOPLE. ModernTP 1959
28min sd color free-loan

p-el-Jh-sh-c-ad

Produced by Jam Handy Organization for Columbia Gas System
Tells the story of the people who operate the gigantic natural gas industry. Traces the history and explains the complexity of the gas industry
LC card Fi A 60-408

THESE ARE MY PEOPLE. NavajoMiss 1959
32min sd color free-loan

el-Jh-sh-c-ad

Produced by Tom Hotchkiss Colorfilm Productions
The contemporary life of Navajo Indians in Arizona, including many action shots of cattle branding, Indian habitat, and how a mission attempts to serve Indians with schools, medical care, and spiritual emphasis

THEY CAME BY SEA. OregHEd 1959 15min sd
b&w rent \$1.50

el

Sponsored by Oregon Centennial Commission
The first Europeans to see Oregon—the sea captains and their crews who braved unknown dangers to explore the New World. An overall look at the exciting period of early explorations by such men as Ferrelo, Drake, and Gray

THEY SEE AGAIN. Brandon 1959 25min sd
b&w \$125, rent \$7.50

ad

Shows the work of Prof Vladimir Filatov of the Filatov Experimental Institute for Eye Diseases in Odessa in restoring sight to the blind through transplantation of the cornea

THEY VOTED YES. MichEduc 1959 28min sd
b&w (The constant challenge ser) \$60, free-loan

sh-c-ad

The story of Waterford Township's school system (Michigan) and how it kept up with 20th century growth and progress. Presents clues on how to pass bond issues and village campaigns

THINGS TAXES BUY. Hotchkiss 1959 10min sd
b&w \$50, color \$85

el-Jh-sh-c-ad Guide

Examines the municipal services purchased by taxes, police and fire protection, utilities, and other basic benefits of local government. Shows how good management of local municipal spending means full value received for tax dollars, emphasizes need for citizens to know how taxes are being administered in order to avoid waste or disaster

THINKING AND PROBLEM SOLVING
In PSYCHOLOGY I (37 films)

THINKING IN TENS
In ARITHMETIC WITHOUT PENCIL AND PAPER (5 films)

"THINKING" MACHINES. EducTest 1959
19min sd color (Horizons of science ser)
\$210

Jh-sh-c-ad Guide

Approaches and experiments in machine "intelligence." A mechanical mouse that learns by trial and error, a chess game against a giant computer, and a machine that recognizes visual patterns are highlights

THIS IS ALSO AUSTRIA. Mauthner 1959 22min
sd b&w \$120

el-Jh-sh-c-ad

Available in English or German versions
A documentary about Austria, its economy, history, art and political importance
LC card Fi A 57-797

THIS IS FREE CHINA. Hotchkiss 1959 10min
sd b&w \$50, color \$85

el-Jh-sh-c-ad Guide

Deals with typical small town, village, and country life among the people of Taiwan, or Formosa—also shows glimpses of a typical family in their daily living and ancestral worship. Covers the agriculture, industry, transportation and national customs

THIS IS MS. NatMultSci 1960 4½min sd b&w or
color free-loan

Jh-sh-c-ad

A brief description of multiple sclerosis —what it is, what its effects are and what is being done to conquer it

THIS IS MAGIC. AmCyan 1959 12min sd color
free-loan

Jh-sh-c-ad

Produced by Roger Wade Productions
Introduction to the properties and uses of American Cyanamid Company's new Creslan acrylic fiber, with emphasis on its achievements in dyeability, dye versatility and dye fastness. Deals briefly with the marketing program for Creslan at the retail and consumer level

THIS IS MY BODY. ChrisBd 1957 30min sd
color rent \$12.50

sh-c-ad

Produced by E. L. Whisler
Presents a sermon on the Communion Service, as it relates to Stewardship as preached by Dr E. K. Moon

ALPHABETICAL TITLE LIST

THIS IS MY FRIEND. Allegro 1958 29min sd
b&w \$125, rent \$5

ad

Sponsored by Cook County Dept. of Welfare
A story of a service offered by a public welfare agency, which through the use of volunteers, is helping many older people to renew their interest in living and to acquire new friends and new horizons within the community

THIS IS PAKISTAN. Hotchkiss 1959 10min sd
b&w \$50, color \$85

el-jh-sh-c-ad Guide

Covers a trip from Karachi, the capital, across the great arid plain of West Pakistan, to the northern frontier area of Sind, where village life and contemporary modes of life are shown. Describes present day agricultural and industrial methods, Moslem beliefs and practices, and includes native music

THIS IS SKIING? Miller 1959 15min sd b&w
\$65, rent \$10; color \$140

p-el-jh-sh-c-ad

A collection of the hilarious sequences of skiers and their ridiculous antics around the world

THIS IS SYNCHRONIZED SWIMMING. Jole 1958 40min sd color set \$350

Jh-sh-c-ad Guide

Produced by Cardan Productions for Amateur Athletic Union of U.S.
Basic, Intermediate, and Advanced reels show how to perform more than 70 synchronized swimming stunts in this fast growing sport; Intermediate and Advanced reels conclude with presentations of routines or compositions

Titles are:
Part 1. BASIC. 12min \$115
Part 2. INTERMEDIATE. 12min \$115
Part 3. ADVANCED. 16min \$145

THIS IS TVA. TennVallAuth 1958 28½min sd
b&w free-loan; color \$85, free-loan

el-jh-sh-c

Produced by Sam Orleans Associates
Describes TVA's resource development program

THIS IS VERSAILLES. French 1957 10min sd
b&w rent apply

el-jh-sh-c-ad

A visit to the palace of Versailles, inside and outside, the gardens, the two Trianons and Marie-Antoinettes "hamlet"

THIS IS WILDCAT. ModernTP 1959 26min sd
color free-loan

c-ad

Sponsored by Wildcat Mountain Corp.
Shows how four Olympic champions capitalize on Wild Mountain as a ski resource by building America's first Alpine lift

THIS IS WORTH REMEMBERING. IowaU 1958 13min sd b&w rent \$2.25

ad Guide

Sponsored by Herbert Hoover Birthplace Foundation
Shows the activities at the celebration of Herbert Hoover's 80th birthday at West Branch, Ia., and the awarding of an Honorary Doctor of Law's degree to Mr Hoover by the State University of Iowa

THIS LIGHTED CANDLE
In DOUBLE LIFE OF CHRISTOPHER MANN (3 films)

THREADING THE AMPRO PROJECTOR. IowaU 1959 5min sd b&w \$18, rent \$1.25

sh-c-ad

Demonstrates in detail the basic procedures for proper threading of the Ampro projector
LC card Fi A 60-381

THREADING THE KODAK PAGEANT SOUND PROJECTOR. IowaU 1960 5min sd b&w \$18, rent \$1.25

sh-c-ad

A step-by-step demonstration of the procedure necessary for proper threading of the Eastman Pageant 16mm sound projector
LC card Fi A 60-382

THREADING THE RCA PROJECTOR. IowaU 1960 4½min sd b&w \$18, rent \$1.25

sh-c-ad

A step-by-step demonstration of the procedure necessary for proper threading of the RCA 400, 16mm motion picture sound projector
LC card Fi A 60-383

THREE DAYS IN ITALY
In ITALIAN HOLIDAY SERIES (13 films)

THREE FOR ADVENTURE. JohnsonMot 1958 35min sd color free-loan

Jh-sh-c-ad

Available from local Johnson Motors dealers
Shows first crossing of the Atlantic Ocean by an outboard boat. Trip starts in Copenhagen and ends at New York

THREE FOR TOMORROW. AmPetrol 1958 28min sd color \$100, free-loan

Jh-sh-c-ad

Produced by Parthenon Pictures
Story about three married veterans in a college student village who set out to choose careers upon graduation from college. Outlines the vocational opportunities in the petroleum industry

THREE HUNDRED DOLLARS. Methodist 1959 12min sd b&w (Talk back ser) \$80, rent \$5

sh-c-ad Guide

A dramatization about a man who gives a great deal of his earnings to charity, and discovers that his close friends are questioning his motives
LC card Fi A 59-999

THREE-PART FORM: TERNARY
In KEYBOARD CONVERSATIONS (18 films)

THREE PICKUP MEN FOR HERRICK. Cinema16 1959 8min sd b&w rent apply

ad

Produced by Melvin Van
In a desolate and alienated urban landscape, a sad group of Negroes and Whites compete with each other in an aimless ritual. A blending of lyricism and social comment. Scored with snatches of old folk blues

3,842 METRES, AIGUILLE DU MIDI. French 1957 20min sd color rent apply

Jh-sh-c-ad

French narration
Opens with a few scenes of La Rochelle, Chenonceaux and other tourist sites before showing the Chamonix valley and the Aiguille du Midi in the French Alps where the highest cable car in the world has just been completed

THREE, TWO, ONE—ZERO. McGraw 1958 54min sd b&w (Project 20 ser) \$195, rent apply

sh-c-ad

Produced by NBC-TV
Presents the overall story of nuclear energy, its potentialities and its implications
LC card Fi A 59-70
EFLA evaluation card No. 3979

THROUGH A REAR VIEW MIRROR. Assn 1958 25min sd color free-loan

Jh-sh-c-ad

Sponsored by Firestone Tire & Rubber Co.
A tour in old-time cars to some of the historic landmarks of America, including Gettysburg, Mount Vernon, Monticello, Williamsburg, and Washington
LC card Fi A 60-188

TIGER HUNT. Sterling 1959 8min sd b&w \$45, color \$110

el-jh-sh-c-ad

Scenes of a tiger hunt in Siberia, explaining that the purpose is to capture a Siberian tiger for training in a circus
LC card Fi A 59-910

TIGER UNDER THE BED
In CHILDREN GROWING (39 films)

EDUCATIONAL FILM GUIDE, 1960

TIGERTOWN, U.S.A. Coca-Cola 1958 22min sd
color purchase apply, free-loan

sh-c

Produced by Borden Productions
Shows spring training high lights and excerpts of regular season games played by the Detroit Tigers. Includes views of star players, and slow motion sequences of pitching, catching, batting, and fielding
LC card Fi A 59-559

TIGHT LINES. CanTrav 1959 15min sd b&w
free-loan

Jh-sh-c-ad Guide

Produced by Province of British Columbia
Shows that fishing in British Columbia has become sport for the whole family to enjoy

TILL THE GREEN WORD GREW
In SAINTS AND COURAGE (7 films)

TIMBER TALE. VirginiaPoly 1959 13min sd
b&w or color purchase apply, free-loan

el-Jh-sh-c-ad

Extols the grandeur of the forest and its economic importance. Leads off with a cinematic poem, then reveals insights into several forest industries and the importance of their products. Concludes with conservation and recreational importance

TIME. IndU 1959 15min sd b&w \$75, rent \$3.75;
color \$150, rent \$5.50

Jh-sh-c

Portrays scientific time determination, time-keeping, standard time, zones in the United States, daylight saving time, Greenwich time, and the international date line
LC card Fi A 59-578

TIME & TOOLS: INTRODUCTION
In FACE OF THE EARTH (10 films)

TIME AND TWO WOMEN. AmCancer 1958
18min sd color free-loan

sh-c-ad

Produced by Audio Productions
Presentation of cancer of the uterus and cytology, emphasizing the curability of this disease. Dramatizes the case histories of two women—one whose cancer was discovered too late and one who was saved because of early detection and prompt treatment

A TIME FOR WAITING. Methodist 1958 14min
sd b&w (Talk back ser) \$80, rent \$5

sh-c-ad Guide

A dramatization about four wives who, after a hunting accident, reveal varying attitudes toward the possible loss of their husbands
LC card Fi A 59-1000

TINA. Methodist 1959 14min sd b&w (Talk back ser) \$80, rent \$5

sh-c-ad Guide

A dramatization about a young woman who seeks to learn if the feeling she has for her crippled fiance is love or pity
LC card Fi A 59-1001

TIPS ON BABY CARE. Vavin 1958 5min sd b&w
\$10, free-loan

sh-c-ad

Sponsored by Chicopee Mills
Helpful hints to mothers on play exercises and diapering techniques for babies

TIROS—WEATHER SATELLITE. Sterl-Mov
USA 1960 15min sd color free-loan

Jh-sh-c-ad

Produced by Reid H. Ray Film Industries for Radio Corp. of America
Covers the development of the first experimental weather satellite and records the research and planning needed to launch Tiros I. Explains how weather data is processed and interpreted

TO AFRICA EAST OF SUEZ. ModernTP 1958
31min sd color free-loan

ad

Sponsored by Cunard Steamship Co.
Travelogue of a steamship cruise from London to South Africa via the Mediterranean

TO CATCH A FISH. CanTrav 1956 12min sd
color free-loan

ad

Produced by Crawley Films
A young couple from the United States spend their vacation in Manitoba's Whiteshell Forest reserve, proceeding by boat up scenic waterways and finding their efforts rewarded with excellent catches of pike, walleye and bass

TO HAVE DOMINION. MuscDyst 1959 13½min
sd color free-loan

c-ad

Story of one teenage MD victim is played against a background of vital scientific investigations into the cause and cure of muscular dystrophy

TO HELP THEMSELVES. Goodwill 1960
14½min sd b&w \$100, rent \$4; color \$200,
rent \$4

el-Jh-sh-c-ad

Produced by William E. Haigwood Associates

Shows how three people are helped by Goodwill industries—Peter, who is mentally retarded, Louise, a polio victim, and Roger, victim of arthritis and heart trouble. Each one is tested and trained and begins a new life at Goodwill Industries

TO MAKE THE BEST. Assn 1958 14min sd
color free-loan

Jh-sh-c-ad

Sponsored by Campbell Soup Co.
Uses time-lapse photography to show how a tomato grows and ripens. Explains that more than ingredients go into a bowl of soup, describing the responsibilities of the farmers, scientists, chefs, testers and tasters, truckers, retailers, and consumers
LC card Fi A 60-191

TO SEE OURSELVES. Aetna 1960 14½min sd
b&w \$45, free-loan; color \$65, free-loan

sh-c-ad

Shows how Jim Morrow—father, businessman and suburban commuter—learns to see himself from the other automobile driver's point of view and finds that the "other fellow" is not always at fault

TO SERVE THE LIVING. BetterBusAssn 1958
27½min sd b&w free-loan

c-ad

Produced by Pathescope Corp. of America
Discusses the problem of funeral arrangements and gives helpful information, dramatizing the conflicting attitudes and emotions of a family as it makes funeral arrangements and decisions best suited for its needs
LC card Fi A 59-615

TO SPANK OR NOT TO SPANK
In CHILDREN GROWING (39 films)

TO THE CASTLE
In CATHOLIC CLASSICS (9 films)

TO THE NEIGHBORS. AmRedCross-KansC
1958 20min sd b&w free-loan

sh-c-ad

Shows the way in which the Red Cross assists families to return to normal living after a disaster. Includes the techniques of case work and the handling of rebuilding and refurbishing a victim's home

TO YOUR VERY GOOD HEALTH. Ideal 1957
31min sd color free-loan

c-ad

Produced by Campus Film Productions for Institute of Public Information
Discusses alcoholic beverages in relation to who should and should not drink, the proper way to drink, and the latest medical findings on alcoholic beverages and health
LC card Fi A 58-913

TOCCATA FOR TOY TRAINS. Brandon 1959
11min sd b&w \$155, rent \$10

p-el-Jh-sh-c-ad

Produced by Charles and Ray Eames
An art film in which toys and dolls from collections of authentic old toys are brought to life by the rhythm of music during a train trip through a doll country of an earlier day
LC card Fi A 59-724
EFLA evaluation card No. 3335

ALPHABETICAL TITLE LIST

TODAY AND TOMORROW. AmTechnion 1959
13½min sd color free-loan

Jh-sh-c-ad

Produced by Lasar Dunner
Depicts the growth of Technion-Israel
Institute of Technology, the only engineering
university in Israel, and highlights the in-
stitute's role as Israel's major industrial re-
search center, as well as her sole source of
technologically-trained manpower

TOGETHER. ModernTP 1958 12min sd color
free-loan

p-el-Jh-sh-c-ad

Sponsored by Dairymen's League Co-
operative Assn.

Story of the cooperative movement among
dairymen. Shows how cooperatives work to-
day. Stresses the fact that cooperatives, like
farming itself, are big business and are deeply
involved with the furtherance of modern farm
management

TOM, DICK AND HARRIET. BellTel 1960
14½min sd color free-loan

ad

Produced by Jerry Fairbanks Productions
A musical story about two problems that
are happily resolved by the use of long distance
telephone

THE TOMATO THAT HAD EVERYTHING.
VirginiaPoly 1958 13min sd b&w or color
purchase apply, free-loan

p-el-Jh-sh-c-ad

Tells of "the good life" enjoyed by to-
day's tomatoes. Shows radioactive fertilizer
research, variety tests, and other interesting
facets of tomato production. Features a talk-
ing tomato

TOMMY FINDS A PET. WorldWide 1957 18min
sd color (Forest ranger ser) rent \$9

el-Jh-sh-c-ad

Sponsored by Sentinel Films
Tommy disobeys his father when he hides
in the underbrush to watch a logging crew.
He moves directly in the path of a falling tree
while trying to reach a baby raccoon in the
tree above him. Saved by a warning shout,
Tommy is contrite. His father tells him to
listen to his conscience when it has something
to say

TOMMY GETS THE KEYS. Sterl-MovUSA
1959 13½min sd b&w free-loan

Jh-sh-c-ad

Sponsored by B.F. Goodrich Co.
How Tommy gets the keys to the family
car after he has received rigorous training in
highway safety

TOMMY'S NEW FRIEND. WorldWide 1957
18min sd color (Forest ranger ser) rent \$9

el-Jh-sh-c-ad

Sponsored by Sentinel Films
Tommy and his friends think it's great
sport to pester Old Man Meadows in his ram-
shackle cabin. When Ranger Jim learns what
his son has been doing, he knows he must
implant within his son a respect for the aged

TOMORROWS TRACTOR TODAY. Allis-
Chalmers 1958 13min sd color free-loan

el-Jh

Shows engineering in action features of
the D14 tractor and field applications using
these features

TOMORROW'S TREES. ModernTP 1959 32min
sd color free-loan

p-el-Jh-sh-c-ad

Produced by Wilding Picture Productions
for Weyerhaeuser Sales Co.

Tells the story of modern forestry and ex-
plains how the great timber resources in the
United States are nursed and protected for
future harvesting. Follows the growth of for-
ests from seed to healthy trees
LC card F1 A 60-531

TONGUES OF FIRE. Cathedral 1958 28min sd
color rent \$12

Jh-sh-c-ad

Story of a heroic Hawaiian woman who
defies pagan superstition and reaffirms faith
of natives and young missionary couple

TOOT, WHISTLE, PLUNK AND BOOM. Disney
1958 10min sd color \$100

el-Jh-sh-c-ad Guide

Uses animation to trace the origin of the
musical instruments of today back to the time
of the caveman

TORTURE BY THE BLACKFEET
In IOWA READING FILMS, HIGH SCHOOL
SERIES (15 films)

TORTURE UNLIMITED. Venard 1958 14min sd
color free-loan

sh-c-ad

Sponsored by New Idea Farm Equipment

Co. Shows how New Idea farm equipment is
made and how it is tested to assure perfect per-
formance in the field

TOWARD THE UNEXPLORED. McGraw 1959
27min sd b&w (Twentieth century ser) \$135,
rent apply

sh-c-ad

Produced by CBS-TV
Describes the X-2, the rocket airplane that
took man 126,000 feet high at a speed of 2,178
miles per hour
LC card F1 A 59-797

TOWBOAT. ModernTP 1960 23min sd color
free-loan

el-Jh-sh-c-ad

Produced by Condor Films for Federal
Barge Lines

Shows the operations and organization of
the third largest barge line in the United States.
Demonstrates how the largest towboat in the
world operates, how the crews live and work,
how towboats are constructed, and how modern
tows on the Mississippi River are assembled
and dropped
LC card F1 A 60-522

TOWER OF BABEL
In CATHOLIC CLASSICS (9 films)

THE TOWERS. CreatSoc 1960 13min sd color
\$150, rent \$15

el-Jh-sh-c-ad

Produced by William B. Hale
Deals with Simon Rodilla and the towers
he built in Watts, Calif. that have become world
famous as works of American folk art

TOYS IN HISTORY. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Story of toys which fascinated children
long ago. Shows old dolls, bicycles, banks, and
stereopticons

TRADITIONAL ENGLAND. AV-ED 1959 11min
sd color \$100, rent \$6

el-Jh-sh-c

A tour of the England of history and of
William Shakespeare. Includes views of Lon-
don and its ancient and modern buildings, of
Stratford upon Avon, of Anne Hathaway's home,
of Holy Trinity Church, and of Glastonbury,
Tintagel, Pulperio, and York
LC card F1 A 59-887

TRAFFIC CONTROL
In DRIVER EDUCATION (29 films) (NET)

TRAGEDY IN A TEMPORARY TOWN. Anti-
Def 1956 47½min sd b&w rent apply

sh-c-ad

Produced by NBC-TV, Kinescope
Story of what occurs at a temporary con-
struction workers' camp when a rumor causes
an innocent victim to be accused of a crime
he did not commit. Hysteria ensues as blind
prejudice against a minority group erupts

TRAIN OF ACTION. UnitedChurch 1956 28min
sd color rent \$12

Jh-sh-c-ad

Designed to assist church members to see
the human needs around them, and to discover
ways in which the people of local congregations
can apply their faith in community action.
Shows the relevance of religion to the affairs of
everyday life and the challenge these affairs
offer to our faith

EDUCATIONAL FILM GUIDE, 1960

- TRAIN TRAVEL.** NET 1957 15min sd b&w
(Sing hi-sing lo ser) rent \$3
p-el
Produced by KQED. Kinescope
Story of early railroading. Explains how the railroads affected the agriculture and economy of this country. Describes a trip on an early train
- TRAINING AND EDUCATION IN NUCLEAR ENERGY.** NET 1956-1957 29min sd b&w
(Nuclear energy; key to tomorrow ser) rent \$4.75
sh-c-ad
Produced by WQED
Discusses the training and education of new personnel in the field of nuclear science. Reviews the history of nuclear science and points out the role of the university, industry, and governmental laboratories in providing educational opportunities in this field
- TRAINING COLTS.** NET 1957 15min sd b&w
(Sing hi-sing lo ser) rent \$3
p-el
Produced by KQED. Kinescope
Tells how the horse has been a valuable animal in helping mankind. Describes how the horse was brought to this country by the Spaniards and used for traveling, farming, carrying goods, and other work. Shows how a colt is taught to carry a saddle and rider safely
- THE TRAINING OF DOCTORS**
In HERITAGE XVI (3 films)
- TRAINING PROGRAM FOR MENTAL RETARDATEES: ALYEA STREET SCHOOL.**
Lewis Studios 1960 17min sd color \$200. rent \$5
c-ad
Sponsored by Newark Board of Education
Shows activities for education and training of mentally retarded and physically handicapped girls and boys at Alyea Street School, Newark, N.J.
- TRAINING SCHOOLS**
In COMMUNITY OF THE CONDEMNED (26 films)
- TRAINING THE TODDLER**
In CHILDREN GROWING (39 films)
- TRANQUILIZERS—A NEW ERA IN ANIMAL FEEDS.** FarmFilm 1958 14min sd color free-loan
Jh-sh-c-ad
Produced by Star Informational Films for Charles Pfizer & Co.
Shows the vast amount of study which went into determining the value of tranquilizers in animal feeding. Increased growth through feed efficiency is the result
- TRANSFORMATION.** Cinema16 1960 5min sd color rent apply
el-Jh-sh-c-ad
Produced by Ed Emshwiller
Exploration of spontaneous abstractions, in which constant changes of style, technique, pace and movement nevertheless create one unified "painting in time"
- THE TRAPPER.** NET 1957 15min sd b&w
(Sing hi-sing lo ser) rent \$3
p-el
Produced by KQED. Kinescope
Tells the story of the trapper and his life. Shows some of the animals who were his forest companions
- LA TRAVIATA.** Brandon 1959 30min sd b&w \$150, rent \$10
Jh-sh-c-ad
Produced by Dynamic Films
"Operalogue" of Verdi's musical tragedy. Mme Longone introduces the story
- TREASURE OF OSTEND.** Brandon 1959 24min sd color \$250, rent \$7.50
p-el
Produced by Henri Storck
Uses a story about a hunt for a lost dog in order to interest children in the performances of Walter Gieseking, the Peking opera troupe, the ballets of the Marquis de Cuevas, the Los Paraguayas trio, and the Montoyas sisters
LC card F1 A 59-1201
- TREASURE OF 23 YEARS.** NatFdmEd 1959 13½min sd b&w \$90, free-loan
Jh-sh-c-ad
Sponsored by United Community Funds and Councils of America
Shows what has occurred in the past 23 years in the fields of science, sports, politics, etc. Explains that these are the 23 years that medical science have added to man's life span in the last decade
- TREAT FOR GODS.** French 1959 15min sd color free-loan
ad
Story of roquefort cheese, its preparation and the evolution of the very long tradition of cheese-making
- TREE IS DEAD.** MinnU 1957 12min sd b&w \$50
Jh-sh-c-ad
Describes one of the last Indian Reservations in Minnesota; the disintegration of their own culture
- THE TRIAL**
In DRAMATIC READINGS (4 films)
- TRIGONOMETRIC APPLICATIONS**
In ENGINEERING PROBLEMS (6 films)
- TRIGONOMETRIC SCALES**
In ENGINEERING COMPUTATION SKILLS, THE SLIDE RULE (15 films)
- TRIP TIPS.** Steri-MovUSA 1959 12min sd b&w free-loan
Jh-sh-c-ad
Sponsored by America Fore Loyalty Group
How vacationers can be sure of an enjoyable time by proper planning in advance. Shows how to avoid many pitfalls before going off on a trip
- TRIUMPH OF TECHNOLOGY AND THE FLIGHT FROM THE LAND INTO THE CITIES**
In ARNOLD TOYNBEE LECTURES (28 films)
- TROPICANA STORY.** Douglas 1957 14½min sd color free-loan
p-el-Jh-sh-c-ad
Sponsored by Tropicana Products
Story of Tropicana pure orange juice from Florida grove to breakfast table
- TROUBLE IN LIES**
In LET'S GO GOLFING (13 films)
- TROUBLE IN PARADISE.** Assn 1959 13½min sd color free-loan
sh-c-ad
Produced by Visualscope, Inc. for Institute of Life Insurance
Tells of the mythical country of Paradise whose economy is endangered by an enemy in its midst: inflation. Shows how the citizens take action to immobilize inflation and live happily and prosperously ever after
LC card F1 A 60-529
- TROUBLE ON POLE 55.** SouthernBell 1959 22min sd free-loan
ad
Produced by Frank Willard Productions
Shows the necessity for safety precautions when working with high-tension wires. A trouble shooter who comes to the assistance of a telephone installer climbs above the telephone wires to work on a power transformer on the pole and is electrocuted when his shoulder touches the 7200-volt power line
LC card F1 A 59-402
- TROUBLE SHOOTING WITH PAUL HARNEY.** MillerBrew 1958 15min sd color free-loan
Jh-sh-c-ad
Produced by Cine-Sports
Paul Harney demonstrates various shots in golf with emphasis on trouble shots
- TROUBLE WITH WOMEN**
In PLANT SUPERVISORS' PROBLEMS (6 films)

ALPHABETICAL TITLE LIST

TROUT FISHING IN NEVADA. Ideal 1958
13min sd color free-loan

sh-c-ad

Sponsored by Denison-Johnson Corp.
Shows fishing high in the Ruby Mountains of Nevada

TROUTING ON THE SNAKE. Sportlite 1957
12½min sd (Adventure out of doors ser)
b&w \$55, rent \$5; color \$119, rent \$7.50

Jh-sh-c-ad

Produced by Van Coevering Productions
Sport amid the Teton Mountains of Wyoming—plus the banding for scientific purposes of geese and goslings

A TRUE FISH STORY. Moody 1959 13min sd
color (Science adventure ser) rent \$6

el-Jh

Uncle Bob, owner of a fixit shop, tells three young children the story of the reproduction of the Betta splendens fish and of the Egyptian mouthbreeder fish. God's plan of reproduction is shown to be the method of maintaining the species

TRUE WAY. Augsburg 1957 30min sd color
rent \$10

Jh-sh-c-ad

Produced by the Board of Foreign Missions of the Evangelical Lutheran Church
Correlated with the filmstrip "A story of two streets"

Story of a Chinese Lutheran pastor. He was a former government administrator in China, and at one time persecuted Christians whenever he could. Today he is doing personal evangelism among his own people, winning souls for Christ

TRUMPET, HORN, AND TROMBONE. Coronet 1960 11min sd b&w \$60, rent apply;
color \$110, rent apply

Jh-sh-ad Guide

Demonstrates in detail the techniques used in playing the trumpet, the horn, and the trombone. Explains the function of the valves in the trumpet and horn, the use of the slide in the trombone, and the basic technique of producing notes with the lips only
LC card F1 A 59-1149

TRUTH ABOUT FLUORIDATION. AmDental 1957 12min sd color rent \$3.50

ad

Produced by Michigan State Dental Assn.
The story of water fluoridation in Grand Rapids, Mich. is shown from the time of initiation of the fluoridation program in 1945 to the present

TRUTH FOR HUNGRY MINDS. ConservBaptist 1956 30min sd b&w \$100, rent \$10

sh-c-ad

Shows how Christian literature helps win to Christ the cultured and highly-literate people of Japan

TUMBLING FOR BEGINNERS. IowaU 1957
12min sd b&w \$50, rent \$1.25

sh-c

Demonstrates the basic fundamentals of tumbling. Slow motion sequences help clarify the more difficult movements
LC card F1 A 60-384

THE TURKEY. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Story of the turkey. Describes how the Indians hunted the wild turkey. Points out the importance of this bird to the settlers. Visits a turkey farm

TURKU—FINLAND'S OLDEST CITY. FinlandEmb 1957 15min sd color free-loan

ad

Presents a visit to Turku, the third largest and the oldest city in Finland, and the former capital of the country. Shows both the old sections of the city and the ultra-modern aspects of this seaport city

TURNING POINT
IN CONSTANT CHALLENGE (14 films)

THE TWISTED CROSS. McGraw 1958 54min
sd b&w (Project 20 ser) \$195, rent apply

sh-c-ad

Produced by NBC-TV

The story of Adolf Hitler and the Nazi movement, recreated almost entirely through German news film, from 1923 to his defeat and suicide

LC card F1 A 59-71

EFLA evaluation card No. 3941

TWO BILLION ROLLS. MinnMining 1957
32min sd color free-loan

sh-c-ad

Story of the needs of industry which were responsible for the development and manufacture of "SCOTCH" Brand Tape. Shows a wide range of tape applications varying from groceries to tons of steel

TWO IN ONE FLESH
In FAMILY, U.S.A. (5 films)

TWO-PART FORM: BINARY
In KEYBOARD CONVERSATIONS (18 films)

UGLY DUCKLING. See PATITO FEO

UGLY DUCKLING. See LE VILAIN CANETON

UNCLE GEORGE AND UNCLE MALACHY
(4 films). CathMen 1958 ea 30min sd b&w
ea \$95, rent ea \$10

Jh-sh-c-ad

Kinescopes

Titles are:

1. NATURE OF RELIGION. Explanation of Catholic doctrine. . . features first run-in between whimsical antagonists, George and Malachy
2. REVELATION. Discussion on the morals of the theatre. . . features ex-circus pitchman Hook-and-Ladder Flynn with George and Malachy
3. PROBLEM OF EVIL. Discussion on home finances. . . features family debate on sense of values, moral and otherwise
4. EDUCATION. George and Malachy have it out on the subject of Catholic education and the public school system as a result of the former's appointment to the school board

UNCONSCIOUS UNDERSTANDING
In PSYCHOLOGY I (37 films)

UNDER THE BLACK MASK. Brandon 1959
50min sd color rent apply

ad

Produced by Paul Haesaerts

Uses sculpture of the Ba-Kuba, Ba-Mbala, Bena Lulua and Ba-Yaka tribes, as seen in the natural frame of native life, to illustrate the spirit and the life of the black man of the Belgian Congo. Explains the symbolism of the masks and the relationship of the art of the court, as well as the art of the fetishists and witch doctors, to the artists' beliefs
LC card F1 A 59-1199

UNDER THE SUN OF SATAN
In CATHOLIC CLASSICS (9 films)

UNDERSTANDING HEART. Methodist-Temp 1958 29min sd b&w rent \$3

ad Guide

Describes the problems of alcoholism as a young wife learns how she can best help her husband

THE UNFINISHED SEARCH
In SURVIVAL IN THE SEA (12 films)

UNIQUE CONTRIBUTION. EBF 1959 36min sd
color \$150, free-loan

ad

Discusses some of the ways in which educational motion pictures can contribute to teaching Film clips, including films using microphotography and time-lapse photography,

EDUCATIONAL FILM GUIDE, 1960

UNIQUE CONTRIBUTION—Continued

illustrate the value of motion pictures in portraying phenomena invisible to the human eye, and in explaining the interrelation and interaction between widely separated events, as well as in showing scenes of historical events, far-distant countries, and present-day events
LC card Fi A 59-511

UNIVERS O'UTRILLO. See **PAINTER OF PARIS**

UNIVERSITY INTERNATIONAL. TulaneU 1958
30min sd b&w (Tulane close-up ser) free-loan

sh-c-ad

Kinescope
Describes the university as a meeting ground for scholars from all parts of the globe; shows how various areas of academic life are related and interrelated; and explains that the university today is no longer a local entity but an international institution
LC card Fi A 59-961

UNIVERSITY OF DAYTON. DaytonU 1959
29min sd color free-loan

sh-c-ad

Produced by William G. Ditzel
Deals primarily with the aspects of the University of Dayton from a community relations viewpoint. Produced with a stress on creative photography and musical score

UNIVERSITY SECRETARY. MinnU 1959 30min
sd b&w \$135

c-ad

Presents a day in the life of a secretary in a typical academic department of a large university. Dramatizes the proper and improper way of carrying out secretarial duties, and describes the principal functions of a secretary. Shows the most effective ways of organizing secretarial work and carrying out the duties in an office situation where a secretary must serve several bosses
LC card Fi A 59-864

UNSEEN JOURNEY. Assn 1959 28min sd color
free-loan

Jh-sh-c-ad

Produced by MPO Productions for Gulf Oil Corp.

Shows how oil is brought to the surface of the land and transported overland by the "biggest inch" in the world for hundreds of miles to the refineries; and how it is surfaced offshore and piped into tankers
LC card Fi A 60-491

UP FROM CLAY. GenMot 1959 13min sd color
free-loan

sh-c-ad

Tells how a new model car comes into being. Beginning with the automobile stylist, the story touches on the refinement of the design on paper through sculpturing it in clay and finally the capturing of the form and beauty of the newly created design in a strong, sound structure of steel

USE OF THE CATHODE RAY OSCILLOSCOPE IN PHYSIOLOGY. IowaU 1960
19min sd b&w \$60

sh-c-ad

Reviews origin and principles of operation of the cathode ray oscilloscope, and suggests its unique advantages as a research tool in physiology in connection with the detection and recording of nerve impulses in various experimental situations

USING VISUALS IN YOUR SPEECH: See **SPEECH: USING VISUALS IN YOUR SPEECH**

VACATION LAND OF ALGOMA. CanTrav
1956 14min sd color free-loan

ad

Sponsored by Province of Ontario
Points out that the scenic Canadian vacation-land bordering the north shore of Lake Superior holds allure for all who wish to escape to the freshness of a lakeside resort
LC card Fi A 59-1163

VACATION ON THE ATLANTIC. SwedishAm
1957 27min sd color free-loan

ad

Depicts an ocean vacation—from the doorstep of your own home in the U.S.A., until you start off in your own car, which you have taken along in order to visit all the places you want to see in Sweden

VACATION WONDERLAND. Sportlite 1958
12½min sd (The travelbug ser) b&w \$65,
rent \$5; color \$140, rent \$10

Jh-sh-c-ad

Produced by American Film Reviews
A camping trip to Rocky Mountain National Park. Shows hiking and horse-back riding on the park's many trails along with sightseeing by car

VACUUM PRACTICE. McGraw 1959 15min sd
b&w (Advanced science ser) \$95, rent apply

sh-c

Produced by Educational Foundation for Visual Aids, Great Britain
A detailed explanation of the production and measurement of a vacuum. Illustrates the application of high vacuum techniques in industry and science

VALLEY OF THE RED ROCK. Sportlite 1958
12½min sd (The travelbug ser) b&w \$65,
rent \$5; color \$140, rent \$10

Jh-sh-c-ad

Produced by American Film Reviews
Depicts Oak Creek Canyon. 25 miles south of Flagstaff, Ariz. Shows many unusual rock formations, Indian ruins and mountain scenery often used by Hollywood. Also shows a close up of a bull snake and the world's largest ghost town

VALLEYS. Gateway 1960 10min sd (Primary
geography ser) b&w \$55; color \$110, rent
\$5.50

p-el

Shows unusual valleys and explains their formation; how man has made use of valleys; the high mountain valleys are used as passes; dry valleys are turned into rich farm areas through irrigation; rich fertile valleys produce food for man

VAN GOGH: DARKNESS INTO LIGHT (excerpt). TFC 1956 20min sd color rent apply

sh-c Guide

Classroom excerpt of the feature film "Lust for life" produced by M-G-M
A dramatization of events in the life of Van Gogh that influenced his art and were subjects of his paintings
LC card Fi A 59-1067

VAN SLYKE DETERMINATION OF BLOOD GASES. IowaU 1959 16min sd b&w \$60,
rent \$2.50

c

A demonstration of the analysis of the total carbon dioxide content and oxygen content of plasma and blood

VARIATION FORM
In **KEYBOARD CONVERSATIONS** (18
films)

VARIATIONS ON A "GROUND"
In **KEYBOARD CONVERSATIONS** (18 films)

VEISHEA. IowaSt-Ames 1958 28½min sd color
free-loan

Jh-sh-c-ad

A review of Veishea—an Iowa State University "open house" which is operated entirely by students

VERBS (2 films). Coronet 1960 ea 11min sd b&w
ea \$60, color ea \$110

el-Jh-sh-c Guide

Titles are:

VERBS: PRINCIPAL PARTS. Uses animation to show that the present, past, future and perfect tenses of regular and irregular verbs are based on the three principal parts
LC card Fi A 60-104

ALPHABETICAL TITLE LIST

VERBS: RECOGNIZING AND USING THEM.
Uses animation to show how to identify the complete subject and the complete predicate of a sentence, how to recognize the verb, and how to recognize three distinct functions of verbs in sentences
LC card Fi A 60-103

VERSATILITY UNLIMITED. AmNewsPub 1958
25min sd color free-loan
Jh-s-c-ad

Dramatizes the versatility of newspaper advertising; shows advertisers how they can use newspapers more effectively
LC card Fi A 58-1150

THE VERY EYE OF NIGHT. Deren 1958 14min
sd b&w rent \$15

Jh-sh-c-ad

A cine-poem ballet of night filmed in the negative. The dancers perform as if planets in the night sky, with the constellation Gemini representing the archetypal Self of every man. Performed by students of Metropolitan Opera Ballet School
LC card Fi A 59-481

VIA SEATTLE. Seattle 1957 27min sd color
free-loan

Jh-sh-c-ad

Produced by Don Horter Productions
Depicts the operations of the Port of Seattle and its many facilities, including the waterfront terminals, Seattle-Tacoma International Airport and Fishermen's Terminal at Salmon Bay
LC card Fi A 57-21

VIBRATION OF MOLECULES. Sutherland 1959
11min sd color \$130, rent \$10

sh-c Guide

Sponsored by American Chemical Society
Shows in animation the relationship between the structure of a molecule and its modes of vibration. Illustrates the existence of discrete vibrational energy levels

THE VICTIM. Methodist 1959 15min sd b&w
(Talk back ser) \$80, rent \$5

sh-c-ad Guide

A discussion film about a police officer who is suspended from the police department for forcing a confused citizen to identify a suspect
LC card Fi A 59-1002

VICTORY OF FATHER KARL
In **STORIES OF MODERN APOSTLES**
(4 films)

VICTORY OVER POLIO. McGraw 1959 27min
sd b&w (Twentieth century ser) \$135, rent
apply

sh-c-ad

Produced by CBS-TV
Describes the victory over polio as one of the greatest triumphs in medical history and discusses the vital role of Dr Jonas E. Salk, who discovered the vaccine that has virtually wiped out polio
LC card Fi A 59-794

LA VIE DANS UNE FERME FRANCAISE.
Coronet 1960 11min sd b&w \$60

p-el-Jh-sh-c-ad

French narration
Visiting the Duval family reveals many aspects of French farm life, similar to those in our country. Shows the daily activities on the farm and the village home life where the farmers compare problems and contribute to the community

VIKINGS: LIFE AND CONQUESTS. EBF 1959
17min sd b&w \$90, rent \$3.50; color \$180, rent
\$5.50

el-Jh-sh Guide

Surveys the period of history known as the viking age, describing how the vikings discovered, raided, and conquered the farthest corners of the known world. Discusses the impact of the culture which the Northmen carried to Christian Europe and shows how the vikings were influenced by Christian ideas and customs. Filmed in Norway
LC card Fi A 59-512

LE VILAIN CANETON. Coronet 1960 11min sd
b&w \$60

p-el-Jh-sh-c-ad

French narration
The Hans Christian Andersen story is retold authentically in clearly understood French
LC card Fi A 60-947

VILLAGE OF SWITZERLAND. Churchill 1959
16min sd (People of other lands ser) b&w
\$90, rent \$3.50; color \$165, rent \$5.50

el-Jh-sh-c-ad Guide

Depicts daily life in a village in the Alps. Shows scenes of Eva and her grandfather bringing milk from their farm, the school where the class is studying the economy of the region, a livestock fair, a citizen's arms inspection and a glimpse of Swiss democracy at a town meeting

EFLA evaluation card No. 4121

VILLAGE SUNDAY. Contem 1959 12½min sd
b&w \$85, color \$135

sh-c-ad

Produced by Stewart Wilensky
Presents a view of life in Greenwich Village on Sunday. Includes views of narrow cobblestone streets and historic buildings, the outdoor Art Show, a street festival, folk music, a poetry reading, the off-Broadway theaters, Washington Square Park chess and checker players, pram-pushers, and dog-walkers
LC card Fi A 60-672

VINCENT VAN GOGH. Coronet 1959 22min sd
color \$220

Jh-sh-c-ad

Shows a large number of the original works of Van Gogh. The selections are interwoven with fragments of his, almost daily, letters to his brother Theo. Also shows many of the actual locales associated with Van Gogh, such as the Borinage, Arles, and others

VINE BROTHERS, INCORPORATED. Harvard
Bus 1957 16min sd b&w (Executive development filmed case ser) \$130, rent \$20

c-ad Guide

A department store executive who finds himself alienated from his subordinates through his actions and attitudes asks his secretary to prepare a memorandum for him, outlining the problems and solution as she sees them
LC card Fi A 59-100

VIRTUOSO FRANZ LISZT AS COMPOSER
(excerpt). TFC 1960 14min sd color rent
apply

el-Jh-sh Guide

Classroom excerpt of the feature film
"Song without end" produced by Columbia Pictures

On his wedding eve, Liszt gives a concert of his own compositions, including "Liebestraum," "The Second Hungarian Rhapsody" and "The First Piano Concerto." Following the concert, Liszt and his bride-to-be learn that the annulment to her previous marriage has been revoked and they abandon their wedding plans. Liszt turns to the composition of sacred music

VISA TO DAIRYLAND, U.S.A. Assn 1958
26½min sd color free-loan

Jh-sh-c-ad

Sponsored by National Dairy Council
Shows a dairy farm and dairy processing plant in the United States as seen through the eyes of a foreign exchange student and his teenage friends
LC card Fi A 58-1050

VISIT ILLINOIS. IllRpts 1959 13½min sd color
free-loan

el-Jh-sh-c-ad

Highlights Lincoln's life at New Salem and Springfield, and touches briefly on his service as a storekeeper and postmaster in New Salem, the Great Debates, Farewell Address, Civil War years, assassination, and the tragic journey to Springfield's Oak Ridge cemetery

VISIT TO THE BASQUE COUNTRY
In **FILMS OF FRANCE** (13 films)

A VISIT WITH BETTY CROCKER. GenMills
1960 15½min sd b&w or color free-loan

p-el-Jh-sh-c-ad

A tour of the Betty Crocker department outlines work in all five test kitchens as well as the editorial letter writing, radio and television sections of the department

EDUCATIONAL FILM GUIDE, 1960

VISITS TO THE DOCTOR
In **BABY'S HEALTH AND CARE FILMS**
(11 films)

VISUAL PERCEPTION. EducTest 1959 19min
sd color (Horizons of science ser) \$210

Jh-sh-c-ad Guide

Demonstrates distortions which result from faulty assumptions, and stresses the importance of sound assumptions to the success of scientific method
EFLA evaluation card No. 4153

VISUAL TIMING FILM. Birdsell 1959 20min
sd b&w \$55

Jh-sh-c

Shows elapsed time on the screen for teachers of typing, reading clinics, math classes or anytime when individual speed must be checked. Eliminates stop watch for checking time as each student can look to screen when ready to check time

VISUALLY-HANDICAPPED CHILD: THE BLIND
In **EXCEPTIONAL CHILD** (15 films)

VISUALLY-HANDICAPPED CHILD: THE PARTIALLY SIGHTED
In **EXCEPTIONAL CHILD** (15 films)

A VOICE FOR THE FARM. BellTel 1960 17min
sd color free-loan

sh-c-ad

Produced by Jamieson Film Co.
Explains that farmers have been running into real obstacles due to lack of adequate communications from their household to all over their farm lands. Shows a communications system designed especially for the unique needs in all types of farms and farm buildings

VOICE OF THE INSECT. Carousel 1960 26min
sd b&w (Conquest ser) \$135, rent \$15

el-Jh-sh-c-ad

Produced by CBS-TV
Describes a mechanical method by which man can duplicate the voice of the insect thus enabling man to converse with locusts and control their movements, pointing out that this study of insects brings further knowledge of the nerve cells of man since they are fundamentally the same as those of an insect
LC card Fi A 60-624

VOICI LA FRANCE. Ideal 1958 27½min sd color
\$102.46, rent \$2.50

c-ad

Produced by Coleman Productions for Pan American World Airways
A glimpse at the people of France and of the great cities and the Riviera
LC card Fi A 59-281

VOLCANO. Sterling 1960 19min sd b&w \$90
el-Jh-sh-c-ad Guide

Discusses volcanic activity, its causes and effects
LC card Fi A 59-912

VOLUMES OF CUBES, PRISMS, AND CYLINDERS
In **DISCOVERING SOLIDS** (3 films)

VOLUMES OF PYRAMIDS, CONES, AND SPHERES
In **DISCOVERING SOLIDS** (3 films)

THE VOLUNTEER. Methodist 1958 14min sd
b&w (Talk back ser) \$80, rent \$5
sh-c-ad Guide

A dramatization about a retired school teacher who is confused by a feeling of rejection and fails to make her badly needed talents known to the nursery school
LC card Fi A 59-1003

VOYAGE TO THE SUN. ModernTP 1958 28min
sd color free-loan

c-ad

Produced by The Rank Laboratories for Cunard Steamship Co.
Fun and adventure on a steamship cruise from England to South Africa

WAGONS WEST. Harvest 1960 13½min sd b&w
free-loan

Jh-sh-ad

Sponsored by New York Life Insurance Co.
Reenactment of the overland trail from Independence, Mo. to Independence, Ore. riding in mule-drawn covered wagons and reliving the life of the early pioneers on the Oregon Trail

WALES. IntFlmBur 1958 17min sd b&w \$90

Jh-sh-c Guide

Produced by Boulton-Hawker Films
The aim of this film is to illustrate the physical character of Wales and its influence on communications and the uneven distribution of its people, who are engaged in widely different occupations and yet bound together by common social interests
LC card Fi A 59-93

WALKER CUP MATCHES. NatEdFlms 1960
16min sd color \$250, rent \$20

ad

Sponsored by United States Golf Assn.
Features historic moments in golf's oldest team competition between Great Britain and the United States of America, climaxed with sequences of the 1959 matches played at Muirfield, Scotland

WALKING IN THE SUN
In **ITALIAN HOLIDAY SERIES** (13 films)

WANTED: TRAINED PRACTICAL NURSE.
FloridaU 1959 15min sd b&w \$60; color \$102,
rent \$3

sh-c-ad

Discusses the shortage of professional and practical nurses. Shows situations under which practical nurses can serve, and explains the nature of the one-year terminal course available in most states for training practical nurses
LC card Fi A 59-937

WAR IN CHINA: 1932-1945. McGraw 1959 27min
sd b&w (Twentieth century ser) \$135, rent
apply

sh-c-ad

Produced by CBS-TV
A documentary account of the struggle of the Chinese people to resist Japanese aggression and invasion in the years preceding World War II
LC card Fi A 59-793

WAR YEARS
In **ABRAHAM LINCOLN, A STUDY IN GREATNESS** (3 films)

WAS IT WORTH READING?
In **PATHWAYS TO READING** (5 films)

WASHINGTON. MichU-TV 1958 29½min sd
b&w (Genius ser) \$100, rent \$5

sh-c-ad

Kinescope
A viewpoint that George Washington's genius was more a genius of personality than brilliance; of a certain kind of man meeting his time and place right on the nose

WASHINGTON—AT WORK. Assn 1959 18min
sd b&w free-loan

sh-c

Produced by Wilding Picture Productions for Kiplinger Washington Letters
Portrays the working people of Washington—all types—business men, government workers, lobbyists, defense department, etc. Shows how the great city ticks
LC card Fi A 60-780

WASHINGTON, D.C. INTERNATIONAL HORSE RACE. ModernTP 1959 18min sd
color free-loan

ad

Sponsored by Laurel Race Course
Shows the top thoroughbreds from America and Europe as they prepare for the annual horse race at Laurel Race Course, Laurel, Md.

ALPHABETICAL TITLE LIST

WASHINGTON STATE WONDERLAND. ModernTP 1956 14min sd color free-loan
sh-c-ad

Available only in Ariz., Cal., Colo., Ida., Mont., Nev., N.M., Ore., Utah and Wyo.
Sponsored by Washington State Tourist Promotion Division
Panorama of the Pacific Northwest, picturing the forests, mountains, ocean beaches, giant dams and other scenic attractions of Washington State

WATER FOR THE COLUMBIA BASIN. Petite 1958 10min sd b&w \$50, rent \$2.50
Jh-sh-ad Guide

Explains the role of Grand Coulee Dam in the irrigation of the 2½million acre Columbia Basin Project. Traces the water through the vast system of canals, siphons, weirs, ditches, etc., and shows the resulting crops

WATER, FOREST AND SUNSHINE. Finnish 1959 15min sd color free-loan
el-Jh-sh-c-ad

Produced by Fennade Film, Helsinki, Finland for Finnish Tourist Assn., Helsinki, Finland

A trip along the lesser known Finnish waterways, starting from the city of Lahti and ending at the university city of Jyväskylä. Shows scenes of paper and plywood mills

WATER OF LIFE. Moody 1957 13min sd color (Science adventure ser) rent \$6
el-Jh

By means of an electrolysis demonstration, shows a group of boys that water is made of two gases, and explains the well-ordered plan that maintains and controls the supply of water

LC card Fi A 58-977

WATER PEOPLE OF HONG KONG. UW 1959 10min sd b&w \$55
Jh-sh-c-ad

Shows how people have dealt with the tasks of providing food, clothing and shelter for their families amid the crowded, thriving harbor of Hong Kong

WATER'S EDGE. Paillard 1960 13min sd color \$120, free-loan

p-el-Jh-sh-c-ad

Produced by Ernst Wildt
A poetic story showing the patterns and colors of water in its various forms in nature

WATERWAY HOLIDAY. CanTrav 1959 30min sd color free-loan
ad

Produced by Fletcher Film Productions
A family from New York State cruise through the Trent and Severn River waterway system through the scenic lakeland of southern Ontario

LC card Fi A 59-1169

WATERWAYS AND FLYWAYS OF THE NORTH. CanTrav 1958 19min sd color free-loan
ad

Produced by Crawley Films
Air approaches to Manitoba's network of lakes and streams hold promise of good fishing and hunting

LC card Fi A 59-417

WAVES OF THE FUTURE. Carousel 1960 26min sd b&w (Conquest ser) \$135, rent \$15
Jh-sh-c-ad

Produced by CBS-TV
Scientists through their study and use of radio waves and radar, show how they have been able to pinpoint the distance between Venus and Earth to within 100 and 200 miles

WAY OF LIFE. MissouriConsrv 1958 27min sd color purchase apply
ad

A study of predation that deals with an essential way of living in which all creatures, including man, take part

WAY OF NONVIOLENCE. Fellowship 1956 14min sd b&w \$35, rent \$2.50
sh-c-ad

An address in which Fellowship of Reconciliation secretary Andre Trocme draws upon his experiences in World War II in East Germany and in Algeria to refute the charge that nonviolence is "Christian but impractical"

WAY TO GO—AN INTERVIEW WITH DR MORDECAI M. KAPLAN. JewRecon 1957 30min sd b&w free-loan
c-ad

Kinescope
Interview with Dr Mordecai M. Kaplan expounding the philosophy of Reconstructionism, a new approach to Judaism

WAY TO SHADOW GARDEN. Cinema16 1959 11min sd b&w rent apply
ad

Produced by Stan Brakhage
A young man, enmeshed in the fantasy and terror of his mysterious room, severs his last contact by an act of violence, throws himself into a world of internal revelation. A psycho-drama of loneliness and self-violation

A WAY WITH WEEDS. Geigy 1960 22min sd color free-loan
sh-c-ad

Concerns the farmer's problem of controlling weeds in corn and his use of pre-emergence herbicides

WE BELIEVE (13 films). CathMen 1958 ea 30min sd b&w ea \$100, rent ea \$10
Jh-sh-c-ad

Kinescopes
Presents the fundamental Catholic beliefs

Titles are:

1. RELIGION
2. GOD
3. MAN
4. CHRIST
5. MORAL LIFE
6. DIVINE WORSHIP
7. SANCTIFYING GRACE
8. ACTUAL GRACE
9. RELIGIOUS LIFE
10. THE SACRAMENTS
11. FAMILY
12. CHURCH AND STATE
13. THE BIBLE

WE EXPLORE THE STREAM. Coronet 1960 11min sd b&w \$60, color \$110
p Guide

Two children observe many of the plants, birds, fish, and insects that are common to a stream environment and learn of the interdependence of living things. Close-ups show animals such as the raccoon, bass and crayfish
LC card Fi A 60-101

WE LIVE IN A TRAILER. Bailey 1960 11min sd b&w \$60, rent \$3; color \$110, rent \$5
p Guide

Produced by Lawbetts Productions
Shows a typical day of trailer living, and points out that people with trailers lead much the same lives as people in conventional homes

WE WHO SERVE. AmLegion 1957 28min sd b&w purchase apply, free-loan
Jh-sh-c-ad

Available in 10min version, b&w
Produced by Roland Reed Studios
A lawyer who does not belong to the American Legion joins the organization after he meets an old Army buddy who is a delegate to the American Legion National Convention and is informed about the work and principles of the Legion
LC card Fi A 59-831

WEAVING AND MAN'S DRESS. GirlS 1959 30min sd b&w (Adventuring in the hand arts ser) rent \$5
el-Jh-sh-c-ad Guide

Kinescope
Introduces several types of weaving and the construction and purpose of various looms. Shows native weavers working in their craft. Examines some contemporary fabrics

EDUCATIONAL FILM GUIDE, 1960

THE WEDDING

In FAMILY, U.S.A. (5 films)

WELCOME STRANGER. CanTrav 1957 15min
sd color free-loan

ad

Produced by Bochsler Studios for Hamilton Chamber of Commerce
Depicts vacation attractions—scenic, cultural, recreational and historical—of the lakeside city of Hamilton, Ontario

WELCOME TO DENMARK. DanishInfo 1958
28min sd color free-loan

p-el-jh-sh-c-ad

A visit to Denmark—Kronborg Castle, the open air museum of Aarhus, "The Old Town," Ribe, the islands of Bornholm and Moen, the Danish west coast and Copenhagen, with the Royal Castle at Amalienborg, and Tivoli gardens

WESTERN EUROPE. NET 1960 59min sd b&w
(Prospects of mankind ser) rent \$8

c-ad

Produced by WGBH-TV, Kinescope
Discusses such issues as, (1) European trade groups and the consequences for the United States economy, (2) the chances for resolving the differences among the allies on Berlin, (3) NATO's precarious military situation, and (4) the prospects for a joint European-American aid program to the world's underdeveloped areas

WESTMINSTER, 1958. KalKan 1958 120min sd
b&w free-loan

p-el-jh-sh-c-ad

Produced by Robert and Alice Scott
Ring judging of all breeds of dogs of the world. Shows close up of breeds

WHALE HUNT. Brandon 1959 43min sd color
rent \$22.50

jh-sh-c-ad

Produced by Moscow Popular Science Film Studios
A detailed account of expeditions to the Antarctic and the Aleutians in search of whale oil for technical use

WHALE THAT BECAME A STAR. Marineland
1959 26½min sd b&w or color free-loan

p-el-jh-sh-c-ad

Produced by Ozzie Glover Productions
A documentary approach to the unique problem of catching, training and displaying one of the world's largest animals, the whale, at Marineland of the Pacific, located at Los Angeles, Calif.
LC card Fi A 60-509

WHALING. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Describes the harpooning of whales. Explains the uses of whale oil

WHAT ABOUT PREJUDICE. McGraw 1959
12min sd (Discussion problems in group living ser) b&w \$70, rent apply; color \$140, rent apply

jh-sh Guide

Produced by Centron Corp.
Describes the damage done by a group to a classmate because of their prejudice against his parents, and shows the individual's emotional reactions when he learns about the prejudice
LC card Fi A 59-792
EFLA evaluation card No. 4123

WHAT DID YOU READ?

In PATHWAYS TO READING (5 films)

WHAT DO YOU LIKE BEST AND LEAST?
In PSYCHOLOGY I (37 films)

WHAT HAPPENS IN EMOTION?
In PSYCHOLOGY I (37 films)

WHAT HAPPENS IN HAMLET
In GREAT DRAMATIC LITERATURE
(12 films)

WHAT HOLDS PEOPLE TOGETHER
In LANGUAGE IN ACTION (13 films)

WHAT HOPES FOR DISARMAMENT? NET
1959 59min sd b&w (Prospects of mankind ser) rent \$8

c-ad

Produced by WGBH-TV, Kinescope
Probes the complexities of disarmament. Reviews Nikita Khrushchev's proposal for world disarmament presented before the United Nations. Discusses the position of France with respect to nuclear power; the health risk of nuclear testing; and arms control as opposed to total disarmament. Points out the problems of inspection systems. Proposes various solutions including the establishment of a peace agency and an international police force. Stresses the urgency of disarmament agreements or arms control

WHAT IS A BOOK?

In PATHWAYS TO READING (5 films)

WHAT IS A CITY? Bailey rev 1959 10min sd
b&w \$60, rent \$3; color \$110, rent \$5

el-jh Guide

Revision of 1950 film

Produced by Paul Burnford
Explains the location and growth of cities in terms of the needs of the people and the work they do

WHAT IS A UNIVERSITY? TulaneU 1958 30min
sd b&w (Tulane close-up ser) free-loan

sh-c-ad

Kinescope
Discusses the aspects of a university today and explains what a university really is, aside from its physical plant, its laboratories, its classrooms, and its playing fields. Points out that a university is a place for the exchange of ideas, for the housing of knowledge, for the investigation of new fields of learning, and for discovery
LC Card Fi A 59-953

WHAT IS LANDSCAPE DESIGN?

In LANDSCAPE (5 films)

WHAT IS LANGUAGE?

In LANGUAGE IN ACTION (13 films)

WHAT IS THE BEST FORM OF GOVERNMENT? NET 1959 29min sd b&w (Young worlds ser) rent \$4.75

sh-ad

Produced by WCBS-TV, Kinescope
Teenagers from Yugoslavia, France, Germany and the Sudan present their views on democracy vs. communism. Questions the rights of the individual under each system, freedom of expression, election procedures, and the role of political parties

WHAT MAKES A PICTURE

In DESIGN WORKSHOP (13 films)

WHAT NEXT FOR HIGHER EDUCATION?
In CONSTANT CHALLENGE (14 films)

WHAT SHALL WE PAINT? FilmAssoc 1959
10min sd color \$110

p-el-c Guide

Produced by Lawrence Frank
A teacher takes her primary class on a walk to find suggestions for painting. Shows each child painting what interested him in his own special way
LC card Fi A 60-3

WHAT THE BRAIN DOES

In PSYCHOLOGY I (37 films)

WHAT TONES ARE

In PSYCHOLOGY I (37 films)

WHAT WE SAY. NET 1957 15min sd b&w
(Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
The story behind familiar expressions we use. Explains how many phrases developed. Shows how some go back to pioneer life

WHAT WHO HOW. Cinema16 1959 8min sd
b&w rent apply

ad

Produced by Stan Vanderbeek
Ethereal vogue models, terrible beasts and bedraggled knights in a grotesque animated collage concerning "the unexpected beneath the real." A sophisticated and acid comment on contemporary values

ALPHABETICAL TITLE LIST

WHAT WILL THEY SAY ABOUT YOURS? BusEd 1957 10min sd b&w rent \$3.50
sh-c-ad

Produced by Kelloggs
Compares the preparation of a good and poor sales promotion and the effectiveness of the latter

WHAT WOULD YOU SAY? Round 1958 4min sd b&w \$25, color \$35
sh-c-ad

Practice trailer for the film "Engineering of agreement"

Presents ten typical objections which might be encountered in trying to get agreement for an idea, product or service

WHAT YOU CAN SEE
In PSYCHOLOGY I (37 films)

WHAT YOU HEAR AND HOW
In PSYCHOLOGY I (37 films)

WHAT YOU OUGHT TO WANT. Methodist-Temp 1959 14min sd b&w \$80, rent \$5
ad Guide

Bishop G. Bromley Oxnam addresses a group of young people on the subject, "How do you tell right from wrong?" He points to the basic facets in our heritage of history and faith which can be used to measure the effects of choices one makes

WHAT'S IN IT FOR EVERYONE?
In EIGHT STEPS TO PEACE (8 films)

WHAT'S INSIDE THE EARTH. FilmAssoc 1959 13min sd b&w \$70, rent apply; color \$135, rent apply
el-jh Guide

Explains that man has learned what's inside the earth by digging holes, studying volcanoes, and recording earthquake vibrations with seismographs. Describes the three regions of the earth—the crust, the mantle, and the core

LC card Fi A 59-1027
EFLA evaluation card No. 4156

WHAT'S SO IMPORTANT ABOUT A WHEEL? Journal 1959 10min sd b&w \$50, color \$100
p-el Guide

Produced by Gilbert Altschul Productions

Explains the basic scientific principle of the wheel, traces its historic development and challenges the student to observe more keenly the part wheels play in his everyday world

WHAT'S THE ANGLE?
In ADVENTURES IN NUMBER + SPACE (9 films)

WHEAT COUNTRY. EBF 1959 20min sd b&w \$120, color \$240
c-ad

Produced by National Film Board of Canada

Describes what life is like on a modern farm in the Canadian West. Through the personal account of a farm woman, it shows the land boom at the turn of the century, the depression and the bumper years that followed. Explains that mechanization has turned big wheat farms into business enterprises

LC card Fi A 59-1124

WHEAT RUST. EBF 1959 17min sd b&w or color purchase apply
jh-sh-c-ad

Produced by National Film Board of Canada

Documents what plant pathologists have discovered about the life cycle of the wheat rust fungus and continuing attempts to produce rust-resistant varieties of wheat to withstand the hybridizing tendencies of the parasite

LC card Fi A 59-728

WHEELWRIGHT, COPPER AND SMITH. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3
p-el

Produced by KQED. Kinescope
Story of the wheelwright, copper, smith, and laddermaker. Explains the specialized work of each

WHEN SHOULD I MARRY? McGraw 1958 19min sd b&w (Marriage and family living ser) \$115, rent apply
sh-c

A young couple, eager to marry, ask a minister's advice. He describes the experiences of two other couples who married at an early age. He summarizes some practical points that should be of help to all young people in answering the question of when to marry

LC card Fi A 58-666

EFLA evaluation card No. 3799

WHEN, WHY AND HOW DO YOU PRAY? NET 1959 29min sd b&w (Young worlds ser) rent \$4.75
sh-ad

Produced by WCBS-TV. Kinescope
Teenagers from Pakistan, India, Brazil, and England discuss their religious beliefs. Questions are raised concerning the origins of religion, the peace of personal conviction, family influence, commonality of the major religions, and religion's role in preserving society

WHEN YOU ARE A PEDESTRIAN. Progress 1959 10min sd b&w (Driver education ser) \$50, rent \$2
sh-c-ad

Shows through live action and animation, the motorist's and the pedestrian's problems from each other's viewpoint

WHERE DO WE GO FROM HERE? NET 1959 29min sd b&w (Young worlds ser) rent \$4.75
sh-ad

Produced by WCBS-TV. Kinescope
Teenage delegates to the New York Herald Tribune Forum discuss their stay in America. Each presents his views on how his ideas have changed and what he expects to do with his new opinions when he arrives in his own country

WHERE IN THE WORLD. Sterl-MovUSA 1958 30min sd b&w or color free-loan
p-el-jh

Sponsored by British Overseas Airway Corp. Visits to Bermuda, Jamaica and Nassau

WHERE IS THE MEANING?
In LANGUAGE IN ACTION (13 films)

WHERE LAND AND WATER MEET
In SURVIVAL IN THE SEA (12 films)

WHICH DOOR? Powell 1959 16½min sd color free-loan
sh-c-ad

Produced by Robert Edmonds Associates for Methodist Children's Home, Selma, Ala.
Shows the physical plant and discusses operational problems at the Methodist Children's Home at Selma, Ala. Explains the function of the home and describes the services provided

LC card Fi A 60-678

WHICH WAY? IndU 1960 10min sd b&w \$50, rent \$2; color \$100, rent \$3.25
p

Concepts of relative and cardinal directions are developed in playground, street and hiking situations, using indicators such as shadows, maps, street names, and compass. Simple experiments, one using the shadow of a post, the other a globe, light bulb and piece of chalk, are developed and can be repeated by children in any school

WHISTLING STEAMERS. NewHollMach 1959 10min sd color free-loan
p-el-jh-sh-c-ad

Reviews the history of threshing and relates its development to the steam traction engine

WHITE MAGIC OF MILK. Assn 1957 13min sd color free-loan
sh-c-ad

Sponsored by Milk Industry Foundation
Shows how the proper use of fresh milk can help balance both the family diet and the family budget, and describes the relationship of milk to good health and vitality. Animated cartoon

LC card Fi A 60-195

EDUCATIONAL FILM GUIDE, 1960

WHITE MOUNTAINS OF NEW HAMPSHIRE.

ModernTP 1959 14min sd color free-loan
ad

Produced by Ballantine-Horter for White Mountains Recreation Assn.

Reviews the historical growth of the White Mountains region, showing its rapid development as a vacation area, its natural attractions, and its engineering marvels

LC card Fi A 59-374

WHITE WONDER. ModernTP 1958 31min sd color free-loan

ad

Sponsored by Morton Salt Co.

Tells the story of salt, showing how it is made available to us from wells, mines, and solar ponds, and how it serves mankind in a multitude of ways

LC card Fi A 60-279

WHO IS PREJUDICED? NET 1959 29min sd b&w (Young worlds ser) rent \$4.75

sh-ad

Produced by WCBS-TV, Kinescope

Teenagers from Norway, England, Ethiopia, and India express their opinions on the problem or prejudice. They discuss who is prejudiced, the value of education in erasing prejudice, and their own prejudices. The panelists relate their own experience at home and in America

WHO ME—A CHAIRMAN? ProtEplsc 1958 10min sd color \$60, rent \$6

ad

Presents methodological help in church canvassing and explains the purpose of the canvass and the meaning behind it

LC card Fi A 60-73

WHO PAYS FOR OUR SCHOOLS? MichEduc 1959 28min sd b&w (The constant challenge ser) \$60, free-loan

sh-c-ad

A high school superintendent and a university official lay out in simple, down-to-earth terms how Michigan's schools are financed

WHO RUNS THE PRISONS? In COMMUNITY OF THE CONDEMNED (26 films)

WHY DRY. Behlen 1959 34min sd color \$90, free-loan

sh-c-ad

Produced by Edward H. Hawkins Productions

Story of a farmer and his County Agent who sit down for a "brass knuckle" discussion on all phases of grain drying—natural air, heated air and supplementary heat

WHY I AM A CATHOLIC In PAULIST DEBATES (8 films)

WHY JOHNNY READS JUNK In CHILDREN GROWING (39 films)

WHY KOREA? TFC 1957 29min sd b&w \$105 sh-c Guide

Produced by Twentieth Century-Fox Film Corp.

Traces the history of totalitarian aggression in the 20th century and emphasizes the need for free nations to remain strong and united to prevent acts of international gangsterism. Traces the history of the Korean conflict and the role of the United States as leader of the United Nation's forces against Communist aggressors

WHY PROMPT PEACE-SETTLEMENTS IN ALGERIA AND PALESTINE ARE IN EVERYBODY'S INTEREST In ARNOLD TOYNBEE LECTURES (28 films)

WHY READ? In PATHWAYS TO READING (5 films)

WHY THE LIBERAL ARTS? TulaneU 1958 30min sd b&w (Tulane close-up ser) free-loan

sh-c-ad

Kinescope
Discusses the value of studying the liberal arts today. Explains that through training in the arts, students become polished, creative, well-trained individuals

LC card Fi A 59-954

WHY THE SHOE FITS. SwankMP 1956 40min color free-loan

lh-sh-c-ad

Produced by Brown Shoe Co.

Story of what it takes to make a pair of women's cement type shoes from the time a new style is just an idea in the designer's mind through the manufacturing process, until it appears in the dealer's store. Includes making of lasts and turning of wood heels

WIDEST HORIZON. NorthAmAv 1958 28min sd b&w or color free-loan

el-lh-sh-c-ad

Produced by McNamara Productions

Describes past attempts to reach space, outlines current activities, predicts expected successes during next decade

LC card Fi A 59-282

WILD SHORE. UnionPacif 1960 27min sd color free-loan

lh-sh-c-ad

Shows the beauties of nature which still exist along our west coast despite the encroachment of an aggressive civilization. Includes views of the scenery, marine life, mammals, birds, the surf, and the sea as found along the coast from Cape Flattery in Washington to the Gulf of California in Mexico

LC card Fi A 60-536

WILDCAT! AmPetro 1959 27½min sd b&w \$75, free-loan

lh-sh-c-ad

Produced by Richard McCutcheon

Follows two Oklahoma wildcatters as they prepare to sink a well, and shows their day-to-day drilling operations

LC card Fi A 60-34

WILDCAT WELL. Humble 1956 10min sd color free-loan

sh-c-ad

Available in Tex., N.M., La., Fla., Ala., Miss., Calif., Ariz., Wash., and Ore.

Shows the varied work necessary to drill a wildcat well at a remote location

WILDERNESS ALPS OF STEHEKIN. Sierra 1958 28min sd color \$175, free-loan

el-lh-sh-c-ad

Tells of the wilderness and people and of the Cascades lying north of Stevens Pass in northern Washington. Two boys and their father explore the little known region and discover how much it deserves to be protected as a great primeval National Park

WILLIAMSBURG—THE STORY OF A PATRICK. ColonialWms 1959 40min sd color \$200, rent \$5

p-el-lh-sh

Produced by Paramount Pictures Corp.

Depicts the turbulent years between the imposition of the Stamp Act and the outbreak of the American Revolution. Shows how a Virginia planter is influenced by such persons as Washington and Jefferson and undertakes the American cause

EFLA evaluation card No. 4124

WIND AT WORK. Dowling 1960 11min sd color \$110

el

Explains what makes the wind and what the wind does. Simple experiments show effect of warm and cold air. Shows that winds change the face of the land, help planes to fly, boats to sail, disperse plant seeds and bring rain and snow

WINDOW SHOPPING IN ITALY In ITALIAN HOLIDAY SERIES (13 films)

WINDOWS OF THE SOUL (2 films). Moody 1960 ea. 30min sd b&w (Sermons from science ser) rent set \$30

lh-sh-c-ad

Part 1. Shows the wonder and mystery of the senses of sight, hearing, touch, smell and taste and how beautifully these sensory organs are designed to make possible life on this earth. Includes experiments in silent sound, "seeing" odors and how we "see" with our brains

ALPHABETICAL TITLE LIST

Part 2. Considers the entire spectrum of electromagnetic and sound waves and reveals that we are almost totally blind and deaf. Our minds are also prone to err in interpreting sensory information. These things emphasize the folly of basing eternal judgments on what we learn through our senses

WINDSONG. FilmIm 1959 18min sd color \$200, rent \$15

Jh-sh-c-ad

Produced by Madeline Tourtelot
A visual poem which takes for its underlying theme the ancient Greek legend of the sun god Apollo and the river nymph Daphne. Light and delicate images depict the shy, fleeing nymph, while Apollo in pursuit is fashioned by bold strong visuals

LC card F1 A 59-543

EFLA evaluation card No. 4014

WINE OF THE TETRARCH. EBF 1959 25min sd b&w \$150

c-ad

A story about the Apostle Peter and his reaction to a mysterious stranger in the streets of Jerusalem following the crucifixion of Jesus

LC card F1 A 59-513

WINGS FOR TOMORROW. Ideal 1959 12½min sd color \$64.87, rent \$2.50

p-el-Jh-sh-c-ad

Produced by F.F. Watson for Pan American World Airways

An example of the influence of model aviation upon careers. Shows Pan American's Kim Scribner as a boy launching a rubber-powered model and then as an adult and a Pan American pilot

WINGS TO CENTRAL AMERICA AND MEXICO. Ideal 1953 28½min sd color \$98.06, rent \$2.50

ad

Produced by International Film Productions for Pan American World Airways

Depicts semi-tropic villages in Mexico, a Tehuantepec fiesta, and modern Mexico City. Visits Guatemala, Antigua, Lake Atitlan, and other central American cities

WINGS TO EUROPE—GRAND TOUR. Ideal 1959 27½min sd color \$101.25, rent \$2.50

c-ad

Produced by Dynamic Films for Pan American World Airways

A tour of Europe in the grand style—in the 20th century world. A day in each of the Grand Tour cities—Lisbon, Madrid, Rome, Florence, the French Riviera and Paris

WINGS TO ITALY—LAND OF ENCHANTED FOUNTAINS. Ideal 1959 28½min sd color \$101.16, rent \$2.50

ad

Produced by Coleman Productions for Pan American World Airways

A view of Italy, pointing out the hidden beauty in the little fishing villages, the old fortress towns, and the faces of the people who live amid this beauty. Includes scenes of the Isle of Capri, Rome, and the canals of Venice

LC card F1 A 60-545

WINTERTIME
In ITALIAN HOLIDAY SERIES (13 films)

WISCONSIN PATROLS FOR SAFETY. WisU 1959 16½min sd b&w \$60, rent \$2

el-Jh-sh-ad

Sponsored by Wisconsin Motor Vehicle Dept.

Presents the activities of the State Patrol, an explanation of their motives, and a frame of reference of the safety and enforcement within which the Patrol operates

WITCH DOCTOR'S DECISION. ConservBaptist 1957 25min sd color \$150, rent \$10

Jh-sh-c-ad

The gospel penetrates a heathen village in Congo as missionaries and African Christians witness. The result is that even the witch doctor surrenders to the claims of Christ

WITH CROOKED LINES
In DRAMATIC READINGS (4 films)

WITHERED REED. BibleInst 1959 25min sd color \$190, rent \$12.50

sh-c-ad

Sponsored by Missionary Enterprises
Prophecies from the books of Ezekiel, Isaiah and Jeremiah come to life as they are shown in their literal fulfillment

WOMEN BEHIND BARS
In COMMUNITY OF THE CONDEMNED (26 films)

WOMEN OF FRANCE
In FILMS OF FRANCE (13 films)

WOMEN ON THE MARCH (2 films). CanNFB 1959 ea 30min sd b&w ea \$130

sh-c-ad

Records the struggle of women for the franchise and other rights, from the beginning of the suffragette movement in England to the status of women today

LC card for set F1 A 59-415

EFLA evaluation card for set No. 4153

WONDER OF GRASSHOPPERS. Moody 1959 12min sd (Wonder world ser) b&w \$55, rent \$2.50; color \$105, rent \$4

el-Jh Guide

Uncle Bob recognizes the wonders and the mysteries of the world in which we live. He shares his simple scientific information about the grasshoppers

EFLA evaluation card No. 4034

WONDER OF REPRODUCTION. Moody 1959 12min sd (Wonder world ser) b&w \$55, rent \$2.50; color \$105, rent \$4

el-Jh Guide

Uncle Bob tells young children of the plan that has insured the survival of life through the centuries by the nest building, egg laying, hatching and care of the young by a family of fish

WONDER OF WATER. Moody 1953 12min sd (Wonder world ser) b&w \$55, rent \$2.50; color \$105, rent \$4

el-Jh Guide

Uncle Bob solves the mystery of H₂O for his young friends. He uses electrolysis equipment to separate water into hydrogen and oxygen. Explains molecules and the nature of gases. Discusses the water cycle and evaporation and condensation

EFLA evaluation card No. 3903

THE WONDER WOOD. Osmose 1953 20min sd color \$145, free-loan

c-ad

Spanish or English versions
The story of wood—its many matchless qualities, its few weak points and how they are eliminated. Explains pressure wood preservation

WONDER WORLD OF COLOR. InstVis 1959 22min sd color free-loan

Jh-sh-c-ad

Compares black and white television with color television. Includes views of many stars appearing in color television

LC card F1 A 59-862

WONDERFUL JET WORLD OF PAN AMERICAN. Ideal 1959 27½min sd color \$141.11, rent \$2.50

ad

Produced by Coleman Productions for Pan American World Airways

Shows pre-flight preparations and activities of personnel handling communications, crew and airplane scheduling, maintenance, and flight operations

WOODCARVING. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED. Kinescope
Shows woodcarving in early American life. Explains how carving was done, what tools were used and shows early chests, utensils, signs, and Indian figures

EDUCATIONAL FILM GUIDE, 1960

WOODCARVING AND ARTISTIC EXPRESSION. Girls 1959 30min sd b&w (Adventuring in the hand arts ser) rent \$5

el-Jh-sh-c-ad Guide

Kinescope
Chaim Gross, sculptor, shows interesting tool techniques. Discusses woodcarvings from the Congo, Formosa, China. Shows Girl Scouts work in pine, mahogany, and walnut

WOODEN DOLLARS. WashStU 1960 13min sd color \$57, rent \$2.25

sh-c-ad

How regular cropping of wood-lots on small farms can produce farm income, including as examples the cropping practices of four Washington farmers

WORDS

In KEYS TO READING (3 films)

WORDS THAT DON'T INFORM

In LANGUAGE IN ACTION (13 films)

WORK OF MY HANDS. UnionAmHeb 1960 14min sd color rent \$5

ad

Dramatizes the application of Jewish ethical ideals to such urgent issues as world peace, race relations, civil liberties, capital punishment, and business ethics

WORKING DOGS. NET 1957 15min sd b&w (Sing hi—sing lo ser) rent \$3

p-el

Produced by KQED, Kinescope
Tells of working dogs. Shows a sheep herding dog and how he works on a ranch. Visits hunting dogs, guide dogs, and Eskimo dogs

WORKING WITH SKYDROL. Cate&McGi 1958 20min sd color free-loan

c-ad

Sponsored by Monsanto Chemical Co.
Instructs maintenance personnel of airlines and aircraft manufacturers in the use of Skydrol fire-resistant hydraulic fluids

WORLD HISTORY: AN OVERVIEW. Coronet 1959 16min sd b&w \$90, color \$165

sh Guide

Discusses man's political and economic needs, his need to communicate, and his spiritual and artistic needs, pointing out their influence upon the events of history from prehistoric to modern times

LC card Fi A 59-856

WORLD IN A MARSH. McGraw 1958 22min sd color (Ecology ser) \$250, rent apply

Jh-sh-c

Produced by Monsanto Film Board of Canada

Provides an intimate view of the miniature cosmos that seethes in a ferment of beauty and savagery in the marsh

LC card Fi A 56-1046

WORLD IS YOURS. ModernTP 1959 27min sd color free-loan

p-el-Jh-sh-c-ad

Produced by Jerry Fairbanks Productions for Montgomery Ward & Co.

Traces the founding and growth of the Montgomery Ward stores and the evolution of the mail order business. Sequences feature a visit to a Paris fashion show by Ward buyers and shows how buyers negotiate with independent European manufacturers

WORLD LAW

In EIGHT STEPS TO PEACE (8 films)

WORLD'S APPLE BOWL. Ideal 1956 12min sd b&w free-loan

el-Jh-sh-c-ad

Sponsored by Washington State Apple Commission
Shows early spring orchard operations, care of fruit during the growing, and the harvesting, packing, and shipping of apples

WORLDS OF DR VISHNIAC. EducTest 1959 20min sd color (Horizons of science ser) \$210

Jh-sh-c-ad Guide

Reveals the life functions of microscopic, one-celled animals in all their complexity through cinemicroscopy by Roman Vishniac

EFLA evaluation card No. 4160

WORLD'S SHORTEST RUNWAY. NorthAmAv 1960 14½min sd color free-loan

el-Jh-sh-c-ad

Describes method of launching jet aircraft without runway

WORLDWIDE INSURANCE VENTURE. ModernTP 1958 14½min sd color free-loan

sh-c-ad

Produced by American Foreign Insurance Assn.

Contains scenes of foreign people, industries, and countries—from South America via Europe, the Middle East, South Africa, Southern Asia, Far East to Australia—where AFLA facilities contribute to mankind's peace of mind by insuring his personal and industrial risks

WORTHILY TO SERVE. ProtEpisc 1959 29min sd color \$210, rent \$8

sh-c-ad

Produced by Shilin Film Service Corp.
Illustrates the various ways in which chaplains in the Army, Navy, and Air Force serve members of the United States Armed Forces

LC card Fi A 59-322

WYOMING'S WEALTH OF WILDLIFE. Wyo Game&Fish 1957 22min sd color \$132.92, rent \$6

el-Jh

Produced by Vacationland Studios
Depicts 52 species of wildlife, generally showing their food and cover requirements

X-RAY CRYSTALLOGRAPHY. McGraw 1959 21min sd b&w (Advanced science ser) \$120, rent apply

sh-c

Produced by Educational Foundation for Visual Aids, Great Britain

Explains the production and properties of X-rays and shows the way in which crystals can be used as diffraction gratings for X-rays. Describes the interpretation of crystal structure from diffraction patterns, and the way in which materials in powder form can be studied, are described. Gives an example of the use of X-ray crystallography in industry

Y ON TOP OF THE WORLD. YMCAWorldS 1959 21min sd color \$69.50, rent apply

Jh-sh-c-ad

Depicts life in La Paz—Bolivia's capital; the highest YMCA in the world—in the land of the llamas up in the Andes; life among Bolivia's Indians—their work and festivals; and the story of Y-man Primo Rios—a 'one-man dynamo' with youth

Y THAT WOULDN'T DIE. YMCAWorldS 1958 10min sd color \$28

Jh-sh-c-ad

Story of the Seoul YMCA in Korea, and how thousands of youngsters are finding new hope and life in the ruins of their burned out building

YANKEE PAUL

In STORIES OF MODERN APOSTLES (4 films)

YANTRA. CreatSoc 1959 12min si color \$100, rent \$10

p-c-ad

Produced by Uroboros Films
Uses the motion picture medium as a Yantra—a general Hindu term for instruments of worship which are designed to stimulate inner visualizations, meditations, and experiences. Employs color and animation techniques to create non-objective patterns

ALPHABETICAL TITLE LIST

YARD STICKS. KansasStU 1957 14½min sd
b&w free-loan

sh-ad

Illustrates measuring guides to increase the efficiency of the dairy unit

YELLOWSTONE ADVENTURE. Sportlite 1957
12½min sd (Adventure out of doors ser)
b&w \$55, rent \$5; color \$119, rent \$7.50

Jh-sh-c-ad

Produced by Van Coevering Productions
A pack trip for trout and a boy who
tells of the fun he had in Yellowstone Park in
Montana and Wyoming

YES AND NO
In **CHILDREN GROWING** (39 films)

YORK. IowaU 1958 9min sd b&w \$35, rent
\$1.25

el

A teacher directly instructs the viewing
classroom audience in singing the song York.
Emphasizes creative musical experiences rather
than the technical aspects of the music. De-
signed specifically for the fifth grade
LC card FI A 60-389

YOU AND THE SILICONES. Dow 1958 31min
sd color \$126.78, free-loan

sh-c-ad

Explains how silicones solve industrial
problems in design, production, maintenance;
how they contribute to national defense in
transportation, weapons, communication; and
how they improve family living

YOU AND THE U N
In **EIGHT STEPS TO PEACE** (8 films)

YOU AND YOUR BICYCLE. Progress rev 1960
11min sd b&w (Safety for children ser) \$50,
rent \$2

p-el

Revision of 1948 film
Teaches safe riding habits to children.
Shows the points of bicycle safety maintenance

YOU—AND YOUR FOOD. Disney 1958 8min sd
color (This is you ser) \$100

el-Jh Guide

Jiminy Cricket stresses the value of foods
which are necessary to good health. Uses the
analogy of the construction of an automobile to
point out that proper foods must be eaten to
build the body, to supply energy, and to main-
tain the body in good condition
LC card FI A 59-547

YOU CAN'T BE EVERYTHING
In **DISCOVERY AT BROOKFIELD ZOO**
(13 films)

YOU EARTH PEOPLE. Sterl-MovUSA 1958
14min sd color free-loan

Jh-sh-c-ad

Produced by Pelican Films for Better
Heating-Cooling Council
History of heating systems—the ad-
vantages and applications of liquid heating and
cooling systems

YOU—THE LIVING MACHINE. Disney 1958
8min sd color (This is you ser) \$100

el-Jh Guide

Jiminy Cricket shows the difference be-
tween a living machine and a manufactured
machine. He explains how to take care of
the body and shows the functions of the diges-
tive and circulatory systems
LC card FI A 59-546

YOUR CAREER IN THE PAPER INDUSTRY.
AmPaper 1956 21min sd color \$115, free-loan

Jh-sh-c

Story of people in the paper industry—
their job opportunities and living conditions.
Points out careers for which higher education
is important

YOUR CHILD GOES TO THE HOSPITAL
In **CHILDREN GROWING** (39 films)

YOUR CHILD'S SAFETY. Progress 1959 10min
sd b&w (Traffic safety ser) \$50, rent \$2
ad

Explains what the parent should teach
the pre-school child in order to prepare him
to negotiate safely the trip to and from school.
Describes the continuing safety education
which the child receives at school; discusses
the necessary steps to take before bicycling
should be permitted, and shows how to pre-
vent the dangerous congestion of vehicles when
picking up children at the school
LC card FI A 59-1143

YOUR FUTURE IN ELECTRONICS. RCAInst
rev 1959 21min sd b&w free-loan

sh-c-ad

Revision of 1956 film
Explains how a student receives instruc-
tion in radio-television and electronics at the
technical institute and then puts his knowledge
into practice at industrial firms, research and
development laboratories. Illustrates some of
the many opportunities for electronic tech-
nicians including broadcasting, communications,
servicing, civil defense and guided missiles

YOUR HEALTH INSURANCE. MichU-TV 1958
14½min sd b&w (Social security ser) \$50,
rent \$4

sh-c-ad

Kinescope
The facts about health insurance in the
United States, the great number of American
people who are excluded from any form of
health protection, and what should be done
for these people

YOUR OLD AGE INSURANCE. MichU-TV
1958 16min sd b&w (Social security ser)
\$50, rent \$4

sh-c-ad

Examines the problem of the increasing
percentage of the aged in our population and
the need for insurance protection. Describes
the types of benefits and payments under old
age, survivors and disability laws

YOUR RICHEST GIFT. Owens-III 1958 10min
sd color \$109.12, free-loan

sh-c-ad

Demonstrates to workers their share of
the responsibility for their safety from eye
injury on the job

YOUR SILENT GUARDIAN. DuPont 1959
10min sd color free-loan

Jh-sh-c-ad

Produced by Jam Handy Organization
Portrays the history of safety glass and
illustrates the benefits of having it in the
windshield and side windows of automobiles

YOUR SOCIAL SECURITY. MichU-TV 1958
14½min sd b&w (Social security ser) \$50,
rent \$4

sh-c-ad

Kinescope
A survey of the OASDI program; how
much people pay; why the program was started

YOUR TICKET TO SAFETY. Fass-Levy 1959
11min sd b&w \$65, color \$115

sh-c-ad Guide

Tells why traffic violators must be
punished; explains how the enforcement sys-
tem functions; and describes the procedures a
driver must follow if he gets a citation

YOUR UNEMPLOYMENT INSURANCE. Mich
U-TV 1958 14½min sd b&w (Social security
ser) \$50, rent \$4

sh-c-ad

Kinescope
What unemployment insurance is, how it
got started in the United States, how it works.
Examines the insurance from the standpoint
of a specific worker in the State of Michigan
and compares Michigan unemployment insur-
ance regulations with those of other states

YOUR VOICE AND THE TELEPHONE. Bell
Tel rev 1959 7min sd color free-loan

el-Jh

Revision of 1957 film entitled "Sounds
familiar"

Produced by Audio Productions
Tells how the telephone instrument trans-
mits and reproduces the human voice through
the conversion of sound waves into electrical
impulses

LC card FI A 59-763

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YOU'RE GROWING UP. Bailey 1960 10min
sd b&w \$60, rent \$3; color \$110, rent \$5
el-Jh-sh Guide

Produced by Sid Davis
Clarifies some of the complicated physical and emotional processes of growing up for elementary and high school students; portrays four major periods of growth, from birth to age 20; stresses the normality of individual differences

YOUTH
In **ABRAHAM LINCOLN, A STUDY IN GREATNESS** (3 films)

YOUTH DANCES. Contem 1959 15min sd b&w
\$100, rent \$7.50

el-Jh-sh-c-ad
Produced by The Dance in Education Fund
Shows girls from ages of four through the teens as they progress in developing an increasingly mature technique which can be applied successfully in ballet, modern and ethnic dance forms

ZOO ANIMALS—MAMMALS (2 films). Academy 1958 ea 11min sd b&w ea \$50, rent ea \$3; color ea \$100, rent ea \$5

p-el-Jh

A behind-the-scenes visit with the zoo doctor at the San Diego Zoo

Part 1. Explains that the right kind of a zoo is a good place for animals to live, and that zoo animals, in family groups in natural surroundings, and with proper food, are happy and contented. Shows a kinkajou, a lesser panda, the elephant yard, lion cubs fed from a bottle, Bengal tigers, the commissary, and the feeding of the sea lions
LC card Fi A 58-327

Part 2. Shows an axis deer, an eland, two kinds of zebras, kangaroos, with a baby kangaroo in its mother's pouch, the antics of grizzly, sloth and Polar bears, a koala, and a young chimpanzee
LC card Fi A 58-328

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 - Time (IndU)
 - Visual timing film
- Tobacco
 - Backbreaking leaf
 - See also Smoking
- Tolerance (Engineering)
 - Search for reliability
- Toleration. See Religious liberty; Discrimination
- Tomatoes
 - To make the best
 - The tomato that had everything
- Tools
 - How to use tools
 - See also Agricultural machinery; Machinery
- Totalitarianism
 - Introduction to America
- Towing. See Tugboats
- Town planning. See City planning
- Towns. See Cities and towns
- Toynbee, Arnold Joseph
 - Arnold Toynbee lectures (28 films)
- Toys
 - Teaching your child with toys
 - Toccata for toy trains
 - Toys in history
 - See also Dolls
- Tractors
 - Tomorrow's tractor today
- Trade unions. See Labor unions
- Traffic accidents
 - Appointment with disaster
 - Invisible passenger
 - See also Accident prevention—In traffic
- Traffic regulations
 - Behind the sign
 - Your ticket to safety
- Trailers. See Automobiles—Trailers
- Training of employees. See Employees, Training of
- Tranquillizing drugs
 - Tranquillizers—a new era in animal feeds
- Transistors
 - Principles of the transistor
- Transportation
 - Fabulous decade
 - From horsecar to subway in New York City
 - Inn and travels
 - See also Aeronautics, Commercial; Air travel; Automobiles; Bridges; Canals; Carriages and carts; Harbors; Merchant marine; Ocean travel; Pipe lines; Railroads; Roads; Shipping; Traffic regulations; Waterways
- Trapping
 - The trapper
 - See also Fur trade
- Travel
 - Trip tips
 - See also Air travel; Voyages around the world
- Travels. See Overland journeys to the Pacific; Scientific expeditions
- Trees
 - Harvest of trees
 - Life of a tree
 - See also Forests and forestry; Fruit culture; Landscape gardening; Shrubs; Wood; also names of trees (e.g. Date palm; Redwood)
- Trenton
 - Historic Trenton
- Trial by jury. See Jury
- Trials
 - The gadfly
- Trigonometry. See Logarithms
- Trinidad
 - Music from oil drums
- Truman, Harry S.
 - From precinct to president
- Truthfulness and falsehood. See Honesty
- Tsiolkovskii, Konstantin Eduardovich
 - Blazing a trail to the stars
- Tuberculosis
 - Place to go
- Tubes
 - At the forefront with copper
 - Teacher wore white
 - See also Pipe
- Tugboats
 - Towboat
- Tumbling. See Acrobats and acrobatics
- Turkey
 - Children's fountain
 - Incredible Turk
- Turkeys
 - The turkey (NET)
- Turning. See Lathes
- Typesetting
 - Learning to set type
- U.N. See United Nations
- UNESCO. See United Nations
- Underwriting. See Insurance
- Unemployment insurance. See Insurance, Unemployment
- United Nations
 - Eight steps to peace (8 films)
 - Real aims of UNESCO
- United States
 - Have your ideas changed?
 - Introduction to America
 - Our country sings
 - Stranger returns
 - Through a rear view mirror

EDUCATIONAL FILM GUIDE, 1960

United States—Continued

Civilization

America's world role
Are American freedoms in danger?
Big media in America
Do we need a new educational revolution?
Elites and classes in America
Growing up in the American family
Life goals and democracy
Mass society and popular culture
Minorities and segregation
Morals in revolution
The ordeal of the American woman
Personality and mental health
The runaway city and the new suburb

Commerce

American imports—a new look

Congress

Congressional clinic: issues and trends

Constitution

Constitution and fair procedure
Constitution and the labor union
Decision: the Constitution in action (5 films)

Economic conditions

Beginnings and growth of industrial America

Federal Bureau of Investigation

F.B.I.

Foreign population

Immigration in America's history

Foreign relations

Foreign aid and economic policy
Heritage XVII (4 films)

History

Catholic Church in American history (4 films)

History—Colonial period

Colonists and their countries
Williamsburg—the story of a patriot
See also Pilgrim Fathers; Puritans; *also* names of settlements and colonies

History—Revolution

Gingerbread man

History—Civil War

Background of the Civil War

History—1933-1945

FDR: third term to Pearl Harbor
Land of liberty (Part 5)

History—1945-

Land of liberty (Part 5)

Industries

Beginnings and growth of industrial America

Naval Reserve Officers' Training Corps
Power and pride

Social life and customs

Christmas on grandfather's farm (1890's)
Cooperative work in the South
Fairs and dramas
Hacienda life
Hands that made America
Mass society and popular culture
Songs of America
Southwest "hope-out" customs
Sunday in the South

United States of Europe (proposed). *See* European federation

Universal history. *See* World history

Universe. *See* Astronomy; Earth

Universities. *See* Colleges and universities

University of New Hampshire
Profile of a university

Urea

Chemico builds a urea plant

Urethanes

New dimensions in comfort

Utrillo, Maurice

Painter of Paris

Vacations

Trip tips

Vacuum

Vacuum practice

Valleys

Valleys

Valves

The story of a valve

Van Gogh, Vincent. *See* Gogh, Vincent van

Vegetable gardening

Keep America growing; quality food and fiber

Vegetable oils. *See* Essences and essential oils

Vegetables

Onions and potatoes

See also names of vegetables (e.g. Beans; Sweet potatoes)

Veneral diseases

Innocent party

Venezuela

Geography of South America: five northern countries

Ventilation

Overworked and underpowered

See also Heating

Verdi, Giuseppe

La traviata (Brandón)

Vermont

Green Mountain legacy

See also Stowe, Vermont

Vessels (Ships). *See* Ships

Vibration. *See* Sound waves

Vice. *See* Gambling

Victoria, Queen of Great Britain

The consort

Vikings. *See* Northmen

Virgin Mary. *See* Mary, Virgin

Virginia Theological Seminary

In such a time

Vishniac, Roman

Worlds of Dr Vishniac

Vision

Betty sees a bird

Living in a reversed world

Optical motions and transformations as

stimuli for visual perception

Report card on vision

See also Eye

Visual instruction. *See* Audio-visual education

Vital statistics. *See* Census

Vocal music. *See* Folk songs; Singing

Vocational education. *See* Blind

Vocational guidance

Constant challenge (14 films)

It's almost tomorrow

See also names of occupations (e.g. Teaching)

Voice. *See* Speech

Volatile oils. *See* Essences and essential oils

Volcanoes

Secrets of a volcano

Volcano (Sterling)

Volleyball

Fun playing volleyball

Voyages and travels. *See* Whaling

Voyages around the world

Cruise of a lifetime—around the world
Magellan

SUBJECT INDEX

- Wagons. See Carriages and carts
- Waldmüller, Ferdinand Georg
Ferdinand Georg Waldmueller, best painter
of the 19th century
- Wales
Wales
- Wall board
Building with the Universal Thermo-panel
House that research built
- Wall decoration. See Mural painting and decoration
- War. See names of wars, e.g. United States—
History—Civil War
- War and religion. See Pacifism
- Washing. See Laundry
- Washington, George
Washington (MichU-TV)
- Washington (State)
Washington State wonderland
Water for the Columbia Basin
Wilderness Alps of Stehekin
See also Lake Chelan, Washington
- Washington, D.C.
Washington—at work
- Watches. See Clocks and watches
- Water
Chemistry of water
Crisis
The story of water
Water of life (Moody)
Water's edge
Wonder of water
See also Glaciers; Ocean; Rivers; Waves
Fluoridation
Truth about fluoridation
- Water conservation
Rivers, deserts, and date palms
- Water power
Crooked railroad
How electricity is produced
See also Dams; Hydraulic engineering
- Water sports
Greatest show on water
See also Diving; Fishing; Swimming
- Water supply
Pure water and public health
Water of life (Moody)
See also Dams
- Water transportation. See Shipping
- Waterways
Riverboats and keelboats
See also Canals; *also* names of waterways,
(e.g. St Lawrence Seaway)
- Waves
Analogy between cochlear fluid motion and
formation of surf on sloping beaches
See also Electric waves; Sound waves
- Wealth. See Property
- Weather
Origin of weather
See also Weather forecasting; Winds
- Weather forecasting
Eyes in outer space
Tiros—weather satellite
- Weaving
Weaving and man's dress
See also Basket making; Carpets; Textile
industry and fabrics
- Weed control
A way with weeds
- Weeds. See Weed control
- Welding
Aluminum welding
Clear board for Ribbonrail
- Welfare work. See Public welfare; Social work
- Wells. See Petroleum
- The West
Missouri and the West
See also Northwest, Pacific; Pacific States
- West Indies
Isles of the Caribbean
Swedish way to sunshine splendor
See also Caribbean area
- Whales
Great Polar Whale
Operation Heartbeat
Whale that became a star
Whaling
- Whaling
Whale hunt (Brandon)
- Wheat
Wheat country
Wheat rust
See also Flour and flour mills
- Wheels
What's so important about a wheel?
- White Mountains
White Mountains of New Hampshire
- Wholesale trade
Devil to pay
- Wild animals. See Animals
- Wild life conservation
Arctic wildlife range
Swamp
See also Forests and forestry; Game pre-
serves; Natural resources
- Will. See Self
- Willan, Healey
Man of music
- Williamsburg, Virginia
Williamsburg—the story of a patriot
- Wind instruments
Trumpet, horn, and trombone
See also Bands (Music)
- Windows. See Glass
- Winds
Wind at work
See also Hurricanes
- Wine and wine making
Party at the Potters
Story of wine in Canada
- Winter sports. See Hockey; Skis and skiing
- Woman
Are women really superior?
It's wonderful being a girl
The ordeal of the American woman
Suffrage
Women on the march (2 films)
- Women in charitable work. See Deaconesses
- Wood
New horizons for wood
The wonder wood
See also Forests and forestry; Lumber
and lumbering
- Wood carving
Woodcarving
Woodcarving and artistic expression
- Wood-lots
Wooden dollars
- Wool
Shearing time

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- Working classes.** See Labor and laboring classes
- World.** See Earth
- World history**
 - Arnold Toynbee lectures (28 films)
 - World history: an overview
- World politics**
 - Cold war—Berlin crisis
 - See also International relations; United States—Foreign relations
- Wrapping of gifts.** See Gift wrapping
- Wrecking**
 - Gone for tomorrow
- Wright, Frank Lloyd**
 - Heritage XV (2 films)
- Wriston, Henry Merritt**
 - Heritage XVII (4 films)
- Writing**
 - Japanese calligraphy
- Wyoming**
 - Jackson Hole
- X rays**
 - Mystery of the sun
 - X-ray crystallography
- Yacht racing.** See Boat races
- Yellowstone National Park**
 - Land of mystery
 - Yellowstone adventure
- Young Men's Christian Associations**
 - Buildings for brotherhood
 - Y on top of the world
 - Y that wouldn't die
- Youth**
 - Teen age rock
 - Teenage challenge
 - Teenage code
 - Teenage witness
 - Teenager's choice
 - See also Adolescence
- Religious life**
 - Going steady (Gospel)
- Zenger, John Peter**
 - Grandpa changes the world
- Ziolkovsky, Konstantin Eduardovich.** See Tsiolkovskii, Konstantin Eduardovich
- Zoological gardens**
 - Animal fare
 - Discovery at Brookfield Zoo (13 films)
 - Lovers and clowns
 - Zoo animals—mammals (2 films)
- Zoology.** See Animals; Embryology; Evolution; Psychology, Comparative
- Zoos.** See Zoological gardens

Part 3. DIRECTORY OF MAIN SOURCES

This directory contains only the sources which have films listed in this supplement. It is keyed to the abbreviation which follows the title of the film in Part 1, the Alphabetical Title List.

- AV-ED** AV-ED Films, 7934 Santa Monica Blvd., Hollywood 46, Calif.
- Academy** Academy Films, 800 N. Seward St. Hollywood 38, Calif.
- ACFind** ACF Industries, Inc., 850 3d Ave. New York
- Adventists** General Conference of Seventh-day Adventists, 6840 Eastern Ave., N.W., Washington 12, D.C.
- Aetna** Aetna Life Affiliated Companies, Education Dept., 151 Farmington Ave., Hartford 15, Conn.
- Alcoa** Aluminum Co. of America, Motion Picture Section, 1501 Alcoa Bldg., Pittsburgh 19
- Alemann** Johanna Alemann, 705 N. Vine St. Hollywood 38, Calif.
- Allegro** Allegro Film Productions, Inc., 3606 New England Ave., Chicago 34
- Allis-Chalmers** Allis-Chalmers Research Laboratories, Advertising Dept., Milwaukee 1
Branch offices in other cities
- AmBakers** American Bakers Assn., 20 N. Wacker Dr., Chicago 6
- AmBible** American Bible Society, Audio-Visual Dept., 450 Park Ave., New York 22
Branch offices in other cities
- AmCancer** American Cancer Society, Inc., 521 W. 57th St., New York 19
- AmCinemaEd** American Cinema Editors., 6776 Hollywood Blvd., Hollywood 28, Calif.
- AmCollSurg** American College of Surgeons, Dept. of Medical Motion Pictures, 40 E. Erie St., Chicago 11
- AmCyan** American Cyanamid Co., 30 Rockefeller Plaza, New York 20
- AmDental** Bureau of American Dental Assn., Library and Indexing Service, 222 E. Superior St., Chicago 11
- AmFilmProd** American Film Producers, 1600 Broadway, New York 19
- AmGas** American Gas Assn., Film Library, 420 Lexington Ave., New York 17
- AmHeart** American Heart Assn., 44 E. 23rd St., New York
Films are available from local heart associations
- AmHosp** American Hospital Assn., Film Desk, 840 N. Lake Shore Dr., Chicago 11
- AmInstArch** American Institute of Architects, 1735 New York Ave., N.W., Washington 6, D.C.
- AmLegion** The American Legion, Film Section, P.O. Box 1055, Indianapolis
- AmMeat** American Meat Institute, Public Relations Dept., 59 E. Van Buren St., Chicago 5
- AmNewsPub** American Newspaper Publishers Assn., Research Dept., 370 Lexington Ave., New York 17
Available through local daily newspapers
- AmPaper** American Paper and Pulp Assn., 122 E. 42nd St., New York 17
- AmPetrol** American Petroleum Institute, 1271 6th Ave., New York 20
Branch offices in other cities
- AmRedCross-KansC** American Red Cross, Kansas City Chapter, Kansas City, Mo.
- AmSisal** American Sisalkraft Corp., 55 Starkey Ave., Attleboro, Mass.
- AmTechnion** American Technion Society, Public Relations Dept., 1000 5th Ave., New York 28
- AmTemp** American Temperance Society, 6840 Eastern Ave., N.W., Washington 12, D.C.
- Anthology** Anthology Films, 16 Farrar St., Cambridge 38, Mass.
- Anti-Def** Anti-Defamation League of B'nai B'rith, Audio-Visual Dept., 515 Madison Ave., New York 22
Branch offices in other cities
- ArizU** University of Arizona, Visual Aids Bureau, Tucson, Ariz.
- Arthur** George K. Arthur-Go Pictures, Inc., 37 W. 57th St., New York 19
- Artisan** Artisan Productions, P.O. Box 1827, Hollywood 28, Calif.
- Assn** Association Films, Inc., 347 Madison Ave., New York 17
Branch offices in Ridgefield, N.J., La Grange, Ill., San Francisco and Dallas
- Athletic** The Athletic Institute, 209 S. State St., Chicago 4
- Atlantis** Atlantis Productions, Inc., 7967 Sunset Blvd., Hollywood 46, Calif.
- Atlas** Atlas Film Corp., 1111 S. Boulevard, Oak Park, Ill.
- AudioProd** Audio Productions, Inc., 630 9th Ave., New York 36
- Augsburg** Augsburg Publishing House, Films Dept., 425 S. 4th St., Minneapolis 15
- AustriNews** Australian News & Information Bureau, Films Dept., 630 5th Ave., New York 20
- Avis** Avis Films, P.O. Box 643, Burbank, Calif.
- Bailey** Bailey Films, Inc., 6509 De Longpre Ave., Hollywood 28, Calif.
- Baldwin** Baldwin Piano Co., Advertising Dept., 1801 Gilbert Ave., Cincinnati 2
- Ballantine-H** Ballantine-Horter, Inc., 91 Newbury St., Boston 16
- BallSTC** Ball State Teachers College, Teaching Materials Service, Muncie, Ind.
- BaptistBk** Baptist Book Store, 127 9th Ave., N., Nashville 3, Tenn.
Additional stores located in other cities
- Baptist-ForMIs** Foreign Mission Board, Southern Baptist Convention, Box 6597, Richmond 30, Va.
- Baptists** Baptist Sunday School Board, 127 9th Ave., N., Nashville 3, Tenn.
- Barr** Arthur Barr Productions, 1265 Bresee Ave., Pasadena, Calif.
- Bausch&Lomb** Bausch & Lomb Optical Co., Film Distribution Service, 635 St. Paul St., Rochester 2, N.Y.
- BayShoresSch** Bay Shore Public Schools, Bay Shore, N.Y.
- BayState** Bay State Film Productions, Inc., Box 129, Springfield, Mass.
- Behlen** Behlen Manufacturing Co., Advertising Dept., Industrial Site, Columbus, Nebr.
- BelgianLinen** Belgian Linen Assn., 280 Madison Ave., New York
- BellTel** Bell Telephone System
Apply to local Bell Telephone Company offices for address of regional area distribution; or the American Telephone and Telegraph Co., Motion Picture Section, 195 Broadway, New York 7
- BellTel-Penn** Bell Telephone Co. of Pennsylvania, 1335 Arch St., Philadelphia 3
- Bestwall** Bestwall Certain-teed Sales Corp., 120 E. Lancaster Ave., Ardmore, Pa.
- BetterBusAssn** Ass'n. of Better Business Bureaus, 704 Chrysler Bldg., New York 17
Available from local Better Business Bureaus
- BibleInst** Bible Institute of Los Angeles, Inc., Film Dept., P.O. Box 9, Gardena, Calif.
- Birdsell** Birdsell Electronics Co., 2901 Glendora Ave., Cincinnati 19
- Blackhawk** Blackhawk Films, 1235 W. 5th St., Davenport, Ia.
- BostonColl** Boston College, Audio-Visual Services, Chestnut Hill 67, Mass.
- Bouchard** Thomas Bouchard Productions, 80 West 40th St., Studio 72 New York 18

DIRECTORY OF MAIN SOURCES

Boys Boy Scouts of America, Visual Education Service, National Council, New Brunswick, N.J.
Brandon Brandon Films, Inc., 200 W. 57th St., New York 19
BrighamYoungU Brigham Young University, Audio-Visual Center, Provo, Utah
Broadman Broadman Films, 127 9th Ave., N., Nashville 3, Tenn.
Bruce E.L. Bruce Co., Box 397, Memphis 1, Tenn.
Bruns-Bal Brunswick Corp., 623 S. Wabash, Chicago 5
BurCommRes Bureau of Communications Research, 267 W. 25th St., New York 1
BurNatAffairs The Bureau of National Affairs, Inc., 1231 24th St., N.W., Washington 7, D.C.
BusEd Business Education Films, 4607 16th Ave., Brooklyn 4, N.Y.

CalifSpray California Spray-Chemical Corp., Lucos & Ortho Way, Richmond, Calif.
 Branch offices in other cities

CalifU University of California, University Extension, Educational Film Sales Dept., Los Angeles 24

Calvin Calvin Co., Inc., 1105 Truman Rd., Kansas City 6, Mo.

Cambridge Cambridge Films, 1396 Main St., Waltham 54, Mass.

CameraEye Camera Eye Productions, 507 5th Ave., New York

CanNFB National Film Board of Canada, 680 5th Ave., Suite 819, New York 19

CanTrav Canadian Travel Film Library, 680 5th Ave., Suite 819, New York 19

Capital-Ariz Capital Films of Arizona, 328 N. 11th Way, Phoenix, Ariz.

Cardan Cardan Productions, 8116 Romaine St., Los Angeles 46

Carousel Carousel Films, Inc., 1501 Broadway, New York 36

Cate&McGl Cate & McGlone, 1521 Cross Roads of the World, Hollywood 28, Calif.

Cathedral Cathedral Films, Inc., 140 N. Hollywood Way, Burbank, Calif.

CathMen National Council of Catholic Men, Film Center, 50 E. 42nd St., New York 17

C-BEduc C-B Educational Films, Inc., Advertising Dept., 690 Market St., San Francisco 4

ChemCon Chemical Construction Corp., 525 W. 43rd St., New York

Child-Tompkins Parents' Committee of the Children's Ward, Inc., Tompkins County Hospital, Box 23, Ithaca, N.Y.

Chofc-Jacksonville Chamber of Commerce, P.O. Drawer 329, Jacksonville 1, Fla.

Chofc-Newark,O Newark, Ohio Chamber of Commerce, Newark, O.

Chofc-SanAntonio San Antonio Chamber of Commerce, Tourist Div., Civic Advertising Dept., 153 Navarro St., San Antonio, Tex.

Chofc-Trenton Greater Trenton Chamber of Commerce, Trenton 8, N.J.

Chofc-US Chamber of Commerce of the United States, 1615 H St., N.W., Washington 6, D.C.

ChrisBd Christian Board of Publication, Beaumont and Pine Blvd., St. Louis 3

Churchill Churchill-Wexler Film Productions, 801 N. Seward St., Los Angeles 38

CinemaGld Cinema Guild, Inc., 10 Fiske Pl., Mt. Vernon, N.Y.

Branch offices in Chicago and San Francisco

Cinema16 Cinema 16, Inc., 175 Lexington Ave., New York 16

CitDecent Citizens for Decent Literature, Inc., 3901 Carew Tower, Cincinnati 2

Classroom Classroom Film Distributors, Inc., 201 N. Occidental Blvd., Los Angeles 26

Cline Richard Cline Film Productions, 3290 S. Williams, Englewood, Colo.

Coca-Cola Available from local Coca-Cola Bottlers

ColoHealth Colorado State Dept. of Public Health, 414 State Office Bldg., Denver 2

ColonialWms Colonial Williamsburg, Inc., Audio-Visual Dept., Williamsburg, Va.

CompAir Compressed Air and Gas Institute, 1400 Terminal Tower, Cleveland

Concordia Concordia Films, 3558 S. Jefferson Ave., St. Louis 18

ConservBaptist Conservative Baptist Foreign Mission Society, P.O. Box 5, Wheaton, Ill.

Contem Contemporary Films, Inc., 267 W. 25th St., New York 1

Branch office in Evanston, Ill.

Conway Conway Publications, Conway Bldg., North Atlanta 19, Ga.

Copeland Jack L. Copeland & Associates, 746 S. Figueroa St., Los Angeles 17

Copper&Brass Copper and Brass Research Assn., 420 Lexington Ave., New York 17

Cornelson Dr Floyd Cornelson, Oklahoma University Medical Center, 800 N.E. 13th St., Oklahoma City, Okla.

CornellU Cornell University, Visual Aids Office, Roberts Hall, Ithaca, N.Y.

Coronet Coronet Instructional Films, 65 E. South Water St., Chicago 1

Covalda Cavaldia Date Co., Coachella, Calif.

CreasSoc Creative Film Society, 1700 N. Lima St., Burbank, Calif.

CreditUn Credit Union National Assn., Public Relations Dept., Madison 1, Wis.

Daggett Avalon Daggett Productions, 441 N. Orange Dr., Los Angeles 36

DanishInfo Danish Information Office, 588 5th Ave., New York 36

Dartnell Dartnell Corp., 4660 Ravenswood Ave., Chicago 40

DavisPub Davis Publishing Co., 4738 Capitol Ave., Omaha 32

Davis,Sid Sid Davis Productions, 1418 N. Highland Ave., Hollywood 28, Calif.

DaytonU University of Dayton, Dayton, O.

DeKalbAgr DeKalb Agricultural Assn., Inc., Education Dept., 310 N. 5th St., DeKalb, Ill.

Delco-Remy Delco-Remy Div., General Motors Corp., Anderson, Ind.

DeltaFilm Delta Film Productions, Inc., 1821 University Ave., St. Paul 4, Minn.

Deren Maya Deren, 35 Morton St., New York 14

DeRoche Louis de Rochemont Associates Film Library, 267 W. 25th St., New York 1

Disney Walt Disney Productions, Educational Film Div., 500 S. Buena Vista Ave., Burbank, Calif.

Branch office in New York

DosPueblos Dos Pueblos Orchid Co., Goleta, Calif.

Douglas John L. Douglas & Associates, Inc., 1101 29th Ave., W., Bradenton, Fla.

DouglasAir Douglas Aircraft Co., Inc., Advertising Film Services, 3000 Ocean Park Blvd., Santa Monica, Calif.

Dow Dow Corning Corp., Midland, Mich.

Branch offices in other cities

Dowling Pat Dowling Pictures, 1056 S. Robertson Blvd., Los Angeles 35

DuPont E.I. du Pont de Nemours & Co., Inc. Motion Picture Distribution, Advertising Dept., Wilmington 98, Del.

EBF Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill.

Branch offices in Atlanta, Ga., Dallas, Tex., Hollywood, Calif., Minneapolis, New York, Portland, Ore.

Eastman Eastman Kodak Co., Audio-Visual Service, 343 State St., Rochester 4, N.Y.

Edison Edison Electric Institute, 420 Lexington Ave., New York 17

EducTest Educational Testing Service, 20 Nassau St., Princeton, N.J.

Branch office in Los Angeles

Employers Employers Mutuals of Wausau, Box 150, Wausau, Wis.

Branch offices in other principal cities

Equitable Equitable Life Assurance Society of the U.S., 393 7th Ave., New York

EvangAll Evangelical Alliance Mission, 2845 W. McLean Ave., Chicago 47

DIRECTORY OF MAIN SOURCES

- Family** Family Films, Inc., 5823 Santa Monica Blvd., Hollywood 38, Calif.
- Farley** Farley Manning Associates, 342 Madison Ave., New York
- FarmFilm** Farm Film Foundation, 1425 H St., N.W., Washington 5, D.C.
- Fass-Levy** Fass-Levy Films, 1320 Quebec St., Denver 20
- Feature** Feature Story Film Productions, Box 405, Clermont, Fla.
- FedJewPhil** Federation of Jewish Philanthropies of New York, Public Relations Dept., 130 E. 59th St., New York 22
- Fellowship** Fellowship of Reconciliation, Box 271, Nyack, N.Y.
- FieldTrip** Field Trip Films, Pittsburg, Calif.
- FilmAssoc** Film Associates of California, 11014 Santa Monica Blvd., Los Angeles 25
- FilmIm** Film Images, Inc., 1860 Broadway, New York 23
- FilmProd** Film Productions Co., 4510 Excelsior Blvd., Minneapolis
- FilmResCo** Film Research Co., Star Route, Onamia, Minn.
- Filmscope** Filmscope Inc., Box 397, Sierra Madre, Calif.
- FilmsNat** Films of the Nations Distributors, Inc., 62 W. 45th St., New York 36
- FinlandEmb** Embassy of Finland, 1900 24th St., N.W., Washington 8, D.C.
- Finnish** Finnish National Travel Office, 10 E. 40th St., New York 16
- FirstNat-NY** First National City Bank of N.Y., Film Section, 55 Wall St., New York 15
- Fish** Marjorie E. Fish, 1723 Oak St., Orange Gardens, Kissimmee, Fla.
- FloridaDev** Florida Development Commission, Film Library, Carlton Bldg., Tallahassee, Fla.
- FloridaStU** Florida State University, University Broadcasting Services, 116 Music Bldg., Tallahassee, Fla.
- FloridaU** University of Florida, Dept. of Visual Instruction, General Extension Div., Gainesville, Fla.
- Folkways** Folkways Record & Service Corp., 117 W. 46th St., New York 36
- Ford** Ford Motor Co., Motion Picture Dept., The American Rd., Dearborn, Mich.
- Libraries** in Oakland, Calif. and New York
- Fortune** Fortune Magazine, Films Dept., 9 Rockefeller Plaza, New York 20
- Franciscan** Franciscan Films, 950 Columbus Ave., San Francisco
- FreeMeth** Free Methodist Church, General Missionary Board, Winona Lake, Ind.
- French** French American Cultural Services and Educational Aid, 972 5th Ave., New York 21
- Frendal** Frendal Productions, Inc., 435 S. El Molino, Pasadena, Calif.
- Fritzsche** Fritzsche Bros., Inc., 76 Ninth Ave., New York 11
- Gateway** Gateway Productions, Inc., 1859 Powell St., San Francisco 11
- Geigy** Geigy Chemical Corp., Saw Mill River Rd., Ardsley, N.Y.
- GenElec** General Electric Co., 1 River Rd., Schenectady 5, N.Y.
- Libraries** in other cities
- GenFin** General Finance Corp., 1301 Central St., Evanston, Ill.
- GenMills** General Mills, Inc., Film Library, 9200 Wayzata Blvd., Minneapolis 26
- GenMot** General Motors Corp., Film Library, 3044 W. Grand Blvd., Detroit 2
- Branch offices** in San Francisco and New York
- GeorgeJunRep** The George Junior Republic, Public Relations Dept., 660 Madison Ave., New York 21
- GirlS** Girl Scouts of the U.S.A., Audio-Visual Aids, 830 3d Ave., New York 22
- Glover** Ozzle Glover Productions, 1327 No. Highland Ave., Hollywood 28, Calif.
- Goodwill** Goodwill Industries of America, Inc., Public Relations Dept., 1913 N St., N.W., Washington 6, D.C.
- Gospel** Gospel Films, Inc., Box 455, Muskegon, Mich.
- Libraries** in other cities
- Gravure** Gravure Technical Assn., 30 Rockefeller Plaza, New York 20
- GreatMoments** Great Moments of the Dance, Inc., POB 486, Palm Beach, Fla.
- GreatNDassn** Greater North Dakota Assn., P.O. Box 1781, Fargo, N.D.
- Grover** Grover-Jennings Productions, Inc., P.O. Box 303, Monterey, Calif.
- Grumbacher** M. Grumbacher Film Library, 460 W. 34th St., New York
- Harrison,Ed** Edward Harrison, 1501 Broadway, New York 36
- Hartley** Hartley Film Distributors, Inc., 339 E. 48th St., New York 17
- HarvardBus** Harvard Business School, Div. of Audio-Visual Education, Soldiers Field, Boston 63
- Harvest** Harvest Films, 90 Riverside Dr., New York 24
- HealthCar** Health Careers Film Service, 267 W. 25th St., New York 1
- Heinz** H.J. Heinz Co., Box 57, Pittsburgh 30
- HerbertPrice-Cinesound** Herbert Price-Cinesound, 1037 N. LaBrea Ave., Hollywood 38, Calif.
- Hercules** Hercules Powder Co., Advertising Dept., 900 Market St., Wilmington 99, Del.
- Hilf** Earl L. Hilfker, 284 Somershire Dr., Rochester 17, N.Y.
- Hirshorn** Ralph S. Hirshorn, 508-10 Walnut St., Philadelphia 6
- Hoefler** Paul Hoefler Productions, 1122 Kline St., La Jolla, Calif.
- Holly** Hollywood Film Enterprises, Inc., 6060 Sunset Blvd., Hollywood 28, Calif.
- Holton** L.H. Holton, Search Ave., Pennington, N.J.
- Hotchkiss** Tom Hotchkiss Colorfilm Productions, 6739 Mitchell Ave., Arlington, Calif.
- Humble** Humble Oil & Refining Co., Public Relations Dept., P.O. Box 2180, Houston 1, Tex.
- ICRCorp** ICR Corp., 635 Madison Ave., New York 22
- Branch office** in New London, Conn.
- Ideal** Ideal Pictures, Inc., 58 E. South Water St., Chicago 1
- Branch offices** in other cities
- IllNatHist** Illinois Natural History Survey, Natural Resources Bldg., Urbana, Ill.
- IllPubHealth** Illinois Dept. of Public Health, 505 State Office Bldg., Springfield, Ill.
- IllRpts** State of Illinois, Dept. of Informational Services and Reports, Film Library, 406 State Capitol Bldg., Springfield, Ill.
- IndU** Indiana University, Audio-Visual Center, Bloomington, Ind.
- InstVIs** Institute of Visual Communications, Inc., 40 E. 49th St., New York 17
- Insulation** Insulation Board Institute, 111 W. Washington St., Chicago 2
- IntFilmBur** International Film Bureau, Inc., 57 E. Jackson Blvd., Chicago 4
- Branch office:** 19 Fairmont Ave., Ottawa, Ontario
- IntMis** International Missions, Inc., 234 Bergen Ave., Jersey City 5, N.J.
- InvestBank** Investment Bankers Assn. of America, 425 13th St., N.W., Washington 4, D.C.
- IowaSt-Ames** Iowa State University, Film Production Unit, Alice Norton House, Ames, Ia.
- IowaU** State University of Iowa, Bureau of Audio-Visual Instruction, East Hall, Iowa City, Ia.
- JamesLib** James Memorial Library, St. James, Mo.
- JamHandy** Jam Handy Organization, 2821 E. Grand Blvd., Detroit 11
- Branch offices** in Chicago, Dayton, Hollywood, Calif., and New York

DIRECTORY OF MAIN SOURCES

JewRecon Jewish Reconstructionist Foundation, Inc., 15 W. 86th St., New York 24
JohnsonHunt Johnson Hunt Productions, Film Center, La Cañada, Calif.
JohnsonMot Johnson Motors, Pershing Rd., Waukegan, Ill.
Jole Jole Co., 1027 Camino Ricardo, San Jose 25, Calif.
Jones&Lam Jones & Lamson Machine Co., Advertising Dept., 160 Clinton St., Springfield, Vt.
Journal Journal Films, 2441 W. Peterson Ave., Chicago 45

KaiserSteel Kaiser Steel Corp., Public Relations Dept., Box 58, Oakland 4, Calif.
KalKan Kal Kan Foods, Inc., 3386 E. 44th St., Los Angeles 58
Kalmbach Kalmbach Publishing Co., Public Relations Dept., 1027 N. 7th St., Milwaukee 3
KansasHealth Kansas State Board of Health, State Office Bldg., Topeka, Kans.
KansasStU Kansas State University, Extension Film Library, Manhattan, Kan.
Kayfetz Victor Kayfetz Productions, Inc., 1780 Broadway, New York 19
Kerr-McGee Kerr-McGee Oil Industries, Inc., Kerr McGee Bldg., Oklahoma City, Okla.
Kleinberg Ernest Kleinberg Films, 9111 Emperor Ave., San Gabriel, Calif.
Koppers Koppers Co., Inc., Advertising Dept., 200 Scott St., Baltimore 30

Langley Langley Corp., 310 Euclid Ave., San Diego 12, Calif.
Lapointe Lapointe Machine Tool Co., 34 Tower St., Hudson, Mass.
Lassie Lassie Leaguers, Inc., 18 Auburn St., Worcester 5, Mass.
LeaderDogs Leader Dogs for the Blind, 1039 Rochester Rd., Rochester, Mich.
Legion Legion Pictures of Hollywood, Educational Film Sales Dept., 41 So. Los Robles Ave., Pasadena, Calif.
LeTourn LeTournau-Westinghouse Co., Advertising Dept., 2301 N.E. Adams St., Peoria, Ill.
LewisStudios Lewis Studios, 15 S. Grove St., East Orange, N.J.
LifeMag Life Magazine, 9 Rockefeller Plaza, New York 20
LimaReg Lima Register Co., Box 28, Lima, O.
LineFilm Francis Raymond Line Films, 5475 Eagle Rock View, Los Angeles 41
Lockheed-Ga Lockheed Aircraft Corp., Georgia Div., Motion Pictures, Zone 169, Marietta, Ga.
Lohmann Karl B. Lohmann, Jr., 247 Schilling St., West Lafayette, Ind.
Louisville-Traf Dept. of Traffic Engineering, City Hall, 6th & Jefferson, Louisville 2, Ky.

McGraw McGraw-Hill Book Co., Text-Film Dept., 330 W. 42nd St., New York 36
McGraw&Co F.H. McGraw & Co., Public Relations Dept., 51 E. 42nd St., New York
MaineAg Maine State Dept. of Agriculture, State Office Bldg., Augusta, Me.
Marineland Marineland of the Pacific, Palos Verdes Estates, Calif.
Mauthner E.J. Mauthner, P.O. Box 231, Cathedral Station, New York 25
M-CProd M-C Productions, 8764 Holloway Dr., Los Angeles 46
MercerAcad Mercersburg Academy, Mercersburg, Pa.
Merck Merck Sharp & Dohme, West Point, Pa.
Merrell William S. Merrell Co., Cincinnati 15
Methodist Methodist Publishing House, A-V Dept.-Sales Div., 201 8th Ave., S., Nashville 2, Tenn.
 Regional offices in other cities

Methodist-Temp General Board of Temperance, Methodist Church, 100 Maryland Ave., N.E., Washington 2, D.C.
MichConGas Michigan Consolidated Gas Co., 415 Clifford St., Detroit 26
MichEduc Michigan Education Assn., Box 5007, Lansing 5, Mich.
MichStU Michigan State University, Cooperative Extension Service, Agricultural Hall, Room 10, E. Lansing, Mich.
MichU University of Michigan, Audio-Visual Education Center, Frieze Bldg., 720 E. Huron St., Ann Arbor, Mich.
MichU-TV University of Michigan, Television Office, 310 Maynard St., Ann Arbor, Mich.
MidAm Mid America Films, Film Center, Lyons, Wis.
Middleham Ken Middleham Productions, P.O. Box 1065, Riverside, Calif.
Miller Warren Miller Productions, 113 N. Vermont Ave., Los Angeles 4
MillerBrew Miller Brewing Co., Public Relations Dept., 4000 W. State St., Milwaukee 1
Milling Herbert Millington Productions, Box 311, Fair Lawn, N.J.
MineSafety Mine Safety Appliances Co., Advertising Dept., 201 N. Braddock Ave., Pittsburgh 8
MinnFdn Minnesota Foundation, 305 Wilder Bldg., St. Paul 2, Minn.
MinnMining Minnesota Mining and Mfg. Co., 900 Bush Ave., St. Paul 6, Minn.
MinnU University of Minnesota, Audio-Visual Education Service, Basement, Westbrook Hall, Minneapolis 14
MinnU-Ag University of Minnesota, Agricultural Extension Service, St. Paul 1, Minn.
MissouriConsv Missouri Conservation Commission, Film Loan Library, Monroe Bldg., Jefferson City, Mo.
MissU University of Mississippi, Dept. of TV, Film and Radio, University, Miss.
Mizrachi Mizrahi Women's Organization of America, Public Relations Dept., 242 4th Ave., New York 3
ModernTP Modern Talking Picture Service, Inc., 3 E. 54th St., New York 22
 Film libraries in other cities
Monitor Monitor Language Laboratories, 1818 M St., N.W., Washington 16, D.C.
Moody Moody Institute of Science, 11428 Santa Monica Blvd., Los Angeles 25
Moyer Martin Moyer Productions, 900 Federal Ave., Seattle 2
MPOProd MPO Productions, Inc., 15 E. 53rd St., New York 22
MuscDyst Muscular Dystrophy Assns. of America, 1790 Broadway, New York

NET NET Film Service, Indiana University, Audio-Visual Center, Bloomington, Ind.
NYU New York University Film Library, 26 Washington Pl., New York 3
NatAcadJew National Academy for Adult Jewish Studies of the United Synagogue of America, 1109 5th Ave., New York 28
NatApple National Apple Institute, 938 Washington Bldg., Washington 5, D.C.
NatCotton National Cotton Council, Audio-Visual Dept., 1913 N. Parkway, Memphis 12, Tenn.
NatCystic National Cystic Fibrosis Research Foundation, Hotel Martingue, Broadway & 32nd St., New York
NatEdAssn National Education Assn., Publication Sales, 1201 16th St., N.W., Washington 6, D.C.
NatEdFlms National Educational Films, Inc., 165 W. 46th St., New York 36
NatFd The National Foundation, Public Information Dept., 800 Second Ave., New York 17
NatFdAsth National Foundation for Asthmatic Children, P.O. Box 1551, Tucson, Ariz.
NatFdMed National Fund for Medical Education, 2 W. 46th St., New York
NatLabsraeI National Committee for Labor Israel, 33 E. 67th St., New York 21
NatMultSci National Multiple Sclerosis Society, 257 4th Ave., New York 10

DIRECTORY OF MAIN SOURCES

- NatMutualIns** National Assn. of Mutual Insurance Companies, 2105 N. Meridian St., Indianapolis 8
- NatPlantF** National Plant Food Institute, 1700 K St., Suite 1004, Washington 6, D.C.
- NatPresto** National Presto Industries, Public Relations Dept., Eau Claire, Wis.
- NatSafety** National Safety Council, 425 N. Michigan Ave., Chicago 11
- NatSocPrBlind** National Society for the Prevention of Blindness, 1790 Broadway, New York 19
- NatWCTU** National WCTU Publishing House, 1730 Chicago Ave., Evanston, Ill.
- NatWhsle** National Assn. of Wholesalers, 1001 Connecticut Ave., N.W., Washington 6, D.C.
- NavajoMiss** Navajo Gospel Mission, Oraibi, Ariz.
- Neal Stanley Neal Productions, Inc.**, 475 5th Ave., New York
- Neubacher** Neubacher Productions, 10609 Bradbury Rd., Los Angeles 64
- NewHollMach** New Holland Machine Co., Motion Picture Dept., New Holland, Pa.
- NHUniv** University of New Hampshire, Audio Visual Center, Durham, N.H.
- NorthAmAv** North American Aviation, Inc., International Airport, Los Angeles 45
- Northern** Northern Films, 1947 14th Ave., N. Seattle 2
- NYArth** New York Arthritis and Rheumatism Foundation, 432 Park Ave., S., New York 16
- NYPortAuth** Port of New York Authority, 111 8th Ave., New York
- NYSTCom** New York State Dept. of Commerce, Film Library, 28 Howard St., Albany 7, N.Y.
- NYSTHealth** New York State Dept. of Health, Film Library, 84 Holland Ave., Albany 8, N.Y.
- OfficialSpt** Official Sports Film Service, 7 S. Dearborn St., Chicago 3
- OhioForest** Ohio Div. of Forestry, 1500 Dublin Rd., Columbus, Ohio
- OhioLime** Ohio Lime Co., Ohio Hydrate Bldg., Woodville, Ohio
- OhioStU-Ph** Ohio State University, Dept. of Photography, Brown Hall, Room 4, Columbus 10, Ohio
- O'Neil** O'Neil-Irwin Mfg. Co., Motion Picture Section, 300 8th Ave., Lake City, Minn.
- OregHed** Oregon State System of Higher Education, Dept. of Visual Instruction, General Extension Div., 131 Coliseum, Corvallis, Ore.
- OregHist** Oregon Historical Society, 235 S.W. Market St., Portland 1
- Osmose** Osmose Wood Preserving Co. of America, 980 Ellicott St., Buffalo 9, N.Y.
- OutdoorPic** Outdoor Pictures, Box 1326, Escondido, Calif.
- Owens-III** Owens-Illinois Glass Co., Public Relations Dept., Box 1035, Toledo 1, Ohio
- Paillard** Paillard, Inc., 100 6th Ave., New York 13
- Parthenon** Parthenon Pictures, 2625 Temple St., Los Angeles 26
Branch offices in Chicago, Detroit and New York
- Pelican** Pelican Films, Inc., 46 W. 46th St., New York
- PennDutch** Pennsylvania Dutch Tourist Bureau, 33 W. Orange St., Lancaster, Pa.
- PennStU** Pennsylvania State University, Audio-Visual Aids Library, University Park, Pa.
- PerkinsSch** Perkins School for the Blind, Watertown 72, Mass.
- Petite** Petite Film Co., 6101 Fremont Ave., Seattle 3
- PhotoLab-Mad** Photographic Laboratory, 1204 W. Johnson St., Madison, Wis.
- Pizzo** Pizzo Films, 80 Fairway Dr., #6, Daly City, Calif.
- PocketTest** The Pocket Testament League, Inc., Film Dept., 49 Honeck St., Englewood, N.J.
- PortlandCem** Portland Cement Assn., 33 W. Grand Ave., Chicago 10
- Potomac** Potomac Films, Inc., 1536 Connecticut Ave., N.W., Washington, D.C.
- Powell** Powell Photo-Sound Co., Montgomery, Ala.
- Presb** Dept. of Stewardship & Promotion of the General Council of the Presbyterian Church, U.S.A., 156 5th Ave., New York 10
- PresGovCont** President's Committee on Government Contracts, Washington 25, D.C.
- Princeton** Princeton Film Center, Inc., Box 431, Princeton, N.J.
Branch office in Hollywood, Calif.
- Proctor** Procter & Gamble Co., 6th and Sycamore, Cincinnati, Ohio
- Progress** Progressive Pictures, 6351 Thornhill Dr., Oakland 11, Calif.
- ProtEpsic** National Council of Protestant Episcopal Church, Audio-Visual Film Library, 231 Park Ave., S., New York 10
- PureOil** Pure Oil Co., 35 E. Wacker Dr., Chicago 1
- Pyramid** Pyramid Film Producers Ltd., 7166 Melrose Ave., Hollywood 46, Calif.
- Radiant** Radiant Films, 358 W. 44th St., New York 36
- Rarig** Rarig Motion Picture Co., 5510-14 University Way, Seattle 5
- RCAInst** RCA Institutes, 350 W. 4th St., New York 14
- Rembrandt** Rembrandt Films, 267 W. 25th St., New York 1
- Reming-Rand** Remington Rand Div., Sperry Rand Corp., 315 Park Ave., S., New York 10
Available from local branch offices
- Renault** Renault, Inc., 750 3d Ave., New York 17
- ReynoldsProd** Stuart Reynolds Productions, 195 S. Beverly Dr., Beverly Hills, Calif.
- Richland** Richland Brick Co., Mansfield, Ohio
- Rocketdyne** Rocketdyne, Motion Picture Div., 6633 Canoga Ave., Canoga Park, Calif.
- Ronson** Ronson Corp., 1 Ronson Rd., Woodbridge, N.J.
- Rothacker** Rothacker, Inc., Time & Life Bldg., Rockefeller Center, New York 17
- Rothschild** Rothschild Film Corp., 1012 E. 17th St., Brooklyn 30, N.Y.
- Round** Roundtable Productions, 139 S. Beverly Dr., Room 333, Beverly Hills, Calif.
- Scheyer** Betty Scheyer, 920 N. Genesee, Los Angeles 46
- Seagram** Seagram Distillers Co., Advertising Dept., 375 Park Ave., New York 22
- Seattle** Port of Seattle, P.O. Box 1378, Seattle 11
- SeeingEye** Seeing Eye, 9 Rockefeller Plaza, New York 19
- Seminar** Seminar Films, Inc., 480 Lexington Ave., New York 17
- Shell** Shell Oil Co., Public Relations Dept., 50 W. 50th St., New York 20
- Sierra** Sierra Club, 1050 Mills Tower, San Francisco
- Solana** Solana Studios, Box 1068, Naples, Fla.
- SouthernBell** Southern Bell Telephone Co., 1639 Hurt Blvd., Atlanta
- SouthernCalGas** Southern California Gas Co., 810 S. Flower, Los Angeles
- SouthernCalU** University of Southern California, Audio Visual Services, University Park, Los Angeles 7
- SouthernEd** Southern Regional Education Board, 130 6th St., N.W., Atlanta 13
- SouthwesternBell** Southwestern Bell Telephone Co., 1010 Pine St., St. Louis 1
- Sportlite** Sportlite Films, Inc., 20 N. Wacker Dr., Chicago 6
- Standard-Cal** Standard Oil Co. of California, 225 Bush St., San Francisco

DIRECTORY OF MAIN SOURCES

- StandardStl** Standard Pressed Steel Co., Audio-Visual Production Dept., Jenkintown, Pa.
- Sterling** Sterling Educational Films, 6 E. 39th St., New York 16
- Sterl-MovUSA** Sterling Movies U.S.A., 100 W. Monroe St., Chicago 3
- SunOil** Sun Oil Co., 1608 Walnut St., Philadelphia 3
- Sutherland** Sutherland Educational Films, Inc., 201 N. Occidental Blvd., Los Angeles 26
- SwankMP** Swank Motion Pictures, Inc., 621 N. Skinker Blvd., St. Louis 5
- SwedishAm** Swedish American Line, Film Dept., 636 5th Ave., New York 20
- SwedishNat** Swedish National Travel Office, 630 5th Ave., New York 20
- Synd** Syndicated Films, 1022 Forbes St., Pittsburgh 19
- SyracuseU-For** State College of Forestry, Syracuse University, Syracuse 10, N.Y.
- SystemDev** System Development Corp., 2500 Colorado Ave., Santa Monica, Calif.
- TFC** Teaching Film Custodians, Inc., 25 W. 43rd St., New York 36
Films may be used for classroom purposes only
- Tanin** Seymour Richard Tanin Films, 6060 Sunset Blvd., Hollywood 28, Calif.
- TennGame&Fish** Tennessee Game & Fish Commission, Cordell Hull Bldg., Room 228, Nashville, Tenn.
- TennValAuth** Tennessee Valley Authority, Film Services, Knoxville, Tenn.
- TexasStHealth** Texas State Dept. of Health, Austin, Tex.
- TexasU** Visual Instruction Bureau, University of Texas, Austin 12, Tex.
- TheolSem-Va** Virginia Theological Seminary, Alexandria, Va.
- Thorne** Thorne Films, Inc., 1707 Hillside Rd., Boulder, Colo.
- Tidewater** Tidewater-Shaver Barge Lines, N.E. Marine Dr., Portland, Ore.
- Tobin** Tobin Packing Co., Inc., Advertising Dept., P.O. Box 351, Albany, N.Y.
- Tomlinson** Tomlinson Furniture Co., High Point, N.C.
- Tribune** Tribune Films, Inc., 141 E. 44th St., New York 17
- TulaneU** Tulane University, 6823 St. Charles Ave., New Orleans, La.
- UW** United World Films, Inc., 1445 Park Ave., New York 29
Branch offices in Atlanta, Ga., Chicago, Dallas, Tex., Los Angeles and Portland, Ore.
- UnionAmHeb** Union of American Hebrew Congregations, Dept. of Audio-Visual Aids, 838 5th Ave., New York 21
- UnionCarb** Union Carbide Corp., Public Relations Dept., 270 Park Ave., New York
- UnionPacif** Union Pacific Railroad, Motion Picture Bureau, Public Relations Dept., 1416 Dodge St., Omaha 2, Nebr.
- UnionStock** Union Stock Yard & Transit Co., Room 116, Exchange Bldg., U.S. Yards, Chicago 9
- UnitedChris** United Christian Missionary Society, Audio-Visual Services, 222 S. Downey Ave., Indianapolis 7
- UnitedChurch** United Church of Christ, Bureau of Audio Visuals, 1501 Race St., Philadelphia 2
Branch offices in Boston, Chicago, St. Louis, San Francisco and New York
- UnitedIsr** United Israel Appeal, 18 E. 66th St., New York 21
- UnitedJew** United Jewish Appeal, 165 W. 46th St., New York 17
- UnitedSteelwkr** United Steelworkers of America, 1500 Commonwealth Bldg., Pittsburgh 22
- UnitedSyn** United Synagogue Commission on Jewish Education, 3080 Broadway, New York 27
- UnivHosp-Cleve** University Hospitals of Cleveland, Public Relations Dept., University Circle, Cleveland 6
- UnivOil** Universal Oil Products Co., Public Relations Dept., 30 Algonquin Rd., Des Plaines, Ill.
- UnivThermo** Universal Thermo-Panel Corp., 6133 W. Belmont, Chicago
- UnRubberWkr** United Rubber Workers, Mill at High Sts., Akron, Ohio
- Unusual** Unusual Films, Bob Jones University, Greenville, S.C.
- USSteel** United States Steel Corp., 525 Wm. Penn Pl., Pittsburgh 30
- UtahConstr** Utah Construction & Mining Co., 350 5th Ave., New York 1
- Vacuamate** Vacuamate Corp., 446 W. 43rd St., New York 36
- Vavin** Vavin Incorporated, 236 E. 46th St., New York 17
- Vedo** Vedo Films, 962 Salisbury Court, Lancaster, Pa.
- Venard** Venard Organization, 113 N. Madison Ave., Peoria, Ill.
- Virginia-Ed** Virginia Dept. of Education, Film Production Service, State Office Bldg., Richmond, Va.
- VirginiaPoly** Virginia Polytechnic Institute Film Library, Sandy Hall, Blacksburg, Va.
- WashStU** Washington State University, Audio-Visual Center, Pullman, Wash.
- WashVideo** Washington Video Productions, 1637 Wisconsin Ave., Washington 7, D.C.
- WayneStU** Wayne State University, Audio-Visual Production Center, 680 Putnam, Detroit 2
- WestElec** Western Electric Co., Inc., Motion Picture Bureau, 195 Broadway, New York 7
- WildlifeDef** Defenders of Wildlife, 3310 Dent Pl., N.W., Washington 7, D.C.
- WineAdv** Wine Advisory Board, 717 Market St., San Francisco 3
- WisU** University of Wisconsin, Bureau of Audio-Visual Instruction, 1312 W. Johnson St., Madison 6, Wis.
- WorldHor** World Horizon Films, Maryknoll P.O., Maryknoll, N.Y.
- WorldWide** World Wide Pictures, P.O. Box 1055, Sherman Oaks, Calif.
- Wyeth** Wyeth Laboratories, Inc., Film Library, P.O. Box 8299, Philadelphia
- WyoGame&Fish** Wyoming Game & Fish Commission, P.O. Box 378, Cheyenne, Wyo.
- YeshivaU** Yeshiva University, Film Library, Amsterdam Ave. & 186th St., New York 33
- YMCAWorldS** YMCA World Service, 291 Broadway, New York 7



